

## The January Fine Art & Antiques Auction, 26th Jan, 2023 09:30

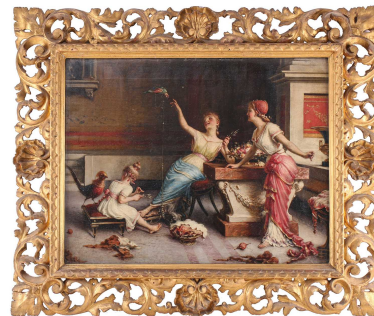
- 1 Flemish School, possibly 17th century, The Crucifixion, oil on panel, later mounted and framed, 105 x 71 cm **£1,200-1,800**



- 2 † Joe Scarborough (b.1938), 'Club Night', signed and dated '75, oil on canvas, unframed, 61 x 71 cm. Includes a handwritten explanation of the painting from the artist. Offered exclusively by Joe Scarborough. Please click here for our website article, containing further details and a video interview with the artist. **£4,000-6,000**



- 3 Egisto Sarri (1837-1901) Italian, interior scene, a group of figures admiring exotic birds, oil on canvas, apparently unsigned, 51 cm x 66 cm glazed in a gilt Florentine frame. Private collection, deceased North London estate. **£300-500**



- 4 Late 19th-century British school, portrait of a lady, oil on canvas, 76 cm x 63 cm glazed in a gilt frame. Private collection, deceased North London estate **£200-300**

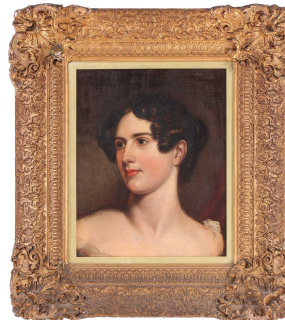


- 5 19th-century school, a three quarter length portrait of a lady in a cream dress, oil on canvas, 89.5 cm x 69 cm glazed in a gilt frame. Private collection, deceased North London estate **£250-350**



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- 6 After Sir Thomas Lawrence (1769-1830), a head and shoulders portrait of a lady with bare shoulders, oil on canvas, 42 cm x 33 cm glazed in a gilt frame. **£500-700**



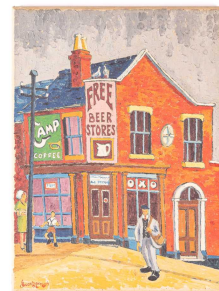
- 7 † David Tindle (b.1932), A winter view of Windsor Castle, signed and dated 1954, pen and watercolour, framed and glazed, 37 x 55 cm, and another view of Windsor Castle by the same artist, unsigned, pen and watercolour, framed and glazed, 36 x 49 cm **£300-500**



- 8 Early 18th-century British school, a portrait of a child and spaniel, oil on canvas, 103 cm x 80 cm in a gilt frame. Private collection, deceased North London estate. **£300-500**

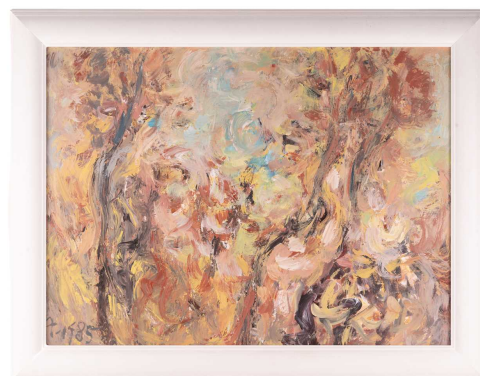


- 9 † Joe Scarborough (b.1938), 'The Beer Off at the top of Fitzallan St', signed and dated '72, inscribed verso "This is of my father's shop - 7 Harkston St, Spital Hill Pitsmoor, Sheffield", oil on canvas, unframed, 45 x 33 cm. Includes a handwritten description of the painting by the artist. Offered exclusively by Joe Scarborough. Please click [here](#) for our website article, containing further details and a video interview with the artist. **£2,000-3,000**

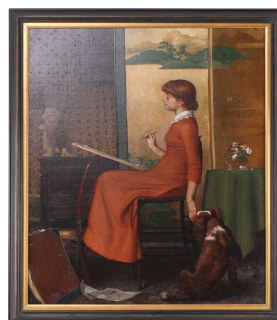


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- 10 Michael Forster (1907 - 2002) English Canadian, Abstract in Autumnal Colours, initialled and dated 1985, oil on board, framed, 56 x 76 cm
- Michael Forster was an Anglo-Canadian abstract artist. Born in Kolkata, India, Forster spent most of his childhood in Merrut. He studied at the Central School of Arts and Crafts, as well as the Académie Colarossi in Paris. In 1927-1928, he moved to Toronto, Ontario, Canada in hopes of avoiding The Great Depression. His work is heavily influenced by the Surrealist movement, and he claimed to never plan any of his compositions but created them according to the demands of his subconscious. Canadian art critic Paul Duval deemed him "Canada's pioneer surrealist." He continued to have a successful career in Canada and Mexico until he decided to return to England after the death of his wife in 1974. He spent his final years in retirement at Treen in Cornwall. **£400-600**



- 11 In the manner of James Abbott McNeil Whistler RBA (1834-1903), a portrait of a seated lady sketching, a dog beside her nosing her left hand, 20th-century oil on canvas, pseudo butterfly artist's monogram signature to lower right corner, 84 cm x 72 cm in an ebonised frame.
- Private collection, deceased estate **£3,000-5,000**



- 12 Michael Forster (1907 - 2002) English Canadian, Impressionist Landscape, initialled and dated 1982, oil on board, framed, 58 x 79 cm
- Michael Forster was an Anglo-Canadian abstract artist. Born in Kolkata, India, Forster spent most of his childhood in Merrut. He studied at the Central School of Arts and Crafts, as well as the Académie Colarossi in Paris. In 1927-1928, he moved to Toronto, Ontario, Canada in hopes of avoiding The Great Depression. His work is heavily influenced by the Surrealist movement, and he claimed to never plan any of his compositions but created them according to the demands of his subconscious. Canadian art critic Paul Duval deemed him "Canada's pioneer surrealist." He continued to have a successful career in Canada and Mexico until he decided to return to England after the death of his wife in 1974. He spent his final years in retirement at Treen in Cornwall. **£300-500**



- 13 † Colin Richard Poynter (Contemporary), 'Cowdray Park', signed and indistinctly dated, mixed media on paper, Royal Academy Summer Exhibition 1994 and Llewellyn Alexander labels verso, framed and glazed, 53 x 68 cm **£200-300**





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- 14 Edmund Gill (1820-1894) British, a bridge over a fast-flowing stream, figures on the bank, oil on canvas, signed to lower right corner, 44 cm x 59 cm in a gilt frame. Private collection **£300-500**



- 15 Michael Forster (1907 - 2002) English Canadian, White house in a landscape, initialled and dated 1980, oil on paper or canvas, mounted framed and glazed, 44 x 59.5 cm  
Michael Forster was an Anglo-Canadian abstract artist. Born in Kolkata, India, Forster spent most of his childhood in Merrut. He studied at the Central School of Arts and Crafts, as well as the Académie Colarossi in Paris. In 1927-1928, he moved to Toronto, Ontario, Canada in hopes of avoiding The Great Depression. His work is heavily influenced by the Surrealist movement, and he claimed to never plan any of his compositions but created them according to the demands of his subconscious. Canadian art critic Paul Duval deemed him "Canada's pioneer surrealist." He continued to have a successful career in Canada and Mexico until he decided to return to England after the death of his wife in 1974. He spent his final years in retirement at Treen in Cornwall. **£200-300**



- 16 George Spencer Watson (1869-1934) British, portrait of an Edwardian lady, oil on canvas, signed to lower right corner, 69 cm x 56 cm glazed in gilt frame. **£600-800**



- 17 Italian School (18th Century), Lady in a red garment wearing pearls, oil on canvas, framed, 174 cm x 52 cm. **£500-800**





## The January Fine Art & Antiques Auction, 26th Jan, 2023 09:30

- 19 Egisto Sarri (1837-1901) Italian, interior family scene, two children dancing before their mother, oil on canvas, signed to upper right corner, 51 cm x 66 cm glazed in a gilt Florentine frame.  
Private collection, deceased North London estate **£300-500**



- 20 † Alfred Kingsley Lawrence (1893-1978), 'The Return of Persephone', large unframed oil on canvas, 153 cm x 128 cm. Private collection, deceased North London estate. **£1,000-1,500**



- 21 † Stanley Orchard (1920 - 2005), Rowing on the Great Ouse at Bedford, signed and inscribed 'Bedford', dated 1970, artist's label verso, watercolour, 35 x 44.5 cm, another river town scene by the same hand, unsigned, watercolour, 34 x 47 cm, 'Shops at Ampthill' signed, inscribed and dated 1962 in pencil, artist's label verso, pencil and watercolour, 27 x 37 cm, and 'Stamford, Lincs', signed, inscribed and dated 1965, pencil and watercolour, 30 x 41 cm, all framed and glazed (Qty: 4) **£250-350**



- 22 † Johannes Eerdmans (b. 1950) Dutch, two still life studies, oils on panel, signed to lower left corner, 12 cm x 17.5 cm in gilt frames. (Qty: 2) **£200-300**



- 23 † Paul Kenton (b1960s) British, 'Life Lights' - Night time panorama of London and the River Thames, initialled with artist's label verso, mixed media on aluminium, in original frame, image 46 x 122 cm, total size with frame 51.5 x 128 cm **£700-1,000**



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- 24 Early 19th century Continental school, study of 'Virgin of the Milk', oil on canvas, 24 cm diameter, glazed in a gilt frame. **£200-300**



- 25 After Sir Joshua Reynolds (1723-1792), a half-length portrait of a lady in pink ermine-trimmed cape, a dove on her lap and another beside her, oil on canvas, 91 cm x 70 cm in a gilt frame. **£700-1,000**



- 26 After Sir Henry Raeburn (1756-1823), portrait of 'Anne Neale Tucker Lauzan', oil on canvas, 60 cm x 49.5 cm glazed in a gilt frame. **£400-600**



- 27 Italian School (18th century), two panels depicting a crowned lady with an attendant and baby in a basket, possibly Moses, oil on canvas, unframed, 173.5 cm x 94 cm and 174 cm x 73 cm  
(Qty: 2) **£2,500-3,500**



- 28 After François Boucher (1703-1770) French, 'The Boy Jesus blessing John the Baptist', 19th-century oil on canvas, 52 cm x 43 cm glazed in a gilt frame. **£300-500**



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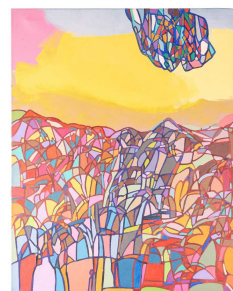
- 29 English School (mid 18th-century), a half-length portrait of Lady Caroline Cowper, '1st Wife to Henry Seymour', (1733-1773), oil on canvas, 75 cm x 62 cm glazed in a gilt frame. **£1,000-1,500**



- 30 Early 19th century British School, bust-length portrait of a lady in a white scarf, unsigned, oil on canvas, framed and glazed, 22.5 x 15.5 cm, and another of a messenger handing a note to a lady, unsigned, oil on panel, 11.5 x 8 cm (Qty: 2) **£100-150**



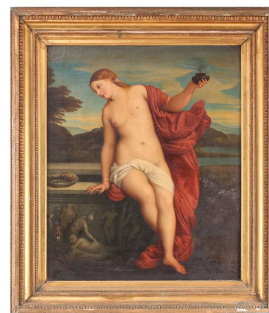
- 31 † Colin Richard Poynter (Contemporary), Abstract, unsigned, acrylic on canvas, unframed, 76 x 61 cm **£200-300**



- 32 Circle of Sir Thomas Lawrence (1769-1830), half-length portrait of a seated lady in pink dress, oil on canvas, 75 cm x 63 cm glazed in a gilt frame. **£1,000-1,500**



- 33 After Titian (1485-1576), a representation from 'Sacred and Profane Love', 19th-century oil on canvas, 59 cm x 48.5 cm in a gilt frame. **£200-300**





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- 34 Michael Forster (1907 - 2002) English Canadian, Two trees in abstract landscape, initialled and dated 1980, oil on canvas mounted on board, framed, 45 x 59 cm  
Michael Forster was an Anglo-Canadian abstract artist. Born in Kolkata, India, Forster spent most of his childhood in Merrut. He studied at the Central School of Arts and Crafts, as well as the Académie Colarossi in Paris. In 1927-1928, he moved to Toronto, Ontario, Canada in hopes of avoiding The Great Depression. His work is heavily influenced by the Surrealist movement, and he claimed to never plan any of his compositions but created them according to the demands of his subconscious. Canadian art critic Paul Duval deemed him "Canada's pioneer surrealist." He continued to have a successful career in Canada and Mexico until he decided to return to England after the death of his wife in 1974. He spent his final years in retirement at Treen in Cornwall. **£200-300**



- 35 Circle of Sir Godfrey Kneller (1646-1723), portrait of a lady and child with an exotic bird, oil on canvas, 123 cm x 98 cm in a wooden frame.  
Private collection, deceased north London estate. **£2,000-3,000**



- 36 Circle of Angelica Kauffman (1741-1807), 'Return of a Knight in Armour', circular oil on copper, 33 cm diameter in a gilt frame. **£600-800**

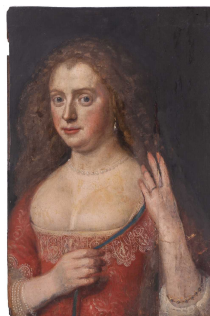


- 37 Michael Forster (1907 - 2002) English Canadian, Abstract in yellow and blue, initialled and dated 1981, oil on board, 58 x 77cm  
Michael Forster was an Anglo-Canadian abstract artist. Born in Kolkata, India, Forster spent most of his childhood in Merrut. He studied at the Central School of Arts and Crafts, as well as the Académie Colarossi in Paris. In 1927-1928, he moved to Toronto, Ontario, Canada in hopes of avoiding The Great Depression. His work is heavily influenced by the Surrealist movement, and he claimed to never plan any of his compositions but created them according to the demands of his subconscious. Canadian art critic Paul Duval deemed him "Canada's pioneer surrealist." He continued to have a successful career in Canada and Mexico until he decided to return to England after the death of his wife in 1974. He spent his final years in retirement at Treen in Cornwall. **£400-600**



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- 38 17th-century school, portrait of a woman in a red dress, oil on a panelled oak board (adjoining half missing), indistinct branding verso, 'Maria Bruce'?, 64 cm x 42 cm.  
Private collection, deceased north London estate **£300-500**



- 39 Circle of Thomas Hudson (1701-1779), a three-quarter length portrait of 'Mr Framlingham', in blue velvet frock coat and cream waistcoat, 'Age 35, circa 1730', oil on canvas, 115 cm x 89.5 cm in a gilt frame. **£1,500-2,000**



- 40 † Reynolds Stone (1909 - 1979), Graveyard, signed and inscribed 'Would the D.A.V. approve?', dated 1966, watercolour, etched Christmas label verso from the artist and Janet Stone 1966 depicting a chapel, framed and glazed, 36 x 50 cm **£300-500**



- 41 Early 20th-century British school, a half-length portrait of a lady in a blue dress, oil on canvas, 90 cm x 70 cm glazed in a gilt frame. **£200-300**



## The January Fine Art & Antiques Auction, 26th Jan, 2023 09:30

- 42 Michael Forster (1907 - 2002) English Canadian, Impressionist Landscape with clouds, initialled and dated 1984, oil on board, framed, 58 x 77 cm

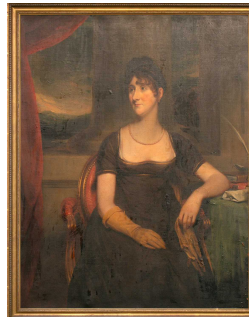
Michael Forster was an Anglo-Canadian abstract artist. Born in Kolkata, India, Forster spent most of his childhood in Merrut. He studied at the Central School of Arts and Crafts, as well as the Académie Colarossi in Paris. In 1927-1928, he moved to Toronto, Ontario, Canada in hopes of avoiding The Great Depression. His work is heavily influenced by the Surrealist movement, and he claimed to never plan any of his compositions but created them according to the demands of his subconscious. Canadian art critic Paul Duval deemed him "Canada's pioneer surrealist." He continued to have a successful career in Canada and Mexico until he decided to return to England after the death of his wife in 1974. He spent his final years in retirement at Treen in Cornwall. **£300-500**



- 43 19th century Continental school, a moonlit Lake, indistinctly signed (A. Bauer?), dated 1859, oil on panel, 35 cm x 55 cm in a gilt frame. **£200-300**



- 44 Circle of Sir Thomas Lawrence (1769-1830), a large three-quarter length portrait of a seated lady in black dress, oil on canvas, 115 cm x 90 cm in a gilt frame. Private collection, deceased North London estate **£1,000-1,500**



- 45 † Graham Clarke (b.1941), 'Cottage Year' a series of 12 monthly scenes, hand-coloured etchings, signed and inscribed in pencil, 136/250, framed and glazed, 14 x 16.5 cm (Qty: 12) **£400-600**





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- 46 Attributed to William James Muller (1812 - 1845), The Thames from Greenwich Park, unsigned, watercolour, label verso from The Art Collection Ltd. 3-5 Elystan St. London SW3, framed and glazed, 33 x 54 cm **£200-300**



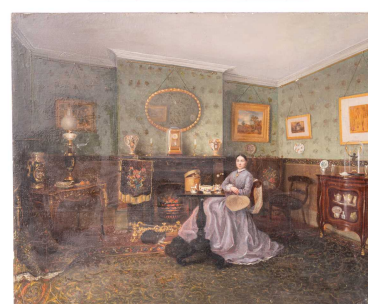
- 47 19th-century school, a woman & child on a rural path, buildings and a windmill beyond, under a stormy sky, signed lower left, watercolour, 17.5 cm x 24 cm **£200-300**



- 48 Follower of Abraham Diepraam (1622-1670) Dutch, oval portrait of a monk with pipe and wine glass, probably 19th century, oil on panel, 18.3 cm x 13.5 cm in a gilt frame. **£200-300**



- 49 J Braund (19th-century school), portrait of a lady in domestic setting, oil on panel, text verso reading 'J Braund, Windsor, 1878', with a printed family crest, 25 cm x 30.5 cm unframed. **£200-300**



- 50 † Marcel Dyf (1899-1985) French, 'Promeneuse Dans le Bles', signed, oil on canvas, applied Frost & Reed Ltd typed label verso, 46 cm x 55 cm, framed. A private Bedfordshire collector. **£4,000-6,000**



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- 51 † Ray Jacob (20th century), two studies of ducks, oils on panel, signed to lower right corner, 11.5 cm x 16.5 cm in a gilt frame.  
(Qty: 2) **£200-300**



- 52 A reverse painted on glass portrait of a seated beauty, 35.5 cm x 25.5 cm in a gilt and ebonised frame. **£150-250**



- 53 Attributed to William Charles Ross (1794-1860) British, a full-length portrait of a lady in dark satin dress and yellow shawl, oil on canvas, 81 cm x 49 cm, glazed in a carved giltwood frame.  
Private collection, deceased North London estate. Attribution label verso **£700-1,000**



- 54 † Marcel Dyf (1899-1985) French, 'Le Passage (Golfe du Morbihan)', signed, oil on canvas, applied typed Frost & Reed label verso, 73 cm x 60 cm, framed.  
A private Bedford collector. **£6,000-8,000**



- 55 † Colin Richard Poynter (Contemporary), Two abstract figures, unsigned, mixed media on paper, framed and glazed, 49 x 57.5 cm **£200-300**



## The January Fine Art & Antiques Auction, 26th Jan, 2023 09:30

- 56 Atilla Richard Lukacs (b1962) Canadian, 'American Flag', silkscreen flag with text, signed and numbered 38/120 by the artist in pen, unframed, 187.5 x 92 cm **£600-800**
- 57 Hans Krüsi (1920 - 1995) Swiss, seven paintings of birds and animals, each signed or initialled, mixed media on paper, individually framed and glazed, largest 10 x 14.5 cm, smallest, 8.5 x 15 cm, a poster for Le Salon International D'Art Basel 1984 annotated and signed in pen by Hans Krüsi, framed, 55 x 19.5 cm and a framed napkin with penwork figures, 32 cm square.  
(Qty: 9) **£800-1,200**
- 58 † Peter Collingwood (1922 - 2008), M.211 No.4, Macrogauze weave on steel rods, signed and stamped to a metal strap, 108 x 58 cm **£700-1,000**
- 59 After James Gillray (British, 1756-1815) "*The Salute-Vide. The Parade*", political cartoon hand-coloured etching, published by Humphrey, July 10th 1797. Framed and glazed. Overall: 53cm x 40.5cm.  
(BM 10596) **£200-300**
- 60 After James Gillray (British, 1756-1815) "*Rich Pickings for a Noble appetite*", political cartoon hand-coloured etching, published by Humphrey, May 1792, together with another possibly by Gillray, '*Oh Justice! Oh Hunaitny, oh Deceitfull Villain...*' published by Forres, October 25th, 1804. All framed and glazed. Each overall: 53cm x 40.5cm. (2)  
(BM 10596) **£150-250**





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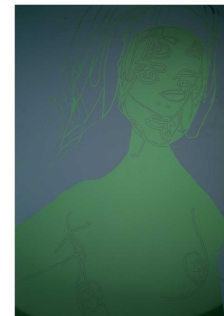
- 61 Nikolai Ludvigovich Ellert (1845 - 1901), *The Personification of Wind*, signed and dated 1873, pencil and red watercolour, framed and glazed, 43 x 41 cm  
The famous composer Tchaikovsky created in Moscow (supervisor Nicolas Rubinstein) *Symphony no. 2 Little Russia* on January 26th, 1873, based on Ukrainian folk tales. Ellert was stage draftsman in charge of decorations of the Imperial Opera in Moscow and likely produced this preparatory watercolour for this occasion. **£200-300**



- 62 † L S Lowry (1887 - 1976), *Level Crossing*, signed in pencil and blind stamp, offset lithograph (faded), 41.5 x 57 cm **£700-1,000**



- 63 † Gary Hume (1962), *Psyche* (2001), signed and numbered 166/400 verso, screenprint on aluminium, unframed, 66 x 50 cm **£500-700**



- 64 After James Gillray (British, 1756-1815) a group of three political cartoons to include, *'Rodney Introducing De Grasse'* published by Humphrey, June 7th 1782. Together with *'The Gordon-Knot, -or- The Bonny-Duchess hunting the Bedfordshire Bull'* published by Humphrey, April 19th 1797 and *'French Invasion...Landing in Great Britian'*. All framed and glazed. Each overall: 53cm x 40cm. (3) **£200-300**



- 65 † Chris Orr (b. 1943), *'From Cleopatra's point of view'*, signed and dated 2005 in pencil, coloured etching on wove paper, artist's proof, 37 x 60 cm **£300-500**



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- 66 † Cyril Frost (1880 - 1971), Stream through a wooded landscape, watercolour and charcoal, signed and dated 1915 in pencil, framed and glazed, 47 x 60 cm; and after Elizabeth Blackadder, Tuscan landscape, photographic print, 34 x 49 cm (2) **£100-150**



- 67 † Bob Dylan (b.1941) American, 'Brooklyn Heights' From The Beaten Path Series (2019), signed and numbered 186/295 in pencil, Giclée on archival, 100% cotton, mould made paper, with Washington Green / Black Buffalo Certificate of Authenticity, mounted and framed by Washington Green, image 59.5 x 85 cm, total size with frame 93 x 114.5 cm **£1,000-2,000**



- 68 After Rembrandt van Rijn (1606 - 1669), The Gold Weigher, etching and drypoint on laid paper, possibly published in the 18th century by Captain William Baillie, 24 x 20.5 cm, hinge mounted on to card, unframed; and After Albrecht Dürer (1471 - 1528), Knight, Death and the Devil, engraving on paper, 24 x 19 cm, mounted at the corners on to card, unframed (Qty: 2) **£200-300**



- 69 † Bob Dylan (b.1941) American, 'Train Tracks' from The Drawn Blank Series (2020), signed and numbered 149/295 in pencil, Giclée on Hahnemühle 350gsm Museum Etching paper, with Washington Green / Black Buffalo Certificate of Authenticity, framed and mounted in original Castle Fine Art frame, image 75 x 55 cm, total size with frame 106.5 x 83 cm **£2,500-3,500**



- 70 After James Gillray (British, 1756-1815) a group of three political cartoons to include *'The surrender of Ulm - or - Buonapartè & Genl Mack, coming to a right understanding'* published by Humphrey on November 6th 1805, together with *'High Change in Bond Street'* published by Humphrey, March 21st 1796 and *'a Kick at the Broad-Bottoms!'* published by Huphrey, March 23rd 1807. All framed and glazed. Each overall: 53cm x 40cm (3) **£150-250**



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- 71 † Patrick Heron (1920 - 1999), Brushworks No.4 from The Brushwork series, 1999, etching on Velin Arches paper, Patrick Heron estate stamp verso, and signed by Susannah Heron and Katharine Heron, framed and glazed, 44 x 58 cm  
The Brushworks Series was Patrick Heron's last work, passing away on the day his work on the plates was completed. They were printed posthumously by the printer Hugh Stoneman and overseen by Patrick Heron's daughters. **£500-700**



- 72 After Salvator Rosa, 18th-century pencil sketch 'The Death of Marcus Atilius Regulus', being nailed into a barrel by the Carthaginians' on laid paper, 39.5 cm x 60 cm framed and glazed. **£200-300**



- 73 † After Pablo Picasso, Femme au Beret, limited edition lithograph, signed Collection Marina Picasso and numbered 148/500 in pencil, two blind stamps, ink stamp verso, unframed, 55.5 x 37 cm, with Certificate of Authenticity and folio folder **£300-400**



- 74 † Anish Kapoor (b.1954), Untitled (from 12 etchings), signed and numbered 20/40, etching in colour, 2007, published by Paragon Press, London, framed and glazed, 51 x 66 cm **£2,500-3,500**



- 75 † Güler Ates (b. 1977) Turkish, 'Woman Under a Red Veil' (2012), signed and numbered 4/15 verso, limited edition Archival Digital Print, framed, 79 x 45 cm, with a certificate of authenticity signed by the artist **£200-300**



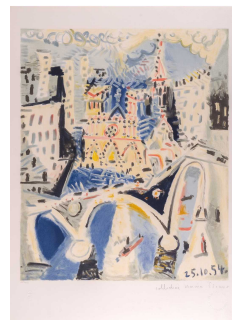


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- 76 After James Gillray (British, 1757-1815), *'L'Assemblée Nationale - or - Grand cooperative Meeting at St. Ann's Hill'* circa 1810, hand-coloured etching. Together with *'The Royal Society'* hand coloured political caricature print, published by S W Fores, 1786. Each framed and glazed, The latter overall: 45.5cm x 56.5cm. (2)  
(Qty: 2)  
Another example of these cartoons are held at the British Museum:  
[https://www.britishmuseum.org/collection/object/P\\_1868-0808-10390](https://www.britishmuseum.org/collection/object/P_1868-0808-10390) &  
[https://www.britishmuseum.org/collection/object/P\\_1868-0808-5515](https://www.britishmuseum.org/collection/object/P_1868-0808-5515) **£150-250**



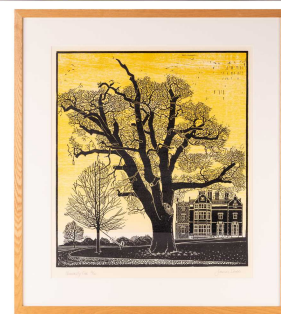
- 77 † After Pablo Picasso, Norte Dame, limited edition lithograph, signed Collection Marina Picasso and numbered 256/500 in pencil, two blind stamps, ink stamp verso, unframed, 60 x 50 cm, with Certificate of Authenticity **£200-300**



- 78 † John Hoyland (1934 - 2011), *Homage to Constable*, signed and dated '76, numbered 51/100, lithograph with hand colouring on blind-stamped wove paper, framed and glazed, 55 x 85 cm **£500-700**



- 79 † James Dodds (b. 1957), *'University Tree'*, signed and inscribed in pencil, numbered 36/50, coloured linocut, 56 x 49.5 cm **£200-300**



- 80 A large Japanese satsuma vase, Kinkozan, Meiji period, the flared rim above gilt & enamel flowers, stylised phoenix and brocade, between greek key and leaf borders, the body decorated with a panel of a cockerel, hen and chicks amongst flowers and bamboo, the opposing panel with birds by a river amongst blossoming wisteria, all against a part stippled gilt ground, four character signature, 37.5cm **£300-400**



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- 81 A Chinese Famille rose vase, early 20th century, painted with flowers against a black ground, between ruyi head and false gadroon borders, apochryphal Qianlong seal mark to the underside, 62cm **£100-150**



- 82 A large Chinese carved bamboo, brush pot, bitong 19th/ 20th century, with hook carved panels of deer, phoenix, fans and Chinese figures in terraced landscapes. 18 cm high x 13 cm diameter  
Old family collection **£150-200**



- 83 A Japanese blue and white circular porcelain charger, Meiji Period, late 19th century, decorated with peonies and stands of bamboo, bearing a two-character mark to the underside. 45 cm diameter  
Private estate **£100-150**



- 84 A Japanese Tachi, Edo/Meiji period, the tang with two character signature (Niji mei) 'Jumyo', the kashira, fuchi, menuki & kurigata in shakudo, decorated with scrolling vines, with ray skin tsuka bound in black tsuka-ito, the tsuba decorated with leaves and tendrils, the blade with part textured habaki with two gilt grooves, the blade with gunome midare Hamon terminating with the kissaki with obvious Yokote, the aventurine lacquer scabbard (Saya), with horn? koiguchi, the semegane and sayajiri cast with rolling waves, the blade 69.7cm, 104cm overall **£800-1,200**



- 85 A William IV rosewood writing desk, the rectangular top over two frieze drawers, on fluted turned end supports and lion paw feet with castors, 137cms wide, 73 cm deep, 74 cm high **£400-600**



## The January Fine Art & Antiques Auction, 26th Jan, 2023 09:30

- 86 A 'Sheraton Revival' satinwood two-door display cabinet, early 20th century, lancet arch outline, with simple ebony stringing on hipped cabriole legs united by an under tier. 79 cm overall width x 36 cm overall depth x 183 cm overall height. **£200-300**



- 87 A French Louis XV-style rosewood bonheur du jour, late 19th century, with floral marquetry decoration, with three quarter gallery upstand back above a pair of jewellery drawers, the base with cartouche top and a fitted and shaped frieze drawer supported by slender cabriole legs with gilt metal mounts throughout. **£200-300**



- 88 A Victorian circular walnut centre table with an inlaid Italian specimen marble top with a central Maltese cross emblem within a pellet and diamond border, supported by a turned and carved acanthus column, over a disk sub base with four boldly carved lion's paw feet. 67 cm diameter x 71 cm overall height. A private estate **£400-500**



- 89 A probably American 19th-century walnut "Hound's Mask" armchair, stamped C.W. Pat, with high-turned pillar support and a carved cresting rail above arms each terminating in well-carved dogs heads; with stuff over seat arms and back. Supported by turned and carved fore supports. 68 cm wide x 124 cm overall height x 68 cm deep, 42 cm height to the seat. **£200-300**



- 90 A George III style 'Sheraton Revival' satinwood and polychrome painted demi-lune commode, early 20th century, the single door painted with en grisaille oval panels of classical muse., harebells, swags and sprays of flowers, supported by acanthus capped squat turned legs terminating in block feet 126cm wide x 56 cm deep x 92 cm overall height. **£300-500**





## The January Fine Art & Antiques Auction, 26th Jan, 2023 09:30

- 91 A "Sheraton Revival" solid satinwood display cabinet, early 20th century, arched top with central astragal glazed door, and bowed glass side doors, in the manner of Druce of London. 125cm wide x 207 cm high x 43 cm overall depth **£300-500**



- 92 An Edwardian "Sheraton Revival" satinwood classical pedestal of tapering square section with dentil mouldings painted on each face with a portrait study of Regency beauties within ribbon-tied borders, supported by bold gilt metal winged lion's paw feet. 21 cm square x 132 cm high. Together with an Edwardian oval satinwood bijouterie table and a Louis XV-style low table early 20th century. **£200-300**



- 93 An early 20th century 'Globe Wernicke' style mahogany four-tier modular bookcase, with moulded top above four "window pane" glazed lift-up doors, on a similarly moulded plinth base. 87 cm wide x 136 cm overall height x 34 cm deep. **£200-300**



- 94 An Edwardian mahogany and satinwood 'Side by Side' display cabinet with an arched top a central recessed mirror shelf with a single frieze drawer and a cupboard below flanked by a pair of doors with bevelled glazed panels. Supported on shaped cabriole legs united by a shaped apron. 145 cm overall width x 42 cm overall depth x 201 cm overall height **£200-300**



- 95 A George III and later Irish, Cuban mahogany wake or hunt table with shaped drop flaps and two fly leaf supports to each side. Supported by moulded square section legs, 235 cm x 55 cm closed/ 151 cm open x 73 cm overall height. **£600-800**



## The January Fine Art & Antiques Auction, 26th Jan, 2023 09:30

- 96 Two early 19th-century figured rosewood fold-over card tables each with a pillar support over a sub base and scroll feet. 92 cm wide x 46 cm deep x 74 cm high (for restoration) **£140-160**



- 97 An Edwardian 'Sheraton Revival' breakfront satinwood and painted console table, early 20th century, with satinwood stung and cross banded top decorated throughout with sprays and swags of floral garlands, supported by plantain leaf painted turned tapering legs 123cm wide x 50 cm deep x 92 cm overall height  
Private estate **£300-400**



- 98 A French Louis XV-style carved wood and gilt gesso matched salon suite, late 19th century, the set comprises a pair of fauteuils and two-seat canape, with carved shell and floral bouquet crestings, each with moulded outlines and pale blue stuff over upholstery to the serpentine seats, supported by slender shaped cabriole supports, together with a similar carved wood and gilt gesso foot stool. 134 cm wide x 78 cm deep x 107 cm overall height of the canape. **£600-800**



- 99 A Louis XV-style marble-topped kingwood single-door standing vitrine in the manner of Francios Linke, early 20th century, with trellis and cube parquetry and neo-classical ormolu panels and mounts, glazed with bevelled glass panels, Supported by slender cabriole legs. 70 cm overall width x 40 cm overall depth x 157 cm overall height  
(Qty: 2) **£300-500**



- 100 A Victorian golden oak "tree" hall stand with four shaped branches and turned hat and coat pegs and a central mirror above a glove box with a hinged cover flanked by twisted metal stick and umbrella stands to either side, on a serpentine plinth sub-base with turned feet. 87 cm overall width x 28 cm overall depth x 202 cm overall height.  
Private estate **£200-300**



## The January Fine Art & Antiques Auction, 26th Jan, 2023 09:30

- 101 A 19th-century mahogany door mantle with a boldly carved scallop shell and tongue of acanthus motif flanked by bands of pierced scrollwork. 97 cm wide x 37 cm high. **£100-150**



- 102 A fine Louis XVI style marble top mahogany gueridon table, in the manner of Henry Dasson, late 19th century, the circular top with a single secret frieze drawer below, decorated with ormolu trophy mounts and classical Atlante supports over a pierced endless knot under tier on wrythern tapering gilt feet. 78cm diameter x 77 cm overall height. **£700-1,000**



- 103 Ford Madox Brown (1821-1893); the "Argyll" ebonized corner armchair, 19th century, possibly for Liberty & Co, with cruciform lattice backs above a drop in rush worked seat, Supported by a spindle turned underframe. 41 cm wide x 41 cm deep x 71 cm overall height, 42 cm height to the seat. Private estate **£200-300**



- 104 A Chippendale-style mahogany triple chair back settee, early 20th century, with shaped cresting rails, carved and pierced ribbon splats, over serpentine stuff over seat flanked by 'Shepherds Crook' arms supported by square section legs with blind fret decoration. 155 cm wide x 50 cm deep x 92 cm overall height, 48 cm to the seats, together with a pair of 'Chippendale Ladderback' open-arm elbow chairs with drop-in seats. **£300-400**



- 105 A Louis XV-style marble-topped mahogany standing vitrine, the single door with decorative gilt metal mounts above a Vernis Martin panel of 18th-century lovers in romantic landscapes, supported by slender cabriole legs united by a shaped apron. 65 cm overall width x 40 cm overall depth x 149 cm overall height. **£200-300**





## The January Fine Art & Antiques Auction, 26th Jan, 2023 09:30

- 106 A French carved oak salon suite, of Régence style, early 20th century, comprising a three seat canape and pair of fauteuils, with camel backs and close nailed stuffover upholstery, the frames moulded and carved with shells and flowers. 168 cm wide x 60 cm overall depth x 105 cm overall height, 52 cm height of seat, the canape. the fauteuils 68 cm wide x 60 cm overall depth x 102 cm overall height, 48 cm to the seat. **£300-500**



- 107 A late 19th-century carved wood and gilt gesso overmantle mirror, with leafy cupids bow mantle above three arched mirror panels with festoons of cut blooms within vine-wrapped borders. 162 cm overall width x 108 cm overall height **£300-400**



- 108 A Regency inverted breakfront giltwood overmantle mirror with turned split pilasters and frieze with applied cockade and leafy boss decoration above a single piece mercury glass mirror plate with ebonized reeded slip, 138 cm wide x 79 cm high. Private estate **£200-300**



- 109 A 19th-century carved and giltwood rectangular overmantle mirror with cluster column pillars and star frieze above a pierced trellis mask. 131cm wide x 109 cm high. **£200-300**



- 110 A red ground Tabriz carpet, 20th century, with a central polylobate "book-cover" design within multiple borders. 415 cm x 295 cm. **£200-400**



## The January Fine Art & Antiques Auction, 26th Jan, 2023 09:30

- 111 A Turkish Soumak worked bedding bag, 96 cm x 91 cm , and other kilims (AF), a bolesht bag and other items. **£100-150**



- 112 An old Turkish claret ground prayer rug with stepped mihrab within broad stylized borders, 100 cm x 1.8 mtrs together with three other flatwoven Turkish items Private collection **£80-120**



- 113 A 1960s Turkish shaggy Thulu rug with concentric square decoration in bright colours. 1.1 mtrs x 2 mtrs. **£100-150**



- 114 An old Turkish Kilim with a central ground divided into square panels filled with spider-form motifs within an ivory border of a similar device, 1.2 mtrs x 3.4 mtrs **£150-200**



- 115 A small Turkish silk on silk mat with a central lozenge on a plum red ground, 97 cm x 62 cm Privat collection **£100-150**





## The January Fine Art & Antiques Auction, 26th Jan, 2023 09:30

- 116 An old Turkish panelled ground kilim, each filled with sand spiders motifs within multiple borders, 1.4 m x 3.6 m  
Private estate **£150-200**



- 117 A probably Western Turkish red ground rug with a central diamond lozenge, within broad borders, 1mtr x 1.6 mtrs  
Private estate **£100-150**



- 118 An old Turkish rug with a subtle green ground within multiple borders, 1.3 mtrs x 2 mtrs  
(Dimensions: p)  
(Qty: rivate )  
Private estate **£100-150**



- 119 An antique Turkish Ghiordes prayer rug with a pair of columns supporting a mihrab on a subtle copper green ground with a hanging lantern within broad muted borders, 1.2 mtrs x 1.7 mtrs.  
Private collection. **£200-300**



- 120 An old claret ground (central?) Turkish rug with a central star motif within broad borders. 1.3 mtrs x 2.1 mtrs **£100-150**





## The January Fine Art & Antiques Auction, 26th Jan, 2023 09:30

- 121 A pair of 19th century loaded cast bronze candlesticks in the manner of George Vuillamy, possibly cast by Coalbrookdale. In the form of stylised dolphins on octagonal bases with detachable drip pans. Each 24cm high. (2)  
Stylistically comparable to the famous lamps on London's Embankment designed by George Vuillamy in the 1860s, which were also cast by Coalbrookdale. For further information see: [https://en.wikipedia.org/wiki/Dolphin\\_lamp\\_standard](https://en.wikipedia.org/wiki/Dolphin_lamp_standard) and <https://www.lindahall.org/george-vuillamy/> **£200-300**



- 122 An Italian white alabaster bust study of a young lady, late 19th century, modelled in medieval dress with a downcast face and plaited hair. The socle is missing from this bust. 30 cm overall height. **£150-200**



- 123 After Antonio Canova (Italian 1757-1822); a carved white marble bust of Paolina Borghese (Bonaparte) probably styled as Helen of Troy (?) supported by a turned socle and a square plinth base bearing the name "Paolina Borghese", marked "Canova" to the rear of the figure 55cm high **£800-1,200**



- 124 Of historical London interest; An important documentary Port of London Authority bronze roundel dated 1914, possibly formerly applied to the port of London authority 1914 building that still stands at the edge of the city of London, near the historical Smithfield market. The large circular bronze plaque cast in heavy relief with the arms of the authority (granted in 1908) bearing the date 1914. 92 cm diameter x 5 cm thick. Purchased many years ago by our client's late mother, when the modernisation of that sector of London was re-developed. **£3,000-4,000**



- 125 A 19th-century needlework picture, two ladies, 34 cm x 26.5 cm, glazed in an ebonized frame. **£200-300**



## The January Fine Art & Antiques Auction, 26th Jan, 2023 09:30

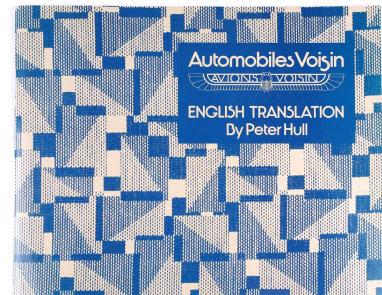
- 126 A 1979 (T) BMW R100/7 (980cc) motorcycle, CKK317T, frame number 6047609, engine number 6047609. Fitted with an opposed lateral twin-cylinder, shaft-driven engine, finished in metallic red coachwork, recorded mileage, 48468. The last recorded MOT was issued 28th of June 2011.  
To be sold in aid of charity  
Only 12,029 R100/7 were produced between 1979-1980 **£500-1,000**



- 127 Koons (Jeff): 'GOAT: A Tribute to Muhammad Ali', edited Howard L. Bingham, Art by Jeff Koons, Taschen, numbered 8955 from an edition of 10,000, signed to cover page by Ali and Koons, photographically illustrated throughout, original pink leather-backed padded moire cloth with pink leather letters stitched to upper cover, contained in original box with branded cardboard outer box, together with a signed photo lithograph 'Radial Champs' by Jeff Koons (50 x 40 cm), numbered 103, loosely inserted. **£800-1,200**



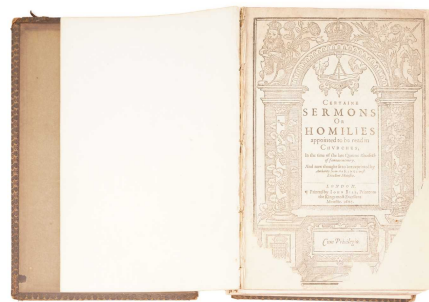
- 128 Courteault, Pascal: 'Automobiles Voisin, 1919 - 1958', Limited Edition numbered 455 of 2000, White Mouse Editions, with English Translation by Peter Hull, publicity postcard and a cardboard sleeve **£200-300**



- 129 Lissitzky, El and Art, Hans (publisher); Die Kunstismen/Les Ismes De L'Art/ The Isms of Art 1914-1924, Eugen Rentsch Verlag 1925, Eleven pages of description in three languages and 48 pages of black and white plates (general wear with age, crease to the corner of the hardboard covers and some tears to the spine, generally discoloured) and a collection of loose reproduction prints of works by Renato Birilli, 21 x 15 cm **£500-700**



- 130 Certaine Sermons or homilies appointed to be read in Churches, In the time of the late Queene Elizabeth of famous memory, printed by John Bill, Printer to the Kings most Excellent Majestie 1623, includes the Second Tome of Homilies, dated 1623, later re-bound in leather, end paper with handwritten inscription dated July 1898 **£100-200**



## The January Fine Art & Antiques Auction, 26th Jan, 2023 09:30

- 131 A 19th-century style Balkan/Turkish flintlock pistol with iron barrel and cast brass stocking and grip, 50 cm long, together with two old facsimile blunderbuss pistols one with wire inlay and cast butt plate. **£200-300**



- 132 A William IV officer's infantry sword with scabbard, the brass open hilt with Royal Cypher and wire bound shagreen handle, the blade with etched Royal Cypher (no maker's mark found), the leather scabbard with brass mounts (now in sections), length of blade 82.5 cm, total length with scabbard 103 cm **£200-300**



- 133 A sealed case of Churchill's Vintage Port 1985, presumably six bottles, case size 41 x 30 x 24 cm **£250-350**



- 134 A brass bound Coromandel humidor containing 13 x Romeo y Julieta 'Cedros De Luxe No:3', 12 x Petit Punch, 9 x Romeo y Julieta 'Rodriguez Arguelles', and 2 x H Upmann **£100-150**



- 135 25 Cohiba Robusto Cigars in an opened slide lid cabinet box LAT OCT 17 Private Collection in London **£1,000-1,500**





## The January Fine Art & Antiques Auction, 26th Jan, 2023 09:30

- 136 25 Cohiba Siglo No 1 Cigars in opened slide lid cabinet box.  
OBM MAY17  
Private collection in London **£500-1,000**



- 137 25 Cohiba Siglo No 1 Cigars in opened slide lid cabinet box.  
OBM MAY17  
Private collection in London **£500-1,000**



- 138 25 Cohiba Robusto Cigars in opened slide lid cabinet box. LAT  
OCT17  
Private collection in London **£1,000-1,500**



- 139 A Little Mix group signed khaki jacket, originally donated by the group at the 2013 Capital Radio 'Help a Capital Child' fundraising event, held at the Roundhouse in North London, and where they also performed. The jacket signed on the reverse side in black marker.  
Obtained by the vendor in the evening's charity auction. Letter from Capital Radio to vendor included, which had been sent with the jacket following the event. It is understood that the jacket had previously been used and worn by a member of Little Mix. **£1,000-1,500**



- 140 An early 20th-century French green onyx and champeve enamel 8-day clock garniture, the clock with urn finial and the arched case fitted with an ivory porcelain "Roman" dial painted with swags the movement with an enamelled mercury compensating pendulum and chiming the hours on a coil gong: accompanied by a pair of matching classical urns. 26 cm wide x 47 cm overall height x 14 cm deep. **£300-400**



## The January Fine Art & Antiques Auction, 26th Jan, 2023 09:30

- 141 A pair of Doulton Lambeth Carrara ware vases, of bottle form with tapering necks, decorated with apples in the Aesthetic taste, 22 cm high, together with a similar period Burmantofts Faience turquoise vases, of twin-handled globular form, numbered 435, 22 cm high.  
(Qty: 3) **£200-300**



- 142 A Sitzendorf porcelain figure of 'Count Bruhl's Tailor', early/ mid 20th century, painted in colours on a flower-strewn rectangular base, 16 cm long, together with three Severs style oval portrait panels bearing the likeness of Madam de Pompadour, Marie Antoinette and one other, A Dresden porcelain chariot flower trough drawn by winged putti and other figures. **£200-300**



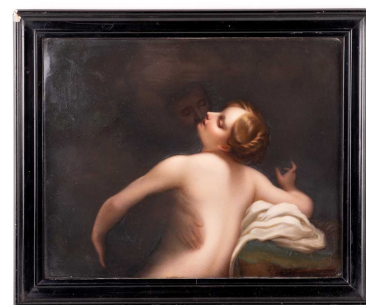
- 143 A very large Villeroy & Boch ceramic bull elephant standing, with head aloft and curled trunk, bearing impressed factory mark to the sole of one foot. 52 cm overall length x 58 cm overall height.  
Private estate **£200-300**



- 144 A Copeland Spode pale blue dip and glazed four-piece teaset, early 20th century, with applied fox hunting scenes, the set comprises a teapot, lidded sugar, cream jug and teapot stand. Together with a William Brownfield "Argyle" bullet teapot and cover, a buff ground Copeland hunting jug, Copeland (late Spode) "Dancing Hours" teapot and Dudson muse decorated teapot and cover. **£200-300**



- 145 After Antonio da Correggio (1489-1534) Italian, 'Jupiter and Io', a 19th century oil on porcelain plaque, 21.5 cm x 27 cm in an ebonised frame. **£200-300**



## The January Fine Art & Antiques Auction, 26th Jan, 2023 09:30

- 146 A very large and impressive Doulton Lambeth Faience stoneware floor baluster vase, probably originally produced as an exhibition piece, late 19th century, in the Aesthetic taste with a decoration of a bird and a butterfly amongst lilies on a yellow ground, one leaf bearing the artist mark for Florence E Lewis, impressed factory mark to the inner rim, 75 cm high, shoulder width approximately 46 cm. **£500-800**



- 147 A Derby porcelain figure group of *Jason and Medea at the altar of Diana*, c1780, painted in colours and bearing the incised number 37 to the base, 29 cm overall height, together with a Derby figure of Andromache weeping for Hector, painted in colours, patch marks to the base, "Welch Tailors Wife" together with other English porcelain figures and a Staffordshire pearlware 'St. Matthew' and other items. Private estate **£200-300**



- 148 A Meissen circular porcelain dessert plate, late 19th century, with a serpentine gilt rim and painted with summer blooms, bearing crossed sword (cancelled) mark to the base. 21 cm diameter **£100-150**



- 149 A Davenport's bone china "Imari" cabaret coffee set, early 20th century comprising six coffee demitasse cups and saucers, a coffee pot and a lobed tray. Red printed marks to the base, 30 cm wide, the tray. **£150-200**



- 150 A Royal Dux Art Deco figure of a semi-clad woman in a blue skirt, holding a bowl with flowers, pink lozenge triangle mark to base and impressed '345', 23 cm high. **£200-300**





## The January Fine Art & Antiques Auction, 26th Jan, 2023 09:30

- 151 A very large early 20th century Derby Imari porcelain platter (probably formerly from a comport or lazy Susan), with scalloped edge rim, impressed mark to base with date code cypher for 1917, painted mark '383', 56 cm diameter. **£200-300**



- 152 A Meissen figure group 'The Broken Eggs', after the model by M. V. Acier, modelled as a young lady turned away from her seated companion, an upturned basket of eggs at her feet and Cupid kneeling before them, crossed swords mark in blue, impressed numbers, 24 cm high x 15 cm wide. **£300-500**



- 153 A pair of Meissen porcelain figures of the Gardener and his female companion, late 19th century, he with his hat full of cut blooms with a watering can and spade at his side she with pinafore full of flowers both painted in colours on leaf-strewn rocky bases, bearing cross sword marks to the bases. 24 cm high the tallest. Together with another late 19th century Meissen figure of a female flower seller in 18th-century costume and other continental figures. **£200-300**



- 155 Charles Vyse (1882-1971), 'The Balloon Woman', earthenware figure, painted in colours, painted 'CV 1920, Chelsea' to base, 22.5 cm high. **£200-300**



- 156 A collection of silver proof and other coins, comprising The Coinage of Great Britain 1970 - 1989 (1971 & 1978 omitted), a cased set of seven silver proof crowns commemorating HM Queen Elizabeth the Queen Mother, issued by the Royal Mint, 1984 - 1987 silver proof £1 collection, 1989 £2 silver proof two coin set, three silver proof £1 coins 1983, 1984 & 1988, two silver proof Royal commemorative crowns and a 1986 XIII Commonwealth games silver £2 coin, all issued by the Royal Mint, a Victorian Jubilee head crown, 1889, The Doug Stephens collection of Calgary Stampede Dollars 1971 - 80, a Churchill crown & an HRH Prince of Wales commemorative crown. **£300-500**



## The January Fine Art & Antiques Auction, 26th Jan, 2023 09:30

- 157 A George V sovereign, dated 1913. **£280-320**



- 158 A 9ct gold plaque commemorating His Holiness John Paul II - First Visit of the Pope to Great Britain 1982, issued by the Royal Mint, in original case and with certificate, 83g **£1,000-1,500**



- 159 An Edward VII sovereign, dated 1910. **£280-320**



- 160 An Edward VII sovereign, dated 1909. **£280-320**



- 161 An Edward VII half sovereign, dated 1908. **£140-160**



## The January Fine Art & Antiques Auction, 26th Jan, 2023 09:30

- 162 An Elizabeth II proof half sovereign, dated 2016, in sealed capsule. **£150-200**



- 163 An Edward VII sovereign, dated 1907. **£280-320**



- 164 A Harrington & Byrne 2018 Queen Elizabeth II Coronation Jubilee Alderney 5oz Gold Proof Coin, certified No.1 of 6, in original presentation case with paperwork. **£6,000-8,000**



- 165 The Royal Mint 2017 Britannia 5oz Gold Proof Coin, certified No.22 of 125, in original presentation case with paperwork. **£6,000-8,000**



- 166 A George V sovereign, dated 1912. **£280-320**





## The January Fine Art & Antiques Auction, 26th Jan, 2023 09:30

- 167 A 2018 RAF Centenary Proof One Pound gold coin, certificate numbered 33 of 995, boxed with paperwork, the coin 7.98g. **£300-500**



- 168 A 2015 United States Mint American Liberty 225th Anniversary High Relief 1oz Gold Coin, in a presentation box. **£1,200-1,500**



- 169 A George V sovereign, dated 1914. **£280-320**



- 170 A 1937 King George VI Sovereign Set, comprising £5 Sovereign, Double Sovereign, Sovereign and Half Sovereign, each capsuled and presented in a Royal Mint presentation box, with Harrington & Byrne issued certificate, from a limited set of 5,501. **£8,000-10,000**



- 171 An Edward VII half sovereign, dated 1907. **£140-160**



## The January Fine Art & Antiques Auction, 26th Jan, 2023 09:30

- 172 A George V half sovereign, dated 1911. **£140-160**



- 173 A George V sovereign, dated 1911. **£280-320**



- 174 The Royal Mint, The Sovereign 2017 Five Coin Gold Proof Set, comprising the Five Sovereign Piece, Double Sovereign, Sovereign, Half Sovereign & Quarter Sovereign, certified No.527, accompanied by literature, cased. **£2,200-2,600**



- 175 A Victoria Jubilee head sovereign, dated 1889. **£280-320**



- 176 A Victoria Jubilee head sovereign, dated 1899, Melbourne mint. **£280-320**



## The January Fine Art & Antiques Auction, 26th Jan, 2023 09:30

- 177 A Victoria Jubilee head sovereign, dated 1889, Melbourne mint. **£280-320**



- 178 The Royal Mint 2017 Platinum Wedding Anniversary UK 5oz Gold Proof Coin, certified No.100 of 170, in original presentation case with paperwork. **£6,000-8,000**



- 179 A George V sovereign, dated 1927, South Africa mint. **£280-320**



- 180 A 2015 United States Mint American Liberty 225th Anniversary High Relief 1oz Gold Coin, in a presentation box. **£1,200-1,500**



- 181 An Edward VII sovereign, dated 1906. **£280-320**





## The January Fine Art & Antiques Auction, 26th Jan, 2023 09:30

- 182 An Elizabeth II proof half sovereign, dated 2016, in sealed capsule. **£150-200**



- 183 An Edward VII sovereign, dated 1906, Perth Mint. **£280-320**



- 184 A Felipe V cob type 8 Escudos, 1714 - Mo J, Mexico City, crowned arms, rev., cross within quadrilobe, in an 18ct gold pendant frame, from the 1715 Plate Fleet Wreck, 38.2g gross Private collection. Purchased by the vendor from Savoy Jeweller's Limited, London, 1980s. Original purchase receipt present, together with a Certificate of Authenticity issued by Savoy. **£6,000-8,000**



- 185 A 2016 United States Mint Mercury Dime Centennial Proof Gold Coin, 1/10 oz, in presentation case. **£150-250**



- 186 A Victoria Jubilee head sovereign, dated 1888, Melbourne mint. **£280-320**



## The January Fine Art & Antiques Auction, 26th Jan, 2023 09:30

- 187 A 2016 Australian Elizabeth II 25 Dollars 1/4 oz proof gold coin, in capsule. **£280-320**



- 188 A 2018 South Africa Mint 2 oz Proof Gold Krugerrand, with certificate numbered 58 of 200, in a presentation case. **£2,400-2,800**



- 189 A Victoria Jubilee head sovereign, dated 1889. **£280-320**



- 190 An Edward VII sovereign, dated 1910, Perth Mint. **£280-320**



- 191 A George V half sovereign, dated 1913. **£140-160**



## The January Fine Art & Antiques Auction, 26th Jan, 2023 09:30

- 192 An Edward VII sovereign, dated 1910. **£280-320**



- 193 A Victoria Jubilee head sovereign, dated 1898. **£280-320**



- 194 The Royal Mint 2016 William Shakespeare 5oz Gold Proof Coin, certified No.50 of 50, in original presentation case with paperwork. **£6,000-8,000**



- 195 A Victorian brass bound Circassian walnut humidor with a hinged cover and Bramah lock with later well-fitted cedar lining and hygrometer, the box contains a small collection of cigar-related items including a 9ct gold cigar cutter, gold plated Dupont of Paris and other items. 30 cm long x 20 cm deep x 15 cm high. **£200-300**



- 196 Andy Warhol (1928-1987), a Two Dollar Thomas Jefferson bill, 1976, hand signed by the artist in black marker, Serial number: B03386865A, in a perspex display frame, 15 cm x 20 cm. With certificate of authenticity. **£300-500**





## The January Fine Art & Antiques Auction, 26th Jan, 2023 09:30

- 197 Andy Warhol (1928-1987), a Two Dollar Thomas Jefferson bill, 1976, hand signed by the artist in black marker, Serial number: B00337234A, in a perspex display frame, 15 cm x 20 cm. With certificate of authenticity. **£300-500**



- 198 A large early 20th century bronze ship's bell, with quatrefoil suspension hooks, 29 cm high x 25 cm diameter at the base. **£150-250**



- 199 Pink Floyd, nine original vinyl albums, comprising Piper At The Gates Of Dawn (SCX 6157), EMI 1967; Obscured By Clouds (SHSP 4020) EMI/Harvest 1972; Atom Heart Mother (SHVL 781), gatefold, EMI/Harvest 1970; Meddle (SHVL 795), textured gatefold, EMI/Harvest 1971; The Dark Side Of The Moon (SHVL 804) gatefold, EMI/Harvest 1973; Wish You Were Here (SHVL 814) EMI/Harvest 1975, inner sleeve with cut corners; Animals (SHVL 815), gatefold, EMI/Harvest 1977; The Wall (SHDW 411), gatefold, double album, EMI/Harvest 1979; Masters of Rock Vol 1, (1C 054-04 299), Made In Germany, EMI/Harvest 1977. **£100-150**



- 200 A rectangular brass strung figured rosewood "Governess's" writing case, early 19th century, with a brass bale handle, the top opening to reveal a pair of inkwells, seal box and pen tray above a single frieze drawer fitted below. 15 cm long x 8 cm wide x 8 cm high **£100-150**



- 201 A Dunhill pale amboyna two-section caddy topped humidor box with fitted interior, and ivorine escutcheon, the whole supported by angular bracket feet, accompanied by two gilt keys and instructions. 26 cm wide x 23 cm deep x 16 cm overall height. Private estate **£200-300**



## The January Fine Art & Antiques Auction, 26th Jan, 2023 09:30

- 202 A 1930s Ensign 16mm "Super-Kinecam Sixteen" movie camera, fitted with three rotating Dallmyer lenses, in its original tan leather case, 26 cm long the camera, together with a Rolleiflex "Automat" twin-lens reflex camera serial number 1079782 with its own leather case. **£200-300**



- 203 A pair of 19th-century style gilt bronze candelabrum, each with four lights, on a vase shape stems with square bases mounted with masks, on moulded square feet, 40 cm high **£200-300**

