

The March Fine Art & Antiques Auction, 30th Mar, 2023 09:30

- 1 † Art Derry (1930-1992) Trinidadian British, Abstract in blue and yellow, signed and dated 1987, oil on canvas, 61 x 76 cm, framed

By family descent

Art Derry first exhibited with the Trinidad Art Society in 1948 and came to England in 1954. He became a key member of the Caribbean Artist Movement in London, and illustrated many of the books published by John La Rose at New Beacon Books. Derry had his first solo exhibition in 1956 at the Hammersmith Gallery and had further one-man exhibitions in London and Paris. He also exhibited regularly at the Commonwealth Institute from 1957 to 1971. In 1963 he moved with his family from London to Chesterfield, where his wife had been offered better work opportunities. Whilst running his own gallery in Chesterfield, Art Derry continued exhibiting in London, as well as the Graves Art Gallery in Sheffield and other local galleries. **£300-400**



- 2 Joseph Thors (1843-1898) British, a rural landscape, stream before a cottage, oil on canvas, signed to lower right corner, 24 cm x 34 cm glazed in a gilt frame. **£250-350**



- 3 † Gerald Norden (1912-2000) British, A still life of fruit, oil on board, signed and dated '66 lower right', 21.5 cm x 44 cm in a fabric and gilded frame. **£200-300**



- 4 Charles Euphrasie Kuwasseg (1833 - 1904) French, Harbour at low tide, unsigned, oil on canvas, 57 x 80 cm, framed **£800-1,200**



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- 5 † Art Derry (1930 - 1992) Trinidadian British, Abstract in colours, signed and dated 82, dated Jan 1982 verso, oil on canvas, 46 x 56 cm
By family descent
Art Derry first exhibited with the Trinidad Art Society in 1948 and came to England in 1954. He became a key member of the Caribbean Artist Movement in London, and illustrated many of the books published by John La Rose at New Beacon Books. Derry had his first solo exhibition in 1956 at the Hammersmith Gallery and had further one-man exhibitions in London and Paris. He also exhibited regularly at the Commonwealth Institute from 1957 to 1971. In 1963 he moved with his family from London to Chesterfield, where his wife had been offered better work opportunities. Whilst running his own gallery in Chesterfield, Art Derry continued exhibiting in London, as well as the Graves Art Gallery in Sheffield and other local galleries. **£200-300**



- 6 † Andrew Hood (b.1964) British, 'Village and Yellow Fields', oil on board, signed to lower right corner, 55 cm x 80 cm in a contemporary painted frame.
Private collection. The vendor's family had contacted the artist after the purchase, and he replied with: "It's actually of a place quite near Bristol where I'm based. I often go out drawing in the countryside around Bristol and Bath or down towards Devon and Cornwall. The name of the village if I remember rightly is Lower Stanton St Quintin, it's just East of Bath. I was drawn to it mainly because of the way the row of houses sat amidst this large expanse of open fields and blue sky." **£300-500**



- 7 † George Cunningham (1924 - 1996), panoramic views of Sheffield streets and the Peak District, including Brassington, London Road and Holmesfield Church, en plein air ink sketches on paper mounted on foam board or board, unframed various sizes, 20 in total.
(Qty: 20)
Removed from the artist's studio **£250-350**



- 8 † Kirsten Charlesworth (b.1955) 'Andalusia Lemon Orchard', initialled lower left, oil on board, 29.5cm x 24cm, framed **£100-200**



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- 9 W. Logsdail (late 20th Century), Country lane with figures and thatched cottage, signed, oil on panel, 30.5 x 40.5 cm, associated frame **£200-300**



- 10 Irish school, 'Dunluce Castle', a seated lady artist and family to the foreground, late 19th/early 20th century, watercolour, 25cm x 30.5cm **£200-300**



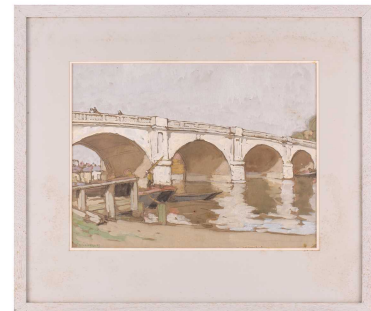
- 11 † Kerry Darlington (b.1974), a large triptych, mixed media and resin on board, signed to right-hand section, 28 cm x 32.5 cm and 2 x 28 cm x 24 cm, in a contemporary frame. Private collection. *Enterprising Art Ltd* Gallery label verso **£500-700**



- 12 † Kerry Darlington (b.1974), a forest landscape, mixed media and resin on board, signed to bottom right corner, 37 cm x 67.5 cm in a contemporary frame. Private collection. *Enterprising Art Ltd* Gallery label verso **£400-600**



- 13 † Horace Mann Livens (1862-1936), 'A Thames Bridge', signed, watercolour & gouache, 28 cm x 37 cm framed and glazed. **£150-250**



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- 14 † Art Derry (1930 - 1992) Trinidadian British, Abstract Landscape, inscribed faintly on the reverse, oil on board, 71 x 61 cm, framed
By family descent
Art Derry first exhibited with the Trinidad Art Society in 1948 and came to England in 1954. He became a key member of the Caribbean Artist Movement in London and illustrated many of the books published by John La Rose at New Beacon Books. Derry had his first solo exhibition in 1956 at the Hammersmith Gallery and had further one-man exhibitions in London and Paris. He also exhibited regularly at the Commonwealth Institute from 1957 to 1971. In 1963 he moved with his family from London to Chesterfield, where his wife had been offered better work opportunities. Whilst running his own gallery in Chesterfield, Art Derry continued exhibiting in London, as well as the Graves Art Gallery in Sheffield and other local galleries. **£200-300**



- 15 Manner of Joseph Paul Pettitt (1812 - 1882), cattle grazing beneath a tree, a town in the distant, unsigned, oil on canvas, inscribed verso J Pettitt, 22.5cm x 35.5cm **£200-300**



- 16 † Arthur Kynaston (1904-1966) British, 'Study of Roses', oil on card, appears unfinished, signed to lower right corner, 40 cm x 26 cm in a wooden frame. **£200-300**

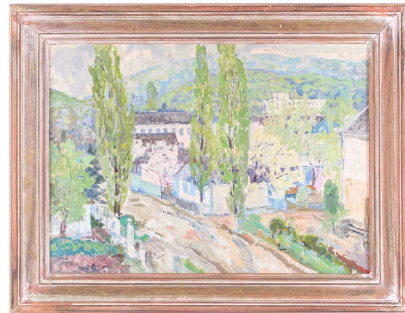


- 17 † Kerry Darlington (b.1974), trees in an autumnal landscape, mixed media and resin on board, signed to lower right corner, 26 cm x 29.5 cm glazed in a contemporary frame. Private collection. *Enterprising Art Ltd* Gallery label verso **£300-500**



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- 18 Attributed to Vladimir Andreevic Belov (b.1923) Russia, impressionist style view of a river and buildings, oil on canvas, 49 cm x 68.5 cm in a wooden frame. **£200-300**



- 19 † Kerry Darlington (b.1974), a large triptych, trees, mixed media on board, signed to right-hand section, 26.5 cm x 32 cm and 2 x 26.5 x 22.5 cm, glazed in a contemporary frame. Private collection. *Enterprising Art Ltd* Gallery label verso **£500-700**



- 20 Giuseppe Barison (1853-1931) Italian, Lady wearing a polka dot scarf, signed G. Barison - Venezia top left, oil on canvas, 54.5 x 44.5 cm, framed **£1,200-1,800**



- 21 † Pamela Townsend (1920-2019) British, 'Cyclists passing Christ's College, Cambridge', 'Bicycles leaning outside a Cambridge College', & 'A Mother and child with cyclists', signed, watercolour and gouache, 40cm x 48.5cm, 35.5cm x 48cm & 30.5cm x 40.5cm, each framed and glazed. (Qty: 3) **£200-300**



- 22 William White Warren (1832-1915) British, 'Newton Linford Village street', oil on canvas, monogram signature and dated lower left 1890, 39.5 cm x 59.5 cm in a gilt frame. **£200-300**



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- 23 Maliheh Afnan (1935-2016) Palestinian, 'My Kite' signed and dated lower right 99', mixed media on paper, 18cm x 22.5cm, framed and glazed, together with another work by Maliheh Afnan, 'Tablet V' 2000, plaster of paris with a water based paint, 15.5cm x 15.5cm, framed (Qty: 2) **£200-300**



- 24 Henry Shirley (fl. 1836 - 1870), Figures resting from the harvest with a landscape beyond, signed, oil on canvas, 34.5 x 57.5 cm, framed **£300-500**



- 25 F Hancock, the end of day, cattle watering at a river, with figures in a boat and a castle ruin to the background, signed and dated 185*, oil on canvas, 43cm x 55cm **£200-300**



- 26 Pamela Townsend (b.1920), Bicycles on a rail outside Kings College, Cambridge & Cycling in the Rain, signed in pencil, mixed media, 33cm x 41.5cm & 19cm x 25.5cm **£150-250**



- 27 Charles Harmony Harrison (1842-1902) British, a pair of watercolours depicting the banks of a river, signed and dated to the bottom 1882, watercolour, 28cm x 12.5cm, framed and glazed (Qty: 2) **£150-200**



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- 28 Solomon Joseph Solomon (1860-1927), Preliminary study for the Commons Petitioning Queen Elizabeth I to Marry, inscribed on the reverse in the artist's hand 'With S.J. Solomons compliments, ?? John Nathan', oil on board, 54 x 58 cm, framed.



The composition of this painting bears similarities with the figures standing in front of the monarch in the final painting, which is part of the Parliamentary Art Collection. The painting was commissioned by Lord Swaythling in 1911 and depicts contemporary politicians attending Queen Elizabeth I. **£400-600**

- 29 Pamela Townsend (1920 - 2019), 'Boys fishing', 'Boat on Brighton Beach' and 'A blustery walk on the beach', signed, watercolour and gouache, 25cm x 39cm, 24.5cm x 37cm & 32cm x 56.5cm **£200-300**



- 30 Charles Holroyd (19th Century), Figures fishing by a river, signed, oil on board, 15 x 23 cm, framed; and Ernest Normand (19th Century), Study of Coastal Rocks, signed and dated 1885, oil on board, 13.5 x 23 cm (Qty: 2) **£300-400**



- 31 † David Cheepen (b.1946) British, 'In the Slow Lane (Road Works)' signed and dated 14/11/1993, acrylic on board, labels verso, 14 cm x 20 cm **£200-300**

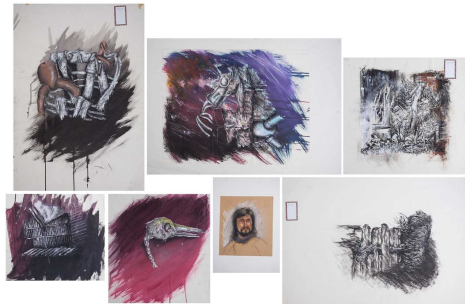


- 32 Joyce Irwin (British, 20th century), The Top of Fig Tree Lane (Sheffield), Norfolk Row (Sheffield), Lower Chapel Norfolk Street (Sheffield), The Village Shop, and Sandsend, Near Whitby, signed, watercolour, 32cm x 30cm, 31.5cm x 26.5cm, 27cm x 32cm, 28cm x 35.5cm, 29cm x 33cm, all with ink inscribed Philuip Francis gallery labels verso. (Qty: 5) **£200-300**



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- 33 † Darren Baker (b.1976), 'Ramshackle', unsigned, watercolour and white on paper, 52.5 x 53.5 cm, unframed; Abstract titled 'Pepper Pot Man', unsigned, watercolour and white on paper, 84 x 59.5 cm, unframed; three other works of similar style and size; a portrait of a gentleman titled 'The Ripper?', pencil and watercolour on brown paper, 26 x 23.5 and two other watercolour studies, all unsigned.
(Qty: 7)
Presented to the vendor by the artist **£400-600**



- 34 Sergei Vasilievich Malyutin (Russian 1859 - 1937) 'Portrait of a Malevich', indistinctly signed and dated 1916, oil on panel, 15cm x 8cm **£200-300**



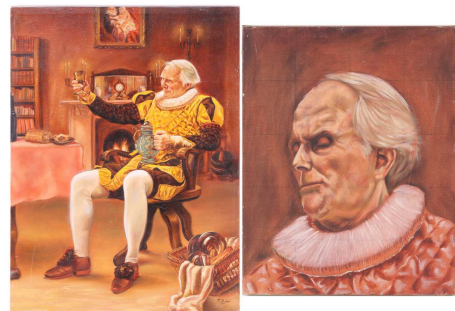
- 35 † George Cunningham (1924 - 1996), Gentleman guiding ladies across a tram line, signed, pen drawing, framed and glazed, 18 x 12cm; 'Back Street Castleton', unsigned, en plein air pen sketch, labelled verso, framed and glazed, 20 x 40.5 cm; and twenty other en plein air pen sketches, mounted on foam board or card
(Qty: 22) **£200-300**



- 36 20th-century school, a still life study of flowers on a table, oil on canvas, indistinctly signed, 75 cm x 60 cm in a gilt frame. **£200-300**



- 37 † Darren Baker (b.1976), Portrait of a cavalier in a ruff and holding up a goblet, signed, oil on canvas, 58 x 43 cm, unframed, and another incomplete bust-length portrait of the same sitter, unsigned, 51 x 41 cm, unframed
(Qty: 2)
Presented to the vendor by the artist **£300-500**



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- 38 Frederick James Hackman (19th/20th century), 'The Mill, Rye', oil on canvas, mounted in an ornate gilt frame, 60 cm x 74 cm **£300-500**



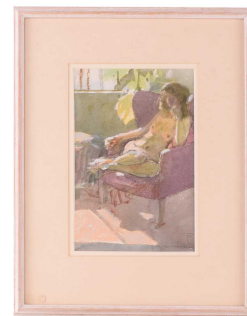
- 39 † George Cunningham (1924 - 1996), Farmhouse and gate, unsigned, watercolour and pen on board, 34 x 44 cm, framed and perspex glazed; another watercolour of a farmhouse, 34 x 44 cm; and seven other pen and ink drawings of farm and other buildings, all similarly framed and perspex glazed. (Qty: 9) **£200-300**



- 40 After Constant Artz (1870 - 1951), Ducks at a pond, bears signature C. Artz, oil on board, 38 x 48 cm, later framed **£300-500**



- 41 † Ken Howard OBE R.A. (1932-2022) British, 'Valerie', depicting a girl reclining nude in a chair, signed and dated lower right 88', watercolour and mixed media on paper, 26 cm x 17 cm, framed and glazed. Private collection. Exhibited at 'RWS Centenary Exhibition, The Arts Club, Dover Street'. **£400-600**



- 42 Ernest Procter (1886-1935), Eglise St. Sulpice, Paris, signed, watercolour on board, 37 x 27 cm, and another by the same hand of a Parisian street, unsigned watercolour on board, 37 x 38 cm, both framed and glazed. (Qty: 2) **£200-300**



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- 43 Robert Witherspoon (1842-1917) British, 'After the Storm', Oil on canvas, signed and dated lower left 'R Witherspoon 88', 49.5 cm x 75 cm in a gilt frame. **£300-500**



- 44 Robert Fowler (1853 - 1926), Moelwyn Mountains from Borth-Y-Gest, oil on board, labelled verso 'I guarantee this picture 'Moelwyn from Borth-Y-Gest' to be the work of my husband the Late Robert Fowler. It was his practice only to sign pictures when he sold them or when he sent them in for exhibition, September 1927' signed Margaret Fowler, 35 x 50 cm, framed and glazed **£200-300**



- 45 Joseph Thors (1843-1898) British, figure on a path before a rural cottage, oil on canvas, signed to lower edge, 24 cm x 34 cm glazed in a gilt frame. **£250-350**



- 46 † Montague Dawson (1890-1973) British, 'Bringing Home the Catch', oil on canvas in a gilt frame, signed to lower left corner, 49 cm x 74.5 cm
Private collection, deceased estate. Titled and named verso.
No written or anecdotal history present. **£12,000-15,000**



- 47 Richard Malcolm Lloyd (1855-1945), Coastal view with boats at low tide, signed and dated 188?, watercolour, 37.5 x 59 cm, framed and glazed; and Arthur Rigden Read (1879 - 1955), 'Stormy Seas', signed, inscribed and numbered 15/50 in pencil, colour woodcut, 27.5 x 37.5 cm
(Qty: 2) **£200-300**



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- 48 † Art Derry (1930 - 1992) Trinidadian British, Abstract in turquoise yellow and orange, oil on board, 60 x 88.5 cm, unframed, together with a preliminary sketch dated 2nd March 82, 16 x 20 cm

By family descent

Art Derry first exhibited with the Trinidad Art Society in 1948 and came to England in 1954. He became a key member of the Caribbean Artist Movement in London, and illustrated many of the books published by John La Rose at New Beacon Books. Derry had his first solo exhibition in 1956 at the Hammersmith Gallery and had further one-man exhibitions in London and Paris. He also exhibited regularly at the Commonwealth Institute from 1957 to 1971. In 1963 he moved with his family from London to Chesterfield, where his wife had been offered better work opportunities. Whilst running his own gallery in Chesterfield, Art Derry continued exhibiting in London, as well as the Graves Art Gallery in Sheffield and other local galleries. **£300-500**



- 49 After David Teniers the younger (Dutch 1610-1690) The Foot Operation, possibly 19th century, unsigned, oil on panel, 25.5 x 21.5 cm, later frame **£200-300**



- 50 19th-century school (Albin?), farrier with horse, oil on panel, 15 cm x 19.3 cm in a gilt frame. **£200-300**



- 51 Sergei Vasilievich Malyutin (1859 - 1937), 'Reclining Figure' & 'Haystack', oil on panels, circa 1910/12 and 1922 respectively, 8.5cm x 144cm **£400-600**



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- 52 Late 18th / early 19th-century Dutch school, figures on an icy lake, unsigned oil on board, 30.5 cm x 40 cm in a carved frame. **£800-1,200**



- 53 Sergei Vasilievich Malyutin (Russian 1859 - 1937), a river landscape, an abstract landscape and a building, oils on panel the latter on card, unsigned, 8cm x 15cm & 9cm x 14cm **£500-800**



- 54 19th century continental school, a Flemish peasant regaling, oil on oak panel, ink inscribed label verso titled and dated 1861, 18cm x 12.5cm **£100-150**



- 55 After Sir Anthony Van Dyck (1599 - 1641), 'Justus Suttermans', etching, plate 25cm x 16.5cm **£150-250**



- 56 After Anders Leonard Zorn (1860 - 1920) 'Rosita Mauri', etching, signed and dated 89 within the plate, 24cm x 16cm; After Jean Louis Forain (1852 - 1931), women in corset, etching, signed in the plate, 16cm x 11.5cm; and After Rudolphe Piguet (1840 - 1915), a society beauty with flowers, etching, signed and dated 1898 within the plate, 30.5cm x 23cm **£150-250**

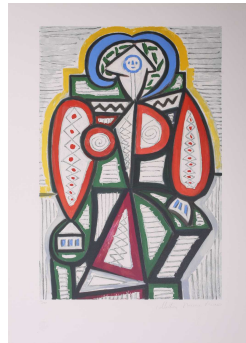


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- 57 † Willi Kissmer (b.1951) German, three unframed colour etchings on wove paper, nudes and semi-clad nudes, 'Selbst Mit B', 94.5 cm x 42 cm with margins, 'Grosser Halbakt', 74 cm x 35 cm with margins and 'Highlights', 46 cm x 72 cm, each signed and numbered.
(Qty: 3) **£250-350**



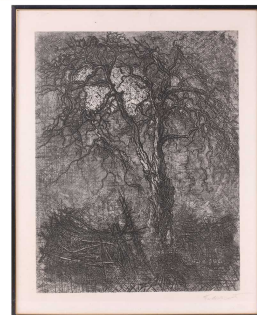
- 58 † After Pablo Picasso (1881 - 1973) 'Femme Assise', Picasso Estate Collection limited edition colour lithograph, signed and numbered in pencil 'Collection Marina Picasso, 26/500', with blind stamps 'A Limited Edition After A Work By Pablo Picasso' & 'Circular Grid', printed verso in English & French 'Limited edition re-creation of an oil on canvas entitled "Femme Assise" by Pablo Picasso created on February 19, 1947, Approved by the Heirs of Pablo Picasso' and '© Aaron Keiter, Betty J Hughes & Dale R Ruckman, 1980', on Arches paper, with certificate of authenticity, Image approximately 58.5cm x 39.5cm, Overall 74.5cm x 53.5cm **£200-300**



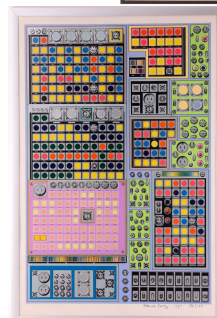
- 59 John Dugdale (b.1960) American, 'Four Peaches, Stone Ridge, NY, 1996', cyanotype, signed, dated and titled on verso in ink, numbered 7/10, 23 cm x 18.5 cm framed and glazed. Private collection. Hamiltons Gallery label verso **£400-500**



- 60 Dmitry Pavlinsky (Russian, 1937 - 2012), Big tree with a moon, signed in pencil, etching, plate 63.5cm x 49.5cm **£200-300**



- 60A † Sir Eduardo Paolozzi (1924 - 2005), Multi-Channel Prototype, signed and dated 1970, limited edition screenprint 23/120, image 76 x 50.5 cm, framed and glazed 86 x 58.5 cm **£300-500**

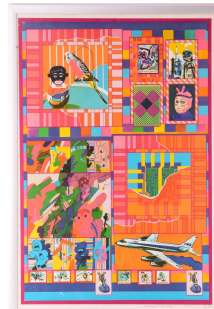


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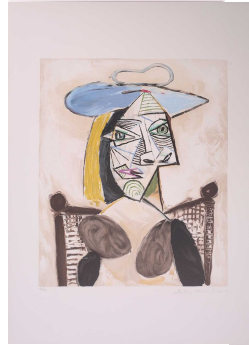
- 61 Attributed to Sir Edwin Landseer R.A. (1802-1873) 'A Highland Farm', pencil on paper, bearing Thomas Agnew & Sons Ltd stock label 'No. 36644' and attributing label to the reverse, 11cm x 17.8cm, framed and glazed **£400-600**



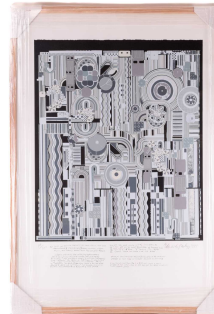
- 61A † Sir Eduardo Paolozzi (1924 - 2005), Signs of Death and Decay in the Sky, signed and dated 1969, limited edition screenprint 3/80, image 78 x 52.5 cm, framed and glazed 86 x 58.5 cm **£300-500**



- 62 † After Pablo Picasso (1881 - 1973) 'Femme au Fauteuil Canne', Picasso Estate Collection limited edition colour lithograph, signed and numbered in pencil 'Collection Marina Picasso, 34/500', with blind stamps 'A Limited Edition After A Work By Pablo Picasso' & 'A Bull', printed verso in English & French 'Limited edition re-creation of an oil on canvas entitled "Femme au fauteuil Canne" by Pablo Picasso created on May 21, 1939, Approved by the Heirs of Pablo Picasso' and '©James E Brown D/B/AJ & J Master Art Works, 1982', on Arches paper, with certificate of authenticity, Image 50cm x 41.5cm, Overall 75.8cm x 55.7cm **£200-300**



- 62A † Sir Eduardo Paolozzi (1924 - 2005), 52 Pieces for Orchestra, Cartoons or Take-Offs (from the Calcium Light Night series), signed and dated 1979, limited edition screenprint 19/200, image 67.5 x 56 cm, framed and glazed 102.5 x 72 cm **£500-700**

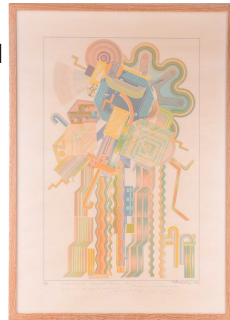


- 63 After Wenceslaus Hollar Von Prachna (1607 - 1677), 'Ornatus Muliebris Anglicanus', etching, signed and dated Hollar fecit 1640 within the plate, 13cm x 7cm **£100-150**



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- 63A † Sir Eduardo Paolozzi (1924 - 2005), Allegro Moderato Fireman's Parade (from the Calcium Light Night series), signed and dated 1974, limited edition screenprint 19/200, image 78.5 x 50 cm, framed and glazed 102 x 72.5 cm **£500-700**



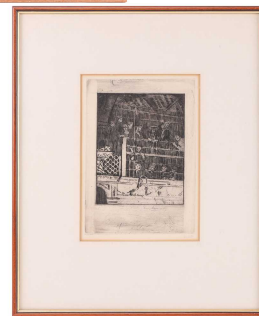
- 64 Dmitry Pavlinsky (Russian 1937 - 2012), Papillon, signed in pencil lower right, etching, plate 65cm x 31.5cm **£200-300**



- 64A † Sir Eduardo Paolozzi (1924 - 2005), The Children's Hour (Longfellow) 1974 (from the Calcium Light Night series), signed, limited edition screenprint 19/200, image 65 x 51 cm, framed and glazed 102 x 72.5 cm **£500-700**



- 65 Walter Richard Sickert (1860 - 1942), 'The Mogul Tavern, Drury Lane', etching/aquatint, signed, dated & titled within the plate, 1908, inscribed in pencil Sickert lower right in the margins, plate 25cm x 17.5cm **£400-600**



- 65A † Sir Eduardo Paolozzi (1924 - 2005), Largo to Presto (from the Calcium Light Night series), signed and dated 1974, limited edition screenprint 19/200, image 78 x 50 cm, framed and glazed 103 x 72.5 cm **£500-700**



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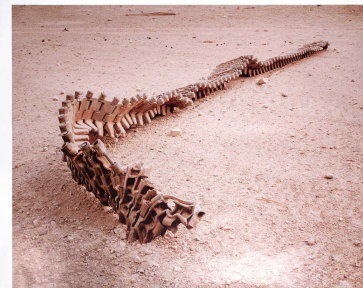
- 66 † After Pablo Picasso (1881 - 1973) 'Paysage de Dinard', Picasso Estate Collection limited edition colour lithograph, signed and numbered in pencil 'Collection Marina Picasso, 41/500', with blind stamps 'A Limited Edition After A Work By Pablo Picasso' & 'Dtamerin' printed verso in English & French 'Limited edition re-creation of an oil on canvas entitled "Paysage de Dinard" by Pablo Picasso created 1922, Approved by the heirs of Pablo Picasso' and '© Mrs. Marilyn K Nathan, 1982', on Arches paper, with certificate of authenticity, Image approximately 43cm x 52.3cm, Overall 55.4cm x 75cm A private estate. **£200-300**



- 66A † Sir Eduardo Paolozzi (1924 - 2005), Appendix 4 From Early Italian Poets (from the Calcium Light Night series), signed and dated 1975, limited edition screenprint 19/200, image 73.5 x 53 cm, framed and glazed 102.5 x 72 cm **£500-700**



- 67 † Simon Norfolk (b.1963), 'Track of Destroyed Taliban Tank' November 2001 - from the 'Afghanistan: Chronotopia' series, signed and inscribed 'Open Eye 25' in pen, chromogenic print, image 101 x 127 cm, sheet 112 x 157.5 cm, unframed and rolled
This print was presented by the artist to the Open Eye Gallery in Liverpool and sold in a charity auction to celebrate the gallery's 25th anniversary in 2002. **£800-1,200**



- 67A † Sir Eduardo Paolozzi (1924 - 2005), Some Thirty Years Ago in a Down Town Corner Saloon in New York (from the Calcium Light Night series), signed and dated 1979, limited edition screenprint, 19/200, image 80 x 54.5 cm, framed and glazed 102.5 x 72 cm **£500-700**

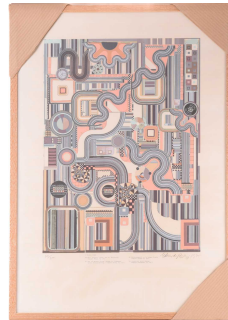


- 68 Walter Richard Sickert (1860 - 1942), 'L'Armoire A Glace', etching, initialled and dated SL 1922 and Rue Aguado within the plate, inscribed in pencil Sickert in the bottom right margin, plate 28cm x 127cm **£200-300**



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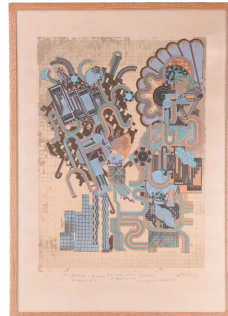
- 68A † Sir Eduardo Paolozzi (1924 - 2005), 4 German Songs (from the Calcium Light Night series), signed and dated 1975, limited edition screenprint 19/200, image 69 x 51 cm, framed and glazed 102 x 72.5 cm **£500-700**



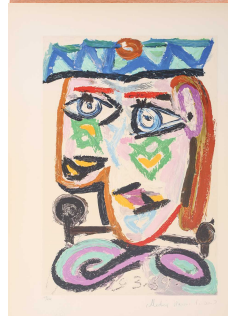
- 69 A 15th century French illuminated page possibly a psalter. 19 cm x 13 cm. **£100-200**



- 69A † Sir Eduardo Paolozzi (1924 - 2005), Aeschylus and Socrates (from the Calcium Light Night series), signed and dated 1975, limited edition screenprint 19/200, image 74 x 54.5 cm, framed and glazed 102 x 72.5 cm **£500-700**



- 70 † After Pablo Picasso (1881 - 1973) 'Femme au Beret', Picasso Estate Collection limited edition colour lithograph, signed and numbered in pencil 'Collection Marina Picasso, 167/500', with blind stamps 'A Limited Edition After A Work By Pablo Picasso' & 'G', printed verso in English & French 'Limited edition re-creation of an oil on canvas entitled "Femme au Beret" by Pablo Picasso created in 1939, Approved by the Heirs of Pablo Picasso' and 'Artvestors', on Arches paper, with certificate of authenticity, Image approximately 55cm x 37.4cm, Overall 73.4cm x 52.7cm
A private estate. **£200-300**



- 70A † Sir Eduardo Paolozzi (1924 - 2005), Central Park in the Dark Some 40 Years Ago (from the Calcium Light Night series), signed and dated 1974, limited edition screenprint 19/200, image 78.5 x 51 cm, framed and glazed 102.5 x 72 cm **£500-700**



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- 71 † Rudi Molacek (b.1948) Austrian, 'St Moritz, 1981', ('Man in Goggles'), a limited edition gelatin silver print, from an edition of 10, 35 cm x 24 cm framed and glazed.
Private collection. Purchase receipt present from Stanley Wise Gallery, New York. Apparently signed, but not visible in the mount. **£500-700**



- 72 Albert Edgar Yersin (1905 - 1984), four abstract etchings/aquatints, two signed in pencil in the margins, 13.5cm x 11cm, 11.5cm x 9.5cm, 8.5cm x 11cm & 9.5cm x 6cm **£200-300**



- 73 † Brian Aris (contemporary), Elton John, a black and white photographic print, 45 cm x 30.5 cm in a mount (unframed). **£200-300**



- 74 Francis Marshall (1901 - 1980) Ballerina, signed, initialled and titled in pencil, 27.5cm x 20cm; and attributed to William Wilkins (1938 -) A study of a sleeping nude, pencil on paper, unsigned, inscribed in pen & pencil verso, 17.5cm x 24.5cm **£150-250**

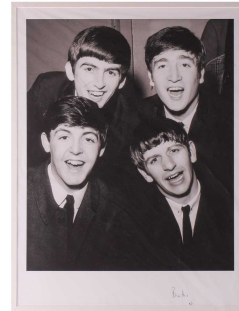


- 75 Feliks Topolski RA (1907 - 1989), Procession of Priests, pencil on paper, applied Topolski's Chronicle authentication label verso 'I confirm that this drawing is the work of Feliks Topolski RA and was purchased from his studio on 6th December 1991, 23.5cm x 29.5cm **£200-300**

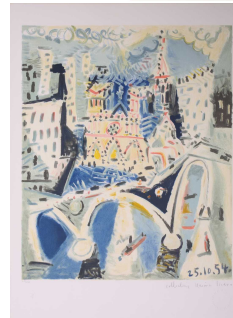


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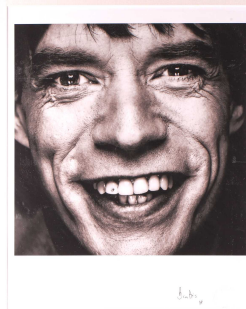
- 76 † Brian Aris (contemporary), The Beatles, a black and white photographic print, signed artists proof, studio blind stamp, 52.5 cm x 40.5 cm in a mount (unframed). **£600-800**



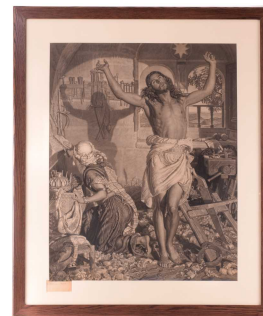
- 77 † After Pablo Picasso (1881 - 1973) 'Notre Dame', Picasso Estate Collection limited edition colour lithograph, signed and numbered in pencil 'Collection Marina Picasso, 233/500', with blind stamps 'A Limited Edition After A Work By Pablo Picasso' & a motif, printed verso in English & French 'Limited edition re-creation of an oil on canvas entitled "Notre Dame" by Pablo Picasso created October 25, 1954, Approved by the Heirs of Pablo Picasso' and '© Beatrice Dwork 1979', on Arches paper, with certificate of authenticity, Image approximately 60cm x 50cm, Overall 75.5cm x 55.5cm **£200-300**



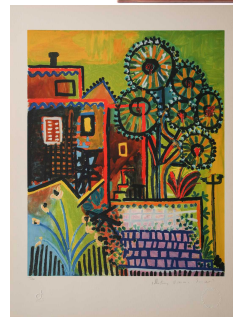
- 78 † Brian Aris (contemporary), Mick Jagger with diamond tooth, a black and white photographic print, signed artists proof, studio blind stamp, 49 cm x 40.5 cm in a mount (unframed). **£200-300**



- 79 William Holman Hunt (1827-1910), 'The Shadow of Death' (1878), monochrome mezzotint engraving, with pencil artist signature to lower left corner, 72.5 cm x 57 cm, framed and glazed. **£350-450**

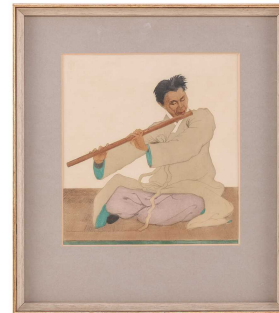


- 80 † After Pablo Picasso (1881 - 1973) 'Paysage', Picasso Estate Collection limited edition colour lithograph, signed and numbered in pencil 'Collection Marina Picasso, 155/500', with blind stamps 'A Limited Edition After A Work By Pablo Picasso' & 'Dtamerin', printed verso in English & French 'Limited edition re-creation of an oil on canvas entitled "Paysage" by Pablo Picasso created in 1937, Approved by the Heirs of Pablo Picasso' & '© Stirling Silliphant 1980', on Arches paper, with certificate of authenticity, 73.5cm x 54cm **£200-300**



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- 81 Elizabeth Keith (1887 - 1956), 'The Flautist', engraving and aquatint, 23 cm x 21 cm framed and glazed. **£300-400**



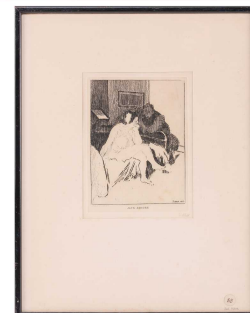
- 82 Francis Robert Kelly (1997-2012) American, four signed limited edition prints, 'Woman', 'Daylight', 'Disrobing' and 'Duo', each circa 16 cm x 21 cm framed and glazed. (Qty: 4) **£200-300**



- 83 † Chris Smith (b.1937), 'No Pain/No Gain', Muhammad Ali, 1971, gelatin silver print (printed later), signed to lower right corner, 27.5 cm x 38.5 cm in a mount (unframed). **£600-800**



- 84 Walter Richard Sickert (1860 - 1942) 'Jack Ashore', engraving, signed and dated 1923 within the plate, inscribed Sickert in pencil lower right, plate 18cm x 13cm **£300-500**

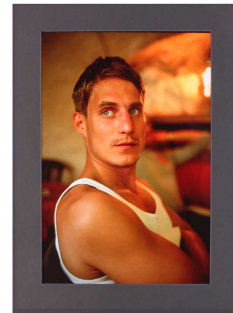


- 85 † Johnny Friedlaender (1912 - 1992) German/French, 'Composition au Point Noir', signed in pencil and numbered 23/95, inscribed verso, etching and aquatint, 49 x 39, framed and glazed, frame 89 x 73 cm, and another by the same artist, 'Bleu Rouge Noir', signed in pencil and numbered 58/65, inscribed verso, etching and aquatint, 57.5 x 44 cm, framed and glazed, frame 89 x 73 cm (Qty: 2) **£200-300**



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- 86 Nan Goldin (b.1953) American, 'Clemens at Lunch at Cafe de Sade, Lacoste, France', 1999, signed and numbered 71 of 500 verso, Cibachrome print, 33 cm x 22 cm framed and glazed. Stamped on the reverse 'Special Benefit Edition for Whitechapel Art Gallery, produced on occasion of Nan Goldin: Devil's Playground 26 January - 31 March 2002' **£300-500**



- 87 † After Salvador Dali (1904-1989), five colour woodcut prints, comprising 'Purgatory 5' (32 cm x 24.5 cm) and 'Purgatory 31' (32 cm x 24.5 cm), these two each pencil signed and numbered 'g.a. 8/25', together with 'The Forest of Suicides' (32 cm x 24.5 cm), 'Christ en Croix' (31.5 cm x 24.5 cm) and 'Hell Canto 19' (32 cm x 24 cm) prints, (latter three unsigned), all five with the blindstamp of the editor J. Estrade, each framed and glazed.
(Qty: 5) **£400-600**



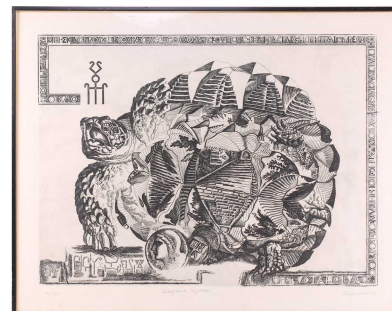
- 88 Christopher Richard Wynne Nevinson (1889 - 1946) 'The Manor Gates', signed in pencil, etching, the plate 14.5cm x 19cm **£500-800**



- 89 † Richard Hamilton (1922 - 2011), '\$he (1958)', dedicated, signed Richard and dated 16-8-97 in pencil, Screenprint, plate 25 x 17 cm, framed and glazed, frame 40 x 30 cm **£300-500**



- 90 Dmitry Pavlinsky (Russian, 1937 - 2012), 'Bosphorus Tortoise', signed, titled and dated 69 in pencil in the margins, etching, plate 63cm x 84cm **£500-700**



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- 91 James Abbot McNeil Whistler (1834 - 1903) 'La Roise Rouge', original lithograph, 1994, butterfly motif within the image, 21.5cm x 16.5cm; and Camille Jean - Baptiste Corot (1796 - 1875), study of trees with a crouching figure, lithograph, 17cm x 11.5cm
The Whistler purchased Elizabeth Harvey - Lee, 12th December 1998 **£150-250**



- 92 † Michael Ward (1929-2011), 'Julie Christie, Birmingham 1963', gelatin silver print, signed in ink, blind stamp to lower right corner, 36 cm x 24.5 cm in a mount (unframed). **£500-700**



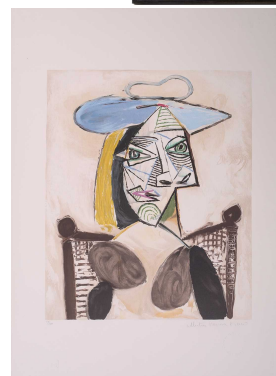
- 93 Walter Richard Sickert (1860 - 1942) 'A Weak Defence', etching, published by Carfax & Co, 24 Bury Street, St James, plate 14.5cm x 8.5cm **£200-300**



- 94 Walter Whall Batiss (1906-1982, South African) 'Don't', signed, inscribed and numbered 9/30 in pencil, colour screenprint, 63 x 44 cm, framed, frame 85 x 64.5 cm **£200-300**



- 95 † After Pablo Picasso (1881 - 1973) 'Femme au Fauteuil Canne', Picasso Estate Collection limited edition colour lithograph, signed and numbered in pencil 'Collection Marina Picasso, 24/500', with blind stamps 'A Limited Edition After A Work By Pablo Picasso' & 'A Bull', printed verso in English & French 'Limited edition re-creation of an oil on canvas entitled "Femme au fauteuil Canne" by Pablo Picasso created on May 21, 1939, Approved by the Heirs of Pablo Picasso' and '©James E Brown D/B/AJ & J Master Art Works, 1982', on Arches paper, with certificate of authenticity, Image 50cm x 41.5cm, Overall 75.8cm x 55.7cm
A private estate. **£200-300**



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- 96 † Brian Aris (contemporary), 'The Rolling Stones', black and white photographic print, signed artists proof, studio blind stamp, 38 cm x 54 cm in a mount (unframed). **£300-500**



- 97 † Laurence Stephen Lowry RA (1887-1976) British, 'An Industrial Town', limited edition print signed in pencil, numbered 11/500, mounted with a photocopied letter on Lowry headed paper explaining that he could not sign a print until 1975, also mounted with a photocopy of a cheque from L.S. Lowry dated January 1976, image 43.5 x 59.5 cm, frame 84 x 75.5 cm **£800-1,200**



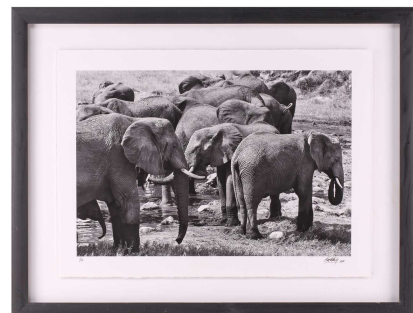
- 98 † Brian Aris (contemporary), Sting, a black and white photographic print, 35 cm x 39 cm in a mount (unframed). **£150-200**



- 99 † David Cheepen (b.1946) British, 'Spitfire over Stanmore' signed and dated 30/10/2002, pencil on paper, 16cm diameter & 'La Folie Autoroutiere' signed and dated 17/06/2001, pencil on paper, 13cm x 17cm **£150-250**



- 100 † Clara Martinez Thedy (contemporary), 'The Encounter (Serengeti National Park, Tanzania)', German Etching Print, signed limited edition (from 10), 33 cm x 50 cm framed and glazed.
<https://www.walkaboutfoundation.org/africa-serena-30-years-later/>. Exhibited January 2018, in conjunction with Christie's **£400-600**

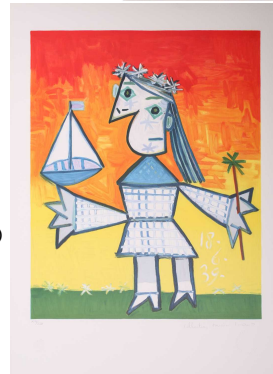


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- 101 † Horst P. Horst (1906-1999) German/American, 'Hands, Hands, New York, 1941', gelatin silver print (later printed), 29.5 cm x 20.5 cm framed and glazed.
Private collection, Hamiltons Gallery label (London) verso, stating it is 'signed, titled and dated in pencil to verso'. **£1,800-2,200**



- 102 † After Pablo Picasso (1881 - 1973) 'Fillette Couronnee au Bateau', Picasso Estate Collection limited edition colour lithograph, signed and numbered in pencil 'Collection Marina Picasso, 474/500', with blind stamps 'A Limited Edition After A Work By Pablo Picasso' & a motif, printed verso in English & French 'Limited edition re-creation of an oil on canvas entitled "Fillette Couronnee au Bateau" by Pablo Picasso created on June 12, 1939, Approved by the Heirs of Pablo Picasso' and '© National Machine Systems, Inc, 1982', on Arches paper, with certificate of authenticity, Image approximately 57.5cm x 46cm, Overall 75cm x 54.3cm
A private estate. **£200-300**



- 103 † Fernand Fonssagrives (1910-2003) French, 'Sand Fence', featuring Lisa Fonssagrives, 1930, gelatin silver print, (printed later), edition 25/43, 29 cm x 22 cm framed and glazed.
Private collection, Michael Hoppen Gallery label verso. Lisa Fonssagrives went on to be photographed by Horst P. Horst (1906-1999) for Vogue covers. **£3,000-4,000**



- 104 † Tracey Emin (b.1963) British, 'I Think of You Touching Me', November 2004, a 'Fonetography' digital print, taken with a Nokia 7610, with label signed by the artist, dated November 2004, each image 12 cm x 16.5 cm framed and glazed.
Private London collection. Produced for a celebrity-themed charity exhibition, run by Nokia, in 2004.
<http://news.bbc.co.uk/1/hi/entertainment/4011965.stm> **£600-800**

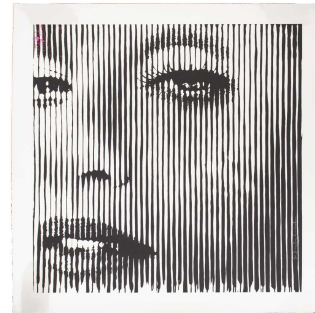


- 105 † Mr Brainwash [Thierry Guetta] (b.1966) French, 'Beatles Bandidos (Grey)', 2012, limited edition signed screenprint in colours, numbered 41/100, 108.5 cm x 60 cm with margins, unframed. **£600-800**



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- 106 † Mr Brainwash [Thierry Guetta] (b.1966) French, Madonna 'Celebration' (2012), limited edition signed screenprint, numbered 72/100, screenprint, 76 cm x 76 cm (unframed). **£500-700**



- 107 † Tracey Emin (b. 1963), Sam and Jay's birds, initialled in pencil, stamped verso 'Joy Jopling and Sam Taylor-Wood Christmas Edition Tracey Emin 2004', etching on wove paper, unframed, plate 13.5 x 20 cm, paper 21 x 26.5 cm **£1,000-1,500**



- 108 † Emilio Vedova (1919 - 2006) Italian (Venetian), Pagine 177 #13 (1976/77), signed and dated '77, oil on paper mounted on canvas, titled on the reverse, 49 x 35 cm, framed and glazed, frame 64.5 x 50.5 cm
In 1976 Emilio Vedova began work on the 'De America' series, of which this painting is reminiscent. 'De America' is a series of 14 large-scale canvases, all in monochrome colours, and reflects his experiences of North America and its contemporary art in the 1950s and 60s. **£6,000-8,000**



- 109 Contemporary School, 'Tintin', a pop art style study of two heads of Tintin, unsigned, oil on board, 35 cm x 59 cm in a black frame. **£300-400**



- 110 A large Japanese Fukagawa cylindrical porcelain stick stand, Meiji, late 19th century, painted with white cranes wading amidst blossoming peony and floating lotus, within iron red bands with raised stylized chrysanthemum boss and faux taotie head and ring handles detail, bearing red script marks to the underside. 23 cm diameter x 62 cm high.
A private estate **£100-150**



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- 111 A Chinese Qinbai style high sided tapering bowl, 10 cm diameter x 8 cm high; a Gu style petal shaped dish with celadon Ge type glaze, raised on a shallow circular foot, 15.4cm diameter; and a Jian style hares fur tea bowl, 9.2cm diameter **£200-300**



- 112 A Chinese Mahjong set, late Qing/early 20th century, complete with numerous bone sticks and bamboo backed bone tiles, dice and counter box with counters, the case with metal mounts and twin carrying handles, 23.5cm wide, 16cm high excluding handles, 16.5cm deep **£200-300**



- 113 A 19th century Tibetan Buddhist Thangka, 35 cm x 28 cm glazed in an oak frame, together with a 19th-century Persian watercolour, figures and animals in a landscape, 19 cm x 10 cm in a card mount. (Qty: 2) **£200-300**



- 114 A Chinese celadon circular censer with diaper pattern decoration on three pad feet, with a carved wood stand, 28 cm diameter 18 cm high with stand. **£300-400**



- 115 A pair of Chinese Canton enamel vases, circa 1860/1870, painted with alternating panels of figures, birds and peony, with gilt lion mask handles, 26cm; and two Canton enamel vases, circa 1880, painted with panels of figures, butterflies, insects and birds, 23cm & 24.5cm **£200-300**



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- 116 A Chinese silver salver, Wang Hing, late Qing, engraved with a large peony within a pierced bamboo shoot border, struck to the underside 'WH 90' and pure metal characters, 21cm diameter; and a small Chinese silver oval salver, Woshing, late Qing, engraved with a prunus tree with two birds, within a pierced border of birds and flowers, raised on four shaped feet, 17.5cm diameter, 421g **£200-300**



- 117 Two Chinese silver dressing table boxes, Hung Chong & Co, circa 1900, of rectangular and circular form, each with an oval cartouche to the centre of the lid faintly engraved Eileen, the sides embossed with peonies against a stippled ground, struck Hung Chong & Co twice to the rectangular box and HC to the circular box, the rectangular box, 15.3cm wide, 5.3cm high, 8.3cm deep, the circular box 8.3cm diameter, 5cm high, 647g **£200-300**



- 118 A pair of Chinese porcelain tea bowls, Republic period, with gilt splashes on a coral ground, apocryphal Yongzheng mark, 7cm diameter, 4.5cm high **£400-600**



- 119 A Chinese celadon ware wide-mouthed jar, with raised circular bosses to the shoulders, bearing an apocryphal zhuan shu seal mark for Qianlong, 24 cm diameter x 21 cm overall height. **£200-300**



- 120 A collection of Chinese silver and white metal wares, comprising a prunus flower serving spoon by Luen Wo, 21cm; a cake slice by Tuck Ching, the blade engraved with two dragons amongst clouds, 26cm; a silver pickle fork; three silver teaspoons, a napkin ring stamped with makers initials WC, a matched set of six (5+1) small tumblers by Wang Hing, 4cm, an unmarked Chinese white metal photograph frame, with stippled decoration within simulated bamboo edges, 20cm x 15cm, and a pair of white metal simulated bamboo knife rests, 8.5cm (Qty: 16) **£100-150**



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- 121 A Chinese silver four piece tea set by Wang Hing, late Qing, the covers with knobs in the form of a prunus branch and blossom, the bodies with each with relief applied dragons, with simulated bamboo handles and spouts, struck to the underside WH 97, and pure metal characters. Ivory Certification reference 9J5BZRSN. **£1,800-2,200**



- 122 A Chinese export silver Art Deco cocktail shaker with moulded plain body, marked HHENG Sterling to the underside. 19.3 ozt gross weight, 27 cm high overall. **£400-600**



- 123 A nest of two Chinese Hongmu tables, early 20th century, of rectangular form with sunken top, with archaic style frieze, on square legs united by a shaped stretcher, the largest 56.5cm wide, 68cm high & 34.5cm deep; and a Chinese Hongmu dragon form table light, 20th century, with dragon head terminal on a long shaped neck with pierced brackets above the circular base, on four legs, 72cm high **£150-250**



- 124 A Chinese celadon inverted baluster vase, with four loop handles to the shoulder and floral decoration, 29 cm high (damaged base), and a celadon charger with scroll design border and leaf form exterior, 35.5 cm diameter, 7 cm high, (restoration to the centre), with an associated carved hardwood stand. (Qty: 2) **£300-400**



- 125 A Chinese silver eight piece dressing table set, marked for Sincere, late Qing, each piece with embossed spider chrysanthemum decoration, comprising circular box, 9.5cm diameter, hand held mirror, hair brush, large and small clothes brushes, shoe horn, comb and button hook, struck Sincere and with Chinese characters (Qty: 8) **£200-300**



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- 126 A Chinese Jiang glaze bowl, Qing, Qianlong zhuanshu seal mark and possibly of the period, with a slightly everted rim and high sides, on a circular foot, 9.5cm diameter, 5.2cm high **£1,000-1,500**



- 127 A Chinese silver and mother of pearl Butterfly dish, late Qing, Hung Chong, Canton & Shanghai, the silver body with engraved decoration and inset agate eyes, initialed HC and with Chinese characters, 27.7cm wide **£250-350**



- 128 A Japanese carved and lacquered wood two-fold dressing screen, Meiji, late 19th/20th century, each panel with carved and pierced Japanese pheasant design with inlaid views of ornamental fowl in abalone, mother of pearl, bone and shell. 146 cm overall width x 181 cm overall height. **£200-300**



- 129 A Chinese blue and white Kangxi style porcelain bowl, with a slightly everted rim painted with mountainous river landscapes, bearing a jade chime symbol to the base. 22 cm diameter x 11 cm high. **£200-300**



- 130 A Japanese ginbari cloisonne high sided bowl, late Meiji/Taisho, the rim of petal form bound in patinated copper, the interior with a bird in flight opposite a large sprig of leaves, the exterior with banana leaves and flowers, all against an engraved fan shape ground, 18cm diameter, 10cm high, on a Chinese carved wood parcel gilt stand with red lacquered top, the three legs carved as a Fenghuang (Phoenix), a Foo dog, and a bird on a blossoming prunus branch, the top 15.5cm diameter, 9cm high **£100-150**



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- 131 A Chinese Jun style censer, with flattened everted rim above a baluster body, supported on three incurved scroll feet. 12 cm diameter x 11.5 cm overall height. **£100-200**



- 132 A Chinese Longquan celadon charger with relief moulded central lotus sprig and ribbed sides, 32.5 cm diameter, 8 cm high. **£300-400**



- 133 A Chinese white jade figure of Guanyin, seated in a recumbent pose with lotus flower in her left hand, a censor issuing smoke at her right shoulder, the stone a uniform colour throughout, 10cm, 7cm **£2,500-3,500**



- 134 A Chinese porcelain ginger jar, 20th century, painted with panels of figures, within a tight scrolling peony ground with landscape vignettes, pseudo four character Kangxi mark, 18.5cm; and a Chinese porcelain blue & white onion shape vase, painted with two opposing dragons facing a pearl, 16.5cm **£100-150**



- 135 A Chinese Hongmu altar style cabinet, 20th century, the rectangular top with scroll ends above a single drawer and two cupboard doors, enclosing a single shelf, with substantial brass fittings, 71cm wide, 72cm high & 35.5cm deep **£200-300**



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- 136 A Chinese miniature silver teapot and sugar bowl by Tuck Chang, each piece decorated with a dragon amongst clouds, 3.5cm high; an unmarked Chinese silver oval miniature dish, engraved with a dragon within a border of bamboo, raised on four feet 11.9cm diameter; and a small Chinese silver model of a man steering a small bamboo raft, 9cm overall **£100-150**



- 137 A large Cantonese 'Famille rose' enamel punch bowl, 19th century, decorated with alternating panels of attendants within interiors and exotic birds amongst foliage, within reserves on a ground of scrolling foliage and butterflies, 40cm diameter x 16cm high **£400-600**



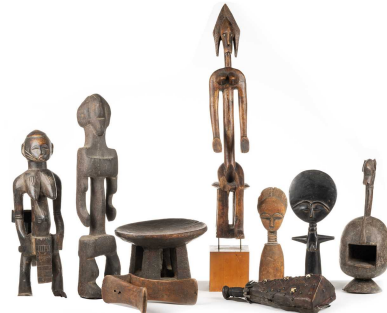
- 138 A Papua New Guinea Tapa Cloth rectangular panel worked in stylized hooked hearts and insects in brick red and black confined to three panels. Comes with a P.N.G Art receipt 106 cm x 56 cm **£300-500**



- 139 19th century Indian School, Shah and consort, seated on cushions within a fenced garden, a small fountain to the foreground, above a line of devanagari script, gouache, 21cm x 15cm **£200-300**



- 140 A collection of African ethnographica, comprising a Dogon seated female figure, 60.5cm (excluding wood base); a Turkana headrest, Kenya, 18.5cm; a Bamana figure of a standing female, a carved cloth to the front, the body and face with scarifications, 46cm; an Ashanti Akua-ba figure, 31cm, a small stool with incised geometric and punched roundel decoration, 23.5cm diameter; a pounder figure, 26.5cm; and a leather bound wood powder flask, 28cm (Qty: 7) **£200-300**



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- 141 Two Dogon, Mali, carved wood granary doors, each with rows of standing ancestor figures, each carved lock plate intact, 70.5cm x 44cm & 57cm x 32cm (excluding hinges) **£150-250**



- 142 A large painted pine George III and later architectural two-section corner cupboard, the upper section with a pair of arched plain glazed doors with shaped shelves above a base of a further pair cupboard doors. 112 cm wide x 54 cm deep x 211 cm overall height. **£200-300**



- 143 A Louis XVI style kidney shaped Kingwood bureau plat by Berry European Furniture, with inlaid and pen worked top within a gilt metal capping above a shaped frieze drawer on square tapering legs with brass swivel castors. 97.5 overall width x 57 cm depth x 78 cm overall height, 62 cm knee room. **£200-300**



- 144 A traditional leather Chesterfield two settee, 20th century, with deep buttoned cognac-coloured hide upholstery supported turned bun feet. 160 cm wide x 95 cm deep x 74 cm overall height, 43 cm height to the seat
A private estate **£500-700**



- 145 A Louis XV style mahogany and cube parquetry fold over serpentine gaming table, 20th century, the shaped frieze with applied Severes style porcelain roundels, fitted with cast and gilt metal mount as throughout, supported by slender cabriole legs. 74 cm overall length x 34 cm deep x 77 cm overall height. **£100-150**



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- 146 In the manner of Jackson & Graham, London, an ebonized and burr oak banded breakfront credenza, English late 19th century, fitted a central glazed door flanked by a pair of cupboard doors each typically set with oval classical pale blue jasper panels decorated with the classical muse, fitted with gilt metal mouldings and mounts supported by a shaped plinth base. 175 cm overall length x 45 cm overall depth x 107 cm overall height. **£1,000-1,500**



- 147 An oak bible box, 17th/18th century, of rectangular form, the front panel carved with stylised tulips, with iron lock plate and clasp, the interior with a candle box, 63cm wide, 24cm high, 42.5cm deep; and a child's Windsor chair **£100-150**



- 148 A pair of Edwardian rectangular figured rosewood jardiniere/wine cooler tables, possibly by Edwards and Roberts, fitted with covers lifting to reveal bronze liners, the friezes and covers inlaid with Neo-Classical marquetry, supported by slender turned solid rosewood spindle legs united by shaped cross stretchers with an under tier. 56 cm wide x 39 cm deep x 86 cm overall height
A private estate **£400-600**



- 149 An Anglo Ceylonese circular rosewood and specimen timber centre table, the second quarter of the 19th century, the top inset with a pinwheel design of satinwood, palmira, Bombay blackwood, calamander, ironwood and others, above a floral carved edge and pierced frieze, supported by a triform sub base with three scroll feet. 62 cm diameter x 74 cm overall height.
A private estate **£500-700**



- 150 A Theodore Alexander "Rep-Li-Ca" craftsman-made oval mahogany Bachanailian cellarette on stand, 20th century, a faithful copy of a George III mahogany cellarette supported by its fluted stand with cabriole legs carved with the young head of Bacchus mask knees terminating in carved pied de biche feet, fitted with a removable brass liner. Bears a trade plaque to the underside. 61 cm long x 46 cm wide x 70 cm overall height.
A private estate **£250-350**



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- 151 A Louis XV style marble topped kidney shaped mahogany side table, late 20th century, with pierced brass gallery, inlaid with kingwood panels and marquetry decoration fitted a single frieze drawer, supported by slender cabriole legs united by an inlaid under tier, with gilt metal mounts throughout. 46 cm wide x 31 cm deep x 70 cm overall height. **£150-200**



- 152 An extremely unusual Venetian cut and etched mirror-covered reliquary cabinet (?), 19th/20th century, with barbed parapet and single door, 76 cm wide x 58 cm deep x 104 cm overall height, together with a large Venetian mirror-covered pier mirror and corresponding serpentine console table of similarly etched mirror-clad form, early 20th century. (Serpentine top later) 241 cm height of mirror x 76 cm width of the mirror, 76 cm width of console table x 73 cm overall height of console table.
A private estate **£500-800**



- 153 A Napoleon III marble topped ebonised and red Boule inlaid breakfront credenza, late 19th century, with a single central door inlaid with brass and red tinted tortoiseshell flanked by a pair of gilt metal caryatid corbels and a pair bowed glazed cupboard doors, with well cast and gilt bronze mounts and mouldings throughout, the whole supported by a shaped plinth base. 178 cm long x 48 cm deep x 113 cm overall height
Private estate **£500-800**



- 154 An early Victorian mahogany Davenport desk with a sliding leather inset and fitted top section above a bank of four long drawers on a plinth base. 55 cm wide x 55 cm deep x 85 cm overall height **£200-300**



- 155 An early 20th century painted and carved wood trestle frame dappled grey rocking horse, with horsehair mane and tail and glass eyes and dressed with a leatherette saddle and leather harness. 117 cm long x 107 cm overall height. **£200-300**



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- 156 A Dutch marquetry inlaid mahogany cylinder corner cupboard, early 19th century, the top with flowering urn inlay, with a pair of similarly inlaid doors below supported on architectural block feet. 71 cm wide x 41 cm deep x 90 cm overall height. **£200-300**



- 157 A George III satinwood strung rectangular fold-over tea table with a single frieze drawer on square tapering supports. 97 cm wide x 46 cm deep x 75 cm high **£200-300**



- 158 A Napoleon III style ebonized and red Boule worked pier cabinet the single door with a decorative brass oval panel flanked by a pair of caryatid corbels on a plinth base. 83.5 cm wide x 32 cm deep x 108 cm overall height. Private estate **£100-200**



- 159 An unusual Victorian Circassian walnut corner display cabinet (adapted) with single glazed serpentine door lliad with tinted floral marquetry with gilt bronze mounts throughout over a shaped plinth base. 77 cm wide x 46 cm deep x 119 cm overall height. **£150-200**



- 160 A 19th-century rectangular specimen marble topped mahogany low table with a later base Supported with end stile supports with out swept inverted sabre legs and brass swivel castors. 78 cm x 58 cm x 54 cm high **£150-200**



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- 161 A pair of 'mid-century vintage' Italian tubular chrome cantilever armchairs, 1970s (?) with tan patchwork and buttoned, suspended cushions and arms. 100 cm long x 70 cm wide x 95 cm overall height, 46 cm to the front of the seat squab. **£250-350**



- 162 A Louis XVI style marble-topped oval giltwood table, 20th century with turned supports and shaped stretcher. 49 cm wide x 38 cm deep x 65 cm overall height
Private estate **£100-200**



- 163 A George III style mahogany revolving supper table, 20th century (but a faithful copy), the circular multi dished top interspersed with leaf and shell carvings, on a hinged birdcage above a turned and fluted and urn stem over bold cabriole legs with anthemion knees and claw and ball feet. 78 cm diameter x 76 cm overall height.
A private collection **£600-800**



- 164 A French Empire-style circular rosewood gueridon table with a floral painted top, 20th century, with a cast and gilt support terminals, 80 cm high x 54 cm diameter. **£200-300**



- 165 A pair of George III, late 18th-century mahogany hall chairs, with caved sunflower, arched cresting the waisted back with recessed shield panels painted with the letter "C", over a solid seat, supported by square tapering legs. 90 cm high x 45 cm overall width, 46 cm height to the seat.
(Qty: 2) **£300-400**



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- 166 A pair of James Schoolbred, Edwardian mahogany bergere club armchairs, with guilloche carved frames and double cane panelled arms, and an upholstered seat and back cushions, supported by turned legs with brass swivel castors. Bearing circular ivorine trade labels, 66 cm wide x 77 cm deep x 72 cm high, 44 cm height to the squab. **£500-700**



- 167 A Louis XV style serpentine figured rosewood and Vernis Martin standing vitrine, late 19th/early 20th century The upper section with a shaped single door above a single panel door and side panels painted with lovers in romantic landscapes, with gilt metal mounts throughout supported by shaped cabriole legs. 79 cm wide x 44 cm deep x 177 cm overall height. **£400-600**



- 168 A Victorian-figured mahogany breakfast sideboard, with one long frieze drawer above three panelled cupboard doors. 112 cm long x 44 cm deep x 85 cm overall height Private estate **£200-300**



- 169 A Louis XVI style gilt wood fauteuil, 20th century, with cameo back and ribbon carved outline, acanthus capped arms and stuff over upholstery, supported by turned and fluted legs. Together with a gilt wood Louis XV style stool, both 20th century. 62cm overall width x 64 cm overall depth x 94 cm overall height, 45 cm height to the seat (the chair). (Qty: 2)
A private estate **£80-120**



- 170 An Irish provincial rustic painted pine dresser, 19th century with an integral delf rack above two frieze drawers over a pair of panelled cupboard doors and supported on typical sledge feet, bearing signs of the original cream paint finish. 141 cm wide x 46 cm deep x 189 cm overall height. **£200-300**



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- 171 A Louis XVI style marble topped king bureau de cylinder, 20th/21st century, with tulipwood crossbanding and Neo-Classical marquetry, the fall opening to reveal a simple fitted interior of drawers and a sliding writing surface with single frieze drawer below, supported by turned and fluted legs with gilt metal capping. 89 cm wide x 53 cm deep x 125 cm overall height, 82 cm to the underside of the sliding surface. Fitted with two working decorative keys. **£200-300**



- 172 A French Napoleon III style mahogany oval table en chiffonier with marble top, 20th century, with pierced gilt gallery, above a shaped single frieze drawer above a tooled leather under tier with conforming gilt gallery, supported by slender cabriole legs. 44 cm long x 32 cm wide x 72 cm overall height. A private estate **£120-180**



- 173 A late 17th-century style oval oak double gateleg table, 20th century with bobbin and blade turned base. 160 cm long x 59 cm overall width (180 cm open) x 76 cm overall height. **£200-300**



- 174 A Louis XVI style porcelain mounted gilt metal three-sconce candelabra with cut glass hanging lustres, the porcelain painted with a cherub holding a garland on a bleu celeste ground, supported by a moulded square base with toupee feet. 24 cm wide x 41 cm high, Together with another dissimilar porcelain mounted candelabra. **£300-500**



- 175 An early 20th-century Potschapel figural porcelain table lamp, modelled as a lady and gallant in an 18th-century dress standing contra amidst a flowering bough, on a fruit and flower painted and encrusted concave socle with moulded scroll feet. Bearing "T" and baton mark to the base. 62 cm overall height. **£250-350**



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- 176 Two large Dresden porcelain column table lamps of matching design but differing decoration, 20th century, One painted with en grisaille river landscapes on a diaper ground the other in with bands of floral garlands within pink borders, each lamp on a square base with scroll feet. 59 cm and 65 cm high. **£200-300**



- 177 A 19th century Florentine carved giltwood mirror, with bevelled glass in foliate carved frame, 65cm x 44cm **£200-300**



- 178 A Georgian style giltwood mirror, 20th century, the rectangular glass beneath a cavetto pediment and flanked by twin columns, 135cm x 98cm **£300-500**



- 179 A 19th century style rectangular gilt framed wall mirror, 20th/21st century, with deep bevelled mirror plate and relief decoration. 90 cm x 182 cm **£100-150**



- 180 A Caucasian rug with overall star decoration on a muted red ground, probably early 20th-century Kazak, within geometric borders. 188 cm x 128 cm
A private estate **£100-200**



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- 181 A pair of Aubusson tapestry frieze panels, late 19th/20th century, each woven with combative whimsical animals including lions, cattle, and goats in the manner of Adriaen Collaert set in rolling open landscapes in muted tones within fuchsine pink dog rose borders, now within glazed oak frames. 63 cm x 173 cm without frame, 67.5 cm x 178 cm inclusive of frames.
Given as a wedding gift by the late Robert Frances of S. Frances of Jermyn St, London to the current owner. **£800-1,200**



- 182 A Chinese Peking blue ground rug, late Qing, within borders of bamboo and butterflies, 169 cm x 93 cm. **£300-400**



- 183 A West African kelim with bands of piled decoration in distinctive hues of orange, 185 cm x 143 cm **£100-150**



- 184 A Chinese Peking blue ground rug, late Qing, within borders of bamboo and butterflies, bearing a Misrachi of Milan label, 169 cm x 93 cm. **£300-400**



- 185 A Chinese Peking blue ground rug, late Qing, within borders of bamboo and butterflies, bearing a Misrachi of Milan label. 169cm x 93cm, **£300-400**



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- 186 A large Flanders Tapestries Louis XIV style "Lille" tapestry, early 21st century, depicting The hunting party of Louis XIV, mounted on a decorative metal cornice pole. 143 cm x 225 cm. A private estate **£500-700**



- 187 A pair of fine large Napoleon III rouge marble and ormolu serpent-handled urns and covers, each body with a tied ribbon motif. Supported on square sub-bases. 56 cm overall height x 27 cm wide. **£800-1,200**



- 188 † Emma Rodgers (b.1974) British, 'Dancer', a sculpture in porcelain, on a triangular base, 51 cm high. Private collection, with original purchase receipt from the Campden Gallery, Chipping Campden **£600-800**



- 189 A Vienna bisque porcelain swan sauce boat early 20th century, with a gilded interior, based on an early 19th-century Dagoty example, 12 cm long, a 19th-century Paris porcelain fan form basket cache pot painted with flowers on four lion's paw feet with tole ware liner, 30 cm wide A 19th century probably Worcester porcelain urn with pierced rim and gilt swan mounts, 9 cm high and a French porcelain pagoda perfume bottle in the manner of Jacob Pettit, 25 cm overall height **£400-600**



- 190 A Sevres porcelain Empire design eagle-headed double, encrrier, 19th century, the oval pedestal body with tooled gilt Neo-Classical decoration on a bleu nouveau ground, on a spreading oval base marked "M Imp de Sevres" 22 cm wide. **£400-600**



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- 191 A pair of ormolu and white marble three-sconce candelabras, late 19th century, each with three decorative finials above scrolling arms supported by turned marble urns form columns with further ormolu mounts, supported on disc sub-bases with toupe feet. 43 cm overall height. **£200-300**



- 192 An Art Deco patinated composition table lamp in the form of a 1930s lady reclining supporting an illuminated globe-shaped lamp, on a stepped metallic finished base, 37 cm long x 33 cm overall height, together with an Art Deco easel clock with a square Arabic dial with bevelled glass and chrome surround, 17 cm x 17 cm x 7 cm deep.
A private estate **£200-300**



- 193 A pair of French marble and ormolu mounted candelabra, circa 1880, with two scrolling branches on either side of a central shaft, supported on a tapering stem with trailing foliage and winged cupids, above mottled green marble supports and canted square bases, 47.5cm high **£300-500**



- 194 A Chinese Ming style blue and white ovoid vase, with all over foliate scroll and floral design, later wood cover and base, 47 cm high; together with a 20th-century cinnabar lacquer vase, the panels depicting figures in gardens, 38 cm high (minor losses).
(Qty: 2) **£200-300**



- 195 A Wedgwood rosso antico small coffee pot and cover, 19th century, with applied neo-classical decoration, 15.5 cm high, together with a squat milk jug, a covered bowl and sauce boat (a/f), all in the Egyptian taste, the bowl 14 cm wide, all with impressed marks to bases.
(Qty: 4) **£200-300**



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- 196 A Lladro porcelain "Angelic Time" (5973) figurative mantle clock. 25 cm wide x 28 cm overall height.
A private estate **£200-300**



- 197 An extensive Spode Sheffield China dinner service, pattern R568, eight-place setting with extras, comprising dinner plates, side plates, dessert plates, a tureen and cover, soup bowls, coffee cans and saucers, tea cups and saucers, oval dishes, a gravy boat and others, (circa 120 pieces). **£300-500**



- 198 A collection of decorative ceramics items, including a two-handled Dresden chestnut basket, painted with cut blooms, 21 cm wide, together with a small Herend bonbon basket, a Herend embossed floral ball-shaped trinket box and an Aynsley "Cottage Garden" circular lidded powder jar and dressing table pin dish and a boxed Asprey of Bond St, Limoge porcelain toothpick case. **£150-250**



- 199 A Russian Gardner porcelain figure, 'The Ice Breaker', late 19th century, a fisherman wearing a winter overcoat and gloves whilst driving a pick into the ice, with a barrel and kovsh on a sledge, on a white oval base, red overglazed Gardner factory mark, impressed factory mark and impressed number '167', 29 cm high. **£300-500**



- 200 A pair of German porcelain figural three sconce candelabra, with tre stum stems mounted with a brightly dressed Dandy and his companion on rococo scroll bases bearing blue cross sword device to the underside. 25 cm wide x 31 cm overall height.
A private estate **£150-250**



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- 201 A 19th century Wedgwood black basalt urn of Campagna form, relief decorated with neo-classical figures, on a circular foot, 14.8 cm high. **£400-600**



- 202 A late 18th-century black basalt oval plaque, probably by Wedgwood and Bentley (unmarked), depicting bacchanalian figures in relief, contained in an integral gilt-painted frame, 19 cm x 22.5 cm. **£400-600**



- 203 A large Chinese blue & white prunus pattern ginger jar and cover, late Qing, on cracked ice ground, 30cm; an 18th century famille rose enamel soup bowl, with wavy edge, 23.3cm diameter, an 18th century Chinese Imari plate, 22.5cm, two late Qing prunus pattern vases, each with apocryphal four character kangxi mark, 20cm & 25.5cm; three Chinese carved wood Chaozhou style panels, carved with musicians and figures amongst scrolling clouds, each with traces of gilding on a red ground, 22cm x 34cm, and a Chaozhou style carved wood and gesso figure of a court female, with traces of gilding, 19cm
(Qty: 9) **£200-300**



- 204 A Wedgwood rosso antico large cup and saucer, 19th century, decorated in the Egyptian taste, the cup 7 cm high x 13.5 cm wide, together with two further dishes of the same design, and a Wedgwood covered bowl on integral base, 9 cm high, all 19th century, with impressed marks. **£200-300**



- 205 A collection of white plaster relief panels, late 19th or early 20th century, relief decorated with scenes of Roman and classical figures, some engaged in battle, others in processional scenes, each 6 cm high. **£200-300**



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- 206 A pair of large Sevres porcelain bleu celeste urns and covers, 19th century, each with domed segmented covers above baluster bodies with classical bust handles and raised quatrefoil panels painted with the Greek nymph Chloris and cut blooms, supported by concave sub-bases and square socles, bearing interlaced "L" marks. 52 cm overall height. **£1,500-2,000**



- 207 A 19th-century Jacquet et Nedonchelle (Bruxelles) porcelain double candlestick, formed with kneeling bisque putti supporting gilt sconces, on a shaped turquoise and gilt oval base on lion paw feet, painted mark to base, 23 cm high x 22 cm x 10 cm. **£200-300**



- 208 A pair of Gien pottery chargers, early 20th century, signed A Marois, painted with a couple walking by a pond through the woods and a young couple fishing on a riverbank, each also signed verso, factory impressed letter T, 45.2cm & 45.5cm diameter **£500-800**



- 209 An early 19th century Wedgwood black basalt vase, of flared rim form with twin satyr mask decoration, on a spreading circular base, 18.5 cm, together with a similar period jug, of classical design with encaustic painted decoration, gloss finish to the interior, 17 cm high, each with an impressed mark to base. (Qty: 2) **£400-600**



- 210 A 19th-century Derby porcelain twin-handled vase, with a hand-painted view of Rievaulx Abbey, Yorkshire, pink ground with gilt highlights, on a square base, puce marks to base, 28.5 cm high. **£150-250**



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- 211 A group of six Crown Derby porcelain paperweights to include A Bull modelled Robert Jefferson, designed by Jo Ledger with gold stopper, White Rhino signed by John Abblitt with "21" gold stopper, Crocodile (unsigned) with a silver stopper, A gold signature edition Crocodile with "21" gold stopper, a Chinese Dragon (no stopper) Royal Crown Derby Collectors Guild recumbent deer paperweight with gold stopper. **£300-500**



- 212 A collection of pottery tiles, comprising three Hutsul pottery stove tiles, depicting a dancing bear, a pair of opposing rams and an equestrian figure, each approximately 23 cm x 20.5 cm, two Persian tiles, three 18th century delft tiles and an Art Nouveau tile, 15 cm x 15 cm (Qty: 9) **£150-250**



- 213 A large and impressive Lladro figure group, 'Cinderella's Arrival' No 263 (edition of 1,500?) modelled by the masters, F. Peloponnesus and J.Ruiz, mounted on its own wooden base. 114 cm long x 65 cm overall height. **£5,000-7,000**



- 214 A 19th-century Wedgwood sage green Jasper dip canopic jar, (lacking original cover), modelled with bands of Egyptian ornament on a circular foot, impressed marks to base, 15.5 cm high. **£200-300**



- 215 Queen Victoria & Prince Albert: a rare dessert plate, 19th century, bearing a gilt highlighted 'V A' entwined monogram, within a hand-painted floral garland, opposed by a crown, on an ivory ground with gilt edge, stamped 'Balmoral' and numbered A3023, retailer mark for Phillips of Mount Street (Mayfair), 25.6 cm diameter. Private collection. Originally part of one of two services, used by the royal family at Balmoral. Likely to have been given as a gift to a retiring staff member at the castle. **£600-800**



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- 216 A Louis XVI Sevres soft paste porcelain bleu celeste dessert plate painted with faux osier borders with gilt trellis reserves containing cut blooms and roosting colourful birds in the manner of Charles Tandar, Bearing entwined "Ls" and date letter K for 1763 and the 2000 guilders mark for Vincent. 24 cm diameter. **£300-500**



- 217 A collection of nine small pieces of modern Moorcroft pottery, including A tribute to Charles Rennie Mackintosh vase by Rachel Bishop, 9.5 cm high, a Lily Pattern vase, 10 cm high, Blue Heaven vase, 9.5 cm high, Sea Holly vase, 6 cm high and a larger bottle example, 10 cm high, and a Sea Holly circular pin dish, 12 cm diameter, Lily Pattern pin dish, 12 cm, Clematis Vase 9 cm high, and a larger Clematis bottle vase, 16 cm high. **£200-300**



- 218 A Lalique "Grand Pomme" 'Apple' perfume bottle, No 11646; a Lalique 'Dahlia' perfume bottle, 9cm high and a Lalique 'Samoa' swirl design perfume bottle No 11312, 9 cm high. (Qty: 3) **£200-300**



- 219 A collection of boxed Tom Dixon hand-blown glassware, comprising a Tank Jug (35.5 cm high), a pair of large Tank Beer Glasses (18.7 cm) and ten Tank Low Ball glasses (11 cm). (Qty: 7 boxes) **£300-500**



- 220 A Lalique frosted and clear glass 'Venise' vase, with lion heads in profile, etched 'Lalique France' mark to base, 16 cm high x 21 cm wide. **£150-250**



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- 221 A collection of primarily 19th-century rummers and ale glasses including tavern type and a cut glass toddy lifter. 17 cm the tallest. **£150-250**



- 222 A 1961 St Louis Thistle pattern crystal decanter and stopper, with gilt decoration on a circular foot, 38 cm high. **£200-300**



- 223 A Lalique frosted glass nude figure 'Danseuse', 25 cm high and another smaller figure "Le Faun" (Pan & Diana) 14 cm high. (2) **£100-150**



- 224 Carlo Moretti for Murano, six Italian art glass Champagne flutes including an optical swirled example with red prong stem, a gold leaf encapsulated stem, two silver leaf bull's eye stems a tangerine stemmed and a blood red encapsulated stemmed example, some dated 2004 all either engraved with the artist's name or bearing a trade label. Approximately 27.5 cm high. **£200-300**



- 225 A collection of 19th century and later glasses, including custard cups, dwarf ales and other items, 11.5 cm high the tallest. A private estate **£150-250**



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- 226 A 1958 Leica DBP Ernst Leitz GMBH Wetzlar IIIg camera, (No 933881), with Ernst Leitz GMBH Wetzlar Summicron F=3.5cm 1:3.5 lens (No 1638959), with lens cap, in original Leica branded leather case. **£500-700**



- 227 A possibly 18th-century red Italian silk velvet altar cloth with bullion worked scrolls and foliage, the ground comprised of three bands joined, within probably later silken tasselled borders and backing. 210 cm x 123 cm **£500-800**



- 228 A Leitz Wetzlar Leica III Rangefinder camera, 35 mm, 1935, in original fitted leather case, serial No. 153610, fitted with Leitz Elmar F=5 cm (50 mm) lens serial No. 232739, complete with black Japaned tin original Leica lens cap. 34 cm wide x 7 cm high. **£200-300**



- 229 A collection of Edwardian and later cameras, to include a Linhof of Germany standard 5 x 4 press camera, a Thornton-Pickard "Victory" medium format camera, a J. Lizars "Challenge" mahogany bodied bellows camera and other cameras and film carriers and photographic accessories. A private collection **£200-300**



- 230 A collection of loose Leica photography accessories to include a Leitz Leica Visoflex, a Leitz Leica 90mm 1:4 Elmar chrome lens, chrome, Serial number 1464484, a Leica MC light meter, a cased set of three Ernst Leitz GmbH lens filters and assorted other lens accessories. **£200-300**



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- 231 A large collection of vintage Britains and other diecast farmyard figures, and equipment including a box ed Home Farm Series, No.5F, farm wagon, No.9F, horse roller, No.4F, tumbrel hay cart, No.8F, horse rake, together with a large collection of diecast animals (domestic and Livestock) buildings and settings, figures of agricultural workers, heavy horses, farriers, sack trucks, a span greenhouse, geese, benches, fences, and many others.
A private estate **£300-500**



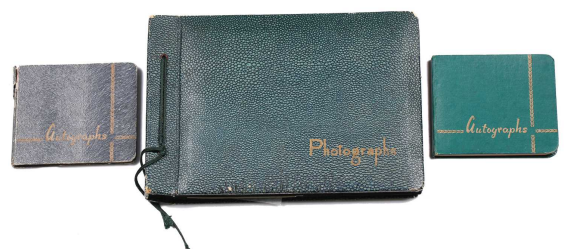
- 232 A hand-painted Xerographic character cel from the 1937 Disney cartoon 'Don Donald', from a limited edition of 500, artist signed, 28.5 cm x 39 cm framed and glazed. The cels were reproduced by Disney, with their artists applying acrylic based paints to Xerox copies of the original cels. Catto Gallery label verso, with a Disney-produced label describing the history. **£200-300**



- 233 The Thomas Crown Affair (1968), a United Artists poster for the film starring Steve McQueen & Faye Dunaway, numbered 68/234, 88 cm x 35 cm framed and glazed. **£200-300**



- 234 A mid 20th century album of portrait postcards, entertainment figures, some with facsimile signatures, to include Guy Mitchell, John Mills, Shirley Temple, Ray Milland, Sally Gray, Ingrid Bergman, Lana Turner, Gene Kelly, Petula Clark, Susan Shaw and others, together with two small autographs books, containing original signature, largely of film and television stars, to include Richard Attenborough, John Fraser, Leslie Hewson, Very Day, Richard Todd, Donald Sinden, Frankie Vaughan, Don Taylor, Robert Beatty, Winifred Attwell, Ted Heath, John Frost, Robert Dickens, Terence Morgan, Shirley Ann Field and others.
(Qty: 3) **£200-300**



- 235 An Armand Marseille 1894 DEP porcelain-headed doll with an open mouth and sleeping eyes with a composition 19" jointed body, dressed in a pink gown and bonnet, together with another smaller Armand Marseille 1894 DEP porcelain-headed doll with open mouth and sleeping eyes, a 19th-century wax headed and limbed doll and a German "Rob Roy" doll. **£200-300**



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- 236 HM Queen Elizabeth II and HRH The Duke of Edinburgh: a pair of autopen signed presentation portrait photographs, by Anthony Buckley, the couple each in formal dress and uniform, signatures on mounts 'Elizabeth R. 1968' and 'Philip 1968' both in their original blue Morocco leather easel frames with arched tops with gilt embossed Royal ciphers, marked 'H.H. Plante, London' verso, the photographs stamped 'Anthony Buckley Photograph' and numbered 4929-2 and 4929-10, the frames 32 cm x 22.5 cm.
(Qty: 2) **£1,000-1,200**



- 237 A Japanese WWII Kai Gunto, Naval Marine Officers Sword (Katana), with 1934 pattern Toyokawa arsenal steel blade, the faux ray skin grip with bronze coloured tsuka-ito, blackened iron solid tsuba and gilt menuki, fitted with a later saru-te, sheathed within a plain wooden lined black lacquered scabbard with gilt furniture. Bearing an anchor within a circle device to the tang. Length of blade 68.5 cm, overall length sheathed.



A private estate

This type of sword was known to be associated with the Japanese Special Naval Landing Forces (SNLF) a unit that later became airborne paratroopers, accredited with more combat parachute drops during WWII than the regular paratrooper of the Imperial Japanese army. The S.N.L.F. sustained heavy losses due to their unwillingness to surrender to allied troops. **£800-1,200**

- 238 An old Yemeni Khanja/Jambiya scabbard and belt, late, early 20th century with brass decorated camel bone hilt and traditional curved and ridged blade, the scabbard with pierced silver overlay, the belt needleworked with repetitive needleworked bands. 38 cm long, the dagger in the scabbard. **£200-300**



- 239 A French 1831 pattern artillery (Gladius) sword and scabbard, late 19th century the blade bearing the impressed marks Talabotes, Paris, fitted with a typical heavy brass ribbed grip and scroll quillion. Blade length 48.5 cm, 66 cm overall length sheathed. **£200-300**



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- 240 A collection of UK coins and trade tokens, comprising a Charles I 20 shilling coin weight, a William III farthing 1697, a Queen Anne shilling (pierced), a George I shilling, 1723 SSC, a Middlesex Duke of York half penny token 1795, a Shropshire (Coalbrook Dale) halfpenny token 1792, a Manchester halfpenny token (Fieldings Grocer) 1793, a Dublin halfpenny token (Camac Kyan & Camac) 1792, a South Shiekds halfpenny token 1792, a West Bromwich & Coseley penny token 1812, a Bank of Upper Canada halfpenny 1857, two George III cartwheel pennies 1797 and later coins, generally in fair to fair + condition **£100-200**



- 241 Royal Canadian Mint, Elizabeth II, an Olympic gold proof coin, 1976, commemorating the Montreal Olympic games, 100 dollars, 13.3 grams **£300-400**



- 242 A collection of boxed Royal Mint proof coin sets to include, 2012, 2015, 2014, 2018, 2013, and 2016. **£400-600**



- 243 A Westminster-cased set of 2012 Olympics £5 proof coin set of 28, together with a Westminster-cased set of 2012 proof 50ps including a proof 2012, £5 coin and other UK proof coins and sets **£400-500**



- 244 An early 20th century brass cased ships clock, fitted with bayonet bezel, 15cm dial; Davey & Co (London) brass cased marine barometer, 15cm dial; a compensated barometer by R & J Beck, 68 Cornhill, London, 12cm diameter; an A M type P4A military naval compass, 14.5cm dial; and a Radiant hand held marine compass, by Sirs Navigation Ltd **£200-300**



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- 245 A Louis XVI-style gilt metal cased 8-day mantle clock of architectural arched form, with Sevres style bleu nouveau porcelain panels and dial painted with romantic scenes, the Japy Brothers movement chiming the hours and half hour as a passing strike on a single bell. 18.5 cm overall width x 42 cm overall height. **£250-350**



- 246 An Art Deco Smith of Enfield Austrian green onyx mantle clock, early 20th century, the solid octagonal dial with applied chromium Arabic numerals and skeletal hands, supported by a lozenge base, 19 cm overall width x 22 cm overall height. Together with one other Art Deco onyx mantle clock of similar shape but with diamond shaped dial. **£80-120**



- 247 A Louis XVI-style 8-day gilt metal mantle clock, late 19th century, the architectural case set with floral painted Sevres style bleu celeste panels, the Japy Brothers movement chiming the hours and half hours as a passing strike on a single bell. 40 cm wide x 35 cm overall height
A private collection estate **£200-300**



- 248 An Edwardian silver-mounted tortoiseshell travel timepiece, London 1907 by William Comyns, the plain rectangular case with silver swing bale handle and set with white enamel "Roman" dial, supported by silver bun feet. 6.8 cm wide x 5 cm deep x 13 cm high to the top of the bale handle. **£100-150**



- 249 A Victorian rosewood Marine stick barometer, an ivory label above the gauge reads 'Cairns, 13 Waterloo Rd, Liverpool', the trunk with adjustment screw and brass gimbal above a glazed ivory thermometer, with brass cistern cover, 94cm. Ivory certification reference U7H3W46Y. **£250-350**

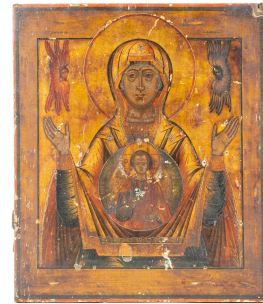


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- 250 A large 19th /20th-century Russian icon painted with a single Saint in blue robes with a radiant nimbus about his head, painted in egg tempera on a gesso-prepared birch panel. 31 cm x 23 cm x 2.5 cm thick, together with another wooden icon possibly depicting St.Peter, and one other of an unknown Saint and small possibly Eastern European corpus with inset crown or thorns. 25 cm long (missing arms) **£300-400**



- 251 A 19th/20th-century Russian icon depicting Our Lady of the Sign painted in egg tempera on a gesso-prepared birch panel. 36 cm x 31 cm x 2.5 cm thick. **£300-400**



- 252 A French Baccarat style rectangular cut crystal table box with gilt bronze Neo Classical fittings and Triumphal wreath clasp, apparently unmarked. 13 cm wide x 9 cm deep x 11 cm high **£100-150**



- 253 A Greek Orthodox icon of St. John of Patmos and infant Jesus, probably 18th century, with customary scripture in hand, painted in tempera on a wooden panel. 13 cm x 10 cm x 2.5 cm thick.
Private estate **£200-300**



- 254 A polychromic painted carved oak figure of The Madonna and Child, possibly Northern European 18th century, with later re-painting. 67 cm high **£200-300**



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- 255 A pair of Victorian glass storm lights, with white enamel floral decoration and gilt highlights, the long glass shades with shaped rims over beaded baluster form stems with glass drop pendants (one associated), and circular beaded base, 54 cm high
(Qty: 2) **£600-800**



- 256 J. Forest, Paris (Editor & Globemaker), Globe Terrestre; a 7" terrestrial table globe, 1924-1935, upon a turned ebonized stand with gilt brass fittings, 36 cm high. **£100-150**



- 257 Goldsmiths and Silversmiths Co: an early 20th-century blue leather lady's travelling case, containing eight glass bottles with gilt metal caps, and removable vanity mirror, gilt-tooled with 'J.C.M.' monogram to top, 14 cm high x 26.5 cm x 12 cm. **£200-300**



- 258 A 19th/20th-century Russian icon possibly representing the dormition of the holy mother painted in egg tempera on a gesso-prepared panel. with gilt borders. 17.5 cm x 15.5 cm x 3 cm thick. **£200-300**



- 259 A 19th-century Russian Icon of Jesus and All Saints painted upon a gesso-covered birch panel, 33 cm x 29 cm, together with a smaller panel bearing the indistinct likeness of a saint possibly Sant Cyril(?) 18cm x 14 cm. **£200-300**

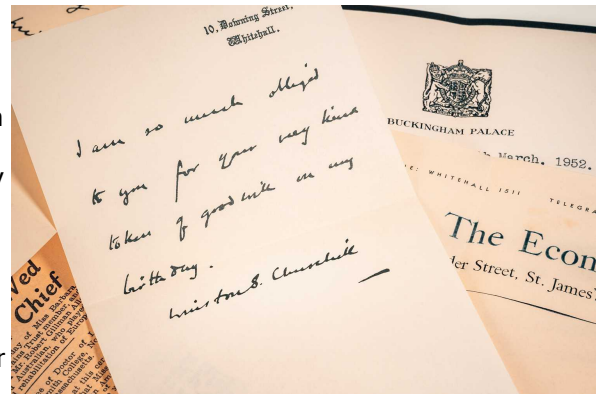


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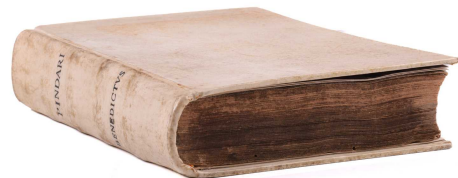
- 260 Sandys, George; A Relation Of A Journey Begun An Dom 1610, printed London for Ro. Alott 1632, with some fold-out and fixed illustrations within a full calf binding inscribed "Thomas Page His Book" 28 cm x 19 cm x 3 cm **£300-400**



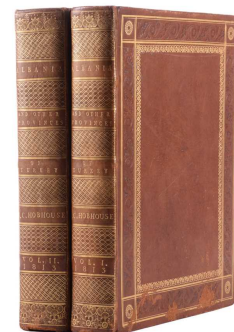
- 261 A collection of 1950s Winston Churchill facsimile thank you letters, including five on Downing Street notepaper with envelopes, four on House of Commons notepaper dated 1947, 1948, 1949, 1950 (1948 and 1950 with envelopes), and one on 28 Hyde Park Gate notepaper dated November 1962; a handwritten letter on Marlborough House notepaper dated May 1952 from Margaret Wyndham (Lady-in-Waiting) thanking the sender for her Birthday good wishes to Queen Mary; a typed letter on Buckingham Palace notepaper signed by Patricia Hambleden (Lady-in-Waiting) thanks the sender on behalf of Queen Elizabeth, The Queen Mother, dated 12th March 1952; a signed note from Buckingham Palace thanking the sender for her sympathy to The Queen dated 5th March 1952, a facsimile signed letter on Chancellor of the Exchequer notepaper from Hugh Gaitskill acknowledging a letter about the budget dated 19th April 1951; and letters signed by Vic Oliver and Barbara Ward **£400-600**



- 262 A volume of Pindari Olympia, Pytehia, Nemea, Isthmia (by BENEDICTUS, Johannes) published by ex typis Petri piededii, 1620, contained within a contemporary vellum binding with an ink title to the spine, 24.2cm high **£200-300**



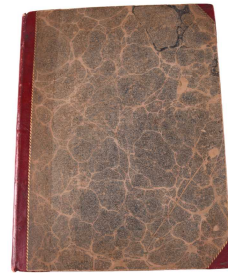
- 263 Hobhouse, John Cam: A Journey Through Albania and Other Provinces of Turkey in Europe and Asia to Constantinople During the Years 1809 and 1810, Second Edition, 2 vols., printed for James Cawthorn, Cockspur street, 1813, 24 plates including two folded maps, plates to the end including two facsimile letters and two of Greek Music (Athens from the foot of Mt. Anchesmus moved to the frontispiece of vol.I and Funeral Dinner opposite title of vol. II), books published by James Cawthorn on final page, tooled and gilt full leather binding (possibly later, some rubbing), printed design edge, bookplates removed.
John Cam Hobhouse (later Lord Broughton) travelled to Greece and Constantinople with his Cambridge friend, Lord Byron, who funded the expedition. It not only sheds light on Lord Bryon's life at the time but is also a detailed study of the ethnography and topography of Albania, Greece and Turkey. **£1,000-1,500**



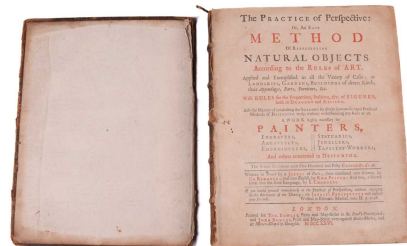
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- 264 Cary, John; Cary's New and Correct English Atlas: Being a New set of County Maps from Actual Surveys, published 1793 with 46 county and regional maps, within a half calf and marbled binding with gilt-tooled spine. 34 cm x 26 cm x 3 cm **£300-400**



- 265 Duvreuil, Jean, The Practice of Perspective: or, An Easy Method of Representing Natural Objects According to the Rules of Art, 1726 first translation in English, (first published in French 1642-49 and then translated by Ephraim Chambers into English in 1726) Full hidebound (AF), 24.5 cm x 20 cm **£300-500**



- 266 Swan, Abraham, Designs for Chimnies: and the Proportions They bear to their respective Rooms ... also a variety of Arches, Doors, and Windows, London, for the author, sold by Henry Webley and James Buckland, [1765], 21 cm x 13 cm, ¼ calf and marbled boards (AF) **£500-700**



- 267 Led Zeppelin: an original 'Electric Magic' concert poster for The Empire Pool, Wembley, held on 20th November 1971, printed on paper, graphics by Paper Tiger, 98 cm x 68.5 cm, together with a Rolling Stones poster, for the 'Voodoo Lounge' World Tour 1994/95, printed by RZO Productions, 84 cm x 59 cm, each in a modern frame. (Qty: 2) **£800-1,200**



- 268 A twelve bottle case of Chateau Margaux 1989 Premier Grand Cru Classé, ullage bottom of neck **£4,000-6,000**

