

Fine Art & Antiques, Thu, 28 October 2021 9:30

- 1 A modern composite gilt bed coronet with wreath mount, the drapes of silk and taffeta with tassled fringes, and with two tassle tie backs, the coronet 50cm dia, the drapes approximately 252 cm long
Estate of the late Della Howard
NB: Image shows the coronet in situ in the house. The other items shown are not included in this lot **£100-150**
- 2 Alice Leisenring (20th century), 'Pinks', a still life study of flowers in a vase, oil on board, 14.5 cm square, glazed in a gilt frame.
Estate of the late Della Howard **£60-80**
- 3 Attributed to Percy Anderson (1851-1928), an early 20th century theatrical costume design, 'Gentleman attending Queen Elizabeth', purportedly from 'Merrie England', at the Savoy Theatre, London, 1902, 27 cm x 21.5 cm, in a card mount.
Estate of the late Della Howard **£80-120**
- 4 W. Stuart Murray (20th century), a river scene, with a bridge and watermill, oil on canvas, monogrammed and named verso, 'Newman Soho Square London' artist supplier stamp to canvas, 49 cm x 59 cm in a gilt frame.
Estate of the late Della Howard **£100-150**
- 5 † Sven Berlin (1911-2000), a still life study of flowers in a jug, oil on canvas, monograms signature to lower right corner, 29.5 cm x 24 cm, framed.
Estate of the late Della Howard. Please see the related article on <https://www.dawsonsauctions.co.uk/> **£200-300**



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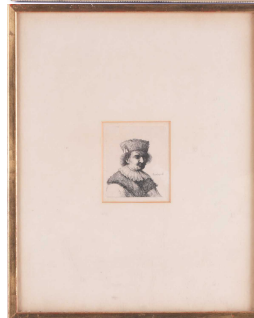
- 6 † Lady Beatrice Glenavey (1883-1970), 'Roses' a still life study, oil on canvas, monogram to lower left coner, 34.5 cm x 23.5 cm in a gilt frame.
Estate of the late Della Howard. Please see the related article on <https://www.dawsonsauctions.co.uk/> **£200-300**



- 7 Peter Schenk & Gerard Valk, after Joan Blaeu and Jan Janssonius, a hand-coloured map, 18th century, 'Provincia Momonia' [Province of Munster), 38 cm x 48.5 cm, framed and glazed.
Estate of the late Della Howard **£80-120**



- 8 After Rembrandt van Rijn (1606-1669), possible self-portrait, etching, late impression, 7 cm x 6.5 cm, framed and glazed.
Estate of the late Della Howard **£100-150**



- 9 A 19th century hand-coloured engraving, 'Admiral Lord Nelson', after Fairburn, 23.5 cm x 18 cm, in a double-sided frame with a 'Autographs of Lord Nelson' print verso, together with two further similar: 'Les Souverains Allies a Paris, année 1815', depicting Alexander I of Russia, Louis XVIII of France, Francis I of Austria and Frederick William III of Prussia, (20.5 cm x 30.5 cm with margins) and after Robert Dighton, 'A First Rate Man of War, Taken From the Dock Yard, Plymouth', 28 cm x 19.5 cm, each framed and glazed. (Qty: 3)
Estate of the late Della Howard **£150-250**



- 10 After Thomas Badeslade (act. 1719-1750), two coloured engravings, taken from John Harris 'The History of Kent', Vol 1, each laid double page, 41 cm x 50 cm, framed and glazed, ex Bonhams, 27/7/21 Sale 27076. (Qty: 2)
Estate of the late Della Howard **£150-250**



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- 11 A set of six late 18th-century Hepplewhite style mahogany dining chairs, the set comprising five single and one carver, with camelbacks, bullrush pierced splats and stuff over seats, on tapering square tapering legs with spade feet. (Qty: 6)
Estate of the late Della Howard. Please see the related article on <https://www.dawsonsauctions.co.uk/> **£100-200**



- 12 A pair of Louis XV style walnut fauteuils, With carved cresting, channel moulded frames and stuff over upholstery. Supported on slender cabriole legs. 65 cm wide x 93 cm high x 52 cm deep. (Qty: 2)
Estate of the late Della Howard. Please see the related article on <https://www.dawsonsauctions.co.uk/> **£200-300**



- 13 A Pair of French Empire style marble gallery topped mahogany open bookcases, with brass mouldings and fitted two frieze drawers. On turned toupe supports. 94 cm wide x 27 cm deep x 127 cm high. (Qty: 2)
Estate of the late Della Howard. Please see the related article on <https://www.dawsonsauctions.co.uk/> **£200-300**



- 14 In the manner of John Linnel a pair of carved wood and gilt gesso open armchairs, early 20thc century, with shield-shaped upholstered back with swept arms, supported on turned acanthus capped legs 58 cm wide x 97 cm high x 52 cm (Qty: 2)
Estate of the late Della Howard. Please see the related article on <https://www.dawsonsauctions.co.uk/> **£300-500**



- 15 A pair of Louis XV style Kingwood serpentine escriptoire semainiers. With white marble caddy tops, tulipwood banding and gilt metal mounts throughout. On shaped plinth bases. 65 cm wide x 35 cm deep x 127 cm high.
Estate of the late Della Howard. Please see the related article on <https://www.dawsonsauctions.co.uk/> **£400-600**



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- 16 An early 20th century golden oak and parcel-gilt rectangular wall mirror with bevelled plate 120 cm high x 68 cm wide. Estate of the late Della Howard. Please see the related article on <https://www.dawsonsauctions.co.uk/> **£120-150**



- 17 A large Chinese export armorial bowl, with floral and gilt decoration, 13 cm high x 30 cm diameter, together with a 19th-century Chinese blue and white bowl, floral landscape decoration, 8.5 cm high x 18 cm diameter. Estate of the late Della Howard. Please see the related article on <https://www.dawsonsauctions.co.uk/> **£100-200**



- 18 A collection of 19th century and later Imari pattern tableware, to include Mason's Ironstone and a Davenport part tea service. Estate of the late Della Howard. Please see the related article on <https://www.dawsonsauctions.co.uk/> **£100-150**



- 19 Two 19th century porcelain figures, one with gold anchor mark verso, (17.5 cm high), together with an early 20th century Wedgwood blue jasperware fruit bowl, with EPNS rim, and two 19th century pink lustre decorated cups and saucers. (Qty: 5) Estate of the late Della Howard. Please see the related article on <https://www.dawsonsauctions.co.uk/> **£100-200**



- 20 A set of six 19th century Meissen cabinet plates, each with floral decoration on an ivory ground, blue crossed swords to base, some with cancellation marks. (Qty: 6) Estate of the late Della Howard. Please see the related article on <https://www.dawsonsauctions.co.uk/> **£120-180**



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- 21 A Gouda blanc de chine figure of a swordsman, in the art deco style, 28 cm high, together with a Herend Porcelain covered bowl, a Royal Doulton character jug, 'Dick Turpin' and a 19th century Toby jug, 24 cm high. (Qty: 4)
Estate of the late Della Howard. Please see the related article on <https://www.dawsonsauctions.co.uk/> **£120-180**



- 22 A near pair of 19th century Continental ruby-lustre decorated vases, mounted in wooden bases, 28 cm high, both a/f, together with a creamware cow creamer and a late 18th-century pearlware model of a recumbent deer, 13 cm high, also heavily a/f. (Qty: 4)
Estate of the late Della Howard. Please see the related article on <https://www.dawsonsauctions.co.uk/> **£150-250**



- 23 Derby Porcelain: a cabinet cup and saucer, circa 1800, titled 'Near Naples', with handpainted landscape decoration with gilt finish, puce painted marks, together with a pair of shallow bowls, florally decorated, 25 cm diameter, and a cobalt blue and gilt decorated bowl, with painted landscape reserves, titled 'In Cumberland' and 'In North Wales', 15.7 cm diameter. (Qty: 5)
Estate of the late Della Howard. Please see the related article on <https://www.dawsonsauctions.co.uk/> **£150-250**



- 24 An 18th century porcelain wall pocket, possibly Chelsea gold anchor (unmarked), painted with birds, 15 cm x 22.5 cm, together with other porcelain items, 18th century and later.
Estate of the late Della Howard. Please see the related article on <https://www.dawsonsauctions.co.uk/> **£150-250**



- 25 A set of six 18th century Sevres porcelain cabinet plates, with hand-painted rose decoration, within a garland border, 25 cm diameter, painted marks to base, together with a further Sevres plate, with blackberry decoration, 23.5 cm. (Qty: 7)
Estate of the late Della Howard. Please see the related article on <https://www.dawsonsauctions.co.uk/> **£250-350**



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- 26 A collection of 18th century and later Sevres Bleu Celeste, comprising a cabinet cup and saucer, two further cups, a framed plaque and a large shaped oval planter (lacking base element), each with floral decoration, variously marked, the planter section 18 cm high x 26 cm wide. (Qty: 6)
Estate of the late Della Howard. Please see the related article on <https://www.dawsonsauctions.co.uk/> **£300-500**



- 27 A composite stone garden statue of a girl, carrying a basket of flowers, on a square base, 85 cm high.
Estate of the late Della Howard **£100-200**



- 28 A 19th century Nankin style oval stick stand, with scroll-form bronze foot and gadrooned rim, 53 cm high, together with an early 20th-century parasol with ceramic handle.
Estate of the late Della Howard. Please see the related article on <https://www.dawsonsauctions.co.uk/> **£100-150**



- 29 A large and decorative gilt-painted wooden cherub, late 19th century, with ceiling suspension hook, 53 cm high.
Estate of the late Della Howard **£120-180**



- 30 A pair of 19th-century brass candlesticks, in the Gothic Revival taste, 33 cm high, together with two Bilston enamel candlesticks, the tallest 24 cm (a/f).
Estate of the late Della Howard. Please see the related article on <https://www.dawsonsauctions.co.uk/> **£150-250**



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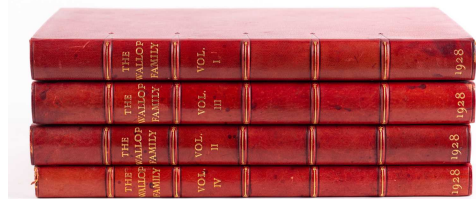
- 31 A gilt-framed late 18th century carved and pierced ivory fan with gilt and oxidised silver decoration. The hand-painted silk leaf with vignettes of figures in romantic landscapes within sequin borders. 56 cm wide x 22 cm high
Estate of the late Della Howard. Please see the related article on <https://www.dawsonsauctions.co.uk/> **£150-250**



- 32 A 16th century late Baroque, probably Southern German, limewood figure of a saint, dressed in flowing robes with original polychrome decoration, 63 cm high.
Estate of the late Della Howard. Please see the related article on <https://www.dawsonsauctions.co.uk/> **£800-1,200**



- 33 Watney, Vernon James: *The Wallop Family and Their Ancestry*. Oxford, John Johnson, 1928, 1st. edn. 4 Volumes, Folio, with a Frontis to each volume, red Morocco boards, gilt-tooled spines. (Qty: 4)
Estate of the late Della Howard **£150-250**



- 34 Peary (Robert E.), *The North Pole*, London: Hodder and Stoughton, 1910, 1st edition, 4to, Edition de Luxe, limited edition of 500, but number not given here, signed by Peary and Captain Charles Bartlett, tipped-in photographic plates, folding map at end, original full vellum binding, together with Southey (Robert): *'The Life of Nelson..'*, London, printed for John Murray, 1813. 1st volume only (cover boards loose). (Qty: 2)
Estate of the late Della Howard **£300-500**



- 35 A large opaline glass table lamp, of shaped form with brass mounts, 54 cm high (to top of lampholder).
Estate of the late Della Howard. Please see the related article on <https://www.dawsonsauctions.co.uk/> **£80-120**



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- 36 A Middle Eastern brass and coloured-glass Mosque lamp, of octagonal form, for floor or hanging use, 56 cm high, together with a harlequin set of four wall sconces, similarly designed, each circa 30 cm high. (Qty: 5)
Estate of the late Della Howard. Please see the related article on <https://www.dawsonsauctions.co.uk/> **£150-250**



- 37 A large Middle Eastern brass and coloured-glass Mosque lamp, of octagonal form with eight outer lobes, pierced decoration with red, blue and clear glass, 74 cm high x 37 cm diameter.
Estate of the late Della Howard. Please see the related article on <https://www.dawsonsauctions.co.uk/> **£200-300**



- 38 A pair of Middle eastern floor-standing Mosque lamps, converted to electricity, with pierced brass and coloured glass decoration, on a circular foot, 94 cm high. (Qty: 2)
Estate of the late Della Howard. Please see the related article on <https://www.dawsonsauctions.co.uk/> **£200-300**



- 39 A large of collection of stamps, 19th century and later, GB and all world, largely used and contained in albums, with some loose.
Estate of the late Della Howard **£100-200**



- 40 A pair of QEII silver caster, London 1966 and 1967 by William Comyns and Sons Ltd, of bellied form on a circular foot, 16 cm high, 15 ozt combined weight.
Estate of the late Della Howard **£150-200**



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- 41 A late Victorian three-piece silver teaset, Sheffield 1892 by Walker and Hall, comprising teapot, sugar bowl and milk jug, with engraved decoration over reeded band, 32 ozt. combined weight.
Estate of the late Della Howard **£250-350**



- 42 A mixed group of silver plated items, to include a teaset, a large teapot, flatware and other items.
Estate of the late Della Howard **£50-80**



- 43 20th century school, an oval portrait of George III, oleograph on board, 75 cm x 60 cm in a gilt frame. **£100-200**



- 44 † William Henry Innes (1905-1999), a group of people seated in deckchairs, beside a river on a summer's day, pastel, signed to lower left corner, 29 cm x 39 cm, framed and glazed. **£60-80**



- 45 Harley Crossley (b.1936) British, 'Nr Maldon, Essex', oil on canvas, signed, titled verso, 50 cm x 76 cm in a gilt frame. **£40-60**

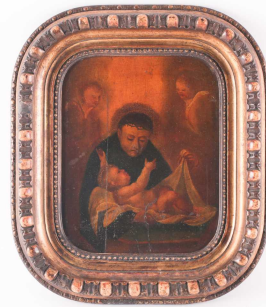


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- 46 † Malcolm Gearing (1900-1979), a large maritime work, boats on the Thames, oil on canvas, signed to lower right corner and dated 1972, 74 cm x 124 cm in a gilt frame. **£80-120**



- 47 Continental school, 17th/18th century, St Anthony of Padua, wearing a crown of thorns and flanked by two angels, oil on oak panel with chamfered edges, in carved giltwood frame, 23cm x 17.2cm
Save **£100-150**



- 48 W Wilkinson (20th century), a head and shoulders portrait of Peter Wyngarde (1927-2018), the actor who most famously portrayed Jason King, oil on board, 47.5 cm x 37.5 cm, unframed. **£100-200**



- 49 † Robin Goodwin (1909-1997), a river scene, with ships at sunset, oil on canvas, signed to lower left corner, 39 cm x 54 cm, framed. **£150-250**



- 50 19th century school, a pair of Continental landscapes, unsigned watercolours, 11.5 cm x 21 cm, framed and glazed. (Qty: 2) **£100-150**

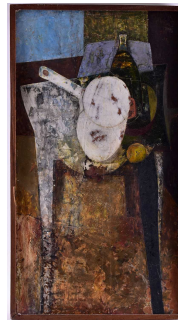


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- 51 19th century school, a watercolour study of sailors loading a ship's cannon, unsigned, 29.5 cm x 23 cm glazed in a gilt frame, together with a further framed 19th century watercolour, mountainous landscape, indistinctly signed, 20.5 cm x 31.5 cm. (Qty: 2) **£100-200**



- 52 20th century British school, an abstract still life study, oil on panel, unsigned, 82 cm x 44 cm in a wooden frame. **£100-150**



- 53 19th century school, a small landscape at sunset study, cattle to the foreground, unsigned oil on panel, 14.5 cm x 17.5 cm in a gilt frame. **£100-150**



- 54 Early 19th-century British school, a portrait of a gentleman in military uniform, unsigned oil on canvas, 29 cm x 22.5 cm in a gilt frame. **£100-200**

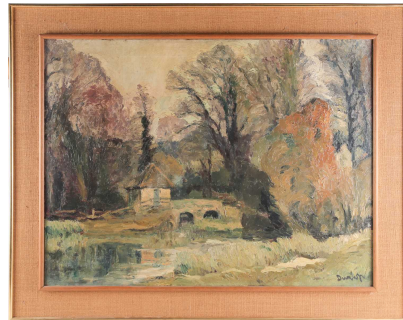


- 55 19th century school, a bucolic woodland scene, with figures on a pathway, unsigned oil on canvas, 29.5 cm x 24 cm in a gilt frame, together with another similar, 34 cm x 44.5 cm, also gilt framed. (Qty: 2) **£100-200**



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- 56 † Ronald Ossory Dunlop (1894-1973), impressionist style landscape, a bridge over water amongst trees, oil on canvas, 60 cm x 80 cm in a contemporary frame. **£800-1,200**



- 57 20th century school, a large oil on canvas, 18th century Continental water landscape, unsigned, 59 cm x 90 cm in a gilt and ebonised frame. **£100-200**



- 58 19th century British school, Highland cattle in landscape, large oil on canvas, unsigned, 49 cm x 93 cm in a gilt frame. **£150-250**



- 59 Jeremy King (b. 1933), a French harbour, oil on canvas, signed and dated 1969, 39.5 cm x 121 cm in a contemporary frame. **£150-200**



- 60 John Leigh Pemberton (1911-1997), winter farmyard scene, oil on board, signed 'LEIGH PEMBERTON' and dated '38, 40 cm x 60 cm in a gilt frame **£150-200**



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- 61 19th century English school, a portrait of George Stone, Archbishop of Armagh (1708-1764), oil on card, 18.5 cm x 15 cm glazed in a gilt frame, together with a print, depicting the same sitter and a framed family history for him. (Qty: 3) **£150-250**



- 62 Marinela Marin, (b.1981), 'French Woman', from the series: 'Jacqueline', oil on canvas, 50 cm x 40 cm. **£200-300**



- 63 Early 19th century English school, a portrait of an office, watercolour, 24 cm x 19 cm glazed in a gilt frame, together with a portrait of a lady, oil on board, 24 cm x 19 cm in a gilt frame. (Qty: 2) **£150-250**



- 64 Kunle Adegborioye (b.1966) Nigerian, a view of Tower Bridge in London, oil on canvas, signed and dated 1991, 61 cm x 92 cm, unframed. **£150-250**



- 65 20th century French school, two riverscapes, oils on canvas, indistinctly signed, 20.5 cm x 15.5 cm in gilt frames. (Qty: 2) **£150-200**



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- 66 Sean Ferguson (20th century), 'Welsh Rooftops, Barmouth', 1991, abstract impasto oil on board, 71 cm x 66 cm in a wooden frame. **£150-200**



- 67 † Susan Beatrice Pearse (1878-1980) British, 'Leaving Home', watercolour, signed to lower right corner, 23 cm x 18 cm, framed and glazed. *Pearse was the illustrator of the Ameliaranne series of children's books, and also illustrated a well-known advertising campaign for Start-Rite shoes.* **£200-300**



- 68 Peter Behan (b.1939) - Triptych, mixed media on board, signed, 49cm x 74.5cm in gilt frame **£150-250**



- 69 Marinela Marin (b.1981), untitled, oil on canvas, 99 cm x 48 cm. **£200-300**



- 70 Peter Behan (b.1939) - Three figures from a play, one supposedly the actress Dilys Watling, mixed media on board, 121cm x 90cm, in silvered frame **£150-250**



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- 71 † John Whitney (b.1934), 'Ring-necked Pheasants in a Rural Landscape', watercolour, 54 cm x 74 cm framed and glazed. **£200-300**



- 72 James Isiah Lewis (1860-1934), a view of Windsor Castle from the River Thames at sunset, oil on canvas, signed to lower right corner, 39 cm x 58 cm in a gilt frame. **£200-300**



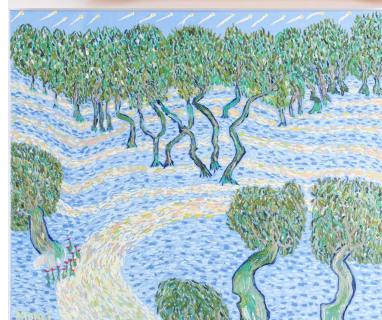
- 73 20th century school, figures in a Victorian street scene, oil on canvas, indistinctly signed, 49 cm x 70 cm in a gilt frame. **£200-300**



- 74 Herbert Hughes Stanton RA RWS (1870-1937) British, 'Trepied, Pas De Calais, France', oil on canvas, signed and dated 1912, 34.5 cm x 45 cm in a gilt frame. **£200-300**



- 75 Iulian Atomei (b.1979), 'Olive Groves', 2021, oil on canvas, 46 cm x 56 cm. **£200-300**



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- 76 † Giulio Bagnoli (1927-1928) Italian, A rural landscape under rain clouds, oil on board, signed and dated 1969, 19.5 cm x 24 cm, together with another by the same hand, a boat on a deserted beach, 19.4 cm x 19.1 cm, each in painted gilt frames. (Qty: 2) **£200-300**



- 77 † Maurice Cockrill (1936-2013), 'Daphne', abstract nude study, watercolour on paper, signed verso and dated 1985, 49 cm x 62 cm, framed and glazed. **£200-300**



- 78 † Karoly Szert (b.1955) Hungarian, a winter scene with figures on a frozen lake before a large house, oil on board, signed to lower right corner, 29 cm x 39 cm in a gilt frame. **£200-300**



- 79 Eric Oko Borketey (b.1956) Ghanain, 'The Cattle Drive' and 'Hawkers', mixed media on paper, both signed and dated 1989, 28 cm x 39 cm and 39 cm x 31 cm, each framed and glazed. (Qty: 2) **£200-300**



- 80 Septamus Dawson (1851-1914), a thatched cottage in a rural landscape, with a figure feeding chickens to the foreground, oil on canvas, signed and dated 1886, 34.5 cm x 44 cm in a gilt frame. **£200-300**



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- 81 20th century school, a view of the River Thames (c.18th century), oil on board, 43.5 cm x 63 cm in a gilt frame (bearing later added name plate).
Private collection. **£200-300**



- 82 † Susan Beatrice Pearse (1878-1980) British, a sleeping child with dolls, watercolour, signed to lower left corner, 23 cm x 20 cm, framed and glazed. *Pearse was the illustrator of the Amelianne series of children's books, and also illustrated a well-known advertising campaign for Start-Rite shoes.* **£200-300**



- 83 † Attributed to Bernard Buffet (1928-1999), a harbour landscape, oil on board, bears signature and dated 1975, 49 cm x 68 cm, framed. **£250-350**



- 84 After Antoine Blanchard (1910-1988), a Parisian street scene, oil on canvas, bears signature, 34 cm x 44 cm in a wooden frame. **£300-500**



- 85 Alfred Oliver (1868-1944), a view of Snowdonia, oil on panel, signed to lower right corner, 24 cm x 34 cm, glazed in a gilt frame. **£300-500**



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- 86 † Francis Farmer (contemporary), three framed abstract watercolours, dated 1991 and titled: 'Vineyard, Provence', 'Le Lavandou IV' and 'Le Lavandou V', each circa 35 cm x 35 cm. (Qty: 3) **£300-500**



- 87 Hrand J. Alyanak (1880-1938) Armenian, a ruined tower on a coastal road, oil on panel, signed to lower right corner, 60 cm x 81 cm in a gilt frame. **£300-500**



- 88 Frank Jameson (1899-1968), 'The Magazine', a portrait of a kneeling female nude, oil on canvas, signed to lower left corner, 60.5 cm x 50 cm in a gilt frame. **£300-500**



- 89 Iulian Atomei (b.1979), 'View of the Fishing Boats', 2020, oil on canvas, 46 cm x 56 cm. **£300-500**



- 90 Manner of William Beechy (1753-1839), a portrait of Walter Butler, 1st Marquis of Ormond (1770-1820), oil on canvas, 75 cm x 63 cm in a gilt frame. **£300-500**



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- 91 Follower of Francesco Guardi (1712-1793), a Venice landscape, 19th-century oil on canvas, 47 cm x 63.5 cm in a gilt frame. **£300-500**



- 92 † David Cartwright (b.1944), 'The Pride of Napoleon', oil on canvas, signed to lower left corner, 50 cm x 76 cm in a gilt frame. **£400-600**



- 93 † Alan Stenhouse Gourley PROI (1909-1991) Scottish, Venetian gondoliers, unframed oil on board, signed to top right corner, 46 cm x 62 cm. **£400-600**



- 94 19th century English school, 'The Soldiers Return', invalided troops processing through a town scene, unsigned oil on canvas, 60 cm x 90 cm in a gilt frame. **£400-600**

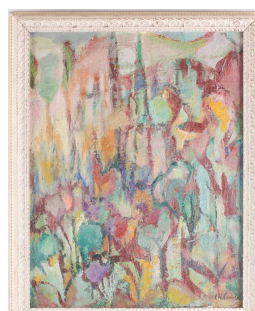


- 95 Eduard Schmidt (1806-1862) German, a marine oil painting, with figures on the shore by rough seas, 65 cm x 94 cm in a gilt frame, signed to lower right corner. **£400-600**



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- 96 Charles Camoin (1879-1965) French, abstract landscape, oil on canvas, signed to lower right corner, 47 cm x 36.5 cm, in a wooden frame. **£500-700**



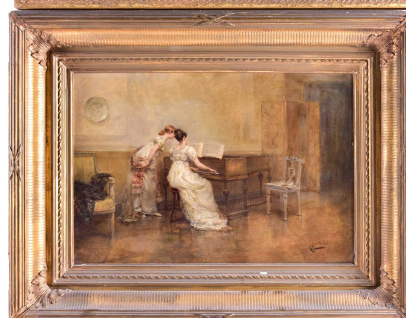
- 97 William Beattie-Brown RSA (1831-1909) Scottish, 'Autumn Evening in a Highland Glen Meigdale, Sutherland-Shire', large oil on canvas, signed to lower left corner and dated 1884, 95 cm x 70 cm glazed in a heavy gilt frame. **£500-700**



- 98 John Henry Dearle (1860-1932), 'A Ferry on the Avon near Christchurch', large oil on canvas, unsigned (labelled verso), 72 cm x 123 cm in a heavy gilt frame. **£500-700**



- 99 Albert Ludovici (1852-1932), two ladies at a piano, oil on canvas, signed and dated '85, 37 cm x 54 cm in a heavy gilt frame.
Private collection 'Parker Gallery' label verso **£1,500-2,000**



- 100 John Anthony Park (1880-1962) British, buildings in a coastal landscape, oil on panel, signed to lower-left corner, 36 cm x 43.5 cm in a wooden frame.
Private collection, no written details available. **£1,500-2,000**



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- 101 † Dave White (B.1971), Hedgehog, oil on linen, signed and dated 2014 verso, 115.5 cm x 155.5 cm, unframed. **£5,000-7,000**



- 102 Nancy Fouts (American, 1945-2019), an abstract sculpture comprised of a man-made bird's nest out of twigs, inserted with various taxidermied bird heads (including budgies, parrots, blackbirds etc.). Overall; 19cm diameter.

Provenance: Direct from the estate of Nancy Fouts (1945-2019)

See the Dawsons website article for further information

According to a close friend, this was made out of remaining taxidermy elements used for other artworks.

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According to a close friend, this was made out of remaining taxidermy elements used for other artworks. **£200-300**



- 103 After Elisabeth Vigée le Brun (1755-1842), a 19th-century pastel drawing of a lady with cherub, bearing a signature to lower section, hand-written text in French/English verso, 39.5 cm x 30 cm in an ornate French relief-decorated frame. **£200-300**



- 104 † Peter Beard (1938-2020) British, 'Diary' pages, collage/print/mixed media on paper, signed and dated Oct. 1st 1976, on two sheets 65 cm x 81.5 cm together, (later framed, with spacers to protect the relief elements of the collage). Peter Beard was commissioned to collaborate with the designers of the album covers for the Fleetwood Mac album Tusk, recorded in the late 1970s. Larry Vigon (a relation by marriage to the vendor) was the graphic designer managing the work for the band and record company. The signed presentation reads: 'To Jay, Larry and Margo, with all best wishes and 'Salaams' from Nairobi... from your basic stress-victim and friend, Peter (Beard)'. As above. Written provenance from the vendor is available and will be provided to the winning bidder. **£4,000-6,000**



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- 105 After Laslett John Pott RBA (1837-1898), 'Napoleon's Farewell to Josephine', coloured print, 49.5 cm x 39 cm framed and glazed, together with Charles Francois Levachez after Louis Leopold Boilly, a coloured engraving, 'Revue du Quintidi', circa 1799, 37 cm x 24 cm glazed in a walnut frame. (Qty: 2) **£80-120**



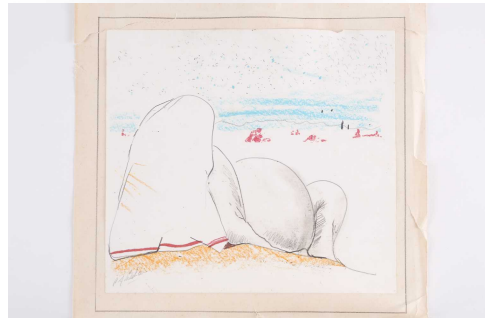
- 106 † Jan Saudek (b.1935) Czech, a semi-clad woman kneeling on a stool, gelatin silver print, 20.5 cm x 18.5 cm, framed and glazed.
Private collection **£500-800**



- 107 After Luigi Rossini (1790-1857), 'Veduta dell' Anfiteatro Flavio, detto il Colosseo', engraving, a view of the Colosseum, Rome (c.1821), 47 cm x 63 cm, together with another after the same hand, 'Veduta del Tempio della Fortuna Virile', each framed and glazed. (Qty: 2) **£120-180**



- 108 Peter Behan (b.1939) - Abstract illustration, pencil and oil pastel on paper, signed, 22.5cm x 24.5cm (unframed) **£150-250**



- 109 † Richard Beer (1928-2017), 'Palazzo', limited edition etching, signed and numbered 6/70, 44 cm x 60 cm, together with another similar, numbered 4/100, 60 cm x 45 cm, each framed and glazed. (Qty: 2) **£150-200**

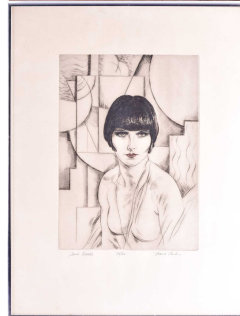


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- 110 Robert Kushner (b.1949) American, 'Resting IX', 1995, paper collage with monoprint and etching on paper, signed and titled in pencil, 93 cm x 117 cm with margins, framed and glazed. **£300-500**



- 111 † Frank Martin (1921-2005) British, a portrait, titled 'Louise Brooks', limited edition etching, pencil signed, titled and numbered 76/100, 37.4 cm x 27 cm, glazed in a contemporary silvered frame. **£500-700**



- 112 † Bill Brandt (1904-1983) British, a seated female nude, 1950s, gelatin silver print, signed to lower margin, 35 cm x 29 cm framed and glazed. Private collection. Comes with photocopy of a 1982 auction catalogue page, where the same item was sold **£2,000-3,000**



- 113 A Victorian marble-topped rosewood two-door chiffonier, with ogee moulded and each door with silk and gilt brass grille panels, flanked by a pair of Solomonic turned pillars, on simple plinth base. 120 cm wide x 35 cm deep x 86 cm high. **£60-80**



- 114 A pair of 17th century style, Dutch scepter form andirons. With pieced Baroque bases. 30 cm wide x 50 cm high x 45 cm long
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£100-150**



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- 115 An early 19th German tabletop walnut and marquetry fall front writing bureau, Fitted two long frieze drawers and supported on turned feet. 56 cm wide x 34 cm deep x 46 cm high. **£350-550**



- 116 An Edwardian inlaid mahogany oval bijouterie table with out swept legs and shaped under tier. 60 cm long x 42 cm wide x 73 cm high. **£100-150**



- 117 A George II style mahogany open arm carver chair with carved vase splat, crook arms above a drop in seat and supported on cabriole legs. 63 cm wide x 98 cm overall height x 52 cm high to the seat. **£20-30**



- 118 A French Louis Phillipe design marble-topped pedestal night cupboard, 20th century. With a cyma moulded frieze drawer over a single panel door on a simple plinth base. 45.5 cm wide x 43 cm deep x 80 cm high. **£100-150**



- 119 A William IV rectangular mahogany fold over pillar tea table on navette shaped base with bun feet. 52 cm long x 32.5 wide x 77 cm high **£100-150**



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- 120 A 20th century stained and lacquered elm altar table with two frieze drawers supported on shaped supports. 119 cm wide x 65 cm deep x 85 cm high. **£60-80**



- 121 A French Louis XVI style gilt bronze firescreen, early 20th century, with neo-classical detail to the urn section body with mesh infill panels, on scroll feet. 74 cm wide x 79 cm high **£100-200**



- 122 A George III mahogany two-door hanging cylinder corner cupboard With moulded cornice and "H" hinges. 75 cm wide x 51 cm high x 106 cm high. **£100-150**



- 123 A French Louis XV style Kingwood and floral marquetry low two flap table, 20th-century. Fitted with a single shaped frieze drawer with gilt metal mounts throughout. On turned and fluted supports. 111 cm long x 56 cm wide x 44 cm high **£100-200**



- 124 A French Regence style walnut open armchair, 19th century, with arched square back, swept moulded arms, stuff over upholstered back and seat on turned supports united by a cross stretcher. 54 cm wide x 68 cm deep x 104 cm high. **£100-150**



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- 125 An early 20th century turned white variegated marble column. With canted square capital and on an octagonal base. 22 cm x 22 cm x 100 cm high **£100-150**



- 126 An unusual Victorian rectangular mahogany butlers tray. Hinged on four sides each flap with a shaped hand hole. 76 cm long x 48 cm wide x 9 cm deep **£100-120**



- 127 A Victorian inlaid walnut trumpet work table with leathered top and fitted interior. Supported on a carved cabriole tripod base. 43 cm diameter x 76 cm high. **£100-150**



- 128 A George I walnut pedestal wine cooler of canted square section, with metal liner 'Bat' swing handles and cabriole supports, 29 cm wide x 29 cm long x 50 cm high, together with a 19th century probably Dutch mahogany basket form jardiniere stand on a three legged base. **£100-150**



- 129 An Edwardian mahogany kneehole writing desk. With tooled leather inset top above six pedestals and three frieze drawers. Supported on simple plinth bases. 122 cm wide x 69 cm deep x 75 cm overall height x 58 cm knee room. **£150-200**



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- 130 A Victorian Gothic limed oak architectural pedestal, with lancet arches and trefoil tracery on a deep skirting plinth. 42 cm x 42 cm x 129 cm high **£150-200**



- 131 A pair of Victorian mahogany single door dining room pedestal cupboards of architectural form with caddy tops and simple plinth bases. 91 cm high x 49 cm wide x 59 cm deep **£150-200**



- 132 A French Empire design double-sided "X" framed stool with stuff over upholstery with "Napoleonic Bee" emblem decoration. Fitted with gilt metal mounts throughout. 85 cm long x 41 cm x 66 cm high. **£150-200**



- 133 A French Empire style marble-topped mahogany commode, late 19th/early 20th century. Fitted three drawers flanked by a pair of caryatid pilasters with gilt metal figural capitals. . On architectural supports. 78 cm long x 44 cm deep x 86 cm high **£150-200**



- 134 An Italian 18th-century style lacquered and parcel-gilt serpentine console table. With single frieze drawer and on cabriole supports 78 cm wide x 36 cm deep x 89 cm high. Together with a similar circular pedestal chest fitted two short drawers supported on slender cabriole legs. 41 cm diameter x 68 cm high (Qty: 2) **£150-200**



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- 135 A Queen Anne style deep buttoned hide upholstered wingback armchair. The caramel coloured leather upholstery with close nailed borders. Supported on cabriole supports united by a turned stretcher. 70 cm wide x 90 cm deep x 119 cm high. **£150-200**



- 136 An Italian 18th-century style lacquer and parcel-gilt serpentine two-drawer commode. Supported on cabriole legs with moulded feet. 103 cm wide x 41 cm deep x 81 cm high **£150-200**



- 137 A William IV rectangular figured rosewood pedestal fold over card table with heavy gadrooned rim, on a tapering square column with carved detail over a navette base with lion paw supports. 92 cm wide x 45 cm deep x 75 cm high. **£100-150**



- 138 A 19th century stripped pine two drawer pot board dresser and rack, with shaped apron and square supports. 166 cm wide x 46 cm deep x 181 cm overall height x 72 cm high to the top of the base. **£150-250**



- 139 An unusual George IV screw assembling mahogany campaign armchair, with a reeded bar back fitted with brass cappings over a drop-in seat, 54 cm wide x 79 cm high overall x 42 cm high to the seat. **£200-300**



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- 140 A French Empire design marble-topped mahogany chiffonier, 20th century. With a pair of gilt grille and pleated silk infilled doors flanked by gilt metal caryatid columns with gilt foot supports. 92 cm wide x 39 cm deep x 101 cm high **£200-300**



- 141 A French late 19th century inlaid rosewood bijouterie table with cartouch shaped top with bevelled glass panel and gilt metal mounts throughout. On slender cabriole supports. 62 cm long x 42 cm wide x 73 cm high. **£200-300**



- 142 A Regency goncalo alves and mahogany rectangular fold over gaming table. On a crescent and lyre base with four inverted sabre legs with lion's paw castors. 85 cm long x 44 cm deep x 74 cm high **£200-300**



- 143 A French Empire style circular bijouterie table, early 20th century. With bevelled glass top the sides with neoclassical pierced gilt brass frieze and gilt metal mounts throughout. Supported by anthemion capped turned supports joined by a shaped quad arched stretcher above toupe feet. 60 cm diameter x 81 cm high. **£200-300**



- 144 An Italian giltwood console table with marble top, early 20th century, the shaped marble top above a frieze of carved and pierced shells and rococo scrolls on S shape legs, 78cm wide, 91cm high & 36cm deep **£200-300**



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- 145 An 18th-century style continental painted and distressed two doors glazed bookcase, probably late 19th century, fitted two short and one long drawer to the moulded base. 108 cm wide x 43 cm deep x 144 cm high. **£200-300**



- 146 A 19th-century French empire brass inlaid pedestal valet stand. With folding top and single frieze drawer and ormolu appliques and mounts throughout. Supported on column supports over a recessed sub-base on disc feet. 54 cm wide x 45 cm deep x 105 cm high. **£200-300**



- 147 A Victorian bur walnut and elm cushion form rectangular bijouterie table by H. Brooks & Co. Hinged glazed to supported on shaped scroll ends. Stamped H. Brooks & Co and numbered 88471 to the underside. 106 cm long x 49 cm wide x 42 cm high
Henry Brooks is recorded as working from 1810 and operated from 31 Lyme Street, Camden, London and the company running until the 1990s in other locations. **£200-300**



- 148 A French 19th century cast iron and ormolu expanding fire curb with recumbent lion surmounts to either side. 102 cm wide x 27 cm high Together with three Gothic style brass hearth tools and a gilt bronze fire screen. (Qty: 5) **£200-300**



- 149 A Victorian figured rosewood pier cabinet, with a single glazed door and gilt metal mounts throughout. on a simple shaped plinth base. 91 cm wide x 36 cm deep x 112 cm high. **£200-300**



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- 150 A 19th century Empire style figured mahogany console table with gilt metal mounts, bold cabriole lions paw monopodia with ebony cornucopia decoration. With mirror back and subbase. 66 cm wide x 42 cm deep x 104 cm high. **£200-300**



- 151 A pair of French Empire style two-seat stained wood sofas, 20th century, with gilt metal mounts and split cane panels and green stuff over upholstery, supported on turned fore supports with swivel brass castors. 144 cm wide x 70 cm deep x 89 cm high. (Qty: 2) **£200-300**



- 152 A George III satinwood and ebony strung mahogany bureau bookcase, the bookcase with swan neck pediment above lancet glazed doors, the bureau with fitted interior above two short over three long drawers, supported on moulded ogee feet. 109 cm wide x 228 cm high x 51 cm deep **£300-500**



- 153 An Edwards and Roberts tulipwood crossbanded quarter cut oak kneehole writing desk, with leather inset inverted break front top, fitted six pedestal drawers and two frieze drawers (one drawer missing). Stamped to the leading edge of the drawer Edwards & Roberts and numbered 68732. 144 cm long x 64 cm deep x 77 cm high to the top x 60 cm knee room **£300-400**



- 154 An unusual late 17th-century burr elm and oak single drawer rectangular side table, the top and elements of the carcass worked in solid burr wood, with axe drop handles, on a spindle turned base joined by a box stretcher. 95 cm wide x 48 cm deep x 68 cm high **£300-400**



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- 155 In the manner of Emile Galle, an Art Nouveau circular walnut centre table. With tray moulded top and the frieze with inlaid maple leaf and landscape scenes. The wrythen curvilinear legs extending beyond the top and terminating in carved detail. 80 cm wide (across the legs) 79 cm high overall. **£300-400**



- 156 A late 20th century stained beechwood artist's/gallery tabletop easel. 84cm x 38 cm x 32cm **£300-500**



- 157 A French Empire style mahogany gueridon with inset Sevres porcelain circular tray, painted with Napoleon's retreat from Moscow signed Guillon and bearing retrospective factory mark to the underside, with gilt metal mounts throughout on a triform sub base and bun feet. 73 cm diameter x 59 cm high **£300-400**



- 158 A 19th century French Empire marble-topped mahogany commode, with a single frieze drawer over a cupboard flanked by a pair of extended caryatid columns at the angles, supported on short square tapering feet. 73 cm wide x 44 cm deep x 86 cm high. **£300-500**



- 159 A William IV flame grain mahogany circular snap top breakfast table, the figured radially veneered top with beaded rim, the tripod base with haunched inverted sabre legs with shell form brass swivel castors. 118 cm diameter x 65 cm high **£300-400**



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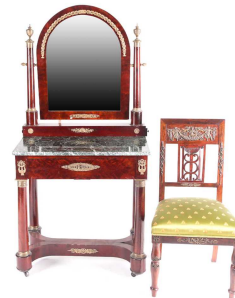
- 160 A French Napoleon III ebonized and red Boule bijouterie table, with cartouch shaped top inset with a bevelled glass panel and gilt metal mounts throughout, On slender cabriole legs. 62 cm long x 42 cm wide x 76 cm high **£300-400**



- 161 A 19th century French ebonized and red Boule inlaid serpentine single door credenza, with shaped marble top gilt metal figural amorini mounts, on a shaped plinth base. 116 cm wide x 51 cm deep x 111 cm high. **£300-400**



- 162 A French Empire mahogany marble topped coiffeuse, with swing mirror and single frieze drawer supported on turned columns united by an "X" shaped under stretcher, together with a similarly decorated mahogany side chair. (Qty: 2) **£300-400**



- 163 A William IV fiddle-back figured mahogany circular revolving drum table. With four real and four faux drawers on a large turned column over a "Trafalgar" base with bold lions paw feet with recessed castors. 135 cm diameter x 73 cm to the top x 57 cm knee room. **£400-600**



- 164 An early 19th century French Empire marble-topped mahogany commode, the three long drawers with gilt lion's mask and ring handles, supported on boldly carved and gilt lion paw feet. 115 cm wide x 54 cm deep x 89 cm high. **£400-500**



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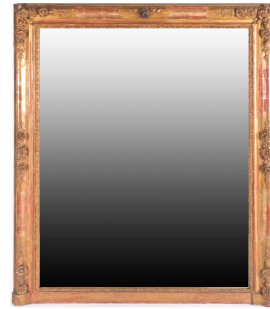
- 165 An early 20th-century porters chair, of traditional design with button back studded finish, in tan leather, 184 cm wide x 76 cm wide. **£800-1,200**



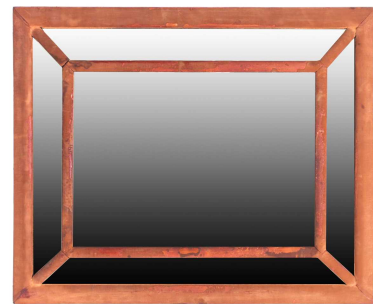
- 166 A late 17th century walnut "Farthingale" type side chair with decorative studded stuff over "Portugese-Worked" hide upholstery. On a turned underframe. 55 cm wide x 98 cm overall height x 47 cm high to the seat. **£100-200**



- 167 A 19th century carved wood and gilt gesso rectangular wall mirror, with floral detail in high relief. 128 cm wide x 112 cm wide **£100-150**



- 168 A 19th-century Venetian style velvet-covered bevel framed rectangular wall mirror. 70 cm high x 86 cm long. **£100-150**



- 169 A 20th-century rectangular wall mirror with carved swept and gilt frame. 68 cm high x 75 cm long **£100-150**



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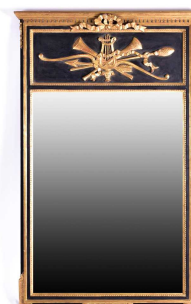
- 170 A Regency design carved wood and gilt gesso circular convex wall mirror, 20th century. With spread eagle surmount ebonized slip and rope twist rim. 57 cm diameter x 76 cm overall height. **£100-150**



- 171 A late 19th-century rococo form carved wood and gilt gesso arch-topped rectangular wall mirror, with scroll and floral cresting. 74 cm wide x 124 cm overall height. **£100-150**



- 172 A French Empire design ebonized trumeau type wall mirror, 20th century. With ribbon cresting above a frieze decorated with carved gilt and applied artistic and marshall trophies within beaded borders. 128 cm high x 80 cm wide x 7 cm deep **£150-200**



- 173 A large and impressive Regency circular carved wood and gilt gesso convex wall mirror. The moulded frame with applied spheres, oakleaf wreathing and ebonized reeded slip and original mercury silvered plate. 75 cm diameter x 8 cm deep. **£400-500**



- 174 A brown bearskin floor rug, 186 cm x 105 cm **£80-120**



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- 175 A small 20th-century red ground Kazak rug with a central geometric design within stylized "wine glass" and calyx border. 136 cm x 97 cm **£100-150**



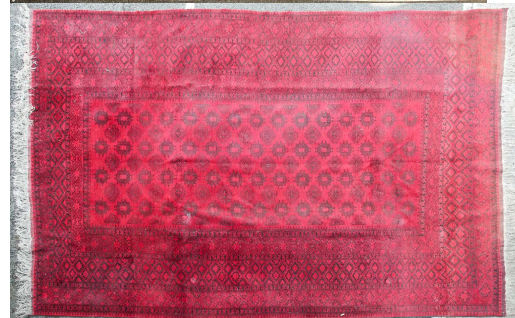
- 176 A royal blue ground Kashan carpet with an almost circular central boss on a field of Islimi scrolls. Within a palmetted border and fringed both ends. 348 cm x 230 cm **£600-800**



- 177 An ivory ground Kashan carpet of classical design with central polylobate boss on a scrolling tendril field within a meandering border and fringed both ends. 396 cm x 265 cm **£500-800**



- 178 A 20th-century madder red ground Afghan carpet, with an open field of multi-point star-shaped guls, within multiple borders. 430 cm x 290 cm **£100-200**



- 179 Four similar 20th-century brick red ground Turkoman Choval (bedding bags). With simple bands of geometric supplemental weft decoration one bag retaining its woven hanging strap. Approx 115 cm x 82 cm each (Qty: 4) **£150-200**



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- 180 A pair of Royal blue ground Kashan rug with lobed central medallion on a scrolling Arabesque field within meandering borders and fringed both ends. 194 cm x 109 cm each **£200-300**



- 181 An ivory ground Isfahan rug with a barbed central lozenge on an Arabesque field with palmetted border with a crimson edge and fringed both ends. 248 cm x 157 cm **£200-300**



- 182 A crimson ground Turkoman rug with a lattice field of guls within geometric borders and fringed both ends. 204 cm x 140 cm **£260-300**



- 183 A large red ground Heriz style Baktiari carpet with central star form medallion within broad leafy borders and fringed both ends. 391 cm x 310 cm **£600-800**



- 184 A 20th-century Asprey silver fronted bedside quartz alarm clock, London 1985, the clock with beaded decoration, 9.5 cm x 11.5 cm, together with an Asprey mahogany cased bag type folding quartz travel alarm clock. (Qty: 2) **£150-250**



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- 185 A brass gourd case carriage clock, c1900, striking on the hour and half hour, with alarm and repeating action, striking with two hammers on a single gong, the movement stamped 'P Ball, Brtv', 14cm, excluding handle **£350-450**



- 186 A French 19th-century gilt bronze 8-day rococo mantle clock of cartouche form with fruiting vine finial, the convex dial marked Raingo Freres, Paris. The movement chiming the hours and a passing strike at the half-hour. Bearing a Japy Freres trademark to the backplate. Supported on a conforming sub base. 27 cm wide x 36 cm wide x 16 cm deep. **£400-600**



- 187 A Victorian inlaid walnut wall clock, with eight day movement, chiming on a gong, the case with oval lenticle, 30cm enamel dial, approx 67cm high **£100-150**



- 188 A pewter Art Nouveau mantel clock, of naturalistic triangular form, with figural surmount, copper dial and inset with turquoise cabochons, apparently unsigned, 19 cm high x 16.5 cm wide, lacking hands to the clock face. **£150-250**



- 189 A French portico mantel clock by C. Detouche of Paris, in the Empire style with ebonised wood and brass frame, the enamel dial bearing Roman numerals, movement numbered 3584, striking on a bell, 49.5 cm x 27 cm x 15 cm. **£200-300**

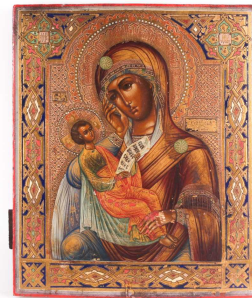


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- 190 A fine and unusual 19th-century white marble, ivory and ormolu mantel clock, by Maple Co, Paris, the drum dial beside a seated figure in ivory, holding a pair of pipes and a serpent, the enamel dial bearing Roman and Arabic numerals, movement striking on a bell, on a shaped rectangular base, with beaded and scroll decoration, on four bun feet, 34 cm high x 31 cm x 12 cm. **£500-700**



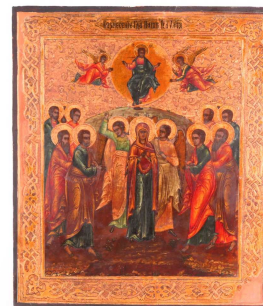
- 191 19th century Russian school, an icon depicting the Mother of God, painted on wood, 27 cm x 21.5 cm. **£100-150**



- 192 19th century Russian school, an icon depicting the Mother of God, painted on wood with bright gilt highlighting, 31.5 cm x 26 cm. **£200-300**



- 193 19th century Russian school, an icon depicting Christ over numerous saintly figures, tempera on wood, 31.5 cm x 26.5 cm. **£200-300**



- 194 19th century Russian school, an icon depicting Christ and numerous saintly figures, tempera on wood, 45 cm x 40 cm. **£200-300**



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- 195 19th century Russian school, an icon depicting the Mother of God painted on wood, with hallmarked silver oklad, inset with two enamel roundels, 31 cm x 26 cm **£250-350**



- 196 19th century Russian school, an icon depicting the Christ the Pantocrator, painted on wood, with hallmarked silver oklad, 35 cm x 31 cm. **£250-350**



- 197 19th century Russian school, an icon depicting the Christ the Pantocrator, painted on wood, with hallmarked silver oklad, contained within a wooden, glazed case, 30 cm x 25 cm (full dimensions). **£300-500**



- 198 A 19th century Russian icon, depicting Christ the Pantocrator painted on wood, with a hallmarked silver gilt oklad, 31.7 cm x 26.5 cm. **£300-500**

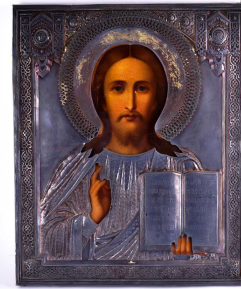


- 199 19th century Russian school, a gilt-highlighted icon, depicting Christ the Pantocrator, painted in polychrome colours, 27 cm x 22 cm, together with another smaller, with white metal oklad, 23 cm x 18 cm and a Greek ecclesiastical panel (painting on metal), depicting Christ surrounded by Saintly figures, 18 cm x 22 cm. (Qty: 3) **£300-500**



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- 200 19th century Russian school, a large icon depicting the Christ the Pantocrator, painted on wood, with white metal oklad, 54 cm x 45 cm. **£400-600**



- 201 A pair of decorative Empire-style wall sconces, ebonised and gilt painted wood, with eagle surmount and twin-branch sconces, 66 cm x 26 cm. (Qty: 2) **£100-200**



- 202 A pair of gilt bronze wall sconces, in the French Empire style with twin sconces, 31 cm high, together with a brass wall hook, modelled as a military shoulder epaulette, 17 cm x 11.5 cm. (Qty: 3) **£100-200**



- 203 A pair of French Empire period brass and marble candlesticks, the beaded sconces over an inverted tapering column, with twin stylised angel figures, on a spreading red marble circular base, 21 cm high. (Qty: 2) **£100-200**



- 204 A group of collectable items, largely related to Napoleon Bonaparte, to include a Limoges ceramic box, a faux tortoiseshell box, a framed medallion after Andrien (depicting Josephine), an Empire style inkwell, printed portrait miniature and others, together with a resin bust of Niccolò di Bernardo dei Machiavelli, signed Casea, 12 cm high. **£100-200**

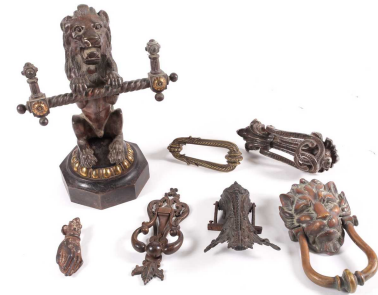


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- 205 A large 19th-century sycamore dairy bowl, 52.5 cm diameter.
£100-200



- 206 A collection of 19th-century metalware door knockers, to include a large lion-mask example, and a cast-iron lion fire dog, 27 cm high. **£120-180**



- 207 A 19th century plaster high-relief bust of Napoleon Bonaparte in profile, housed in an ebonised frame, 11 cm diameter, together with another similar in white metal, glazed in a gilt frame and a blue jasperware style portrait of a gentleman, 4.3 cm x 3.5 cm, also gilt framed. **£120-180**



- 208 A late 19th century ebonised metalware desk stand, in the French Empire style with a bust of Napoleon, flanked by twin inkwells (one lacking glass liner), 15 cm high x 25.5 cm x 15.5 cm, together with a similar period and style single desk inkwell, with applied gilt metal decoration, 11.5 cm high. (Qty: 2) **£120-180**



- 209 A pair of 19th-century miniature landscape oils on ivory, each 4 cm x 5 cm in gilt frames, housed in a cushioned ebonised wood book-form case, the cover with relief carved floral decoration, 12 cm x 7.5 cm **£120-180**



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- 210 A Regency mahogany and inlaid table decanter box, the hinged cover opening to reveal a four-section interior with conforming glass decanters, each with etched front reading 'Gin', 'Whisky', 'Brandy' and 'Rum', brass carry handles to the sides of the box, 24 cm high x 19 cm x 19 cm. **£120-180**



- 211 A pair of early Art Deco cold painted bronze and marble bookends, modelled as songbirds on naturalistic leafy branches, 10.5 cm high x 13 cm wide. (Qty: 2) **£120-180**



- 212 Two pairs of cow horn spill vases, each with white metal collar, mounted to a rectangular ebonised base, 20th century, 17 cm high x 18 cm wide. (Qty: 2) **£150-250**



- 213 A Regency mahogany and brass bound three-bottle decanter set, the silk-lined interior with bottle dividers and covered twin-front compartments, the square decanters with gilt decoration, brass carry handles to the side, 21 cm high x 25 cm x 18 cm. **£150-250**



- 214 A Greek icon, depicting Christ the Pantocrator, painted on wood with gilt metal oklad, in a shaped gilt frame, 28 cm x 23 cm. **£150-250**



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- 215 A pair of French Empire style bronze and ormolu garnitures, of circular dish form over tri-form dolphin mounted bases, 14.2 cm diameter x 10 cm high, together with a similar period pocket watch stand, formed as an ormolu eagle on a marble pedestal column, 18 cm high. (Qty: 3) **£150-250**



- 216 A 19th century large gilt metal easel photograph frame, with glazed cover and leaf surmount, aperture size 35.5 cm x 30 cm, together with a French Empire style blue glass and ormolu mounted dish, 8 cm high and a French brass cylindrical box, the cover set with a bronze plaque, relief decorated with a medieval knight before a Queen and courtiers. (Qty: 3) **£150-250**



- 217 An 18th-century oak nautical capstan hub, now with a copper liner to form an impressive bowl. 46 cm diameter x 26 cm high **£150-200**



- 218 A large and impressive single giant clam (*Tridacna gigas*) shell with a typical undulating outline. 85 cm wide x 58 cm deep x 29 cm high. **£200-300**



- 219 A pair of 19th century French gilt bronze garniture candelabra, each with flame finial flanked by twin sconces on scroll arms, over figural rococo style bases, 32 cm high. (Qty: 2) **£200-300**



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- 220 Two late 19th century carved oak architectural atlantes, modelled with their arms resting behind their heads, with leaf and scroll-form decoration to the lower section, each circa 43 cm. (Qty: 2) **£200-300**



- 221 A pair of large 19th century French Empire style ormolu and green marble candelabra, each with four branches surrounding an eagle surmount, on a cylindrical column and plain square base on four lion paw feet, 56 cm high. (Qty: 2) **£300-500**



- 222 Seven portrait miniatures, dating from late 19th to early 20th century, some signed, 'Andre', 'Kridener', all in ebonised frames. **£300-400**



- 223 A 19th-century Greek icon, depicting Christ Pantocrator painted on wood, beneath an engraved gilt metal oklad, housed within in a gilt-painted shaped arch frame, the whole contained in a conforming painted hardwood glazed case, 44.5 cm high x 24.5 cm x 8 cm. **£600-800**



- 224 An early 20th-century French gilt brass desk lamp, with scrolled arm and shade formed as a stylised military helmet, on a stepped rectangular base, 45 cm high x 19.5 cm wide. **£100-200**



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- 225 A French gilt bronze adjustable standard lamp with winged caryatid supports. 164 cm high. **£100-150**



- 226 A pair of gilt brass ceiling lamps, with three scroll arms and opaline pink shades, 37 cm high, together with a gilt brass table lamp. (Qty: 3) **£100-200**



- 227 A large ormolu and metalware lamp base, formed as a Corinthian column, 77 cm high to include lampholder. **£100-150**



- 228 A pair of Edwardian style conical green and white glass pendant light shades. With brassed galleries. 34.5 diameter x 27 cm high **£100-150**



- 229 A pair of gilt brass demi lune wall lights with two sconces and drop finials 50 cm high x 32 cm wide. **£100-200**



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- 230 A French Empire style iron and gilt bronze five sconce hanging electrolier, each branch with winged caryatid supports radiating from a globular column with decorative chain suspension. 50 cm wide x 43 cm high. **£100-150**



- 231 A set of three bronze wall sconces, formed as mythical winged figures, two with globes, 43 cm high (to include globe). (Qty: 3) **£120-180**



- 232 A pair of reverse-painted glass and mirrored wall sconces, each with twin lampholders, 66 cm high, together with a French gilt bronze scroll-form sconce, with four sconces. (Qty: 3) **£120-180**



- 233 A pair of French Empire style lamp bases, with a reeded brass column supporting twin lamp holders, over three crystal glass candle sconces on scroll arms, on an ebonised triform-base, each 57 cm high. **£200-300**



- 234 A Louis XVI style gilt bronze stepped bag form hanging electrolier with pierced decoration and hanging cut glass lustres. Approx 100 cm high x approx 47 cm wide **£300-500**



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- 235 Napoleon I after Jean Auguste Barre (French 1811-1896), a patinated bronze figure of the bareheaded Emperor in typical stance on a stepped marble plinth. 17 cm high, together with other Napoleon related items including figural letter knife, desk seal and other items **£150-200**



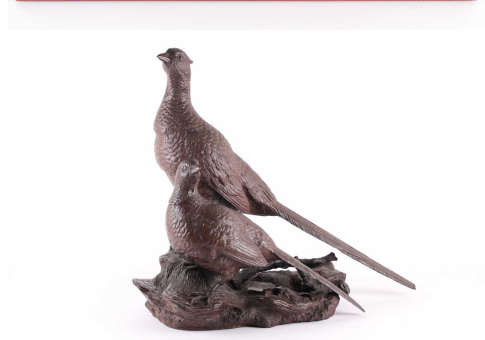
- 236 Late 20th-century school, a large bronze figure of a boy with a bird of prey, 58 cm high, together with a smaller model of a bronze bird, signed 'A Tate', 15 cm high x 22.5 cm. (Qty: 2) **£100-200**



- 237 A late 19th-century relief bronze depiction of the Lion of St Mark, mounted to a later wooden plaque, 21.5 cm x 38 cm (full dimensions). **£100-150**



- 238 Michael Tandy: a large and decorative pheasant group, in bronzed resin, standing on a naturalistic rocky base, 57 cm high x 62 cm wide. **£100-150**



- 239 A carved alabaster lamp base, modelled as an art nouveau style maiden beside a fountain (lacking lamp fittings), on an associated base, 39 cm high x 21 cm wide x 14 cm deep. **£100-200**



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- 240 A 19th-century bronze figure of Venus, mounted to a cylindrical marble base, unsigned, 31 cm high, together with a zinc cast bust of Goethe, signed P Hameran, with a foundry stamp for E.G. Zimmermann, Hanau, 30 cm high. (Qty: 2) **£120-180**



- 241 A large parian bust of Napoleon, signed 'David' verso, 20th century, 42 cm x 26 cm, together with a cast metal door stop, also depicting Napoleon, 36 cm high. (Qty: 2) **£120-180**



- 242 A pair of large green-painted stone lions, each behind an armorial shield, on a stepped square base, 80 cm high. (Qty: 2) **£150-250**



- 243 20th century school, a large bronze group of a horse and rider, unsigned, 55 cm high x 60 cm wide. **£200-300**



- 244 After the antique: a white marble bust of a woman, possibly Venus, her hair tied up, on a waisted circular socle, 35 cm high, unsigned. **£300-500**



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- 245 Antoine Bofill (fl.1895-1921) Spanish, 'En Triomphe', a large patinated bronze figure, modelled as a muscular man in a loincloth, a sword in his left hand and a helmet in the other, on a draped stepped square base, signed Bofill, 'Bellman, Ivey & Carter' stamped mark to base, with applied 'Salon Des Beaux Arts Paris 1895' plaque to front, 52 cm high. **£500-800**



- 246 Maurice Bouval (1863-1916) French, an Art Nouveau silvered bronze figure of a maiden, signed to lower section, on a shaped integral plinth bearing a foundry mark for Jollet & Cie, Paris, 27.5 cm high. **£600-800**



- 247 Albert-Ernest Carrier Belleuse (1824-1887) French, 'Liseuse', a patinated bronze and ivory figure of a medieval lady reading a book, on waisted cylindrical bronze base, signed in the cast 'A Carrier Belleuse', title and 'Grand Prix de Salon' plaque to base, 61 cm high. **£800-1,200**



- 248 † Paige Bradley (b.1974), a bronze figural study, 'Anjali, The Goddess', No 14/125, on a black marble circular base, 28 cm high x 26 cm diameter. **£800-1,200**



- 249 A Persian silver photograph frame, engraved with calligraphy and floral scrolls, on an easel support, 28cm x 23.5cm **£50-80**



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- 250 A set of six silver gilt and guilloché enamel teaspoons, by W & S Sorensen of Denmark, in original box, together with a similar cased set, by Frigast. (Qty: 2) **£80-120**



- 251 A Zadok Arts of Israel sterling silver figure of a Jewish man playing a violin marked 925. Together with a small collection of silver/silver-handled flatware and cutlery. 11 oz of weighable silver. **£100-150**



- 252 A pair of Continental small silver ashtrays, 800 Standard, together with a silver vesta case, a Mexican silver and enamel pin dish, a pair of white metal salts and a cylindrical white metal box, 4 oz. of weighable silver. **£100-150**



- 253 A large rectangular silver cigarette case, with engine-turned decoration, 21.5 cm wide, together with an Edwardian single silver squat candlestick, and a Royal Selangor desk blotter, modelled with an elephant as a handle, various dates and makers. **£120-180**



- 254 A pair of early 20th-century silver boats form baskets. Chester 1906/ 1907 by Nathan & Hayes with embossed and pierced decoration together with a probably Gorham silver footed dish a small daisy pin dish. Together with other items of silver and-plated wares. 22 oz of weighable silver **£150-200**



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- 255 An early 20th century possibly Iranian white metal two-handled covered bowl and matching plate both decorated with Arabesque flat chased decoration. Together with two apparently unmarked white metal lobed circular dishes. 34 ozt gross weight (Qty: 4) **£200-300**



- 256 Assorted small items of novelty silver, to include a pepper formed as a Chinese pagoda (marked 'Sterling'), four model cars (800 Standard), a garden gnome figure group (marked 925), a model of a Viking ship (unmarked), a pair of peppers modelled as chicks (also unmarked) and others, 14 oz. of weighable silver. **£200-300**



- 257 A pair of 19th-century Mexican silver lobed circular dishes with scroll edges. 29 ozt gross weight. 26 cm diameter **£200-300**



- 258 An Indo-Persian silver swing-handle ice bucket, with extensive embossed floral design, 23 cm high (handle up), together with a pair of Continental silver (800 Standard) tongs, 18 oz. combined weight. **£200-300**



- 259 A George V silver hip flask, Sheffield 1922 by G & H W Hawkesley, 13.5 cm high, together with a silver pepper grinder, assorted shell dishes, a lozenge shaped pin dish, a white metal dish and two white metal decanter labels, 17 oz. of weighable silver. **£200-300**



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- 260 An early 20th century (Sterling) German silver teapot. Of classical pedestal urn form with ivory handle and hinged cover and panther mask spout. Marked "Sterling". 24 ozt. 26 cm wide x 19 cm high **£200-300**



- 261 An early 20th century Arts and Crafts Tudor style silver footed bowl. Chester 1906 by Nathan & Hayes. With lobed body and foot and running bands of inverted scrolls to the spot hammered body. 12 ozt. 12 cm high x 14.5 diameter **£200-300**



- 262 An early 20th century Georg Jensen "Grape Pattern" (229) circular silver wine coaster. Bearing the Georg Jensen marks and import marks for 1922. Decorated with an applied fruiting vine to the lobed body with inset turned hardwood base. 17.5 gross weight. 15 cm diameter x 6.5 cm high. **£300-500**



- 263 A silver cow creamer, bearing import marks for Chester, 1900, standing four square with a looped tail forming the handle, 10 cm high x 13 cm wide, 6 ozt. **£300-500**



- 264 A probably Syrian white metal oval cake basket with embossed scenes of winged figures and animals. and rose vine handle. A white metal hinge lidded box, reticulated fish and two-handled covered pot. All apparently unmarked. 67 ozt gross weight. (Qty: 4) **£300-400**



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- 265 An early 20th century (800) silver circular tray with moulded serpentine rope twist rim. Together with an (800) silver triangular breadbasket. 45 ozt gross weight. 42 cm diameter the tray. (Qty: 2) **£300-400**



- 266 An early 20th century (800) silver lobed oval tray with cast scroll rim. Together with a white metal(?) oval platter marked for Guido Galbiati together with a circular silver plated salver and a matching circular salver. 39 ozt of marked (800) silver (Qty: 4) **£300-400**



- 267 An early 20th century French Empire style, Continental (800) silver gilt four-piece tea set. The set comprises a lidded sucrier, hot water pot, teapot and cream jug. All fitted with pineapple finials ivory handles and supported on cloven hoof feet. 80 ozt gross weight Approx 28 cm high the tallest item. **£500-800**



- 268 A suit of Frigast Denmark silver-gilt and pink guilloché enamel flatware, six place setting, comprising assorted knives, forks and spoons, some in original cases, 38 oz. of weighable silver **£500-700**



- 269 A large oval Continental silver basket, (800 Standard), with scroll handles and set with green cabochon stones, engraved foliate decoration on a scroll-form foot, 18 cm high x 52 cm wide, 63 oz. **£600-800**



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- 270 A set of ten 1970s heavy silver and silver gilt goblets. London 1973 by Mappin & Webb. With gilt bark effect stems and fire gilded interiors. 91 ozt gross weight. **£800-1,200**



- 271 A pair of 1960s heavy cast silver and silver gilt figural candelabra. London 1967 by C.J. Vander & Co. Each silver-gilt rococo form two branch candelabra mounted with a harvest couple with sickle and wheat sheath in their hands. on spreading scroll decorated bases. 97 ozt gross weight. 27 cm wide x 24 cm high. **£1,000-1,500**



- 272 An early 20th century (800) silver baluster ewer with repouse decorated body, two (800) shallow cups with winged handles, a footed circular (800) silver bowl and an unmarked white metal lobed pin dish. 21 ozt gross weight of 800 marked silver excluding the pin dish **£200-300**



- 273 A set of Zoal (800) silver circular finger bowls and saucers for twelve places each with tied reed rims. Together with two (800) small dishes and a matching silverplated example. 85 ozt gross weight minus the plated example **£500-600**



- 274 A pair of large and impressive majolica wine coolers, 19th century, in the manner of Minton, with a pair of wreath draped puti handles and shaped rim, supported on a similarly decorated spreading foot. Bearing an impressed N (?) to the underside. 54 cm overall width 39 cm overall height. **£300-400**



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- 275 A Lalique 'Marguerites' pattern large bowl, decorated with a frieze of frosted flower heads and sprouting stems, 'Lalique France' etched to the base, 33 cm diameter. **£200-300**



- 276 A pair of 20th century five-tile panels, relief-decorated in the aesthetic taste, mounted in wooden frames, 83 cm high. (Qty: 2) **£60-80**



- 277 A quantity of Alcock & Brown, Flaxman and Moore Bros. jugs with shell/classical figures motifs. **£60-80**



- 278 Four items of Isnik decorated pottery, comprising three vases and a bowl, 19th century and later, the tallest 25 cm high. (Qty: 4) **£100-200**



- 279 A large Continental porcelain figure group, late 19th or early 20th century, with a lady being assisted in entering a litter, with attendants, decorated in polychrome enamels on a scrolled and gilt-finished base, blue crossed arrow mark, 21 cm high x 26 cm x 20 cm. **£100-150**



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- 280 A Dutch delft chinoiserie vase, 18th century, painted in manganese with figures, rockwork, buildings and trees, painted mark to base, 21.5cm
Save **£100-150**



- 281 A Walter Moorcroft Orchid pattern bowl, mid 20th century, on a shaded blue - green ground, 25cm dia, a Moorcroft Harvest Poppy vase designed by Emma Bossons, 24.5cm; and a small Moorcroft magnolia pattern vase, 15.5cm **£120-180**



- 282 A decorative 20th-century Italian jardiniere and stand, decorated in the maiolica style with painted floral motifs, marked 'Peccetti Deruta', 93 cm high. (Qty: 2) **£100-200**



- 283 A pair of 19th century Continental porcelain figurines, modelled as man and woman, playing with a dog and cat respectively, painted in polychrome enamels on a rococo style base, blue crossed swords and incised marks to bases, 12.5 cm high, together with a pair of figural candlesticks, a shepherd and shepherdess, 26 cm high. (Qty: 4) **£150-250**



- 284 A large Continental ceramic model of a parrot, 20th century, decorated in polychrome enamels and standing on a naturalistic base, blue crossed arrows mark to back, 50 cm high. **£150-250**



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- 285 A collection of Iznik decorated pottery, comprising four tankards and a teapot (22 cm high). (Qty: 5) **£200-300**



- 286 A 19th-century Chateau de Tuileries Sevres porcelain and brass mounted rectangular table box, the hinged cover painted with a courting couple, signed F. Rolli, the panels with floral sprays, all gilt highlighted on a pale blue ground, 11 cm x 23.5 cm x 12 cm, printed and painted marks to base. **£200-300**



- 287 A collection of Chateau de Tuileries Sevres porcelain cabinet items, comprising seven plates, 24.5 cm diameter, ten shallow bowls, 23.5 cm, and one side plate, 14.5 cm, each with handpainted putti decoration within a pale blue and gilt finished band, printed and painted marks to base. (Qty: 18) **£200-300**



- 288 A Puente del Arzobispo earthenware dished charger, 18th century, painted with a central foliate charge flanked by trees, with pie crust rim, on a circular foot, 38cm dia; and a large French faience silver shaped plate, 19th century, painted with a large floral spray, 32.3cm dia
Save **£200-300**



- 289 Two 19th century Meissen figures, each depicting a lady seated beside a table on a shaped base, decorated in polychrome enamels and gilt-highlighted, crossed sword marks to bases, the tallest 14.5 cm x 10 cm. **£200-300**



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- 290 A large 19th century Sevres Chateau de Dreux pedestal comport, with handpainted putti decoration within a pale blue ground and gilt highlighting, 24.5 cm high x 33 cm diameter, together with a covered twin-handled tureen, similarly marked, 20 cm high x 29 cm wide. **£300-500**



- 291 Two large 20th century Hutschenreuther Kunstabteilung German ceramic figures of parrots, decorated in polychrome enamels on a flowering branch, green printed mark for 'Hutschenreuther, Selb', with paper labels and impressed marks, each 67 cm high. (Qty: 2) **£300-500**



- 292 A pair of Chateau de Tuileries Sevres porcelain and ormolu two-handled urn-shaped vases and covers, on shaped square bases, having portrait panels of Napoleon and Josephine over Romantic-style scenes of courting couples, signed 'Lefranc', each with figural scroll handles, the covers with cone finials, 31 cm high, printed marks to inside of one cover. (Qty: 2) **£300-500**



- 293 A collection of 18th century Sevres Bleu Celeste tableware, comprising a large oval serving dish, 49.5 cm x 39 cm, together with four shallow dishes, 25.5 cm diameter, each with handpainted floral sprays and gilt finish (the dishes with reserves of Asiatic birds to the border), painted and impressed marks (to platter). (Qty: 5) **£500-700**



- 294 A Lobmeyr glass sundae dish, 19th century, with gilt scroll decoration, etched mark, 12cm; and a 19th century wine glass with etched star decoration, 12.4cm (Qty: 2) **£50-80**



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- 295 A part suite of Waterford Lismore pattern drinking glasses, comprising 6 tall wine, 2 tall water goblets, 2 claret and two stemmed ice tea glasses, a single Waterford Sheila patten water goblet and a part suite of Bohemian Crystalex drinking glasses, comprising 6 champagne flutes, 6 red wine and four brandy balloons, each with a faceted and gilded band. Save **£80-120**



- 296 A Swedish silver mounted cut glass jug, circa 1900, the vertical panels etched with fruiting vines and tendrils, the silver possibly C G Halberg, 18.5cm; and a collection of Bohemian glassware, comprising two hand painted landscape vases, an amber glass vase with fine wheel etched named topographical decoration, two clear glass tankards, one with stag antler cover and engraves with a Stag in woodland, the other engraved with a rearing horse, a ruby flash topographical decanter (minus stopper) Save **£100-150**



- 297 A Lalique Honfleur frosted leaf dish, in original box, 14.5 cm diameter, together with a Daum glass model of horse's head, 13 cm x 17.5 cm. (Qty: 2) **£120-180**



- 298 A late 19th-century white metal mounted pale amethyst glass table water set. Comprising a hinge lidded ewer and five tumblers With rococo decoration and a lightly moulded body. 31 cm high the ewer. **£150-250**



- 299 A 1982 Honda CX500EC Motorcycle, registration WNC 609X, current mileage showing as 31,298, not currently running. The bike comes with key and assorted body panels / parts (as pictured). Currently SORN. MOT expired 8th August 2019. V5 and other paperwork present. **£200-300**

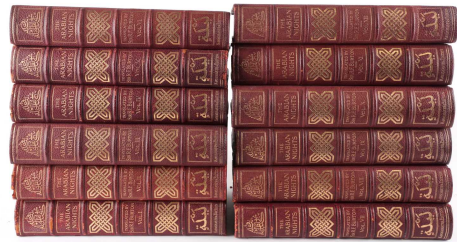


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- 300 'Napoleon...On parlera de sa gloire Sous le Chaume bien longtemps, La Republique le Consulat L'Empire Sainte-Helene', published Hachette, Paris, gilt tooled leather cover, together with 'Histoire de Napoleon et de La Grande Armee Pendant L'annee 1812', two volumes, 1825, in leather slip case. (Qty: 2) **£50-80**



- 301 Burton, Richard F.: *Arabian Nights* The Book of a Thousand Nights and a Night. London: H.S. Nichols, 1897. Translated by Richard F. Burton, edited by L.C. Smithers. 12 volumes, 8vo, The Library Edition, plates by Albert Letchford, original maroon half morocco, gilt spines. (Qty: 12) **£200-300**



- 302 A 1920s salmon pink ladies "Flapper" dress with floral sequin and faux pearl appliques. And a central panel of gilt thread detail. 45 cm armpit to armpit laid flat x 110 cm long from shoulder to side hem. **£80-120**



- 303 Louis Vuitton vintage monogram Stratos suitcase, monogram canvas with leather trim and brass hardware, 79 cm x 50 cm x 24 cm, with remnants of a Pan Am flight sticker
Vendor's father worked at The Savoy Hotel, and acquired this from Left Luggage purportedly having belonging to Rex Harrison **£400-600**



- 304 Two boxed bottles of Champagne: Veuve Clicquot Ponsardin and Taittinger, each 70 cl. (Qty: 2) **£50-70**



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- 305 Six bottles of 75cl red wine: 1994 Chateau Les Marches Bordeaux (x2), 1995 Chateau Forchou Bordeaux (x2), 1993 Chateau Haut Carmaillet Haut-Medoc and 1995 Chateau Bertin Montagne-St-Emilion, together with a bottle of Tio Pepe Gonzalez Byass sherry. (Qty: 7) **£80-120**



- 306 A boxed bottle of Johnnie Walker Gold Label Centenary Blend whisky, 70cl, together with a boxed Glenfiddich Pure Malt, an unboxed Grant's Classic Aged 18 Years and an unboxed bottle of Johnnie Walker Pure Malt Scotch Whisky. (Qty: 4) **£100-150**



- 307 A Hennessy XO vintage cognac, 70cl, in red carton, together with a loose Hennessy Privilege VSOP and a Courvoisier VSOP Fine Champagne Cognac. (Qty: 3) **£120-180**



- 308 A collection of boxed Cuban cigars, all with partial contents, comprising: Punch Manuel Lopez (x15), Partagas Serie D No.4 (x12), Jose Gener Le Hoyo du Monterrey Flor Extrafina (x16), Jose Gener Epicure No. 2 (x21) and Davidoff Special R (x9), contained in a perspex humidor, by 'Gérard, Geneve'. **£300-500**

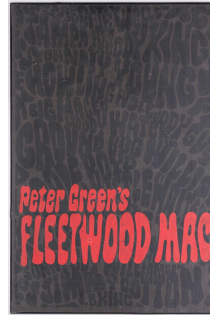


- 309 Simple Minds: a framed presentation gold disc for the 'Sparkle in the Rain' album, with a plaque from 'Virgin Records NZ Ltd', together with another framed silver disc, 'Presented to Mel Gaynor to recognise sales in the UK of more than 300,000 copies of 'Once Upon a Time' (1985). Gaynor is the drummer for the band. (Qty: 2) **£150-250**

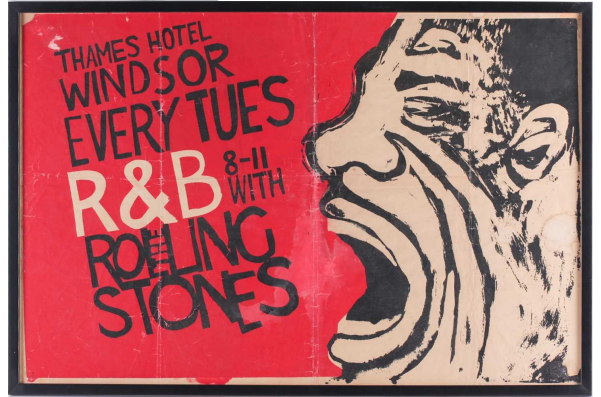


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- 310 Fleetwood Mac: an original 1960s concert promotional poster, believed to be for the 1968 concerts at the Ricky Tick club, at the Thames Hotel, Windsor, 75 cm x 50 cm, laid and stuck on ply board. There is likely to be a further Ricky Tick poster design verso, as other known examples exist. Private collection, from the same vendor as the Rolling Stones poster in this sale. **£200-300**



- 311 The Rolling Stones: an original early 1960s promotional concert poster, from the Ricky Tick R&B club night at the Thames Hotel, Windsor, 49 cm x 75.5 cm, glazed in a contemporary frame. The poster was designed by Bob McGrath, who produced a number of designs for the Ricky-Tick club, and he was also the leader of the Hogsnot Rupert R & B band. The design features on the cover of the book 'As You Were' by John and Colin Mansfield (2019). The Stones first played at this venue in 1962, and appeared there again approximately forty times over the next two years. Owned by the vendor for many years, private collection. https://www.bbc.co.uk/berkshire/content/articles/2006/11/06/ricky_tick_feature.shtml **£1,000-1,500**



- 312 Edward VII Maundy set, 1904, **£80-120**



- 313 A Peru silver 8 Reales, Limas, Caroilus III, 1764, dot above both mint marks, a Geo III cartwheel twopence, 1797, two Victorian half crowns 1892/93, A Geo mV bronze coronation medal in presentation case, a Canadian silver dollar 1935, Elizabeth II Australian 50 cents, 1966, a 1986 proof set, a USA proof set 1969, and other loose coins, various dates, grades and denominations **£100-150**



- 314 A George V gold sovereign, 1912 **£240-280**



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- 315 A George V gold sovereign, 1912 **£240-280**



- 316 Disneyalia; a group of early 20th Walt Disney toys, memorabilia and collectables. To include a Pluto 'Walk-Away' toy by Chad Valley, Mickey Mouse and Donald Duck magic lantern slides, a Mickey Mouse plastic watch, puppet, ceramic figure, miniature sand bucket and an American '423 Granny Good' mechanical toy made by the Gong Bell MFG. The Pluto toy: 40cm long. (Qty)
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£50-80**



- 317 † A victorian taxidermist display of a tropical Jay, perched on a branch. Beneath an oval glass domed display with ebonized base. 35.5 cm wide x Together with a case stuffed and mounted Starling in a glazed display case. 22 cm wide x 35 cm high x 17 cm deep (Qty: 2)
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information
Provenance: Direct from the estate of Nancy Fouts (1945-2019)
See the Dawsons website article for further information **£100-150**



- 318 A group of various pens, to include Cross pens, fountain pens, a cased set of two Parker pens, a Gucci pen, a Tiffany & Co silver pen in box, etc. **£150-250**



- 319 A 19th-century taxidermists arrangement of four Kingfishers (Alcedo atthis), and a Plover, posed in amongst grasses and a tree stump under an oval glass dome with an ebonized base, together with a gilt legged sub base. 32 cm wide x 45 cm high **£300-500**



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- 320 A Distler Electromatic 7500 tinplate Porsche 356, battery operated issue, in original box, together with a boxed Corgi Classics Shillibeer AEC Routemaster Bus Set 35003 and a loose Dinky Supertoys Vega Major Luxury Coach 952. (Qty: 3) **£200-300**



- 321 City of Canterbury - The Assize of Bread, set this 3rd Day of March, 1801, by Tho. Edw. Salmon, Esq. Mayor, printed by W. Bristow, canterbury 1801, 21cm x 16.5cm; The *Kentish Post*, or *Canterbury News* - Letter, published Saturday, April 9 to Wednesday April 13, 1768 (No: 5253); The County Chronicle, And QWeekly Advertiserfor Essex, Herts, Kent, Surrey, Middlesex, Berks....Tuesday November 11, 1817, (No:1553)' and four Spy pints for Vanity Fair (Qty: 7) **£50-80**



- 322 A framed set of cross-section polished ammonite fossils, the box frame 15 cm x 30 cm. **£60-100**



- 323 A set of early 19th-century mahogany cased brushed steel coin balance scales and weights. The box bearing a manufacturers paper label for Smith & Co, 238 High St, Borough. 20 cm long the box. Together with four ebony dressing table appointments. A coin-scale label of c.1830 lists Smith & Co. as successors to Dutton and Smith. The address was 238 High Street, Borough. **£80-120**



- 324 An unusual 19th century probably maritime rosewood campaign writing/dressing-case. With paktong (?) corner banding and flush campaign handles. The interior with writing surface and fittings including candle sconces and captive "holdfast" bolts and mirrors, inkwells, boot pulls and other items. Together with matching solid rosewood and paktong (?) gentleman's/ officer's personal dressing-case including straight razors, scissors and other implements. The main case 47 cm long x 29 cm wide x 21 cm deep The Personal dressing case 33 cm long x 14 cm wide x 7 cm deep **£300-400**



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- 325 A good early 19th-century burr yew and inlaid tea caddy, of plain rectangular form on bun feet, the interior with conforming twin-lidded compartments and a silver-plated caddy spoon (no mixing bowl present), 16 cm x 31 cm x 16 cm. **£80-120**



- 326 Three late 19th/early 20th century fans, in tortoiseshell (x1) and mother of pearl. **£80-120**



- 327 A Colt 1861 Navy replica revolver. With brushed gunmetal finish and wood effect two-part pistol grip. 34 cm long **£80-100**



- 328 A Weihrauch HW30 .22 caliber air rifle with break barrel cocking and adjustable micrometre rear sights with full beechwood stock. 102 cm long overall **£100-150**



- 329 A Spanish Gamo .177 break barrel air pistol. With micrometre adjusting rear sight and cowled foresight. Together with an HK-421 (M16?) bayonet and scabbard four lock knives a switchback Bowie knife and scabbard and a Karl Schleipper bench made sheath knife. (Qty: 8) **£100-150**



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- 330 An Egyptian Ba-bird, Ptolemaic period, carved and painted wood, 10cm, a Pre- Columbian (Costa Rica) pottery bird whistle, with painted decoration, 8.5cm, and a grand tour carved limestone Sphinx head scarab seal, 6.5cm
Save **£100-150**



- 331 A sperm whale tooth with scrimshaw decoration of a two masted ship flying an American flag, beneath banner inscribed 'Polly 1856', 9cm
Save **£100-150**



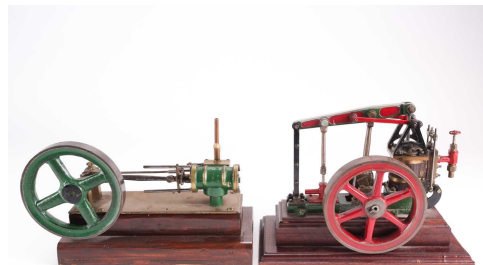
- 332 An Adler of Italy blank firing replica Colt 1873 six-shot percussion revolver, no 3363. With blued barrel cylinder and trigger and fitted a walnut two-part grip. Housed in a fitted mahogany case. 29 cm long the pistol **£120-150**



- 333 A collection of 19th century turned lignum vitae and turned bone desk seals, a late 19th century bronze eagle claw and ball seal and a Georgian steel fob seal,, the tallest with matrix for 'T Bowyer, Buckden, Huntingdonshire 2.5cm - 9.5cm (Qty: 11)
Save **£150-250**



- 334 An engineer built a live steam beam engine. With a wooden jacketed cylinder and large flywheel on a mahogany base. 28 cm long x 22 cm high. Together with a single-cylinder, double-acting reciprocating live steam engine on a wooden plinth. (Qty: 2) **£150-200**



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- 335 A Webley & Scott Service Mark II .22 air rifle. with diopter and micrometre rear sights and chequered walnut half stock. 106 cm overall length. **£150-200**



- 336 A Colt Walker 1847 model U.S.M.R replica percussion revolver, no 64551. With blued barrel and cylinder. 42 cm long. **£150-200**



- 337 An early to mid-20th century Dunhill walnut veneered cigar humidor, 25.5 cm x 14 cm x 20 cm. **£150-250**



- 338 A late 19th-century French bamboo sword stick, with a triangular and engraved blade, 90 cm (full length), together with a silver-mounted marine ivory cane and a red leather shell carrier. (Qty: 3) **£150-250**



- 339 A 19th century Thomason "London Rack" type mechanical corkscrew with enclosed barrel bearing the Royal coat of arms. The Ox bone handle fitted with a badger bristle cellar brush. 19 cm long **£150-200**



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- 340 A 9ct gold Liverpool & District Church of England Sports League medallion; together with a 9ct gold Order of Oddfellows medallion, each in original presentation case, 18.7g gross (Qty: 2) **£150-200**



- 341 A group antiquities, 4th century BC and later, to include a Gnathia ware kylix with upturned handles, a Greek black glazed pottery Guttas, a black glazed pottery strainer - Askos, a Greek black glazed Thistle cup, and three other items **£200-300**



- 342 A collection of Roman and later antiquities, comprising a framed bronze relief-decorated plaque, two pottery dishes, two metalware dishes, a glass dish and a collection of musket balls, purportedly 'from the battle of Waterloo'. (Qty: 7) **£200-300**



- 343 An early 17th century Continental wooden and leather dome-topped box/case, possibly part of a saddle bag or pannier set, brass-studded with iron mounts, the interior lined with naively printed textile, 22 cm high x 29.5 cm x 19 cm. **£200-300**



- 344 A cased Colt Walker 1847 model U.S.M.R replica percussion revolver. With blued barrel and cylinder. 42 cm long the pistol. The walnut case containing a decorative powder flask and bullet mould. **£200-300**



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- 345 A late 19th century probably German tabletop polyphon in a marquetry inlaid walnut case. Accompanied by a case containing twenty-four discs of hymns of the era. 39.5 cm wide x 35.5 cm deep x 22 cm high **£200-300**



- 346 Of Royal interest - A Cartier black reptile skin wallet, the outer with an applied French gold tablet inscribed with a D beneath a coronet and numbered 2491, opening to reveal a gilt impressed inscription 'To Eric, from Wallis and Edward, Christmas 1954', this could be Edwards friend William Humble Eric Ward, Third Earl of Dudley, affectionately known amongst friends as Eric, 15.5cm x 11.2cm closed, 15.5cm x 22.5cm open
Save **£200-300**



- 347 Two 19th century carved ivory desk seals, carved as Dr. Syntax and Tom Ponce, Dr Syntax seal matrix initialled GC, and Tom Ponce white metal matrix initialled MK, 5.3cm & 9.3cm
Save **£300-500**



- 348 A Leica DBP Ernest Leitz GMBH Wetzlar M3 camera (no. 950807), with Ernst Leitz GmbH Wetzlar Elmar f = 5 cm 1:2 lens (no. 1585769), with lens cap, in original Leica leather case. **£300-500**



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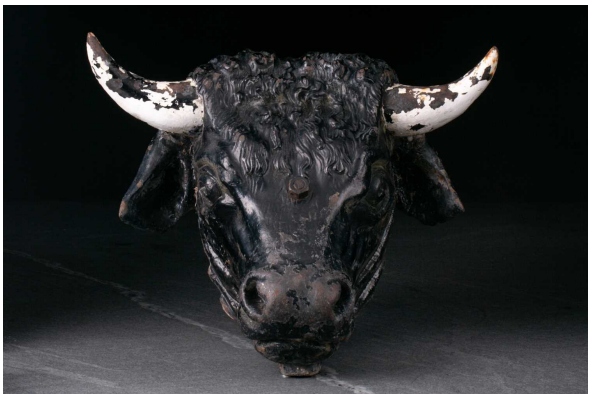
- 349 An 1811 Napoleon Bonaparte (1769-1821) signed letter/document, 'to His Majesty the Emperor and King', regarding the proposal for Colonel Panisse to 'employ him as Adjutant Commander, Returned to General Mouton for his report, Paris, 10th March 1811', reading (translated from French) '*Sire, Your Majesty decided on 21st December last that Colonel Panisse, staff officer of Santo-Domingo, would be put into active service. I have the honour to represent to your Majesty that this senior office has consistently served on the staff since 1792, either as aide-de-camp or as Adjutant Commander. At the age of 48 Mr. Panisse would not be capable of the active service expected from the commander of the regiment. I propose to Your Majesty that this officer be appointed Adjutant Commander. The War Minister (signed).* To the left of the text is Napoleon's signature, with '*Granted, he will be appointed Adjutant Commander, this 15th March 1811. No.980.*' The letter (31.5 cm x 21 cm) is in a gilt frame behind non-reflective glass, English translation fixed verso. **£600-800**



- 350 A large late 19th-century leather travel vanity case, the fitted blue silk interior with tortoiseshell toilet set, and the base fitted with a gilt bronze ornate dressing easel-backed table mirror, 56 cm high x 37 cm wide, all elements with a monogram, the case 59 cm wide. **£800-1,200**



- 351 A rare and historic 19th century John Bell foundry cast iron bull's head wall applique from the gate posts of the historical Metropolitan cattle market, opened by Prince Albert in 1855 and later became the much loved "Cally Market", the Caledonian market in the now Borough of Islington, London. 45 cm wide x 25 cm deep
Up until recently, it was thought that only one of these heads survived the demolition of the livestock section of the market in 1963. The other example being in the collection of the Museum of London. The other can be seen when it was sold at auction by Christie's in 2014. See the links below
<https://www.christies.com/en/lot/lot-5769143>
<http://tony-dingle.blogspot.com/>
Removed from a garden wall in Berkshire when the vendor purchased the property.
By repute, the former occupant/owner worked on the demolition of part of the market in the 1960s and is thought to have salvaged the head, it has been fitted to the garden wall up until now. **£1,500-2,000**



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- 352 Inter-War OBE group of miniature medals awarded to Lt. Colonel Douglas Henry Steers of the Royal Engineers, OBE (Military) 2nd type, 1914-15 Star, British War and Victory medals with M.I.D oak leaf, 1939-45 star, Africa star, Defence and War medals with M.I.D
Steers (1892-1958). OBE (Military) London Gazette 4 June 1934, issue 34056, pg3562. First World War served in France, Belgium, Macedonia, Serbia & Turkey. M.I.D London Gazette 7/7/19
Consigned by the family **£60-80**



- 353 A 19th century Sudanese Kaskara sword, with leather disc pommel and lizard skin covered grip and distinctive quillion, the single fullered double-edged spear point balded with Damask worked Arabic inscriptions. 103 cm overall length, together with one other Kaskara sword. (Qty: 2) **£100-150**



- 354 After a 19th original, a French style Grenadier a Cheval de la Garde sword and scabbard, with openwork grenade hilt and wire bound leather grip, the fullered blade with engraved mark to the spine for the Coulaux and sons manufacture and bearing two poincon marks of "B", "M" (?). The brass scabbard with leather panels. 119 cm overall length, 97 cm length of blade. **£100-150**



- 355 A 19th century Sudanese Kaskara sword, with leather disc pommel and lashed grip and distinctive quillion, the multi fullered double-edged spear point blade marked stamped with two crescent moon marks. 103 cm overall length and one other Kaskara sword **£150-200**



- 356 A 19th century Persian or Indian Tabar axe. With leather-covered wooden shaft and silver banding. The single-sided blade with a panel of Arabic script. 62.5 long **£150-200**



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- 357 A probably 19th century Persian or Indian Khula Khud steel helmet with short spear finial girdled body and adjustable nose guard. Fitted with hanging ear and neck chain mail guards. 21 cm diameter. **£150-200**



- 358 A probably 19th century Persian or Indian Khula Khud steel helmet with short spear finial girdled body and adjustable nose guard. Fitted with hanging ear and neck chain mail guards. 21 cm diameter. (Qty: 3) **£150-200**



- 359 A probably 19th century Sudanese Kaskara sword with silver-gilt disc pommel and diaper grip above a distinctive quillion. The central fullered double edge spear point blade and end of cross guard bearing panels of Arabic script and inset with gold alloy dot detail. 109 cm overall length. **£200-300**



- 360 Great War MM group of 3 awarded to Second Lieutenant Reginald Griffiths, Duke of Cambridge's Own (Middlesex Regiment), Military Medal (G-22133 PTE R.GRIFFITHS.23/MIDDX:R), British War and Victory Medals, all named, with original Army paperwork discharge to commission and commission document
Military Medal - London Gazette 21 August 1917, issue 30243, pg 8644, wounded 4/8/16
Consigned by the family **£200-300**



- 361 A Second World War group of five medals awarded to Lieutenant Jack Houghton Baker, Indian Army/Worcestershire Regiment; 1939-45 star, Africa star, Italy star, Defence and War medals, with full set of miniatures and additional GVI Efficiency miniature medal (Territorial), Kings badge for Loyal Service, cap badges, two Worcestershire Regiment brooches and collar badge, two pairs of 9ct yellow gold regimental cufflinks belonging to him, and his original City of London school blazer badge, with original British Forces I.D. card with photograph and details of the recipient, newspaper cuttings and paperwork
Served in Greece, and Italy where he was invalided out at Monte Cassino whilst with a company of Gurkhas.
Consigned by the family **£200-300**

