

Fine Art, Antiques, Jewellery & Silver, Thu, 16 December 2021 9:30

- 1 Albert Henry Collings (1868-1947), 'A Man in Red', oil on canvas, signed and dated 1915, 39 cm x 28.5 cm in a gilt frame. **£250-350**
- 2 After J B Greuze, 'L'accordee de village' & 'Suzon', pastel portraits of young ladies, in gilt frames surmounted by carved ribbons, ink inscribed E Grindley & Palmer labels verso, image 25cm x 19.5cm **£100-150**
- 3 18th century English school, a large portrait of a young brother and sister in a garden setting, unsigned oil on canvas, within a period carved gilt frame, 125 cm x 99 cm. **£1,500-2,500**
- 4 James Isiah Lewis (1860-1934) British, a River Thames riverscape, Kew Bridge to the background, oil on canvas, signed to lower right corner, 49 cm x 74 cm in a gilt frame. **£200-300**
- 5 Jan Van Couver, (Pseudonym for Hermanus Koekkoek the Younger, 1836 - 1909), a Dutch harbour, signed J Van Couver, watercolour, 35cm x 50.5cm; D. Selvey, 19th/20th century English, the gleaners, signed, oil on board, 20 x 29cm, 20th century English school, a barge and windmill at sunset, indistinctly signed lower left, watercolour, 26cm x 36.5cm **£100-150**



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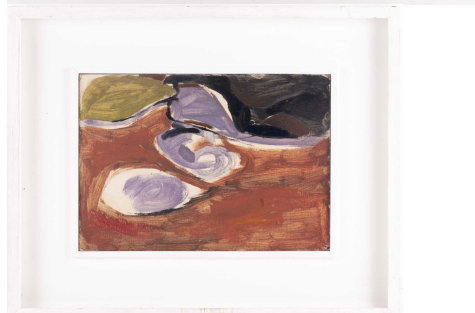
- 6 † Christopher Orr (b.1943), 'To the Farm', watercolour, 56 cm by 76 cm, framed and glazed, (Gorner & Millard label to verso, signed) **£100-150**



- 7 † Denis Pannett (b.1939), 'Gret Day, Rotherhithe', oil on panel, signed to lower left corner, 13.8 cm x 18.2 cm in a gilt frame, together with two watercolours by the same hand, 'Evening at Westminster' (12.5 cm x 17.2 cm) and 'Gladys in the Thames Estuary' (12.5 cm x 17.5 cm), each framed and glazed. (Qty: 3) **£100-150**



- 8 † Clifford Fishwick (1923-1997), 'Abstract - Rocks', oil on canvas laid on board, signed verso, 17.5 cm x 25 cm, framed and glazed.
Private collection. **£100-200**



- 9 British School (late 19th century), a moonlit riverscape, signed indistinctly, oil on canvas, 28 cms by 67 cms in a gilt frame. **£100-150**



- 10 † Gena Lynam (contemporary), 'Connemara Coastline', oil on canvas, signed and titled verso, 40 cm x 40 cm glazed in a box frame. **£120-180**

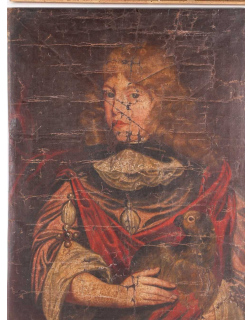


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- 11 Captain Thomas Hastings (act. 1790-1831), Figures near a pavillion on a clifftop, with frigate offshore, watercolour, 30 cm x 45.5 cm framed and glazed.
Heather Newman label verso **£120-180**



- 12 18th-century school, an unframed portrait of a nobleman, oil on canvas, 62 cm x 49 cm (a/f) **£150-250**



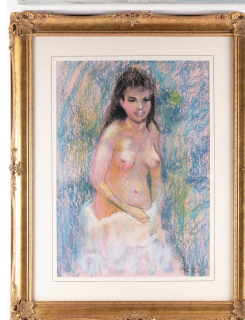
- 13 † Alister Thomson, (Scottish. B. 1929), Traigh Bay, oil on canvas, signed lower right, 56 cm x 76 cm. Ex. Thompson Gallery. **£150-250**



- 14 Katherine W Hardy (20th/21st cenutry), an Irish landscape, 2009, unframed oil on canvas, signed verso, 50.7 cm x 76.5 cm. **£150-250**



- 15 † Tom Keating (1917-1984), pastel portrait of a female nude, signed to lower right corner, 51 cm x 36 cm framed and glazed. Private collection. Brandler Galleries label verso. **£150-200**



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- 16 Francis E Jamieson (1895-1950) British, a Scottish Highland landscape, oil on canvas, signed to lower right corner, 39.5 cm x 60 cm in a gilt frame. **£150-250**



- 17 Marinela Marin (contemporary), 'French Woman 04', and 'French Women 03' from the series 'Jacqueline', oil on canvas, signed to lower left corner, 25.5 cm x 20 cm. (Qty: 2) **£200-300**



- 18 Francis E Jamieson (1895-1950) British, a Scottish Highland landscape at sunset, oil on canvas, signed to lower right corner, 39.5 cm x 60 cm in a gilt frame. **£150-250**



- 19 Mervyn Goode (1948 -) 'Wild Flower Reflections in the River - August', signed, oil on canvas, 51cm x 66cm **£80-120**



- 20 † Gordon King (b.1939), portrait of a seated woman, watercolour, signed to lower right corner and also verso, on Halcyon Gallery paper, 26.5 cm x 36.5 cm framed and glazed. **£150-250**



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- 21 † Ernest Wright (1915-1995) British, 'Widecombe in the Moor', landscape (probably a view from the artist's garden in Devon), unframed oil on canvas, signed to lower right corner, 63 cm x 77 cm. **£150-250**



- 22 Joy Packenham (Irish), a still life study of tulips in a vase, watercolour, 36.5 cm x 27 cm (Royal Institute of Watercolour Painters label to verso, with artist's name), together with Rose (early 20th century), Mediterranean Harbour scene, watercolour, signed, 28 cm x 38 cm, each framed and glazed. (Qty: 2) **£100-150**



- 23 19th century English school, a girl in an interior, unsigned oil on canvas, 24.5 cm x 29.5 cm in a gilt frame. **£200-300**



- 24 † Ian Houston, (1934-2021), Mist Clearing, Tai O, Hong Kong, gouache on board, signed lower left, 25.5 cm x 35.5 cm. **£200-300**



- 25 Frank Dadd ROI (1851-1929), a pair of miniature watercolours, 'A Love Story' and 'A Stitch in Time', signed and dated 1919, each 7 cm x 9.5 cm, glazed in a gilt frame. (Qty: 2) **£200-300**



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- 26 Stephen Bone (1904-1958) 'Helford River' (Cornwall), oil on board signed. 24.5 cm x 35 cm **£200-300**



- 27 Iulian Atomei (contemporary), 'Picnic at Seven Sister, Sussex', oil on canvas, signed to lower left corner, 45.5 cm x 57 cm. **£200-300**



- 28 † Anna Dougherty (contemporary), 'Two Honey Pots (temptation)', oil on board, signed and dated 2013, 15 cm x 20 cm in a wooden frame. **£200-300**



- 29 Rueben Bussey (1818-1893), 'Saul and his servants enquiring for Samuel the Prophet', oil on canvas, signed and dated 1881, 45 cm x 61 cm in a gilt frame. **£200-300**

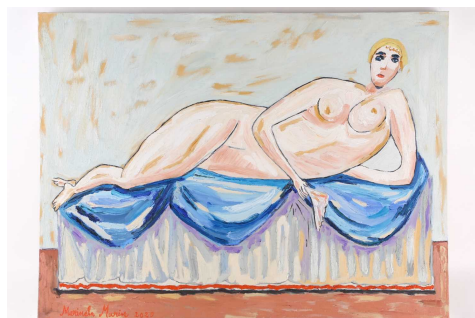


- 30 Iulian Atomei (contemporary), 'Passing the Chamonix', oil on canvas, signed to lower left corner, 45.5 cm x 55.5 cm. **£200-300**



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- 31 Marinela Marin (contemporary), 'Nu Allongé', a reclining life study of a female nude, oil on canvas, signed to lower left corner, 59.5 cm x 80 cm. **£200-300**



- 32 19th-century school, study of a pair of horses with game birds, unsigned circular oil on canvas, 49 cm diameter in a gilt frame. **£150-250**



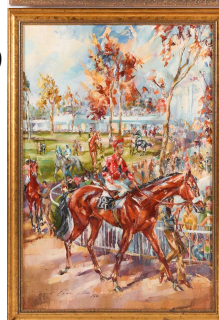
- 33 Marinela Marin (contemporary), 'French Woman 01', and 'French Women 02' from the series 'Jacqueline', oil on canvas, signed to lower left corner, 25.5 cm x 20 cm. (Qty: 2) **£200-300**



- 34 Robert E Buckley (19th century), figures before a barn, oil on canvas, 59 cm x 50 cm in a gilt frame. **£200-400**



- 35 Jack Lawrence Miller (20th century), 'In the Paddock, Longchamp', oil on canvas, signed and dated 1981, 90 cm x 59 cm in a gilt frame. **£200-300**



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- 36 19th-century school, a pastoral scene with figures and horses, 58 cm x 76 cm in a gilt frame. **£200-300**



- 37 Iulian Atomei (contemporary), 'La Tour Eiffel, Paris', oil on canvas, signed to lower left corner, 45.5 cm x 55.5 cm. **£200-300**



- 38 Follower of Thomas Lawrence (1769-1830), a head and shoulders portrait of Sarah Siddons (1755-1831), unsigned oil on canvas, 74.5 cm x 59.5 cm in a gilt frame (a/f). **£200-300**



- 39 Joshua Cristall (1767-1847), 'Rustic Scene' two children in a landscape, watercolour, 23 cm x 18.5 cm framed and glazed. Stanley W Fisher FRSA label verso **£200-300**



- 40 Viktor Ivanovich Ufimtsev (1899-1964) Russian, a figure dressed in red, abstract watercolour on paper, 32.5 cm x 24.5 cm, signed to lower right corner, framed and glazed. **£300-500**



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- 41 † Ronald Ossory Dunlop RA (1894-1973) Irish, 'Working by the Tree', c.1966, oil on canvas, signed to lower left corner, 49.6 cm x 45 cm in a gilt frame.
Private collection. Brandler Galleries label verso **£300-400**



- 42 Stephen Bone (1904-1958), 'The Turl, Oxford', oil on board, signed in pencil. 24 cm x 34 cm **£300-400**



- 43 † Laura Ford (b.1961), 'Shame', 1989, acrylic and pastel on paper, 84 cm x 59 cm, framed and glazed. **£300-500**



- 44 † Laura Ford (b.1961), surrealist style work, acrylic on paper, 76 cm x 57 cm framed and glazed. **£300-500**



- 45 Adolf Luntz (1875-1934), Cathedral tower, possibly Saints Peter & Paul Cathedral, Stuttgart, signed and dated 1900, inscribed to verso, oil on canvas, 85 cms x 38 cms in a gilt frame. **£300-500**



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- 46 Ronald Ossory Dunlop RA (1894-1973) Irish, 'Sunlight on the Stream', c.1966, oil on canvas, signed to lower edge, 44 cm x 39.7 cm in a gilt frame.
Private collection. Brandler Galleries label verso, along with a label for 'Regent Gallery (Cheltenham) Summer Exhibition 1967' **£300-400**



- 47 Wilhelm Schroeter (1849-1904), a rural landscape, oil on canvas, signed and dated 1880, 39.8 cms by 57 cms in a giltwood frame. **£350-550**



- 48 Thomas Bush Hardy (1842-1897), a coastal seascape with boats, watercolour, 32.5 cm x 50 cm framed and glazed. **£400-600**



- 49 After Antonio Allegri Correggio (c.1489-1534) and after Luca Cambiaso (1527-1585), 'The Mystic Marriage of St Catherine; Venus and Pan Disarming Cupid', oil on copper, 29.5 cm x 22 cm in a gilt frame. **£400-600**



- 50 † Pierre Bittar (b.1934) French, 'Le Banc á Bougival', large oil on canvas, signed to lower right corner, 59 cm x 71.5 cm in a moulded frame.
Omell Galleries label verso **£400-600**



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- 51 Max Burchartz (1887-1961) German, two women picking fruit, watercolour, signed and inscribed verso, 23.2 cm x 33.5 cm glazed in a contemporary gilt frame.
Private collection. Purchased from the Andre Pauer Gallery, Leipzig, having come directly from the estate/family of Burchartz **£400-600**



- 52 British School (late 19th century), 'In the Synagogue', bearing signature 'D Maclise', oil on canvas, 62 cms by 83 cms in a gilt frame. **£400-600**



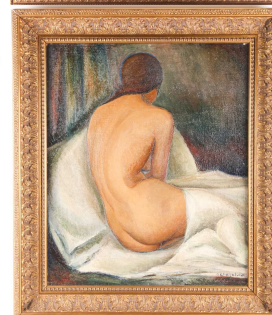
- 53 Adolphe Marie Beaufreire (1876-1960) French, courtyard of a Mediterranean house, pen and watercolour, artist stamp to lower left corner, 31 cm x 28 cm glazed in a contemporary gilt frame. **£500-700**



- 54 Reuben Hunt (1879-1962), 'One for the Pot', oil on canvas, signed to lower left corner, 75 cm x 62 cm in a gilt frame. **£500-700**



- 55 Albert-Edouard Chazalviel (19th/20th century), study of a female nude, oil on canvas, signed to lower right corner, 64 cm x 53 cm in a gilt frame.
Active in Paris from about 1905 to 1930. A painting by him called La rue Guénégaud, 1912 is at the Musee Carnavalet in the Marais which has reopened this year after a massive refurbishment
:<https://www.carnavalet.paris.fr/collections/explorer-les-collections> **£600-800**



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- 56 † Pierre Bittar (b.1934) French, 'Reflets a la Baie de Villefranche', oil on canvas, signed to lower right corner, 56.5 cm x 7.5 cm in a gilt frame. **£600-800**



- 57 † Norman Edgar RGI (B. 1948), Still life with white tulips, oil on canvas, 90.5 cm x 71 cm. Ex City Gallery. **£1,800-2,400**



- 58 † Pierre Bittar (b.1934) French, 'St Paul de Vence', oil on canvas, signed to lower right corner, 47 cm x 57.5 cm in a gilt frame. **£600-800**



- 59 † Robert Kelsey DA, MUniv, PAI, FRSA (B. 1949), Soft summer light, Devon, oil on canvas, signed lower right, titled verso, 71cm x 71 cm, Ex. Thompon's Gallery. **£600-800**



- 60 Pam Hawkes (contemporary), 'Now & Then', 2006, acrylic on canvas, signed and titled verso, 90.5 cm x 89 cm. **£700-900**



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- 61 Attributed to Sir Charles Eastlake (1793-1865), study of a woman in a coastal landscape, oil on canvas, 46 cm x 35 cm in a gilt frame. **£800-1,200**



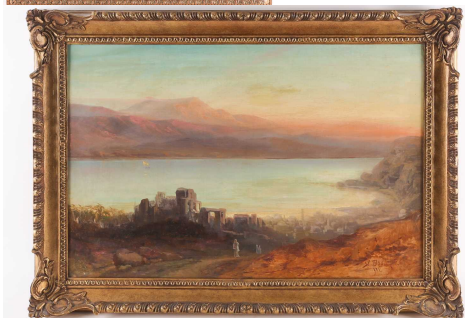
- 62 † Ian Houston, (1934-2021), The Byre at Tengue, Isle of Skye, gouache on board, signed lower left, 54 cm x 90 cm. Ex Portland Gallery. **£800-1,200**



- 63 Percy Robert Craft (1856-1934), figures before a gate inside Jerusalem, signed, oil on canvas, 49 cms by 39 cms in a gilt frame. **£1,000-1,500**



- 64 Samuel Lawson Booth (1836-1928), a Middle Eastern scene, possibly the Sea of Galilee, signed and dated 1911, oil on canvas, 39 cms by 60 cms in a gilt frame. **£1,000-1,500**



- 65 † James McIntosh Patrick, OBE, RSA, (Scottish. 1907-1999), The Piazza lassisi, oil on canvas board, signed lower right and dated 30, 34 cm x 47.8 cm, Ex Cyril Gerber Fine Art. **£1,000-1,500**



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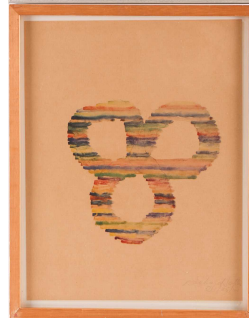
- 66 After James Gillray (British, 1756-1815) a group of three political cartoons to include *"The surrender of Ulm - or - Buonapartè & Genl Mack, coming to a right understanding"* published by Humphrey on November 6th 1805, together with *'High Change in Bond Street'* published by Humphrey, March 21st 1796 and *'a Kick at the Broad-Bottoms!'* published by Huphrey, March 23rd 1807. All framed and glazed. Each overall: 53cm x 40cm (3) **£150-250**



- 67 Nicholas-Louis Cabat (1812-1893) French, a preparatory pencil sketch on paper, for 'Le Jardin Beaujon [à Paris]', 1832, titled and signed to lower left, with artist stamp lower right, 23.5 cm x 41 cm framed and glazed.
See: <https://www.christies.com/en/lot/lot-932363> **£400-600**



- 68 † Richard Tuttle (b.1941), 'Stacked Colour Drawing No. VII', lithograph in colours, signed and numbered 45/100, 33 cm x 25 cm framed and glazed.
Nigel Greenwood Inc Ltd label verso **£500-700**



- 69 After James Gillray, (British, 1757-1815) *'The Plumb-pudding in danger - or State Epicures taking un Petit Souper'*, hand-colored political cartoon engraving, published by Humphrey, Feb 26th 1805. Framed and glazed. Overall: 53cm x 40cm.
Another example of this cartoon is held at the British Musuem: https://www.britishmuseum.org/collection/object/P_1851-0901-1164 **£200-300**



- 70 † Chris Ofili (b.1968) Afro Luna Lovers, 2003, signed, titled, numbered and dated 'Afro Luna Lovers 2003 50/350 Chris Ofili' (lower right), gold leaf on embossed Giclée print on wove paper, 49 cms x 32 cms (unframed). **£1,000-1,500**



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- 71 After James Gillray (British, 1757-1815), *'Buonaparte, 48 Hours after Landing!'* hand coloured political cartoon, probably published by Thomas McLean circa 1830. Framed and glazed. Overall: 53cm x 40cm.
Provenance: Purchased from the Taranman Gallery, 236 Old Brompton Road.
(<https://www.britishmuseum.org/collection/term/AUTH230934>)
Another example of this cartoon is held at the British Museum: https://www.britishmuseum.org/collection/object/P_1868-0808-7157 **£100-150**



- 72 † Michael Ayrton (1921-1975), *'Berlioz I'*, a head and shoulders portrait, pen and watercolour sketch, dated 1965, 45.5 cm x 37 cm, framed and glazed.
This drawing was followed by Ayrton's book, *Berlioz, A Singular Obsession. A Personal Portrait of Hector Berlioz (1803-1869) on the Centenary of His Death* (1969, London: British Broadcasting Corporation) **£250-350**



- 73 † William Turnbull (1922-2012), *'Leaf Etching'*, 1971, 34 cm x 26.5 cm, framed and glazed. **£800-1,200**



- 74 After James Gillray (British, 1757-1815), *'L'Assemblée Nationale - or - Grand cooperative Meeting at St. Ann's Hill'* circa 1810, hand-coloured etching. Together with *'The Royal Society'* hand coloured political caricature print, published by S W Fores, 1786. Each framed and glazed, The latter overall: 45.5cm x 56.5cm. (2) (Qty: 2)
Another example of these cartoons are held at the British Museum:
https://www.britishmuseum.org/collection/object/P_1868-0808-10390 &
https://www.britishmuseum.org/collection/object/P_1868-0808-5515 **£150-250**

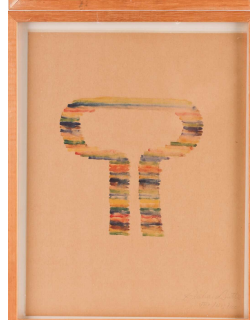
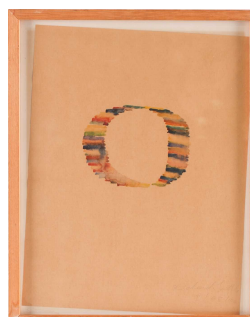


- 75 † William Turnbull (1922-2012), *'Nude Etching 10'*, 1972, 34 cm x 24.5 cm, framed and glazed. **£300-500**



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- 76 † Richard Tuttle (b.1941), 'Stacked Colour Drawing No. I', lithograph in colours, signed and numbered 45/100, 33 cm x 25 cm framed and glazed.
Nigel Greenwood Inc Ltd label verso **£500-700**
- 77 † Richard Tuttle (b.1941), 'Stacked Colour Drawing No. VIII', lithograph in colours, signed and numbered 45/100, 33 cm x 25 cm framed and glazed.
Nigel Greenwood Inc Ltd label verso **£500-700**
- 78 Breweania/Political Interest: After Gillray (James) '*The Triumph of Quassia*', hand coloured political cartoon etching, published by Hannah Humphrey, June 10th 1806. Framed and glazed. Overall: 53cm x 40.5cm.
Quassia was a South American plant that was promoted as a superior and tax-free substance for brewing beer instead of hops, and the present satire shows major brewers in a celebratory procession.
An example of this cartoon is held at the British Museum:
https://www.britishmuseum.org/collection/object/P_1868-0808-7464 **£200-300**
- 79 Frank Martin (1921-2005), 'Gina Goldfield', study of a female nude, pencil and watercolour, signed and dated '56, 58 cm x 39 cm, framed and glazed. **£400-600**
- 80 After James Gillray (British) '*The death of Admiral Lord Nelson in the moment of victory*', hand coloured engraving, published by H Humphrey, London, December 23rd 1805. Framed and glazed. Overall: 56.5cm x 45.5cm.
(BM 10596) **£200-300**



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- 81 After James Gillray (British, 1756-1815) '*Westminster Conscripts Under the Training Act*' political cartoon etching with hand-colouring, published by Humphrey, 1806. Framed and glazed. Overall: 53cm x 40cm. (BM 10596) **£200-300**
- 82 Christopher Le Brun (b.1951), from the 'Portfolio of Fifty Etchings, Number XV', 1990-1991, signed and numbered 9/30, 17.5 cm x 12.5 cm with margins, framed and glazed. **£100-200**
- 83 After James Gillray (British, 1756-1815) a group of three political cartoons to include, '*Maniac Ravings or Little Boney in a Strong Fit*' published May 24th 1805, together with '*Armed Heroes*' published by Humphrey May 18th 1803 and '*Copenhagen House*' published by Humphrey November 16th 1795. All framed and glazed. Each overall: 53cm x 40cm. (3) **£200-300**
- 84 William Turnbull (1922-2012), 'Nude Etching', c.1972, 24.5 cm x 15.5 cm, framed and glazed. **£300-500**
- 85 After James Gillray (British, 1756-1815) '*German-Nonchalance; -or-, the Vexation of little-Boney*', political cartoon etching and aquatint with hand-coloring, published by Gillray January 1st 1803. Framed and glazed. Overall: 53cm x 40cm. (BM 9961) **£200-300**



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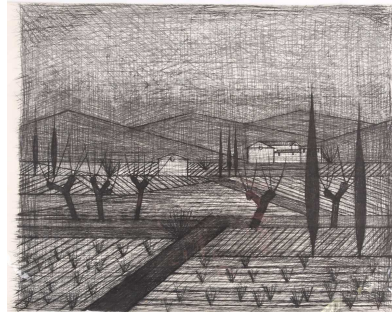
- 86 After James Gillray (British, 1756-1815) *'Rich Pickings for a Noble appetite'*, political cartoon hand-coloured etching, published by Humphrey, May 1792, together with another possibly by Gillray, *'Oh Justice! Oh Hunaitny, oh Deceitfull Villain...'* published by Forres, October 25th, 1804. All framed and glazed. Each overall: 53cm x 40.5cm. (2) (BM 10596) **£150-250**



- 87 † Mary Fedden (1915-2012), two limited edition signed prints, 'The Tabac Jar', numbered 11/550 (22.5 cm x 28.9 cm with margins), and 'The Orange Mug', numbered 11/550 (22.7 cm x 27.2 cm with margins), each framed and glazed. (Qty: 2) **£250-350**



- 88 † Bernard Buffet (1928-1999) French, a farming landscape, etching on paper, unsigned, (probably cut down), 38 cm x 50 cm. **£100-200**



- 89 After James Gillray (British, 1756-1815) a group of three political cartoons to include, *'Rodney Introducing De Grasse'* published by Humphrey, June 7th 1782. Together with *'The Gordon-Knot, -or- The Bonny-Duchess hunting the Bedfordshire Bull'* published by Humphrey, April 19th 1797 and *'French Invasion...Landing in Great Britian'*. All framed and glazed. Each overall: 53cm x 40cm. (3) **£200-300**



- 90 A group of 18th/19th century political cartoons / caricatures to include *'Glow Worms/Muck Worms'* by Rowlandson, 1805, together with *'My Ass in a BandBox'* (title cropped), published by Roberts, Holborn and *'La Derniere Cuvee'*, printed 1815. All framed and glazed. The Rowlandson overall: 41cm x 50.5cm (3) (BM 10596) **£150-250**



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- 91 Of American Political Interest: A pair of 19th-century silhouette full-length portrait prints depicting Daniel Webster and John Quincy Adams, both in oval giltwood frames. Each: 36cm x 31cm. (2)

Provenance: From a South Kensington mansion.

Daniel Webster was an American lawyer and statesman who represented New Hampshire and Massachusetts in the U.S. Congress and served as the U.S. Secretary of State under Presidents William Henry Harrison, John Tyler, and Millard Fillmore. John Quincy Adams was an American statesman, diplomat, lawyer, and diarist, who served as the 6th president of the United States from 1825 to 1829. £100-150



- 92 After James Gillray (British, 1757-1815), 'The Hand-Writing upon the Wall' political cartoon etching and aquatint with hand-coloring, published by Gillray, August 24th, 1803. Framed and glazed. Overall: 53cm x 40cm. £300-500



- 93 After James Gillray (British, 1756-1815) a group of three political cartoons to include, 'News from Calabria! Capture of Buenos Ayres!'. published by Humphrey, September 13th 1806, together with, 'Going to War, or the French Hog in armour and the Spanish Ass in the Pound!!!' published by Crane, 31st January 1823 and 'The Explanation' published by Humphrey, May 20th 1798. All framed and glazed. Each overall: 53cm x 40cm (3) £200-300



- 94 After James Gillray (British, 1756-1815) a group of three political cartoons to include "Death of the Corsican Fox", a hand coloured engraving published by H. Humphrey in 1803 together with 'The Magnanimous Minister Chastening Prussian-Persidy, Vide Morning Chronicle April '28th', and 'Consequences of a Successful Invasion... We come to recover your long lost liberties.' All framed and glazed. Each overall: 53cm x 40cm. (3) £150-250



- 95 After James Gillray (British, 1756-1815) "The Salute-Vide. The Parade", political cartoon hand-coloured etching, published by Humphrey, July 10th 1797. Framed and glazed. Overall: 53cm x 40.5cm. (BM 10596) £200-300

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- 96 † Christopher Le Brun (b.1951), from the 'Portfolio of Fifty Etchings, Number XLVIII', 1990-1991, signed and numbered 9/30, 17.5 cm x 12.5 cm with margins, framed and glazed.
£100-200



- 97 Ronal Brooks Kitaj (1932-2007), two limited edition screenprints, numbered 15/45 and 66/70, each pencil signed, the largest 58 cm x 82 cm framed and glazed. (Qty: 2) **£200-300**



- 98 † Bill Brandt (1904-1983), 'Misty Evening in Sheffield', silver bromide print, c.1935, signed to lower right corner, 34 cm x 29 cm, framed and mounted (unglazed).
Wedding present to vendor: "Given by Bill & Noya" **£800-1,000**



- 99 Ronal Brooks Kitaj (1932-2007), a set of three prints to a poem by Robert Creeley, 'A Sight', each 73 cm x 54 cm, framed and glazed. (Qty: 3) **£300-500**



- 100 A "mid century" set of six teakwood dining chairs probably by John Herbert for Youngers Ltd (1960s) together with a Danish extending circular teak wood table by Skovmand & Andersen, with two spare leaves, the table 124cm dia closed, 223.5cm with leaves in, 73.5cm high **£300-400**



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- 101 North West Persian blue ground long rug/ carpet runner with all over "Herat" trellis pattern within geometric leaf borders. 400 cm x 120 cm **£180-240**



- 102 An early 19th century mahogany tea caddy, crossbanded in rosewood and with boxwood stringing, the interior with two caddies flanking a glass mixing bowl engraved with ribbon tied swags, with gilt metal lion mask and ring handles, on four gilt metal claw and ball feet, 31.3cm wide, 19.5cm high; and a 19th century papier mache box, decorated with a view of Brighton Pavillion, the sides with gilt fronds, 16.5cm wide, 11cm deep **£70-100**



- 103 A Louis XV style walnut serpentine centre table with crossbanded and burr walnut veneered top, over a floral and diaper carved frieze on slender cabriole legs terminating in scroll feet. 100 cm long x 64 cm wide x 75 cm to the top. 64 cm to the underside of the frieze. **£60-80**



- 104 A 20th-century tribal bedding/pillow bag with soumak worked banded decoration. Together with a small Turkish soumak worked rug. 110 cm x 65 cm the bag Formerly acquired from Harvey Nicholls **£70-100**



- 105 An Art Deco style gilt brass hanging electrolier. The geometric star-shaped frame with conical acid-etched diffuser with squared rod supports. 44 cm approx diameter x 64 cm approx height/length **£70-100**



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- 106 An 18th-century Dutch colonial 'Block Fronted' mahogany and stinkwood(?) bureau bookcase, the bookcase with architectural pediment above a pair of astragal glazed doors, the base with a well-fitted interior, above four shaped long drawers on bracket feet. 114 cm overall width x 57 cm approximate depth. x 225 cm high. **£500-800**



- 107 A George III mahogany kneehole dressing chest, the frieze drawer with adjustable writing surface and small drawers. Above central recessed cupboard door flanked by further small drawers. On shaped bracket feet. 102 cm x 58 cm deep x 86 cm overall height. 67 cm knee room below top drawer **£200-300**



- 108 A pair of George III style mahogany bowfront night cupboards, on slender square tapering legs, 38cm wide, 76cm high & 38cm deep; together with a George III open tray top nightstand, on square chamfered legs, 56cm wide, 74cm high & 46cm deep **£100-150**



- 109 A Tibetan inverted tapering lacquered cabinet, 20th century, with gilt decoration, the cupboard doors and sides painted with Kylin amongst blossoming trees housing birds and squirrels, with shelved interior, with two short drawers to the base, on square legs, 92.5cm wide, 100cm high, 53cm deep **£150-250**



- 110 A large freestanding cigar humidor / cabinet, with glazed door and internal wooden shelving, 150 cm x 56 cm x 35 cm. **£200-300**



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- 111 A George III mahogany bureau bookcase. The upper section with a pair of figured panel doors with candle slides below. The fall opening to reveal a fitted interior above two short over two long drawers. Supported on shaped ogee bracket feet. 110 cm overall width x 60 cm deep x 205 cm overall height. 75 cm high to the fall. **£200-300**



- 112 A pair of Chippendale style mahogany open arm carver chairs and a pair of dining chairs, all c1900, the armchairs with tapestry drop in seats, a Sheraton period mahogany open armchair and a hump back mahogany dining chair, each with tapestry stuff over seats **£100-150**



- 113 A pair of George III style figure mahogany demi lune console tables, 20th century, with crossbanded top, on turned tapering fluted legs, 84cm wide, 83.5cm high, 41.7cm deep **£150-200**



- 114 Richard Hornby probably for Heals of London, a 1960s afromosia teak sideboard with reeded drawers, on four square tapering legs, 236cm wide, 84cm high, 48cm deep **£300-500**



- 115 An early 19th century burr wood mirror, with inverted breakfront pediment, the glass in a gilt slip flanked by round pilasters, 45.5cm wide, 50cm high **£80-120**



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- 116 A small 20th-century red ground Kazak rug with a central geometric design within stylized "wine glass" and calyx border. 136 cm x 97 cm **£100-150**



- 117 A pair of probably late 18th century/ early 19th-century carved wood and gilt gesso Florentine wall mirrors of cartouch form. 54 cm high x 35 cm wide **£150-200**



- 118 An old brick red ground Tekke Turkoman Turkoman rug 204 cm x 128 cm. Together with a Qashqai style probably Indian rug. 155 cm x 102 cm **£100-150**



- 119 A 20th-century red ground Kashan carpet, with a central medallion within meandering borders. 346 cm x 270 cm **£300-400**



- 120 An Aesthetic Movement wall mounted walnut cabinet, circa 1890, the gallery with turned spindles above three cupboard doors enclosing shelves, decorated in the Japonism style with lacquer style decoration of butterflies amongst flowers and a bird over fruiting pomegranate branches, and a beveled edge mirror glass door, with brass hinges and escutcheons, 73.5cm wide, 76cm high, 24.5cm deep **£100-150**



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- 121 A French Empire style marble-topped mahogany commode a vantaux. Fitted a central with brass inlaid cupboard door flanked by a pair of narrow cupboards with gilt metal mounts to the doors and the extended canted corners. 131 cm overall width x 60 cm overall depth x 88 cm overall height. **£200-300**



- 122 An Art Deco bird's-eye maple veneer dining room suite attributed to Epstein, comprising a dining table with rounded corners above a twin pedestal base and a fitted protective glass top, together with a set of six matching cream leather upholstered cloud back chairs, the table 76.5 cm high x 180 cm wide x 92 cm deep, the chairs 83 cm high. (Qty: 7) **£1,200-1,800**



- 123 A Dutch 18th-century style oak single door wall Delft cabinet, 19th century and earlier. With "Crow Stepped" arched top and canted sides, fitted a single shelf. 72 cm wide x 26 cm deep x 74 cm high. **£100-150**



- 124 A French Louis XV style mahogany marble-topped pedestal nightstand of serpentine fronted form. Fitted three shaped drawers on slender, shaped cabriole supports. 43.5 cm wide x 34 cm deep x 72 cm high. **£150-250**



- 125 An Art Deco style figured walnut inverted breakfront sideboard, with a raised centre above a central bank of four short drawers flanked by a pair of shaped cupboard doors, on cross-grain moulded bracket feet. 170 cm long x 56 cm deep x 100 cm high **£200-300**



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- 126 A 19th-century Anglo-Chinese black pappier mache quartetto of inter sliding side tables. The tops decorated with oriental scenes. On ring turned spindle supports and scroll sledge feet. 56 cm wide x 40 cm deep x 70 cm high **£150-250**



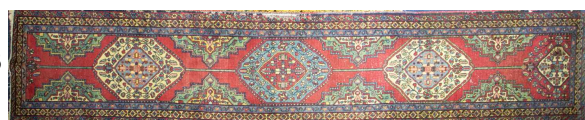
- 127 A McGuire bamboo table base with heavy glass top, 117 cm square by 74 cm high. **£200-300**



- 128 An antique Turkish rust-red ground silk mat with a central lozenge with ivory floral borders. 65 cm x 48 cm. Formerly acquired from Harvey Nicholls **£150-250**



- 129 A 20th-century red ground Turkish carpet runner with four lozenges on a central pole within multiple borders. 416 cm x 83 cm **£100-150**



- 130 A George III mahogany tea table, early 19th century, with inlaid strung decoration, on square tapering legs, 92.5cm wide, 73.5cm high; a Victorian square stool, the tapestry stuff over top on four cabriole legs with knurl feet, 45cm wide, 36cm high; and a Geo III mahogany rectangular stool, 20th century, the floral tapestry top on four cabriole legs with claw and ball feet, 51cm wide, 41cm high (Qty: 3) **£50-100**



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- 131 A pair of George III Adam style gilt framed oval mirrors, 20th century, with moulded paterae between beading and rope twist borders, 80cm x 99.5cm **£100-150**



- 132 A fine late 19th century /early 20th-century plum red ground silk Isfahan rug, with central barbed medallion, hanging lanterns and cornucopia. Within open scrolling borders. 180 cm x 127 cm. **£1,000-1,500**



- 133 A Louis XVI style carved wood and gilt gesso window seat with floral tapestry upholstered seat, together with two Aubusson style tapestry cushions depicting country maidens and another large example. The footstool: 67cm wide x 57.5cm high x 43cm deep. (4) **£200-300**



- 134 An early 20th-century onyx plaffionier, with three moulded loops to the exterior, 47 cm diameter, the bowl 17 cm high **£200-300**



- 135 A French empire period 'Directoire' marble-topped mahogany commode, fitted three short over two long drawers with brass inlay, supported on turned and brass mounted legs. 135.5 cm wide x 64 cm deep x 87 cm high **£400-600**



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- 136 A George III mahogany gallery backed kneehole washstand/ dressing table, the blind gallery above a moulded edge and five short drawers with strung decoration, on square tapering strung legs terminating in spade feet, 123cm wide, 91cm high, 52cm deep **£150-200**



- 137 A pair of giltwood wall brackets of classical style, of volute fanned form with demi-lune plinths above and acanthus drop finials below. Each 29.6cm high x 26cm wide. (2) **£100-150**



- 138 A George II/III mahogany swing toilette mirror, with gilt slip and acorn finials, above three short oak lined drawers, 38cm wide, 57cm high; a Sheraton period shield shaped toilette mirror on crossbanded serpentine base, 47cm wide, 61cm high; and a Regency period pole screen with embroidered silk panel, on three splayed and reeded legs, 144.5cm high **£100-150**



- 139 An early 20th-century crimson red ground Turkish rug with an open field within a gul firangi meandering border. 210 cm x 125 cm **£70-100**



- 140 A Regency Gillows of Lancaster mahogany kneehole library/ dressing table. With curved and recessed inverted breakfront. Fitted one frieze and four short flanking drawers. On typically turned cluster column legs with brass socket swivel castors. Stamped "Gillows Lancaster to the leading edge of the drawer front. 135 cm overall width x 62 cm deep x 85 cm overall height x 81 cm high to the top. 67 cm knee room

See footnotes.

Please see Lot 50 from Christie's London "The Glory of Gillows and Fine English Furniture" auction 16/9/2004, page 46 for an almost identical example and also a similar dressing table in the Leeds City Museum collection.

Credit: Christie's London 2004 **£700-1,000**



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- 141 A Sino Tibetan patinated bronze figure of green Tara seated in lalitasana on a double lotus base, 11.5 cm wide x 21 cm high; and an Indian bronze figure of Indra seated on a lotus base, 12 cm wide 17 cm high (Qty: 2) **£100-150**



- 142 A Chinese Hongmu panel, Qing, late 19th century, the pierced crest carved with a central peach surrounded by bats and scrolling foliage, the panel with applied relief matching characters to both sides, within a peony scroll border, 75cm high, 52.5cm wide, a hongmu figure of Liu Hai, resting against the wealth toad Zhao Cai Chanchu, each with glass inset eyes, 25.5cm wide, and a Chinese carved wood figure of Guanyin, 33cm **£100-150**



- 143 A Chinese carved and pierced circular pale yellow jade amulet, with scrolling dragon and phoenix, 7 cm diameter; a similarly carved yellow jade amulet with twin dragons and fungus and one other similar jade amulet, 137 grams gross weight. (Qty: 3) **£100-150**



- 144 A Chinese Famille rose porcelain circular charger, 20th century, painted with Shou Lao and other figures, bearing apocryphal mark in seal to the underside, 36 cm diameter; together with a porcelain charger painted with a central bat and peach (good luck and longevity) in a border of pak choi, 27.5 cm diameter (Qty: 2) **£70-100**



- 145 A Chinese white and spinach green jade circular belt buckle, carved and pierced with a dragon and phoenix in high relief. 5.4 cm diameter. 76.2 grams; and a Chinese carved hardstone "Boulder" form seal, signed, 8cm long (Qty: 2) **£100-150**



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- 146 A Chinese celadon green jade plaque carved with a corpulent Buddha, and other small jade plaques carved with a winged horse, dog of fo, 158 grams gross weight (Qty: 5) **£100-150**



- 147 A Chinese sang de boeuf porcelain vase, 20th century, bearing an apocryphal six-character mark for Yongzheng, 34 cm high; together with a Chinese Famille rose porcelain baluster vase with panels of figures, Qing, 18th/19th century, 26 cm high (Qty: 2) **£100-150**



- 148 A Chinese Famille rose vase, early 20th century, painted with flowers against a black ground, between ruyi head and false gadroon borders, apocryphal Qianlong seal mark to the underside, 62cm **£100-150**



- 149 A Chinese carved russet/kahki jade Bi disc carved with tigers, dragons, and phoenix on a cloud-filled ground. 22 cm diameter. **£100-150**



- 150 A Chinese Famille rose porcelain circular plate, Qianlong, painted with Buddha's hand citron, peaches and pomegranate within a floral border. 22.5 cm diameter; together with a 20th century, doucai brush pot and a 20th century Famille rose porcelain cup. (Qty: 3) **£200-300**



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- 151 A Chinese patinated bronze circular charcoal brazier with pierced dog of fo mask and two lug handles, supported on lion monopodia, 21 cm wide x 13 cm high. **£70-100**



- 152 A pair of Chinese famille rose octagonal plates, Qing, 18th century, painted with pak choi and peony, 22cm dia; a pair of 18th century famille rose plates, painted with blossoming peony, with barbed rims, 23cm dia; an 18th century famille rose plate painted with exotic birds and peony within a shaped border with gilt rim, 22.5cm dia; and three blue & white pagoda landscape side plates, 18cm dia **£150-250**



- 153 A Chinese Song style celadon meiping vase with a molded annular outline with crackle glaze, 24 cm high **£70-100**



- 154 A large Yixing dragon vase, late Qing/early Republic, applied with nine buff coloured dragons chasing flaming pearls amongst clouds, indistinct seal mark to the base, 36.5cm **£100-150**



- 155 A Chinese blue & white porcelain moon flask, Qing, 19th century, with chilong handles, painted to each side with a figure beneath an umbrella with further figures, the sides with lotus flowers and fronds, 30.4cm high, a Chinese garlic mouth vase, Qing. 19th century, painted with plantain leaves and scrolls to the neck, the body painted with peony, on a circular foot, 24.5cm, a dinner plate and side plate, a 19th century crackleware vase and cover, 30.5cm, and a small prunus pattern vase, 13cm (Qty: 6) **£100-150**



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- 156 A pair of Chinese 18th-century style blue and white porcelain censers, each decorated with rampaging dragons and a ruyi head collar and a foot of waves, bearing printed apocryphal marks for Qianlong to the base, 27 cm diameter; a tall Chinese blue and white porcelain brush pot, painted with misty landscapes. 29 cm high (Qty: 3) **£100-150**



- 157 A Chinese brown patinated two-handle tripod censer of compressed circular form, apocryphal Xuande mark to the base, 1053 grams, 14.5 cm high x 7.5 cm high **£100-150**



- 158 A Tibetan bronze figure of Buddha, seated in vitarka mudhra on a double lotus base, 15 cm wide x 20 cm high, together with a bronze figure of Ardhanarishvara on a square base 16.5 high (Qty: 2) **£100-150**



- 159 A Chinese white glazed segmented globular vase, Song dynasty, painted with underglaze red decoration and bearing a David Jones Gallery label. 8.5 cm high; a Chinese high fired rouge and green streaked porcelain baluster vase, bearing an apocryphal six-character mark for Yongzeng. 16 cm high (Qty: 2) **£150-200**



- 160 A Chinese green and russet jade pendant, carved with a horse, bat and fungus, suspended with a braided silken cord, 4.5 cm x 3.4 cm (the actual pendant); a small Chinese carved jade pendant of vase form, a Chinese white metal and rouge lacquer brooch and a white metal and pierced jade brooch, a silver and black onyx cabochon dagger brooch and a turquoise, seed pearl and agate set gilt metal amulet, probably Tibetan. (Qty: 6) **£100-150**



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- 161 A pair of Chinese dog of fo and tiger mounted white metal seals, a Chinese white metal alloy teapot and cover, the spout with buffalo head terminal, the cover mounted with a toad, 13 cm wide 14 cm high; a seated dragon ink seal, and a cast white metal alloy comb with dragon and phoenix (Qty: 5) **£200-300**



- 162 A Chinese circular mottled khaki hardstone inkstone, well carved with a phoenix and dragon regarding each other. 7.5 cm diameter; and a celadon green jade rectangular inkstone carved with a pair of carp. 9.5 cm x 6.7 cm **£70-100**



- 163 A pair of Chinese carved and earth pigment painted wooden figures of Buddhist monks one with hands in the nanskara mudra, 30 cm high x 13 cm wide. (Qty: 2) **£50-80**



- 164 A large Japanese blue and white circular porcelain charger, 20th century, painted with a misty blue ethereal mountainous river landscape, 46 cm diameter; together with a Japanese, Meiji period blue and white porcelain dished charger painted and a smaller Imari porcelain circular dish, (Qty: 3) **£50-100**



- 165 A Chinese circular pale green jade pendant, carved with three toads in the round. 5.5 cm diameter; a carved agate Chinese snuff bottle and a composition snuff bottle and stopper (Qty: 3) **£100-150**



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- 166 A Chinese patinated bronze elephant figure of archaic form, with trunk held aloft. 765 grams. 13 cm long x 14 cm high
A local private residence **£100-150**



- 167 A Sino Tibetan gilt-bronze figure of green Tara seated on double lotus base, 16 cm wide x 23 cm high **£100-150**



- 168 A Chinese Jian ware "Oil Spot" glazed globular vase, Song Dynasty or later, with flaring crenelated lip and unglazed foot rim, **£100-150**



- 169 Two Mongolian/Yemeni wedding headdress, with applied coins and hirz pendants, eight white metal Kohl bottles and applicators, a white metal mirror, a Tibetan oprayer wheel, a white metal pendant, a Turkish dallah, three whistles with bells, an articultaed fish stamped 925, a Khanja with horn handle and a decorative Khanjar in sadeli work presentation box **£100-150**



- 170 A Santhal/Santal lute 'Dhodro Banam', North East India, the anthropomorphic body with animal skin covered resonator, surmounted by three standing figures, 75cm **£100-150**



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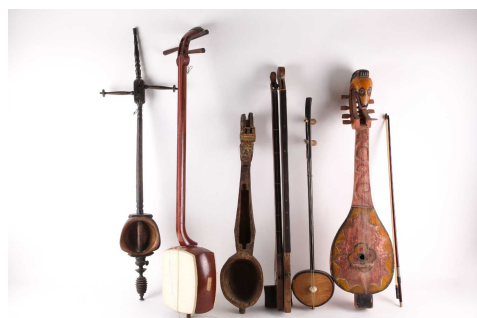
- 171 A large quantity of Victorian and later moulding planes and carpenters tools, to include a John Moseley & Son fillester plane, a coachmakers router stamped Harris, a D Kimberley & Son plow plane, a brass and ebony marker, an edge trimming plane, an 'Old Womans Tooth' router with beige cloth roll of 23 assorted blades stamped by various makers, block planes and 24 moulding planes, draw planes and bradawls **£100-150**



- 172 Three Eastern European Gusle, 20th century, Serbia/Bosnia, each with animal skin resonator and intricately chip carved, with rams head, goat and twin horse terminals, 94cm, 75.5cm & 68cm **£70-100**



- 173 A Japanese Samisen, 20th century, 98cm, a Chinese Yehu, 73.5cm, two Nepalese/Tibetan painted Tungana (Tugna) with Makara and serpent finials, 69cm & 82cm, a Turkish Rebab, with turned finials and tuning pegs, 96cm and two phonofiddles, one with label for Howson, and a bow (Qty: 8) **£100-150**



- 174 Two Indian Dilruba, 20th century, each with animal skin resonator, nickel plated frets, one with carved bone bridge, both with bone nuts, each 95cm high **£100-150**



- 175 Two Indian Dilruba, 20th century, each with animal hide resonator, and turned tuning pegs, the finger boards terminating in recessed pointed arches and scroll terminals, the larger example with a HMV Sound Box, and with carved bone bridge, nut and embellishments and with bow, 97.5cm & 90cm **£100-150**



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- 176 A Santhal/Santal lute 'Dhodro Banam', North East India, the anthropomorphic body with a figure on each shoulder, surmounted by two standing figures, 79.5cm **£100-150**



- 177 An Indonesian bamboo 18 note Angklung, two bamboo shakuhachi, 144cm, a carved wood painted horn, 35cm, nine Indian carved wood cow bells, a bamboo flute 51cm, a Chinese bamboo flute 72cm, six Peruvian pan pipes, a 19th century mahogany mandolin case and a large gourd, carved with elephants and rhinoceros beneath geometric bands, 45cm **£50-80**



- 178 Four West African bow harps, Adungu, 20th century, to include a Songye attributed anthropomorphic example and another with applied string of beads to the neck, each with rectangular animal skin covered bodies, two further bow harps with gourd bodies, one with cow horn neck and applied cowrie shells **£80-120**



- 179 A heavily encrusted Bonpo wood figure, Nepal, carved as a seated man, his hands clasped together as if in prayer, possibly a deity from the animist following, 51cm; and 2 ghee cylindrical wood boxes, Nepal, each with carved stele on a zoomorphic figure, 20.5cm & 26.5cm
The Gordon Reece gallery sale, Bonhams 2007, lots 96 (sold £120 inc premium) & 402 (sold £312 inc premium). **£200-300**



- 180 An Afghan Sorud Qeychak, (Sarinda), 20th century, with shaped body with five vacant circular apertures, with animal skin covered resonator and turned tuning pegs, 61cm **£80-120**



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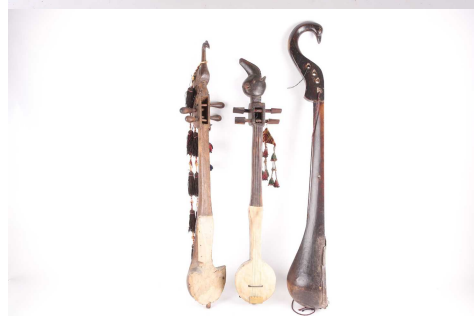
- 181 Two Indian Mridangam drums, 57cm & 61.5cm, a Mridangam drum case, 60cm, a middle eastern Nagara - Naghara drum, 43cm dia, a Chinese Tanggu drum with painted decoration throughout, 35cm dia, and two other standing drums, 43.5cm & 79cm (Qty: 7) **£70-100**



- 182 A Persian white metal slave bangle, with linear stamped decoration, 11.5cm dia; two Yemen white metal bangles, 12.5cm dia; two African manilla white metal slave bracelets - now converted to ashtrays, 12.5cm dia; two Afghan Kuchi white metal bracelets and three further Yemeni bracelets **£150-250**



- 183 Three Tibetan lutes, Sgra - Snyan, each carved wood body with animal skin resonator and zoomorphic terminal, 89.5cm, 83.5cm & 77.5cm **£100-150**



- 184 A Mangbetu bow harp, Adungu, 20th century, the shaped wood body with figural neck in the form of a standing female, with linear coiffure, scarification marks to the face and body picked out with copper wire; a Nigerian bow harp, 20th century, with Yoruba type carved head terminal, with five strings and animal skin resonator, a & another with leather bound body with two resonating holes, the sic strings with square tuning pegs **£100-150**



- 185 A North Indian Sarangi, 20th century, with animal skin resonator, carved bone zoomorphic bridge, with bone nut and stringing, the neck lightly carved, 70cm, and another carved wood and bone inlaid Sarangi, with animal skin resonator and carved bone bridge, 63cm **£70-100**



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- 186 Three Izeze, Tanzania, 20th century, two with carved figure head finials on a square shaft, the largest with pierced decorated gourd, 106.5cm, 87.5cm & 82cm **£100-150**



- 187 A Kwere (Ngh'were) harp or Zaramo zither, Tanzania, the well patinated wood with figure head finial, 52.7cm **£100-150**



- 188 A Yoruba freestanding carved wood drum, 20th century, relief carved with figures and animals, 70cm, a Yoruba drum, carved with face masks and animals on four short legs, 42.5cm, two carved wood Luba drums 47.5cm & 36cm, a small hand drum, a drum shell and two animal and reptile skin bound flutes, the larger with applied cowrie shells (Qty: 8) **£80-120**



- 189 An Afghan Sorud Qeychak, (Sarinda), 19th/20th century, with shaped body with five apertures for mirror glass roundels (4 vacant), the resonator covered with animal skin, with turned tuning pegs, applied material and metal embellishments, with later bow, 60cm high, the bow 62.5cm **£100-150**



- 190 Two Ugandan bowl lyres, Endongo, the bowls covered with either monitor or ant lizard skins, 57cm & 60cm, two African Zeze, the smaller example with bust terminal, 81cm & 64cm and a Moroccan painted guitar, the body formed from an enamel bowl covered in animal skin, the neck painted in coloured bands, 92cm **£100-150**



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- 191 A Sumatran Batak Hasapi, 20th century, the boat shape body with a terminal carved as a figure astride a diminutive animal, 77cm; an Ethiopian Masenqo (Masinko), the animal hide body with plain wood shaft with carved terminal and with bow, 83cm and an Afghan Rabab, 20th century, with animal skin resonator, the shaped body ink inscribed with calligraphy, with turned and carved tuning pegs, the headstock decorated with brass studs, 90cm **£100-150**



- 192 A collection of Yemeni (Bedouin) white metal jewellery, to include Hirz pendants on beaded necklaces, box pendants, a box pendant Hirz necklace with attached coins and coral and metal beads, a five strand coral and metal bead necklace, a chainmail type beaded anklet, three further anklets and two bracelets **£100-150**



- 193 An Afghan Tanbur (Tanboor), 20th century, with inlaid bone decoration, 72.5cm, a Finnish Kantele harp, 20th century, with pokerwork decoration, 61.5cm, a miniature Tanbur, 35cm, a miniature Gusle, 35.5cm, and a small Persian Dutar (Dotar), 48.5cm **£100-150**



- 194 A Royal Enfield motorcycle, probably 1950s, registration FTH 894, barn find, together with another partial motorcycle in loose parts, and further related parts. **£500-800**



- 195 A pair of 19th century loaded cast bronze candlesticks in the manner of George Vuillamy, possibly cast by Coalbrookdale. In the form of stylised dolphins on octagonal bases with detachable drip pans. Each 24cm high. (2)
Stylistically comparable to the famous lamps on London's Embankment designed by George Vuillamy in the 1860s, which were also cast by Coalbrookdale. For further information see: https://en.wikipedia.org/wiki/Dolphin_lamp_standard and <https://www.lindahall.org/george-vuillamy/> **£200-300**



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- 196 After Leonhard Kern (German, 1588-1662) "Putti playing piggyback" a patinated bronze figure on a later (?) veined rouge marble plinth. 13 cm high.
A local private residence
Leonhard Kern,
1588 - 1662

BRONZE FIGURAL GROUP

Height incl. plinth: 11.5 cm.
Total height incl. round marble base: 19.2 cm.

So-called "piggyback-group". Cast in brown, patinated and finely carved bronze, in accordance with the model by the design of Kern from the mid-17th century. Facial features and hairstyle are similar to the "Caritas children" in Kassel (Grünenwald 1969, plate 68). Several replicas of this figural group are known. The bronze group has been extensively described in art historical annotations.

Literature:

H. Siebenmorgen (ed.), Leonhard Kern (1588 - 1662).
Meisterwerke der Bildhauerei für die Kunstkammern Europas.
Katalog der Werke Leonhard Kerns und seines Umkreises von
Elisabeth Grünenwald, Sigmaringen 1988, there cat. no. 117,
p. 236 with images.
E. Grünenwald, Leonhard Kern. Ein Bildhauer des Barock,
Schwäbisch Hall 1986, p. 77, ill. 4. **£300-500**

- 197 John Henning (1771-1851), after Raphael, 'Thou Hast Not Lied Unto Men but Unto God', a biblical scene depicting the death of Ananias, bas-relief wax maquette, 17.5 cm x 25.5 cm in a wooden frame. **£150-250**



- 198 A late 19th or early 20th century white marble bust of a boy, 22 cm high x 17 cm wide. **£100-200**



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- 199 A large decorative early 20th-century green marble ornamental birdbath, mounted with three applied bronze ducks 35 cm diameter. **£200-300**



- 200 An Italian carved white alabaster bust of a young female, circa 1900, wearing a traditional headscarf and off the shoulder blouse, on a green alabaster inverted tapering base, 28cm **£150-250**



- 201 A pair of large Indonesian Loro Blonyo, early 20th century, the weathered wood carved to the flat sides with figures, 203cm high, 23cm wide
Placed outside of the home, used as guardians **£100-200**



- 202 A George III horn beaker, with silver rim, London 1806, engraved to the silver 'Success to the Plow', 9.5 cm high, together with another smaller (with white metal rim), 7.7 cm high. **£80-120**



- 203 A WMF style pewter twin-handled vase, in the art nouveau taste depicting relief-formed female face (possibly modelled after Sarah Bernhardt), within foliate motifs, 28 cm high, together with a Tudric pewter twin-handled covered bowl, with a planished finish, 30 cm wide. (Qty: 2) **£150-250**



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- 204 A set of four William de Morgan BBB 6" tiles, late 19th century, contained in an oak frame (one tile cracked), 33.5 cm x 34 cm. **£400-600**



- 205 A group of five assorted framed portrait miniatures, late 19th century and later, to include one signed 'Sicard', the largest 8.5 cm x 6.8 cm. (Qty: 5) **£100-150**



- 206 A large 18th-century Continental carved floor-standing hardwood figure of a cleric, dressed in flowing robes on an integral base, 100 cm high. **£200-300**



- 207 A Continental wood-carved head and shoulders bust of a Bishop, unpainted, circa 1700, 57 cm high x 40 cm wide **£600-800**



- 208 An Arts & Crafts style fire screen, with a hammered copper panel depicting a dragon, in an iron frame on four splayed feet, (unsigned), 76 cm x 50 cm. **£150-250**



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- 209 A pair of 19th century patinated bronze figures of Mercury and Fortuna, each standing aloft a gust of wind from the mouth of Zephyr, on a stepped circular base, 48 cm high. (Qty: 2) **£300-400**



- 210 An 18th-century Continental carved hardwood figure of a Saint, dressed in flowing robes with a cherub at his feet, standing on an integral rectangular plinth, 60 cm high. **£200-300**



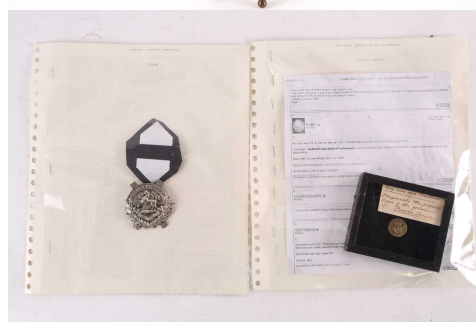
- 211 19th-century school, a portrait miniature on ivory, depicting a finely dressed gentleman, 7 cm x 5.5 cm in a gilt frame. **£100-150**



- 212 A Siebe Gorman, Naval type brass four-pronged deep-sea torch with leather lanyard. Bearing the reference number 6230-99-942-7885 and the companies Gwent address. The bezel does not feature the admiralty stamp. 29 cm long **£80-120**



- 213 A framed 'Culloden Battalion of Volunteers' brass officer's button, together with 'Liverpool Scottish' badge, 5.5 cm high. (Qty: 2) **£120-150**



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- 214 A French gilt spelter and porcelain mantel clock, late 19th century, with gilt foliate decoration on a dark blue ground, 39.5cm **£60-80**



- 215 R.R. Harper of London, An late 19th century 8-day single fusee work's master wall timepiece. The mahogany case with a full-length glazed door. 100 cm high x 58 cm wide x 21 cm deep. 31 cm diameter dial **£150-250**



- 216 A French Charles X portico clock, late 19th century, Empire style, surmounted by a gilt metal lion, supported upon four patinated columns with gilt metal capitals, the eight day movement struck for Schoeppler à Paris, chiming on a bell, with sunburst pendulum, 58.5cm high **£200-300**



- 217 An early 19th century bronzed brass clock of classical form with twin handled urn finial, laurel wreath mounts and ouroboros bezel, the dial signed 'Berthoud Frères, Paris', raised on four block feet. 37cm high.
Berthoud Frères active in Paris from 1813 is recorded 'Watchmakers and Clockmakers of the World', Complete 21st Century Edition by Brian Loomes, 2006. £200-300



- 218 A Jaeger-Le-Coultré gilt brass Atmos mantel clock, on a gilt brass base, with glass panels on four sides to reveal an open skeleton movement numbered 48663, the white enamel face having a gilt baton dial with Arabic quarter markers, 23.5 cm high x 20.5 cm. **£300-500**



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- 219 A late 19th/early 20th -century Japy Freres three-piece gilt brass clock garniture. The architectural "Temple" cased 8-day clock and accompanying two handled urns with sage coloured bisque porcelain panels and bodies with applied classical "Flaxman" style decoration. The movement chiming the hours on a coil gong. 20 cm wide x 27 cm high x 11.5 cm deep (the clock) **£350-550**



- 220 A collection of Roman and later antiquities, comprising a framed bronze relief-decorated plaque, two pottery dishes, two metalware dishes, a glass dish and a collection of musket balls, purportedly 'from the battle of Waterloo'. (Qty: 7) **£200-300**



- 221 A Marconi model P17B vintage portable radio, circa 1947 - 49, the black plastic case with faux leather and chrome trim, 23cm, a Zenith 'Royal Deluxe 500' portable hand held radio, circa 1961, in black and gold plastic case, an Isis 20-2 transistor radio, circa 1970's, in white moulded plastic 'Radio' case, 25cm wide, and a French La Blanche Porte pocket size radio, circa 1970's, in moulded plastic case with carry strap, 10.5cm wide (Qty: 4)
A private Hertfordshire collection. **£60-100**



- 222 Jimi Hendrix: a large double poster of Hendrix in art form, 6' x 5' over two posters. **£60-100**



- 223 A pair of carved wood clam shells, early 20th century, possibly Irish, 40.5cm diameter. **£150-250**



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- 224 A rare Emerson BD197 'Mae West' vintage radio, circa 1938, designed by count Alexis DeSakhnoffsky, the wood case by Ingraham Radio cabinet Co, applied labels and stamped manufacturers marks verso, 37cm wide, 23cm high
A private Hertfordshire collection. **£700-1,000**



- 225 A boxed set of 25 H. Upmann 'Sir Winston' Havana cigars, with (opened) card sleeve. **£200-300**



- 226 A Bush MB60 vintage valve radio, circa 1957 - 59, designed by David Ogle, with cream bakelite front and rear, with moulded red textured sides with brass trim, mains or battery operated, 33cm wide, together with a Roberts RT.7 portable transistor radio, the blue leather case with gilt trim, on a turntable base, 33cm wide
A private Hertfordshire collection. **£50-80**



- 227 Two Victorian circular section glass clock domes and bases and two smaller taxidermy domes 38 cm high x 23 cm approx diameter the largest **£200-300**



- 228 An Artone R-1046-U vintage bakelite valve radio, circa 1948, manufactured by the Affiliated Retailers Inc, with slanted sky blue dial, 110 volts, 31.5cm wide, 17cm high
A private Hertfordshire collection. **£50-80**



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- 229 A collection of Masonic regalia including a Royal arch apron and collar with trinitarian device. A worshipful master's collar with "Square and problem of Euclid" jewel and other masonic regalia formerly of Lodge Barrule No 151, all housed within a leather effect travel case **£80-120**



- 230 Fanizani Akuda, Zimbabwe, a carved serpentine marble abstract sculpture, incised signature on the underside, 12cm wide, 8cm high **£50-80**



- 231 A collection of six Victorian leather-cased ambrotypes, to include one of a child, the largest case 9.5 cm x 8 cm. **£60-80**



- 232 A Bush DAC 90 A vintage valve radio, circa 1950's, in a walnut finish bakelite case, 30cm wide, 23cm high
A private Hertfordshire collection. **£50-70**



- 233 A 19th German musical marotte doll, with bisque head on a turned wooden handle, 34 cm high **£200-300**



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- 234 A Bang & Olufsen Beolit 600 portable transistor radio, circa 1970, designed by Jacob Jensen, with original instruction booklet, and schematics, 35.5cm wide
A private Hertfordshire collection. **£40-60**



- 235 A group antiquities, 4th century BC and later, to include a Gnathia ware kylix with upturned handles, a Greek black glazed pottery Guttas, a black glazed pottery strainer - Askos, a Greek black glazed Thistle cup, and three other items **£200-300**



- 236 A Pye P87BQ vintage portable valve radio, circa 1954, the wood case covered in blue faux reptile skin, with plastic silver coloured carry strap, 31.5cm wide, and a Pye P114BQ 'Jewel' case portable radio, circa 1955, battery operated, with chrome and mother of pearl effect interior, in a wood case with white and blue faux reptile skin covering, 24cm wide (Qty: 2)
A private Hertfordshire collection. **£50-80**



- 237 A vintage Belmont 'The Rabbit' bakelite radio, model 6D111, circa 1946, with two tone engine turned dial, in a cream ivory bakelite case with push buttons, with an original manufacturers label to the underside, 110 volts, 31.5cm wide, 18cm high
A private Hertfordshire collection. **£100-150**



- 238 A large Victorian oval section glass dome on a moulded and gilt base. 48 cm long x 32 cm wide x 29 cm high **£100-150**

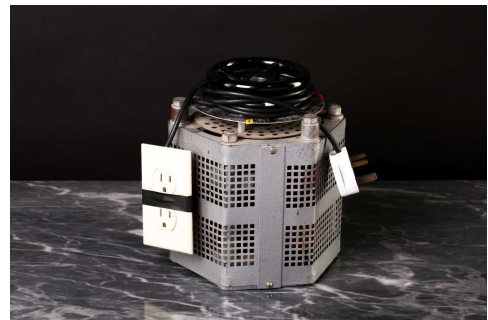


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- 239 A boxed set of 25 Montecristo 'A' Havana cigars, with (opened) card sleeve. **£200-300**



- 240 A Zenith variable transformer, mid 20th century, step up/step down voltage controller, the dial marked for 'Zenith, Electric Company Ltd, Wavedon, Milton Keynes, 22.5cm high A private Hertfordshire collection. **£100-150**



- 241 A late 19th-century French bamboo sword stick, with a triangular and engraved blade, 90 cm (full length), together with a silver-mounted marine ivory cane and a red leather shell carrier. (Qty: 3) **£150-250**



- 242 An Emerson model 543 vintage tube radio, circa 1947, in glossy ivory colour Plaskon case, the illuminated dial printed with 'Emerson Radio & Phonograph Corporation N.Y. USA'. with a gilt coloured partial wrap around grille and sprung handle, 110 volt, with an original label to the underside, 28cm wide, 19.5cm high A private Hertfordshire collection. **£70-100**



- 243 A set of five boxed Spice Girls dolls, by Galoob, issued 1997. (Qty: 5) **£80-120**



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- 244 A mid-20th century automaton clock, a bird in a cage on a chrome stand, 19.5 cm high. **£50-80**



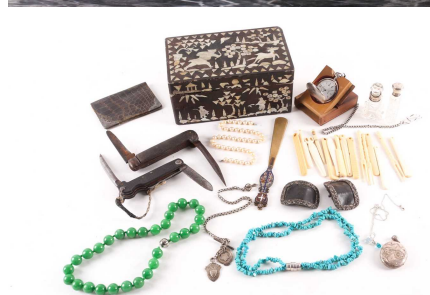
- 245 A 19th-century turned bone "folk art" optical toy/ Kaleidoscope, 12 cm long. Together with a pair of Georgian cut steel shoe buckles, a miniature "Toy" copper kettle, silver money clip and silver-plated meat skewer and a Victorian papier-mache boot snuff box **£100-150**



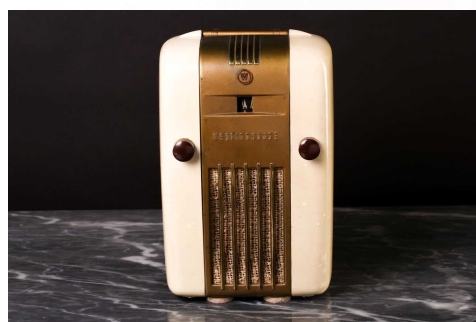
- 246 An Ekco Model A22 vintage bakelite radio, circa 1940's, designed by Wells Coates for E K Cole Ltd, 33.5cm dia, 36cm high
A private Hertfordshire collection. **£600-800**



- 247 A mixed collectors lot, to include a pair of Georgian shoe buckles, two folding knives, small bone items, silver-topped dressing table jars, a brass and enamel page-turner, costume jewellery, a crocodile skin wallet and others, contained in a mother of pearl inlaid box, all a/f. **£70-90**



- 248 A Westinghouse 'Little Jewel' vintage radio, circa 1945, model H-126, in cream ivory and gold bakelite case, with original labels to the underside, stylistically they are also deliberately known as 'The Refridgerator' as they were given away with the purchase of a new Westinghouse refrigerator between 1945 /47, 23.5cm high, 14.5cm wide
A private Hertfordshire collection. **£100-150**



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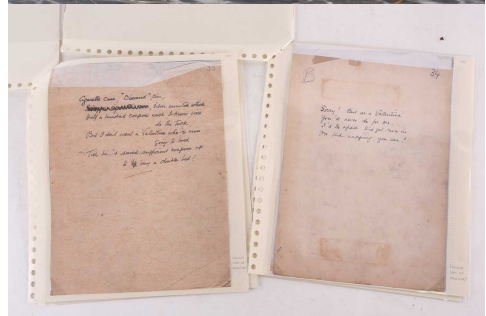
- 249 A Philco model 333 'Peoples Set' vintage valve bakelite radio, circa 1936, with mains lead and converter battery, 33.5cm wide, 41.5cm high, A private Hertfordshire collection. **£150-250**



- 250 A Philco 'Hippo' vintage radio, model 46 420, circa 1946, in blue bakelite case with gilt grille and maroon tuners, 110 volts, 30.5cm wide, 19.2cm high A private Hertfordshire collection. **£100-150**



- 251 Donald McGill (1865-1962), two original postcard designs in watercolour, one signed, 28.5 cm x 19 cm, each with hand-written verse to reverse side. **£400-600**



- 252 A Bush DAC 90 A vintage valve radio, circa 1950's, in a cream bakelite case, 30.8cm wide, 23cm high A private Hertfordshire collection. This cream bakelite version was a more expensive upgrade to the standard brown bakelite case. The latter, at one time, was the best selling valve radio in Great Britain. **£50-80**



- 253 Of Classic car/ motorsport interest, A RUDDSPEED chromium plated "BUGATTI" spirit decanter in the form of a classic Bugatti radiator with a hard enamel badge, 20 cm high Together with a pair of vintage Lucas P100 headlamps and a headless angel bronze (car mascot?) in the manner of the Charles Sykes, base now on a marble block plinth, bearing indistinct signature to the base in pen. 19cm high overall. **£200-300**



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- 254 A boxed set of 25 Montecristo 'A' Havana cigars, with (opened) card sleeve. **£200-300**



- 255 Three Ever Ready vintage radios, Sky King, Sky Queen and Sky Prince, circa 1956, 1953 & 1961 respectively, each with a wood carcass with canvas or faux reptilian skin covering, each with clear plastic handle, 30.3cm x 28.5cm, 29.6cm x 26.5cm & 51cm x 18.5cm respectively
A private Hertfordshire collection. **£50-70**



- 256 An Anglo-Indian sabre and scabbard with nickel-plated pierced guard and wire lashed hide grip. The fullered blade with floral tooling. Together with an Indian sword stick with ebonized shaft and lion pommel and folk art "Sailor's shark vertebrae" walking cane with a worked buffalo horn handle. 98 cm overall length of the sword and scabbard. **£200-300**



- 257 A mid 19th century ivory gavel, contained in a fitted rosewood and brass mounted case, the gavel bearing the text 'Corn Exchange Committee 1853', 16.5 cm. **£600-800**



- 258 A vintage GJC valve radio, early to mid 20th century, short wave, battery operated, in walnut veneered case with cream coloured grills and base, with four spare valves, three of which in original boxes, 53.5cm wide, 30cm high, 21cm deep
A private Hertfordshire collection. **£50-100**



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- 259 An Ultra Electric Ltd 'Coronation Twin Deluxe' vintage radio, circa 1953/54, with sliding doors to reveal the dial and controls, in a faux snakeskin covering, 37cm wide, 27cm high
A private Hertfordshire collection. **£80-120**



- 260 A collection of mostly "OO" vintage model railway items to include a GWR County Class Loco 'County of Bedford', (R.392) locomotive and tender, R.350 Class A4 Mallard & Tender, R.758 B., R. Loco Hymek Diesel, R.457 GWR Brake 3rd Coach (Chocolate & Cream), R.429 GWR Coach 57 Composite, R.866 LNER BV12 Locomotive, R.436 LNER Coach Brake Composite, R.448 LNER Sleeping Car, an Airfix GWR prairie tank locomotive, and a large quantity of accessories to include rolling stock, scenery and settings.
£100-150



- 261 A Hutchings Manufacturing Co Ltd battery radio mains feeder and a Simran desktop voltage converter
A private Hertfordshire collection. **£100-150**



- 262 A Noblitt - Sparks Industry 'Arvin' midget vintage valve radio, model 842T, circa 1954, in polished chrome case, with cream bakelite knobs and nameplate, 21cm wide, 13.5cm high
A private Hertfordshire collection. **£50-80**



- 263 A Zenith vintage bakelite radio, model 6 D 311, circa 1938/9, designed by Robert Budlong, with 'D' shape display panel and moulded wraparound grille, in original box, 110 volts, 27cm wide, 17cm high
A private Hertfordshire collection. **£100-150**



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- 264 An Ever Ready vintage radio, model T TC2A, circa 1951/53, 4 valve battery operated tabletop radio, in walnut veneered case, 46cm wide, 28cm high
A private Hertfordshire collection. **£50-80**



- 265 A vintage Bang & Olufsen Beomaster 900K, 1964 - 71, designed by Henning Møldenhawer, all transistor tabletop stereo, in wood case, 74.5cm wide, 14.5cm high, 21cm deep
A private Hertfordshire collection. **£50-80**



- 266 A Bassett-Lowke "O" GAUGE 2-6-0 LNER "Mogul" (12 volts DC) locomotive and corresponding tender, marked "33" together with other "O" gauge rolling stock, Pulman carriages and track and other items to include rolling stock by Lionel comprising Sunoco Oils tank (No.654) a Caboose (No:657), a Boxcar (No:655) and a Gondola (No:652), a Hornby RS711 Banana Van, A Hornby RS699 Fish Van, a Hornby W607 No.2 High capacity Wagon and a quantity of Leeds Model Co rolling stock and track **£150-200**



- 267 A 19th-century child's needlework sampler, by 'Charlotte Webster, Aged 7 Years, 1845', 40 cm x 38 cm framed and glazed. **£50-80**



- 268 A 19th-century bouillotte-style toleware table lamp, of twin branch form with adjustable shades, of mustard colour with gilt detail. Together with an antique/gentleman's library style waste paper basket in the form of three open books, the spines embossed 'Quis Quiliae' (Latin: waste matter) and a similar CD rack and pen pot. The lamp: 54cm high. (4). **£100-150**



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- 269 A Bang & Olufsen Beo Vision Avant 28" (CRT) television and integral stand together with four Beo-Lab 6000 pedestal loudspeakers, a Beo Center 2300, vertical CD system and a Beo-Lab 4620 DVD unit, all in metallic (RED) maroon casework and six BeoCom telephones. **£200-300**



- 270 A Victorian large circular section glass dome on turned and ebonized wooden base. 36 cm diameter x 29 cm approx height **£120-150**



- 271 A late 19th century stained ivory chess set, the kings 9.5 cm high. **£80-120**



- 272 A collection of four 19th century and later truncheons, comprising: A George IV ovoid-shape truncheon, bearing the Royal Coat of Arms, 48.5 cm, a Victorian long truncheon, in fruitwood with ribbed handle, 91.5 cm, a 19th century Tibetan monk's green painted ceremonial sceptre or mace, 60 cm (a similar example appears in Erland Fenn Clark, 'Truncheons, Their Romance and Reality', 1935, pp 192-3, and an Elizabeth II Canal Zoners truncheon, carved 'Monscar / Faied / Geneifa', 50 cm with leather martindale. (Qty: 4) **£400-500**



- 273 Of Scottish Horological and Prince Regent interest. An oval silver-mounted oak snuff box bearing the legend "Made from the celebrated Wallace's tree in the Torwood Stirlingshire...Presented by John Russell watchmaker to Prince Regent to Peter Crawford Bruce Esq. 6.5 cm long x 5.2 cm wide x 2.9 cm deep John Russell (Scottish 1745-1818), was recognised as an ingenious clock and watchmaker and as such was given the Royal Warrant. **£200-300**



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- 274 Ten bottles of Sandeman Vintage Port, 1982, in opened OWC.
£300-500



- 275 A Philips vintage valve radio, model B 4 X 12 A, circa 1960's, in a brown and cream plastic case with cream canvas painted top, with original instruction booklet, 55cm wide, 22.7cm high
A private Hertfordshire collection. **£50-80**



- 276 A Ferguson model 401 radio gramophone, circa 1955, in walnut case with gilt metal grille, the birch interior with cream and brown bakelite fittings, 90.5cm wide, 80cm high, 43cm deep
A private Hertfordshire collection. **£50-80**



- 277 A Bang & Olufsen 'Jet 505' series 3 vintage radio, Beolit 39, the walnut case with white bakelite fittings and speaker grille, 240 volts, 51cm wide, 23.5cm
A private Hertfordshire collection. **£200-300**



- 278 A Setchell Carlson vintage valve radio, model 407, circa 1939, with material grille, bakelite controls, bronzed florets and dial frame on a walnut case, 110 volts, 41cm wide, 25.5cm high
A private Hertfordshire collection. **£60-100**



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- 279 A Bang & Olufsen Beosystem 10, Type 1521, portable radio cassette player, mains and battery operated
A private Hertfordshire collection. **£50-80**



- 280 A collection of assorted Cuban cigars, all boxed with partial contents, comprising nine Montecristo No.3, Hoyo Jose Gener Epicure No.1 (x 5), Cohiba Habanos 2000 (x40). **£100-150**



- 281 A Crosley E-15 vintage 'Buick Dashboard' radio, circa 1953, with two tone pink and cream bakelite case, manufactured Crosley Radio Corp, Cincinnati, Ohio, with applied label verso for Canadian Radio Patents Ltd 1934 - 52 inclusive, 110 volts, 33cm wide, 18cm high
A private Hertfordshire collection. **£80-120**



- 282 A small group of collectable items, comprising: a silver toast rack, a caddy spoon, a brass matchbox holder set with blue opalescent cabochon stone, three silver menu holders and five brass-backed buttons, each with hunting scenes pictured. **£80-120**



- 283 An Ever Ready 'Sky Countess', portable radio, circa 1958, in brown simulated Morocco leather case, 24cm wide, an Ever Ready 'Sky Queen III' transistor radio, circa 1964, 20cm wide, a Sobell transistor radio, model S305BT, dated to the interior 20th Feb 1962, 24.5cm wide, and a Tivoli Audio 'Model One' DAB radio, designed by Henry Kloss, circa 2000, in wood case, 21cm wide (Qty: 4)
A private Hertfordshire collection. **£50-100**



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- 284 A 19th century Dutch brass log bin, with lion mask handles and embossed armorial and gadrooning, 41.5cm dia, 33cm high, a Regency style brass coal bucket, the bale handle with anthemion terminals, on three lion paw feet, 33cm high, and a large copper jug with brass rim, 41cm **£70-100**



- 285 A Zenith vintage tabletop valve radio, circa 1939, with 'Racetrack' dial, the walnut case with applied faux zebra wood strip, the workings and case with stencilled factory marks, 110 volts, 32.8cm wide, 22.5cm high. A private Hertfordshire collection. **£150-250**



- 286 A Betjemann's Self Closing book slide, two further Victorian books slides, all with cut brass embellishments, and a Burmese carved wood book slide, and a cast bronze figure of a seated Retriever, 23.5cm **£100-150**



- 287 A collection of three 19th century Totnes (Devon) truncheons, comprising: William IV four-sided baluster-headed West Country tipstaff, with painted decoration and inverted baluster central section, 37 cm, a William IV four-sided baluster headed mace truncheon, painted decoration, 61.5 cm and a Victoria 'VR' truncheon, with ribbed handle and bearing the Arms of Totnes, remains of leather strap, 62 cm. (Qty: 3) **£400-500**



- 288 A rare Sparks Withington 'Sparton 557' blue mirror 'Sled' valve radio, circa 1936, designed by Walter Dorwin Teague, the wood case painted black and with blue mirror glass panels with wraparound chrome grille, approx 46cm wide, 110 volts, 22.3cm high. A private Hertfordshire collection. **£800-1,000**



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- 289 A Philips B4 XZ 23 A valve radio, circa 1963, the glass dial with gilt lettering against a brown ground, in plastic moulded case with simulated material top, 55cm wide and a vintage style modern Lenco stereo radio with CD player, in original box A private Hertfordshire collection. **£50-80**



- 290 A Jaques Staunton boxwood and ebony chess set, in original carton-pierre box with label on underside, one of each colour knight and rook with red crown, the white king (8cm high), inscribed 'JAQUES LONDON'; together with two further Staunton style chess sets in wooden boxes. (Qty: 3) **£150-250**



- 291 Two matching cut glass sweetmeat pedestal bowls and covers, with faceted knop and cover, the bowls with pointed arch rim and faceted bowl, on a single knop stem and hexagonal base, 29cm & 31cm high; a pair of cut glass candlestick lustres, 25cm, a 19th century cut glass water jug, 25.5cm; a cut glass celery vase, 25.5cm; a 19th century cut glass oval bowl, 32cm dia, three decanters, a pair of lustre cups and drops and a cut glass side plate, 17cm dia **£100-150**



- 292 A 1929 cased part set of six Royal Crown Derby coffee cans and saucers, decorated in the Imari palette and heightened in gilt, printed factory mark and pattern No. '2451' to bases, with six conforming silver coffee spoons, (one demitasse and one saucer missing). **£100-150**



- 293 A late 18th / early toastmaster's "Firing Glass" with facet cut stem and foot, the bowl etched with swags. 11.9 cm high. Together with other glassware including a moulded Lobemyr style tumbler enamelled with the badge of the Legion of Honour 18th-century style cotton twist ale, "Mary Gregory" style beaker and other glass. **£100-150**



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- 294 A pair of Bloor Derby porcelain figures of flower sellers, on rococo bases heightened with gilding, printed marks, 23.7cm & 24cm; a pair of Japanese porcelain imari pattern vases, 24cm; a Samson of Paris porcelain armorial vase and mug, 18.5cm & 10.5cm, and a modern Royal Crown Derby imari gold stopper paperweight modelled as a resting pheasant, in original box (Qty: 7) **£150-200**



- 295 A rare Lambeth stoneware inkwell, modelled as a bust of a gurning old maid, mid - late 19th century, a hole in the crown of her head leads to her open dished mouth, on shaped pedestal, 11.5cm; and a shallow stoneware inkwell, 8cm dia
An ink inscribed label attached to the underside of the maid reads ' 888 Lambeth, c.1840, given to me by Mr. Guedalla, J.D. London 1936'. **£100-150**



- 296 A collection of 20th-century studio pottery items to include a set of six Raku Chawan type cups, and a contemporary Czechoslovakian "Alien" (?) art glass vase designed by Rony Plesl abstract ceramic plaque and other items of studio pottery (13 items) **£200-300**



- 297 A Zsolnay aesthetic period lamp, late 19th century, the pottery body painted in the Japanese style with bamboo shoots and flowers, with open fret gilt metal mounts, the side mounts with dragons and pseudo Japanese calligraphy, with Messengers patent brass reservoir, 36cm to top of the reservoir **£250-350**



- 298 A collection of boxed Swarovski crystal sculptures of the "Masquerade" annual series including "Columbine", "Pierrot", "Harlequin" and many other boxed Swarovski crystal figures.
NB: This lot is being sold on behalf of the RNLI, with all proceeds going to them. **£150-200**



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- 299 A series of three boxed Swarovski "Fabulous Creatures" crystal sculptures including "The Dragon", "Unicorn" and "The Pegasus" with corresponding certificates and packaging.
NB: This lot is being sold on behalf of the RNLI, with all proceeds going to them. £150-200



- 300 Three Moretti (Franco?) Murano globular glass scent bottles and stoppers. with contrasting stoppers and detail and acid frosted finish, engraved marks to each base. 13 cm high the highest. Together with a pair of Murano probably 1950s/60s glass figures in 18th-century clothing. £200-300



- 301 A Rene Lalique 'Ceylan' opalescent glass vase, moulded with parakeets on branches, engraved mark 'R. LALIQUE FRANCE', 24 cm high. £1,000-1,500



- 302 A David Dowler (American) for Steuben Glass Works sculpture: 'Day and Night', shape number 1134, circa 1989. Etched 'Steuben' to side. With original presentation box. The sculpture: 24cm in diameter. £200-300



- 303 A Royal Copenhagen Flora Danica plate 'Muscari Batryiodes', factory printed and inscribed marks verso, 25.5cm dia; together with a Royal Copenhagen figure The Sandman, model 1129 £250-350



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- 304 Lladro. Amor et Desiderium. A pair of recumbant figures.
Cased **£200-300**



- 305 A Coalport part tea service, circa 1840, comprising teapot, 2 x bread plates, a dessert plate and two tea cups and saucers, each painted with a landscape, against a grey ground heightened with gilding, pattern 2/587; a pair of 19th century oval dishes, painted with butterflies and floral sprigs, pattern 8033, 30.5cm dia, a pair of Coalport attributed two handled cups and saucers, with well painted floral decoration and serpent handles; a French tureen, cover & stand; and a pair of Crown Staffordshire oval dishes **£100-150**



- 306 A pair of Meissen porcelain cabinet plates, with lattice-work rims and decorated in the imari palette, 23.5 cm diameter. (Qty: 2) **£100-200**



- 307 A modern Lalique France clear glass decanter of shouldered form, 25.5 cm high, together with two Lalique France scent bottles, one frosted glass. (Qty: 3) **£150-200**



- 308 An extensive suite of Waterford (and other) crystal glassware, to include wine glasses, tumblers, decanters, boxed servers and others. **£400-600**



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- 309 A pair of 19th century Chelsea-style porcelain figures, a gentleman and companion, painted in polychrome enamels, red anchor marks, 23.5 cm high. (Qty: 2) **£150-250**



- 310 A modern Lalique France 'Dahlia' pattern scent bottle, frosted and enamelled glass with stopper, 17.5 cm high, together with a covered powder bowl in the same pattern, 11.5 cm diameter, and a 'Two Fleurs' pattern scent bottle, 9 cm high. (Qty: 3) **£200-300**



- 311 **A Marie-Claude Lalique crystal glass vase** with ribbed bulbous body, the tall, narrow neck with flared rim, etched 'Lalique, France' to base, 35 cm high. **£100-150**



- 312 A large collection of boxed Swarovski crystal sculptures. To include oyster and pearl, rocking horse, pair of scroll candlesticks and others.
NB: This lot is being sold on behalf of the RNLI, with all proceeds going to them. **£100-150**



- 313 A collection of assorted English early-mid 19th-century handpainted ceramics. To include a Derby porcelain teapot, another teapot and confirming stand, a teapot and matching sugar bowl, two cups and saucers and two plates, several probably by Rockingham. The Derby teapot: 24cm wide. (11) **£100-150**



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- 314 Hermes. A vintage Hermes 'La Timbalier' Silk Scarf; designed & Signed Francoise Heron. Orange, gold and cream colourway. 90cm x 90cm. In Hermes box. Originally designed in 1961 and rereleased in 2001 and 2010. **£40-60**



- 315 Hermes. A silk scarf. Le Timbalier, designed by Francoise Heron in 1961, 90x 90 cm. In Hermes box **£80-120**



- 316 Hermes. A Brandebourg silk scarf; designed by Cathy Latham, brown and gold colourway, together with another, titled, 'Tropiques'. 90cm x 90cm. In Hermes box. **£80-120**



- 317 Hermes. A silk scarf. Reprise, designed by Philippe Ledoux. Brown and gold colourway 90cm x 90cm. In Hermes box, together with another Hermes silk scarf, Les Ecuriels, 90cm x 90cm. **£100-150**



- 318 An 1817 gold coin
To one side inscribed "Rex fid def Britanniarum" to the reverse with "Georgius III Dei Gratia", 3.96 grams **£100-150**



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- 319 QEII proof sets, 1983 - 86, (2 x 84), 1991 & 1995, a 1993 silver proof Piedfort £1, 1x 1967 & 1985 uncirculated sets and two Maria Theresa Thalers **£100-150**



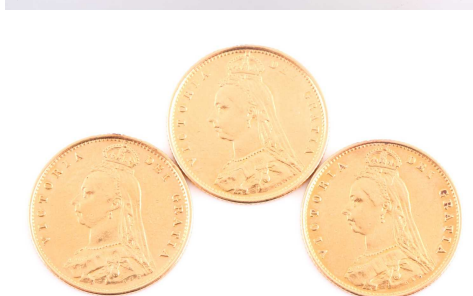
- 320 A George V gold sovereign, 1912 **£100-150**



- 321 A large quantity of QEII silver proof crowns, to include QE II 70th Birthday 1996, The Queen Mother Centenary Year 2000, Queen Mother Memorial Crown 2002, Golden Jubilee 2002, Battle of Trafalgar 2005, QEII 80th Birthday 2006, Diamond Wedding 2007, Restoration of the Monarchy 2010, Queen's Coronation 60th Anniversary 2013, and six others, together with three silver proof £2 coins 1994, 1995 & 1997, six silver proof £1 coins 1993 - 1997 and a limited edition £1 City of London 2010, all issued by the Royal Mint, an American Eagle silver dollar 1999 and a Peace dollar 1922 (Qty: 26) **£300-400**



- 322 Three Victorian jubilee head half sovereigns, 1887. **£350-380**



- 323 An American 1898 gold twenty Dollar. **£1,000-1,200**



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- 324 Amethyst necklace, line of compressed oval beads spaced with diamond pavé set spherical links, centred by a faceted amethyst bead further accented with brilliant cut diamonds, diamond pavé set clasp stamped '925', 60cm long; single strand amethyst bead necklace, beads averaging 12mm diameter, 43cm long (2) **£100-150**



- 325 A bangle by Georg Jensen
Composed of four rigid bars, signed, stamped 925, inner diameter 5.4cm, 43.70 grams **£150-200**



- 326 A carved green jade panel link bracelet, each carved as a seated Hotei, to yellow precious metal mount, clasp stamped '14k 585', 18cm long, 32 grams **£300-400**



- 327 A pair of mabe pearl and diamond earrings
Each collet-set brilliant-cut diamonds, approximately 0.10ct total, surmounting a mabe pearl in closed-back setting, to post fittings, length 2cm **£300-400**



- 328 A diamond bangle; the hinged, tapering, bi-coloured bangle, pavé set to the centre with diagonal bands of mixed circular cut diamonds; concealed clasp, with safety catch. 5.7 cm internal diam. **£150-250**



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- 329 An Art Deco chrysoprase and diamond-set pendant
The faceted pear-shaped chrysoprase capped by a rose-cut diamond-set surmount and suspensory loop, length 3.2cm
£100-150



- 330 A rainbow ring
Of crossover design, set with circular colourless gems and square-cut vari-coloured stones such as purple, green, blue and orange, ring size R **£100-200**



- 331 A 9ct gold charm bracelet, the 9ct yellow gold filed curb-link chain suspending a collection of charms such as a boot, bucket, slippers, Holy Bible, to a heart locket, UK hallmarks, inner diameter 4cm **£500-600**



- 332 A yellow sapphire and diamond cluster ring, the 6 x 5mm vivid yellow sapphire within a millegrain set surround of ten round brilliant cut diamonds, to yellow precious metal mount, stamped '18ct', ring size N, 3.6 grams **£900-1,100**



- 333 A double-strand amber necklace, each graduating row of 10.2 mm-23.4 mm amber beads, to an S hook, shortest strand 45cm, longest strand 72cm **£400-600**

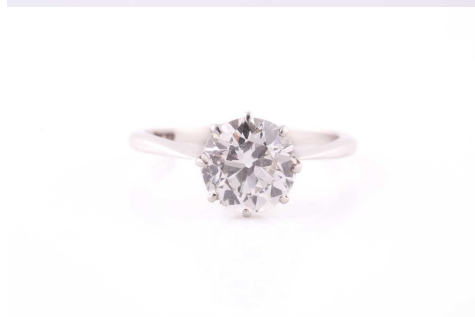


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- 334 A single strand cultured pearl necklace, light cream, graduated from 6.5 to 7mm diameter, turquoise and pearl cluster clasp, with a diamond, turquoise and pearl tassel, 42cm long **£300-500**



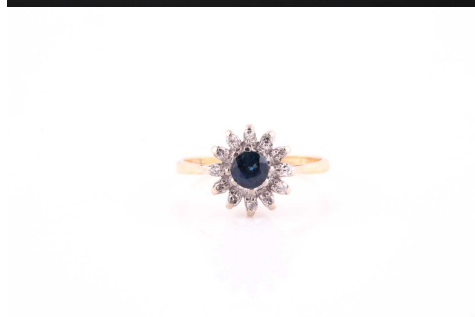
- 335 A diamond single-stone ring
The old brilliant-cut diamond, measuring approximately 8.8mm x 8.7mm x 5.2mm, within an eight-claw setting, stamped Plat, ring size P 1/2 **£3,000-5,000**



- 336 A yellow gold and diamond heart-shaped pendant, suspended with a mixed pear-cut diamond of approximately 0.80 - 0.90 carats, approximate colour / clarity I/J SI1, within a border of round brilliant-cut diamonds of approximately 1.80 - 1.90 carats combined, mount unmarked, pendant 2.3 cm wide, 5.2 grams. **£1,500-2,000**



- 337 A sapphire and diamond cluster ring, the round mixed cut sapphire, surrounded with twelve brilliant cut diamonds, the yellow metal mount marked 18ct and inscribed 15.8.66, ring size L, 2.85 grams gross. **£80-120**



- 338 A topaz, seed pearl and amethyst ring
The oval-shaped topaz, measuring approximately 17.9mm x 9.9mm x 5.2mm, decorated with fleur-de-lys claws, within a half seed pearl surround in closed-back setting, highlighted by collet-set circular-cut amethysts, to trifurcated shoulders, ring size J **£2,000-3,000**



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- 339 A pair of stylised flowerhead earclips, mid 20th century, each centred by seven round brilliant cut diamonds, within a millegrain set leaf surround of eight-cut diamonds, white precious metal mounts, hinged clip fittings, 2.7cms wide, 13.5 grams, with a silk and velvet lined fitted box **£1,500-2,000**



- 340 Emerald single stone ring, the rectangular step cut stone claw set to a yellow precious metal mount with ornate gallery, emerald 12.7 x 10mm approximately, stamped '750', ring size N, 5.5 grams **£700-900**



- 341 A pair of pearl earrings by Gucci
Each 5.6mm half-pearl of white tint in closed-back setting within an 18ct yellow gold reeded surround, signed, UK hallmark, to post fittings, diameter 1cm, maker's case, 3.51 grams **£80-120**



- 342 A white metal flat curb link chain, marked 925, various other white metal and silver jewellery, a Pandora style bracelet, a quantity of costume watches and other costume jewellery. **£100-150**



- 343 A fob seal, of drop form, collet set to the sides with four oval cut citrines, the base with a larger oval citrine, to a yellow precious metal mount, stamped 'K18', 4cm drop, 15 grams **£400-500**



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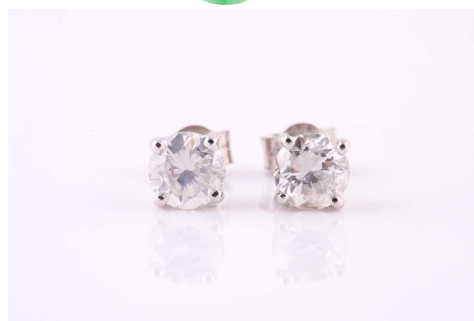
- 344 A white metal and multi-gem set bracelet, set with oval-cut amethyst, topaz, and citrine, 18 cm long. **£80-120**



- 345 An 18ct white gold and jade pendant, of carved oval form, surmounted with a white gold and diamond mount, jade 3.3 cm long, suspended on an 18ct white gold chain. 6 grams. **£300-400**



- 346 A pair of diamond earstuds
Each brilliant-cut diamond within a four-claw setting, approximately 1.25cts total, mounted in 18ct white gold, stamped with UK hallmark, to post fittings, 1.53 grams **£1,000-1,200**



- 347 A Russian circular niello brooch, with 84 standard St Petersburg marks, 3.5cms diameter, and a Jerusalem Maltese cross brooch, stamped '1000 silver sterling Jerusalem', 4cm wide (2) **£100-150**

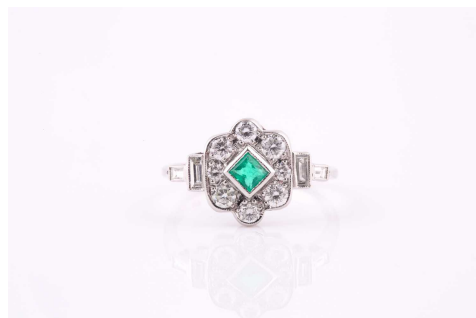


- 348 Single stone diamond ring, old-cut diamond grain set to a stepped square white precious metal mount and yellow reeded shank, diamond weighing 0.15 carats approximately, stamped '585', Size L, 6.5 grams. In 'H Zimmerman, Troisdorf' case **£200-300**



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- 349 An Edwardian style emerald and diamond panel ring, central lozenge shape emerald within a millegrain set surround of baguette and round brilliant cut diamonds, white precious metal mount, stamped 'PLAT', ring size L, 3.2 grams **£600-800**



- 350 A single-strand black cultured pearl and diamond necklace. The slightly graduated row of 6.7-9.4mm black cultured pearl to a lozenge-shaped clasp decorated with rose, single and old brilliant-cut diamonds, approximately 0.15ct total, length 55cm **£500-700**



- 351 An 18ct white gold, diamond, and multi-coloured topaz ring of geometric floral form, the openwork mount set with diamonds, each shaped petal centred with faceted mixed-cut blue, pink, and yellow topaz, size P, 11 grams. **£800-1,200**



- 352 An Anna Greta Eker silver Crown bracelet, Norway, .925 sterling, 1960s, the tapering terminals headed by three balls, stamped with maker's initials, AGE, STERLING 925 NORWAY, inner width approximately 6.5cm **£80-120**



- 353 An 18ct yellow gold, diamond, and sapphire cocktail ring, the swirled mount centred with a mixed oval-cut sapphire, within a border of round-cut diamond accents, and two further lines of calibre-set sapphires, size O, 7.8 grams. **£800-1,200**

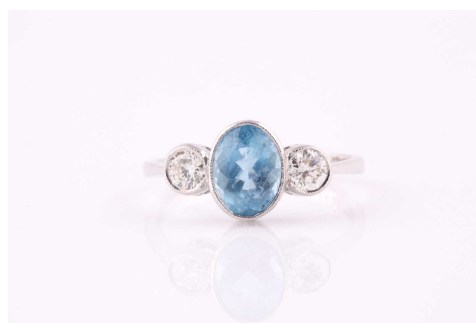


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- 354 An Edwardian sapphire and diamond three-stone ring the oval-shaped sapphire within a six-claw setting, flanked by old brilliant-cut diamonds, approximately 0.50ct total, to a polished band, ring size L **£200-300**



- 355 An aquamarine and diamond three stone ring, the 8 x 6mm oval aquamarine with a round brilliant cut diamond to either side, all millegrain set to white precious metal mount, estimated total diamond weight 0.4 carats, stamped 'PLAT', ring size M, 3.7 grams **£600-800**



- 356 A Victorian mourning brooch the pinchbeck oval-shaped plaque with woven hair panel within a black enamel border and reverse, width 3.8cm **£500-700**



- 357 A hardstone bracelet, the articulated bracelet composed of six graduating panels, decorated to the front with green oval cabochon hardstones, stamped 9ct, length 17.4cm, 12.36 grams **£100-150**



- 358 An amethyst and diamond ring, the faceted cushion shape amethyst with six round brilliant cut diamonds to each shoulder, estimated total diamond weight 0.6 carats, yellow precious metal mount, stamped '750', ring size M, 7.2 grams **£1,200-1,800**



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- 359 An aquamarine and diamond cluster ring, the 8 x 6mm oval cut aquamarine within a millegrain set surround of baguette and round brilliant cut diamonds, to white and yellow precious metal mount, stamped '18CT PLAT', ring size P, 3.7 grams **£650-850**



- 360 A pair of emerald-set earrings, each collet-set square-cut emerald suspending a geometric and pierced plaque highlighted by a similarly-set emerald, to post fittings, length 4.1cm **£200-300**



- 361 A collection of rings
Comprising of two 9ct gold rings with vari-cut gems, together with four rings, some with gems such as turquoise, stamped 925, 750, ring size M 1/2, 28.38 grams (6) **£150-200**



- 362 Early 20th century Essex crystal brooch, the circular dome depicting a dog's head, to gilt metal mount, with later pin fitting, 3.2cms diameter **£250-350**



- 363 An emerald and diamond pendant necklace, the pear cut emerald measuring 17.2 x 10mm approximately, with a graduated round brilliant cut diamond surround, and two collet set diamonds above, the integral chain with six spectacle set diamonds, white precious metal mount, stamped '750', 9 grams **£2,500-3,000**



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- 364 Three pairs of diamond ear studs, the largest pair estimated total diamond weight 0.9 carats, 2.7 grams gross **£700-900**



- 365 A collection of gem-set pendants
Each set with vari-cut gems as such as ametrine, rutiled quartz, goshenite, pink tourmaline and kunzite, lengths 1.9cm - 4cm (17) **£200-300**



- 366 A pair of cultured pearl pink sapphire and diamond earrings, the square panel cluster terminating in an 11.5mm diameter pearl, stamped '750', 2.7cm drop, 9.2 grams **£1,100-1,200**



- 367 A pair of ruby, sapphire and diamond cufflinks
Each circular plaque inset with circular-cut rubies and sapphires and old brilliant-cut diamonds, approximately 0.05ct total, to a trace-link chain connector and ropetwist batton, diameter 1.8cm **£500-700**



- 368 Two Jadeite cabochon pendants, one with a diamond surmount, both to yellow precious metal mounts, both stamped '585', 8 grams gross **£80-120**



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- 369 An amethyst and diamond cluster pendant, the oval mixed-cut amethyst with fourteen eight-cut diamond surround, to 18ct yellow and white gold mount, 9ct yellow gold curb link chain, pendant 2.4cm drop, 15.6 grams. **£400-600**



- 370 A collection of jewellery and paste jewellery including an old brilliant-cut diamond-set bar brooch, approximately 0.75ct total, a garnet ring, a colourless paste and sapphire three-stone ring, a pair of diamante brooches, an opal three-stone ring, a pair of colourless paste rings, a ladies cocktail Everite wristwatch (9) **£200-300**



- 371 A gentleman's signet ring, the carnelion intaglio panel engraved with Royal crest, 'Honi Soit Qui Maly Pense' and 'Treasury', panel 20 x 15mm, to a yellow precious metal mount and shank ring size R, 5.8 grams **£100-150**



- 372 A late Victorian diamond set serpent ring; the coiled body forming the shank, and the head and eyes set with set with a rose cut diamonds. Unmarked, Size K, 3.75 grams **£120-180**



- 373 A collection of gem-set rings
Each set with five circular-cut gems such as garnet, fire opal, diopside, kyanite, padparadscha sapphire, mounted in 9ct yellow gold, stamped with UK hallmark, ring sizes K and N, 17.52 grams (11) **£200-300**



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- 374 A ruby and diamond bangle; composed of bands of five claw set, pear-shaped rubies, and single stone round brilliant cut diamond spacers in rub over mounts to a rigid yellow metal bangle mount. Internal diam 6 cm. Unmarked yellow metal mounts. Assessed as 18 carat gold. 8.95 grams **£300-400**



- 375 A pair of ruby and diamond earrings, each centred by a 9 x 7mm round cut pinkish-purple ruby, within a baguette and round brilliant cut diamond surround, estimated total diamond weight 1.6 carats, white precious metal mounts, stamped '750', 5.7 grams **£2,200-2,600**



- 376 A pink sapphire ring by Bvlgari
The fancy-cut pink sapphire to reeded shoulders, to a yellow metal mount, stamped 750, signed, ring size I 1/2 **£800-1,200**



- 377 A late Victorian sapphire and diamond lozenge-shaped cluster ring; the centre set with three mixed cut oval and circular sapphires within a border of rose cut diamond, claw set within a silver and gold mount to pierced and carved shoulders and plain shank marked '18ct'. Size P. 3.4 grams **£120-180**



- 378 A moonstone Arts and crafts pendant necklace
The trace-link chain suspending a foliate pendant, collet-set with a circular cabochon moonstone to a further pear-shaped moonstone in closed-back setting, length 43cm, 10.41 grams **£200-300**



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- 379 A collection of jewellery, comprising of various brooches, ring mounts, seed pearl jewellery, onyx cufflinks, coins, various studs and reading glasses **£200-300**



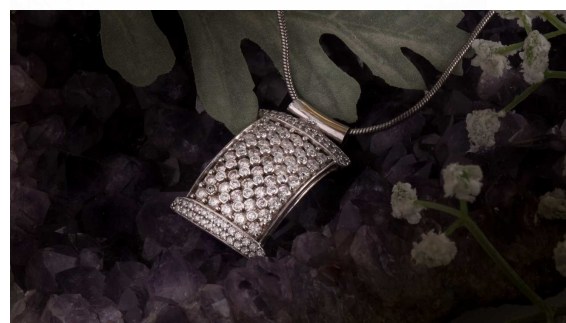
- 380 A collection of Victorian foil beads
Comprising of 19 coloured bead necklaces, some to string mounts, some to fancy-link chains, one broken (19) **£100-200**



- 381 A collection of brooches and a pendant comprising of an oval-shaped moonstone-set pendant and four brooches some decorated with a seed pearl and paste, width 3.1cm-5.8cm (5) **£150-200**



- 382 A diamond pendant necklace
The snake-link chain suspending a bombe rectangular plaque, pave-set throughout with brilliant-cut diamonds, approximately 2.15cts total, pendant length 3.4cm, necklace length 61.4cm **£600-800**



- 383 A pair of multi-coloured paste earrings; set in yellow metal; the oblique pear-shaped plaques with pavé-set centres and multi-coloured stones inset to wide matt borders. Post fittings. Marked '750'. 2.3cm length; 8.90 grams **£300-400**



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- 384 A sapphire, ruby and pearl ring and hinged bangle suite, set to the front with three knife-edge bars alternately set with old brilliant-cut diamond and either a circular-cut ruby, sapphire or white pearl, diamonds approximately 0.35ct total, ring size M, bangle inner diameter 5.7cm (Qty: 2) **£300-500**



- 385 An opal and diamond cluster ring
Of bi-coloured design, the oval cabochon opal within a scalloped border of brilliant-cut diamonds, approximately 1.30cts total, stamped 750, ring size M 1/2 **£2,500-3,500**



- 386 A crown tie pin, set with diamonds and emeralds, to yellow precious metal mount, stamped '10k JCR', crown 2cms wide, 2 grams **£70-100**



- 387 A cultured pearl necklace, fastened with an emerald and diamond clasp, set with mixed emerald-cut and round-cut emeralds, and round-cut and tapered baguette-cut diamonds, the central emerald approximately 5.5 x 4.5 mm, the round-cut diamonds of approximately 0.10 carats each, the white metal clasp unmarked, measuring approximately 2.7 cm long (lacking one emerald), with fittings for three strands of pearls (two removed, one remaining), the pearls approximately 8 mm diameter. **£700-900**



- 388 Three rings, one Tiffany 18k enamel and yellow gold band ring, ring size I; one nine stone diamond ring, to 18ct white gold band, ring size L; and a diamond half hoop ring, stamped '14k', with one diamond deficient, size M (3) **£200-300**



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- 389 Indian high carat yellow precious metal fringe necklace, set with garnets and seed pearls, silk and metal woven thread end fasteners, 40 grams approximately **£1,400-1,800**



- 390 A ruby and diamond cluster ring, the oval four claw set ruby within a surround of ten graduated round brilliant cut diamonds claw set in white and yellow, ruby dimensions 7.6 x 5.2mm approximately, stamped '750 HV', ring size M, 8.2 grams **£300-400**



- 391 A pair of cultured pearl and diamond drop earrings, each with a diamond stud above a line of graduated round brilliants, terminating in a 12.5mm diameter pearl, white precious metal mount, stamped '750', 4.2mm drop **£1,100-1,400**



- 392 A late Victorian opal and diamond cluster ring; the oval opal within a border of rose cut diamond ; to carved and engraved tapering shoulders and a plain gold shank marked '18'. Size N; could be resized. 4.45 grams. **£150-250**



- 393 A 14ct yellow gold, diamond, and iolite ring, set with a mixed rectangular-cut iolite, measuring approximately 11 x 8 mm, the shoulders inset with diamond accents, size T 1/2. **£150-200**



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- 394 A hardstone cameo brooch
The ovl-shaped hardstone carved to depict Venus and Diana with owl and dove and stars, within a beading surround, width 4.3cm **£300-500**



- 395 18ct yellow gold bird brooch, 1960s, set with an oval moonstone cabochon to the centre, textured and pierced body and wings, 18ct gold import marks and MPG maker's marks, 5cms wide, 16 grams **£500-600**



- 396 Edwardian aquamarine and diamond pendant necklace, oval aquamarine drop with a loop bar set with a single rose cut diamond, surmounted by a heart shape rose cut diamond flanked by pale aquamarines, yellow precious metal mount, stamped '15ct', 3.6 grams **£350-450**



- 397 An Edwardian sapphire and diamond brooch, circa 1910, the pierced oblong panel millegrain set with graduated old and rose cut diamonds, with a central claw set sapphire, and a natural seed pearl to each end, white settings and yellow precious metal mount, 7.7cms long, 6.8 grams **£900-1,200**



- 398 A coral brooch, the carved coral depicting a soldier to a gilt metal mount, length 2.8cm **£150-250**



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- 399 An 18ct yellow gold, diamond, and blue sapphire ring, set with four pear-cut sapphires, within a crossover style mount inset with round-cut diamonds, the shank marked 750, size P, 7.2 grams. **£300-500**



- 400 A five stone diamond and platinum ring; the large central oval plaque set with five round brilliant cut diamonds in rub over mounts above a lattice engraved backing; to engraved tapering shoulders and plan shank, marked 'plat' and '950'. Size V, 16 grams **£500-700**



- 401 A diamond dress ring
Of bifurcated design, obliquely-set to the front with four clusters of baguette and brilliant-cut diamonds, to brilliant-cut diamond shoulders, approximately 1.85cts total, mounted in 18ct white gold, stamped with UK hallmark, maker's mark JMM, ring size H **£1,500-2,000**



- 402 A ruby and diamond ring, the 8 x 6mm pinkish-purple oval ruby with a round brilliant cut diamond either side, estimated total diamond weight 0.2 carats, white precious metal mount, stamped '18ct', ring size N, 2.8 grams **£600-800**



- 403 A group of yellow metal pocket watch keys, set with various hardstones, with engraved detail to mounts, on a yellow metal jump ring, largest key approximately 4 cm long excluding suspension loop. **£150-200**



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- 404 A platinum and diamond ring, the shank pave-set with eighteen round-cut diamond accents, size N 1/2. **£250-350**



- 405 A collar necklace and earring suite
The polished yellow metal collar necklace to one side with five rigid bars sporadically set with brushed beaded metal, together with a pair of earrings en suite to post fittings, stamped 750, inner diameter 14cm, earring length 2.7cm (2) **£1,500-2,000**



- 406 A citrine and diamond suite, including a pendant necklace, the oval citrine drop claw set in yellow, with a ribbon tied and wreath design diamond set surmount, later yellow curb link chain, citrine citrine 20 x 15mm; and a pair of earpendants en suite, 30mm drop, 21 grams gross **£1,800-2,200**



- 407 A pair of flowerhead design diamond earrings, set with round brilliant and baguette cut diamonds to white precious metal mount, estimated diamond weight 2 carats approximately, stamped '18k', 1.6cms wide, 5.5 grams **£1,000-1,200**



- 408 A two row pearl freshwater pearl necklace; the slightly graduated bouton shaped pearl necklace, to a plain rectangular clasp marked with Italian 18 carat white gold control marks, 43cm length; together with a 9 carat yellow gold and eight stone cultured pearl wreath brooch. **£100-150**



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- 409 An unusual Cartier three tone articulated link bracelet, the navette section links in yellow, white and rose tones, complete with Cartier case and outer box, stamped '750', 21cm long, 43 grams **£3,800-4,000**



- 410 A black enamel-set brooch by Georg Jensen. The polished geometric plaque decorated with black enamel, signed, stamped 925, width 6.2cm **£150-250**



- 411 Pair of diamond earrings, each with a round brilliant cut to yellow precious metal mounts, estimated total diamond weight 0.3 carats, stamped '585', 0.5 grams **£100-150**



- 412 An aquamarine and diamond three stone ring, the central 10 x 8mm rectangular step cut aquamarine with round cut diamond to each shoulder trailing to smaller brilliants, estimated total diamond weight 0.3 carats, yellow precious metal mount, stamped '18ct', ring size N, 4.6 grams **£850-1,050**



- 413 An opal, emerald and cubic zirconia cluster ring in basket mount, to 9 carat yellow gold shank; together with a clear single stone ring in mount marked '585'. Gross weight 3.6 grams. (2) **£80-120**



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- 414 A star ruby and diamond cluster pendant; with a central circular cabochon ruby and diamond cluster; within a seven stone oval cabochon ruby border in rub-over mounts; with single stone diamond accents between each petal. Bridge link attachment to the reverse. 3.2cm diam. Gross weight 12.55 grams **£250-350**



- 415 A pair of diamond and pearl drop earrings
Each set throughout with old brilliant-cut diamonds in pinched collet setting suspending five similar-cut diamond drops, highlighted by a half-pearl in closed-back setting, to post fittings, diamonds approximately 2.40cts total, length 4.6cm **£2,000-3,000**



- 416 A small collection of earrings, comprising of a pair of pear-shaped moonstone drops, two pairs of opal-set earrings in closed-back setting and a pair of circular-cut colourless paste earrings (4) **£100-150**



- 417 A sapphire and diamond five stone half hoop ring; the circular cut sapphires and round brilliant cut diamonds in carved claw mounts. Plain 15 carat yellow gold shank, with later laser hallmark. Size L, 2.3 grams **£100-150**

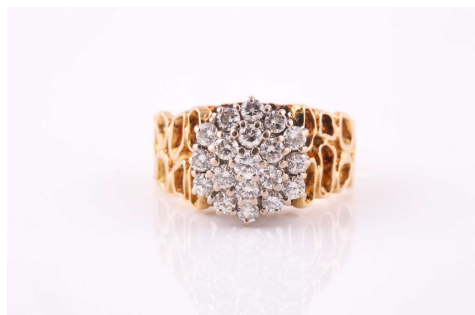


- 418 A 1970s diamond-set gold foliate ring
The 18ct yellow gold textured petals highlighted by two brilliant-cut diamonds, approximately 0.10ct total, stamped with UK hallmark, ring size H, 6.46 grams **£400-500**

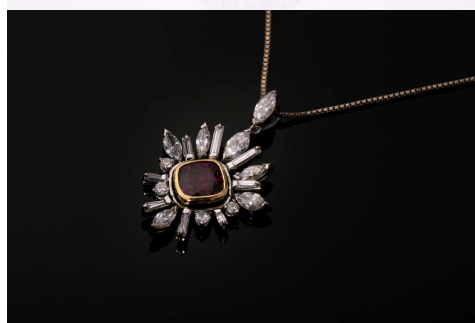


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- 419 A diamond cluster ring, 1970s, the round brilliant cut diamonds to high settings in white, to a yellow precious metal pierced vermicule tapering shank, ring size Q, 6.8 grams **£600-800**



- 420 A ruby and diamond pendant, the square mixed cut ruby rubover set in yellow metal with a closed back, surround by marquise cut, brilliant cut and baguette cut diamonds set in white metal, with a marquise diamond to the suspension loop, overall approximately 4 cm drop, 2.8cm wide, on an 18 carat white gold rectangular box link chain, 11.8 grams gross. **£2,000-3,000**



- 421 A coral and jadeite pendant necklace the row of coral beads to a barrel clasp, set to the front with a carved jadeite bar suspending four rows of yellow metal beads interspersed with coral beads and baroque cultured pearls to a further carved jadeite drop, necklace length 52.5cm pendant length 12.1cm **£200-300**



- 422 A bracelet
The highly articulated bracelet, composed of engraved panels, to a concealed clasp, length 17cm, 28.20 grams **£200-300**



- 423 An 18ct yellow gold, diamond, and sapphire pendant, the diamond-shaped mount channel-set with mixed-cut sapphires and round-cut diamonds, 2.1 cm long, together with a pair of 18ct yellow gold, diamond, and sapphire arrow-shaped earrings, with clip and optional pin fastens, 1.7 cm long, total weight 14.2 grams. (2) **£800-1,200**



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- 424 A diamond dress ring
Set to the front with rows of baguette and brilliant-cut diamonds, approximately 1.95cts total, stamped 9ct, ring size N, 3.93 grams **£200-300**



- 425 An emerald and diamond three stone ring, oval cut emeralds within round brilliant cut diamond surrounds, to yellow precious metal mount, stamped '750', ring size M, 4.7 grams **£1,000-1,500**



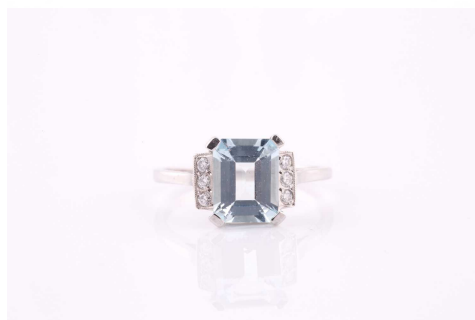
- 426 A collection of Victorian foil beads comprising of nine coloured glass bead necklaces, such as green, blue and pink, mounted on string and ten polished coloured bead necklaces mounted on fancy-link chains (19) **£100-200**



- 427 A 22 carat gold wedding band; size T; 5.54 grams; together with a 9 carat gold signet ring, with monogram engraved to rectangular plaque, size U; and a lady's 9 carat gold signet ring, with monogram engraved shield-shaped cartouche. Size O. Gross weight 13.7 grams **£250-350**



- 428 An aquamarine and diamond ring, the 9 x 7mm rectangular step cut aquamarine with three diamonds to each shoulder, estimated total diamond weight 0.1 carats, white precious metal mount, stamped 'PLAT', ring size N1/2, 3.9 grams **£450-650**



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- 429 A collection Victorian jewellery and pocket watch
Comprising of a diamond-set and blue enamel stick pin, approximately 0.10ct total, a 9ct yellow gold brooch decorated with seed pearl and pink sapphire, stamped with UK hallmark, an Etruscan revival granulated brooch, stamped 15ct and maker's mark AWJ & Co, an agate brooch and a silver pocket watch decorated with blue guilloche enamel overlaid with white and gold foliate enamel, 64.62 grams (5) **£150-250**



- 430 A late Victorian diamond and ruby bangle, the principle old brilliant-cut diamond within a halo border of mixed old-cut diamonds, the whole within a scrolling open work frame set with mixed old cut and rose-cut diamonds and calibre cut rubies, hinged opening and two bar reverse; bi-coloured mounts testing as silver and 15ct gold. Indistinct mark to clasp, 15.5 grams **£1,000-1,500**



- 431 A pear cut diamond ring, estimated central diamond weight 1.5ct approximately, surmounted by a diamond set tied ribbon, white precious metal mount, 4.6 grams **£1,600-1,800**



- 432 A diamond five-stone ring
Set to the front with five slightly graduating old brilliant-cut and cushion-shaped diamonds, approximately 1.30cts total, mounted in 18ct gold, stamped with UK hallmark, ring size M 1/2, 3.31 grams **£1,000-1,200**



- 433 A suite of green tourmaline and diamond set jewellery, to include a ring with marquise shape tourmaline and diamond set shoulders, a similar style pendant, and a pair of earclips, all set to yellow gold, the ring with 18ct gold assay marks, ring size H, 17.5 grams gross **£800-1,200**



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- 434 An 18ct yellow gold and diamond ring, set with a graduated row of graduated baguette-cut diamonds within a border of round brilliant-cut diamonds, total diamond weight approximately 1.00 carats combined, size P 1/2, 6.8 grams. **£800-1,200**



- 435 A five-stone diamond ring
Set to the front with slightly graduating brilliant-cut diamonds of brown tint, approximately 1.10cts total, to a scrolling gallery, ring size O, 4.66 grams **£200-300**



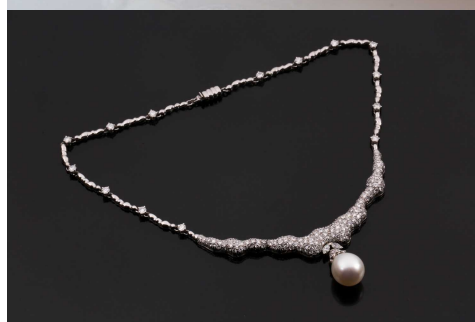
- 436 An Art Deco style diamond and emerald ring, central round cut diamond measuring approximately 5mm diameter, collet set to rock crystal, within a calibré set surround of emeralds, further emerald and diamond set shoulders, white precious metal mount, stamped '750', ring size M, 4.9 grams **£1,100-1,400**



- 437 An opal and dress ring, the 14 x 10mm opal claw set to a bombé pierced paste set mount, to yellow precious metal mount, stamped 'TJC9K', ring size N **£200-300**



- 438 A cultured pearl and diamond necklace, by Chaumet of Paris, central drop with a pear shape light cream pearl measuring 15.5mm long by 13.5mm wide approximately, the central links pavé set with round brilliant cut diamonds, the end links accented with a total of fourteen claw set brilliants, to white mount, stamped '750 Chaumet Paris' to the clasp, estimated total diamond weight 11 carats approximately, 40cm long, 36 grams. **£6,000-8,000**



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- 439 A yellow precious metal hinged bangle, one side centrally claw set with 9mm diameter cultured pearl within a surround of eight old cut diamonds, and half pearls to the split shoulders, box and tongue fitting with safety chain, stamped '14k', 30 gram **£1,000-1,200**



- 440 A loose ruby
The cushion-shaped ruby weighing 9.95cts, accompanied by a GGL certificate of authenticity stating that the sapphire is of natural origin with heat treatment, report number GG/L4190/R8527 **£200-300**



- 441 An emerald and diamond cluster ring, the central 8.5 x 7mm oval cut emerald within a millegrain set surround of round brilliant cut diamonds, estimated total diamond weight 0.7 carats, white precious metal mount, stamped 'PLAT', ring size M1/2, 4.7 grams **£1,000-1,500**



- 442 A ruby and diamond half hoop ring, central line of calibré cut rubies, and round cut diamond borders, to yellow precious metal tapering band, stamped '750', ring size Q, 5.4 grams **£300-500**



- 443 A fancy gate link bracelet with concealed push -button clasp. Clasp stamped '15'. 18 cm length. 18.69 grams **£400-500**



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- 444 A seed pearl and paste pendant necklace
The fancy-link chain, stamped 750, suspending a foliate openwork plaque decorated throughout with seed pearls and highlighted by circular and pear-shaped red paste, stamped 9KT, lengths 70.2cm and 7cm, 16.92 grams **£300-500**



- 445 A porcelain brooch
The oval plaque depicting the portrait of a lady highlighted with rose-cut diamond accents, within a scrolling surround, width 2.9cm **£300-500**



- 446 A Victorian porcelain brooch, the oval plaque depicting the portrait of a lady, "Lucerne" within a scrolling surround with beading and scallop detail, width 2.1cm **£250-350**



- 447 Three blue diamond-set rings
Each set with princess or brilliant-cut diamonds of blue tint and white brilliant-cut diamonds, approximately 1.45cts total, mounted in 9ct gold, stamped with UK hallmark, ring size N, 6.20 grams (3) **£100-150**



- 448 A citrine and diamond dress ring, the cushion cut faceted citrine with three round brilliant cut diamonds channel set to each shoulder, yellow precious metal mount and reeded shank, stamped '14k', ring size N, 7.8 grams **£100-150**



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- 449 A 1920s 9ct white gold cocktail lady's watch set with small diamonds with a flexible mesh strap. Together with a yellow metal and enamel Order of The Garter brooch set with small diamonds and other costume jewellery in a leather case. **£100-150**



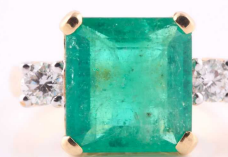
- 450 An Art Deco diamond and onyx bow brooch, of millegrain design, each bow set with calibre-cut onyx highlighted by single-cut diamonds, approximately 0.15ct total, width 2cm **£150-250**



- 451 An emerald and diamond seven stone half hoop ring; the emerald cut emerald claw set between four stone round brilliant cut diamond shoulders; to a squared white metal shank, marked '14k' and '585'. Size M. 3.1 grams. **£100-150**



- 452 An emerald and diamond ring, the square step cut emerald measuring 11.5 x 10mm approximately, with a round brilliant cut diamond either side, estimated total diamond weight 0.3 carats, yellow precious metal mount, stamped '750', 7.4 grams **£3,000-5,000**



- 453 A diamond cluster ring
Of tiered design, set throughout with brilliant and single-cut diamonds, approximately 3.40cts total, ring size M, 7.98 grams **£1,400-1,600**



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- 454 A collection of Victorian and later jewellery comprising of a paste-set hinged bangle, a mother-of-pearl engraved feather brooch, four pendants some set with garnet, three items of filigree design such as a Latin cross, butterfly and lozenge plaque, a pair of earrings, two brooches (12) **£150-200**



- 455 Two Paraiba tourmaline and diamond rings the first set with an oval-cut tourmaline between brilliant-cut diamond shoulders, to a 9ct white gold band, stamped with partial UK hallmark, the second set to the front with baguette-cut tourmaline between brilliant-cut diamond shoulders, approximately 0.15ct total, ring sizes M 1/2 and N **£100-150**



- 456 A pair of modern freshwater pearl and diamond pendant earrings, each tiny diamond ribbon-bow surmount suspending a drop-shaped freshwater pearl drop, approximately 11.2 x 10.5mm overall, each 21mm high overall. **£150-200**



- 457 A mourning brooch
The central oval-shaped glazed compartment in closed-back setting, within a surround of circular compartments, each with woven hair, the reverse engraved with "Rev.d T. Digges La Touche, wife & Family", the borders engraved with initials "J=24, G=25, A=27, W=28, J=30, E=32, L=33, J=35, E 37, H 39", width 4.5cm **£300-500**

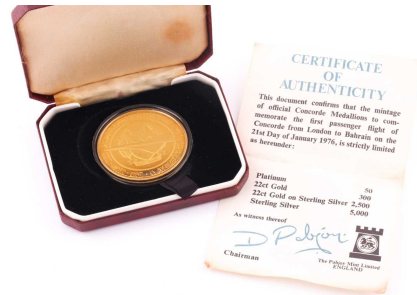


- 458 Three gem-set pendants and a ring
Each set with vari-cut gems such as morganite, tourmaline and pink sapphire, the ring mounted in 9ct yellow gold, stamped with UK hallmark, ring size N, 10.71 grams (4) **£150-250**



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- 459 A first passenger Concorde flight medallion
The silver coin, gold plated, stated Jan 21st 1976, inscribed
"To commemorate the first scheduled passenger service", UK
hallmark, fitted case, 30.05 grams **£80-120**



- 460 A collection of jewellery and garnet-set necklaces, a gilt metal
vari-cut red stone necklace, together with an oval-cut garnet-
set bracelet and pair of earrings, an oval-shaped red stone
pendant necklace, and a fancy-link chain necklace, necklace
lengths 46.5cm, 47.3cm, 45cm, bracelet length 19.4cm,
earring length 1.3cm (5) **£150-250**



- 461 A beryl and diamond ring by Barry Kieselstein Cord
The large cut-cornered step-cut beryl, measuring
approximately 15.9mm x 12mm x 9.1mm, between pave-set
brilliant-cut diamond shoulders, approximately 0.80ct total, to a
brushed mount, stamped 1998, plat, ring size L **£1,500-2,000**



- 462 A synthetic ruby and diamond cluster ring
The raised circular-cut synthetic ruby within a brilliant-cut
diamond surround, approximately 0.40ct total, to trifurcated
shoulders, stamped 18K, ring size M 1/2, 5.02 grams **£200-300**



- 463 A gold brooch by Garrard & Co. and a gold brooch
One with engraved detail of a swallow, the second depicting a
maple leaf, both stamped with UK hallmark, the first with
maker's mark, width 4.4cm and 4.6cm (2) **£300-500**



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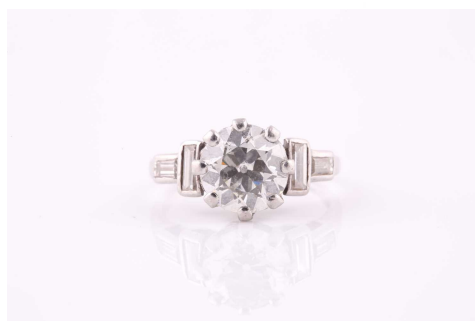
- 464 A collection of opal and diamond-set rings
1st) set to the front with five opal cabochon mounted in 9ct yellow gold, stamped with UK hallmark, 2nd) set with an opal cabochon to a polished mount, stamped 18ct, 3rd) of bi-coloured design, the foliate plaque decorated with four old brilliant-cut diamonds, approximately 0.20ct total, with engraved shoulders, ring sizes L 1/2 and O, 7.04 grams (3) **£150-250**



- 465 A white metal, blue topaz and ruby bracelet, set with mixed oval-cut blue stones and smaller round-cut rubies (bracelet broken in middle, in need of repair), indistinct mark to clasp. **£150-200**



- 466 A single stone diamond ring, the eight claw set transitional round cut diamond, with two baguette cut diamonds channel set to each shoulder, estimated principle diamond weight 2.2 carats, assessed colour I/J, assessed clarity SI/Piqué, white precious metal mount, stamped 'PLATINUM', ring size L, 4.4 grams **£5,000-7,000**



- 467 A single stone diamond ring, the old cushion-cut diamond measuring approximately 6.3 x 6.3 x 4.6 mm, within octagonal white gold mount and shank, indistinct marks to the interior of shank, size O, 2.5 grams. **£1,200-1,500**



- 468 Two opal pendant necklaces, the 9ct yellow gold trace-link chain, stamped with UK hallmark, suspending a carved opal depicting a lady together with a fancy-link chain suspending a polished opal pendant, pendant lengths 7cm and 4.2cm (2) **£300-500**



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- 469 A bloodstone necklace
The fox-link chain set with faceted bloodstone beads and polished connectors, length 40.5cm, cased by C Giuliano
£1,800-2,000



- 470 A diamond and blue diamond ring
The 14ct white gold band collet-set to the front with a brilliant-cut diamond, between rows of channel-set similarly-cut blue diamonds, two stones deficient, approximately 0.20ct total, stamped with partial UK hallmark, ring size M 1/2 **£100-150**



- 471 An early 20th century three stone half hoop diamond ring; the graduated mixed old cut diamonds in carved claw mounts to a tapering 18 carat gold shank. Size O, 3.69 grams **£80-120**



- 472 A gold bracelet and necklace
The 18ct yellow gold flat curb-link chain to a lobster clasp, stamped with European convention mark, together with a 9ct yellow gold flat curb-link chain suspending a pendant depicting St Christopher and Christ, and a mother-of-pearl Latin cross pendant with a central circular-cut peridot highlight, stamped with UK hallmark, lengths 22.5cm, 49.4cm, 25.21 grams (2)
£250-350

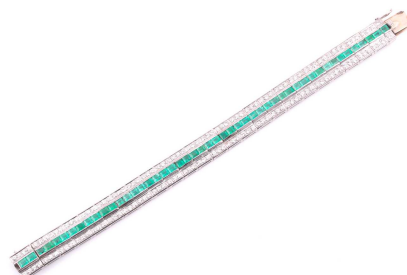


- 473 A double strand pale blue faceted bead necklace, possibly aquamarine, fastened with a gilt metal clasp. **£100-150**



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- 474 An emerald and diamond line bracelet; composed of a central line of mixed emerald and calibr  cut emeralds in channel mounts, within two bands of round brilliant cut diamonds pav  set in articulated rectangular panels to a concealed push button clasp, set in unmarked white metal. 18.4cm length x 1.2 cm diam. 35 grams ** 2,000-3,000**



- 475 A jade bead long necklace, beads averaging 8mm diameter, 126cms long; and a pink coral bead necklace, with yellow spherical spacer beads, clasp stamped '375 BREV.' (2) ** 80-120**



- 476 A suite of three blue hardstone and lapis lazuli set pieces of jewellery, including a pair of oval cabochon earrings, a ring and a pendant, stamped '14k 585', another pair of lapis lazuli cabochon earrings, stamped '14k 585', and an ornate pendant, stamped '14k Italy', 30.5 grams gross ** 250-350**



- 477 A ruby and diamond ring; the open work abstract cluster set with five mixed trillion and trapeze cut rubies and four round brilliant cut diamond accents. Plain yellow metal shank marked 18 and '750' and signed Wahing. 3.2 grams ** 80-120**



- 478 A three stone aquamarine and diamond ring, the oval aquamarine measuring 12 x 9mm approximately, round brilliant cut diamond claw set to each shoulder, estimated total diamond weight 0.5 carats, to white precious metal mount, stamped 'PLAT', ring size L, 5.2 grams ** 800-1,200**

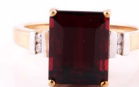


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- 479 A chalcedony cameo ring, the lozenge-shaped plaque centrally-set with a green chalcedony cameo depicting a lady in classical costume, within a half seed pearl surround, to pierced and beaded shoulders, maker's mark ET, ring size K 1/2 **£350-450**



- 480 A ruby and diamond ring the step-cut ruby, measuring 10.7mm x 8.7mm x 6.1mm, between duos of brilliant-cut diamonds, approximately 0.10ct total, to a 9ct yellow gold mount, stamped with partial UK hallmark, ring size N **£80-120**



- 481 A blue topaz ring, to yellow precious metal mount, stamped '14k JCR', ring size L; and a blue topaz and diamond loop design pendant, stamped '14k', 7.7 grams gross **£100-150**



- 482 A sapphire and diamond cluster ring; the central circular cut sapphire in rubover mount within conical bands of calibre cut sapphires and baguette cut diamonds, within a pierced basket frame and plain shank with seven stone diamond set shoulders. The mount marked '750' and '18k'. The principal sapphire estimated to be approximately 2cts. Size R. Cannot be resized. 10.6 grams **£1,000-1,500**



- 483 A multi-strand coral necklace and earclip suite. Each row composed of uniform beads, to an oval clasp set with a cabochon coral, accompanied by a pair of earclips en suite, lengths 63cm and 4cm (2) **£300-500**

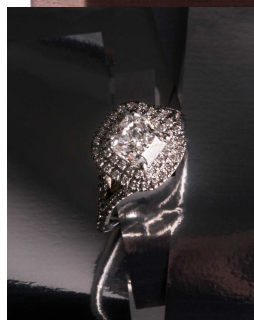


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- 484 A diamond single-stone ring by Browns, the brilliant-cut diamond, weighing 0.70ct, within a six-claw setting, to a polished mount, ring size M, maker's case and box **£600-800**



- 485 A diamond cluster ring, with central modified cushion cut diamond four claw mount above a double row of eight-cut diamonds, to bifurcated diamond holders and a plain 18 carat white gold shank. Diamond estimated to be 6.09 x 6.55. Estimated to be approximately 1 carat. Colour estimated to be E, clarity VVS1. Size K; 3.69 grams. **£3,000-5,000**



- 486 A Victorian Scottish polished hardstone pendant brooch, oval with ornate engraved central section, engraved 'July 5th 1887' to verso, 4.5 x 4cms **£150-250**



- 487 A ruby and diamond bow brooch/pendant Alternately-set with rose-cut diamonds and circular-cut rubies, one diamond deficient, width 3.1cm **£200-300**



- 488 A diamond set bangle; the rigid yellow metal band set with fourteen round brilliant cut diamonds in bi-coloured rub-over roundels. Unmarked. Internal diam 6.4cm. 21.96 grams **£800-1,000**



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- 489 An emerald and diamond cluster pendant, of oval outline, claw set with graduated round brilliant cut diamonds and emeralds, to yellow mount, textured back, 3.3cm drop, 3.7 grams **£150-250**



- 490 A porcelain brooch
The rectangular-shaped plaque depicting the portrait of a lady with a rose wreath, within a repousse scrolling surround, width 5.8cm **£300-500**



- 491 A collection of gem-set jewellery
Comprising of a 9ct yellow gold signet ring, an opal and blue gem three-stone ring, an opal pendant necklace and a diamond-set ring, approximately 0.02ct total, ring sizes N (split shank), M and K (misshapen hoop), pendant length 2.6cm, 10.38 grams (4) **£150-250**



- 492 An 18 carat yellow gold, ruby and diamond half hoop ring. The boat-shaped plaque with a circular cut ruby in claw mounts; together with a five stone half hoop ruby and diamond ring in 9 carat rose gold mount; a garnet and clear stone five stone half hoop ring and a 9 carat rose gold shell cameo ring depicting a bust portrait of a lady. Gross weight 10.1 grams **£120-180**



- 493 A ruby and diamond half hoop ring, the central line of five round cut rubies with a surround of eight-cut diamonds, to 18ct yellow gold mount and tapering shank, ring size P, 4.5 grams **£300-500**



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- 494 An 18ct yellow gold, diamond, and sapphire ring, the round brilliant-cut diamonds approximately 0.35 carats combined, the sapphire 6.4 mm diameter, size R. **£250-350**



- 495 A 9ct yellow gold fancy-link articulated bracelet, with textured links, hook and bar fasten, approximately 16 cm long. **£240-280**



- 496 An 18ct yellow gold and diamond ring, set with five round brilliant-cut diamonds in S-shaped bar setting, approximate colour / clarity H/I/J, VS-Si1, size O. **£600-800**



- 497 An aquamarine and diamond cluster ring, the oval faceted aquamarine within a surround of round cut diamonds, estimated total diamond weight 2 carats, claw set to an 18ct white gold mount, ring size R, 8.6 grams **£2,000-2,500**



- 498 An emerald and diamond three stone half hoop ring, to a plain shank, marked '18', size O, 2.49 grams; an Edwardian illusion set three stone diamond ring in 18carat gold, 1.46 grams and platinum mount and one further 9 carat gold ring, 1.14 grams (3) **£100-150**



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- 499 A collection of gem-set rings
Each set with vari-cut gems such as padparadscha sapphire, quartz, zircon and pink spinel, mounted in 9ct gold, stamped with UK hallmark, ring size N (7) **£200-300**



- 500 Two ruby cluster rings, pinkish-purple rubies, to yellow precious metal mounts, stamped '10k', both ring size N, 9 grams gross **£70-100**



- 501 A pair of seed pearl and sapphire earrings
Each collet-set circular-cut sapphire surmounting a row of seed pearls and terminating in a similarly-set sapphire, to post fitting, stamped 14K, length 3.5cm, 2.62 grams **£80-120**



- 502 A yellow precious metal ring, the tapering band centred by a square panel set with a diamond, sapphire, ruby and emerald, stamped '750 Italy', ring size M; and an amethyst cabochon ring, stamped '585', 5.4 grams gross (2) **£150-250**



- 503 Pair of seed pearl and emerald set earpendants, Indian made, to yellow precious metal mount, 5.5cms drop, 8.7 grams **£450-550**



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- 504 An Edwardian single stone diamond ring. the old circular cut diamond in rub-over mount, within a halo border; to a plain shank marked '18'; a three stone sapphire and diamond half hoop ring and a three stone diamond crossover ring; both marked '18ct'. 5.32 grams. (3) **£100-150**



- 505 Sapphire and diamond pendant, early 20th century, the oval panel centred by a round brilliant cut diamond within a border of calibré set sapphires and outer border of eight-cut diamonds, white precious metal mount, white trace link chain, stamped '750', pendant 2.7 x 1.6mm, 5.2 grams **£1,800-2,200**



- 506 A yellow metal, diamond, and amethyst cocktail ring, set with a large mixed oval-cut amethyst, measuring approximately 17 x 13 mm, within a border of round brilliant-cut diamonds of approximately 0.06 carats each, the shank marked 14k, size M, 12.5 grams. **£700-900**



- 507 An enamel long chain necklace
Composed of alternating pierced balls and pierced lozenge-shaped links, each decorated with blue enamelled flowerheads, length 87cm, 36.50 grams **£400-600**



- 508 An early 20th century 18 carat gold three stone gold hoop diamond ring; the graduated mixed old cut diamond in rub-over and claw mounts, in a tapering setting, with a single stone rose diamond accent (the other deficient). Plain tapering 18 carat yellow gold shank. Size N1/2; 1.76 grams **£80-120**



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- 509 A RAF sweet heart brooch in yellow metal and enamel, the wings set with rose cut diamonds, stamped 9ct, 43 mm long, 3.8 grams gross. **£80-120**



- 510 A pair of diamond ear studs and a pair of diamond-set pendant earrings, comprising of two pairs of interchangeable brilliant-cut diamond earstuds, suspending detachable drop earrings spectacle-set with similarly-cut diamonds, approximately 1.80cts total, length 5.2cm, 3.25grams (3) **£600-800**



- 511 An amethyst geode pendant/brooch, encased in hammered effect yellow precious metal loops, stamped '750', 5.5 x 3cm, 18.9 grams **£400-500**



- 512 An aquamarine and diamond ring, the 9 x 7mm rectangular step cut aquamarine, with three round brilliant cut diamonds to each shoulder, estimated total diamond weight 0.2 carats, white precious metal mount, stamped 'PLAT', ring size O, 3.9 grams **£450-650**



- 513 A synthetic ruby and diamond cluster ring, the collet-set oval-shaped synthetic ruby within a rose-cut diamond surround, to a polished band, ring size M 1/2 **£250-350**



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- 514 A pair of 17th century style diamond cluster earrings; the seven rose cut diamonds in silver and gold foliate mounts around a scalloped border; decorative engraving to reverse; hinged post fittings with continental marks and later 14 carat gold English hallmarks. 1.5 cm diam. 10.7 grams **£120-180**



- 515 Edwardian diamond and aquamarine pendant necklace, the millegrain diamond set bow with a knife edge bar centred by a single diamond and terminating in a pale blue aquamarine briolette, to a white trace link chain, clasp stamped '750', pendant drop 5.6cms **£1,000-1,500**



- 516 A diamond pendant cross, shared claw set with eleven round brilliant cut diamonds to a white precious metal mount, and a 9ct white gold chain, estimated total diamond weight 1.2 carats, 4 grams **£800-1,000**



- 517 A silver bangle in the form of a buckle; two further silver and white metal bangles; a fresh water pearl necklace; a marcasite bracelet and a large quantity of silver, white metal and costume jewellery. **£80-120**



- 518 An amethyst and multi-gem set dress ring, with diamond accent shoulders, to yellow precious metal mount, stamped '14k', ring size P; and a pair of matching earclips, 3.3cm long, 17.4 grams gross **£200-300**



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- 519 A diamond seven-stone ring
Set to the front with seven brilliant-cut diamonds, approximately 1.40cts total, mounted in 18ct yellow gold, stamped with hallmark, ring size Q **£600-800**



- 520 A brooch and pair of earrings by Georg Jensen
The brooch depicting two leaves on a branch, the earrings of geometric and beaded design suspending an oval-shaped polished drop, to screw-on fittings, signed, stamped 925, brooch numbered 109, earrings numbered 17, width 4.2cm, length 3.5cm (2) **£150-250**



- 521 A 9ct gold ring and a collection of costume jewellery comprising of a 9ct ring set with a fancy-cut yellow and circular-cut colourless paste, stamped with UK hallmark, ring size N, a blue paste-set ring, three fancy coloured paste and opal bracelets, two pendant necklace, two pendants, six brooches, a box and a pair of earrings (17) **£100-150**



- 522 A quartz longchain necklace
The fancy-link chain interspersed with quartz beads of green, pink, brown and orange hue, length 95.6cm, 55.33 grams **£400-600**



- 523 An aquamarine and diamond ring, the square cushion cut aquamarine with two graduated round cut diamonds to each shoulder, all collet set to a yellow precious metal mount, ring size M1/2, 2.8 grams **£400-600**



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- 524 Art Deco style emerald and diamond panel ring, central step cut emerald within a pierced millegrain set surround of eight-cut diamonds and calibr  set emeralds, ornate carved shoulders, stamped 'PLAT', ring size L1/2, 5 grams **£1,200-1,800**



- 525 A collection of gem-set rings
Comprising of vari-cut gems such as moonlight topaz, watermelon tourmaline, pink tourmaline and aquamarine, set in three rings, thirteen pendants and a pair of earrings, ring size K and N (17) **£150-250**



- 526 An Edwardian style sapphire, diamond and pearl scrollwork pendant necklace, the diamonds to silver millegrain settings and yellow precious metal mount and modern chain, estimated total diamond weight 1.5 carats, chain stamped '750', pendant 5.6 x 4.2cm, 12.3 grams **£850-950**



- 527 An unusual pair of 18ct yellow gold and moonstone ear pendants, the waved and textured mounts set with oval cabochon moonstones, approximately 4 cm long. **£150-200**



- 528 A five stone half hoop sapphire and diamond ring; the mixed cut sapphires and old brilliant-cut diamonds, in claw mounts to a bi-coloured mount and shank, marked 'plat.'. Size O, 2.95 grams **£300-400**



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- 529 A collection of gem-set rings
Each set to the front with circular-cut gems such as sphene, sapphire, zircon and andalusite, mounted in 9ct gold, stamped with UK hallmark, ring size N, 8.74 grams (7) **£120-180**



- 530 Two kunzite and diamond rings
The first cut-cornered step-cut pink kunzite within a four-claw setting, between brilliant-cut diamond-set shoulders, approximately 0.15ct total, mounted in 9ct white gold, stamped with partial UK hallmark, the second cut-cornered step-cut yellow/green kunzite, between duos of brilliant-cut diamonds, approximately 0.15ct total, mounted in 9ct yellow gold, stamped with partial UK hallmark, ring sizes K and N (2) **£100-150**



- 531 A pair of silver gilt, diamond, onyx and agate drop earrings in the Art Deco style, the trefoil mounts suspended with leaf-shaped drops centred with cabochon green agate, within a border of diamonds, and a further border of calibre-cut black onyx, 4.3 cm long. **£250-350**



- 532 A ruby and diamond panel ring, the central 5mm diameter round brilliant cut diamond within a ruby set surround, millegrain set with diamonds to the corners and shoulders, white precious metal mount, Continental mark, ring size M1/2, 5.1 grams **£1,800-2,200**



- 533 A collection of jewellery and gem-set silver jewellery
Comprising of a wide hinged bangle with foliate decoration, a Murano glass bangle, ten bangles, a black spinel pendant, a seed pearl pendant depicting a bird in cage, vari-cut gem bracelets, rings and earrings such as amethyst, jade, sapphire and aquamarine, ring sizes J 1/2-N, some stamped with UK hallmark for silver, 271.23 grams (27) **£100-150**



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- 534 A jade and diamond bar brooch, 1930s, the central jade panel carved with fruit, millegrain set to either side with eight-cut diamonds, white mount, stamped 'PLAT 18CT', 5.3cms long, 5.2 grams **£350-450**



- 535 An agate buckle
The rectangular-shaped buckle collet-set throughout with varicoloured agate, width 5.5cm **£150-250**



- 536 A sapphire necklace and pair of earring suite
The trace-link chain sporadically-set with lozenge-shaped sapphire in spectacle setting, accompanied by a pair of earrings en suite, to post fittings, length 55.2cm, 4.3cm, 9.96 grams (2) **£150-250**



- 537 A tanzanite and diamond ring
The raised lozenge-shaped tanzanite, measuring approximately 10.7mm x 5.5mm x 3.9mm within a brilliant-cut diamond surround and shoulders, approximately 0.30ct total, mounted in 18ct yellow gold, stamped with hallmark, ring size N, 3.33 grams **£300-500**



- 538 A late Art Deco gold and garnet cocktail ring, set with a mixed-cut garnet, the mount with ornate ribbon-scrrolled shoulders inset with diamond accents, marked to interior of shank '500' in an oval, (tests as 18ct rose gold), size J 1/2, 12.2 grams. **£400-600**



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- 539 A garnet-set hinged bangle
Set to the front with graduated circular-cut garnets in collet setting, to a reeded gallery and polished mount, inner diameter 5.8cm, 4.31 grams **£100-150**



- 540 An Art Deco carved jade and diamond ring; the oval plaque with foliate carving, to six double claw mounts, with two stone diamond set holders, in a plain shank marked '18ct' and 'plat'. Size M; 4.13grams **£100-150**



- 541 An 18ct yellow gold and diamond ring, set with a round brilliant-cut diamond of approximately 0.25 carats, with stylised shoulders, size M 1/2, 4 grams. **£100-150**



- 542 A pair of aquamarine and diamond earrings
Each collet-set brilliant-cut diamond suspending a faceted aquamarine briolette drops, diamonds approximately 0.15ct total, length 5.1cm **£1,000-1,500**



- 543 Edwardian sapphire and diamond crossover ring, circa 1910, one side set with a pear shape Sri Lankan sapphire, the other with an old mine cut diamond, centred by a millegrain set bow, and further diamonds to the shoulders, white precious metal mount, panel 30mm long, ring size I, 7.4 grams, with Gem & Pearl Lab Cert dated 23/11/21 stating the sapphire as natural, no heat, Sri Lanka origin, measuring 9.9 x 9.6 x 6.6mm **£15,000-20,000**



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- 544 An 18th century sapphire and diamond ring, the collet-set oval-shaped pink sapphire in foiled closed-back setting, between table-cut diamond shoulders, to a scrolling band, mounted in silver and gold, ring size P **£1,000-1,500**



- 545 A diamond line bracelet, seventy round brilliant cut diamonds four claw set to a white precious metal mount, twin figure of eight safety catches, estimated total diamond weight 2.8 carats, stamped '18k', 18cm long, 8.1 grams **£1,500-1,800**



- 546 A pair of diamond earstuds
Each brilliant-cut diamond, approximately 1.80cts total, within a four-claw setting, to post fittings, stamped 750, 2.06 grams **£1,800-2,200**



- 547 A pair of Swedish gold cufflinks, with 18k gold marks for 1971, 9.5 grams, two Continental gold rings, 7.8 grams, and a Star of David pendant stamped '14k, 2.7 grams **£300-400**



- 548 An early 20th century diamond pierced panel bracelet, collet set with a central line of old cut diamonds and millegrain set surround of further smaller old cuts, sapphire to each shoulder, to an articulated link back section, white settings and yellow precious metal mount, 21.4 grams **£1,300-1,600**



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- 549 A collection of Victorian foil beads comprising of twelve polished glass bead necklaces, with colours ranging from blue to green, pink and orange, mounted to string, some with springring clasps (12) **£100-200**



- 550 A yellow metal and diamond ring, the chamfered rectangular black onyx plaque, inset with old-cut diamonds, the central diamond approximately 0.33 carats, the plaque measuring approximately 2.5 cm x 1.6 cm, indistinct Continental marks to exterior of shank, size P 1/2. **£800-1,200**



- 551 An Art Deco opal, ruby and diamond ring, of bi-coloured design, the sugarloaf orange opal within a scalloped surround of brilliant-cut diamonds, approximately 0.25ct total, flanked by baguette-cut ruby shoulders, to a polished band, ring size I **£1,000-1,500**



- 552 A 15ct yellow gold and split seed pearl starburst brooch / pendant, with pin fitting and suspensor loop, star approximately 2.8 cm wide, 4.2 grams. **£100-150**



- 553 A pair of solitaire diamond stud earrings, the round brilliant-cut diamonds of approximately 0.45 carats combined, approximate colour / clarity I/J Si1, set in white metal. **£500-700**



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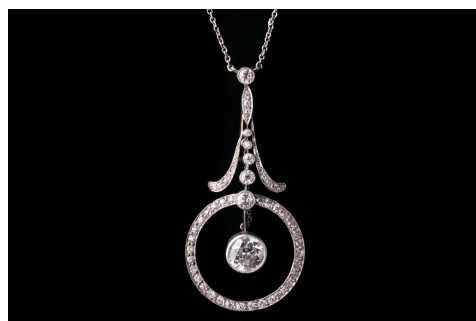
- 554 Single row cultured pearl necklace, light cream pearls averaging 7mm diameter, yellow spherical clasp, stamped '375', 46cm long **£80-120**



- 555 Three pieces of green tourmaline and diamond jewellery, to include a panel ring, set with a rectangular faceted green tourmaline, within round brilliant cut diamond border, yellow precious metal mount, stamped '18k', ring size N; a matching pendant with yellow sapphire accents, 4.4cms long; and a green tourmaline and diamond ring, with eight round brilliant cut diamonds to each shoulder, stamped '18k JCR', ring size M, 33.8 grams gross **£600-800**



- 556 A Belle Epoque diamond pendant necklace
Millegrain-set throughout, the row of graduating old brilliant-cut diamonds in collet-setting on a knife-edge bar, suspending the largest diamond, measuring approximately 7.5mm x 7.5mm x 4.1mm, weighing approximately 1.40cts, within a halo set with single-cut diamonds and rose-cut diamond highlights, approximately 0.90ct total, to a later trace-link chain, pendant length 5cm, chain length 48cm **£6,000-8,000**



- 557 A collection of yellow metal pieces including dental bridges and clasps, some marked 'fine gold', 27.61 grams (20) **£400-600**



- 558 A diamond five-stone ring
The polished band inset with five brilliant-cut diamonds, approximately 0.15ct total, engraved "Whatever 05.10.02", ring size K, 8.29 grams **£250-350**



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- 559 Single strand cultured pearl necklace, light cream, averaging 6.5mm diameter, knotted strung, to a 9ct yellow gold stylised leaf design clasp centred by a further pearl, 61.5cm long **£200-300**



- 560 An emerald and diamond cluster; the rectangular step cut, cut-cornered emerald in raised rub-over mount, within a border of twelve round brilliant cut diamonds with larger round brilliant cut diamonds flanking the emerald. Emerald estimated to be approximately 2.5 carats. Plain shank unmarked, with two sizing beads. Size P1/2. 7.8 grams **£300-500**



- 561 An aquamarine and diamond pendant necklace, the 13.8 x 10.4mm cushion cut aquamarine, with diamond pavé set leaf shape surmount, the integral trace link chain with four spectacle set diamonds, white precious metal mount, stamped 'Italy 750', 7.6 grams **£1,500-2,000**



- 562 An 18ct yellow gold, diamond and green stone ring, set with three mixed pear-cut stones, possibly tourmaline, with three diamond accents, size P. **£240-300**



- 563 A brooch/pendant, modelled as The Pelican in her Piety, silver-gilt with a foil back emerald to the pelicans head, the base with foil-back red stones, seed pearl tassel, 3.5cms high, 9.3 grams **£350-450**



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- 564 A pair of coral and gold earrings
Each circular cabochon coral mounted in 9ct yellow gold, to post fittings, stamped with UK hallmark, diameter 1.7cm **£80-120**



- 565 A ruby and seed pearl horseshoe pendant necklace
The 9ct yellow gold trace-link chain suspending a horseshoe decorated with half seed pearls and circular-cut rubies, UK hallmark to springring, length 46.5cm, 5.01 grams **£200-300**



- 566 Pair of curved diamond set earrings, each with six round brilliant cut diamonds set in white within wavy channel settings in yellow precious metal, stamped '14k', 2cm long, 3.5 grams **£80-120**



- 567 An emerald and diamond cluster pendant, pear cut emerald within a border of round brilliant cut diamonds, 18ct gold mount, to a '375' stamped yellow chain; and an emerald and diamond cluster ring, the 7 x 7mm square step cut emerald within a surround of round cut diamonds, 18ct gold import marks, ring size T, 8.8 grams gross (2) **£800-1,200**



- 568 Edwardian style amethyst and diamond pendant necklace, the step cut amethyst with a millegrain diamond set surmount, and bar suspension, estimated total diamond weight 0.8 carats, to yellow trace link chain, stamped '750', pendant drop 5.2cm, 5.1 grams **£800-1,000**



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- 569 Novelty elephant pendant, in black plastic with polychromed enamels, 3cm drop **£40-60**



- 570 Tiffany & Co., an 18 carat gold necklace with lavalier drop suspending five hearts, two marked "Please return to Tiffany & Co New York 750", the clasp marked 750, and the Tiffany & Co. tag hallmarked with import marks, 41 cm long, 10.18 grams with suede Tiffany & Co. pouch **£300-500**



- 571 A pair of sapphire and diamond cluster ear studs, each centred by an oval sapphire within a surround of twelve diamonds, sapphires 6 x 4mm, estimated diamond weight 0.6 carats, stamped '750', 3.1 grams **£600-800**



- 572 A collection of foil bead necklaces, comprising of ten polished coloured glass bead necklaces mounted to string, some with springring clasps, and nine coloured polished bead necklaces mounted to fancy-link chains (19) **£100-200**



- 573 An 18ct white gold diamond dress ring, illusion set with nine princess-cut diamonds, ring size O 1/2, 4.2 grams. **£400-600**



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- 574 A turquoise cabochon line bracelet, to yellow precious metal mount, stamped '585', 5.9 grams; and a pair of turquoise cabochon earrings, stamped '585', 4.3 grams **£300-500**



- 575 A swivel ring, the oval pale grey agate stone intaglio carved to one side with a Roman soldier, the other as a scarab beetle, to yellow precious metal mount, panel 3 by 1.5cms, ring size I, 10 grams **£1,200-1,500**



- 576 A coral bracelet, the straight gate-link chain of coral, to a polished square clasp with engraving detail, length 18cm **£300-500**



- 577 A diamond ring
Of tapering design, pave-set with princess-cut diamonds, approximately 3.25cts total, ring size M, 9.52 grams **£400-500**



- 578 A cluster ring, the pear shape dyed green beryl within a surround of round brilliant cut diamonds, with eight-cut diamond cluster shoulders, white precious metal mount, ring size M, 7.1 grams **£450-550**



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- 579 A diamond crossover ring and diamond half-eternity ring
The crossover ring of bi-coloured design, set with two old brilliant-cut diamonds, approximately 1ct total, the half eternity ring channel-set to the front with an undulating row of baguette and tapered baguette-cut diamonds, approximately 0.25ct total, mounted in 9ct yellow gold, ring sizes M 1/2 and Q, 5.35 grams (2) **£400-600**



- 580 A diamond single-stone ring
The collet-set emerald-cut diamond, weighing approximately 0.75ct, to a double row of roptwist 18ct white gold, stamped with UK hallmark, ring size L, 8.71 grams **£600-800**



- 581 A gem-set pendant
Of bi-coloured design, designed as a temple highlighted by brilliant-cut diamonds, suspending a collet-set similarly-cut diamond within a calibre-cut ruby surround, approximately 0.35ct total, length 4.5cm **£600-800**



- 582 A pale bluish-grey agate necklace, comprised of briolette-cut beads, approximately 44 cm long. **£100-150**



- 583 A pair of diamond earstuds
Each brilliant-cut diamonds within a four-claw setting, approximately 4.35cts total, mounted in 18ct white gold, stamped with UK hallmark, to post fittings, 3.74 grams **£4,000-5,000**



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- 584 A diamond single-stone ring
The 18ct yellow gold band gypsy-set with an old brilliant-cut diamond, approximately 0.15ct, stamped with UK hallmark and maker's mark HG & SLTD, ring size N 1/2 **£150-200**



- 585 Indian high carat yellow precious metal fringe necklace, set with various faceted and cabochon gemstones, with woven silk end fasteners, 29 grams **£1,200-1,400**



- 586 An enamel novelty ring, designed as a coiled fish with polychromed enamel body, to yellow precious metal mount, ring size N, 9.2 grams **£400-600**



- 587 An agate cameo ring
The oval plaque depicting a classical man in profile, to a polished mount, ring size I 1/2 **£500-700**



- 588 A five stone half hoop diamond ring; the graduated round brilliant cut diamonds flush set within a tapered mount. Size L, 4.4grams **£120-180**



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- 589 A 9ct yellow gold ladies Ca' D'oro watch, with rounded gilt baton dial, on triple rope-twist chain bracelet, approximately 18 cm long. **£500-700**



- 590 A gold bracelet and diamond-set ring
Of bi-coloured design, set with alternating white and yellow 9ct gold panels, together with a bi-coloured ring set to the front with flat curb-link chain with brilliant-cut diamond highlight, approximately 0.05ct total, stamped 750, length 19cm, ring size L, 17.65 grams (2) **£250-350**



- 591 Pair of diamond earrings, each set with a round brilliant cut diamond to a yellow precious metal mount, estimated total diamond weight 0.6 carats, stamped '585', 0.7 grams **£100-150**



- 592 An opal and ruby necklace, the cable-link chain suspending a cluster of circular opal cabochon centrally-set with a circular-cut ruby, to two drops highlighted with similarly-set opals, pendant lengths 3cm **£100-150**



- 593 A collection of diamond and coloured diamond rings
Each channel-set to the front with baguette-cut diamonds of white, black and blue hue, mounted in 9ct gold, stamped with UK hallmark, ring size J, 6.81 grams (6) **£100-150**



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- 594 A 9ct yellow gold and blue topaz ring, set with a mixed rectangular topaz with curved faceted design, claw-set above shoulders channel-set with square-cut topaz, size P. **£120-150**



- 595 A ruby, diamond and sapphire ring
Of bifurcated design, composed of two bands, each set with either a circular-cut sapphire or ruby flanked by old brilliant-cut diamonds, approximately 0.40ct total, to a polished mount, ring size N **£600-800**



- 596 A ruby and diamond ring, a diamond cluster ring and a wedding band
1st) set to the front with alternating inset circular-cut rubies and brilliant-cut diamonds, approximately 0.05ct total, mounted in 9ct white gold, 2nd) the cluster set with brilliant-cut diamonds, approximately 0.30ct total, mounted in 18ct yellow gold, 3rd) a 22ct yellow gold band, each stamped with UK hallmark, ring sizes J, H 1/2, M 1/2, 6.85 grams (3) **£120-180**



- 597 An Edwardian five stone half hoop diamond ring, in bi-coloured 18 carat gold boat-shaped mount, (one diamond deficient); together with a gypsy set three stone ruby and diamond ring in 18 carat yellow gold, and two 18 carat gold wedding bands. 7.54 grams (4) **£150-250**



- 598 A pair of South Sea cultured pearl and diamond earrings, pearls 12.5mm diameter, surmounted by scrolls of round brilliant cut diamonds to white precious metal mount, estimated diamond weight 1.1 carats, 2.7mm long, 14.5 grams **£1,800-2,200**



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- 599 A 1920s gem-set novelty brooch/watch
Of bi-coloured design, depicting a man pushing a two bags and a suitcase, decorated with calibre-cut sapphires, rubies, brilliant and baguette-cut diamonds, approximately 0.15ct total, the suitcase on hinge to reveal a watch with rose square dial with Arabic numerals and dot hourmarkers, length 4.5cm, 24.39 grams **£2,000-3,000**



- 600 An 18 carat yellow gold gypsy set diamond ring. apertures for three diamonds, two diamonds deficient, central old brilliant cut diamonds. Size N. 3.26 grams **£80-120**



- 601 Five stone diamond ring, graduated round brilliant cuts collet set to a white precious metal mount, estimated total diamond weight 1.6 carats, stamped 'PLAT', ring size M, 5 grams **£1,300-1,500**



- 602 A single stone yellow cubic zirconia pendant; the princess cut stone in four claw mount, to a plain triangular bale and a white metal trace link chain stamped '375'. 45.5cm length. 2.1 grams. **£70-100**



- 603 A two row cultured pearl necklace, the light cream pearls with pink overtones, 7-7.5mm diameter, the clasp centred by an 8mm diameter pearl and diamond cluster surround, stamped '14K LC', 65cm long **£400-600**



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- 604 A multi-coloured paste pendant set in yellow metal; the oblique pear-shaped drop with a pavé-set centre and multi-coloured stones inset to a wide matt border. Marked '750' and suspended from a fancy link chain also marked '750'. Chain 40.5 cm length; pendant 4cm. 19.79 grams **£500-700**



- 605 A pair of diamond and pearl drop earrings, the silver set gold-backed bow-shaped mounts inset with round-cut diamonds, each suspended with a white pearl. **£300-400**



- 606 A gold bracelet, the 9ct yellow gold flat curb-link chain, stamped with UK hallmark, with safety chain, to a large heart-shaped paddlock, inner diameter 7cm **£300-500**



- 607 A ring by Cartier
Of bi-coloured and designed as a mini torsade, decorated with two polished spacers, signed, numbered 562704, ring size L 1/2, maker's case, 5.61 grams **£200-300**



- 608 An opal single-stone ring
The oval cabochon opal in collet setting within a ropetwist border, to a polished mount, stamped 585, ring size R **£100-200**



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- 609 A multi-coloured paste set dress ring; the wide bombé style centre studded with numerous coloured stones to a tapering shank. Marked '750' the shank has been cut to the back. One stone deficient. 14.48 grams **£450-550**



- 610 A single stone diamond ring by Hamilton and Inches; the round brilliant cut diamond in raised four-prong setting, to a tapering 18 carat white gold shank. Diamond estimated to be approximately 23.8 points Size P. 3.35 grams **£150-250**



- 611 An 18ct yellow gold, diamond, and emerald cocktail ring, set with a mixed pear-cut emerald, measuring approximately 12.10 x 9.40 mm, within a channel border of mixed baguette-cut diamonds, of approximately 1.36 carats, the shank marked 18K, size N, 8.2 grams. **£1,800-2,000**



- 612 A 14k yellow gold, diamond, and sapphire ring, set with a marquise-cut sapphire, the shoulders channel-set with a row of three mixed square-cut sapphires, and two lines of round-cut diamonds, size N 1/2. **£300-500**



- 613 A diamond cluster ring
Designed as a flowerhead set throughout with old brilliant and rose-cut diamonds, approximately 0.45ct total, mounted in white and yellow metal, stamped 18ct, ring size P, 3.09 grams **£200-300**



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- 614 A pair of South Sea pearl and diamond earrings, 13.5mm diameter pearls with marquise and round brilliant cut diamond surmounts, estimated total diamond weight 1.2 carats, white precious metal mounts, stamped '750', 12.2 grams **£1,800-2,200**



- 615 A sapphire, diamond and ruby brooch
Of foliate design highlighted by circular-cut ruby and sapphire and two old brilliant-cut diamonds, approximately 0.30ct total, width 4.1cm **£300-500**



- 616 French blue guilloche enamel brooch, circa 1910, with white enamel outer line border, accented with flowerhead clusters of rose cut diamonds, to yellow precious metal mount, French eagle poincon, 3.2 x 2.2cms **£700-900**



- 617 A Victorian ruby and diamond brooch, of bi-coloured design, set to the front with an oval-shaped ruby within a collet millegrain setting, within a surround of similarly-set old brilliant-cut diamonds, approximately 0.30ct total, length 5.8cm **£200-300**



- 618 A synthetic sapphire and diamond ring, the oval plaque collet-set with a cushion-shaped synthetic sapphire, within a rose-cut diamond surround, to a yellow gold band, French assay mark, ring size L **£250-350**



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- 619 A morganite and diamond pendant, the pear shape morganite approximately 23.5 x 17.7mm, to a diamond pavé set yellow precious metal panel, 4.5 x 2cm; and a pair of morganite earrings, each with three oval morganites, stamped '14k', 4.5cms drop, 25.3 grams gross **£500-700**



- 620 A modern opal and diamond oval cluster ring, centred with an oval cabochon Ethiopian 'Melo' opal, approximately 14mm x 12mm, collet set within a small single-cut diamond single-line border, all set in white on a yellow shank each shoulder set with five diamond accents, unmarked, size O, 4.7 grams. **£800-1,200**



- 621 A kunzite and diamond dress ring
The 9ct yellow gold band, claw-set with a cut-cornered fancy emerald-cut kunzite, measuring approximately 11.1mm x 9.15mm x 6.1mm, between pave-set brilliant-cut diamond shoulders, approximately 0.25ct total, the gallery decorated with two collet-set circular-cut kunzite, stamped with UK hallmark, ring size N, 4.82 grams **£300-400**



- 622 A heart shape openwork pendant, set with a heart shape garnet and three diamonds to yellow and white precious metal mount, stamped 'JCR 10k', 2cms wide, 2 grams **£70-100**



- 623 An 18ct yellow gold abstract band ring, by John Donald, London 1976, 5.5 grams, a sailing boat pendant to a ropetwist chain, both stamped '750', 13 grams (3) **£300-500**

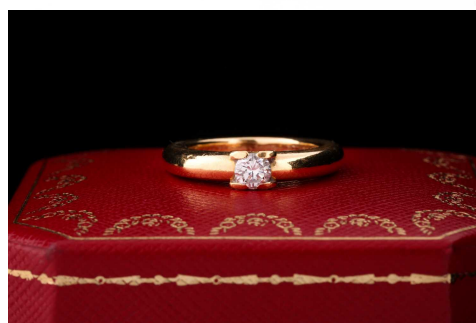


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- 624 A gold brooch
Depicting two galloping horses set in 9ct yellow gold, stamped with UK hallmark and maker's mark A&W, width 5.5cm **£250-300**



- 625 A diamond single-stone ring by Cartier
The brilliant-cut diamond, weighing approximately 0.30ct, within a four-claw setting, stamped 750, signed, numbered 30 1997 49, maker's case, ring size J 1/2, 7.54 grams **£1,000-1,500**



- 626 An aquamarine single-stone ring
The fancy cushion-shaped aquamarine, measuring approximately 18mm x 14.1mm x 10.3mm, within a four-claw setting, to a pierced gallery, ring size K **£400-600**



- 627 An emerald and diamond cluster ring, the 8 x 6mm oval cut emerald with millegrain set round brilliant and baguette cut diamond surround, white settings and yellow precious metal mount and shank, stamped '18CT', ring size O, 3.3 grams **£900-1,100**



- 628 A yellow diamond half eternity ring, the eighteen uniform size round brilliant cut diamonds, averaging 2mm diameter, claw set to a white precious metal mount, stamped 'PLAT', ring size L 1/2, 2.5 grams **£100-150**



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- 629 Single stone diamond pendant on chain, the round brilliant cut eight claw set to a white precious metal mount, estimated diamond weight 0.9ct, assessed colour I/J, assessed clarity piqué, chain stamped '750' **£800-1,000**



- 630 A pair of malacite bead earrings, 4.5cms drop; and a malachite cabochon ring, to yellow precious metal mount, stamped '585', 4.8 grams **£120-180**



- 631 A Victorian Scottish silver and bloodstone brooch, the stylised castle surmounted by a unicorn rampant with shield and flag, Victorian registration lozenge to verso for May 1868, 10.5cms long **£150-250**



- 632 A Victorian bracelet
The flat curb-link chain, stamped 15ct, with safety cable-link chain, to a large 15ct rose gold heart paddlock clasp, inner diameter 5.8cm **£300-400**



- 633 A ruby and diamond five-stone ring and costume jewellery
The 18ct yellow gold band gypsy-set with alternating old brilliant-cut diamonds and circular-cut rubies, stamped with UK hallmark, engraved "1889", ring size M 1/2, together with a flat curb-link chain necklace, a cherub brooch, a bi-coloured bracelet, and two long spectacle-set necklaces of vari-coloured paste, 144.47 grams + WEIGHT OF NECKLACE TBC (7) **£120-180**



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- 634 Three gem-set rings
Each set with vari-cut gems such as ametrine, pink sapphire and tanzanite, mounted in 9 and 18ct gold, stamped with UK hallmark, ring size J, M 1/2 and N, 7.93 grams (3) **£150-200**



- 635 A pearl and diamond brooch and hinged bangle suite
Of abstract design, the 18ct yellow gold brooch decorated with two baroque pearls and brilliant-cut diamonds, approximately 0.30ct total, stamped with UK hallmark, accompanied by a bangle en suite, width 6.8cm, inner diameter 6cm, 62.48 grams (2) **£2,200-2,800**



- 636 A five stone diamond ring, the graduated round brilliant cuts to white spiked ground, within a similar yellow spiked surround, tapering shank, estimated total diamond weight 1 carat, ring size T1/2, stamped '750', 15.3 grams **£1,000-1,500**



- 637 A garnet locket pendant
The heart-shaped locket centrally collet-set with garnet carbuncle the reverse with a glazed compartment, throughout with repousse detail of scrolling design, length 3.8cm **£1,000-1,500**



- 638 A pair of turquoise cabochon earrings, with diamond set surround, to yellow precious metal mount, stamped '14k Levian', 7.8 grams; a turquoise cabochon and diamond ring, to yellow mount stamped '14k', ring size R, 5.9 grams; similar style pendant, stamped 'Levian 14k', 5.3 grams (4) **£300-500**



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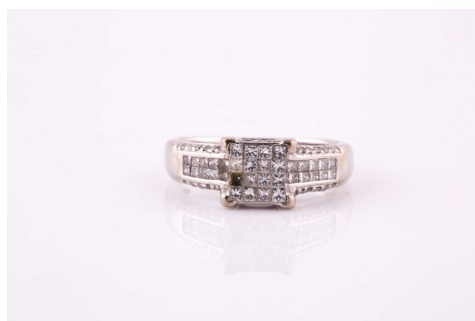
- 639 A diamond and pearl crossover ring, the central illusion set diamond with a 5 to 5.5mm diameter black and cream cultured pearl to either side, yellow precious metal shank, stamped '18ct', ring size M1/2, 3.4 grams **£300-400**



- 640 Five various bar brooches including one set with three wishbones, along a diamond ruby and sapphire knife edge bar; a dragon fly set bar brooch and three others, a garnet and pearl cluster ring and a garnet and pearl pendant necklace. (7) 15.2 grams **£200-300**



- 641 A diamond dress ring
The 18ct white gold band set to the front with a square plaque decorated with princess-cut diamonds, the shoulders channel-set with two rows of similarly-cut diamonds, approximately 0.70ct total, one stone deficient, stamped with UK hallmark, ring size I **£120-180**



- 642 A sapphire and diamond cluster ring
Of bi-coloured design, collet-set with an oval-shaped sapphire within a surround of single-cut diamonds, approximately 0.10ct total, in millegrain setting, to bifurcated shoulders, mounted in 9ct gold, stamped with UK hallmark, ring size O 1/2, 3.21 grams **£100-200**



- 643 Indian Roorkee medal, Thomason College of Civil Engineering, gilt-silver Prize Medal, Calcutta Mint, awarded 1912 (Sergt F. G. Burns, Upper Subordinate Class, for Estimating), British lion rests on inscribed plinth within open wreath, PRIZE above, 55.5mm, 81 grams., the obverse stamped with a faux British Hallmark declaring it as 18ct gold; three Italian shell cameo brooches; hardstone pebble and gilt wirework bracelet, stamped '925'; silver curb link watch chain, 54 grams; pale green jade bangle, 7cms diameter; vintage silver lady's watch; miscellaneous other items of jewellery **£80-120**



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- 644 A collection of gem-set bracelets
Each composed of polished panels of either green or cream jade or malachite, to pierced connectors, mounted in yellow metal, stamped 14K, length 18cm, 43.54 grams (3) **£200-300**



- 645 A group of various jewellery items, to include an 18ct yellow gold and ruby ring, a 9ct yellow gold and blue stone ring (lacking one stone), a pair of yellow metal drop earrings, a multigem silver ring (lacking one stone), a pair of yellow glass drop earrings, mother-of-pearl buttons, a silver, topaz, and peridot pendant, a dichroic glass and silver ring, a white metal Whyler watch, a briolette-cut blue stone bracelet, a pair of yellow metal and pearl earrings and a pendant, a silver and opal bangle, a gilt metal and pearl costume necklace, a gilt chunky-link costume necklace, gilt cufflinks, two white metal and gemstone bracelets, etc. **£650-750**



- 646 A cameo, diamond-set pendant and seed pearl and enamel ring, the oval cameo brooch depicting Leda and swan, within a rope-twist surround to a further enamelled geometric border, an oval pendant of foliate design decorated with rose-cut diamonds, the front and reverse with glazed compartment enclosing photographs, together with a seed pearl and blue enamel ring, ring size K 1/2, brooch length 4.2 cm, pendant length 4.8 cm (3) **£150-200**



- 647 An emerald and diamond cluster ring; the central circular cut emerald in a millegrain mount within a border of twelve old cut diamonds. Bi-coloured mount, and plain shank marked '18ct'. Size N. 2.8 grams **£280-320**



- 648 A single stone sapphire ring; the oval cut sapphire in rub over setting and flanked by two round brilliant cut diamond inset to reeded, yellow metal shank, marked '14k' and '585'. Size N, 2.7 grams **£80-120**



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- 649 A gold chain, stamped '750', a brooch depicting an 1897 field gun, keshi pearl multi strand necklace, various brooches and other items **£150-250**



- 650 A 9ct yellow gold bangle, together with further items of 9ct, 14ct and yellow metal jewellery, comprising earrings, pendants and chains and rings, some stone set. **£300-500**



- 651 A loose pink sapphire
The oval-shaped sapphire weighing 5.40cts, accompanied by a GGL certificate of authenticity stating that the sapphire is of natural origin with heat treatment, report number GG/L4190/S8500 **£150-200**



- 652 † An early 20th century sapphire and diamond ring; the seven stone cluster with a central circular cut sapphire within a border of mixed eight cut diamonds in rub over mount to a plain 18 carat yellow gold shank. Size J. 1.6 grams **£60-80**



- 653 A single stone diamond ring. The round brilliant cut diamond in six claw mount, to a bi coloured 18 carat gold shank. Diamond estimated to be approximately 0.68 carats. Size M1/2. 2.28 grams **£500-700**



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- 654 A collection of jewellery
Comprising of a stainless steel wristwatch by Michael Kors, a silver bracelet and necklace, both stamped with UK hallmark, four gem-set rings and a ruby and diamond ring mounted in 9ct yellow gold, stamped with UK hallmark, ring size J-U, jewellery weight excluding watch 27.98 grams (8) **£100-200**



- 655 A ruby-set signet ring
The lozenge-shaped plaque engraved JB, inset with a circular-cut ruby within a textured border to a polished band, stamped 750, ring size S, 13.09 grams **£300-500**



- 656 A 15 ct yellow gold fancy box link double Albert chain, marked 15 to the clip ends. 49.5 cm long. Together with a pair of Chinese yellow metal and Jadeite set spring bar cufflinks and matching tie pin. 18.8 grams just the chain **£200-300**



- 657 A single stone diamond ring, the emerald cut diamond within a surround of yellow diamonds claw set in yellow, the 18ct white gold shank further set with diamonds to the shoulders, estimated emerald cut diamond weight 1.1 carats, remaining diamonds estimated 0.3 carats, ring size M, 4.5 grams **£2,400-2,800**



- 658 An aquamarine and diamond pendant on chain, centred by a square step cut aquamarine, within a surrounds of baguette cut and round brilliant cut diamonds, estimated total diamond weight 2.4 carats, white precious metal mount and fine belcher link chain, pendant drop 2.8cms, 1.8cms wide, 9.7 grams **£2,400-2,800**



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- 659 A bangle and ring suite
The bangle to one side with five bars sporadically set with brushed metal beads, together with a ring en suite, stamped 750, inner diameter 6.5cm, ring size Q 1/2 (2) **£1,000-1,500**



- 660 Cuff bangle, by Georg Jensen, stamped Jensen marks 925S **£150-200**



- 661 A garnet cluster dress ring, set with round and marquise shape garnets, to wirework yellow precious metal mount and shank, stamped '10k JCR', ring size M1/2, 7.9 grams **£70-100**



- 662 An 18ct yellow gold, diamond, and emerald novelty brooch in the form of an owl, the wide eyes set with round-cut diamonds, the body and wings bezel-set with small round-cut emeralds, the owl seated on a branch, 4 cm long. **£500-700**



- 663 A four stone diamond bangle, the central round brilliant cut diamond in rub-over mount set into a rigid bi-coloured 18-carat gold band, with three further smaller diamonds in similar mounts at cardinal points. The principal diamond estimated to be approximately 0.75 points. 6.4 cm internal diam. 27.48 grams **£1,000-1,500**



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- 664 A loose sapphire
The cushion-shaped sapphire weighing 7.55cts, accompanied by a GGL certificate of authenticity stating that the sapphire is of natural origin with heat treatment, report number GG/L4190/S6908 **£150-200**



- 665 De Beers. An 18ct white gold and diamond eternity ring, the openwork mount with two rows of round brilliant-cut diamonds, of approximately 0.59 carats combined, size O 1/2, 7 grams. Together with original box and paperwork; copy of original receipt available. Original cost £2675. **£700-900**



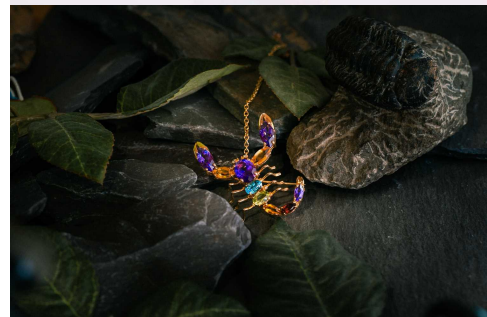
- 666 A pair of diamond earstuds
Each brilliant-cut diamond, approximately 1.05cts, within a four-claw setting, mounted in 18ct white gold, stamped with UK hallmark, to post fitting, 1.43 grams **£800-1,200**



- 667 An 18ct yellow gold, emerald and diamond cluster ring, oval emerald measuring 9.6 x 7.5 x 4mm approximately, within a surround of ten diamonds, weighing 1.5 carats approximately, Size L, 7.5 grams. **£1,200-1,800**

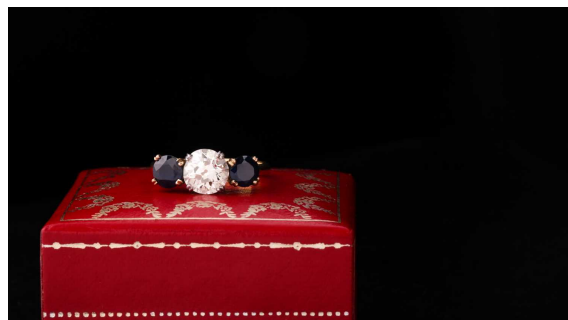


- 668 A gem-set scorpion brooch
The body, tail and claws set with marquise-cut and oval-shaped gems such as garnet and sapphires, the eyes highlighted by collet-set brilliant-cut diamonds, approximately 0.05ct total, length 3.7cm, 8.40 grams **£100-150**



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- 669 A sapphire and diamond three-stone ring
The old brilliant-cut diamond, measuring approximately 7.55mm x 7.7mm x 4.85mm, between two circular-cut sapphires, mounted in 18ct gold, stamped with UK hallmark, ring size O, 4.24 grams **£3,000-5,000**



- 670 An 18ct yellow gold, diamond, and sapphire ring, set with a mixed oval-cut sapphire, measuring approximately 9 x 7.8 mm, within a scalloped border of round brilliant-cut diamonds, and a further floral border of mixed baguette-cut diamonds, size O, 8.2 grams. **£1,200-1,800**



- 671 A sapphire and diamond cluster ring, the 6.8mm diameter dark blue sapphire within a surround of round brilliant cut diamonds, estimated total diamond weight 1.3 carats, 18ct gold assay marks for London 1975, SLd maker's mark, ring size K1/2, 4.9 grams **£1,000-1,500**



- 672 A yellow precious metal bracelet, stamped '750', pair of gilt metal tassel earclips, and other items **£100-150**



- 673 A diamond single-stone ring
The brilliant-cut diamond, weighing approximately 0.65ct, mounted in white and yellow gold, UK hallmark, maker's mark VJ, ring size L 1/2, 4.25 grams **£400-600**



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- 674 An amethyst geode ring, clasped within abstract hammered claws and to a twin shank in yellow metal, unmarked, ring size M, 13.9 grams **£400-500**



- 675 An amethyst ring by Bvlgari
The reeded and polished amethyst to a polished 18ct yellow gold mount, stamped with hallmark, signed, ring size M **£1,000-1,500**



- 676 A Georgian pearl ring
Set to the front with seven half white pearls and imitation pearls in closed-back and half-collet setting, between scrolling shoulders, ring size O **£400-600**



- 677 A sapphire and diamond five-stone ring
Set to the front with alternating oval-shaped sapphires and old brilliant-cut diamonds, approximately 0.45ct total, to a scrolling gallery, stamped 18ct, ring size M 1/2 **£400-600**



- 678 An Indian made emerald and diamond necklace necklace, the central section with calibre-set emeralds and round cut diamonds, to yellow precious metal mount, mesh link end fasteners, stamped '22KDM', 60 grams **£2,400-2,800**



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- 679 A cultured pearl and diamond cluster ring, the 13.2mm cultured pearl of white tint, within an undulating surround of tapered baguette and brilliant-cut diamonds, approximately 1.60cts total, to a polished band, ring size N **£3,000-5,000**



- 680 An unusual diamond and sapphire ring, in the Art Deco style, centred with an old cushion-cut diamond, measuring approximately 0.80 carats, within an openwork border inset with small round-cut diamonds, the four corners set north to west with calibre-cut sapphires, indistinct marks to shank, (tests as platinum), size O, 5.8 grams. **£1,800-2,400**



- 681 A single stone diamond ring; the old brilliant cut diamond in eight claw mounts to plain shank marked '18ct'. Diamond estimated to be approximately 0.42 carats. Size L1/2. 1.8 grams. **£80-120**



- 682 A substantial diamond cluster ring; the central seven stone round brilliant cut diamond cluster, within a halo border of round brilliant cut diamonds to tapering, stepped shoulders and plain shank, with Italian '750' mark. Size U, 18.1 grams **£700-1,000**



- 683 A lapis lazuli necklace, the trace-link chain set to the front with six 9.7mm-13.1mm graduated lapis lazuli polished beads connected by fancy-links, length 41.6cm **£80-120**



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- 684 A brooch
Designed as two crossover pistols, inscribed above "SIRA" and dated below 1896, width 3.8cm, 3.60 grams **£150-250**



- 685 A sapphire and diamond three stone cross over ring, the round mixed cut sapphire flanked by two brilliant cut diamonds, the 18 carat gold cross over setting with four channel set diamonds, ring size R 1/2, 3.7 grams gross. **£150-250**



- 686 A sapphire and diamond ring, three oval sapphires with four round brilliant cut diamonds to a white scrollwork gallery and yellow tapering shank, estimated total diamond weight 0.3ct, stamped '18CT', ring size K, 2.7 grams **£350-450**



- 687 A diamond cluster ring, the central high set round cut diamond within a surround of eight-cut diamonds, to white precious metal mount, ring size M, 3.5 grams **£350-450**



- 688 A cultured pearl three row bracelet, with clasp and panel set with ruby, sapphire, yellow sapphire, emerald and diamonds, to yellow precious metal mount, 19cms long **£1,500-2,000**



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- 689 A collection of gem-set rings
Each set with vari-cut gems such as opal, sapphire, zircon, peridot, topaz and a black Tahitian pearl, mounted in 9ct white and yellow gold, stamped with UK hallmark, ring sizes K, M, N and N 1/2, 19.23 grams (8) **£300-500**



- 690 An 18ct yellow gold, platinum, and diamond ring, the yellow gold triple cluster mount inset with fancy-yellow diamonds, the platinum shoulders inset with round-cut white diamonds, marked '18ct plat' to shank and numbered 26859, size L 1/2, 5.4 grams. **£1,200-1,500**



- 691 A pair of pal and diamond earrings
Each starburst with textured spikes, claw-set with oval-shaped opal cabochon and highlighted by single-cut diamonds, approximately 0.55ct total, stamped 14K, length 2.3cm **£450-550**



- 692 A ruby, diamond, and emerald double-sided peacock brooch; safety pin style; the terminals pavé set with emeralds and rubies on alternate sides and a closed pavé set diamond tail; the hinged base set on each side with a single stone diamond and ruby; 5.7 cm length. 5.5 grams **£200-300**



- 693 A loose sapphire
The oval-shaped sapphire weighing 7.70cts, accompanied by a GGL certificate of authenticity stating that the sapphire is of natural origin with heat treatment, report number GG/L4190/S6928 **£150-200**



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- 694 A pair of cultured pearl and diamond drop earrings; the pearls in cup mounts suspended on knife-edge bars, with articulated single stone round brilliant cut diamond surmounts. Hinge and post fittings. 3.7cm length; gross weight 6.71grams. Pearls 9.64 and 9.50 diam **£80-120**



- 695 A collection of gem-set jewellery
Comprising of a kyanite ring and pair of earrings, a mystic topaz pendant and pair of earrings, ring size N, 7.56 grams (4) **£100-150**



- 696 A double-strand cultured pearl necklace and pair of earrings, a pair of earrings and a pair of diamond-set earhoops
The two rows of baroque white and black pearls to a circle pierced clasp, together with a pair of pink and white pearl earhoops with circular rondelle spacers, a pair of pierced lattice drop earrings to post fittings, and a pair of tri-coloured earhoops channel-set with brilliant-cut diamonds, approximately 0.25ct total, stamped 750, to post fittings, lengths: shortest necklace strand 46cm, longest necklace strand 48.7cm, 2.3cm, 5cm, 1.9cm, 67.25 grams (4) **£100-150**



- 697 A diamond floral spray brooch, 1930s, the leaves and flower heads claw and pavé set with round brilliant and eight-cut diamonds, to white precious metal mount, 3.5 by 2.5cms, 8 grams **£500-600**



- 698 A 9ct rose gold, diamond, and morganite ring, set with trillion-cut morganite, measuring approximately 12 x 12 x 12 mm, corner-set, within a channel-set border of round-cut diamonds, size P, 6 grams. **£240-300**



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- 699 A single stone ruby stick pin the claw mounted oval cut ruby within a recessed border of clear stones (two deficient); together with a Victorian filigree work, lozenge-shaped bar brooch, stamped '15' ; with metal pin. Gross weight 5.1 grams (2) **£100-150**



- 700 A 19th century garnet pendant
The carbuncle garnet within a ropetwist border to a polished surround and suspensory loop, length 3cm **£150-200**



- 701 A yellow metal, diamond, and jade pendant, set with a round jade plaque, the mount set with diamond accents, hinged suspension loop, 2 cm long (minus suspension loop), unmarked, 3.2 grams. **£70-90**



- 702 A pocket watch, 9ct gold signet ring and pair of cufflinks, the circular dial with Arabic numerals to a straight gate-link chain, a 9ct yellow gold signet ring, stamped with UK hallmark, ring size N, and a pair of 9ct yellow gold cufflinks, UK hallmark, length 2cm (3) **£250-300**



- 703 A coral figa amulet.
The coral carved thumb wedged in between two fingers, capped by a reeded surmount, length 6.4cm **£1,000-1,500**



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- 704 A single stone aquamarine dress ring; the step cut, cut-cornered aquamarine in four double claw mounts within a beaded mount and to a reeded shank; 19.91 x (the shank has been cut at the back). Gross weight 8.7 grams **£200-300**



- 705 A diamond square panel cluster ring, centred by a princess cut diamond within round cut diamond borders, the shoulders channel set with further round brilliants, estimated total diamond weight 0.7 carats, 18ct yellow and white gold mount, ring size J1/2, 2.7 grams **£500-800**



- 706 A 9 carat gold half hoop three stone opal ring with four stone ruby accents; in a carved and engraved mount; together with a foliate engraved 9 carat gold wedding band, a three stone half hoop garnet ring (9 one stone deficient); and two further 9 carat gold rings set with clear paste stones. Gross weight 9.19 grams **£120-180**



- 707 A mid-19th century garnet and split pearl cluster ring, the rectangular garnet set within a border of seed pearl to three stone pearl shoulders. Commemorative engraving to closed back. size O1/2. 2.69 grams **£150-250**



- 708 A Masonic brooch, the circular plaque depicting geometry instruments, inscribed "Veritas est intus", "Virtuti et silentio", width 3.5cm **£80-120**



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- 709 A yellow metal ring set with simulated gem stones, a pair of opal ear studs, a large collection of studio foil glass drop earrings and other costume jewellery. **£100-150**



- 710 A collection of jewellery
Comprising of an amber necklace, a single-strand cultured pearl necklace, a trace-link chain necklace, a curb-link chain necklace and a white lacquered fancy-link necklace (5) **£80-120**



- 711 A 9 carat gold hollow bracelet; foliate engraved to one side with hinged opening and push button clasp; a further 9 carat gold bangle with knot motif to centre, and a 9 carat gold curb pattern chain suspending a padlock clasp. Gross weight 22.93 grams **£200-300**



- 712 An Edwardian pendant/brooch, of foliate cartouche design, centred by a collet set old cut diamond within an openwork surround of further old cuts, pearl drop, to white precious metal mount, with a modern fine curb link chain, stamped '750', pendant 2.6cm wide, 11 grams **£2,500-3,000**



- 713 A purse watch by Movado
The brown leather casing opening to reveal a square silver dial with Roman numerals, numbered to the reverse 2, 947, width (closed) 4.8cm and (open) 7.3cm, 74.53 grams **£100-150**



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- 714 A Baume & Mercier Hampton ladies stainless steel wristwatch, the rectangular silvered dial with numerals and arrow shaped indices, complete with box and paperwork. 22 mm wide case. **£200-300**



- 715 A Gentleman's wristwatch by Eterna the rectangular gold coloured dial with Arabic numerals, to a brown leather strap, with winder, numbered 223649, length 22.3cm Private collection. **£150-200**



- 716 A pocket watch
The 45mm circular white dial with Roman numerals, mounted in silver, stamped with UK hallmark, to a flat curb-link chain suspending eight coins **£100-150**



- 717 A ladies Baume & Mercier 18k yellow gold quartz wristwatch, the oval champagne dial with gilt baton markers, leather strap with gilt pin buckle, case no.1154219 18409, 1.9cm wide **£150-200**



- 718 A pocket watch with chain
The 48mm white dial with Arabic numerals and four sub-dials, the reverse with engine turning, to a curb-link chain and Albert clasp, chain length 42.2cm, **£100-150**



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- 719 An Oyster Perpetual Date wristwatch by Rolex
The 26mm white circular dial with baton hourmarkers and date aperture, of bi-coloured design, mounted in stainless steel, to a fold-over clasp, 49.21 grams **£1,500-2,000**



- 720 A Ladies wristwatch by Rotary, the oval white dial with Roman numerals, signed, to a 9ct yellow gold gate-link chain bracelet, UK hallmark, length 15.6cm, maker's case **£100-150**



- 721 A 9ct yellow gold Geneve ladies wristwatch with oval gilt baton dial, on articulated bracelet, 18 cm long. **£100-150**



- 722 An Omega stopwatch, the 52mm black and white dial with Arabic numerals and sub-dial, signed, fitted maker's case **£80-120**



- 723 A ladies Santos wristwatch by Cartier
The 27mm circular white dial with Roman numerals, of bi-coloured design, numbered 8191321991, mounted in stainless steel, 47.24 grams **£300-500**



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- 724 A vintage Rolex Precision wristwatch
The 28mm white circular dial with Arabic numerals and sub-dial, to a black leather strap, length 21.8cm **£200-300**



- 725 A gentleman's Van Cleef & Arpels 18k yellow gold wristwatch, the champagne dial with part Roman numerals, date aperture, 18k yellow gold link bracelet, quartz movement, case no.14104 19896, case 32mm **£2,000-3,000**



- 726 Cartier. A lady's Must de Cartier tri-colour tank wristwatch; the five-stripe dial with black sword hands; sapphire crystal to crown; mechanical movement. signed and numbered. Circa 1980-90. Dial 22mm diam. In fitted case. **£150-250**



- 727 Ladies Omega Seamaster de Ville stainless steel wristwatch, manual wind, leather strap and pin buckle, 23mm diameter dial, and two ladies Sekona stainless steel wristwatches, 17 jewel manual wind movement, one with leather strap, 23mm diameter dial (3) **£100-150**



- 728 A gentleman's Roy King silver wristwatch, London 1974, with textured dial and black baton hands and a vintage ladies Bentima Star wristwatch (2) **£70-100**



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- 729 A lady's late 19th century, Swiss yellow metal open faced pocket watch; engine-turned and foliate engraved dial with Roman numerals; foliate engraved to reverse of case; key wound cylinder movement. Swiss gold marks to suspensory loop. **£120-180**



- 730 Lady's Art Deco platinum and diamond cocktail watch, the octagonal silver guilloche dial with Arabic numerals, diamond set bezel, mechanical wind movement stamped 'PWC Swiss Made', case no.4249, case 2.2cms, to a modern leather strap **£300-400**



- 731 An 18k gold cased repeater chronograph full hunter pocket watch, the white enamel dial with Roman numerals, outer 0-300 chronograph scale, centre sweep chronograph hand and four subsidiary dials for day, date, month and seconds with moon phases, jewelled top wind movement, two polished hammers striking on two gongs, plain case bearing UK marks for Chester, date letter rubbed, with push and slide buttons to the band, 5.5cm diameter **£2,000-3,000**



- 732 A gentleman's 1960s 18k (750) Eterna-Matic "Centenaire" automatic wristwatch with champagne dial marked with baton increments and a calendar aperture at three o'clock. One lug marked 750, on a replacement lizard-effect strap. 38.6 grams gross weight **£200-300**



- 733 A Seamaster De Ville wristwatch by Omega
The 39mm white circular dial with baton hourmarkers, to an 18ct yellow gold mesh bracelet, stamped with UK hallmark, length 21cm, 92.39 grams **£1,000-1,500**



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- 734 A gentleman's Accutron Bulova watch (no strap), stamped 'Patented 14kt gold case Bulova', case 33mm diameter **£300-400**



- 735 Lady's platinum and diamond cocktail watch, cream dial with Roman numerals, diamond set bezel, Swiss 17 jewel mechanical wind movement, to a 9ct gold white flat mesh link bracelet with adjustable buckle, case no.185210, case 2.1cms diameter, bracelet stamped '9ct JG&S', 20 grams gross **£500-600**



- 736 Four lady's 9 carat gold wristwatches; a silver J W Benson wristwatch (lacking winding crown); a late Victorian silver open faced pocket watch, with white enamel dial and Roman numerals; four further silver pocket watches and a silver curb pattern watch chain. **£200-300**



- 737 An early to mid 20th century 9ct yellow gold Accurate wrist watch, the round white dial with Roman numerals, octagonal gold bezel, the dial marked H Samuel of Manchester, on black leather strap, case diameter approximately 3 cm. **£80-120**



- 738 A Rolex Oyster Precision stainless steel watch, model 6426, serial no.2246647, circa 1970, steel rivet edge bracelet, stamped 6635 57, case 34mm diameter, with an unstamped Rolex guarantee booklet **£1,000-1,500**



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- 739 A gentleman's 18k yellow gold Longines Flyback chronograph wristwatch, 1940s, cream dial with two subsidiary dials, baton and part Arabic numerals, manual wind, leather strap, gilt pin buckle, case 36mm diameter **£3,500-4,500**



- 740 An 18ct gold cased ten minute repeater chronograph pocket watch, the white enamel dial with Roman numerals, outer 0-60 chronograph scale, centre sweep chronograph hand and four subsidiary dials for day, date, month and seconds with moon phases, jewelled top wind movement, plain case bearing UK import marks, with push and slide buttons to the band, 5.5cm diameter **£2,000-3,000**



- 741 A collection of pocket watches comprising of five pocket watches with Roman numerals, some with sub-dials with white or gold coloured dials, one suspended from a pinchbeck chain, together with a pocket watch movement (6) **£200-300**



- 742 A ladies pocket watch
The polished cover with applied white guilloché enamel and blue Roman numerals opening to reveal a white dial with black Roman numerals, the reverse engraved with decorative detail, stamped 14K, cased, 31.54 grams **£200-300**



- 743 A ladies Omega wristwatch
The 17mm circular white dial with baton hourmarkers, to an 18ct yellow gold mesh bracelet, stamped with partial UK hallmark, maker's mark, length 17.5cm, 27.73 grams **£500-700**



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- 744 A large quantity of silver and silver plated flatware, 19th century and later, various dates and makers, 48 oz. of weighable silver. **£500-700**



- 745 A pair of Victorian silver pedestal pepperettes, Birmingham 1888. Together with five other small silver pepperettes, a miniature "Gurnesey cream can and a single bud vase. 5 oz. gross weight of weighable silver (Qty: 8) **£100-150**



- 746 A collection of small silver items, to include cruets, a pair of filled squat candlesticks, napkin rings, flatware, a toast rack and an ashtray, various dates and makers, 13 oz. of weighable silver, contained in a mahogany canteen case. **£150-250**



- 747 A set of four sterling silver table candlesticks with simple girdled bodies and concave square loaded bases. Each marked Stirling to the underside. 20.5 cm high x 7.9 cm wide the bases. Weight is not applicable as the bases are loaded **£400-600**



- 748 A George III silver cream jug, London 1799 (maker indistinct), 10.5 cm high, together with two silver sauce boats, an ashtray and a small dish, various dates and makers, 18 oz. combined weight. **£200-300**



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- 749 A collection of three 18th century silver cream jugs, comprising: a scroll handled jug of plain bellied form, London 1837 (maker indistinct), 9 cm high, a foliate engraved jug, London 1741 (maker indistinct), 8.8 cm high, and a pedestal jug, London 1784 by John Muns, 11.5 cm high, 8.7 oz. combined weight. (Qty: 3) **£200-300**



- 750 A George VI large silver cigarette case, Birmingham 1946 by 'D Bros.', 18 cm wide, together with two smaller, an early 20th-century silver cased cigar cutter and a conical cheroot holder, various dates and makers, 16 oz. of weighable silver. (Qty: 5) **£150-200**



- 751 A George VI silver tankard, London 1936 by Mappin & Webb, with scroll handle on a circular foot, presentation engraving to side, 13 cm high, together with a silver cream jug, London 1940 by Edward Barnard & Sons and a white metal circular tray, 30 cm diameter, 17 oz. of weighable silver. **£200-300**



- 752 A set of 16 sterling silver scallop shell form name place holders of shell form each on a loaded square base with radiused corners. 4.8 cm high x 3.5 cm wide. Weight not applicable due to loaded nature. **£100-150**



- 753 A large Russian silver ladle, 32 cm, together with a cased set of Christofle silver plated, a cased set of Russian plated teaspoons and two cased sets of English silver teaspoons, 13 oz. of weighable silver. **£150-250**



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- 754 An early hard enameled silver "Royal Thames Yacht Club" circular pillbox. Birmingham 1904. 2.5 cm diameter. Together with other small silver and white metal boxes of mixed form and a fine silver trace link chain. 6.2 ozt gross weight. (Qty: 9) **£200-300**



- 755 A George V silver pedestal comport, Sheffield 1916 by Sibray, Hall & Co, with pierced, shaped rim on a circular foot, presentation inscription to the centre, 25 cm wide, 18 ozt. **£200-300**



- 756 A small George III silver tankard, London 1807 (maker indistinct), 6.2 cm high, together with four further small silver items, various dates and makers, 13.8 ozt. combined weight. (Qty: 5) **£300-400**



- 757 A pair of 19th century cast white metal two-handled trophy form table salts marked 84 and a St. James. 7.1 ozt gross weight **£100-150**



- 758 A pair of Corinthian column candlesticks, Sheffield 1999, by Mappin and Webb, of traditional form on stepped square bases, with acanthus terminals below detachable, beaded nozzles. Loaded, 15 cm high. (Qty: 2) **£100-150**



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- 759 A matched pair of large George V silver three-branch candelabra, Birmingham 1929 and 1932 by Britton, Gould & Co, of traditional Corinthian column form on a hollow stepped square base, 83.5 oz. combined weight. **£1,600-2,000**



- 760 A collection of silver and white metal teaspoons, napkin rings and other small silver items, various dates and makers, 16 oz. of weighable silver **£100-150**



- 761 Lazarus Posen. A part canteen of German flatware by Lazarus Posen; Both sides of the arched terminals with wreath style decoration around engraved monograms. Marked '800 and signed Posen. Comprising:-
6 tablespoons,
6 table forks,
6 dessert spoons
6 dessert forks,
6 teaspoons,
6 sorbet spoons,
6 cake forks,
6 pairs of fish eaters and
6 tea knives
60 oz. weighable **£500-700**



- 762 A George V three-piece silver teaset, Sheffield 1918 by Atkin Brothers, 22 oz. combined weight. Private collection. **£250-350**



- 763 An Edwardian silver housekeeper's box, London 1907 by the Goldsmiths and Silversmiths Ltd, with lockable cover, the interior with three red Morocco leather-bound notebooks, 11.5 cm x 7 cm x 5.3 cm, together with a small dirk with silver mounted leather scabbard, and three small silver photograph frames. (Qty: 5) **£150-250**



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- 764 A Russian silver and enamel-decorated spoon, 16 cm, together with another smaller, a pair of filled silver spill vases and assorted other silver and white metal items, various dates and makers. **£100-200**



- 765 A late 20th century silver salver, Sheffield 1991 by CJ Vander Ltd, with piecrust edge on three hoof feet, 26 cm diameter, 18 oz. **£150-200**



- 766 A Continental silver bonbon dish, modelled as a reindeer pulling a sleigh, surmounted by a putti, 15 cm high x 28 cm wide, together with a '925' silver spice tower, 23 cm, 14 oz. combined weight. (Qty: 2)
Private collection. **£200-300**



- 767 A small group of 20th-century silver items, to include a small waiter, twin-handled porringer, inkwell, small basket and others, together with an Eastern white metal bowl and two white metal bowls, 16 oz. of weighable silver. **£150-250**



- 768 A Victorian large silver ladle, London 1873 (maker indistinct), 34 cm, together with another similar and a basting spoon, various dates and makers, 21 oz. combined weight. (Qty: 3)
Private collection. **£200-300**



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- 769 An early Georgian teapot, Newcastle (possibly 1722) by James Kirkup, of bullet form on a circular foot (lacking handle and lid finial), 10 cm high, 13 oz. **£300-400**



- 770 A 19th century Sheffield plate table centerpiece, with central cut glass bowl and four arms (one further glass dish present only), on a spreading circular base and four scroll feet, 49 cm high. **£100-150**



- 771 A late Victorian silver vase, London 1896 by Walker and Hall, of bulbous form with tall, flared neck, foliate decorated, 21.5 cm high, together with a silver sauce boat and a pair of filled silver candlesticks, 14 cm high, various dates and makers, 17 oz. combined weight. (Qty: 4)
Private collection. **£200-300**



- 772 A French silver beaker, 8.5 cm high, together with a white metal fan-form spill vase, and assorted French silver knife flatware, 12.5 oz. combined weight. **£150-200**



- 773 A large modern silver armada presentation dish, London 1987 by CJ Vander Ltd, bearing the arms of Lloyds of London, 25.5 cm diameter, 18.5 oz, in a presentation case. **£300-400**



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- 774 A George III silver beaker, London 1794 by Peter & Ann Bateman, of bucket form with gilt interior and engraved monogrammed crest, 10 cm high, 5.3 oz. **£100-200**



- 775 A Continental silver circular lidded box, the cover inset it a painting of a woman, possible on ivory (a/f), the box with engraved foliate decoration, 14 cm diameter. **£100-200**



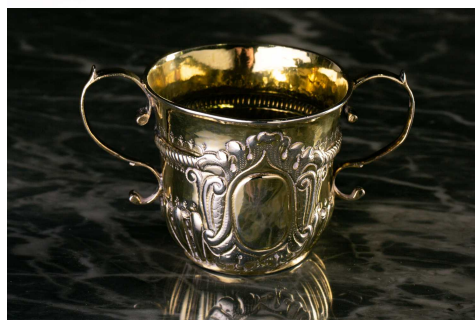
- 776 A small silver sauce boat, Birmingham 1928 by William Neale, 14 cm wide, together with assorted other small items, to include a pair of Scottish George III silver sauce ladles (Edinburgh 1810 by James McKay), a silver-capped dressing jar, and others, various dates and makers, 6 oz. of weighable silver. **£100-150**



- 777 A William IV silver pedestal goblet, London 1837 by Benjamin Stephens, 13.5 cm high, together with a pair of silver spill vases, a small silver presentation cup, a further silver pedestal goblet and a silver-plated goblet, various dates and makers, 15 oz. of weighable silver. (Qty: 6) **£150-250**



- 778 A George I silver-gilt porringer, London 1719 by John Sanders, with twin scroll handles, vacant cartouche and lower fluted band, 7.5 cm high x 13 cm wide, 4.1 oz. Private collection. **£400-600**



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- 779 A large quantity of silver and silver-plated flatware, early 19th century and later, various dates and makers, 27 ozt of weighable silver. **£300-500**



- 780 A Victorian rectangular silver snuff-box, Birmingham 1840 by Taylor and Perry. Together with a rectangular Continental silver gilt morning cashew box bearing a recumbent longdog emblem. 7.5 cm long 4.3 cm wide x 1.6 cm deep the Victorian box. 4.2 ozt gross weight **£200-300**



- 781 A 1950s silver and hard enamel powder compact, Birmingham 1952, decorated with a perched kingfisher with a small fish in its beak. Together with another heavy silver powder compact and oddments of silver and white metal. 8.9 ozt the compacts only **£100-150**



- 782 A late 20th century silver chamberstick, Birmingham 1971 by Garrard & Co, 13.5 cm diameter, together with a modern silver pierced-rim dish and a novelty Continental white metal model of a tricycle, 16 cm wide x 13.5 cm high, 20 ozt. combined weight. (Qty: 3) **£200-300**



- 783 A silver-mounted conical glass Whiskey "Noggin", Birmingham 1928. Together with other small items of English and Colonial silver and plated items. 12 ozt of weighable silver. **£200-300**



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- 784 A George VI silver and guilloché enamel cigarette box, Birmingham 1945, 8 cm wide, together with a silver cigarette box, a silver compact and a silver snuff box, various dates and makers, 11 oz. combined weight. (Qty: 4) **£120-180**



- 785 A 20th-century composite but matching silver four piece tea set. Birmingham 1945 and others by S. Blanckensee & Sons. The set comprising teapot, hot water pot, cream and sugar bowl, all of half gadrooned oval form 55.5 oz. gross weight **£600-800**



- 786 An Edward VII silver mounted heart-shaped dressing table mirror, London 1904 (maker indistinct), with blank cartouche and scrollwork design, 31 cm x 27 cm. **£200-300**



- 787 A pair of Georgian-style silver candlesticks, London 1970 by DJ Silver Repairs, 25 cm high, with filled bases. (Qty: 2) **£300-400**



- 788 An antique white metal menorah, possibly Spanish, with urn and foliate design to the back, flanked by two tall candlesticks, on a stepped base, (a/f), 22 cm high x 27.5 cm x 9.5 cm, 990g. **£150-250**



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- 789 A George V silver sugar sifter, Sheffield 1925 by Thomas Bradbury & Sons, 14.5 cm high, together with small silver goblet and an Armada dish, 8 cm diameter, various dates and makers, 7.8 ozt. combined weight. **£120-140**



- 790 A small collection of 19th-century silver Viniagrettes including Birmingham 1855 by Thomas Hughes. Together with three others of varying design, a silver stamp box (af) a white metal circular clove box, miniature sifter, shell-shaped box, and other small items of virtue. 3.6 ozt gross weight. **£250-350**



- 791 A collection of Silver plated wares including rectangular moulded tray, toast racks, candlestick, flatware and cutlery and other items. **£100-150**



- 792 A George III three-piece silver teaset, London 1817 (makers indistinct) comprising a teapot, sugar bowl and cream jug, the teapot 29 cm wide, 41 ozt. combined weight. (Qty: 3) **£600-800**



- 793 A George III teapot, London 1814 by William Burwash. Circular with gadrooned borders, part-fluted and with fruit wood scroll handle. The flat hinged cover with fluted centre and turned knob finial. Together with a set of eleven American English gadroon pattern teaspoons, with monograms engraved to terminals, by Gorham; and a Edwardian nurses buckle, Birmingham 1901, open engraved scrolling form. 31ozt **£350-450**



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- 794 A 19th century and later harlequin suite of Kings Pattern flatware, twelve-place setting, contained in an oak canteen, with later associated (and different pattern) additions, various dates and makers, 162 ozt. combined weight. **£1,200-1,500**



- 795 A pair of large Corinthian column silver candlesticks, 19 century (years and maker indistinct), with matched later sconces, loaded, 35 cm. (Qty: 2) **£300-500**



- 796 A George III teapot on conforming stand, London 1798 by Charles Chesterman II, the teapot with green pineapple finial, each with monogram engraving, 18.5 cm high (on stand) x 30 cm wide, 19.5 ozt. combined weight. (Qty: 2) **£600-700**



- 797 A George III silver four-piece tea service, London 1802 by Robert Hennell & Samuel Hennell, comprising a teapot on stand, twin-handled sugar bowl and cream jug, the teapot on stand 18.5 cm high, 36 ozt. combined weight. **£700-900**



- 798 A George III silver salver, London 1768 by Ebenezer Coker(?), with an engraved design of oriental pagodas within stylised floral motifs, piecrust edge on three ball and claw feet, 38 cm diameter, 43 ozt. **£1,200-1,800**



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- 799 A 20th-century silver hot water pot in the George II style, London 1969 by Harrods (?) Together with a 20th-century pot-bellied "Biggin". and a small silver (?) pressed foil of trophy in the form of a stilt church on a marble base, 12 cm long. 36.2 ozt gross weight of weighable silver. (Qty: 2) **£200-300**



- 800 A pair of 19th-century hollow silver table candlesticks, possibly Austrian/ German, 33.5 cm high, 30 ozt. combined weight. (Qty: 2) **£300-400**



- 801 A harlequin set of silver Kiddush cups, of similar design with scroll decoration on a circular foot, together with other small items of silver and silver plate, 23 ozt. of weighable silver. **£200-300**



- 802 A Victorian cut glass double-end scent bottle, with gilt metal covers, 13 cm, together with a mid-20th century small Russian silver gilt and enamel bowl, 4.1 cm diameter (in original box), a pair of sugar nips and a collection of assorted Continental silver spoons, (800 Standard), 4 ozt of weighable silver. **£80-120**



- 803 Georg Jensen: a 925 silver mustard and spoon, of ball form on a circular foot, the interior lined with green enamel, 6.5 cm high. **£300-350**



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- 804 An early 20th-century silver teapot, London 1919 probably by C.S Harris. Together with a matched sucrier, white metal wine taster (indistinctly marked) and a single tube epergne/ spill vase. 28 ozt gross weight **£150-200**



- 805 A collection of nine 20th century silver-mounted easel photograph frames of varying design. 24.5 cm x 16.5 cm the largest **£150-250**



- 806 Late Victorian silver and enamel vesta case, Birmingham 1886, by Lawrence Emanuel, one side with an enamelled Jack Russell terrier, the other engraved 'WON AT CARNFIELD HALL JULY 14TH 1888', 4cms high **£300-400**



- 807 A George II period silver taperstick, London 1743 by John Cafe, with banded scone, knopped stem and stepped foot, 11.7 cm, 4.6 ozt. Private collection. **£200-300**



- 808 A group of small silver items, comprising a heart-shaped scent bottle, 7.2 cm high, a dice and a cigar cutter, various dates and makers, together with a white metal pair of grape scissors, 2.3 ozt. combined weight. (Qty: 4) **£120-150**



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- 809 A large Victorian silver rectangular snuff box, London 1839 by Thomas Edwards. With a cast and applied floral rim and engine turned body. 5.5 oz. 9 cm long x 5 cm wide x 2.4 cm deep **£200-300**



- 810 A 20th century electroplated breakfast dish, of oval form with scroll handles and on four paw feet, with fold-out ends, each section with hinged cover, 27 cm wide x 20.5 cm high. **£80-120**



- 811 A set of possibly Turkish white metal fiddle and shell table forks, together with seven matching soup spoons and other items of silver and white metal. 52 oz. gross weight **£150-200**



- 812 A modern silver wine coaster, Birmingham 1998 by Mappin & Webb, 12.3 cm diameter, together with three assorted silver napkin rings (one cased), and a silver tea strainer, 5 oz. of weighable silver. (Qty: 5) **£100-150**



- 813 A Victorian silver meat skewer, London 1859 by George Adam, 30.5 cm, 3 oz. **£100-150**



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- 814 A matched pair of George II hollow cast silver candlesticks, London 1750 and 1751, one by William Grundy, with engraved Sir Hugh and Lady Molesworth provenance to the bases, 22 cm high, 40 oz. combined weight. (Qty: 2) **£500-700**



- 815 A George III silver teapot, London 1780 by William Vincent together with two modern silver bowls and a silver patten. 26.5 oz. gross weight **£150-200**



- 816 A cased set of coffee spoons, together with assorted other items of silver and silver-plated items, to include an Armada dish, a miniature salver, a 1981 commemorative Royal Wedding box, a napkin ring and others, 19.5 oz. of weighable silver. (Qty: Qty.) **£200-300**



- 817 A George V silver lozenge-shaped jewellery box, Chester 1912 by George Nathan & Ridley Hayes, with pierced foliate design and monogrammed cover, 18 cm wide. **£200-300**



- 818 A pair of Edwardian silver beakers, London 1902 by Horace Woodward and Co, of lobed quatrefoil form, 8.5 cm high, together with a George III silver cream jug, London 1810 by Thomas Freeth, 7.5 cm high, 10 oz. combined weight. (Qty: 3) **£100-200**



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- 819 A small collection of scrap silver items and some silver-plated wares including a large teapot marked with a radiant sun mark. 18.5 oz of weighable silver. **£100-150**



- 820 A George II silver-gilt cashew box, London 1740 marked LM (the small workers register details missing from the register for this date) The irregular lozenge hinged form with an embossed scene of a seated troubadour within a rococo trellis and scroll border. 1.3 oz. 6 cm long x 5 cm wide x 2.5 cm deep. Only the base is marked
Old private collection **£200-300**



- 821 A Victorian silver cream jug, London 1852 by Joseph Angell II, 15.5 cm high, together with a silver sugar sifter, of typical bellied form, 19 cm and a white metal goblet, 14.5 cm, 18 oz. of weighable silver. (Qty: 3) **£200-300**



- 822 A mixed collection of silver plated items, together with a silver hand mirror and others. **£120-180**



- 823 A group of Georgian and later silver items, comprising an Irish cream jug, Dublin 1835 by William Sherwin, 10.3 cm high x 16 cm wide, a smaller cream jug, a fish slice, flatware and others, various dates and makers, 19 oz. combined weight. (Qty: 7) **£250-350**



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- 824 An Edwardian silver coffee pot on stand, with burner, Chester 1905 by George Nathan and Ridley Hayes, 26.5 cm high (full height with stand), 18 oz. combined weight. Private collection. **£150-250**



- 825 A late Victorian silver tea caddy, Birmingham 1900 by 'Deakin & Francis', of squat oval form with gadrooned rim and hinged lid, together with an associated silver caddy spoon and a 19th century Continental double ended measure with embossed decoration, 10.3 cm high, 7.5 oz. combined weight. (Qty: 3) **£80-120**



- 826 An Edward VII silver shield-shape picture frame, Birmingham 1909 (maker indistinct), of art nouveau design with a dragonfly and foliate motifs, oak framed with an easel back, 32 cm high. **£150-200**



- 827 A pair of Elizabeth II silver candlesticks, Sheffield 1967 by EH Parkin & Co, with tapering columns on a circular foot, 25 cm high. (Qty: 2) **£200-300**



- 828 A pair of Victorian filled silver candlesticks, Sheffield 1888 by Hawksworth, Eyre & Co, of squat Corinthian column form, together with a collection of small silver and white metal items, top include scent bottles, novelty cruets, a silver and ivory page-turner and others, various dates and makers, 2.8 oz of weighable silver. **£200-300**



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- 829 An Edward VII / George V silver punch bowl and ladle, Sheffield 1910 by Mappin & Webb, of twin-handled oval form with reeded decoration, 22 cm high x 39 cm, 64 oz. combined weight. **£1,200-1,800**



- 830 A large quantity of silver plate, 19th century and later, to include an inkwell, tea addy, a pair of candelabra, biscuit box, vegetable tureens and covers, tray and assorted pewter tankards and pewter wares **£70-100**



- 831 An 18th century white metal cow creamer in the manner of John Schuppe. Bearing cancelled hallmarks and now bearing an LAO mark, case number 6240. The animal standing four square with curled tail forming a loop and a hinged floral cover set with a fly handle. 4 oz. 15 cm long x 9.5 cm high x 4.2 cm wide **£600-800**



- 832 A George I period silver taperstick, London 1722 (maker indistinct), of hexagonal form with foliate decoration, 11.5 cm, 3.9 oz. Private collection. **£200-300**



- 833 A cased set of six commemorative silver teaspoons, marking the 1935 Jubilee, consisting of examples from the six main assay offices, together with other items of silver and silver plate, to include a boxed silver gilt teaspoon, a Continental silver sifting spoons (with import marks), a silver butter knife, a silver strainer, a plated pair of candle scissors, and others, various dates and makers, 9 oz. of weighable silver. (Qty: **£80-120**



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- 834 A large Victorian Kings pattern silver ladle, London 1839 by Charles Lias, 35 cm, together with a similar silver fish slice, London 1834 by 'WE', 31.5 cm, 17 oz. combined weight. (Qty: 2) **£300-500**



- 835 A mixed group of small silver and white metal items, to include pill boxes, an Armada style dish, a novelty spinning top, a small jewellery casket and others, various dates and makers, 12 oz. of weighable silver. (Qty: Qty) **£120-180**



- 836 A late 20th-century large silver salver, Sheffield 1992 by Garrard & Co, of square form with engraved presentation inscription, 33 cm wide, 38 oz. **£400-600**



- 837 A mixed group of small silver and white metal items, to include cruets, spill vases, tots, candlesticks and others, various dates and makers, 19 oz. of weighable silver. **£200-300**



- 838 A pair of Victorian silver plated oval meat covers and one smaller matching, all emblazoned with an armorial coat of arms. Together with other silver plated wares of mixed date and manufacture. 35 cm wide x 28 cm long the larger meat covers. **£150-200**



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- 839 A large George II silver salver, London 1736 by Robert Abercromby, with engraved central armorial crest within a stylised foliate border, piecrust edge on four scroll feet, 39 cm diameter, 63 oz. **£1,200-1,800**



- 840 A large quantity of mixed silver flatware, 18th century and later, to include basting spoons, tablespoons, teaspoons and others, various dates and makers, 60 oz. combined weight. **£800-1,200**



- 841 A collection of assorted silver spoons, various dates and makers, 15 oz. combined weight. **£150-250**



- 842 A mixed group of small silver items, to include a cased pair of spoons, an enamel-lined ashtray, a vesta, two models of a coach and horses and others, various dates and makers, 10 oz. combined weight. **£200-300**



- 843 An early 20th-century Russian silver cigarette case, of elongated rectangular form, gilt-lined with engraved text to both sides, 11 cm high, together with a Russian silver tot cup and an 800 standard pickle fork, 5 oz. combined weight. (Qty: 3) **£100-150**



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- 844 A pair of Victorian silver fish servers, Sheffield 1860 by Martin Hall & Co, together with assorted silver flatware, various dates and makers, and Christofle silver-plated flatware, 16 oz. of weighable silver. **£100-150**



- 845 A Victorian silver spice tower, of Judaica interest, Birmingham 1858, possibly Aston & Son, of hexagonal form and in two sections, presentation inscription to the interior chalice, 16.5cm high, 8.2 oz. **£300-500**



- 846 A quantity of assorted silver, to include a hip flask, a capstan inkwell, a four piece condiment set with 4 salt spoons, a Geo III cream jug (distressed), a cigarette case, a white metal oval dish and three french white metal tasse du vin, one engraved to the rim 'J P Antoine 1836', a pair of butter knives, a pair of sugar tongs, a child's food pusher, a claret bottle label, a proof silver coin, 4 x silver Munich Olympics 1972 10 Marks and a trowel form book mark, various dates and makers, a plated hip flask and letter knife and a Christofle ice bucket, 1092g of weighable silver and white metal (excluding the capstan inkwell) **£250-350**



- 847 A George VI silver sauce boat, Sheffield 1939 by Viners, 19 cm wide, together with a George III Irish silver cream jug with engraved decoration, Dublin 1811 by Richard Sawyer, 11 cm high, and a further white metal cream jug (unmarked), 11 oz. of weighable silver. (Qty: 3) **£100-200**



- 848 A large quantity of mixed silver plate, to include a cased limited set of 'Queen's Beasts' spoons, teawares and flatware. **£100-150**



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- 849 A 19th-century white metal incense burner, of ball form with filigree work decoration, 10 cm high, 13 oz. **£500-600**



- 850 A George V silver-mounted dressing table mirror, Birmingham 1914 by Henry Matthews, with monogrammed cartouch over scrollwork design, on a blue velvet ground and with easel back, 34.5 cm x 24 cm. **£220-280**



- 851 A set of six silver cruets, London 1940 by Edward Barnard and Sons, together with two silver knife rests and assorted silver plate, comprising two waiters, a pair of candlesticks and assorted flatware, 13 oz. **£150-250**



- 852 Two pairs of silver wine coasters, London 1985 and 1986, by M C Hersey & Son, each 12.5 cm diameter, together with six-piece silver-backed dressing table set, also late 20th century. (Qty: 10) **£200-300**



- 853 A matched suite of Continental Kings Pattern silver flatware, largely 800 standard, comprising two ladles, tablespoons, table forks, table knives, dessert eaters and others, 122 oz. of weighable silver. **£600-800**

