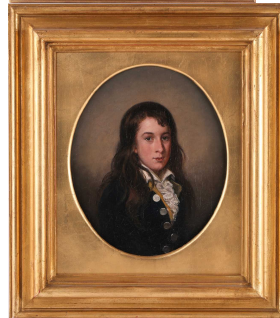


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- 1 † Anthony Morris (b.1938), 'Gary Rees', farmer and a sheep at an agricultural show, signed, oil on board, inscribed on the frame, 98 cm x 73 cm. **£300-400**



- 2 Early 19th century British School, an oval portrait of a young figure with long dark hair wearing a blue coat and yellow waistcoat, oil on relined canvas, 29 cm x 24 cm in a gilt frame. **£150-250**



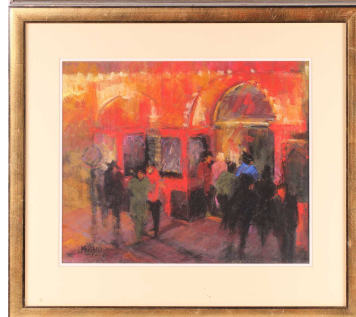
- 3 Wynford Dewhurst (1864-1941), 'A Corner of the Garden', oil on canvas, signed to lower left corner, 58 cm x 70 cm in a gilt frame.
Private collection. Exhibited at the Manchester City Art Gallery, 2016-2017. Literature: 'Wynford Dewhurst, Manchester's Monet', by Roger Brown, published Sansom and Company, 2016. This painting appears on page 80. **£2,000-3,000**



- 4 † Rena Fennessy (20th century), a group of Superb Starlings on a thorny branch, signed, watercolour & bodycolour, 31 cm x 45 cm framed.
Purchased at the Tryon Gallery, 1972. **£200-300**



- 5 † Debra Manifold (1961 - 2002), A theatre lobby, pastel on paper, signed, framed and mounted, 46 x 56 cm **£200-300**



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- 6 William Wyllie (1851-1931), 'Chinese Gunboat with Flag of Truce', watercolour, signed to lower left corner, 13.8 cm x 25 cm framed and glazed.
Private collection **£500-700**



- 7 † Sally Vaughan, 'Hear is the News', unsigned, mixed media on board, 30.5 x 30.5 cm, and fifteen other similar mixed media on board works by the same artist, some signed Sally V., all of similar size.
(Qty: 6) **£200-300**



- 8 † Sally Vaughan, 'Waterworld 2' - Sailing boats in an estuary, signed, inscribed on the reverse, acrylic on board, framed, 43 x 49 cm, Figure and white cottages, signed Sally V., acrylic on board, framed. 60 x 30 c, House and blue trees in a landscape, signed, acrylic on board, framed, 51.5 x 61.5 cm, Abstract with fish, signed, acrylic on board, framed, 37.5 x 41.5 cm.
(Qty: 4) **£200-300**



- 9 † Sally Vaughan, Interior with flowers, signed Sally V. 105, acrylic on board, 40.5 x 50 cm, and three other similar works by the same artist.
(Qty: 4) **£200-300**

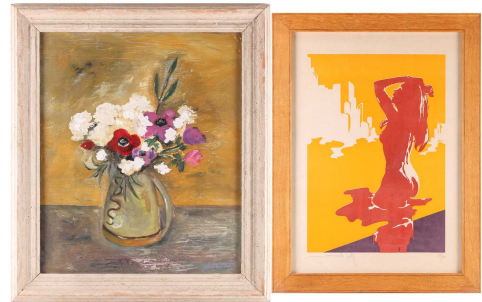


- 10 † Hugh McNeil McIntyre (b.1943), 'Rear Window at 151, Brazil', signed and dated '97, oil on canvas, 91 x 91 cm, The Contemporary Fine Art Gallery, Eton label on the frame. **£200-300**

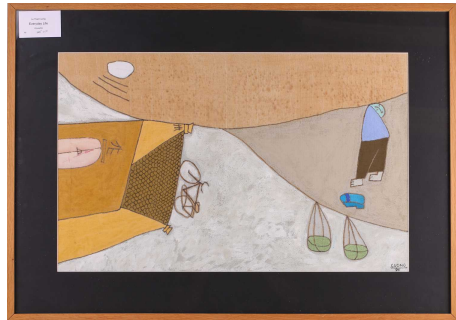


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- 11 † Sally Vaughan, Still life of flowers in a jug, signed, oil on canvas, framed and glazed, 61 x 51 cm, and a three colour screenprint depicting a nude facing a skyline, indistinctly signed in pencil and numbered 144/200, 50 x 35 cm. (Qty: 2) **£100-150**



- 12 Le Thiet Cuong, (b.1962) Vietnamese, 'Everyday Life', gouache, signed and dated '95, 44 cm x 72 cm framed and glazed. **£200-300**



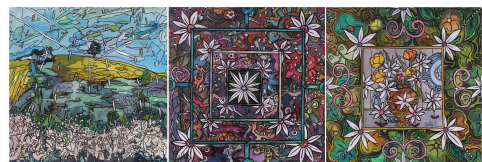
- 13 F. Taylor, (19th century), French street with a ruined church, signed and dated 'Sep '80', watercolour, framed and glazed, 58 cm x 41 cm **£150-200**



- 14 Pieter Van Slingelandt (1640-1691) Dutch, interior scene of a lace worker and boy, oil on oak panel, label in French on the reverse, 41 cm x 34 cm in a giltwood frame. Private collection **£800-1,200**



- 15 † Sally Vaughan, Abstract Landscape, initialed and dated 2013 on the edge, acrylic on canvas, unframed, 60 x 60 cm, and two floral designs by the same hand, both signed Sally V., one also initialed and dated 2013, acrylic on canvas, unframed, 61 x 61 cm. (Qty: 3) **£200-300**



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- 16 James Bolivar Manson (1879 - 1945), still life of flowers in a vase, signed, oil on canvas, 43 cm x 29 cm in a gilt frame. **£1,000-1,500**



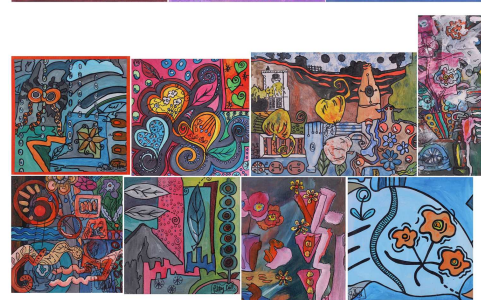
- 17 Leopoldo Presas (1915-2009) Argentine, Harbour scene, oil on board, signed, framed, 38.5 x 56 cm **£400-600**



- 18 † Sally Vaughan, Abstract shapes and flowers - a matched set of five, signed Sally V., mixed media on board, unframed, 40.5 x 40.5 cm (Qty: 5) **£150-250**



- 19 † Sally Vaughan, Abstract with hearts, signed Sally V., acrylic on board, unframed, 30 x 30 cm, and seven other works by the same hand, all acrylic on board and of similar size. (Qty: 8) **£150-200**



- 20 John Pope (1821-1881), Cattle in a river landscape, signed 'J Pope', oil on canvas, 39 cm x 70 cm in a gilt frame. **£500-700**

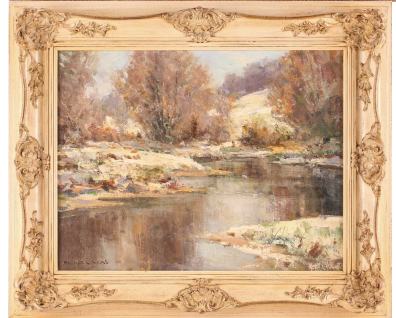


Fine Art, Antiques & Asian Art, Thu, 27 October 2022 9:30

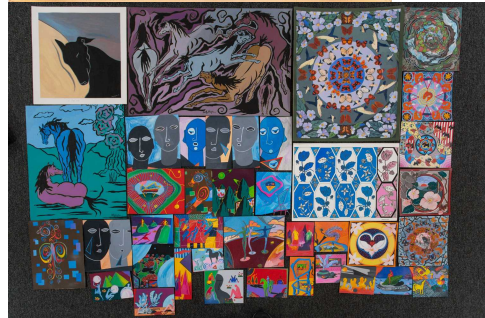
- 21 19th Century British School, Figures on a lane by a barn, unsigned, oil on canvas, in a distressed gilt frame, label for 'Piddock' on the reverse, 41 x 56 cm **£150-250**



- 22 † Maurice Canning Wilks (1910 - 1984), 'Winter, Glendurn (sic.) Co. Antrim', signed, inscribed on the reverse, oil on canvas, framed, 35.5 x 46 cm **£1,000-1,500**



- 23 † Sally Vaughan, two folios of designs, including 'A Dog's Life', signed and dated '90, gouache on paper, 41 x 39 cm two equine designs, a butterfly and swallow design, figural designs and others, all in gouache.
(Qty: Qty) **£150-250**



- 24 † Sally Vaughan, Abstract with a seated lady, signed Sally V., mixed media on board, unframed, 56 x 46 cm, another titled 'High Rise II', signed Sally V., mixed media on board, unframed, 56 x 46 cm, and Abstract with flowers, signed Sally V., mixed media on board, unframed, 61 x 61 cm.
(Qty: 3) **£100-150**

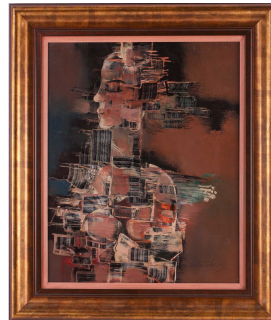


- 25 Ever Fonseca (b.1938) Cuban, Untitled abstract of a bust length figure, signed Ever 91, oil on canvas, framed, 99 x 80 cm **£300-500**



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- 26 Ho Thu Huu (b.1942) Vietnamese, 'Girl in Blue', lacquer on panel, signed and dated '91, 49.5 cm x 39.5 cm in a gilt frame. **£400-600**



- 27 † Attributed to Duncan Grant, portrait of young man, unsigned watercolour, framed, 33 cm x 25 cm
Private collection, owned by the vendor by descent **£200-300**



- 28 † Sally Vaughan, 'Sunset with white cottages and mountains', signed, acrylic on board, unframed, 46 x 56 cm, two other similar works of the same size and three smaller, all unframed, 45.5 x 35.5 cm and 40.5 x 30 cm; 'Abstract flowers in a bowl', signed, acrylic on board, unframed, 46 x 56 cm (Qty: 7) **£200-300**



- 29 Dao Thanh Dzuy (b.1959) Vietnamese, a still life study of flowers in a jug, with fruit, watercolour, signed and dated 1998, 66 cm x 48 cm framed and glazed. **£200-300**



- 30 † Sally Vaughan, 'Vase of Flowers', signed Sally V., acrylic on canvas, unframed, 60 x 60 cm, and two similar works by the same artist, one signed, both mixed media on canvas, unframed, 60 x 60 cm. (Qty: 3) **£200-300**



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- 31 † Maurice Canning Wilks (1910 - 1984), Irish Loch in Summer with children fishing, signed, indistinct inscription on the reverse, oil on canvas, framed, 35 x 46 cm **£1,200-1,800**



- 32 † Sally Vaughan, Abstract buildings and trees, signed Sally V., pen and acrylic on canvas, unframed, 60 x 50 cm, and two others by the same hand, Abstract flowers, mixed media, both 60 x 50 cm
(Qty: 3) **£150-250**



- 33 † Sally Vaughan, Houses around a Harbour, signed, oil on canvas, unframed, 51 x 41 cm, Houses looming over a sailing boat, signed, oil on canvas, unframed, 51 x 41, and three other similar marine scenes by the same artist, all signed, oil on canvas, unframed, 40.5 cm square.
(Qty: 5) **£200-300**



- 34 Attributed to Alfred Vickers (1786-1868), Cattle in a Highland landscape, unsigned, oil on canvas, later outer frame and glazed, 26.5 x 36 cm **£200-300**



- 35 † James Fletcher-Watson (1913-2004), 'Loch Sheldaig', signed watercolour, artist's label on the reverse 'Exhibited Windrush 1993', 31 cm x 47 cm framed and glazed.
Purchased from the artist **£150-250**



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- 36 Mallica Reynolds (Kapo) (1911-1989) Jamaican, Lady carrying a basket of fruit on her head, signed KAPO and dated '68, oil on board, 50 x 40 cm **£300-500**



- 37 Late 19th century English school, views of Dieppe, with figures on the shore, two oils on canvas, each 19.5 cm x 24.5 cm in gilt frames.
(Qty: 2) **£150-200**



- 38 Konstantin Mikhailovich Antonov (Russian b.1924), Street close to Gediminas Square, Vilnius, 1978, oil on board, 29 cm x 23 cm, painting illustrated in the associated catalogue published by Mezhdunarodnaya Kniga, Moscow. **£150-250**



- 39 † Maurice Canning Wilks (1910 - 1984), 'At Rossglass, Near Tyrella, Co. Down', signed, inscribed on the reverse, oil on board, framed, 29 x 38.5 cm **£800-1,200**



- 40 † Alexandre Gregoire (1922-2001) Haiti, Royal Procession passing gardens, with Palace in the distance, signed, oil on board, framed, 91 x 122 cm **£300-500**



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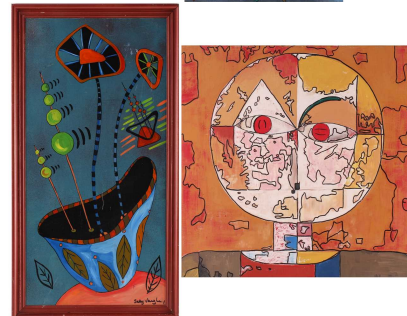
- 41 † Sally Vaughan, Cat in an interior, signed Sally V., acrylic on canvas, unframed, 60 x 60 cm, another similar, initialled and dated 2013 to the edge, acrylic on canvas, 51 x 40.5 cm, and two others of abstract arithmetic, signed acrylic on canvas, 60 x 80 cm and 60 x 60 cm.
(Qty: 4) **£200-300**



- 42 † Sally Vaughan, Hares in interiors - a pair, initialled on the edge, acrylic on canvas, unframed, 60 x 50 cm, another interior, signed Sally V., acrylic and pen on board, unframed, 61 x 61 cm, and an abstract garden, signed Sally V., acrylic on canvas, unframed, 51 x 41 cm.
(Qty: 4) **£150-250**



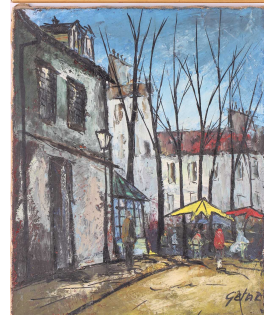
- 43 † Attributed to Sally Vaughan, Abstract bust of a figure, unsigned, acrylic on canvas, unframed, 61 x 61 cm, and Abstract flowers in a bowl, signed Sally Vaughan, acrylic on board, framed, 75 x 37 cm
(Qty: 2) **£100-150**



- 44 Circle of Samuel Jackson of Bristol (1794-1869), The Wellhorn and Wetterhorn from Rosenloui, watercolour, various inscriptions and Sotheby's stamp on the reverse, 25 cm x 36 cm framed and glazed.
Sotheby's: lot 218 25th January 1967 **£300-500**

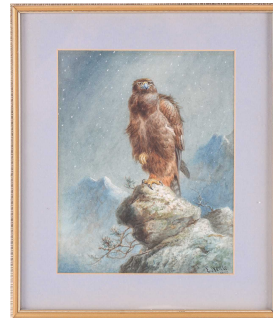


- 45 † Jean-Louis Getaz (1931 - 2002), French market square, signed, oil on canvas, unframed, 55 x 46 cm **£150-250**



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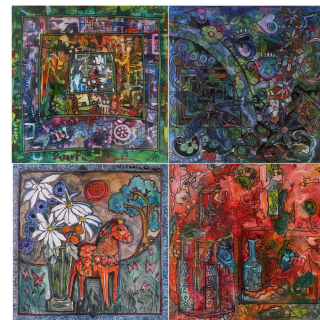
- 46 Edward Neale (1833 - 1904), Falcon seated on an rocky outcrop, signed and dated, watercolour, framed and mounted, 24 x 19 cm **£200-300**



- 47 Attributed to Giovanni Larciani (active 1484-1527), Scene depicting The Judgement of Paris, circa 1515, large oil on panel, 40 cm x 132 cm in a decorated frame. Private collection. **£30,000-50,000**



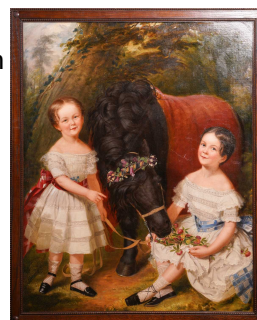
- 48 † Sally Vaughan, Vase of Flowers and model horse, signed Sally V., acrylic on canvas, unframed, 70 x 70 cm, and three other similar works by the same hand, all 70 x 70 cm (Qty: 4) **£200-300**



- 49 † Sally Vaughan, Abstract flowers and buildings in white and blue, signed Sally V., pen and acrylic on canvas, unframed, 60 x 60 cm, another similar in orange and white, signed Sally V., pen and acrylic on canvas, unframed, 60 x 60 cm, Abstract figures in a garden, signed Sally V., pen and acrylic on canvas, unframed, 60 x 60 cm. (Qty: 3) **£200-300**



- 50 19th century British School, two girls and a black pony with a garland of flowers, unsigned, oil on panel, later framed, 132 cm x 105 cm. **£1,000-1,500**

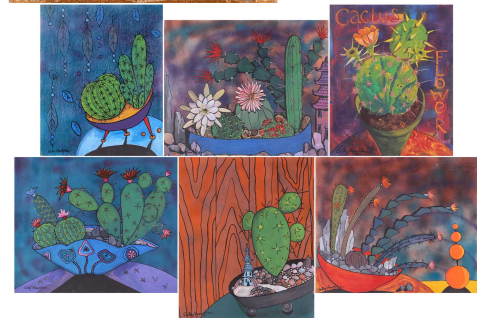


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- 51 James Green (1771-1834), Portrait of four children under a garden pergola, purported to be Lucy Maria, Anne Elizabeth, Dorthea Banker and Alexander Francis Lind, signed and dated 1830, watercolour and pencil, 60 cm x 47 cm in a gilt frame. Bearne's 2nd March 2004 sale **£400-600**



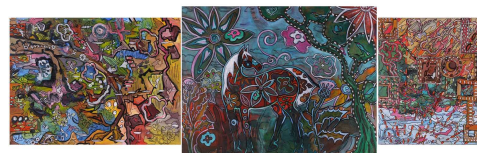
- 52 † Sally Vaughan, Four studies of Cacti, each signed, acrylic on board, 61 x 51 cm, and two similar works by the same artist, 56.5 x 46 cm (Qty: 6) **£300-400**



- 53 Moisés Finalé (b. 1957 Cuba), 'de la serie 'Formas Escondidas'' (Hidden Shapes), signed and dated 1992, titled and inscribed verso with dedication in Spanish Lola with affection and friendship, Miami 1992, oil on canvas, unframed, 122 x 76 cm **£500-700**



- 54 † Sally Vaughan, Floral design horse, unsigned, pen and acrylic on canvas, 71 x 91 cm, and two other abstract works by the same artist, one signed Sally V., the other initialled and dated '13, pen and acrylic, 60 x 50 cm and 60 x 80 cm (Qty: 3) **£200-300**



- 55 † Sally Vaughan, 'Figarrow' and 'Spy-Bot' - a pair of geometric abstracts, one signed faintly, pen and acrylic, unframed, 51 x 76 cm and another by the same hand, signed Sally V., acrylic on canvas, unframed, 60 x 80 cm (Qty: 3) **£200-300**



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- 56 † Sally Vaughan, Abstract with flowers, figures and animals - a matched set of six, five signed Sally V., mixed media on board, unframed, 40.5 x 40.5 cm
(Qty: 6) **£180-250**



- 57 A folio containing a collection of unframed fabric designs (approx. 30), mixed media, early 20th century and later. **£200-300**



- 58 † Walter John Beauvais (British, 1942-1998), Figures on a beach, signed, oil on canvas, 40 cm x 50 cm **£400-600**



- 59 † Rena Fennessy (20th century), Purple Grenadier, signed, watercolour, 38 cm x 29 cm framed.
Purchased at the Tryon Gallery, 1972 **£200-300**



- 60 Le Thiet Cuong (b.1962) Vietnamese, Rice Bowls and Chopsticks, signed and dated '04, oil on canvas mounted on board, 48 cm x 72 cm framed and glazed, **£300-500**



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- 61 19th century English school, Fishing smacks on a stormy sea, under grey clouds, unsigned, oil on canvas, 56 cm x 92 cm in a gilt frame. **£300-400**



- 62 † Sally Vaughan, Dinghies and suns, signed Sally V., acrylic on canvas, unframed, 76 x 51 cm; and two others by the same hand, Cornish Harbour, unsigned, pen and acrylic on canvas, 50.5 x 40.5 cm, Country landscape, signed Sally V., acrylic on canvas, unframed, 69.5 x 69.5 cm. (Qty: 3) **£150-250**



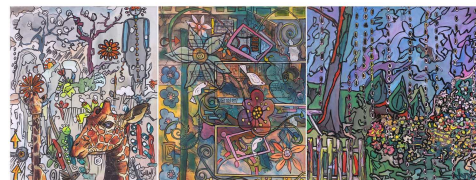
- 63 Early 19th British School, Half-length portrait of two children, oil on relined canvas, 31 cm x 27 cm in a gilt frame. **£150-250**



- 64 † Sally Vaughan, 'A Sudden Gust of Wind Sent the Little Boat Flying Across the Waves', initialled S.P.V, acrylic on board, unframed, 40.5 x 40.5 cm, another Abstract with blue flowers and snakes, signed Sally V. acrylic on board, unframed, 40.5 x 40.5 cm, An owl on a branch, signed Sally V., acrylic on board, unframed, 40.5 x 30 cm, and White Floral Abstract, signed Sally V., mixed media on board, 50.5 x 41 cm. (Qty: 4) **£100-150**



- 65 † Sally Vaughan, Giraffes in an abstract landscape with figure beyond, signed Sally V., mixed media on canvas, unframed, 60 x 50 cm; Doves in an abstract garden, signed Sally V., acrylic on canvas, unframed, 50 x 60 cm; Abstract Floral Garden, initialled and dated 2013, acrylic on canvas, unframed, 60 x 60 cm (Qty: 3) **£150-250**

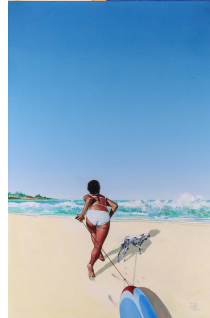


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- 66 † Peter Hobbs (1930-1994), '(Windermere Box) Box for A.', oil on canvas, labelled on the reverse, stretcher inscribed for Michael Brawne, unframed, 183 x 178 cm
Michael Brawne (1925 - 2003) was Professor of Architecture at Bath University and wrote a number of books on the subject. He also designed for museums and a number of Arts Council Exhibitions. **£800-1,200**



- 67 † Mike Francis (b.1938), 'Dog Day Afternoon', signed, inscribed on the reverse, acrylic on canvas, unframed, 91 x 61 cm
Stock labels for Messum's Gallery, Marlow and Panter & Hall, Pall Mall **£400-600**



- 68 George Vicat Cole (1833- 893), Cornfield, monogrammed, oil on board, 40 cm x 52 cm in a gilt frame. **£400-600**



- 69 Frederick William Scarborough (1860-1939), Barges, watercolour, monogram to lower left corner, 17.5 cm x 13.5 cm framed and glazed. **£200-300**



- 70 A folio containing a large collection of unframed watercolour landscapes, townscapes and architectural themes, (approx. 50), including many by Ian G. Walker.
Ex Christies, Lot 135, 3rd December 2003 **£200-300**



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- 71 † Maurice Canning Wilks (1910 - 1984), McAuley's Lake, Ballynahinch, Co Down, signed, inscribed on the reverse, oil on canvas, framed, 40.5 x 51 cm **£800-1,200**



- 72 † Paul Surrat (1882 - 1969), Bordeaux, signed and indistinctly dated 192*, oil on board, 23 cm x 31.5 cm **£100-150**



- 73 † Sally Vaughan, 'Sally V.' - a pair of Abstracts, one initialled and dated 2012 on the edge, acrylic on canvas, unframed, 60 x 60 cm.
(Qty: 2) **£100-150**



- 74 † Harold Clayton (1896-1979) British, 'Roses in Ornamental Jug', 1956, still life, oil on canvas, signed to lower left corner, 19 cm x 14.4 cm in a gilt frame. **£600-800**

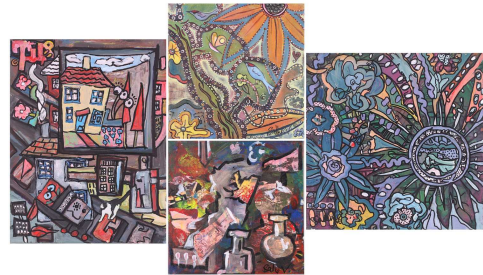


- 75 † Sally Vaughan, 'Rita P.' 'Söla' 'Miloh' 'Vanya' 'Sycho'- set of five abstracts, four initialled and dated '13 to the edge, acrylic on canvas, unframed, 60 x 60 cm each
(Qty: 5) **£300-500**



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- 76 † Sally Vaughan, Abstract houses, unsigned, mixed media, unframed, 46 x 36 cm; Abstract vases, signed Sally V., mixed media, unframed, 30.5 x 30.5 cm; Birds and Butterflies, signed Sally V., acrylic on canvas, unframed, 30.5 x 30.5 cm, Abstract flowers, signed Sally V., pen and acrylic on canvas, unframed, 40 x 40 cm.
(Qty: 4) **£100-150**



- 77 † Sally Vaughan, 'Space Junk', unsigned, mixed media on board, unframed, 30.5 x 30.5 cm, and nine other similar mixed media works, some signed Sally V., all unframed and of similar size.
(Qty: 10) **£200-300**



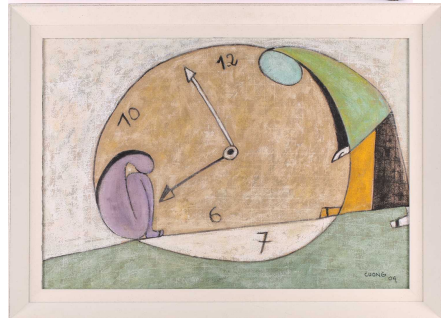
- 78 † Jean Baptiste Valadié (French b.1933), a nude study of a woman, signed, inscribed on the reverse, oil on canvas, 34 cm x 26 cm, framed, with brochure and exhibition invitations **£300-400**



- 79 Sybil Tyssen-Amherst (1858 - 1926), View from Valescure, signed Sybil Amherst in pencil, watercolour, mounted and framed (no glass), 25 x 36 cm
Hon. Sybil Tyssen-Amherst was the second daughter of William Amherst, 1st Baron Amherst of Hackney. **£100-150**



- 80 Le Thiet Cuong (b.1962) Vietnamese, 'Figures in Time', oil on canvas, laid on board, signed and dated '04, 49.5 cm x 72 cm framed and glazed. **£200-300**

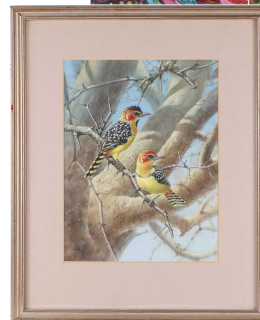


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- 81 † Sally Vaughan, Abstract Autumnal Garden, unsigned, acrylic on canvas, unframed, 61 x 61 cm, and three other abstract works by the same hand, two signed Sally V., acrylic on canvas, unframed, 61 x 61 cm.
(Qty: 4) **£200-300**



- 82 † Rena Fennessy (20th century), Red & Yellow Barbets, signed, watercolour, 37.5 cm x 29 cm framed and glazed.
Purchased Tryon Gallery 1972 **£200-300**



- 83 † Attributed to Edward Seago (1910-1974), Doge's Palace Venice, pencil and watercolour, inscribed and dated 1933 on the reverse, 24 cm x 37 cm framed and glazed. **£700-900**



- 84 † Sally Vaughan, Cats in a garden with daffodils, signed Sally V. acrylic on board, 40.5 x 51 cm, and two other similar paintings depicting cats, both signed Sally V., 40.5 x 51 cm.
(Qty: 3) **£150-200**



- 85 Nguyen Dieu Thuy (b.1962) Vietnamese, 'Profusion', signed, oil on canvas, framed, 99 cm x 199 cm **£200-300**



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- 86 † Fred Cuming (1930 - 2022), 'Windsurfers', signed, oil on board, framed, 90 cm x 90 cm **£2,000-3,000**
- 87 † Norman Wilkinson (1878-1971), 'Single Handed', signed in pencil, title label on the reverse, drypoint etching, framed and glazed, 23 x 30 cm **£60-80**
- 88 Camille Pissarro (1830 - 1903), Vachere au bord de l'eau, original etching, published in the Gazette de Beaux Arts 1904, image 19cm x 13cm
The collection of Joan Elizabeth Mary Streeter. **£200-300**
- 89 Herbert Marshall, Ice Bound Thames, signed & titled in pencil in the margins, image 19.5cm x 29.5cm; Charles Samuel Keene (1823 - 1891), Old Walberswick Pier, monogrammed and dated 1867 within the plate, 10cm x 16.5cm; Edwin Edwards (1823 - 1879) The Old English Poplars in Winter, signed and dated 65 within the plate, margins vacant, 22cm x 35cm
(Qty: 3)
The collection of Joan Elizabeth Mary Streeter. Ice Bound Thames & English Poplars purchased Craddock & Barnard, February 1972 & December 1973 **£120-150**
- 90 A large collection of loose engravings, 17th century - 20th century, to include, Scenes from Virgil's 'Georgics', thirty plates by Wenceslaus Hollar after Franz Cleyn; Wenceslaus Holler - Parlamentum Londinense. Abbitdung der Session des Parlaments zu Londen uber den Sententz des Grafen von Stafford, 1643; James Gillray (British, 1756-1815) Enchantments Lately Seen upon the Mountains of Wales, -or- Shon-ap-Morgan's Reconciliation to the Fairy Princess; John Sell Cotman - Three engravings, 13 Par Gavarni plates, other plates by Wenceslaus Hollar, and many other loose plates **£400-600**

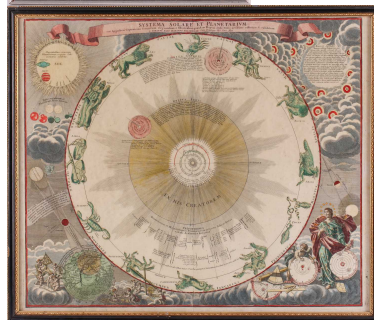


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- 91 James Abbot McNeill Whistler (1834 - 1903), *The Lime Burner*, etching & drypoint, signed twice within the plate & dated 1859, exhibited RA 1860, Kennedy 46i, image 25cm x 17.5cm
The collection of Joan Elizabeth Joan Streeter. Purchased Craddock & Barnard, December 1983 **£500-700**



- 92 Homann, Johannes Baptist and Doppelmayr, Johann Gabriele - *Systema Solare et Planetarium*, with signs of the zodiac and cherubs with scientific instruments, hand-coloured, text in Latin, single fold, framed and glazed, 49.5 x 58 cm **£250-350**



- 93 Rembrandt Harmensz Van Rijn (1606 - 1669), *Landscape with a cow drinking*, etching & drypoint, circa 1650, *some staining around the edges and adhesive marks*, 10.5cm x 13cm **£600**
The collection of Joan Elizabeth Mary Streeter. **£500-700**



- 94 James Abbot McNeill Whistler (1834 - 1903), *The Little Putney No1*, etching, circa 1879, 2nd state, butterfly signature within the plate, Kennedy 179 ii, image 13.5cm x 20.5cm
The collection of Joan Elizabeth Mary Streeter. Purchased Elizabeth Harvey - Lee, November 1996. **£200-300**



- 95 James Abbot McNeill Whistler (1834 - 1903), *Old Hungerford Bridge*, etching, one of 16 from the Thames set, signed within the plate, Kennedy 76 ii/iii, plate 13.5cm x 21cm
The collection of Joan Elizabeth Mary Streeter. Purchased Craddock & Barnard, July 1977. The receipt with handwritten pencil inscription describing the plate. **£400-600**



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- 96 † Sir Eduardo Paolozzi (1924-2005), 'Signs of Death & Decay in the Sky', 1969-70, photolithography, screenprint in colours, numbered 21/80, 78.5 cm x 51.5 cm framed and glazed. **£350-550**



- 97 Sir Henry Rushbury St Pauls from Cannon Street, 1942, etching, signed in pencil in the margins and signed and dated 1942 within the plate, plate 25cm x 37cm and William Westley Manning (1868 - 1954) The Road to the Marsh - Hythe, engraving, signed in pencil in the margins, initialled within the plate, plate 25cm x 30cm (Qty: 2)
The collection of Joan Elizabeth Mary Streeter. Both etchings purchased from Craddock & Barnard, August 1971 & October 1983 **£150-250**



- 98 James Abbot McNeill Whistler (1834 - 1903), Eagle Wharf, etching, signed & dated within the plate 1859, plate 14cm x 21
The collection of Joan Elizabeth Mary Streeter. **£300-500**



- 99 James Abbot McNeill Whistler (1834 - 1903), Old Westminster Bridge with Houses of Parliament, etching, signed & dated within the plate 1859, image 7.5cm x 20.5cm
The collection of Joan Elizabeth Mary Streeter. **£300-500**



- 100 James Abbot McNeill Whistler (1834 - 1903), Rotherhithe, original etching, signed & dated within the plate 1860, Kennedy 66 iii, image 27cm x 19.5cm
The collection of Joan Elizabeth Mary Streeter. Purchased Elizabeth Harvey - Lee, December 2000. **£700-1,000**



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- 101 Sir David Muirhead Bone (1876 - 1953), The Convent of St Payo - Santiago de Compostela, Spain, etching, 4th state, signed in pencil within the margin, plate 31cm x 18.5cm and the Canal & Bridge of SS Apostoli, Venice, drypoint etching, signed within the plate, image 34cm x 20cm
The collection of Joan Elizabeth Mary Streeter. Both etchings purchased Craddock & Barnard, December 1970 & February 1974. **£250-350**



- 102 William Lionel Wyllie (1851 - 1931) Warships in Portsmouth Harbour - Victory Afloat, original drypoint etching, signed in pencil in the margin, plate 8.5cm x 34cm
The collection of Joan Elizabeth Mary Streeter. Purchased from Elizabeth Harvey - Lee, April 2009, at the London Original Print Fair. **£150-250**



- 103 Rembrandt Harmensz Van Rijn (1606 - 1669), The Goldsmith, etching, circa 1665, Hind 285, Bartsh 123, plate 7.5cm x 6cm
The collection of Joan Elizabeth Mary Streeter. Purchased Craddock & Barnard, June 1982. **£800-1,200**



- 104 Jacques Callot (1592 - 1635) The Crucifixion of Christ, copper plate engraving, plate 7.5cm x 6cm; together with Georg Jahn (1869 - 1941) Portrait of a woman in old Silesian national costume, original etching, circa 1900, image 28.5cm x 22.5cm; and Ethel Gabain (1883 - 1950) The Recluse, signed & titled in pencil, lithograph, proof edition of 12, image 37cm x 25.5cm (Qty: 3)
The collection of Joan Elizabeth Mary Streeter. Jahn purchased Elizabeth Harvey - Lee, November 2002. Gabain purchased Craddock & Barnard, December 1979. **£200-300**



- 105 † Alfred Charles Stanley Anderson CBE, RA, (1884 - 1966) The Chair Maker, 'He heapeth up riches and knoweth not who shall gather items', line engraving, signed and numbered in pencil in the margins, from an edition of 60, image 21.5cm x 15.5cm
The collection of Joan Elizabeth Mary Streeter. **£200-300**

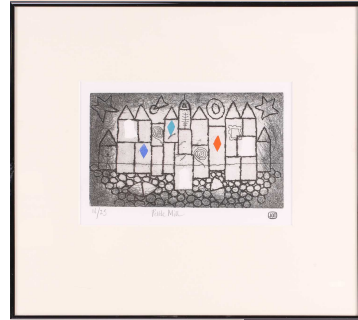


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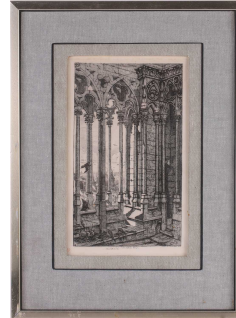
- 106 James Abbot McNeill Whistler (1834 - 1903), Vauxhall Bridge, etching, signed & dated within the plate 1861, 2nd state, on antique laid paper, image 7cm x 11.5cm
The collection of Joan Elizabeth Mary Streeter. Purchased Elizabeth Harvey - Lee, November 2003, ex collection of Robert Austin. **£200-300**



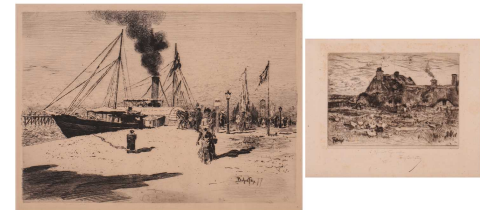
- 107 † Julian Trevelyan (1910-1988), 'Pebble Mill', etching and aquatint, numbered 16/25, 17 cm x 24 cms framed and glazed. Bohun Gallery label verso **£200-300**



- 108 Charles Meryon (French, 1821-1868), La Galerie Notre Dame, etching & engraving, 4th state, Delteil & Wright 26, image 27cm x 16cm
The collection of Joan Elizabeth Mary Streeter. Purchased Craddock & Barnard, March 1977 **£200-300**



- 109 Felix Buhot (1847 - 1898), 'Les Petites Chaumières', very fine signed proof etching, *old tape marks visible*, signed in pencil to Norbert Goenuette, Bourcard 149 iv, image 10cm x 14cm, together with 'Embarcadere a Trouville', drypoint etching, circa 1877, signed within the plate, Bourcard/Goodfriend 126 ii/iii, plate 20cm x 28cm
(Qty: 2)
The collection of Joan Elizabeth Mary Streeter. Chaumières purchased Craddock & Barnard, July 1985. Trouville purchased Elizabeth Harvey - Lee, November 1997 **£150-250**



- 110 James Abbot McNeill Whistler (1834 - 1903), The Thames Police (Wapping Wharf), etching, signed & dated within the plate 1859, from the Thames set, Kennedy 44 (fourth state), plate 15cm x 22.5cm
The collection of Joan Elizabeth Streeter. Purchased from Craddock & Barnard, February 1978. **£300-400**



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- 111 Francis Seymour Haden (1818 - 1910), Kew side, signed within the plate, Harrington 82, plate 15cm x 14.5cm, together with Dundrum River, etching, 1863, signed & titled within the plate, Schneiderman 46B iv, plate 15cm x 14cm (Qty: 2)
The collection of Joan Elizabeth Mary Streeter. Kew side purchased Craddock & Barnard, August 31st. Dundrum River purchased from Elizabeth Harvey - Lee, June 1995. **£200-300**

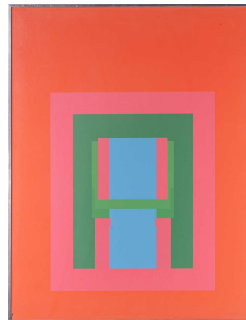


- 112 Jules Henri Delavallee (1862 - 1943) Angelique a la Fenetre, soft ground etching & aquatint, circa 1890/91, signed & dated within the plate, image 20.5cm x 15cm; together with Sir John Charles Robinson (1824 - 1913) Rain & Wind - a swollen burn at Shandon, etching, signed in pencil within the margin, circa 1872, plate 21cm x 26cm; Leopold Flameng (1831 - 1911) Meyron sitting up in bed, soft ground etching, 1858, taken at the mental hospital of Chareton, signed within the plate, image 22cm x 27cm, Maurice Der Vlamincq (1876 - 1958) L'Eglise & Le Chambre de L'Horloge, drypoint, from 'Visages des Maison' & 'Les Hommes Abandonnes', proof, image 9.5cm x 16cm & 10cm x 16cm (Qty: 5)



The collection of Joan Elizabeth Mary Streeter. J C Robinson & Flameng purchased Craddock & Barnard, June 1971 and October 1985 respectively. Delavallee and De Vlamincq purchased Elizabeth Harvey - Lee, November 2002 & February 1999 respectively. **£200-300**

- 113 † Robyn Denny (1930-2014), Untitled abstract, part of the Paradise Suite, screenprint, numbered 17/75, 84 cm x 65 cm framed and glazed. **£200-300**



- 114 Charles Meryon (1821 - 1868), L'Arche du Pont Notre Dame, original etching, 1853, printed by Meryon, 4th state/7, plate 12.8cm x 17.5cm
The collection of Joan Elizabeth Mary Streeter. Purchased Elizabeth Harvey - Lee, November 2002. **£300-500**



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- 115 Stanley Anderson CBE R.A, R.E.(1884 - 1966), A Mayfair Backwater - Crabb's Opponent, drypoint etching, circa 1930, signed in pencil, Hardie 132, image 19.5cm x 24cm & Bush House from the Strand, etching edition of 50 proofs, signed within the plate and facsimile signature in the margins, Hardie 101, 18cm x 24.5cm
The collection of Joan Elizabeth Mary Streeter. Bush House purchased Craddock & Barnard, August 1983. **£180-220**



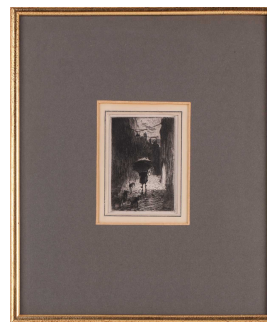
- 116 James Jacques Joseph Tissot (1836 - 1902), Histoire Ennuyeuse, etching, signed and dated 1878 within the plate, margins beneath the mount, Beraldi 25, 31cm x 20cm
The collection of Joan Elizabeth Mary Streeter. Purchased Craddock & Barnard, May 1976. **£200-300**



- 117 James Abbot McNeill Whistler (1834 - 1903), Thames Warehouses, Kennedy 38 ii, etching, signed & dated within the plate 1859, on De Erven watermarked laid paper, (watermark found on other proofs printed 1870-71) images 7.5cm x 20.5cm
The collection of Joan Elizabeth Mary Streeter. Purchased Elizabeth Harvey - Lee. **£400-600**



- 118 Felix Buhot (1847 - 1898), Pluie et Parapluie, drypoint etching, circa 1870, signed in the plate, Bourcard 68ii, margins under mount, plate 11.5cm x 7.5cm
The collection of Joan Elizabeth Mary Streeter. Purchased Craddock & Barnard, August 1980. **£150-250**



- 119 Robert Morden, seven hand tinted maps, comprising Essex, 34.5cm x 41.5cm; Hertfordshire, 36.5cm x 45cm; Monmouth, 34cm x 41cm; Surrey, 35cm x 41.5cm and The West Riding of Yorkshire, 18cm x 23cm and "Midlesex ," 36 cm x 43 cm, Gloucestershire, 36 cm x 43 cm. **£150-250**



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- 120 Albrecht Durer (1471 - 1528) Holy Family with Three Hares, original woodcut, circa 1496/8 or later impression, image 39.5cm x 28.5cm
The collection of Joan Elizabeth Mary Streeter. Purchased Craddock & Barnard, June 1971 **£150-250**



- 121 † Alfred Charles Stanley Anderson CBA, RA (1884 - 1966), The Violin Maker, original line engraving, circa 1948, edition of 65, signed & titled in pencil, Anderson 191, image 15cm x 17cm
The collection of Joan Elizabeth Mary Streeter. Purchased Elizabeth Harvey - Lee, May 2000. **£250-350**



- 122 James Abbot McNeill Whistler (1834 - 1903), Free Trade Wharf, etching, circa 1877, Kennedy 163 v, final state, butterfly mark within the plate, image 10cm x 18.5cm
The collection of Joan Elizabeth Mary Streeter. Purchased Elizabeth Harvey - Lee, May 2002. The London Original Print Fair. **£400-600**



- 123 † Jane Corsellis (b.1940), Strawberries and cream in the garden, signed, watercolour, framed and mounted, 36 cm x 48.5 cm **£200-300**



- 124 James Abbot McNeill Whistler (1834 - 1903), La Marchande de Moutarde, etching, signed within the plate, circa 1858, Kennedy 22v, plate 15.5cm x 8.5cm
The collection of Joan Elizabeth Mary Streeter. Purchased Craddock & Barnard, January 1978. **£200-300**



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- 125 James Abbot McNeill Whistler (1834 - 1903), *The Pool*, etching & drypoint, signed & dated within the plate 1859, from the Thames set, Kennedy 43, plate 13.5cm x 21.5cm
The collection of Joan Elizabeth Mary Streeter. Purchased Craddock & Barnard, July 1984. **£250-350**



- 126 † Georges Braque (1882-1963), *'Lettera Amorosa'*, original lithograph 1963, published by Edwin Engelberts, Geneva, 31 cm x 24 cm framed and glazed.
A private London residence. **£200-300**



- 127 Samuel Palmer (1805 - 1881), *The Willow*, probationary plate under election to the Etching Club 1850, initialed in pencil within the margins by Frank Short, Seymour Haden & FL Griggs, Alexander 1 iii, image 8.7cm x 6.5cm
The collection of Joan Elizabeth Mary Streeter. Purchased Craddock & Barnard, June 1985. The receipt with additional handwritten pencil inscription re the image and history. **£150-250**



- 128 After Nicolas de Fer, *Map of Western Europe and North West Africa*, titled 'Mer Du Nord. D'Afrique Situées sur Cette Mer, a Paris Chez J.F. Bernard Gendre du Sr. de Fer sur la quay de l'Orlogeala Sphere Royale, a section from De Fer's World Map of 1713, with hand-painted cartouches, mounted and framed 54 x 42 cm, and After G. Bonatti, *'Il Bacino Del Mediterraneo (Parte Occidentale)*, showing the West section of the Mediterranean and steamer routes, unframed 30 x 36 cm. (Qty: 2) **£150-250**



- 129 James Abbot McNeill Whistler (1834 - 1903), *Long Shoremen*, etching, signed & dated within the plate 1859, Connolly 45, from the Thames set, plate 15.3cm x 22.5cm
The collection of Joan Elizabeth Mary Streeter. Purchased Elizabeth Harvey - Lee, February 1997. **£200-300**



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- 130 Adolphe Appian (1818 - 1898) Bords du Ruisscau a Rossillon, 1867, etching, masked proof, signed and dated in the plate 1867, image 12cm x 22cm and Max Liebermann (1847 - 1935) In the Pasture - Auf der Weide (Bei Delden, Holland), soft ground drypoint etching, circa 1881, image 19cm x 23.5cm, (Qty: 2)
The collection of Joan Elizabeth Mary Streeter. Liebermann purchased Elizabeth Harvey - Lee, October 1998. **£200-300**



- 131 † Raymond Teague Cowern R.A, R.E, (1913 - 1986) The Allotment (1934), Two Oaks (1933) & Vezelay, three original etchings, signed and dated in pencil in the margins, images 16.5cm x 17cm, 14cm x 18cm; and 14.5cm x 18.5cm (Qty: 3)
The collection of Joan Elizabeth Mary Streeter. Vezelay purchased Elizabeth Harvey- Lee, April 2010, the receipt notes Provenance - The Artists Family. **£150-200**



- 132 Francis Seymour Haden (1818 - 1910), Little Calais Pier (Port du Calais), first state etching, with pencil inscription in the margin to 'Monsieur Felix Buhot from his friend Frederick Kappel', signed & dated within the plate 1865, plate 8cm x 15.7cm, together with Winchelsea Canal, Schneiderman 150, etching & mezzotint, circa 1877 and later, penultimate state, cancelled in the first strike, on wove paper, image 15.5cm x 24cm and Twickenham Church, etching, signed & dated within the plate 1865, H107, plate 14cm x 21.5cm (Qty: 3)
The collection of Joan Elizabeth Mary Streeter. Little Calais Pier purchased Elizabeth Harvey - Lee, The London Original Print Fair. Twickenham Church purchased Craddock & Barnard, February 1986. **£200-300**



- 133 James Abbot McNeill Whistler (1834 - 1903), Early Morning Battersea, etching, signed and dated within the plate 1861, one of the Thames set, Kennedy 75, image 11cm x 14.5cm
The collection of Joan Elizabeth Mary Streeter. Purchased Elizabeth Harvey - Lee, October 1994. **£250-350**



- 134 Works by Camille Pissarro (1830 - 1903), Le Champ de Choux, circa 1880, soft ground etching, initialed in the margins C P, lower vignettes beneath inscribed in pencil, Delteil 29, image 24.5cm x 16.5
The collection of Joan Elizabeth Mary Streeter. Purchased Craddock & Barnard, May 1983. **£500-700**

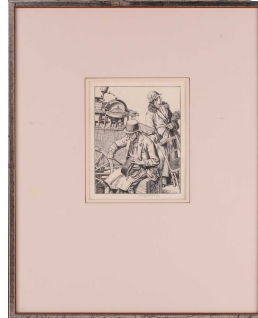


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- 135 Alfred Charles Stanley Anderson CBE, RA, (1884 - 1966), *The Wheelwright*, line engraving, from an edition of 50, signed in pencil in the margins, image 21cm x 16cm
The collection of Joan Elizabeth Mary Streeter. **£250-350**



- 136 † Alfred Charles Stanley Anderson CBE, RA (1884 - 1966), *The Old Tinker*, line engraving, signed in pencil in the margins, from an edition of 60, image 21.5cm x 15.5cm
The collection of Joan Elizabeth Mary Streeter. **£200-300**



- 137 † Monica Poole (1921 - 2003) *Teasels*, original wood engraving, 1968, number 10 from an edition of 50, signed & titled in pencil in the margins, image 35cm x 21cm
The collection of Joan Elizabeth Mary Streeter. **£250-350**



- 138 Francis Seymour Haden (1818 - 1910), *On the Test*, soft etching, signed within the plate and also in pencil in the margins, plate 15cm x 22.5cm, together with *Kensington Gardens II*, etching, signed within the plate, circa 1860, plate 20cm x 12.5cm and *The Towing Path*, drypoint etching, Schneiderman 72, signed, dated & titled within the plate, circa 1864, signed in pencil in the margins, plate 14cm x 21.5cm (Qty: 3)
The collection of Joan Elizabeth Mary Streeter.
On the Test purchased Craddock & Barnard, August 1986.
The Towing path purchased Elizabeth Harvey - Lee, November 2005.
Kensington Gardens purchased Garton & Cooke, July 1985.
£200-300



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- 139 Joseph Mallord William Turner (1775 - 1851), three sepia mezzotints, Junction of the Severn & Wye, published June 1811 by JMW Turner, letters EP above image, plate 21cm x 29cm; Bridge in the middle distance, also known as Walton Bridge, published London June 10th 1808 by C Turner, letter M above image, plate 20.5cm x 29cm; and Scene on the French Coast, published Harley Street, engraved by C Turner, letters EP above image, plate 21cm x 29cm (Qty: 3)

The collection of Joan Elizabeth Mary Streeter. Original receipts of purchase from Craddock & Barnard for French Coast, purchased May 1972 and Walton Bridge, purchased April 1975. **£120-180**



- 140 Charles Francois Daubigny (1817 - 1878) La Gardeuse des Chevres, Cliché- Verre, Garrec edition, Delteil 141, image 34cm x 27cm & Les Vaches au Marais, original etching, 4th final state, Delteil 83 iv/iv, image 13.5cm x 23cm (Qty: 2)

The collection of Joan Elizabeth Mary Streeter. Both purchased Elizabeth Harvey - Lee, November 1987 & July 2007 **£250-350**

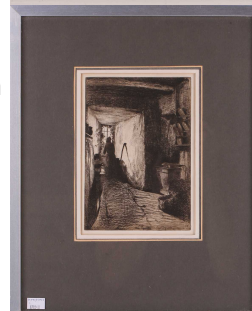


- 141 Charles Meryon (1821 - 1868), Le Ministere de la Marine, fine impression etching with large margin, bearing the Cadart & Luquet blindstamp, plate 16cm x 14.5cm

The collection of Joan Elizabeth Mary Streeter. Purchased Craddock & Barnard, July 1984. **£250-350**



- 142 James Abbot McNeill Whistler (1834 - 1903), The Kitchen, etching, signed & titled within the plate, 1858, signed and inscribed within the plate, second state, plate 22.5cm x 15.5cm
The collection of Joan Elizabeth Mary Streeter. A bequest from Osbert Barnard of Craddock & Barnard, 1986 **£500-700**



- 143 James Abbot McNeill Whistler PRBA (American, 1834 - 1903), Billingsgate, etching, signed & dated 1859 within the plate, plate 15cm x 22.5cm
The collection of Joan Elizabeth Mary Streeter. Purchased DR to Craddock & Barnard, Museum Street, March 1972 **£250-350**



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- 144 Cartography: Pierre Mortier, North England, hand-tinted engraving showing, Northumbria, Cumbria, Westmorland & Lancashire, 49cm x 59.5cm; and three further hand tinted maps comprising, Cambridgeshire published by Abel Swal & John Churchill, 43.5cm x 36cm; a Bristol to Weymouth road map by John Senex, 16.5cm x 22cm and The Road from Oxford to Coventry by John Ogilby, 35cm x 46cm **£150-250**



- 145 Samuel Palmer (1805 - 1881), The Herdsman's Cottage, second state, initialed in pencil SP, Alexander 3ii, second state, image 9.5cm x 7.5cm
The collection of Joan Elizabeth Mary Streeter. Purchased Craddock & Barnard, April 1972. **£180-220**

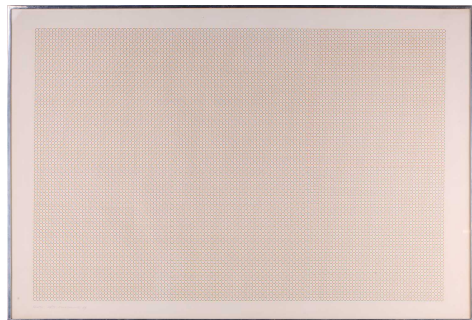


- 146 Jean Baptiste Camille Corot (1796 - 1875) Souvenir De Toscane, etching, circa 1865, for the Gazette des Beaux Arts, delteil 1, Melot C1 iv/v, image 12cm x 17.5cm, together with Eugene Bejot (1867 - 1931) Le Jardin des Tuileries, etching with aquatint, signed & dated 1906 within the plate, edition of 40, Laran 250 vi/vi, image 20.5cm x 31.5cm and Alfred Taiee (1820-) Demolitions a Paris, engraving, image 15cm x 33cm. (Qty: 3)

The collectio0n of Joan Elizabeth Mary Streeter. Corot purchased Elizabeth Harvey - Lee, June 2002, **£180-220**



- 147 † Mark Lancaster (1938-2021), 'Fourths', limited edition print, numbered 22/75, pencil signed and dated '69, 69 cm x 102 cm framed and glazed. **£150-250**



- 148 James Abbot McNeill Whistler (1834 - 1903), Le Forgeron (The Forge), drypoint etching, signed & dated 1866 within the plate, final state on Japan paper, image 19cm x 31cm
The collection of Joan Elizabeth Mary Streeter. Purchased Elizabeth Harvey - Lee, April 2004. The London Original Print Fair. **£500-700**



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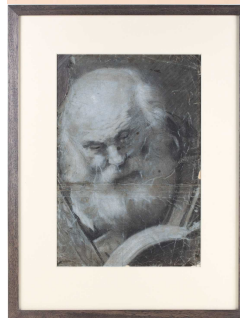
- 149 Felix Buhot (1847 - 1898), Une Matinee D'Hiver Au Quai de L'Hotel Dieu, signed within the plate, Bourcard 123, plate 34cm x 32cm
The collection of Joan Elizabeth Mary Streeter. Purchased from Craddock & Barnard, December 1982 **£180-220**



- 150 Camille Pissarro (1830 - 1903), Crepuscule (Avec Meules) original aquatint and etching, number 24 from a posthumous edition of 50 printed in 1920, plate 10.5cm x 18cm
The collection of Joan Elizabeth Mary Streeter. Purchased June 1998 **£1,000-1,500**



- 151 Italian School (Possibly 16th century), Study of an Apostle's Head, chalk on blue paper, later mounted on card, the back inscribed 'Italian' in pencil, framed and glazed on both sides, 41 x 28 cm
Owned by the vendor by descent. No further written or anecdotal provenance available. **£10,000-15,000**



- 152 James Abbot McNeill Whistler (1834 - 1903), Study of a standing female, lithograph, 1879, signed with butterfly motif, Way 15, image 25.5cm x 16cm
The collection of Joan Elizabeth Mary Streeter. Purchased Craddock & Barnard, September 1974. **£400-600**



- 153 Camille Pissarro (1830 - 1903), Cours La Reine - ou Bords de la Seine, a Rouen, edition 6/18, etching, drypoint aquatint, 1884, posthumous edition, initialed CP in the margins, Delteil 49 iii, image 12cm x 13.5cm
From the Joan Elizabeth mary Streeter collection. Purchased Elizabeth Harvey - Lee, May 1996. **£600-800**



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- 154 Eric Ravillious (1903-1942), High Street, 1938, lithograph, Curwen Press, 18 cm x 13cm, together with a lithographic print after Edward Ardizzone (1900-1979), 'Shelter Scene', 70 cm x 100 cm, each framed and glazed.
(Qty: 2) **£100-200**



- 155 A collection of etchings, comprising - Joseph Pennell (1857 - 1926) St Pauls Pavement, etching, plate 21.5cm x 28cm; Donald Shaw MacLaughlan (1876 - 1938) Low tide - London River, etching, signed, titled and dated within the plate 1910, signed in pencil within the margins, 23.5cm x 31.5cm; David Lucas (1802 - 1881) The Young Waltonians after J S Constable, mezzotint, unsigned, 30cm x 42cm; Hester Frood (1882 - 1971) Gloucester Cloisters, drypoint etching, number 2 of 2, signed within the plate, signed & titled in the margins, 25.5cm x 18.5cm; and Sir Frank Short (1857 - 1945) The Street, Whistable, etching, signed in pencil in the margins, plate 24cm x 34cm and Sunrise over Whitby Scaur, aquatint, signed in pencil in the margins, 20.5cm x 31cm
The collection of Joan Elizabeth Mary Streeter. Pennell, Frood and McLaughlin purchased Craddock & Barnard, February, May & October 1971 . **£150-250**



- 156 Rembrandt Harmensz Van Rijn (1606 - 1669), Canal with a large boat and bridge, etching, image 8.5cm x 11cm **£600**
The collection of Joan Elizabeth Mary Streeter. Purchased Christies London 18th June 1992, lot 176, **£600-800**



- 157 Francis Seymour Haden (1818 - 1910), 'Early Morning Richmond Park', drypoint etching, inscribed within the plate 'The lark at Heavens Gate', initialed and indistinctly dated within the plate, plate 11cm x 27cm and 'Fulham', inscribed within the plate, plate 11.5cm x 28cm,
(Qty: 2)
The collection of Joan Elizabeth Mary Streeter. Fulham purchased from Michael Parkin Gallery. **£180-220**



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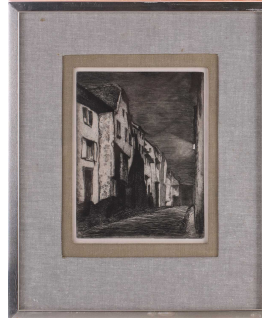
- 158 James Abbot McNeill Whistler (1834 - 1903), St James's Street, London, drypoint etching, butterfly mark within the plate, plate 27.5cm x 15cm
The collection of Joan Elizabeth Mary Streeter. Purchased Elizabeth Harvey - Lee, 1989. **£300-500**



- 159 † Vivien John (1915-1994), Little girl seated at a desk, signed, pastel on paper, framed and mounted, 43 cm x 38.5 cm **£150-200**



- 160 James Abbot McNeill Whistler (1834 - 1903), Street at Saverne, one of the twelve etchings from nature series, an early nocturne scene, 4th /5th state, signed within the plate, Kennedy 19v, image 20cm x 15.5cm
From the collection of Joan Elizabeth Mary Streeter. Purchased Craddock & Barnard, October 1975. **£300-500**



- 161 William Wyllie (1851-1931), 'Fishing Fleet', pencil drawing, 14.5 cm x 24 cm framed and glazed. **£200-300**



- 162 Contemporary School, Figures entwined, pastel on paper, unsigned, framed and mounted, 73 cm x 53 cm **£100-150**



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- 163 Felix Buhot (1847 - 1898), Westminster Palace, London, engraving, circa 1884, signed, 29cm x 40cm
The collection of Joan Elizabeth Mary Streeter. **£200-300**



- 164 † Charles Frederick Tunnicliffe (1901 - 1979) Owl, wood engraving, signed in pencil, number 2 of 50, image 35.5cm x 21cm
The collection of Joan Elizabeth Mary Streeter. Purchased Craddock & Barnard, June 1974. **£200-300**



- 165 Charles Meryon (1821 - 1868), three engravings, 'La Rue des Toiles - Bourges', image 20.5cm x 11.5cm; 'Partie de la Cite de paris vers la fin du XVII siècle, sur Larive Gauche de la Seine', image 14cm x 29cm, and 'Rue Pirouette Aux Halles', etching with engraving, circa 1860, image 12.7cm x 10cm
The collection of Joan Elizabeth Mary Streeter. Rue des Toiles purchased Craddock & Barnard, March 1976. Rue Pirouette purchased Elizabeth Harvey - Lee, June 2003. **£300-500**



- 166 † Dame Elizabeth Frink (1930-1993), 'Spinning Man', lithograph, numbered 13/30, 1965, 80 cm x 76 cm framed and glazed. **£300-500**



- 167 After Salvador Dali (1904 - 1989), Inferno 12, embossed Jean Estrade signature, wood engraving, framed and glazed, 33 cm x 26 cm **£100-200**



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- 168 Mortimer Luddington Menpes (1855 - 1938) *The Strand on the Green & Whistlers House at Cheyne Row*, two original drypoint etchings, titled in pencil within the margins, each approx 23cm x 30cm; Kenneth Holmes (1902 - 1994) *Richmond Bridge*, drypoint etching, very fine, edition of 60, circa 1925-27, plate 24cm x 37.5cm; and Maxine Lalanne (1826 - 1886) *Richmond*, etching, signed & dated 1871 within the plate, Bourcard 57, plate 18.5cm x 27cm
(Qty: 4)



The collection of Joan Elizabeth Mary Streeter. Lalanne purchased Craddock & Barnard, July 1971. Holmes purchased Craddock & Barnard, October 1979. **£200-300**

- 169 † Julian Trevelyan (1910-1988), *'Wings of a Dove'*, etching and aquatint, studio stamped, numbered 20/25, 28 cm x 24 cms framed and glazed. **£200-300**



- 170 James Jacques Joseph Tissot (1836 - 1902), *Le Hamac*, etching, signed and dated 1880 on the plate, Beraldi 37, image 28cm x 18.5cm
The collection of Joan Elizabeth Mary Streeter. Purchased Craddock & Barnard, August 1973. **£400-600**



- 171 Sir David Muirhead Bone (1876 - 1953), *Piccadilly Circus 1916*, signed in pencil in the margins, plate 29.5cm x 37.5cm and *Arundel*, original drypoint etching, laid down on paper, indistinctly signed in the margins, image 11.5cm x 16cm
The collection of Joan Elizabeth Mary Streeter. **£150-250**



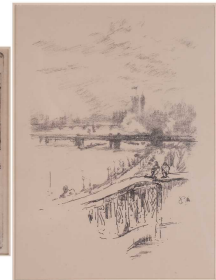
- 172 Sir Anthony van Dyck (1599 - 1641) portrait of Pieter Brueghel the younger, original etching, circa 1628/32, fifth state, plate 24cm x 15.5cm and a portrait of Ioannes Van Milder, original etching, overall 24.5cm x 17cm and Arthur William Heintzelman (1890 - 1965) *Pensee de Beethoven*, circa 1929, etching, signed proof, edition of 75, image 25cm x 20cm
(Qty: 3)



The collection of Joan Elizabeth Mary Streeter. Pieter Breughel and Beethoven purchased from Craddock & Barnard, April 1970 & September 1985 respectively. **£200-300**

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- 173 James Abbot McNeill Whistler (1834 - 1903), Millbank, Kennedy 71, original etching, circa 1861, on De Erven laid paper, plate 10cm x 12.5cm and Savoy Pigeons, Way 118, Levy 164, lithograph, circa 1896, butterfly mark, published by The Studio, with blind stamp, the page 28cm x 20.3cm
The collection of Joan Elizabeth Mary Streeter. Both purchased Elizabeth Harvey - Lee, January 2001 & April 2000 (The London Original Print Fair) respectively. **£250-350**



- 174 Alfred Charles Stanley Anderson CBE, R.A (1884 - 1966), Hyden -The Old Shepherd, line engraving, signed in pencil in the margins, circa 1947, one of two proofs of the second trial state, plate 17.5cm x 15cm
The collection of Joan Elizabeth Mary Streeter. Purchased Elizabeth Harvey - Lee, Original Prints, June 1992. **£300-500**



- 175 Samuel Palmer (1805 - 1881), The Rising Moon, etching, circa 1857, initialled SP in the lower left corner of the plate, lettered Samuel Palmer and numbered 10 within the margins, plate 14.5cm x 22cm
From the collection of Joan Elizabeth Mary Streeter. **£300-500**



- 176 James Jacques Joseph Tissot (1836 - 1902), Mavourneen (known as Portrait of Kathleen Newton), original drypoint etching, monogrammed and dated within the plate 1877, early proof with artist stamp, plate 37.5cm x 20cm
The collection of Joan Elizabeth Mary Streeter. Purchased Craddock & Barnard, June 1974. **£700-1,000**

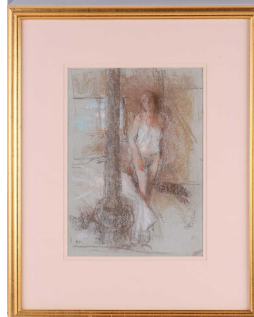
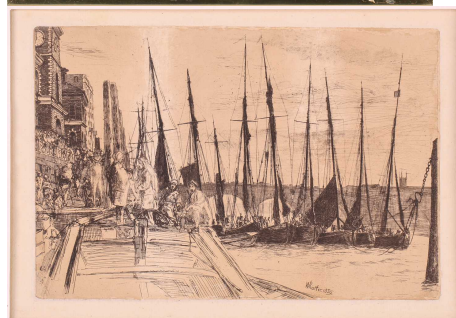


- 177 James Abbot McNeill Whistler (1834 - 1903), Limehouse, signed and dated within the plate, 1859, second state with additional work, Kennedy 40 ii/iii, part of the Thames set, plate 12.5cm x 20cm
The collection of Joan Elizabeth Mary Streeter. Purchased Craddock & Barnard, February 1975. **£500-700**



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- 178 James Jacques Joseph Tissot (1836 - 1902), *Le Croquet*, etching, signed and dated within the plate 1878, Beraldi 29, plate 30.5cm x 18cm
The collection of Joan Elizabeth Mary Streeter. Purchased Craddock & Barnard, March 1973. **£180-220**
- 179 James Jacques Joseph Tissot (1836 - 1902), *Soiree D'ete*, etching, signed and dated within the plate 1881, Beraldi 47, image 22.5cm x 39.5cm
The collection of Joan Elizabeth Mary Streeter. Purchased Craddock & Barnard, March 1974. **£180-220**
- 180 James Abbot McNeill Whistler (1834 - 1903), *Billingsgate*, etching, signed & dated 1859 within the plate, Kennedy 47 viii, plate 15cm x 22.5cm
The collection of Joan Elizabeth Mary Streeter. Purchased P & D Colnaghi & Co Ltd, June 1975 **£300-500**
- 181 Felix Buhot (French, 1847 - 1898), *La Place Pigalle en 1878*, etching & aquatint, Bourcard 129, image 26.5cm x 34.5cm
The collection of Joan Elizabeth Mary Streeter. Purchased Craddock & Barnard, November 1984 **£400-600**
- 182 † Bernard Dunstan (1920-2017) British, *'The White Camisole'*, pastel on paper, initialed to lower left corner, 33 cm x 24 cm framed and glazed. **£500-700**



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- 183 James Abbot McNeill Whistler (1834 - 1903), *The Little Pool*, etching, Kennedy 74v, plate 10cm x 12.5cm
The collection of Joan Elizabeth Mary Streeter. Purchased Craddock & Barnard, July 1972. The receipt with handwritten pencil inscription describing the figures within the images....
£150-250



- 184 Jozef Israels (1824 - 1911) *The Old Couple*, etching, circa 1870, Hubert VIII, Zilcken 7, plate 10cm x 15cm; *Child in the Cradle*, etching, initialed within the plate, circa 1875, Hubert XXII, Zilcken 17, plate 10cm x 15cm & *Enfants sur la Plage*, etching, published in the *Gazette des Beaux Arts*, 1879, Hubert 5, Zilcken, image 15cm x 23cm
(Qty: 3)
The collection of Joan Elizabeth Mary Streeter. All purchased Elizabeth Harvey - Lee, November 1999 & June 2006 **£150-250**



- 185 James Abbot McNeill Whistler (1834 - 1903), *Becquet (The Fiddler)*, Kennedy 52, original drypoint etching, circa 1860, on fine Japan paper, plate 25.5cm x 19cm
The collection of Joan Elizabeth Mary Streeter. Purchased Elizabeth Harvey - Lee. **£500-700**



- 186 † Julian Trevelyan (1910-1988), *'The Well of Loneliness'*, Late Dream City Series, etching and aquatint, numbered 11/25, 17 cm x 24 cm framed and glazed.
Bohun Gallery label verso **£200-300**

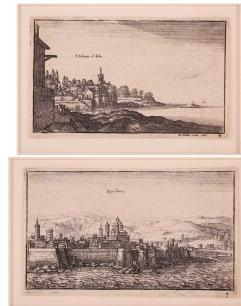


- 187 † Hans Schwarz (German 1922 - 2003) *Nine geese*, signed and dated '94, watercolour, labelled on the reverse, framed and mounted, 55 cm x 75 cm, framed. **£200-300**

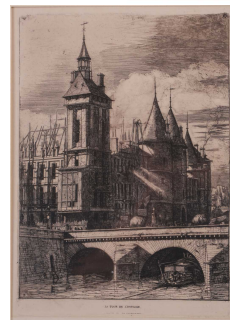


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- 188 Wenceslas Hollar (1606 - 1677) Genoa & St Juliano D'Arba & Genoa, 2 x drypoint etching, circa 1665 & 1666, Pennington 1098ii and 1097ii respectively, respectively, image 6cm x 10cm
(Qty: 2)
The collection of Joan Elizabeth Mary Streeter. Purchased Elizabeth Harvey - Lee, February 2002. **£100-150**



- 189 Charles Meryon (1821 - 1868), La Tour de L'Horloge, original etching, final state, edition of 15, plate 26.5cm x 18.5cm
The collection of Joan Elizabeth Mary Streeter. Purchased Elizabeth Harvey - Lee, April 2007. **£300-500**



- 190 Winifred Austin (1876 - 1964) 'Fox', etching, titled in pencil, plate 16cm x 23.5cm & 'The Doormouse', original etching, 1908, signed in pencil in the margin, edition of 50, plate 10cm x 6cm; and Jo Hallam (20th century) Cranes, artist's proof etching, signed, dated 97 & titled in pencil in the margins, plate 26.5cm x 18.8cm
(Qty: 3)
The collection of Joan Elizabeth Mary Streeter. Doormouse purchased Elizabeth Harvey - Lee, June 1998. **£180-220**



- 191 James Abbot McNeill Whistler (1834 - 1903), Black Lion Wharf, etching, signed & dated within the plate 1859, from the Thames set, plate 15cm x 22.5cm
The collection of Joan Elizabeth Mary Streeter. Purchased Elizabeth Harvey - Lee, The London Original Print Fair, March 2003. **£800-1,200**



- 192 James Abbot McNeill Whistler (1834 - 1903), Chelsea Bridge & Church, Kennedy 95, original drypoint etching, circa 1871, possibly 4th state, on De Erven laid paper, image 10cm x 17cm
The collection of Joan Elizabeth Mary Streeter. Purchased Elizabeth Harvey - Lee, April 2008. **£300-500**



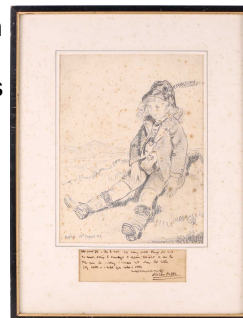
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- 193 A collection of etchings and engravings comprising - Anthony Raine - Barker (1880 - 1963) *The Barrel Organ*, original drypoint, artists proof, signed in pencil in the margins, 13.2cm x 19cm; Robert Bartlett (20th century) *Wind*, wood engraving, 1930, signed & titled in pencil in the margins, image 13cm x 15.5cm; E Law (20th century) *Dungeness*, soft round etching, numbered 11/20, signed & titled in pencil in the margins, image 12cm x 12cm; David Young Cameron (1865 - 1945) *Ailsa Craig from Arran (South)*, signed and titled within the plate, 1888, signed in pencil in the margins, plate 15cm x 24cm: An untitled etching of *Atlas with a globe of flowers*, indistinctly signed in pencil and numbered 97/100, plate 24.5cm x 20.5cm and Pierre Bonnard (1867 - 1947) *Cat (Bouvier III)*, etching and illustration to *La Vie de Sainte Monique*, c1930, initialed within the plate, a later impression from the cancelled plate, 18cm x 12cm
(Qty: 6)



The collection of Joan Elizabeth Mary Streeter. **£150-250**

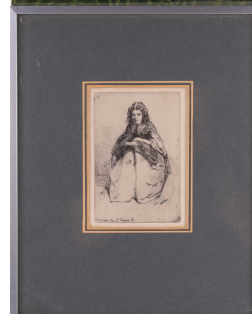
- 194 Sir William Orpen RA RI HRHA (1878-1931), pencil sketch of a boy in lederhosen, signed and dated in pencil 28th August 1911, mounted with signed handwritten note in ink, 'New Years Eve - This to wish you every good thing for 1912. No News. Going to Crawleys to supper tonight to see the New Year in. Sorry I could not draw the little boy better - I hope your cold is better. ? very sincerely William Orpen', sketch 28 x 21 cm, framed and glazed **£400-600**



- 195 † Julian Trevelyan (1910-1988), 'Cretan Witches Fighting', etching and aquatint, signed and dated 1964, numbered 27/30, 35 cm x 48 cm framed and glazed. **£200-300**



- 196 James Abbot McNeill Whistler (1834 - 1903), *Fumette Sitting*, drypoint etching, circa 1859, Kennedy 13 iv, one of the twelve *Nocture* etchings, plate 16cm x 10.5cm
The collection of Joan Elizabeth Mary Streeter. Purchased Craddock & Barnard, May 1985. **£300-500**



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- 197 A Chinese blue and white porcelain canted square section bowl the interior painted with boys a play below a flower and diaper border, and the exterior with officials and courtiers in palace interiors, bearing an apocryphal six-character Kangxi mark to the base. 18 cm wide x 10 cm high **£300-500**



- 198 A collection of Satsuma and Kutani wares, mostly late Meiji/Taisho, comprising a pair of miniature satsuma vases, painted with deities, signed Kizan, 6cm; a pair of satsuma mallet shape vases with flared rims, painted with panels of figures and diaper, signed, 25.2cm high; a small satsuma dish painted with buildings on a mountain side, signed Shizan, 16.4cm dia; a small bowl signed Hakuzan, 12cm dia; a set of six satsuma sake cups with shaped rims, each painted with differing flowers, 4.5cm dia; and further Satsuma vases and a small collection of Kutani porcelain. **£200-300**



- 199 A Chinese Yongzheng-style circular Famile Rose porcelain lidded box with a slightly domed cover painted throughout with peaches and a red bat, bearing an apocryphal six-character Yongzheng mark in underglaze blue to base, 27 cm diameter x 18 cm overall height. **£200-300**



- 200 A Chinese Famile Rose porcelain lamp of globular form, 20th century, painted with figures in interiors, 34 cm high, together with a smaller Chinese Famile Rose baluster form lamp and a Chinese celadon green baluster form lamp, all manufactured as lamps.
(Qty: 3) **£100-150**



- 201 A Chinese porcelain 'Nine Dragon' dish, painted with a variety of writhing dragons amongst fiery clouds, within a yellow and red band, the underside cavetto on a turquoise ground, apocryphal six character Yongzheng mark, 25cm dia **£200-300**



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- 202 A Chinese porcelain altar candle stick of panelled-waisted form painted in Doucai enamels with lappets and scrolling flower vines above a "Greek Key" band. 19 cm diameter x 28 cm overall height. **£150-200**



- 203 A Chinese patinated and gilt bronze figure of an Oxen with curled horns and a body engraved with flaming pearls and other symbols, standing four square. 25 cm long x 19 cm overall height. **£150-200**



- 204 A Chinese porcelain blue & white 'Dragon' bowl, the interior and exterior painted with a writhing scaley dragon amongst clouds, apocryphal six character Guangxu mark, 18.5cm dia, 9.5cm high **£150-250**



- 205 A Chinese porcelain bowl, painted with roundels of cranes and peaches, bordered by lotus flowers and tendrils against a yellow ground, apocryphal six character Yongzheng mark, 15.9cm dia **£120-180**



- 206 Two Chinese eggshell cups, Republic Period or later, the smaller cup finely painted with two ladies in a room interior reading books, beneath a ruyi head band, red seal mark to the underside, the taller cup painted with a total of five dragons, amongst auspicious flowers, between ruyi head and wave bands, blue printed apocryphal Tongzhi mark; and a and a small jadeite cup on matched wood stand, tallest cup 8.4cm high, smaller cup 6.4cm high, jadeite cup 4cm high (Qty: 3) **£150-2,500**



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- 207 A Chinese patinated and gilt bronze figure of a charging bull with cash bridle and saddle cloth. 27 cm overall length x 12 cm overall height. **£150-200**



- 208 A Chinese Song Dynasty style Celadon wine ewer and cover of baluster form fitted a swan neck spout and simple loop handle, 19 cm wide x 27 cm high. **£300-400**



- 209 A Chinese porcelain Fenghuang dish, painted amongst blossoming lotus flowers and scrolling tendrils against a yellow ground, with five red bats, (Wufu), to the underside, apocryphal four character Yongzheng mark, 21cm **£150-250**



- 210 A pair of Chinese blue and white porcelain single gourd-shaped table lamps painted with ruyi head shoulders and banks of poems in script over a leiwen band, on carved and pierced hardwood bases, 38 cm overall height. **£100-150**



- 211 A Chinese porcelain lozenge shape shallow bowl, early 20th century, painted with a bird upon a flowering hibiscus tree above four character marks, the rear painted with calligraphy, four character mark, 26.5cm dia; and a pair of Chinese porcelain vases, early 20th century or later, painted with boys in various pursuits, apocryphal four character Tongzhi mark, 23.3cm high (Qty: 3) **£100-150**



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- 212 A patinated and gilt bronze figure of a Tibetan-style Buddha seated in dhyansana mudra upon a double lotus socle. 13 cm wide x 20 cm overall height. **£100-200**



- 213 A pair of Chinese Famile rose porcelain baluster vase form table lamps, 20th century, painted with colourful flowering prunus and with "Shishi" handles, each supported on a turned wooden stand, 42 cm overall height, together with a larger Famile Vert baluster lamp, 48 cm high, all manufactured as lamps.
(Qty: 3) **£100-150**



- 214 A pair of Chinese porcelain tea bowls, the exterior moulded in relief with bats amongst double gourds and branches, the interior turquoise, apocryphal four character Yongzheng mark, 8cm dia, 5.7cm high **£200-300**



- 215 An Asian patinated brass, possibly Indian figure of a horse with elaborate harness and saddle in low relief, 46 cm long x 11 cm deep x 39 cm high. **£100-150**



- 216 A pair of Chinese porcelain Dragon & Fenghuang bowls, painted in iron red opposing each other facing a flaming pearl, amongst clouds, between bands of leiwen and waves, apocryphal six character Guangxu mark, 11.5cm dia, 6cm high **£150-250**



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- 217 A Chinese milk glass snuff bottle, moulded in relief with a gilt dragon above a Fenghuang, amongst painted flowers, apocryphal Qianlong mark, 9.5cm high **£100-150**



- 218 A Chinese Qinbai-style porcelain wine ewer and cover of baluster form with anhua fruiting peach tree decoration, fitted a swan neck spout and scroll handle, bearing an apocryphal four-character Yongle mark to base. 17 cm wide x 24 cm overall height **£200-300**



- 219 A Chinese Famile Rose porcelain bullet teapot and cover, Qianlong, 18th century, the body fitted with an angular spout and loop handle with a ruyi head shaped thumb piece, painted with gilt swags and sprays of flowers. 20 cm wide x 14 cm high, together with two Chinese Qianlong saucers painted with swags, sprays and cornucopia, 13 cm diameter. (Qty: 3) **£100-150**



- 220 A Tibetan bronze figure of the Buddha & Consort Samantabadra in a loving embrace, the base with a prayer in Dorje seal. 18 cm high x 12 cm wide **£200-300**



- 221 A pair of Chinese porcelain tea bowls, the exterior painted with lotus flowers and leaves against yellow ground, apocryphal six character Yongzheng mark, 8.8cm dia, 5cm high together with a porcelain 'Boys' dished plate, painted with a party of young boys in various playful pursuits within a walled garden, apocryphal four character Qianlong mark, 20.4cm diameter. **£200-300**



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- 222 A Balinese-carved and pierced hardwood figure of Vishnu riding on his mount; the winged Garuda, who in turn stands upon the carapace of a large turtle; who is battling a serpent 19 cm wide x 31 cm high. **£100-150**



- 223 A Chinese porcelain bowl, cover and stand, painted with double shou medallions against a scroll ground with double gourds and flowers on a turquoise ground, apocryphal four character Yongzheng mark, 9.5cm overall **£120-150**



- 224 A Chinese porcelain 'Dragon' dish, painted with a writhing and snarling dragon amongst tightly compacted clouds, the underside painted with sprigs of bamboo shoots, 28.5cm diameter. **£150-250**



- 225 A Chinese-carved pale green jade five-layer puzzle ball, 20th/21st century, the exterior carved with a rampaging dragon, 9 cm diameter. **£200-300**



- 226 A patinated bronze figure of a seated Manjusri with Nakula at his left hand and a lotus pod in his right hand he sits upon a single lotus socle with signs of gilding and polychromic painting. 16 cm wide x 23 cm high **£120-150**



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- 227 A Chinese porcelain wucaï bowl, painted with the eight immortals, above a band of waves, apocryphal six character Guangxu mark, 11.5cm **£100-150**



- 228 A Chinese Archaic form bronze two handled urn with zoomorphic loop handles, the body with ruyi, cloud and "Greek Key" panels, supported on a simple flared foot rim. 47 cm diameter x 47 cm high. Together with a large specimen of foliolized timber on a rectangular gilt metal plinth base, 42 cm wide x 32 cm high. Private estate **£300-500**



- 229 A Japanese patinated bronze and mixed metal gourd vase, Meiji period, late 19th century, decorated with a Samurai with a naginata in low relief and birds in a shrub filled landscape verso the face of the figure and other details in oxidized silver. mounted with a pair of stylized Dog of Fo masks, supported by a pierced gilt metal integral stand with splayed feet. 39 cm overall height high x 18 cm overall diameter **£200-300**



- 230 A large Chinese blue and white porcelain of everted circular form, painted with palmated and scrolling "Islimi" the sole decorated with radiating lappets and central chakra wheel, 32 cm diameter 15 cm overall height. **£250-300**



- 231 A Chinese elm (Yumu) rectangular altar table, ealy 20th century, with everted scroll ends and simple moulded square supports, 197 cm x 36 cm deep x 93 cm overall height. **£300-400**



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- 232 A Chinese high sided dragon bowl, painted in the Ming style in iron red and blue, apocryphal Jianwen character marks, 16.5cm dia, 9cm high; and a Chinese porcelain famille verte dragon dish, apocryphal six character Hongzhi mark, 24cm dia **£180-220**



- 233 A Chinese porcelain bowl, painted with ladies in a garden setting playing Go and the Qin, character marks verso, apocryphal Yongzheng seal mark, 15.3cm dia **£120-150**



- 234 A pair of Chinese porcelain blue & white 'Dragon' dishes, painted with a writhing dragon chasing a pearl amongst clouds, within a double series of thread band borders, the exterior with two dragons chasing pearls, apocryphal six character Guangxu mark, 19cm dia **£180-220**



- 235 A Chinese porcelain celadon ground calligraphic dish, in the style of Song Dynasty, painted with gilt characters, the cavetto with pinched decoration, apocryphal four character and seal mark to the underside, 30.5cm dia **£200-300**



- 236 A Chinese porcelain fish bowl, of lobed petal shape with high sides, the interior centre painted with two fish amongst lotus, the exterior painted with four fish amongst lotus flowers and pods, apocryphal six character Xuande mark, 19.5cm dia, 9.5cm high **£150-250**



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- 237 A Chinese Huanghuali tapering two-door cabinet with radiused corners, Qing Dynasty. Each door with fielded panels and bronze lock furniture, opening to reveal a shelf and two short drawers, supported by simple stile feet. 64 cm wide x 40 cm deep x 109 cm overall height. **£3,000-5,000**



- 238 A Chinese blue and white porcelain hookah pipe base of globular form, painted with reserves of antiques on a ground of cracked ice and scattered prunus, 21 cm diameter x 22 cm high. **£300-400**



- 239 A Chinese Ming Dynasty style porcelain wine ewer and cover of heavy baluster form, with zoned underglaze iron red decoration of plantain leaves and flowering vines, fitted an auricular handle and swan neck spout, 26 cm wide x 36 cm overall height. **£400-500**



- 240 A gilt-bronze figure of the Buddha seated in Vitaka mudra on a simple rectangular plinth. 17 cm wide x 24 cm overall height. **£150-200**



- 241 A pair of Eastern circular variegated moss green jade bowls with slightly everted rims each on turned carved and pierced hardwood stands, 10 cm diameter x 5 cm height of bowl. **£200-300**



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- 242 A Chinese porcelain blue & white bitong, of cylindrical form, painted bands of Islamic style calligraphy, apocryphal Yongle mark, 17cm high **£300-400**



- 243 A Chinese patinated bronze circular two-handle censor of low baluster form, bearing an apocryphal cast four-character Qianlong mark to the base. 22 cm overall width x 7.5 cm overall height. **£100-150**



- 244 Two Chinese porcelain bowls, one painted with numerous boys playing within a fenced garden, the other with a fruiting pomegranate tree eagerly eyed by two birds perched upon rocks, both with apocryphal Yongzheng marks, 15.2cm & 15.8cm **£200-300**



- 245 A Persian Qajar dynasty, early 20th century faience bottle vase painted in colours with hunting scenes and a nobleman on horseback with a musket in pursuit of his prey. 32 cm height **£200-300**



- 246 A George II-style corner display cabinet walnut free standing with arched glazed panel doors over a blind panelled cupboard base on shaped bracket feet. 105 cm wide x 49 cm deep x 197 cm high. **£200-300**



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- 247 A George II/III mahogany Chippendale period ribbon back side chair with guilloche pieced and carved back splat above a drop-in seat, supported on acanthus carved cabriole supports with claw and ball feet, 61 cm wide x 64 cm deep x 98 overall height, 47 cm height to the seat. Together with an 18th-century mahogany open armchair and another 18th-century mahogany side chair.
(Qty: 3) **£150-200**



- 248 An Italian walnut bureau bookcase, late 19th /early 20th century, fitted a pair of plain glazed upper doors flanked by a pair of split columns with gilt metal capitols, base with a panelled fall opening to reveal a simple fitted interior over two long drawers on square tapering legs. 75.5 cm wide x 39 cm deep x 184 cm high. **£300-500**



- 249 A 19th-century style folding Butlers tray on low stand, 20th century, 61 cm wide x 42 cm deep x 48 cm high. Together with a dish topped mahogany tripod table, 19th century and one similar with inverted sabre legs
(Qty: 3) **£100-150**



- 250 A George II walnut fall front writing bureau with a simple fitted interior enclosed by a book-matched veneered fall, above four long drawers. supported by shaped bracket feet, 92 cm wide x 49 cm deep x 106 cm high. **£150-200**



- 251 A George II walnut chest on later stand, the upper section with two short over three long drawers, the base with shaped apron and supported by cabriole legs with pad feet. 100 cm wide x 52 cm deep x 140 cm overall height **£150-200**



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- 252 A Sri Lankan ebony and padauk wood cabinet, probably from the second quarter of the 19th century, with a bobbin, moulded overhanging cornice above a pair of two-panel doors with ebony strung detail and flanked by ebony half pilasters, the base fitted with a pair of short drawers and large carved rosette and inlaid decoration on distinctive legs with inverted and reeded cup turnings. 144 cm wide x 58 cm deep x 198 cm overall height. **£200-300**



- 253 A George III mahogany swing toilette mirror the base with three frieze drawers, on shaped bracket feet, 38 cm wide x 21 cm deep x 56 cm high. Together with another George III mahogany toilette mirror, 37 cm wide x 20 cm deep x 55 cm high. (Qty: 2) **£100-200**



- 254 A group of four 19th-century Windsor elm and ash open armchairs with hoop backs and shaped splats over saddled seats and supported by turned legs, two fitted with crinoline stretchers and two with "H" stretchers. **£400-500**



- 255 An Edwardian quarteto of mahogany intersliding occasional table a with satinwood crossbanded tops. and spindle supports. over sledge feet. 56 cm wide x 38 cm deep x 73 cm overall height. **£150-1,250**



- 256 An East Midlands hoop back Windsor rocking armchair, 19th century, with spindle and profile splat back over a saddled seat, supported by turned legs united by a crinoline stretcher and terminating in shaped rockers, 51 cm overall width x 75 cm overall depth (at the rockers) x 98 cm overall height. **£150-250**



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- 257 A pair of Victorian walnut dressing stools with square stuff over seats and moulded cabriole legs. 48 cm wide x 48 cm deep x 48 cm high.
(Qty: 2) **£200-300**



- 258 A George III satinwood strung serpentine fold-over tea table with figured frieze and moulded square section supports. 92 cm overall width x 48 cm deep x 74 cm overall height. **£150-250**



- 259 A large domed circular section parrot cage, 20th century, with decorative finial and wirework bars, supported by a shaped plinth base. 50cm diameter x 101 cm overall height. **£200-300**



- 260 Two Charles Eames vintage ICF (licensed) aluminium group armchairs with dark green and charcoal grey hopsack upholstery on a revolving five-spoked base with black plastic disc feet, 56 cm overall width x 55 cm overall depth x 84 cm overall height, 47 cm height to the seats. **£200-300**



- 261 A George III mahogany chest on chest with satinwood banded cornice with patera detail. The upper section with two short drawers over two long drawers and the base fitted with two further long drawers. Supported by shaped splay feet and united by an apron. 108 cm wide x 54 cm deep x 167 cm overall height **£200-300**



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- 262 aN Early 19th century mahogany Continental duet stand, with articulated candle arms and rise and fall action, on shaped tripod support. 47 cm wide. **£200-300**



- 263 An early 19th century crossbanded rosewood chiffonier, the top with satinwood strung and crossbanded decoration above a pair of panel doors with gilt grilles and pleated silk panels and parcel gilt detail, supported by octagonal section baluster feet. 107 cm wide x 34 cm deep x 89 cm high. **£300-500**



- 264 A pair of Charles Eames vintage ICF (licensed) aluminium group armchairs with dark green hopsack upholstery on a revolving five-spoked base with black plastic disc feet, 56 cm overall width x 55 cm overall depth x 84 cm overall height, 47 cm height to the seats. **£200-300**



- 265 A Regency style inverted breakfront, rectangular giltwood overmantle mirror, 20th century, with raised dog rose detail and distressed mirror plate flanked by a pair of Corinthian columns. 139 cm wide x 63 cm high **£200-300**



- 266 A William and Mary single drawer side table with bobbin and fillet legs united by a shaped stretcher and on onion-shaped feet. 87 cm wide x 54 cm deep x 74 cm high. **£300-400**



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- 267 A pair of George III style tray topped silver tables, 20th century, with canted rectangular tops on chamfered square supports united by pieced X stretchers. 50 cm wide x 42 cm deep x 67 cm overall height. Together with a George III style mahogany urn stand, 20th century.

(Qty: 3) **£100-150**



- 268 A Victorian-figured Indian rosewood music "Canterbury", with lyre fretted ends and barley twist pillars fitted a single frieze drawer on turned inverted baluster legs terminating in brass socket castors. 53 cm overall width x 35 cm overall depth x 53 cm overall height. **£100-150**



- 269 A French carved oak salon suite, of Régence style, early 20th century, comprising a three seat canape and pair of fauteuils, with camel backs and close nailed stuffover upholstery, the frames moulded and carved with shells and flowers. 168 cm wide x 60 cm overall depth x 105 cm overall height, 52 cm height of seat, the canape. the fauteuils 68 cm wide x 60 cm overall depth x 102 cm overall height, 48 cm to the seat. **£1,000-1,500**



- 270 A William IV rosewood teapoy, the moulded hinged lid enclosing four removable lidded caddies and two associated glass mixing bowls, on a hexagonal stem with platform base and pad feet with castors, 40 cm wide, 34 cm deep, 79 cm high **£100-150**



- 271 A pair of Louis XV style figured rosewood fauteuils, second half of the 19th century, with carved crestings and channelled frames, deep buttoned stuff over upholstery and swept arms above serpentine seats and on slender cabriole legs united by a carved apron, 61 cm wide x 51 cm deep x 101 cm overall height, 42 cm height to the seat. Together with a 19th century French carved wood and gilt gesso soiree chair. **£200-300**



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- 272 An 18th century oak triple panelled coffer, the panelled hinged lid over a fluted frieze and panels with line inlay and inlaid roundels, on moulded stile feet, 115 cm wide, 65 cm wide, 50 cm deep **£150-250**



- 273 A Louis XV style gilt metal firescreen, of shaped foliate scroll design to the centre depicting two cherubs stoking a fire, on four scrolling feet, 65 cm wide, 72 cm high, mid 20th century. **£200-300**



- 274 William IV rosewood side cabinet with red marble top, the panelled frieze drawer over a brass lattice and silk lined door, flanked by foliate pilasters on pad feet, 63 cm wide, 35 cm deep, 88 cm high **£200-300**



- 275 An Art Deco burr maple dining table and six 'Cloud' dining chairs, attributable to the Epstein Brothers, the rectangular table with rounded ends on U-shape supports and base, 183 cm long, 91.5 cm wide, 76 cm high; the single chairs with suede type upholstery and slightly out-swept legs, seat height 47 cm (7) **£1,000-1,500**



- 276 A Victorian single-ended mahogany chaise lounge with scroll end and serpentine back rest with moulded and carved decoration, covered in ivory stuff over the upholstery. On globular turned supports with brass socket castors, 195 cm long x 67 cm deep x 90 cm overall height, 44 cm height to seat. **£200-300**



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- 277 A French Louis XV style Kingwood and marquetry cartouch topped two flap writing table, early 20th century, with cross banding and gilt metal mounts throughout, fitted a single frieze drawer on slender cabriole supports. 111 cm wide (open) x 51 cm deep x 75 cm overall height, 52 cm knee room. **£200-300**



- 278 A large folk art painted refectory table, 20th century, the top painted with fruiting vines over a a base on massive square supports united by a central cross stretcher. 263 cm long x 110 cm wide x 80 cm overall height, 66 cm knee room to the underside of the frieze **£400-500**



- 279 In the manner of John Maclean & Sons, a regency figured rosewood secretaire chiffonier with upstand back supported with Vitruvian scrolls inlaid throughout with stylized brass inlay and stringing. The frieze drawer opens to reveal an interior with a folding front inset with a writing leather and a bank of satinwood veneered small drawers. The carcass fitted a pair of panelled cupboard doors flanked by shaped pilasters. Supported by squat outswept feet. 97 cm wide x 46 cm deep x 134 cm high overall, 96 cm to the top (ivory certification number 7R7T2Y1W). **£1,000-1,500**



- 280 A mahogany cartouche topped bijouterie table, early 20th century, with gilt metal mounts and slender cabriole supports. 58 cm wide x 38 cm deep x 82 cm high. **£150-200**



- 281 An early 18th-century style carved oak side table with a single frieze drawer with a large shell motif. On well-carved cabriole supports and bold ball and claw supports. 86 cm x 60 cm x 69 cm overall height **£100-200**



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- 282 A George III mahogany rectangular topped snap top tripod table with baluster column and cabriole legs with broad knees, pad feet and recessed castors. 91 cm x 76 cm x 72 cm overall height. **£150-200**



- 283 A 19th-century style Sri Lankan ebony and padauk wood cabinet, 20th century, with moulded cornice above a pair of shaped panel doors with large applied ebony rosettes flanked by a pair of turned ebony pilasters; the base fitted three short drawers and inlaid with a stylized shrub motif. Supported by bulbous-turned supports. 117 cm overall width x 56 cm deep x 182 cm overall height. Private estate **£200-300**



- 284 A near pair of Mid-Victorian mahogany bookcases, the moulded protruding cornices over pairs of glazed doors enclosing adjustable shelves, above pairs of panelled cupboard doors enclosing shelves and drawers (the drawers of varying depth), on plinth bases, adapted from another bookcase, 144 and 148.5 cm wide, 251 cm high, 44 cm deep. (Qty: 2) **£1,500-2,500**



- 285 An early 19th-century mahogany single-drawer side table with square tapering legs, 92 cm wide x 50 cm deep x 76 cm overall height, 60 cm height knee room. Together with another early 19th-century mahogany single-drawer side table, 61 cm wide x 44 cm deep x 72 cm overall height. (Qty: 2) **£200-300**



- 286 A George III mahogany piecrust edged circular snap top tripod table, with birdcage and gadrooned urn column supported by acanthus carved cabriole legs with claw and ball feet. 75 cm diameter x 73 cm overall height. **£150-200**



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- 287 An Edwardian satinwood banded mahogany demi lune standing vitrine, possibly by Maple & Co, with single cupboard door below on slender square tapering supports with undertier and spade feet. **£200-300**



- 288 A fruit wood dole cupboard, 17th century and later, the upper section enclosed by turned spindles and a hinged single door, the base with an enclosed cupboard with a single panel door flanked by applied geometric mouldings supported by turned feet. 64 cm wide x 23 cm deep x 68 cm high. **£300-500**



- 289 A pair of George III style demi lune console tables, 19th century and later, the figured ash tops with bur oak crossbanding and ebony strung detail, the architectural gilt base with stop fluted frieze and supported by openwork squared legs with distinctive dentil feet. 149 cm wide x 55 cm deep x 80 cm overall height. **£500-700**



- 290 A pair of Louis XV style walnut Bergere armchairs with rose carved cresting and moulded frame with ith stuff over upholstery shaped slender cabriole legs. Together with a pair of matching cabriole-legged footstools, 64 cm wide x 61 cm deep x 95 cm overall height, 48 cm height to the seat. **£200-300**



- 291 A Victorian birdseye maple partners kneehole library, writing table with tooled hide inset top fitted four short sweet chestnut lined drawers and a long frieze drawer to either side, one side containing an inclining writing surface with matching leather surface. Supported by turned and bulbous legs terminating in swivel socket castors. 144 cm x 107 cm x 80 cm overall height, 59 cm knee height. **£500-800**



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- 292 A George III satinwood cross-banded secretaire chest on chest. The upper carcass with canted and fluted corners and fitted two short over three long drawers, the bottom sliding secretaire drawer. The base with a further three long drawers. all fitted with period water gilt brass swan neck handles. Supported by shaped bracket feet. 110 cm wide x 55 cm deep x 178 cm overall height. **£300-500**



- 293 A carved oak choir or pew end, with a roundel of flowerheads, over gothic arcading and oak leaf panel, 29 cm wide, 141 cm high **£400-600**



- 294 A pair of Louis XV style walnut fauteuils, 19th century, the floral carved top rails over padded backs and moulded arms, above stuff-over seats and moulded cabriole legs, in non-matching yellow upholstery (2) **£200-300**



- 295 A 19th-century "Jacobethan" box settle with high back and shaped wings the back carved with scenes of medieval interiors above a pair of shaped arms with grotesque mask terminals, the box base and arms upholstered with painted hide panels above a carved frieze. 126 cm wide x 56 cm deep x 143 cm overall height. **£300-500**



- 296 A pair of Campagna form cast iron urns, 20th century, with egg and tongue border over volute columns and square bases (no plinths) 44 cm diameter x 61 cm high (Qty: 2) **£150-200**



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- 297 A 19th-century carved wood and gilt gesso pier glass with rocaile work borders and open scroll cresting, 58 cm wide x 102 cm high, together with a Queen Anne style carved wood and gilt gesso wall mirror with a shaped outline. 53 cm wide x 83 cm high.
(Qty: 2) **£200-300**



- 298 A late 17th-century walnut and oak two-section four-drawer chest of drawers. with split bobbin appliques and the drawers with applied moulded detail; on turned bun feet. 116 cm wide x 64 cm deep x 118 cm overall height
Private estate **£200-300**



- 299 Joseph Blackhurst, Weaverham, Cheshire; A Victorian oak and mahogany cased 8-day longcase clock, with square painted moon phase dial. The hood with open swan neck pediment and broad trunk with a short door and above a plinth supported by ogee bracket feet. 59 cm wide x 221 cm high x 25 cm deep
£200-300



- 300 A Jaeger LeCoultre brushed brass Atmos clock, no. 453672, with Arabic numerals at the quarter chapters, lacking front glass panel, 23.5 cm high **£200-300**



- 301 A red ground Biidjar rug with medallion and corner design within broad borders. 202 cm x 146 cm, together with a red ground North West Persian rug with two diamonds on a pole, 152 cm x 107 cm. **£100-150**



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- 302 A red ground Bidjar carpet with book cover design within broad palmette borders, 260 cm x 169 cm **£100-150**



- 303 An old red ground Karabakh runner with four stepped diamond lozenges within broad stylized leaf borders, 3.3 mtrs x 1.1 mtrs **£150-200**



- 304 An old brick red ground silk on silk Tabriz rug with central geometric lozenge with hanging lanterns, on a field of scrolling tendrills within a rust coloured geometric border. 210 cm x 136 cm **£300-500**



- 305 An ivory ground Silk Soumak (Indian?) with three diamond lozenge design and the field filled with many stylized animals within broad geometric borders. 2 mtrs x 1.2 mtrs **£150-200**



- 306 An old indigo blue ground Persian Kelim comprised of two joined panels with hooked diamond motif with gathered fringes at each end. **£100-150**



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- 307 An old Sarouk rug with floral sprays on a typical dusky pink ground within a meandering indigo ground border of flower heads. 143 cm x 97 cm **£150-200**



- 308 A dark blue ground silk on silk Tabriz with a 'Bookcover' and hanging lantern design within a palmette border. 181 cm x 125 cm **£200-300**



- 309 An ivory ground Isfahan rug with central star boss and hanging lanterns on a field of palmettes and swirling Islimi, within broad palmette borders. 240 cm long x 146 cm **£300-400**



- 310 An old blue ground "Tree of Life" Kerman rug with a flowering vine and exotic animals including elephant, monkey, deer, lions and peacocks, within a further flower filled broad border. 227 cm x 143 cm **£300-400**



- 311 A vintage Turkish Tullu (shaggy) rug with a repetitive stepped "Head and Shoulder" design in yellow and natural wool, 1.7 mtrs x 1.1 mtrs. Together with a smaller Tullu rug. **£100-150**



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- 312 A lacquer red ground probably Luri Gabbeh runner with four stepped diamond design within geometric borders. 4.2 mtrs x 1.3 mtrs **£200-300**



- 313 An old brick red ground Heriz style silk on silk rug with central star lozenge with hanging lanterns within a broad leaf and turtle border. 204 cm x 134 cm
Private estate **£500-800**



- 314 A small North West Persian rd ground rug with stylized shrub decoration. 1.4 mtrs x 1 mtr, together with a modern "Chirvan" rug, 1.9 mtrs x 1.3 mtrs, a small red ground Turkish rug, 120 cm x 90 cm
(Qty: 3) **£100-150**



- 315 A large Persian silk soumak, the central field with Persian lion, sun and sword, and peacock motifs within geometric borders. 2.9 mtrs x 2 mtrs **£300-400**



- 316 A large old Persian Kelim with all over "Pine Cone" design on a muted pink ground. within sand crab borders, 4.4 mtrs x 1.3 mtrs **£100-150**



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- 317 A Turkish beige/pink ground Kelim with allover design 2.8 mtrs x 1.3 mtrs, and a Persian red ground Senneh (?) Kilim with large central diamond design, 2 mtrs x 1.3 mtrs, together with an old Sumak/ Kilim fragment. (Qty: 3) **£150-200**



- 318 A North African red ground kelim with banded decoration. within a zig-zag border, 1.6 mtrs x 1,1 mtrs, together with two probably Turkish kelim matts. **£100-150**



- 319 An ivory ground silk on silk Tabriz "Tree of Life" rug , within a border of flowers and browsing birds, 150 cm x 110 cm **£150-200**



- 320 A pair of turquoise glaze table lamps with gilt metal mounts, with later electric fittings, 52 cm high excluding fittings. (Qty: 2) **£100-150**



- 321 A pair of large Japanese-style Copeland pottery vases of heavy baluster form electrified as table lamps and each with a pair of gilt handles and painted with stylized chrysanthemums. 69 cm overall height. **£100-150**



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- 322 A 19th century folk art maritime pine trunk, painted with a clipper under sail flanked by the VR monogram and bearing the owners name 'A.Finch', dated 1860. Fitted a pair of iron folding bale handles. 86 cm wide x 52 cm deep x 42 cm high **£400-600**



- 323 A Queen Anne style walnut framed pier glass/ wall mirror, early 20th century, with arched cresting and applied scallop shell carved motif. the plain mirror plate with a cross grain moulded border. 48 cm wide x 135 overall height **£80-120**



- 324 A Queen Anne walnut and deal chest of two short over three long drawers, with a quarter veneered top, on shaped bracket supports. 93 cm wide x 52 cm deep x 91 cm high. **£300-400**



- 325 A Victorian rosewood button-back upholstered armchair, the tub shape back and scroll end arms on turned legs with brass caps and castors, height of back 86 cm **£150-200**



- 326 A George III style mahogany camel backed Gainsborough library armchair, 20th century, with green/tan distressed hide upholstery with close nailed detail, fitted a pair of shaped arms and supported by moulded square supports unied by cross stretchers, 69 cm wide x 69 cm deep x 102 cm overall height, 45 cm height to the seat. **£200-300**



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- 327 A French mahogany Second Empire style demi lune gaming/tea table, 20th century, with tripple top, the inner surface with baise lining, fitted with brass moulings throughout, the base with extending central rear leg. Supported by turned tapering, fluted legs with brass collar feet. 1 x 21 cm wide x 61 cm deep x 79 cm overall height. **£200-300**



- 328 A 19th-century Florentine-style carved wood and gilt gesso rectangular wall mirror with pierced detail, 94 cm x 81 cm. Together with a George, I style walnut pier glass with floral painted frieze and shell applique. **£100-200**



- 329 A Victorian-style two-seat high-backed sofa, 20th century, with celadon green Damask style stuff over upholstery, supported by turned feet with brass swivel castors. 217 cm wide x 103 cm deep x 84 cm overall height, 51 cm high to the seat. **£150-200**



- 330 An American Hickory Chair Co "Chinese Chippendale" style two-seat settee, 20th century, with stuff over blue Damask fabric upholstery, with a high back and cut back arms. The slightly convex seat rail with blind frett worked squared supports united by a pierced cross stretcher, 184 cm wide x 69 cm deep x 67 cm overall height, 49 cm height to the seat. **£200-300**



- 331 A Victorian gilt metal mounted circular specimen marble centre table, late 19th century, the top inset in the form of a stylized flower head with radiating panels of arabescato, red Verona, pavonazzo and other Italian marbles bordered with a running serpentine band, and a gilt metal beaded detail on ebononised and parcel gilt spindle columns over a concave sub base with four inverted sabre supports, with gilt metal apliques and swivell castors. 73 cm diameter x 62 cm high **£2,000-3,000**



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- 332 A 19th century Anglo Indian carved and pierced paduak wood high back tub chair, the arched back profusely carved and pierced with scrolling honeysuckle vines and the arms formed as open mouthed jaguars and the short splay feet with stylized fish motif, 72 cm wide x 82 cm overall depth x 98 cm overall height. **£300-400**



- 333 A set of six George III style mahogany dining chairs, early 20th century, with bow cresting rails over pierced and carved splats above drop-in seats and supported by square tapering legs united by "H" cross stretchers. 54 cm wide x 45 cm deep x 98 cm overall height, 46 cm high to the seat. **£200-300**



- 334 A George III mahogany "D" end dining table with drop flap center section with tripple reeded moulded edge supported by square tapering supports with brass socket castors. 310 cm long extended x 122 cm wide x 76 cm overall height, 62 cm knee height. **£300-500**



- 335 A French Louis XV style rosewood, tulipwood and parquetry work table, late 19th century, the quartered serpentine rectangular top, above a single frieze drawer with fitted interior; the frieze inlaid with tumbling cube parquetry detail and a sliding rigid work bag below. Supported by shaped slender cabriole legs. 57 cm wide x 40 cm deep x 72 cm overall height. **£150-200**



- 336 A Venetian carved wood and gilt gesso rectangular wall mirror, late 19th, early 20th century, the silvered mercury plate with deep cushion surround carved with anthemion corners and leafy scrolls. 106 cm x 100 cm **£500-700**



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- 337 After Gerrit Rietveld (Dutch 1888-1964) for Cassina, No 635 the red and blue lounge chair, painted in distinctive contrasting colours. 60 cm wide x 89 cm overall height x 82 cm long **£300-500**



- 338 An early 19th century Anglesey type oak and deal dresser base and rack, the rack with two shelves above a base with three frieze drawers above a central bank of faux short drawers flanked by a pair of plain cupboard doors. Supported by shaped bracket feet. 152 cm wide x 49 cm deep x 201 cm overall height. **£400-600**



- 339 A Victorian pitch pine miniature chest of drawers, fitted two short over two long drawers flanked by split bobbin pilasters, supported by turned feet. 47 cm wide x 23 cm deep x 46 cm high. **£100-150**



- 340 A Victorian carved wood and gilt gesso lobed oval girandole with three scrolling candle sconces, 51 cm wide x 101 cm high, together with an 18th-century style gilt wall mirror of crested rectangular form. 74 cm wide x 120 cm high (Qty: 2) **£150-250**



- 341 A George IV mahogany Canterbury with turned end spindles and shaped superstructure above a single frieze drawer, supported by turned legs terminating in brass swivel castors, 51 cm long x 38 cm wide x 52 cm high **£200-300**



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- 342 Albert Ernest Carrier-Belleuse (1824 - 1887), a pair of gilt bronze figures of Neapolitan musicians, playing the lute and a tambourine, incised A.Carrier to the base, on circular bases, 47.5 cm high (Qty: 2) **£800-1,200**



- 343 After Guillaume Coustou, a pair of French bronze models of the Marly Horses, unsigned, 44 cm high (2) **£1,000-1,500**



- 344 † Carol Peace (b.1970), 'Dancer VII', bronze, labelled under the base, 71.5 cm high **£600-800**



- 345 After Christophe Allegrain (French 1710-1795) a patinated bronze figure of "The Bathing Venus" on a simple square socle by Susse Freres foundry, Paris, 13 cm x 13 cm x 41 cm high. **£200-300**



- 346 Chana Orloff (Ukrainian born, Israeli 1888-1968) a bronze figure of a lady sowing seeds from her pinafore at her waist as she strides forward, on a rectangular base inscribed Ch. Orloff, 55, 7/8, 22 cm long x 14 cm deep x 42 cm overall height. Private estate **£800-1,200**

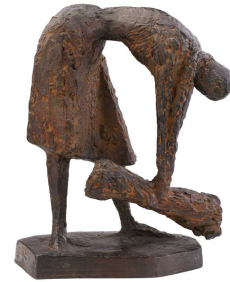


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- 347 Pair of carved figures, possibly limewood, depicting a Knight and a maiden, the Knight with Clubs emblem to his shield and holding a sword, 17th century (?), 38 cm high (2) **£400-500**



- 348 Chana Orloff (Ukrainian born Israeli 1888-1968) "Glaneuse" a bronze figure of a figure gleaning, inscribed Ch. Orloff 8/8, bearing foundry marks for Susse fondeurs , Paris, to the underside, 28 cm wide x 20 cm deep x 40
A private estate
For further biographical information please follow this link
Credit: Wikipedia **£800-1,200**



- 349 † Tom Merrifield (1933-2021), 'Marguerite', signed, numbered 82/150, bronze on a bronze base, with a flyer from Merrifield Studios, 27 cm high **£300-400**



- 350 Richard Mteki (B. 1947 Zimbabwe), Head Study with hand, signed R. Mteki, carved stone, 38 cm high, 32 cm wide, 20 cm deep **£200-300**



- 351 A collection of twelve needlepoint scatter cushions of various designs and sizes with tasselled borders, 34 cm x 34 cm and other sizes.
Private estate **£150-200**



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- 352 An Arts & Crafts design brass log basket, possibly Glasgow School, the cylindrical bucket with lion mask ring handles and repoussé hammered design of galleons at sunset, 30 cm high, 46 cm wide, together with a pair of Doulton Lambeth oil lamps, with metal mounts, unmarked, 61 cm high (including chimney). (Qty: 3) **£150-200**



- 353 A pair of large silver plated gothic pricket altar candlesticks, 20th century, with dished drip pans over perpendicular girdled columns over conical bases set with polished glass cabochons. 58 cm high. **£200-300**



- 354 Liberty & Co, a pair of Tudric pewter candlesticks, the bullet shape stems with three supports on scroll design bases, 14.5 cm high. (2) **£200-300**



- 355 In the manner of Corneille Van Cleve (1646-1732), a pair of French ormolu figural table candlesticks, 19th century, one bearing a classical female nude figure and one male both holding aloft a cornucopia on a guilloche decorated circular base 39 cms high. (Qty: 2) **£1,000-1,500**



- 356 A George III woolwork sampler, with the alphabet over a house surrounded by trees and pots of plants, inscribed 'Elizabeth Duvall, Her work in the year 1814', within a strawberry border, 35 x 32 cm **£150-250**



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- 357 A pair of Black Forest carved wood figures of partridges, with their offspring, on ivy-carved naturalistic bases, 38 cm high. (Qty: 2) **£150-250**



- 358 A large Victorian needlework tapestry, 'The Dying Douglas', glazed in a figured walnut frame, 74 cm x 102 cm **£200-300**



- 359 A 19th century French gilt bronze box, set with Limoges enamel plaque depicting a lady in a red headdress, on toupie feet, fabric lined interior, 12.5 cm wide, 10 cm deep, 5 cm high. **£200-300**



- 360 An early 19th century Napoleonic prisoner of war carved bone table box, with fret carved panels and engraved decoration, the caddy top hinged lid depicting birds and hares, containing a pen tray, the whole on bracket feet, 30 cm wide, 25 cm deep, 15 cm high. **£400-600**



- 361 A large quantity of First Day Covers, collector's stamps, used stamps (GB and all world), and other philatelic ephemera, contained in albums and loose. **£200-300**



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- 362 A collection of farthings, Charles II - Geo VI, comprising Charles II 1673 & 1675, Geo II 1739, Geo III 1806, Geo IV 1825, William IV 1835, Victoria 1853 & 1895, half farthing 1844 & quarter farthing 1853, Edward VII 1909, Geo V 1918 (lots of lustre), 1925 and quarter farthing 1913 (lots of lustre), Geo VI & Elizabeth II and an album of world coins to include two silver Maria Theresia Thalers, Elizabeth II £2 & £1 coins, silver threepence, a San Francisco Morgan dollar 1881, and many others, mixed dates and grades. **£120-180**



- 363 A collection of Victorian and later crowns and halfcrowns, to include five Victorian crowns, including an 1844 crown, star stops, Jubilee head crowns and halfcrowns, Edward VII crown 1902 and halfcrown 1908, a fantasy Edward VIII crown, and others, various dates and grades **£150-250**



- 364 The Victorian Age silver proof coin collection of eleven coins, comprising ten one ounce crown size coins and a 10g silver coin, and The Official Silver Commemorative coin collection 'Ships & Explorers', comprising eleven one ounce silver proof coins and a 10g silver proof coin, all encapsulated and with certificates of authenticity, issued by Westminster and The Crown Collections Limited **£300-400**



- 365 Australia, The Sydney 2000 Olympics Silver Coin Collection, 2000, comprising 16 proof standard coins with \$5 dollars denomination, obv; Queen Elizabeth II, rev; designed with wildlife or landmark themes, each with the Sydney 2000 Olympic logo with coloured Olympic rings, each coin encapsulated, FDC in the wooden box of issue **£250-350**



- 366 UK silver and silver proof coins, comprising a Battle of Waterloo silver proof 2015, 50th Anniversary of the death of Sir Winston Churchill, silver proof 2015, the Second Birthday of HRH Prince George of Cambridge, silver proof 2015, a Millenium silver £5, a Rugby World Cup silver proof £2, 1999; a QEII golden wedding silver proof £5, 1997; Total Solar Eclipsesilver proof £2, 1999; and three silver proof £1, 1995, 1996 & 1997; and a set of eight silver proof crown size coins commemorating Eight Centuries of Riga, 1997, 10 Latu denomination, all issued by The Royal Mint, all coins encapsulated and in presentation cases **£300-400**



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- 367 Geo III gold guinea, 1791, fifth laur. bust right, rev. crowned 'spade' shield. VF **£300-500**



- 368 Queen Victoria - sovereign 1872, shield back, die 70, slabbed and in presentation box **£300-500**



- 369 Elizabeth II - The Queen's Beasts, a set of six quarter ounce gold proof coins, 3 x 2017 The Lion of England, ltd edition of 2500 and 3 x 2018 The Red Dragon of Wales, ltd edition of 1500, all issued by the Royal Mint and in original presentation cases. **£2,000-2,200**



- 370 The Official Coins of Australia and The Official Coins of the Royal Canada Mint a group of twenty four silver proof coins, to include .9999 fine silver coins, 800/1000 silver and .500 silver proof principally crown size coins, all encapsulated and with certificates of authenticity, issued by The Royal Australian Mint and The Royal Canadian Mint **£300-500**



- 371 UK milled silver coins comprising Charles II crown, 1662 no rose beneath bust, interlinked C's in angles, 2 x Charles II halfcrowns, fourth bust, 1673 V QUINTO & 1676 V OCTAVO, William & Mary half-crown, 1689, first reverse; two William III crowns 1696, OCTAVO, first bust, first harp; and two William III halfcrowns, first busts, one Bristol Mint, NONO, large shields, with partially erased date, and 1698, DECIMO, first reverse, and a Queen Anne Edinburgh half-crown, 1708, SEPTIMO, **£200-300**



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- 372 William & Mary, five guineas, 1692, conjoined busts r, edge Quarto, 37mm dia, 41.9g **£2,500-3,500**



- 373 A Geo III guinea, 1782 and a half guinea, 1810, both with soldered suspension loops, 13g gross **£450-550**



- 374 Krugerrands & Sovereigns comprising, 2 x 2014 uncirculated quarter ounce Krugerrands; 2 x 2014 brilliant uncirculated gold sovereigns and 3 x 1931P gold sovereigns, VF+ **£2,400-2,600**



- 375 George III, half Guinea 1797, fifth laureate head right, Rev: crowned 'spade' shaped shield, good - very fine; and a Geo III third guinea, 1803, first laur head r, obv: second reverse with crown over date, fair to good **£400-600**



- 376 A collection of ten silver, white metal and bronze presentation medallions, comprising a silver gilt Windsor Centenary Celebrations medallion, 51mm dia, a silver medal for the Shropshire & West Midlands Horse Shoeing Competition 1929, 41mm dia, Calgary Agricultural & Industrial Fair white metal medal, awarded for 1st Prize Fox Terrier Bitch 1905, 50mm dia; 2 x Royal Lancashire Agricultural Society, 48mm & 44mm dia, the latter awarded to Weyman & Hitchcock for Portable Engine Oil, 1896; The Poultry Club, 39mm dia; The Royal Horticulture Society medal 1907, 38mm dia; a bronze British Dairy Farmers Association medallion, awarded to Spratt's Patent Ltd for Hearson's All Electric Battery Brooder 1935, 51mm dia; a bronze Canadian Kennel Club medal, 45mm dia; and a bronze British Iris Society Pilkington Award, 9.2cm x 5.6cm, all in presentation cases. **£150-250**



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- 377 Edward IV Gold Angel, First Reign, 1461-70 AD, Obv: St Michael slaying a dragon at his feet, EDWARD DEI GRA REX ANGL Z FRANC, Rev: Ship with central shield over cross, E and rose on either side, mint mark Plain cross (1461 - 64), 28mm dia, 5.2g **£1,500-2,000**



- 378 A quantity of loose coins, to include a Charles I shilling, mm tun 1636 - 38, a Commonwealth penny 1649 - 60, Roman coins, a Great Yarmouth token 1667 'For use by the Poor', 18th /19th century continental coins, a Bank of Upper Canada penny token, 1852, with lustre, silver content half dollars, two silver crowns 1892 & 1935, a silver proof £1 1984, uncirculated sets 1953, 1971, 2 x 1982/1983, 1985, a collection of modern £2 and 50p coins, and a quantity of loose coins and medallions to include some replicas and counterfeit coins, various dates and grades. **£200-300**



- 379 Canadian, American and Mexican silver and silver proof coins, the Canadian coins comprising the 2015 fine silver fractional Maple Leaf Premium set of five coins, \$5 - \$1, issued CPM; the Canadian Silver Voyager set of three coins, issued Westminster; The Canada Birds, silver proof four coin set, issued Westminster; a 2014 fine silver Autumn Falls coin, issued Royal Canadian Mint; the American coins comprising the 15th Anniversary of the US State Quarter set; a 1921 silver Morgan Dollar, slabbed, issued CPM; A Banco de Mexico fine silver proof 5oz 10 Peso oversized coin, 1996, and non silver coins comprising a 1996 uncirculated \$2 coin & bank note set and a 1994 Remembrance Proof, all coins encapsulated and with presentation cases **£250-350**



- 380 Richard II / Edward III Half Noble, AD 1377-99., Obv: King standing in ship holding shield and sword within partially legible legend, Rev: Royal cross within tressure, E in centre. 25mm dia, 3.6g **£1,000-1,500**



- 381 A set of four large silver proof medallions celebrating, '500 Years of America - Milestones of American History,' obv: Queen Elizabeth II, Rev: Ferdinand Magellan, Fleet of Columbus, The Mayflower and Mount Rushmore, mintage 3000, \$100 denomination, 65mm dia, 168.11g with MDM certificate and presentation box together with an oversized Australian 10 oz .999 silver Kookaburra, 1995, 75mm dia, obv: Queen Elizabeth II, rev; Kookaburra, \$10 denomination, encapsulated, with certificate of authenticity and presentation case. **£250-350**



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- 382 A collection of fine silver coins, comprising six Britannia 1 ounce fine silver coins, 2 x Australian fine silver proof Dollars, a Canadian Maple Leaf fine silver \$5, an American fine silver Eagle dollar, a half ounce Britannia 2011, a UK Britannia £50 2015, a UK Sir Winston Churchill £20 2015, a UK Timeless First £20 2013, a UK Outbreak £20 2014, a fine silver proof crown commemorating the 100th Anniversary of the Return of Sherlock Holmes, issued Gibraltar 1994, a 500/1000 silver proof 2 Rubel, commemorating 1000 years of Russia **£200-300**



- 383 UK milled silver coins Geo III - William IV, comprising two Geo III crowns 1819 Lix & 1820 LX, two halfcrowns 1817, large bust 'Bull' head, and small head, both rev with crowned garters, two Geo IV crowns, 1821 SECUNDO and 1822 TERTIO, and two Geo IV halfcrowns, 1820, head I, rev: lightly tarnished crowned shield, and 1826, bare head I, rev: third reverse; and a William IV half-crown, 1836, bare head, WW in script on turn, rev: shield on mantle **£150-250**



- 384 A cased set of six sterling silver medallions, each depicting The Abduction of Europa, each medallion encapsulated in presentation case, with certificates and booklet, issued EMC; a 2013 Silver Kangaroo Road Sign one dollar, one ounce .999 silver, Perth Mint, with certificate; a silver proof crown commemorating the 800th anniversary of the Magna Carter, issued CPM; a 2014 sterling silver crown commemorating World War I, issued London Mint; and a 2014 UK quarter ounce silver coin struck from the silver recovered from the SS Gairsoppa, issued by the Royal Mint, all coins encapsulated and in presentation cases **£150-250**



- 385 Elizabeth II, two 1953 Coronation sets of ten proof coins, issued by the Royal Mint, in presentation cases, 3 x GB coins sets 1965, 1966 & 1967, eight commemorative crowns and a photographic and gilt QEII Diamond Jubilee commemorative medallion **£100-150**



- 386 Edward III (1327-1377), gold Noble, fourth coinage (1351-1377), m.m. cross potent on reverse only, obv. King standing facing in ship, holding sword and shield, saltire before EDWARD above fold of sail. Rev. Floriate cross with lis at ends, crowned lions in angles, 'E' in centre, double saltire stops, 34mm dia, 7.9g **£1,500-2,000**



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- 387 Charles I, two silver halfcrowns, third horseman, Tower Mint, mm Triangle 1639 - 40, 13.5g, and fourth horseman, Tower Mint, mm triangle in circle 1641 - 43, 14.6g, **£100-150**



- 388 Four commemorative coin sets, comprising The First & Last Strike of the Guinea, No; 139/495; the New Portrait Specimen Set, 2015, comprising nine coins, CPM certificate; the 5oz Silver Bullion Bar, .999 fine silver, No:229/995, with Westminster certificate of authenticity; and The 2014 Date Stamp UK Specimen set of twelve slabbed coins, all coins encapsulated and within presentation cases **£200-300**



- 389 Queen Victoria- a 24ct Diamond Jubilee commemorative medallion, with soldered suspension loop. 13.4g **£500-600**



- 390 Queen Anne, crown 1707, second dr bust I, Rev: crowned cruciform shields, angles plain, edge Septimo; and a Geo II Lima shilling, 1745, fair. **£100-150**



- 391 Two large Queen Victoria Diamond Jubilee medallions, 1837 - 1897, 56mm dia, in original presentation cases. **£120-180**



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- 392 Victoria four gold coin Jubilee set, 1887, comprising £5, double sovereign, sovereign & half sovereign **£2,000-3,000**



- 393 Four Hornby OO Gauge locomotives, comprising R2355A BR 0-6-0 Class Q1 33017, R2223 BR Fowler 2-6-4T Class 4P 42355, R3007 BR 2-6-4T Thompson L1 Class 67759 Weathered and R2420 BR Class 31 A-I-A Diesel Electric D5512.
(Qty: 4) **£150-250**



- 394 A large quantity of model railway trackside decoration accessories, to include packs of blended turf, ballast, leaf foliage and others, together with buildings, part kits, instructional DVDs and other items.
(Qty: 8 boxes) **£120-180**



- 395 A Hornby 'Orient Express' Boxed Set, unused, together with a part set, Hornby 1039 Flying Scotsman (missing train controller and some accessories, engine and carriages present). **£150-250**



- 396 A mixed collection of boxed model railway items, comprising a Hattons H4-RHTT-004, Hornby Live Steam R8203 Rolling Road, Mainline locomotive 54115-LN-07, Mainline 37039-LN-05, Dapol B779B KTA/KQA Pocket Wagon (x2), Siku 1895 Tram and Oxford Rail OR76CAR002 Carflat BR Fade/Worn (x4). **£150-250**



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- 397 Three boxed Hornby OO Gauge train packs, comprising R2698 BR Class 101 3-Car DMU, R3162AX BR 2-Bil 2142 and R3340 BR 2-Hal.
(Qty: 3) **£150-250**



- 398 Eleven boxed Hornby OO Gauge items, engines and rolling stock, comprising numbers R4096G, R2773 (x2), R2417, R6315, R6787 (x2), R4673 (x3) and R6344A.
(Qty: 11) **£120-180**



- 399 Four boxed Hornby limited edition locomotives and tenders, comprising R3439 LNER Class A1 'Woolwinder' No 2554, R3440 LNER Class P2 'Cock of the North', R3438 LNER Class A4 'Osprey' No. 4494 and R3437 LNER Class A3 'Firdaussi' No. 2503.
(Qty: 4) **£150-250**



- 400 A large late 20th-century composite figure of an alien, modelled as a floor lamp (lacking globe), 95 cm high. **£200-300**



- 401 A boxed Hornby OO Gauge R2704 Virgin Trains Class 43 HST, together with a Hornby Train Pack - R2297D BR Class 110 3-Car DMU.
(Qty: 2) **£150-250**



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- 402 A Hornby R1230 GWR Train Set, boxed and unused, together with two boxed Hornby R8239 Digital Boosters and a R070 Electrically Operated Turntable (opened box).
(Qty: 4) **£150-250**



- 403 Two boxed and unopened Polar Light 'The Robot Lost in Space' model construction kits, number 5030, together with assorted loose robot and similar toy figures, 1960s and later.
£100-150



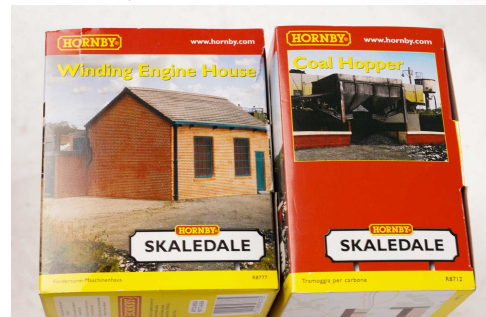
- 404 A collection of boxed Dapol OO Gauge model railway items, comprising B859A-LN-01 5 Wagon MRA Ballast Set, 4F-046-001 IKA Mefafret Twin Pack Weathered 2 x45' Stobart Less CO2 Containers (x2), B800 TRack Cleaner (UK Couplings) and 4F-026-014 HIA Freightliner Green Heavy Haul Limestone Hopper 369012 (x4).
(Qty: 8) **£150-250**



- 405 Three boxed Bachmann Branch-Line OO Gauge model railway trackside buildings, together with a quantity of Peco OO/HO scale buildings and accessories. **£100-150**



- 406 Ten boxed Hornby OO Gauge items, comprising R6397 Car Transporter, R6204 75 Ton Breakdown Crane (incomplete set), R6365 Breakdown Pack, R8132 Operating Tipper (x2), R8131 Operating Conveyor, R8529 Automatic Level Crossing, R8776 Lower Shaft House, R8712 Coal Hopper and R8777 Winding Engine House.
(Qty: 10) **£120-180**



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- 407 Seven items of boxed Bachman Branch-Line rolling stock, comprising 38-058 OCA Dropside Open Wagon 'EWS' Weathered (x4), 37-314 Intermodel Bogie Wagons with two 45ft Containers Safmarine (x2) and 38-250A IPA Twin Double Deck Car Transporter STVA REd Weathered.
(Qty: 7) **£100-150**



- 408 A large quantity of model railway / track building equipment, largely electrical components, some part-built but many other still packaged and unused, worthy of further inspection.
(Qty: 10 boxes) **£200-300**



- 409 A large collection of Ratio Trackside model railway kits, together with examples by Faller and other manufacturers.
(Qty: 2 boxes) **£100-150**



- 410 Four boxed Bachman Branch-Line items, comprising 32-901 Class 108 DMU 2 Car 'Network Southeast', 32-460Y Class 171/7 Turbostar 2-Car DMU 'Southern' Weathered, 31-576DC Windhoff MPV Netwrk Rail and 44-038 Level Crossing.
(Qty: 4) **£120-180**



- 411 A large collection of boxed Faller model railway trackside building kits, together with Faller Car System sets and others similar.
(Qty: 2 Crates) **£120-180**



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- 412 Four boxed Heljan model railway locomotives, comprising 15051 D8202 BR Green Small Yellow Panels (x2), 88021 W79977 BR Dark Green and 2608 Class 26/1 D5339 BR Green.
(Qty: 4) **£150-250**



- 413 Four Hornby OO Gauge locomotives, comprising R2408 BR Co-Co Diesel Electric Class 50 'Sir Edward Elgar', R2410 BR Bo-Bo Diesel Hydraulic Class 35, R2747 BR Sub-Sector Co-Co Diesel Electric Class 60 60062 'Samuel Johnson' and R2520 EWS Co-Co Diesel Electric Class 59 59201 Vale of York.
(Qty: 4) **£150-250**



- 414 Three boxed Hornby Railroad OO Gauge R2938 BR Class 40 40152 locomotives, together with two R4523 GWR Composite Coach 6135.
(Qty: 5) **£150-250**



- 415 A collection of boxed (and largely sealed) Falter HO Gauge model railway building kits, comprising numbers 130958, 131355, 130246, 180549, 130559, 130307 and 120120. **£200-300**



- 416 A group of unboxed and playworn Dr Who toys, to include Daleks, K9 and Cybermen masks. **£50-80**



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- 417 Three boxed Bachman Branch-Line locomotives, comprising 32-035 Class c20 BR Blue 20164 (x2) and 32-776 Class 37/0 Diesel BR Green Split Head Code D6707.
(Qty: 3) **£120-180**



- 418 A mixed collection of vintage toys, to include a boxed Stip Master Film Strip Projector, a 'Flashy Flickers' Magic Picture Gun by Marx, a collection of (largely empty) Super 8 film boxes, and other similar items. **£80-120**



- 419 Four boxed Bachman Branch-Line locomotives, comprising 32-481 Class 40 Diesel D369 BR Green Small Yellow Panel, 32-817 Class 47 Diesel 47745 'Royal London Society for the Blind' RES, 32-781A Class 37/0 Diesel 37034 BR Blue Weathered and 21-529 Class A2 60534 'Irish Elegance' BR Green Early Emblem.
(Qty: 4) **£150-250**



- 420 A collection of 1960s and later toys, largely relating to Fireball XL5, some in original boxes, to include puppets, boardgames, lunchboxes and others. **£100-200**



- 421 A very large collection of Metcalfe OO/HO Scale model railway trackside building and accessory kits, largely unopened, together with a small quantity of related items.
(Qty: 4 Boxes) **£200-300**



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- 422 Four boxed Hornby Railroad OO Gauge locomotives, comprising R2938 BR Class 40 40152, R3060 Tornado BR Class A1, R3086 Flying Scotsman LNER Class A1 and R3278 4-6-0 BR Patriot Class 'Bradshaw'.
(Qty: 4) **£150-250**



- 423 Six boxed Bachman Branch-Line locomotives, comprising 32-082 Class 56XX Tank 5639 BR Black Late Crest Weathered (2), 32-216 Class 57XX 8732 BR Black Late Crest, 32-207 Class 8760 Pannier Tank 9761 BR Black Late Crest, 31-361A Class 03 Diesel Shunter D2009 BR Green Late Crest and 21-362 Class 03 Diesel Shunter 03066 BR Blue.
(Qty: 6) **£150-250**



- 424 A large collection of boxed Bachman Branch-Line rolling stock and carriages, variously numbered with some duplicates.
(Qty: QTY) **£120-180**



- 425 Seven boxed Bachman Branch-Line locomotives, comprising 30-921 Junior Saddle Tank No.8 BR Lined Black Early Emblem (x2), 32-209 Class 8760 Pannier Tank 3711 BR Black, 32-082 Class 56XX Tank 5639 BR Black Late Crest Weathered, 31-361A Class 03 Diesel Shunter D2009 BR Green Late Crest, 32-230 Class 3F Fowler Jinter 47483 BR Black Early Emblem and 31-362 Class 03 Diesel Shunter 03066 BR Blue.
(Qty: 7) **£150-250**



- 426 A large collection of late 20th century loose toys, to include 1960s 'James Bond' character figures, an Action Man 'Space Ranger' figure, diecast vehicles and others. **£200-300**



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- 427 Three boxed Revell model aeroplane kits, apparently unbuilt, numbered 04703, 04634 and 04595, together with a boxed Japanese Hasegawa model kit, F-35 Lightning II, numbered E46.
(Qty: 4) **£100-150**



- 428 A large terracotta relief garden plaque, depicting a Goddess surrounded by cherubs, within a floral scroll border, 63 cm diameter **£100-200**



- 429 A Meissen figure group of four dancing children, incised 2428 impressed 76, cross swords mark, 15 cm high, 16 cm diameter. **£200-300**



- 430 A pair of Meissen three branch candelabra, depicting a figure seated with a spilling bag of gold and Diogenes holding a lantern and seated on a barrel, both encrusted with flowers on scroll form bases, cross swords mark and numbered 945 and 986 respectively, 30 cm high **£400-600**



- 431 Meissen figure group, depicting three children decorating a cup with garlands of flowers, on a roundel base, cross swords mark, 20 cm high, and another Meissen figure group depicting Europa and the Bull, with two other figures attending with flowers, on a scrollwork base, 22 cm high, restored.
(Qty: 2) **£400-600**



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- 432 A Derby porcelain figure of a lady playing a lute, incised number 9, 17 cm high, a pair of similar figures holding a lamb and dog (possibly Continental), 17.5 cm high, and a large collection of Continental porcelain figures, including Sitzendorf and Capodimonte (18) **£100-150**



- 433 A Meissen figure group of two children with a cage and garland of flowers, cross swords and incised G 91, 15 cm high, and another figure group of a courting couple with a bird, Vienna or Rudolstadt beehive mark, 17 cm high. (2) (Qty: 2) **£200-300**



- 434 A small Herend 'Rothschild Bird' coffee pot, 17 cm high, another Herend coffee pot, 15 cm high and a jug, a Copenhagen figure of two children reading, and three Royal Crown Derby paperweights (no stoppers) (7) (Qty: 7) **£200-300**



- 435 A pair of Continental white glazed porcelain figural table lamps one with a young gentleman and one a young lady in 18th-century costume each holding a basket of cut blooms near a classical column on a moulded base, 29.5 cm high together with another Continental porcelain figural table lamp and a one with a lady and a piping goat herd mounted lamp. **£100-150**



- 436 An Albarello dry drug jar, of waisted form, with figural yellow panels within floral scroll borders on a blue ground, 22 cm high, 15 cm diameter **£200-300**



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- 437 A pair of Meissen figures dressed in purple, the man holding a garland of flowers, both with impressed 122 and cross swords mark, 17 cm high. (2)
(Qty: 2) **£150-250**



- 438 A small collection of Herend porcelain, comprising an owl on tree stump, a pelikan, a parrot, three small baskets and two bowls and covers **£100-150**



- 439 A pair of late 19th-century Continental porcelain figural table lamps, one mounted with a young gallant and the other with his Belle both in 18th-century costume painted in colours on flower-encrusted domed bases and with gilt metal fittings, 59.5 cm high, together with a Potschappel porcelain lamp base in the form of a cherub strewn tree trunk. 38 cm high.
(Qty: 3) **£100-200**



- 440 A pair of Berlin salts, each with a putto standing over two bowls and scrolling feet painted with birds, 12 cm high, a Copeland white china pair of salts similar and another pair of Berlin salts in the form of cherubs with jugs standing over wells, 11 cm high (6)
(Qty: 6) **£100-150**



- 441 Five Meissen figures, including a group of putti depicting astronomy, 12 cm high, another group around a fire on a plinth, 9cm high, and three other figures, all with crossed sword mark and impressed numbers. (5)
(Qty: 5) **£200-300**



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- 442 A collection of 18th century Caughley and Worcester blue and white porcelain including a Worcester cabbage moulded water jug printed with "The Commorant Fisherman Pattern" 23 cm high, a Worcester "Plantation Pattern" tankard of plain form, Caughley mask spouted pot belied jug transfer printed with a spray of flowers and a butterfly and three other items. (Qty: 6) **£200-300**



- 443 A Meissen figure of the Welsh Tailor's wife riding goat, the baby and kid feeding from their mother's, incised 155 impressed 144, cross swords mark, 18 cm high **£300-500**



- 444 A Clarice Cliff Fantasque design clog in a blue floral design, (with chip), 11 cm long, and a Clarice Cliff Budgerigar design bowl, 22 cm diameter. (Qty: 2) **£200-300**



- 445 A Large Herend 'Rothschild Birds' globular teapot, with birds, butterflies and flies, floral finial, 17 cm high, and another Herend globular teapot, with bird finial, 14 cm high. (Qty: 2) **£200-300**



- 446 A pair of Dresden porcelain candlesticks, with flower encrusted porcelain candles, each depicting putti with caged birds and fish, Augustus Rex mark, 37 cm high, another figural candlestick, unmarked, 23.5 cm high, and a Meissen floral encrusted porcelain bell. (4) **£100-150**



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- 447 An 18th century Meissen plate, depicting Chinese men taking tea at a table, 23 cm diameter, a Meissen floral decorated baluster jug with lid, 12 cm high, small covered pot, a Meissen bird decorated set of salts and a floral encrusted cabinet cup. (4)
(Qty: 4) **£200-300**



- 448 A Royal Dux porcelain bowl, in the form of a girl standing over geese drinking from a pond, pink triangle mark, 28 cm high, 42 cm long **£100-150**



- 449 A Dresden style floral encrusted wall mirror, the oval plate surmounted by cherubs with a garland of flowers, 33 cm high, and two similar table mirrors (3) **£100-150**



- 450 Four Meissen figures, including one of two putti laying bricks, impressed 107, 9.5 cm high, another of a boy holding a scythe, impressed 124, a girl with a basket of flowers, impressed 76, and putti with a sheaf of corn, impressed mark 92, all with cross swords mark, 13 cm high. (4)
(Qty: 4) **£250-350**



- 451 Fifteen Beswick Beatrix Potter figures, a Beswick figure of Rupert Bear and a Kitty MacBride Beswick figure 'Lazybones'. (17) **£200-300**



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- 452 A late 19th century porcelain ink standish, with purple ground and pierced scroll form back mounted with a cherub holding a book, above lidded inkwells and pen tray, unmarked, 26 cm wide, together with pair of Dresden style scent bottles, encrusted with flowers, 10.5 cm high, four Continental porcelain busts and a Crown Staffordshire menu holder. (Qty: 8) **£100-150**



- 453 A collection of trinket and pill boxes, including Limoges, Halcyon Days, Crown Staffordshire and others. (18) (Qty: 18) **£100-150**



- 454 A set of six St Louis red crystal glass Rabat design tea tumblers, with original box and tissue paper, each glass 9 cm high, box 27.5 cm wide, 20 cm deep, 12 cm high **£400-600**



- 455 A set of six Saint-Louis red crystal glass thistle design champagne flutes, with original box and wrapped in tissue, each flute 19cm high, box 48 cm wide, 24 cm deep, 8 cm high **£400-600**



- 456 A set of six Saint-Louis red crystal glass Rabat design tea tumblers, with original box and tissue paper, each glass 10 cm high, box 27.5 cm wide, 20 cm deep, 12 cm high **£400-600**



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- 457 A set of seven Waterford Colleen white wine glasses, 16.5 cm high
(Qty: 7) **£100-150**



- 458 A set of six St Louis red crystal glass thistle design Hock glasses, with original box and wrapping tissue, each glass 20.5 cm high, box 58 cm wide, 25 cm deep, 9.5 cm high **£400-600**



- 459 A St. Louis 'Thistle' pattern part suit of table crystal to include: 12 x White wine, 12 x Red wine, 11 x Sherry, 10 x Champagne flutes, 3 x 12 cm Tumblers, 3 x 9 cm Tumblers and 1 x Mallet decanter, no stopper, together with four St. Louis 'Thistle' pattern coloured tall Hock glasses and two other coloured Hocks by other factories. **£600-800**



- 460 A set of six Saint-Louis red crystal glass thistle design champagne flutes, sealed in the original box, box 48 cm wide, 24 cm deep, 8 cm high **£400-600**



- 461 A set of six St Louis red crystal glass thistle design Hock glasses, sealed in the original box, box 58 cm wide, 25 cm deep, 9.5 cm high **£400-600**



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- 462 A presentation cased Waterford cutglass masterwork "Dublin Bay Lighthouse" storm lamp, with silver plated moulded circular base and corresponding certificate, 39 cm high. Private estate **£200-300**



- 463 A leather duck form doorstop by Dimitri Omersa for Liberty's, with painted black bill and black lacquer metal eyes, approx 35cm long, 23cm high **£100-150**



- 464 An Edwardian oak and silver-plated three-bottle tantalus with silverplated fittings with a locking bar securing the tree square hobnail cut decanters, the golden oak frame bearing a presentation inscription dated 1937. each decanter with a silver decanter label bearing the legends "Irish, Scotch, Brandy", Birmingham 1936 by Charles Usher. 40 cm wide x 30 cm high. **£100-150**



- 465 A Leica M3 camera fitted with a Sumarit f=5 1:15 lens together with a Hektor f=4.5 135 mm lens and a hotshoe fitting Leica meter **£800-1,200**



- 466 A pair of signed photographs of HM Queen Elizabeth II and HRH Prince Philip, The Duke of Edinburgh, with black and white portrait photographs by Anthony Buckley, in the State Rooms, Buckingham Palace, signed to the mounts in ink, 'Elizabeth R 1973' and 'Philip 1973', the arched Morocco leather easel frames with gilt-blocked with ER II and Crowned monogram, the frames each 32 cm x 22 cm. (Qty: 2)
Given to the vendor's father, the Chilean Ambassador to London, in 1973. **£2,500-3,500**



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- 467 A late 18th/early 19th century Napoleonic Prisoner of War straw applied toy ark, with early colouring visible on the base, 55 cm long, 36 cm high, 15.5 cm wide. **£800-1,200**



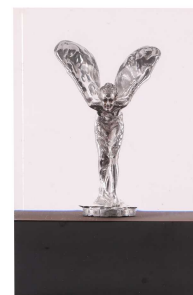
- 468 An Edison Gem Phonograph, serial number 294960C, with Combination Model K soundbox (no horn), an Edison Blue Amberol - Home in the West (N.Macklin), an Edison Standard and box for another Edison Standard. **£80-120**



- 469 A large collection of trading cards, 1950s and later with some US examples, to include music, film and television, bubblegum, Topps and others, filed in alphabetical order, largely part sets, but a good quantity. **£100-150**



- 470 A Rolls Royce "Spirit of Ecstasy" mascot paperweight, encased in a two-tone lucite block, 11.5 cm wide x 11.5 cm deep x 17.5 cm high **£200-300**



- 471 After Gerold Hunziger (1894 - 1980), Bugatti, screen print poster by A. Trüb & Cie, Aarau, framed and glazed, 131 x 94 cm **£2,000-3,000**

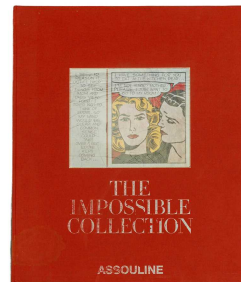


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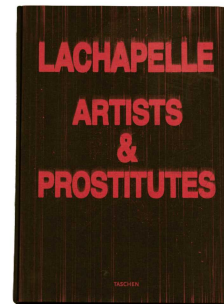
- 472 A Victorian carved oak candle box, with acanthus scroll decoration, and mask design to the sides, 23 cm high, 44 cm wide, 22.5 cm deep, a brass bound mahogany writing slope, 50 cm wide, 25.5 cm deep, 17 cm high another writing slope and a sarcophagus form box (4)
(Qty: 4) **£100-150**



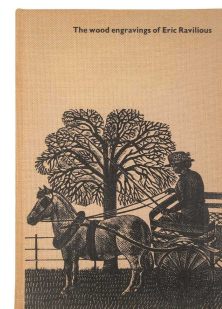
- 473 Giraud, Franck and Ségalot, Philippe: The Impossible Collection - The 100 Most Coveted Artworks of the Modern Era, introduced by Joachim Pissarro, publ. Assouline 2008, with case. **£400-600**



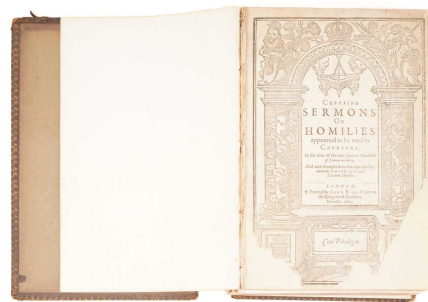
- 474 LaChapelle, David: "Artists & Prostitutes" limited edition signed copy 2460/2500, publ. Taschen 2005, with full-size booklet with contact print size images of the main book, in a presentation case. **£700-900**



- 475 Ravilious, Eric [and] Richards, J. M.; The Wood Engravings of Eric Ravilious. Limited edition, numbered 27 of 500, complete with 113 plates most with numerous illustrations and 3 of which are folding. With folding index and limitation pages. Original illustrated hessian covers, Printed endpapers, Folio. Lion and Unicorn Press, London, 1972. **£200-300**



- 476 Certaine Sermons or homilies appointed to be read in Churches, In the time of the late Queene Elizabeth of famous memory, printed by John Bill, Printer to the Kings most Excellent Majestie 1623, includes the Second Tome of Homilies, dated 1623, later re-bound in leather, end paper with handwritten inscription dated July 1898 **£200-300**

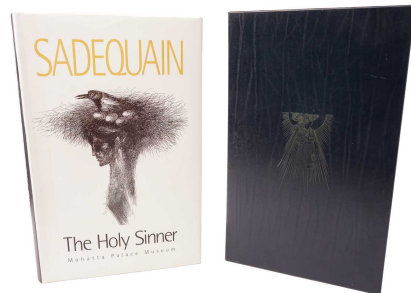


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- 477 Holzwarth, Hans Werner (editor): 'Jeff Koons' limited edition 133/1600 signed by Jeff Koons, publ. Taschen 2007, with presentation case and original numbered despatch box. **£800-1,200**



- 478 Sadequain (1937-1987) Pakistani, 'The Holy Sinner; Mohatta Palace Museum (Karachi), in collaboration with Unilever Pakistan, 2003, in bespoke slipcase (47 cm x 29 cm x 7.5 cm), from an edition of 1,200. **£500-800**



- 479 A Siebe Gorman divers knife (fifth style) with straight through tang and annular turned ebonite(?) handle, and a double-edged spear point blade with simple brass quillion, and brass alloy scabbard. The blade marked Siebe-Gorman & Co. 34 cm length overall in the scabbard, full length of the knife alone is 34 cm, length of the blade 19.8 cm. **£200-300**



- 480 A Victorian West Riding Constabulary sword/hanger with ray skin grip fullered blade and leather and iron scabbard bearing the legend WRC. 75 cm length in total. **£300-500**



- 481 Great war victory, war and long service and good conduct medals, awarded top M.2556. H T Rice L.V.A. R.N; a group of four WWII medals comprising war medal, 1939 - 45 star, Africa star with North Africa 1942/43 bar and Italy star, a 1918 Hudson whistle, nine silver fobs, mostly for football, a silver & enamel signet ring, six Royal Navy gilt buttons all in a Mauchline ware box with Sussex lithographs, a brass bugle and three pieces of crested china **£100-150**



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- 482 A collection of nine bayonets to include two French Usine De Steyr sword bayonets and scabbards a German K98 bayonet and scabbard and others. **£200-300**



- 483 Peorolia of Norwich(?); a mahogany cased stick barometer, thermometer with brushed steel register plate, parquetry line inlay and turned reservoir cover, 97 cm high. **£100-150**



- 484 The Beatles: twelve vinyl LPs, comprising 'Please Please Me' (Mono, Parlophone PMC1202), 'The Beatles 1962-1966' (red vinyl double album, EMI / Apple PCSPR 717), 'With the Beatles' (Mono, Parlophone PMC1206), 'A Collection of The Beatles' (Mono, EMI PMC7016), 'Beatles for Sale' (Mono, EMI Parlophone, PMC1240), 'Sgt. Peppers Lonely Hearts Club Band' (Stereo, EMI Parlophone PCS7027), 'The White Album' (EMI PCS7067 Stereo, '163903' to the cover), 'Revolver' (EMI PCS7009), 'Abbey Road' (EMI Stereo, 14C 062-04243), 'Help' (EMI Parlophone, Mono, PMC 1255), and two copies of 'A Hard Day's Night' (Parlophone Mono, PMC 1230 and Stereo, PCS3058).
(Qty: 12) **£200-300**



- 485 The Beatles: Eleven vinyl LPs, comprising 'Beatlemania - With The Beatles' (Capitol T6051), 'With The Beatles' (Mono, Parlophone PMC1206), 'A Collection of Beatles Oldies' (Mono, EMI PMC7016), 'Beatles for Sale' (Mono, EMI Parlophone PMC1240), 'Sgt. Peppers Lonely Hearts Club Band' (picture disc, EMI Parlophone, PHO 7027 Stereo), 'Rubber Soul' (Mono, EMI PMC 1267), 'A Hard Day's Night' (x2, both Mono, EMI PMC1230), 'Love Songs' (EMI Parlophone PCSP 721) and 'Let It Be' (x2, both Apple PCS7096).
(Qty: 11) **£200-300**



- 486 Pink Floyd: seven vinyl albums, comprising 'Meddle' (SHVL795, Harvest 1971, A4-B3), 'Wish You Were Here' (SHVL814A, Harvest 1975, A1-B3), 'The Wall' (SHDW411, Harvest 1979, A4U-B6U), 'Animals' (SHVL815A, EMI Harvest 1977, A3-B4U), 'A Nice Pair' (SHDW403, SHSP4031, SHSP4032, Harvest EMI 1967/8), 'Atom Heart Mother' (SHVL781, Harvest 1970, A6-B6) and 'The Dark Side of The Moon' (SHVL804, Harvest EMI 1973, A10-B9).
(Qty: 7) **£200-300**



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- 487 Eleven mixed-genre vinyl LPs, comprising Fats Domino, 'Carry on Rockin' (London Records HA-P2041), The Beach Boys, 'Holland' (Reprise/Brother K54008), Hawkwind, 'Sonic Attack' (RCA 6004, signed to the cover by Dave Brock), Phil Spector, 'Christmas Album' (Apple Apcor 24), Clannad, 'Macalla' (RCA PL70894), Grateful Dead, 'Grateful Dead' (double album, Warner Bros K66009), Bill Haley & His Comets, 'Rock 'n' Roll Stage Show' (Brunswick LAT8139), Tony Bennett, 'I Left my Heart in San Francisco', (Columbia CL1869), Cliff Richard, 'Cliff's Hit Album' (Mono, Columbia 33SX 1512), ELO, 'Face the Music' (Jet, 201) and ELO, 'A New World Record' (red vinyl, Jet 200).
(Qty: 11) **£150-250**

