

Fine Art & Antiques, Thu, 30 September 2021 9:30

- 1 Walter Herbert Wheeler (1878-1960), profile study of a pair of hounds, oil on panel, signed and dated 1903, 16.5 cm x 31 cm in a gilt frame.

Private collection **£300-500**



- 2 Manner of Michael Dahl (1659-1743), a very large full-length portrait of woman, seated beside a large floral display, a bird perched on her left hand, oil on canvas, probably 19th century, 113 cm x 130 cm in a shaped, giltwood frame (later name plate added).

Private collection **£1,500-2,500**



- 3 Walter Herbert Wheeler (1878-1960), profile study of a pair of Jack Russell dogs, oil on panel, signed and dated 1903, 16.5 cm x 31 cm in a gilt frame. **£300-500**



- 4 20th century Continental school, a market scene in a rural landscape, large oil on canvas, indistinctly signed, 59 cm x 90 cm, framed. **£80-120**



- 4A † Alister Thomson, (Scottish. B. 1929), Traigh Bay, oil on canvas, signed lower right, 56 cm x 76 cm. Ex. Thompson Gallery. **£300-500**



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- 5 20th century school, a Dutch-style still life study of flowers in a vase, unsigned oil on canvas, 60 cm x 50 cm in a gilt frame, together with a further 20th century oil on canvas, depicting a young Cupid and Psyche. (Qty: 2) **£100-150**



- 5A † Ian Houston, (1934-2021), The Byre at Tengue, Isle of Skye, gouache on board, signed lower left, 54 cm x 90 cm. Ex Portland Gallery. **£1,500-2,000**



- 6 William Gaunt (1900-1980), 'West India Dock Road', 1933, watercolour, signed to lower right corner, 33 cm x 37 cm framed and glazed. **£100-150**



- 7 Chris Collingwood (20th century), 'Cover for Maelstrom', watercolour and bodycolour, signed to lower right corner, 40.5 cm x 77 cm, framed and glazed. **£100-150**



- 8 Roberto Marshall (1849-1926), two landscapes, views down a river with mountains to the background (probably Scotland), each signed, 51.5 cm x 41 cm in gilt slip frames. (Qty: 2) **£100-150**



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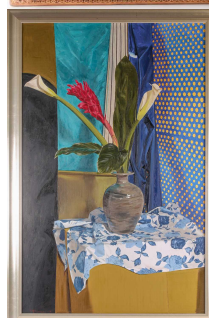
- 8A † Peter McLaren, (B. 1964), Orkney, 1998, oil on board, 76 cm x 91 cm, Ex City Gallery. **£1,800-2,200**



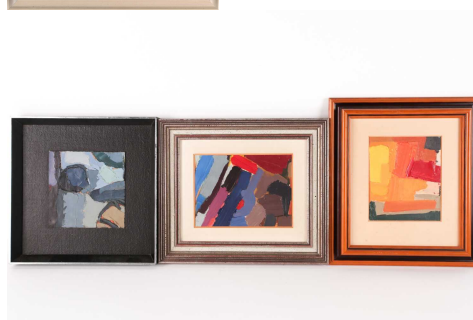
- 9 Learnest (20th-century school), a Dutch-style still life study of flowers in a vase, oil on canvas, 60 x 50 cm in a gilt frame, together with another similar (unsigned). (Qty: 2) **£120-180**



- 9A † Ben Hongalez, The Ginger Flower, oil on canvas laid onto board, signed and dated 97 lower left, 127 cm x 80.5 cm. **£400-600**



- 10 Diana Lindsay (20th century), three abstract oils on card, unsigned, the largest 13.8 cm x 18.3 cm, each framed. (Qty: 3) **£80-120**



- 10A † Sandra Touiaick, 20th century, study of a potted hibiscus, pencil, watercolour and gouache, signed lower left, 45 cm x 45 cm **£40-60**



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- 11 Phidias (20th century), study of a seated woman in a bridal outfit, unframed impasto oil on canvas, signed to lower left corner, 74 cm x 60.5 cm. **£150-250**



- 11A † Lize-Maria Van Der Merwe, Arum Lilies, oil on canvas, signed and dated 2001 lower right, 99 cm x 100 cm. **£100-200**



- 12 † David Hyde (b.1947), a cottage in a rural landscape with sheep grazing, oil on canvas, signed to lower left corner, 39.5 cm x 50 cm, in a painted frame. **£150-250**



- 12A † Katherine Virgil, Alchemy of Krishna, mixed media, label verso, 106 cm x 135 cm. **£200-300**



- 13 Jeremy King (b.1933), 'Wash Hill, Woodburn, Bucks', a river scene, oil on panel, signed and dated 1969, 60 cm x 80 cm in a wooden frame. **£150-250**



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- 14 School of Sir Thomas Lawrence (1769-1830), a half-length portrait of John Carr Badeley (1794-1851), oil on canvas, unsigned, 93 cm x 72 cm, unframed.
Private Berkshire collection.



- John Carr Badeley 1794 - 1851 • King Edward IV Grammar School Chelmsford Essex • Charterhouse School Godalming Surrey • Physician - Royal College of Physicians • What the Physician at Chelmsford asylum • Lumleicum Lectures RCP 1851 topic Radicol agencies of mind matters and insanity • Died of an accidental opium overdose • Married Althea Faithful Fanshawe 1835 • Born 1808 - died 1878 • 6 Children **£400-600**
- 14A † George Devlin R.S.W., R. S.I. (Scottish. B. 1937), Traders Bangalore, oil on canvas, signed lower right, 35 cm x 40 cm, Ex Portland Gallery. **£600-800**



- 15 Paul Gunn (British 1934 -) "Young Elephant Kapama S/A", oil on panel, signed and titled verso. 12.5 cm x 18 cm. **£150-200**



- 15A † Peter Kelly NEAC RBA (1931-2019), The English Girl in Mesquita, oil on canvas board, signed with initials lower right, 46 cm x 33 cm Ex R.B.A, The Mall Galleries **£400-600**



- 16 19th century school, a watery landscape with windmills on a riverbank, large oil on canvas, unsigned, 87 cm x 119 cm in a gilt frame. **£150-250**



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- 16A † Ian Houston, (1934-2021), The Church by the shore, Pakefield, gouache on board, signed lower left, 52 cm x 72.5 cm. Ex. Portland Gallery. **£800-1,200**
- 17 Walter Herbert Wheeler (1878-1960), study of a horse's head, oil on board, signed and dated 1903, 23 cm x 20.5 cm in a gilt frame. Private collection **£200-300**
- 17A † Ian Houston, (1934-2021), Mist Clearing, Tai O, Hong Kong, gouache on board, signed lower left, 25.5 cm x 35.5 cm. **£500-700**
- 18 † William Henry Innes (1905-1999), a group of people seated in deckchairs, beside a river on a summer's day, pastel, signed to lower left corner, 29 cm x 39 cm, framed and glazed. **£150-250**
- 18A Chris Collingwood (20th century), an original watercolour and bodycolour, used as the cover for 'Wintercombe' by Pamela Belle, 45 cm x 64 cm, framed and glazed. **£100-150**



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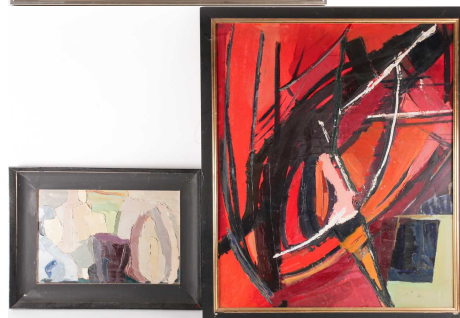
- 19 † Attributed to Valentina Khodasevich (1894-1970) Russian, an abstract figure in a harlequin costume, watercolour on paper, bearing a signature to top left corner, 33 cm x 27.5 cm glazed in a gilt frame.
Provenance: Private London collection, Hand-written text verso reads 'Lot 82, Chodasevich 'Harlequin' Watercolour' **£200-300**



- 19A † Robert Kelsey DA, MUniv, PAI, FRSA (B. 1949), Soft summer light, Devon, oil on canvas, signed lower right, titled verso, 71cm x 71 cm, Ex. Thompon's Gallery. **£1,200-1,800**



- 20 Diana Lindsay (20th century), two abstract oils on board, the largest 75 cm x 91 cm, each framed. (Qty: 2) **£80-120**



- 20A † James McIntosh Patrick, OBE, RSA, (Scottish. 1907-1999), The Piazza lassisi, oil on canvas board, signed lower right and dated 30, 34 cm x 47.8 cm, Ex Cyril Gerber Fine Art. **£2,000-3,000**



- 21 Chris Collingwood (20th century), a double portrait of a man and a woman, watercolour and bodycolour, 40 cm x 34.5 cm, framed and glazed. **£50-100**



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- 22 † Cavendish Morton (1911-2015), Suffolk Farmyard, oil on canvas, signed lower left, 35 cm x 47 cm, framed. **£200-300**



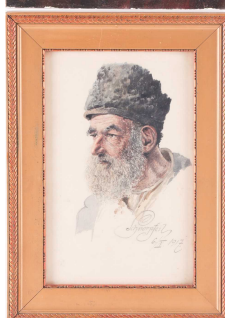
- 23 A Clifford, British late 19th/ early 20th century, Sailing off the coast, possibly West Bay, Dorset, watercolour, signed lower right, 29 cm x 59.5 cm, glazed in a wooden frame. **£200-300**



- 24 After Gustave Courbet (1819-1877), Portrait of Zélie Courbet, oil on paper laid onto board, 27.4 cm x 22.3 cm, unframed **£200-300**



- 25 Karl Schnorpfeil (1875-1937) Austrian, a head and shoulders portrait of an elderly man, pen and watercolour, signed and dated 1917, 24 cm x 15 cm in a gilt frame. **£200-300**



- 26 Gerald Parkinson (b.1926), 'Piles - Newhaven', abstract coastal landscape, oil on panel, 45 cm x 60 cm in a wooden frame. **£200-300**



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- 27 † Peter Symonds (b.1964), 'Winter Oak', a rural landscape with trees, oil on canvas, signed to lower left, 40 cm x 59 cm in a gilt frame. **£250-350**



- 28 Circle of Sir Peter Lely (1618-1680), a late 17th century portrait of a woman, possibly Lady Henrietta Maria, Queen Consort of England (1609-1699), finely dressed and wearing pearls, oil on canvas, 71 cm x 56.5 cm in a gilt frame.

Private London collection. It comes with a hand-written form 'J. Singer, *Paintings and Antiques*, 46 Cawdor Crescent, London W7, dated May 1956, giving attribution to the workshop of Lely, as well as the potential sitter. He states 'it comes from the collection of John Morant, Brockenhurst Park, Brockenhurst Hampshire'. **£1,000-1,500**



- 29 Manner of Godfried van Schalken (1643-1706), figures in a candlelit interior, oil on canvas, 32 cm x 26.2 cm in a gilt frame. **£300-500**



- 30 Ferdinand Engelmuller (1867-1924), Continental landscape, moonlit cypress trees behind a lake, oil on canvas (board-backed), signed to lower left corner, 57.5 cm x 44.5 cm, framed. **£300-500**



- 31 Daniel Sherrin (1868-1940) British, 'Eventide', (titled verso), a pastoral landscape, oil on canvas, signed to lower left corner, 50 cm x 75.5 cm in a gilt frame. Private collection, Buckinghamshire. **£300-400**



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- 32 Salvatore Colacicco (b. 1935), In full sail off the coast of Dover, oil on canvas, signed lower left, 49.5 cm x 75 cm in a gilt frame. **£300-500**



- 33 20th century school, a view of the River Thames (c. 18th century), oil on board, 43.5 cm x 63 cm in a gilt frame (bearing later added name plate). Private collection. **£400-600**



- 34 Manner of Thomas Whitcombe (c. 1763-1824), a maritime scene, sailors leaving a battleship, oil on canvas, signature to lower left corner, 34.5 cm x 44 cm in an ornate giltwood frame. Private collection, no written history available **£400-600**



- 35 † Dave White (B.1971), oil on linen, signed and dated 2014 verso, 115.5 cm x 155.5 cm, unframed. **£15,000-20,000**



- 36 Kunle Adegborioye (b.1966) Nigerian, a view of Tower Bridge in London, oil on canvas, signed and dated 1991, 61 cm x 92 cm, unframed. **£400-600**



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- 37 † Arthur Karl Maderson (b. 1942), The early morning hunt, oil on canvas, signed lower left and dated 1971, 76 cm x 106 cm, unframed. **£1,000-2,000**



- 38 † Harry Holland (b.1941) British, study of a female nude, before a drawing on the wall, c.1995, oil on board, signed to lower right corner, 49.5 cm x 44 cm in a wooden frame. **£1,000-1,200**



- 39 Kitti Narod (20th century) Thailand, a pair of abstract oils on canvas, signed, 80 cm x 100 cm. (Qty: 2) Private Collection **£2,000-3,000**



- 40 A stoneware bust of an elderly lady, her hair in a bun, in a bronzed finish, and a bust of an elderly man, each on a sapele mahogany block, 37cm **£60-100**



- 40A † George Kavanagh, Gherkin, London, photographic print, 29cm x 29 cm, Ex Lambda. **£40-60**



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- 41 A good William IV rosewood frame, containing a coloured print, 'The New General Post Office 1849', 64 cm x 90 cm (full dimensions). **£80-120**



- 42 Max Beerbohm (1872-1956), 'Bearded Gentleman in Evening Dress', c.1890, pen and ink sketch on paper, 23 cm x 8.3 cm, framed and glazed.
Piccadilly Gallery label verso, with original purchase receipt dated 1980 **£300-500**



- 43 † John West, 20th century, two of 1969 limited edition serigraph prints, titled 'African Dancers' and 'African Mask with Chameleon', numbered 10/10 and 7/10 respectively, each circa 45.5 cm x 28 cm, framed and glazed. (Qty: 2) **£80-120**



- 43A † Alex Holland, Centuries apart, London, photographic print, 48.5 cm x 69 cm, Flowing River London, photographic print, 39.5 cm x 58.5 cm, together with another Evening sun over Battersea London, photographic print, 29 cm x 29 cm. (Qty: 3) **£100-150**

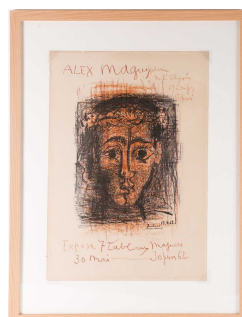


- 44 Bruce Onobrakpeya (Nigerian, b.1932), a set of seven limited edition lino cuts on hand laid paper, all pencil signed and dated 'Lagos, April 1979', titles include, Afieki II, Awoma, Ugbarogho, Uyendjo Ephram, Ajebande, Travelbros II & Erukperu, 29cm x 20cm overall **£500-700**

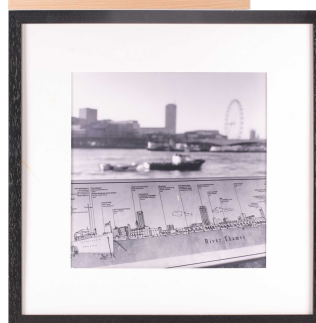


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- 45 Pablo Picasso (1881-1973), Alex Maguy, Galerie de L'Elysee
30 Mai- 30 Juin 62, coloyred lithograoh, 61.5 cm x 43 cm **£300-500**



- 45A † Manuela Hofer, Urban Perspectives River Thames London, photographic print, 29 cm x 29 cm, Ex Lambda. **£40-60**



- 46 † David Hockney (b.1937), 'Digging up Glass', limited edition aquatint, etching, 1969 (No.83/100), 13 cm x 11 cm, framed and glazed.
Goldmark Gallery label verso **£300-500**



- 47 Johann Christoph Nabholz, and 18th century coloured engraving after Josef Dietzler, 'Old Town Square, Prague, 1943', with printing error (image reversed), 30 cm x 42.5 cm framed and glazed. **£80-120**



- 47A Slater (Isaac): New map of England and Wales with part of Scotland, published by Isaac Slater of Manchester and London, 1850, hand-coloured engraving, sight 66cm x 53.5 cm. Ex The Map House, 1999 **£40-60**



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- 48 David Shapiro (1944-2014) American, two limited edition signed prints, 'Winter Time' (Artist Proof), 22.5 cm x 29.5 cm and 'After the Snow #3' (18/20) 29 cm x 23 cm, each framed and glazed. **£100-150**
- 49 Alfred Van Muyden (1818-1898) Swiss, a pen and ink drawing of a seated woman, sewing, children at her feet, signed to lower left corner, 18 cm x 16 cm, framed and glazed. **£150-250**
- 49A George Kavanagh, Country Hall, London, photographic print, 46.5 cm x 59 cm, Ex Lambda. **£80-120**
- 50 After George Cruikshank (1792-1878), 'The Hombourg Waltz', coloured engraving, 25.5 cm x 35.5 cm, together with a further engraving, after James Gillray, (1757-1815), 'Advantages of Wearing Muslin Dresses', 26 cm x 35.5 cm, each framed and glazed. **£100-150**
- 51 † Toko Shinoda (1913-2021) Japanese, Dimension, abstract, gouache on "Arches", signed lower right, 49.5 cm x 34 cm, framed and glazed.
Ex: Tolman Gallery, Tokyo, October 17th 1997, Yen 750,000
£5,000-7,000



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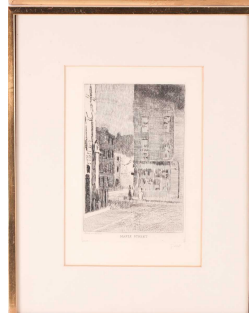
- 51A † Richard Urwin, Canary Wharf, Verticals 1, London, photographic print, 74 cm x 48 cm. Ex. Lambda. **£80-120**



- 52 James Abbott McNeill Whistler (1834-1903), 'The Gentle Art of Making Enemies, Alderney Street', engraving, Gazette des Beaux Arts, 18.5 cm x 11 cm, framed and glazed. Michael Parkin Gallery label verso, with original purchase receipt dated 1990 **£200-300**



- 53 Walter Richard Sickert (1860-1942), 'Maple Street', etching, signed and dated 1915, second state, with title, published by Carfax Gallery, 1915, edition c.100, 20 cm x 13 cm with margins, framed and glazed. Original purchase receipt from William Weston Gallery present, dated 1983 **£200-300**



- 53A † Manuela Hofer, Urban Perspectives, Millenium Bridge London, photographic print, 29 cm x 29 cm. Ex Lambda. **£80-120**



- 54 † David Gentleman (b.1930), a limited edition signed print, numbered 62/70, 40 cm x 55 cm, framed and glazed. **£80-120**



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- 54A Gauci after J B Pyne, Skiddaw, Buttermere, The Vales of Emmerdale and Buttermere, The Rydal Water, hand coloured lithographs published by Thomas Agnew & Sons, set of four, sight 33.5 cm x 50.5 cm. (Qty: 4) **£100-200**



- 55 Herbert Whittaker (20th century), two theatre costume designs, pen and watercolour, one with attached card verso, signed by the actress Wendy Hillier, attributing it to a costume worn by her in the film 'Brown on Resolution' (1935), each 35 cm x 25.3 cm, unframed. **£150-250**



- 56 † Paul Hogarth OBE R.A. (1917-2000) British, two limited edition signed prints, 'Villa by the Sea' (166/200) and 'The Hermitage' (182/200), each circa 40 cm x 60 cm, framed and glazed. (Qty: 2)
Francis Kyle Gallery labels verso. **£200-300**



- 57 Raoul Dufy (1877-1953), figures watching a horse race, possibly the Epsom Derby, wood engraving, untitled, 25 cm x 19 cm, framed and glazed.
Goldmark Gallery label verso, with their original purchase receipt, dated 2013 **£150-250**



- 58 After Charles and Ray Eames, a revolving lounge chair in black hide and laminated palisander. Supported on a spoked aluminium base. 88 cm wide x 79 cm overall height. **£200-300**



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- 59 G Plan 6250 Blofeld armchair upholstered in sage green vinyl. Supported on a swivel and reclining four-legged teakwood base fitted with Shepherd type castors. 91 cm overall width x 101 cm overall height x 48 cm to the seat unladen. **£150-250**



- 60 A Victorian figured burr walnut rectangular Sutherland tea table, the quarter veneered top inlaid with ebony line and dot parquetry, on a ring-turned base with outswept legs and socketed castors. 92 cm long x 26 cm wide closed 109 cm wide open x 74 cm high **£150-250**



- 61 A 20th century Chinese red lacquer rectangular coffee table. Decorated with chinoiserie scenes. On shaped legs 117 cm long x 61 cm wide x 43 cm high **£150-200**



- 62 A pair of 19th-century style French circular mahogany marble-topped occasional tables with single frieze drawers. Supported on tapering spiral turned legs. 61 cm diameter x 59 cm overall height. **£100-150**



- 63 A George II style walnut library armchair with stuff over upholstery and shaped broad crook arms Supported on cabriole fore supports. **£80-120**



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- 64 A French Louis XV Style marble-topped Kingwood and tulipwood serpentine three drawer Commode, with floral marquetry and ormolu fitting and handles, supported on out swept splayed legs. Bearing the makers brand "MP" beneath the marble slab. 95 cm wide x 47 cm deep x 77 cm high. **£300-500**



- 65 A probably Maltese 18th-century olive wood and walnut serpentine commode. With marquetry decorated top over three shaped long drawers. On squat cabriole supports. 126 cm wide x 60 cm deep x 93 cm high. **£400-600**



- 66 A Louis Phillipe style single door marquetry inlaid satinwood pedestal vitrine with gallery top. Supported on short square tapering feet. Bearing a Maple and Co retailers label to the reverse, 59 cm wide x 148 cm high x 32 cm deep. **£150-250**



- 67 A George III figured mahogany secretaire bookcase with pierced swan neck pediment, the bookcase with pair of astragal glazed doors, the top drawer opening to reveal a fitted interior with an inset leather writing surface above a further three long drawers. Supported on shaped bracket feet. 121 cm overall width x 60 cm overall depth x 255 cm overall height **£300-500**



- 68 An early Victorian mahogany framed plantation-style open armchair with moulded and carved scroll back and "X" frame with red velvet button upholstery. With inverted sabre supports with swivel casters. 92 cm overall height. **£80-120**



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- 69 A 19th century stripped pine two drawer pot board dresser and rack, with shaped apron and square supports. 166 cm wide x 46 cm deep x 181 cm overall height x 72 cm high to the top of the base. **£300-400**



- 70 A pair of Victorian mahogany hall chairs. With pieced hoop backs solid seats and turned fore supports. **£100-150**



- 71 An unusual George III solid figured satinwood collectors cabinet. The pair of panel doors opening to reveal seven graduated shallow drawers. Supported on shaped bracket feet. 55 cm wide x 35 cm deep x 77 cm high. **£200-300**



- 72 An early 19th German tabletop walnut and marquetry fall front writing bureau, Fitted two long frieze drawers and supported on turned feet. 56 cm wide x 34 cm deep x 46 cm high. **£400-600**



- 73 A late 17th century walnut "Farthingale" type side chair with decorative studded stuff over "Portugese-Worked" hide upholstery. On a turned underframe. 55 cm wide x 98 cm overall height x 47 cm high to the seat. **£200-300**



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- 74 A French Louis XV style corner armchair with split cane panel seat and back. The green painted frame stamped "LOIDRAULT PARIS". Together with a painted Louis XVI style cameo back open armchair. **£80-120**



- 75 A George IV three-seat Bergere settee with moulded outline and double cane panel inset arms. On turned supports fore and aft. 140 cm wide x 75 cm deep x 90 cm overall height x 42 cm high to the top of the squab. **£300-500**



- 76 A pair of Art Nouveau style brass andirons, circa 1900, together with a brass door knocker, formed as a hand. **£80-120**



- 77 A French Louis XV style marble topped serpentine Kingwood and tulipwood three-drawer commode, with ormolu mounts and handle. supported on out-swept splay legs. Early 20th century. 100 cm wide 52 cm deep x 88 cm approximate height. **£250-350**



- 78 A George III mahogany crossbanded satinwood rectangular Pembroke table. Fitted one real and one faux frieze drawer. The square tapering legs terminating in socketed brass castors. 75 cm long x 46 cm (closed) 88 cm open x 73 cm high. **£100-150**



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- 79 Vico Magistretti probably for Cassina armchair model 905. With ebonized frame and tan hide back and seat. 56 cm overall width x 76 cm overall height x 46 cm high to the seat. **£150-200**



- 80 Japanese Meiji period marquetry and parquetry pillar games table with chessboard top. On an inlaid tripod base. 60 cm wide x 60 cm long x 67 cm high **£100-150**



- 81 An early 19th century stained pine three drawer dresser and rack. With simple turned legs. 163 cm wide x 184 cm overall height x 48 cm deep x 79 cm high to the top of the base. **£200-300**



- 82 An early 20th-century tan hide upholstered hoop backed revolving desk armchair with a reclining mechanism. On shaped four-legged base. 62 cm overall width x 65 overall depth x 84 cm overall height. 53 cm height to the seat. **£300-400**



- 83 A George III mahogany chest on chest, the upper section with two short over three long drawers the base with a brushing slide above three long drawers all fitted with water gilt swan neck handles, on shaped bracket supports. 111 cm wide x 58 cm deep x 175 cm high. **£300-500**



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- 84 Sika Mobler, a teak 'Spider' table with glass top, circa 1960s, designed by Vladimir Kagan 76 cm diameter x 46 cm high **£150-250**



- 85 After Ludwig Mies van der Rohe a "Barcelona " footstool with black buttoned faux leather upholstery and polished chrome frame. 57 cm wide x 62 cm long x 38 cm high. Together with an Eames style leather and tubular chrome swivel office chair. (Qty: 2) **£150-250**



- 86 A Victorian-style deep buttoned faded and weathered tan hide three-seat "Chesterfield" sofa. 220 cm overall width x 92 cm overall depth x 75 cm overall height. **£300-500**



- 87 A pair of craftsmen made 20th century "Comb Back" ash and elm Windsor armchairs with cupids bow cresting over a saddled seat. On turned legs joined by a crinoline stretcher. 98 cm high overall x 57 cm wide overall x 57 cm deep overall. 45 cm height of the seat. (Qty: 2) **£200-300**



- 88 A French Louis XV Style walnut cartouch topped centre table with shell and scroll carved underframe. On slender cabriole legs. 85 cm long x 61 cm wide x 71 cm high. **£150-250**



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- 89 A Regency style mahogany scroll end sofa. With raised entablature back carved with swagged drapes. The frame with a moulded outline. On inverted sabre supports with lions paw feet. 212 cm overall length x 78 cm overall height x 81 cm overall depth. **£100-150**



- 90 An Edwardian satinwood strung mahogany single door collectors cabinet. The fan inlaid fielded panel door opening to reveal a bank of six shallow graduated drawers with brass knob handles. Supported on shaped bracket feet. 33 cm wide x 33 cm deep x 48.5 cm high. **£150-200**



- 91 Ernest Race (British, 1913-1964) for Race Furniture Ltd. pair of 'Sheppey' armchairs, originally designed circa 1963. With ash end frame with aluminium details and green wool tweed upholstery. 85 cm overall height x 64 cm overall width x 78 cm overall depth. 37 cm height to the seat. <https://collections.vam.ac.uk/item/O301111/sheppey-chair-chair-race-ernest/> (sold for decorative purposes only) (Qty: 2) **£200-300**



- 92 A Burton Reproductions Ltd (Bristol), mahogany Wellington pedestal chest. Fitted two short over five long drawers and a central brushing slide, supported on shaped bracket feet. 49 cm overall width x 41 cm overall depth x 119 cm overall height. **£100-150**



- 93 A William IV mahogany framed plantation-style open armchair with moulded and carved scroll back and "X" frame with red velvet button upholstery. With inverted sabre supports with swivel casters. 102 cm overall height. **£80-120**



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- 94 A Victorian marble-topped rosewood two-door chiffonier, with ogee moulded and each door with silk and gilt brass grille panels, flanked by a pair of Solomononic turned pillars, on simple plinth base. 120 cm wide x 35 cm deep x 86 cm high. **£100-150**



- 95 A 20th century stained and lacquered elm altar table with two frieze drawers supported on shaped supports. 119 cm wide x 65 cm deep x 85 cm high. **£150-200**



- 96 A George II style mahogany open arm carver chair with carved vase splat, crook arms above a drop in seat and supported on cabriole legs. 63 cm wide x 98 cm overall height x 52 cm high to the seat. **£100-120**



- 97 An early 20th century inlaid mahogany display cabinet. With a pair of leaded glazed doors on shaped cabriole supports. 106 cm overall width x 39 cm overall depth x 165 cm overall height. **£100-150**



- 98 A George III style mahogany hoop backed salon armchair in the manner of John Linnell with carved harebell and acanthus arm terminals. On turned and fluted supports. 78 cm wide x 91 cm overall height Together with a Victorian carved mahogany scroll framed open easy chair with bold cabriole and claw and ball supports. (Qty: 2) **£100-150**



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- 99 An early 19th century figured rosewood and parcel-gilt console table and mirror, the mirror with large shell cresting and pierced acanthus frieze, the table with rosette applied frieze on large carved wood and gilt gesso scroll supports and base with a mirror infilled back, 183 cm long x 223 cm overall height **£300-500**



- 100 An Italianate carved wood and gilt gesso framed rectangular wall mirror. The moulded frame with a running border of hanging fruit. 102 cm x 91 cm **£150-250**



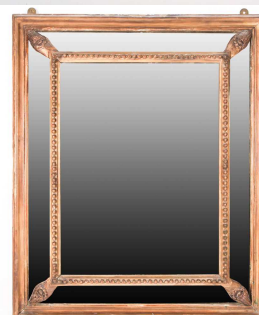
- 101 A 19th century Venetian wall mirror of bevelled form with reverse etched floral cresting and panels and applied blown glass rosettes. 121 cm x 74 cm **£80-120**



- 102 A George III style oval gilt framed wall mirror. With moulded and beaded border. 82 cm long x 52 cm wide **£100-150**



- 103 A 19th-century gilt bevel framed wall mirror with beaded and moulded borders. 90 cm x 74 cm **£100-150**



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- 104 A 19th century Florentine carved, pierced and giltwood rectangular wall mirror with a bevelled mirror plate. 100 cm x 120 cm **£200-300**



- 105 A Victorian carved wood and gilt gesso circular girandole with faux ribbon suspension and mask cresting and fitted a pair of candle sconces. 96 cm high x 38 cm wide. Together with a Venetian bevelled wall mirror with embossed borders and arched cresting. 57 cm high x 33 cm wide **£100-150**



- 106 A 20th-century madder red ground Afghan carpet, with an open field of multi-point star-shaped guls, within multiple borders. 430 cm x 290 cm **£300-400**



- 107 A 20th-century pistachio green ground Nain rug. With central boss and corner decoration with a border of palmettes. 213 cm x 128 cm **£120-150**



- 108 An old red ground Turkish prayer rug with single mihrab filled with a central Mosque flanked by minarets within borders of Mosques and domed buildings. 202 cm x 134 cm **£200-300**



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- 109 A 20th century ivory ground Baktiari rug with stylized bird decoration within geometric border. 153cm x 109 cm **£200-300**



- 110 A 20th century ivory ground Afshar small rug. With geometric stylized flowers within meandering floral borders. 108 cm x 100 cm **£180-220**



- 111 A 20th century dark blue ground Hamadan rug. With hooked lozenges and geometric motifs, within open flowering vine borders. 154 cm x 110 cm **£120-150**



- 112 A 20th century ivory ground Belouch rug. Decorated with stylised birds and flowers, within hooked borders. 153 cm x 84 cm. Together with a crimson ground 20th century Hamadan rug, with large boteh design within borders. 155 cm x 106 cm (Qty: 2) **£120-150**



- 113 A brown bearskin floor rug, 186 cm x 105 cm **£200-300**



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- 114 A 20th-century red ground tribal Afshar rug with central stepped lozenge and tree motif. Within flowerhead and double boteh border. 249 cm x 160 cm **£200-300**



- 115 A modern powder blue Chinese sculpted and washed carpet with central diamond lozenge, and a floral ivory border. 360 cm x 270 cm **£100-150**



- 116 A 20th-century red ground Turkoman style carpet, with two rows of guls within multiple borders. 265 cm x 187 cm **£150-200**



- 117 A 20th-century tomato red ground Qashqai rug with an all-over geometric design. Within an ivory border of stylized flower heads. 228 cm x 92 cm **£200-300**



- 118 A 20th-century green and blue ground Turkoman style carpet. With a central grid of diamonds guls within cruciform borders. 242 cm x 157 cm **£100-150**



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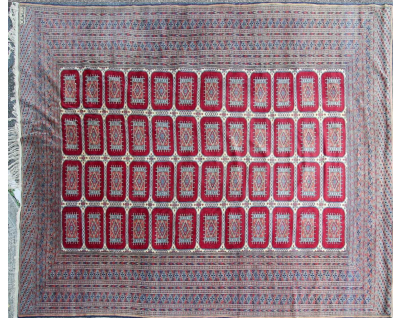
- 119 A 20th century pale blue ground Turkoman style Hatchli rug. With two central panels of forked device, within multiple borders. 187 cm x 126. Together with probably Indian ivory ground rug with barbed lozenges and geometric shapes within multiple borders 185 cm x 126 cm (Qty: 2) **£120-150**



- 120 A 20th-century brick red ground Baktiari carpet in the Qashqai style with three diamonds on a pole. Within geometric borders 302 cm x 161 cm **£200-300**



- 121 A 20th-century red ground Turkoman style carpet, with four rows of square guls, within multiple borders. 335 cm x 267 cm **£150-200**



- 122 A 1982 Honda CX500EC Motorcycle, registration WNC 609X, current mileage showing as 31,298, not currently running. The bike comes with key and assorted body panels / parts (as pictured). Currently SORN. MOT expired 8th August 2019 **£1,000-1,500**



- 123 A Japanese Katana and scabbard, Showa period. The blade with midare hamon, the tang marked for Ido Hidetoshi of Seki, Mino province (井戸 秀俊 Ido Hidetoshi). Fitted a black cord-wrapped ray skin (Samekawa) with chrysanthemum menuki and cloud etched iron tsuba. The plain stained wood scabbard with purple ribbon binding. 68.5 cm length of blade. **£400-500**



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- 124 A late 18th century embroidered gentleman's ivory silk waistcoat. With flowers and stylized star decoration with shawl collar, flap faux pockets and simple ivory cotton back and lining. 52 cm armpit to armpit laid flat x 53 cm length of back laid flat. **£150-200**



- 125 A Tibetan bronze figure of Tara, Seated in the dhyana mudra upon a double lotus socle. 11 cm wide x 17 cm high **£150-200**



- 126 A large Chinese gilt-bronze figure of Buddha, seated in the bhumisparsa mudra with inset glass eyes supported on a plain hollow base. 36 cm wide x 43 cm high x 23 cm deep. **£300-400**



- 127 A Polynesian chief or throwing stick, with incised and painted decoration, 71 cm. **£100-150**



- 128 A Luba mask and shield, Democratic Republic of Congo, each with carved linear decoration, the mask with scarifications, the outer edge pierced, the shield of small proportions with high relief carved central mask within a maroon band, with inverted crescent eyes, principally white but with maroon and blue painted corners, a handle on the reverse, the mask 21cm, the shield 39.5cm x 28cm (Qty: 2)
A private West Yorkshire collection. **£80-120**



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- 129 Five items of 20th century tribal art, comprising a face mask, figures and others, the largest 47 cm high. (Qty: 5) **£80-120**



- 130 David Leach (1911-2005), a Lowerdown Pottery stoneware vase, of baluster form with flared rim, painted in tenmoku and blue with a simple fern frond, on an oatmeal ground, 23 cm high, together with a smaller spill vase in the same pattern, 6 cm high. (Qty: 2) **£200-300**



- 131 A 19th century Russian Kozlov porcelain figure, depicting a finely dressed African man, holding a basket of flowers and with a walking cane, decorated in polychrome enamels on a gilt-finished naturalistic base, impressed initials to underside, 17 cm high. **£200-300**



- 132 A limited edition contemporary Moorcroft 'Galleon' vase, of imposing oviform proportions, numbered 13/150, 37 cm high, painted and impressed marks to base. **£300-500**



- 133 A tall Walter Moorcroft vase in the Magnolia pattern, tube-lined decoration on a green ground, 31.5 cm high, together with a Hibiscus pattern bowl and a contemporary Moorcroft vase, marked as a 'Trial' piece, with pairs of birds amongst berries, 19 cm high. (Qty: 3) **£200-300**



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- 134 A large Herend porcelain figure of an owl seated on a pile of books, 31 cm high. Together with a smaller Herend porcelain figure of a peacock and a figure of two ducks. (Qty: 3) **£100-150**



- 135 A small collection of Royal Doulton figures including "Cup of Tea" HN2322, "Daffy Down Dilly" HN1713 "Janet" HN1537, "Biddy Penny Farthing" HN1843 and a Whyte & Mackay "Snowy Owl" and a Royal Doulton stoneware vase. 19 cm high. **£100-150**



- 136 A late 19th century Pirkenhammer eight place part tea set, decorated with birds, insects and blossoming flowers, heightened with gilding, together with an early 20th century twelve place art deco tea set by Taylor & Kent, transfer printed with hand tinting, comprising twelve cups & saucers, 11 side plates, two bread plates, two sugar bowls and milk jugs **£50-80**



- 137 A Walter Moorcroft baluster vase in the leaf and berry pattern, 22 cm high, together with a vase and bowl in the Anenome pattern and a small oval pin dish. (Qty: 4) **£100-150**



- 138 A large probably Booths pottery blue scale and fancy bird punch bowl. 30 cm diameter. Together with a smaller similar bowl, a Capodimonte figure of a peasant girl reclining on a grassy bank, one other Capodimonte figure, the figure of a parrot and one other and other decorative china. **£150-200**



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- 139 A Clarice Cliff Bizarre 1930s 'Tartan' pattern part coffee service, for Wilkinson, numbered 6517, comprising coffee pot, cream jug, sugar bowl, five cups and six saucers, with plaid design in green, grey, yellow and black, on a ribbed cream ground, the coffee pot 19 cm high. **£200-300**



- 140 A William Moorcroft salt glaze 'Waving Corn' pattern baluster vase on an ivory ground, 22.7 cm high, together with a smaller Moorcroft 'Fish' vase, 17.3 cm high, painted and impressed marks to the bases. (Qty: 2) **£200-300**



- 141 A set of four Atelier Camille Le Tallec, Paris, plates, each bearing a hand-painted image of a dancer, after designs by Jean Toth, 27 cm diameter, highlighted in gilt. **£100-150**



- 142 A small Wedgwood lustre bowl, circa 1920, designed by Daisy Makeig Jones, decorated with a school of fish and air bubbles, against a mottled blue ground with gilt borders, the interior with two gilt fish against a light vivid green ground, pattern number Z4920, gilt Portland vase mark, 7cm dia, 4cm high, together with two Royal Worcester jugs, a collection of miniature Royal Crown Derby Imari and a Royal Doulton coaching scene jug (Qty: 10) **£80-120**



- 143 A contemporary Moorcroft tall vase in the Mimosa pattern, designed by Sally Tuffin, 31 cm high, together with a pair of Moorcroft orange lustre baluster vases, 22.5 cm high. (Qty: 3) **£150-200**



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- 144 A Carlton china art deco part tea set painted with autumnal trees, pattern 4998. **£100-150**



- 145 A William Moorcroft Wisteria Plum' squat baluster vase. Bearing faux signature and impressed "potters to H.M. THE QUEEN" marks to the base. 9cm high. Together with late 18th century Derby oval lobed porcelain strawberry dish painted with cut blooms. Bearing red crown and baton marks to the base. 31 cm long x 25 cm wide **£120-150**



- 146 A set of seven hand-painted Meissen plates, 20th century, each with floral sprays on an ivory ground and gilt scroll borders, two larger (22 cm) and four smaller (18.6 cm). (Qty: 7) **£100-150**



- 147 A pair of large and impressive majolica wine coolers, 19th century, in the manner of Minton, with a pair of wreath draped puti handles and shaped rim, supported on a similarly decorated spreading foot. Bearing an impressed N (?) to the underside. 54 cm overall width 39 cm overall height. **£300-400**



- 148 A mid-century Moorcroft baluster vase, in the Leaf & Berry pattern on brown/yellow ground, impressed marks with blue-painted signature, 22 cm high on an associated wooden stand. **£200-300**



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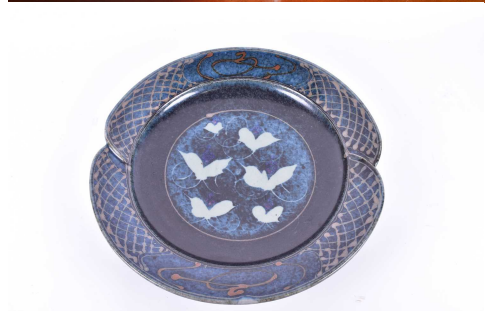
- 149 Barbara and Michael Hawkins, for Port Isaac Studio Pottery, a cheese dome and dish, the handle formed as a fish, with further painted fish to the dome, highlighted in gilt, monogrammed 'MBH', 26 cm high x 33 cm diameter. **£80-120**



- 150 A Moorcroft tall vase of inverted baluster form, from the 'Tribute to Charles Rennie Mackintosh' range, designed by Rachel Bishop 1995, marked 'Trial 3.1.2001', 36.5 cm high. **£120-180**



- 151 David Frith (b. 1943) for Brookhouse Pottery, a large stoneware charger, mottled kaki glaze to the rim and metallic blue glaze to the well, impressed marks, 39.5 cm diameter. **£150-200**



- 152 A Foley Intarsio ceramic model of a longcase clock, designed by Frederick Rhead, colour-decorated with an Art Nouveau lady in profile, blowing dandelions, inscribed 'Prithee Whats O'Clock', printed marks and number 3116, height 34.5 cm. **£200-300**



- 153 An early 20th century stoneware two-section dish with blue lustre finish, the handle formed as a face, impressed marks to base, 39 cm wide, together with a studio pottery bowl, a stoneware jug and an alabaster model of a wild boar. (Qty: 4) **£100-200**



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- 154 A Russian Gardner porcelain figure of a blind beggar figure, 19th century, holding his hat in his left hand and supported by a walking stick, painted in polychrome enamels on a naturalistic base, impressed number '173', with a print red mark, 15.5 cm high. **£400-600**



- 155 A 19th century Meissen figure of a standing pug, with blue collar and gold bells, underglaze blue crossed swords mark, 5 cm high x 5 cm long, together with a Meissen bowl, pierced rim and painted floral spray, 18.5 cm diameter. (Qty: 2) **£250-350**



- 156 A 19th century earthenware table comport, circa 1860, 'Bristol General Steam Navigation Company', printed and outlined in pink, 26.5 cm diameter, 16 cm high. **£200-300**



- 157 A 19th century Meissen porcelain cabinet cup and saucer, decorated with hand-painted flowers and insects and further applied flowers, the saucer 13 cm diameter, together with further cups and saucers and other items. **£150-250**



- 158 Michael Casson (1925-2003), four pieces of studio pottery, comprising a large stoneware jug with salt-glazed decoration, 31 cm high, a smaller jug and two vases, together with three vases by Ann Whipp (of naturalistic ribbed form), and a further studio pottery vase. (Qty: 8) **£200-300**



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- 159 A pair of Derby style porcelain figures, modelled as finely dressed musicians, unmarked, decorated in polychrome enamels and standing on naturalistic and rococo scroll bases, 27 cm high. (Qty: 2) **£80-120**



- 160 A Moorcroft 'Peacock Feathers' vase, with Liberty mark, designed by Sally Tuffin, 18 cm high, together with two further items of contemporary Moorcroft, a mantel clock and a jug, each with tube-lined decoration. (Qty: 3) **£200-300**



- 161 A Flight Barr and Barr dessert service, early 19th century, comprising a comport, two oval bowls, a circular bowl and twelve plates, decorated with floral trails and gilt-finished, the comport 31 cm diameter. **£200-300**



- 162 A Lalique 'Marguerites' pattern large bowl, decorated with a frieze of frosted flower heads and sprouting stems, 'Lalique France' etched to the base, 33 cm diameter. **£300-500**



- 163 A set of three Pietro Chiesa "Cartoccio" handkerchief type art glass vases for FontanaArte, C1980s. The pale sea-green bodies with fabric textured surface, each accompanied by their certificate of authenticity. Approx 27 cm wide x 17 cm high **£150-200**



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- 164 A contemporary Lalique coloured-glass horse, designed in a rearing position, (14 cm high), together with second example in clear glass and a further amber-coloured horse, galloping, and a Lalique amber glass butterfly, 8 cm wide, each with etched marks to bases. (Qty: 4) **£400-600**



- 165 Two modern Lalique frosted glass figures of a female nude seated massaging her foot, and one seated head down mantling her knees engraved mark to lower back. Together with A small collection of Italian blown glass fruits other glass sculptures. (Qty: 10) **£100-150**



- 166 A set of three Pietro Chiesa large "Cartoccio" handkerchief type art glass vases for FontanaArte, C1980s. The pale sea-green bodies with fabric textured surface, accompanied by two certificates of authenticity. Approx 36 cm wide x 24 cm high **£300-400**



- 167 A Lalique art crystal "Sylvie" entwined dove vase. Bearing a Lalique factory label and an engraved script mark to the base. 21 cm overall height x 18 cm wide. **£100-150**



- 168 A Lalique "Primaveres" pattern circular powder jar and cover. Bearing moulded R.Lalique mark to base. 17 cm diameter. **£200-300**



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- 169 A 20th century Sevres crystal whiskey decanter and stopper. 26 cm high. Together with eight other plain and cut glass decanters.. **£100-150**



- 170 Baccarat: a French late 19th / early 20th century ormolu and crystal tantalus, with lift a folding lift up cover and containing a removable frame housing four cut and etched crystal liqueur decanters and stoppers and sixteen small matching stemmed glasses on a bevelled glass base. Bearing the Baccarat factory mark to the underside of the case. 34 cm overall long x 26 cm overall width x 28.5 cm overall height **£600-800**



- 171 A pair of Pietro Chiesa "Cartoccio" handkerchief type art glass vases for FontanaArte, C1980s. with sepia frosted bodies together with a sea green frosted example of the same size, accompanied by two certificates of authenticity. Approx 34 cm wide x 23 cm high **£250-300**



- 172 A Lalique "Pimaveres" pattern circular table centre with a frosted and moulded border, bearing engraved Lalique France mark to base. 34 cm diameter. **£300-400**

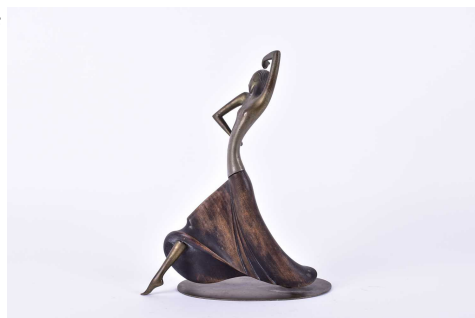


- 173 Denis Mathews 1999, bronze study of the head of a submerged crocodile's head, 12 cm long together with a leopard's track in bronze signed and dated 1996 by the same hand. Together with a bronzed figure of an elephant on a wooden base. **£100-150**



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- 174 Franz Hagenauer, a plated bronze and ebonised birch figure of Josephine Baker, modelled in a striking pose, on oval base stamped wHw, Atelier Hagenaur Wien, 30cm **£500-700**



- 175 An early 20th century Arts & Crafts style carved alabaster bust study of a lady, in medieval dress with a headscarf. On a simple angular base. 32 cm wide x 35 cm high x 16 cm deep. **£300-400**



- 176 A Goldscheider terracotta figure of a young Arab boy whittling a stick with a knife. Seated on a rocky perch. Bearing impressed marks verso. and an indistinct signature "Leinoire" (?) 80 cm high **£200-300**



- 177 An early 20th cast lead garden statue of a young boy playing a pair of classical pipes on a square plinth base. 81 cm high **£500-700**



- 178 Louis-Albert Carvin (1875-1951), a patinated bronze study of a pair of recumbent antelopes, with a rich russet/green patina, marked L.Carvin, mounted on a simple polished black marble plinth, 66 cm long x 17 cm wide x 26 cm high **£200-300**



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- 179 A large 19th century painted icon on wood, with Russian Cyrillic text, depicting Christ and attendant clergy, 51 cm x 38 cm. **£400-600**



- 180 In the manner of Aime Nicolas Morot, An Art Nouveau carved white marble bas-relief bust study of a lady with flowing hair. Indistinctly signed lower right. 24 cm wide x 24 cm high x 11 cm deep **£150-200**



- 181 A pair of 20th-century brass and wrought clear glass Corinthian column table lamps on stepped square bases, With ivory fabric shades. 71 cm high **£120-180**



- 182 A pair of 19th century gilt brass possibly Italian hop and fruiting vine candle sconces, each with five candle holders with leaf drip pans. 60 cm high x 34 cm wide. **£100-150**



- 183 An early 20th-century cast lead garden statue of a young female ribbon dancer. 98 cm high. **£400-500**



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- 184 A pair of 19th-century German portrait miniatures on ivory, depicting a man and a woman, 6.7 cm diameter in gilt circular frames. (Qty: 2) **£200-300**



- 185 A pair of miniature paintings on ivory, probably early 20th century, each depicting family groups in an interior setting, wearing 17th century dress, 9 cm x 11.5 cm, in fine gilt easel frames. (Qty: 2) **£300-500**



- 186 An early 19th century portrait miniature on ivory, the sitter named verso as 'Henry Leake (1780-1828)', 6.5 cm x 5.3 cm in a gilt frame. **£150-250**



- 187 A 19th century portrait miniature on ivory, signed 'Dupin', depicting a finely dressed lady, 10.5 cm x 6 cm, together with another, signed 'Roy', each glazed in a wooden frame. (Qty: 2) **£200-300**



- 188 A 20th century Russian Fedeskino Lacquer rectangular box painted with Merushka gathering berries in a basket, indistinctly signed in Cyrillic and with an FSFSR certificate. 13 cm long x 8 cm x 4.5 cm deep. Together with a small lacquer pin box painted with the folk tale of the golden rooster and a lacquer spectacle case with a Russian folk scene **£150-250**

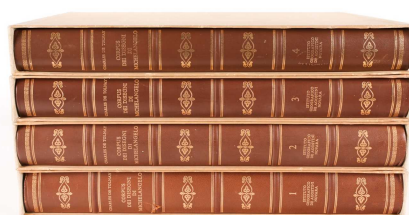


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- 189 A pair ecclesiastical brass gothic candelabra in the manner of John Hardman of Birmingham. Each fitted six sconces with flower and scroll decoration. 70 cm overall height x 54 cm overall width. Together with a pair of brass ecclesiastical three sconce candelabra with inclined branches. 62 cm overall height x 47 cm overall width. **£120-150**



- 190 De Tolnay, Charles; 'Corpus del Disegni di Michelangelo', Cassa di Risparmio di Reggio Emilia, published by Istituto Geografico de Agostini, Novara, 1975-1980, four volumes of the works of Michelangelo, cloth bound, tooled leather spines, dust covers. (Qty: 4) **£400-600**



- 191 A modern Oriental blue and white porcelain baluster vase table lamp, with a turned gilt base. With ivory, fabric shades 68 cm high the lamp. **£100-150**



- 192 A pair of early 20th-century gilt brass hurricane candle lamps with bulbous turned columns over square loaded bases. 41.5 cm high. **£80-120**



- 193 A pair of gilt pottery table lamps of bold reeded baluster form each supported on simple socle bases. 50 cm high (the bodies of the lamps) **£80-120**



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- 194 A pair 19th-century French patinated bronze and ormolu figural candelabra, each with four fruiting vine branches and five candle sconces all issuing from a hunting horn held by putti. Mounted on turned and fluted black marble bases with gilt toupe feet. 51 cm high x 24 cm wide **£300-500**



- 195 A pair of early 19th century style ormolu two branch wall sconces fashioned as a pair of cornucopia with "overflowing horns of plenty" candle nozzles and a spread eagle and globe surmount. 45 cm high x 29 cm wide. **f £200-300**



- 196 A pair of black toleware Doric column table lamps. Decorated with gilt neoclassical decoration, on a simple moulded and stepped bases. With ivory fabric shades. 69 cm high the lamp **£100-200**



- 197 A late 18th-century percussion pistol with a full stocked pistol grip. The unnamed side lock probably converted from flintlock to later percussion lock, the barrel with damascened gold martial trophy decoration. 37 cm overall length **£200-300**



- 198 A Remington New Model 1858 Army single action 44 cal percussion revolver, with 8" octagonal barrel and walnut pistol grip with signs of an inspection stamp and makers name to the top of the barrel. 35 cm overall length. **£500-700**



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- 199 Order of George I, Greece, Commander's Cross neck badge, 3rd Class, Civil Division, instituted in 1915, silver gilt and enamel, original suspension rings, in Spink & Son Ltd fitted presentation case, 84mm x 45mm excluding upper suspension ring **£150-250**



- 200 A pair of cased late 18th-century eastern flintlock duelling pistols. The octagonal section barrels with overlaid stylized flowers and floral engraved lock, cock and trigger guard. The walnut pistol grips inlaid with stylized silver scrolls and foliage and are carved with the head of a dolphin below the barrel. Accompanied in the fitted case by a ramrod, cleaning rod, and mallet. The case profusely inlaid with a white metal scene of a huntsman and fleeing stag. Bearing an R.B. Rodda of Calcutta makers label to the inside of the lid. Probably made for the French market. 40 cm overall length of the pistol. 56 cm x 24 cm x 10 cm the case **£2,000-3,000**



- 201 A French 19th-century style Grenadier a Cheval de la Garde sword and scabbard. With openwork grenade hilt and wire bound leather grip, the fullered blade with engraved mark to the spine for the Coulaux and sons manufacture and bearing two poincon marks of "B", "M" (?). The brass scabbard with leather panels. 119 cm overall length, 97 cm length of blade. **£150-250**



- 202 A 19th-century possibly French service percussion blunderbuss, with full walnut stock fitted with side lock and underslung ramrod beneath the long iron barrel. Indistinct impressed mark to the stock. 92 cm overall length. Together with a late 18th /early 19th-century flintlock sporting gun with carved walnut stock and side lock action and underslung ramrod. 126 cm overall length (Both wall pieces) **£200-300**



- 203 A Hornby tinplate clockwork 0 Gauge MO Goods Train Set, in original box, together with six boxed Dinky military diecast vehicles: 651 Centurion Tank, 622 10-Ton Army Truck, 621 3-Ton Army Wagon, 670 Armoured Car, 641 Army 1-Ton Cargo Truck and 674 Austin Champ. (Qty: 7) **£120-180**



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- 204 A Hornby tinplate 'O' Gauge 4-4-0 clockwork steam locomotive and tender, No.900, 'Eton' in Southern Railway green livery, together with a Hornby L.M.S clockwork locomotive, (No. 6954), a tinplate Pullman carriage with 'Waterloo, Salisbury & Exeter' plate to the roof, further cars and rolling stock, with track. **£300-500**



- 205 A Dinky Toys 156 Rover 75 Saloon, two-tone issue mid-blue upper body, cream body and wheel hubs, silver trim, together with three further yellow boxed Dinky vehicles: 480 Kodak Bedford Van, 470 'Shell' Austin Van and 133 Cunningham Car Road Racer, and two boxed Dinky vehicles: 955 Fire Engine and 905 Floden Flat Truck with Chains. **£120-180**



- 206 A French Charles X rosewood portico clock under a glass dome. The clock chiming the hours and marking the half-hour with a passing strike on a single bell The frieze is inlaid with neoclassical marquetry. 64 cm high the dome x 29 cm **£200-300**



- 207 A 20th-century Asprey silver fronted bedside quartz alarm clock, London 1985, the clock with beaded decoration, 9.5 cm x 11.5 cm, together with an Asprey mahogany cased bag type folding quartz travel alarm clock. (Qty: 2) **£300-400**



- 208 A French early 20th century 8-day porcelain cased mantle clock. The simple movement chiming the hours on a coil gong. The case with gilt metal mounts and painted with 18th-century style figures in a fantastical landscape signed Petit (Jacob?). 26 cm wide x 27 cm high x 12 cm deep **£150-250**



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- 209 A late 19th-century Winterhalder & Hofmeier eight-day bracket clock with a brass broken arch dial and silvered chapter ring with advance and retard selector to the arch. The movement with "Ting Tang" quarter chiming. Fitted with gilt brass fittings to the oak case throughout. Supported on scroll feet. 28 cm wide x 42 cm high x 21 cm deep. **£200-300**



- 210 A brass gourd case carriage clock, c1900, striking on the hour and half hour, with alarm and repeating action, striking with two hammers on a single gong, the movement stamped 'P Ball, Brtv', 14cm, excluding handle **£400-600**



- 211 An early 20th-century French ormolu and white marble clock garniture. The 8-day drumhead clock chiming the hours and half hour with a passing strike. with figural mount in the form of Cupid writing on a scroll. Accompanied by a pair of two sconces figural candelabra mounted with the figures of a young Bacchus on white marble bases. 29 cm wide x 34 cm high x 14 cm deep. **£400-500**



- 212 An Elliot of London for Mappin & Webb miniature 18th-century style red chinoiserie lacquer mantle 8-day timepiece. With an 8-day movement and broken arch dial, brass folding carry handle and ogee bracket feet. 14 cm overall width x 21 cm overall height to the top of the handle. **£100-150**



- 213 An early 20th century 8-day repeating carriage clock. With gilt brass corniche case. The movement with a surety roller mechanism chiming the hours and repeating. Fitted Parisian moon hands to the white Roman marked dial. 18 cm overall height x 9 cm wide x 8 cm deep **£150-250**



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- 214 A French 19th-century gilt bronze 8-day rococo mantle clock of cartouche form with fruiting vine finial, the convex dial marked Raingo Freres, Paris. The movement chiming the hours and a passing strike at the half-hour. Bearing a Japy Freres trademark to the backplate. Supported on a conforming sub base. 27 cm wide x 36 cm wide x 16 cm deep. **£500-700**



- 215 A 20th century Astral of Coventry ships bulkhead timepiece reputedly from the SS Arnhem. The heavy brass bezel will thick bevelled lens, and the dial with an advance and retard lever. Mounted on a turned conical backboard, the rear movement cover is scratched with the legend "Arnhem 1st Class Lounge". Also bearing a typed note regarding the history of the SS Arnhem from Liverpool maritime museum. 35.5 cm overall diameter x 12 cm overall depth. 20 cm dial diameter. The ship was built by John Brown on Clydebank and launched on 7 November 1946. She was the first in a series of ships to replace war losses and was the first oil-fired ship ordered by the company. She had capacity for 600 passengers and 50,000 cubic feet (1,400 m³) of grain.[2] In March 1953 she rescued 29 men from the Swedish ship *Rigel* (3,823 tons) which sank after a collision with an Italian vessel *Senegal* (1,650 tons) some 60 miles from Ostend.[3] Initially she was a single class vessel but was converted for first and second classes in 1954. She was taken over by the British Railways in 1948. She was scrapped in 1968 by Thos W Ward at Inverkeithing. **£100-150**



- 216 J. Watts of London No 2796. An 18th-century ormolu table clock' cast with rococo scrolls a young figure of time and cupid as folly and supported on a tripod base. The keywound verge escapement single fusee watch movement with engraved cock plate and Tompian regulating dial, marked J. Watts London No 2796. The convex dial fitted with beetle and poker hands. 34 cm high **£200-300**



- 217 A quantity of stamps, contained in albums, largely Great Britain, with other all world examples. **£600-800**



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218 South Africa, nine 1/10 Krugerrand, 1980 **£1,000-1,500**



219 South Africa, 1oz Krugerrand, 1978, in 9ct gold loose pendant mount **£1,000-1,200**



220 Elizabeth II, 14 x Canadian silver dollars, 1961 **£100-150**



221 Elizabeth II gold sovereign, 1967 **£250-350**



222 World silver coins comprising a Viennese Anniversary four coin proof set, 1965, three French Indo China Piastre, 1897, 1902 & 1924, a Latvian 5 lati, 1929, Norwegian 5 Kroner, 1945, a Maria Theresia Thaler and a Japanese Summer Olympics 1000 Yen, 1964, mixed grades VF- UNC **£150-250**



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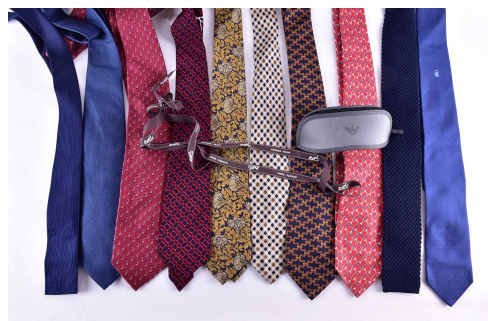
- 223 South Africa, 1oz Krugerrand, 1974 **£1,000-1,200**



- 224 GB and world stamps. A collection of assorted GB and world stamps including: four albums of mint British stamps from 1937-2009 (10th July 1990 missing 150th Anniversary of Hardy's birth). Album of Westminster collection stamps (0682) Birds of the World, 5 pages of British Birds. FDCs: Queen Elizabeth The Queen Mother 95th Birthday Collection 0987/5000, from St Vincent & Grenadines 2 pages; Grenada Grenadines 2 pages; The History of World War II Republic of The Marshall Islands 4 pages; USA 1948 2 pages. A Gloucester Cathedral commemorative first day cover. British Isles Coin Cover £1 no. 3930/9500, Golden Wedding anniversary of Queen Elizabeth II and HRH Prince Phillip £5 coin cover no 02912. Box. **£300-500**



- 225 A collection of vintage designer ties, to include examples by Hermes, Dunhill, Aquascutum and others, together with an Armani sunglasses case. **£80-120**



- 226 A Christian Dior Boutique Fourrure faux fur jacket in purple, zip-fronted, silk-lined and bearing an interior retailer label for Fabian, Knightsbridge, together with and a further faux fur coat 'CD' monogram to the interior lining, no label present. (Qty: 2) **£250-350**



- 227 Taxidermy: a large collection of framed butterflies, some named and many pinned to a white ground. **£80-120**



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- 228 A box of Jose Gener Havana Epicure No.2 cigars, unsealed, appear complete. **£100-200**



- 229 Two boxes of Dunhill Montecristo Seleccion Suprema No.2 cigars, each opened, 25 per box. (Qty: 2) **£400-600**



- 230 A 19th-century taxidermists arrangement of four Kingfishers (Alcedo atthis), and a female song thrush (Turdus philomelos) posed in amongst grasses and a tree stump under an oval glass dome with an ebonized base. Together with a gilt legged sub base. 32 cm wide x 45 cm high **£300-500**



- 231 Britains Lead Figure Set, 11th Hussars, Prince Albert's Own, (Dismounted), comprising four horses, three riders, three dismounted riders and an officer with drawn sword, contained in original box. **£100-150**



- 232 A small collection of fountain and other pens to include a Parker 51 pen with rolled gold cap and other pens. Together with a silver plated Dunhill petrol lighter No 390107 and a 19th century silver mounted and carved other of pearl box (in pieces) **£100-150**



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- 233 An oak and silver-mounted cigar box, early 20th century, 23 cm wide, together with two boxes of Cuban cigars with partial contents: Montecristo No.4 (x 8 cigars) and Punch Manuel Lopez Petit Coronations (x 6 cigars in aluminum tubes and one loose). **£100-150**



- 234 A Victorian brass banded mahogany writing box with leathered interior and two hidden sovereign drawers. On a purpose-made gilt brass stand. 40 cm long x 25 cm wide x 73 cm high. **£100-150**



- 235 A George III flame mahogany tea caddy, early 19th century, with satinwood stringing and crossbanding, the interior with inlaid decoration and fitted with twin compartments flanking a glass mixing bowl, 30.5 cm wide x 15 cm high. **£150-250**



- 236 Two architectural plaster models of Reddish House, home of Cecil Beaton (1904 - 1980), modelled by Timothy Richards of Bath, each in presentation box, 13.5cm; a Mdina orange glass bowl and vase, each with blue trailed decoration, 21cm dia and 15.5cm high respectively **£70-100**



- 237 A quantity of 'Wisteria' pattern tableware, produced by Stonier & Co. Ltd of Liverpool (Registered Number 117214 / 324028) as used by The White Star Line on its transatlantic ships, comprising salad plates, side plates, bread plates, open bowls, a milk jug and assorted cups and saucers. This collection is believed to have been used on RMS Olympic (sister ship of Titanic), in the first quarter of the 20th century (purchased by the vendor's family in 1924 from the International Mercantile Marine Company, along with a related collection of silver plated items, also in this sale), see photos for a copy of the receipt. **£400-600**



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- 238 An unusual 19th century probably maritime rosewood campaign writing/dressing-case. With paktong (?) corner banding and flush campaign handles. The interior with writing surface and fittings including candle sconces and captive "holdfast" bolts and mirrors, inkwells, boot pulls and other items. Together with matching solid rosewood and paktong (?) gentleman's/ officer's personal dressing-case including straight razors, scissors and other implements.

The main case 47 cm long x 29 cm wide x 21 cm deep
The Personal dressing case 33 cm long x 14 cm wide x 7 cm deep **£400-600**



- 239 A stuffed and mounted taxidermists arrangement of a Barn Owl (*Tyto alba*) and Tawney Owl (*Strix aluco*) both perched on tree stumps and united beneath a single glass dome on a mossy wooden base. 40 cm wide x 40 cm high x 17 cm deep **£200-300**



- 240 A 19th century black lacquer tray, decorated with a courting couple, gilt highlighted, 32 cm x 41.5 cm, together with a wooden Killarney keepsake box, formed as a book with sliding lower panel, inlaid with an Irish harp and incised text reading 'Killarney Lakes', 13 cm high and a glass millefiori paperweight. (Qty: 3) **£150-250**



- 241 A stuffed and mounted taxidermists arrangement of a sparrow hawk (*Accipiter Nisus*) perched on a tree stump on a mossy base under a dome. 54 cm high the dome. Together with stuffed red squirrel (*Sciurus vulgaris*) taxidermists arrangement on a wooden base. (Qty: 2) **£150-200**



- 242 Timothy Richards, an architectural model of the Tyl Theatre (Mozart's Theatre, Prague), 18 cm high x 18 cm wide. **£100-200**



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- 243 A Victorian stuffed and mounted, taxidermists arrangement of Common Buzzard (*Buteo Buteo*) confronting a pair of Stoats (*Mustela Erminea*), united under a single glass dome on a mossy wooden base. 47 cm long x 54 cm high x 26 cm deep. **£200-300**



- 244 A late 19th century Ceylonese ivory inlaid carved ebony box. With elephant motif inset to the underside of the lid and fitted tray insert. 37.5 wide x 25.5 cm deep x 17 cm high. Together with a 19th century campaign style brass-bound mahogany writing box with inset folding handles. 46 cm wide x 25 cm deep x 17 cm high (Qty: 2) **£150-200**



- 245 An early 19th-century brass marine three-drawer spyglass, with engine-turned decoration, stamped 'Dolland London', 10.6cm extended.
NB: This lot is being sold on behalf of the RSPCA, with all proceeds going to the charity. £60-100



- 246 An early 20th century crocodile skin dressing case, by Goldsmiths and Silversmiths Company, named as being the property of 'Lady E.B. Doughty, The River House, Esher', with brass mounts and gilt embossed initials to the top, the silk-lined interior fitted with pouches and leather item fittings, largely empty but for two tortoiseshell items, remnants of wax seals to the bottom of the case, 56 cm wide x 21 cm high x 42 cm deep.
Lady Eugenia Bertuance Doughty (née Stone), c.1874-1934, wife of Sir George Doughty (1854-1916), former MP for Grimsby. **£300-400**



- 247 A cased Waterman "Rhapsody" Le Man black and gold plated three pen and pencil set including propelling pencil cartridge fountain pen and rollerball pen. Together with a Scheaffer gold filled cartridge fountain pen and a similar roller ball other pens and cigar sleeves and pipe holders. **£80-120**



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- 248 A late 18th century small gentleman's or youth's ivory silk embroidered waistcoat. Decorated with flowers and shrubs within applied net and sequin borders. With high Mandarin collar, simple ivory cotton back and lining. 47 cm armpit to armpit laid flat. x 58 cm length of back **£100-150**



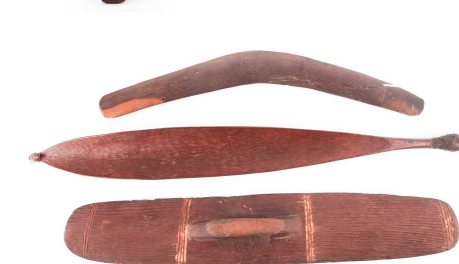
- 249 An early 19th-century dome-topped pony skin-covered table casket, with close nailed detail and oval backplate swing handle and iron lockplate and hasp, bearing a makers label to the interior for Crozier of Blackburn (saddler) and lined in "Bankruptcy Blue" lining paper. 29 cm long x 19 cm deep x 19 cm high. **£150-250**



- 250 A Carlo Robelli acoustic guitar, (104 cm total length), bearing a signature in black marker, contained in a canvas carry bag. **£100-150**



- 251 An Aboriginal Wunda shield, with carved linear decoration infilled with traces of white pigment, 73cm x 13.5cm, a chip carved woomera, 89cm and a linear carved boomerang, 69cm Brought back from Australia to the UK after the second world war, circa 1948. **£200-300**



- 252 A collection of 20th-century feather fans, in various colours. **NB: This lot is being sold on behalf of the RSPCA, with all proceeds going to the charity. £80-120**



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- 253 A collection of nine Persian Qajar dynasty miniature pen worked ivory and bone (camel?) panels of varying shape, painted with scenes from Eastern literature and the Persian court. 8.6 cm x 4.6 cm the largest panel. **£150-200**



- 254 Of White Star Line interest; a quantity of Edwardian Gorham heavy-gauge silver plated items, bearing the logo for the International Mercantile Marine Company, comprising a twin handled ice bucket, sauce boat and lidded jug, together with a similar standard sugar bowl, bearing the logo for 'America Line' (shipping), by Walker & Hall, and a quantity of further silver plated items. Some of this collection is believed to have been used on RMS Olympic (sister ship of Titanic), in the first quarter of the 20th century (purchased by the vendor's family in 1924 from the International Mercantile Marine Company, along with a related collection of Stonier tableware items, also in this sale). **£300-500**



- 255 A 19th century Irish Killarney ware arbutus wood lace box, the hinged cover typically inlaid with a scene of Muckross Abbey (Killarney) and meandering shamrocks, the underside of the lid inlaid with an Irish harp. 23 cm square x 9 cm deep. **£100-150**



- 256 Susan Shepherd, an oval wall hanging with a collage of cut blooms and insects on a green background within a simulated burr wood border. Signed to one of the small insects and bearing artist label verso. 102 cm long x 80 cm wide x 1 cm thick **£50-80**



- 257 A silver-mounted elephant desk clock, by Links of London, together with a Links of London silver-plated travelling clock in fitted case; a world time desk clock by Luxor, retailed by Aspreys, solid brass case with a rotating outer bezel to view the time at the engraved destinations, circa 1970; a set of dentures with partial precious metal mounts. **£80-120**

