AUCTIONS FOR FINE ART & ANTIQUES

Jewellery, Silver & Watches, Thu, 23 September 2021 9:30

1 A charm bracelet; the 9 carat gold curb pattern bracelet with padlock clasp; suspending 13 various charms. **£300-500**



- 2 A gilt metal O.B.E. medal on red ribbon together with miniature, in original fitted Royal Mint case, together with a silver Armada dish, dated 2000, 12.5 cm diameter, and a novelty white metal place-card holder in the form of a Maltese coin depicting the Grand Master Jean de la Valette. (3) **£80-120**
- 3 A ladies 9ct yellow gold Everite cocktail watch, on textured yellow metal strap, approximately 17 cm long, together with a similar ladies 9ct yellow gold Hamilton wristwatch on articulated strap, approximately 16 cm long (both slightly adjustable). (2) £200-300
- 4 A platinum, diamond, and aquamarine ring, set with a mixed rectangular-cut aquamarine, of approximately 2.60 carats, flanked with two round brilliant-cut diamonds, of approximately 0.48 carats, size N 1/2. £700-900
- 5 A 9ct yellow gold, diamond, and rhodalite garnet floral cluster ring set with seven round-cut reddish-purple garnets, with diamonds to shoulders, size P, 2.2 grams. **£80-120**









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- 6 A white metal and sapphire cluster ring, set with a mixed ovalcut dark blue sapphire within a border of round-cut white sapphires, cluster approximately 13 x 11 mm, unmarked, size M 1/2. £200-300
- 7 Andrew Grima. An 18ct yellow gold, diamond and rock crystal brooch, the ribbon-twist textured mount inset with ten round brilliant-cut diamonds, suspended with detachable rock crystal pendant, the smooth pear-shaped stone set in a white gold mount inset with rows of round brilliant-cut diamonds, full length of pendant 10 cm, marked 'Grima 750' to reverse, together with matching earrings, the ribbon-twist textured mounts inset with six round-cut diamonds, detachable rock crystal drops, total length 6.2 cm, clip fastens, marked 'Grima 750', in Grima box.

Together with photocopy of insurance valuation dated July 1998, stating replacemetn value as £4000 for the pendant, and £6000 for the earrings, insurance valuation provided by Grima. £6,000-8,000

- 8 An Edwardian opal and diamond ring; the three graduated oval opals with six mixed old cut diamond accents; in carved claw mounts; the 18 carat gold shank has been cut. 4.3 grams £100 -150
- 9 An opal cluster pendant, the circular bombé domed pendant with multiple claw set circular opals to a lattice -pierced back and plain bale marked '750'. 2.2 cm length; 3.3 grams. £100-150
- 10 Andrew Grima. An 18ct yellow gold, tourmaline, and diamond ring, the rectangular mount set with a mixed emerald-cut green tourmaline, and two round brilliant-cut diamonds of approximately 0.12 carats, with textured effect to mount and shank, marked 'Grima 750' to interior, sizing fitted to shank, size M 1/2, 12 grams. £1,000-2,000

Buyers Premium 23% + VAT. Fully illustrated catalogue at dawsonsauctions.co.uk.







AUCTIONS FOR FINE ART & ANTIQUES

Jewellery, Silver & Watches, Thu, 23 September 2021 9:30

- 11 An 18ct white gold and diamond line necklace, the chain half set with round brilliant-cut diamonds, of approximately 3.80 carats combined, necklace 16.5 grams, the clasp marked 750. £1,500-2,000
- 12 A 9ct yellow gold and single stone tanzanite ring, size S, together with a 9ct white gold and tsavorite ring, size V, and a white metal and tanzanite ring set with a mixed rectangular-cut stone, marked 950, size T. (3) **£100-150**
- 13 A diamond and blue topaz drop pendant, in the early 20th century style, with bow-shaped surmount, indistinct mark (tests as 9ct), 3.6 cm long (excluding suspension loop), 3.4 grams. £240-280
- 14 An 18ct yellow gold, diamond, and ruby ring, rubover set with mixed round-cut rubies and old-cut diamonds, size O. £300-400

15 A plain yellow metal chain necklace, unmarked, fastened with a yellow metal hook and loop, chain approximately 52 cm long. £400-600









AUCTIONS FOR FINE ART & ANTIQUES

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- 16 An 18ct yellow gold and diamond cluster ring, marquiseshaped mount measuring approximately 10 x 8 mm, size O 1/2, 3.5 grams. £300-400
- 17 A platinum, diamond, and emerald ring, set with an emeraldcut emerald within a chamfered border of round-cut diamonds, ring mount 13 x 11mm, the shoulders inset with small diamonds, the shank marked 'plat', size O. **£800-1,200**
- 18 A white and black 'rice krispie' pearl necklace, fastened with a small yellow metal bow-shaped brooch, together with a cultured pearl necklace with plain 18ct white gold clasp. (2) £150-250
- 19 A 9ct white gold and opal ring, set with a smooth triangular opal, showing good play of colour, the stylised shoulders inset with small white gemstones, size O, 4.8 grams. £100-150
- 20 A citrine and diamond pendant; the pear shaped flat cut citrine suspended within a rectangular diamond set frame; the whole to a box link chain marked '750'. Pendant 2.8 cm length; chain 38 cm length. £200-300







AUCTIONS FOR FINE ART & ANTIQUES

Jewellery, Silver & Watches, Thu, 23 September 2021 9:30

- 21 A pair of 14ct yellow gold and black enamel cufflinks, together with five further pairs of white metal and base metal cufflinks, and a gilt metal tie clip. £120-180
- A yellow metal and old-cut diamond ring, set with three old-cut diamonds, central diamond approximately 3.5 mm diameter, the outer two diamonds approximately 2.5 mm diameter, shank unmarked, fitted with sizers, size J, 2.6 grams. **£200-300**
- A pair of yellow metal textured baton cufflinks, with blue and red enamel terminals, indistinct marks to chain loops. £200-300
- 24 A gold foxtail link chain; marked '750'; 14.2 grams; two further chains and several charms. **£200-300**

25 A bangle with textured finish stamped '14k'; an American gold 1 dollarcoin gold with loop surmount and gilt chain and three yellow metal chains. **£200-300**









Jewellery, Silver & Watches, Thu, 23 September 2021 9:30

AUCTIONS FOR FINE ART & ANTIQUES

DAWSONS

- 26 A pair of amethyst and diamond earrings, set with mixed rectangular-cut amethysts surrounded with round-cut white stones, the yellow metal mounts marked 18k. £200-300
- 27 An 18ct rose gold, sapphire and diamond cluster pendant necklace pave set with mixed round-cut stones suspended on a yellow gold chain, together with a matching cocktail ring, and matching earrings, clip fastenings (3) £800-1,200
- 28 An 18ct yellow gold textured band, later mounted with seven old-cut diamonds the largest central stone measuring approximately 4.3 x 4 mm, flanked with smaller stones, set in later white metal claw mounts, the shank marked 750, size O. £120-180
- 29 A pair of American owl cufflinks; depicted as two birds with diamond set eyes, seated on a bar within two open circular plaques, to hinged backs marked '14k'.2.2 cm diam. 13.8 grams £100-150
- 30 A diamond and sapphire cluster ring, set with a mixed oval-cut blue sapphire of approximately 1.10 carats, within a border of old round-cut diamonds, cluster measuring approximately 14 x 11 mm, the shank marked 18ct plat, size Q 1/2. £1,000-1,500









AUCTIONS FOR FINE ART & ANTIQUES

Jewellery, Silver & Watches, Thu, 23 September 2021 9:30

DAWSONS

- 31 A platinum, diamond, and aquamarine ring, set with an emerald-cut aquamarine of approximately 1.20 carats, surrounded with round brilliant-cut and two emerald-cut diamonds, of approximately 1.10 carats combined, the shank marked 'plat', size O, 5.3 grams. £1,000-1,500
- 32 A yellow metal heart-shaped pendant, together with a silver chain and pendant, a 14ct yellow gold flat-link chain bracelet, and a Gucci watch. £120-180

33 A five stone half hoop diamond ring; the graduated mixed old brilliant cut stones in carved claw mounts to plain shank. Size L, 2.4 grams £80-120

- 34 A vellow metal, diamond, and emerald ring, set with a mixed oval-cut emerald, bezel-set within an openwork diamondshaped border set with round and baguette-cut diamonds, mount 16 x 12.5 mm, size O 1/2, 3.1 grams. £500-700
- 35 A pair of tri-coloured diamond hoop earrings, composed of three rows of circular cut diamonds within beaded channel borders, to bifurcated backs and hinge and post fittings. 5.4 grams £200-300











AUCTIONS FOR FINE ART & ANTIQUES

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- 36 An 18ct yellow gold and emerald drop pendant necklace, set with eight mixed pear-cut emeralds, the largest measuring approximately 7 x 4.5 mm, the chain with sliding gold beads, the clasp marked 750, 9 grams. From the family collection of Michel Roux. **£800-1,200**
- 37 An unusual yellow metal necklace, the box-link chain necklace connecting elongated pendants with brushed finish, tassel drops, with yellow metal slider marked 375, together with a pair of matching yellow metal earrings, unmarked. **£600-800**
- 38 A pair of yellow metal hair clips, with openwork design, inset with red paste gemstones, base metal wire mounts, 7 cm long. £400-600

39 An 18ct yellow gold articulated link bracelet, with engraved decoration, approximately 16.5 cm long. £300-500

40 A platinum and diamond eternity ring, set with round brilliantcut diamonds, hallmarked to side of shank, size O, 3.5 grams. £300-400









AUCTIONS FOR FINE ART & ANTIQUES

- 41 A 9 carat gold charm bracelet, the curb pattern bracelet suspending various charms including the old lady who lived in a shoe, a dog, an elephant, and an Aladdin's lamp. £1,200-1,800
- 42 A small group of costume jewellery items to include an amber style necklace, three silver and enamel brooches, further silver brooches, beaded necklaces, paste stone brooches, etc. £50-70
- 43 A yellow metal horse-head pendant, suspended on a yellow metal rope-twist chain necklace, together with a yellow metal heart-design bar brooch (lacking one ruby), marked 585, and a single garnet earring. **£200-300**
- 44 A cultured pearl necklace with yellow metal clasp, together with a similar cultured pearl double strand bracelet with yellow metal clasp, and a Baroque-style pearl necklace with yellow metal clasp. (3) £120-180
- 45 Carerra y Carerra, Madrid. An unusual diamond and yellow metal pendant, in the Art Deco style, featuring an oval frame inset with round-cut stones, surmounted with an elegant female nude figure, or nymph, unmarked, the suspension loop marked 'Carerra y Carerra', approximately 5 cm long. £400-600







AUCTIONS FOR FINE ART & ANTIQUES

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46 A pair of vintage tri-coloured yellow metal and ruby ear clips; in the form of a stylised knot, each set five graduated circular cut rubies. 7.3 grams **£80-120**

- 47 A pair of 18ct yellow gold, pearl, and onyx earrings, set with a mabe pearl within an octagonal black onyx border and diamond accents, marked 750, 2.4 cm wide, clip fastens. £700 -1,000
- 48 An 18ct yellow gold and diamond ring, set with a round brilliant-cut diamond of approximately 0.40 carats, (some nibbles to diamond), in a raised six-claw setting above a textured mount, size R, 5 grams. **£240-280**
- 49 A solitaire diamond ring, the round brilliant cut diamond four claw set in 18 carat gold, approximately 0.15 carats, ring size Q 1/2, 1.97 grams. £60-80

50 A single stone diamond ring, the round brilliant cut diamond in simple raised claw mount; to tapering shoulders and plain 18 carat gold shank. Diamond estimated to be in excess of 0.50 carat, estimated colour H/I. 2.7 grams; Size K. **£700-900**









AUCTIONS FOR FINE ART & ANTIQUES

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51 A pair of yellow metal red paste and white bead cluster earrings, screwback fittings, 1.5 cm diameter. **£80-120**

- 52 An 18ct white gold, diamond and sapphire ring, in the Art Deco style, the north to south mount inset with three bezel-set round brilliant-cut diamonds within a border of calibre-cut blue sapphires, with diamonds inset to the shoulders, size N 1/2, 3.8 grams. £500-700
- 53 A platinum, diamond, and peridot ring, set with a mixed rectangular-cut peridot flanked with six small round-cut diamonds, size O. £500-700

- 54 A 9ct white gold and diamond cluster ring, set with round brilliant-cut diamonds, the central cluster approximately 11 mm diameter, the shoulders inset with mixed baguette-cut and round-cut diamonds, size R 1/2. **£80-120**
- 55 An aquamarine and diamond pendant, the pear-shaped aquamarine in four claw mount above a fluted diamond set bale, to a fancy flattened curb pattern chain. Italian chain marked '750'. Pendant 1.9 cm; chain 45.5cm. 6 grams. £100-150



AUCTIONS FOR FINE ART & ANTIQUES

Jewellery, Silver & Watches, Thu, 23 September 2021 9:30

56 A yellow metal signet ring, with shield-shaped vacant cartouche, unmarked, size M 1/2. **£200-300**

57 An 18ct white gold and diamond crossover ring, set with rosecut diamonds, the two larger diamonds approximately 3.5 mm diameter, size K 1/2, 2.4 grams. **£350-450**

- 58 An 18ct yellow gold, platinum, and diamond ring, the yellow gold triple cluster mount inset with fancy-yellow diamonds, the platinum shoulders inset with round-cut white diamonds, marked '18ct plat' to shank and numbered 26859, size L 1/2, 5.4 grams. £1,200-1,500
- 59 An amethyst pendant and chain; the trillion cut amethyst within a curved diamond border set with circular cut diamonds in channel mount to a galleried setting. 1.7cm diam. marked '18k' and on a white metal cable link chain marked '750'. **£200-300**
- 60 An antique turquoise and rose diamond cluster ring; with central, I oval claw set plaque within scalloped foliate border set with rose diamonds, to a plain shank; together with a two stone turquoise bar brooch the polished boulder style stones rotating on a plain bar. Gross weight 7.4 grams. (2) **£120-180**







- H

AUCTIONS FOR FINE ART & ANTIQUES

Jewellery, Silver & Watches, Thu, 23 September 2021 9:30

- 61 A 19th century gilt cut steel and faceted bead necklace, the central segment depicting a snarling beast, within a border of concentric patterns and bright-cut steel, connecting with four strands of white and purple faceted glass beads, and fastened with a gilt cut steel clasp, central pendant approximately 3.8 x 4.4 cm. £80-120
- 62 An Edwardian three stone diamond ring in 22 carat gold, the rose cut diamonds gypsy set with a partially carved 22 carat gold mount. Size N, 2.9 grams could be resized; together with two engraved 18 carat gold collar studs 1.6 grams £100-150
- 63 A pair of Victorian yellow gold and micro mosaic drop earrings, the tapered pear-shaped drops and rounded oval segments inset with images of doves, mounts unmarked (test as 15ct), 5 cm long (excluding hook fastens). £1,000-1,500
- 64 A yellow metal signet ring, possibly Indian, with vacant cartouche, unmarked, size K 1/2. £120-150

65 An early 19th century portrait miniature in a gold brooch mount, the oval ivory plaque depicting a young woman with ringletted hair and lace embellished gown, the frame with scalloped mount and glazed panel to reverse with a curl of hair. (possibly later). £150-250











AUCTIONS FOR FINE ART & ANTIQUES

- 66 A 14ct yellow gold Italian flat-link chain bracelet, 18 cm long, together with an 18ct yellow gold rope-twist bracelet, 18 cm long. £300-500
- 67 A ruby, emerald and diamond ring, the principal cushion-cut ruby in raised claw mount above a border of mixed-cut emeralds and diamonds and trapeze cut diamond shoulders. the shank marked '750' and numbered, the principal ruby of approximately 1.03ct. Ring size N, can be resized. 4.4 grams £1,500-2,000
- 68 A single stone diamond ring; the old brilliant cut diamond in claw mounts above shoulders set with two mixed old cut diamonds, the plain shank marked 'plat'. The diamond estimated to be approximately 0.80 carats. 3.5 grams size M. Could be slightly resized. £500-700
- 69 A diamond and pink sapphire cross pendant set with a central cross of square-cut sapphires within a border of round brilliant-cut diamonds, the white metal mount stamped 750 18ct, 3 x 2 cm, 4.8 grams. £500-700
- 70 A silver and garnet cross-shaped pendant, the quatrefoil mount with filigree decoration, inset with mixed rose-cut garnets and four small turquoise cabochons (one garnet held in place, in need of repair), pendant suspension (original brooch pin lacking), 4 x 4 cm. **£80-120**







AUCTIONS FOR FINE ART & ANTIQUES

Jewellery, Silver & Watches, Thu, 23 September 2021 9:30

- 71 A 9ct white gold and paste stone eternity ring, together with a small collection of various costume jewellery items, including necklaces, brooches, lighters, etc. £50-70
- 72 A five stone half hoop diamond ring; the uniform sized round brilliant cut diamonds in raised claw mounts to a plain shank marked '585.size N1/2. 2 grams £250-350

- 73 A pair of white metal and diamond earrings, of sprayed design, inset with round-cut diamonds, largest approximately 0.80 carats, mounts unmarked, approximately 1.7 cm long. £150-200
- 74 A white metal ring mount, unmarked, size L 1/2, together with a yellow metal clasp link. (2) £150-250

75 A diamond and ruby set panther mask ring; the substantial cast mask pavé set with diamonds across the forehead and nose; marquise shaped ruby eyes; size T; 35.2 grams; cannot be resized. £700-1,000













AUCTIONS FOR FINE ART & ANTIQUES

- 76 An unusual diamond and sapphire cluster ring, of bombe design, centred with a mixed oval-cut sapphire within a yellow gold collet setting, the openwork mount inset with round brilliant-cut diamonds, total diamond weight approximately 1.0 carats, size M 1/2, 7.5 grams. £1,800-2,400
- 77 A pair of diamond and coral drop earrings, each suspended with a rounded coral bead, approximately 10 mm diameter, suspended on a short chain, beneath a collet-set old-cut diamond, white metal mounts unmarked. **£200-300**
- 78 A 9ct yellow gold and opal ring, set with a round cabochon opal, likely Ethiopian, the quatrefoil mount inset with four white topaz, split shoulders, size N 1/2. £80-120

- 79 A yellow metal, diamond, and aquamarine pendant, set with a mixed oval-cut aquamarine of approximately 6.60 carats, within a border of round-cut diamonds, 2.7 cm long including suspension loop, suspended on an 18ct yellow gold chain. £2,200-2,500
- 80 Attributed to Andrew Grima. An 18ct yellow gold, stainless steel, and Baroque pearl necklace, with concealed double clasp fasten in 18ct gold, drilled either side of the pearl, the gold mounts marked 750, the necklace formed of rope-twist steel, in original Grima pouch. Indistinct makers mark to interior of mount on the side of the pearl. £1,000-1,500







AUCTIONS FOR FINE ART & ANTIQUES

- 81 A French yellow metal Hermes style bracelet; of bisected oval loops to a concealed push-button clasp; French poincon marks. 21cm length. **£600-800**
- 82 A white metal and diamond set stylised heart-shaped pendant / brooch, set with round, marquise, and baguette-cut stones, the largest round-cut diamonds approximately 0.35 carats, 3.4 x 4.2 cm. £700-900
- 83 A pink sapphire and diamond three stone half hoop ring; the central circular cut pink sapphire claw set and flanked by round brilliant cut diamonds; in 18 carat white gold mount with plain shank. Size L; 3.4 grams, could be resized. £100-150
- A group of yellow metal and costume jewellery items including a 9ct yellow gold and synthetic blue gemstone cocktail ring set with a stepped rectangular-cut blue stone, approximately 2 x 2.6 cm, four-claw set, size M, a 9ct yellow and CZ pendant and earring set, a 9ct yellow gold Libra pendant, two 9ct gold cross pendants, a yellow metal Egyptian pendant, a silver gate-link bracelet, various gilt metal and silver rings set with paste stones, various earrings, a gilt metal and blue Swarovski crystal necklace, etc. contained in a black leather jewellery box. £100-150
- A diamond and aquamarine cocktail ring, set with a cushioncut aquamarine of approximately 9.90 carats, within a border of round brilliant-cut diamonds and two baguette-cut diamonds to each shoulder, total diamond weight in excess of 1.0 carat, white metal shank marked 750, size M 1/2, 7.8 grams. £1,800-2,000









AUCTIONS FOR FINE ART & ANTIQUES

DAWSONS

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An Indian yellow metal ring, the diamond-shaped mount comprised of rounded segments, ring mount approximately 2 x 1.4 cm, unmarked, size J. £100-150

- 87 An Italian bi-coloured diamond ring and pendant en suite, comprising three rows of circular cut diamonds with beaded channel borders to a plain wide shank; together with a curved rectanglar pendant en suite.5.9 grams (2) **£200-300**
- 88 A yellow metal necklace, comprised of openwork orb beads, suspended on a flattened curb link chain, unmarked, approximately 45 cm long. £600-800

89 A Danish silver and green agate silver pendant and chain, together with a small selection of silver jewellery and a gilt metal watch. (qty) £70-100

90 A 9 carat white gold and diamond ring; the wide reeded band with a seven stone diamond panel overlaid band to centre and plain shank. Size Y, 5.9 grams. Can be resized. **£80-120**











AUCTIONS FOR FINE ART & ANTIQUES

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- 91 A peridot pendant; with centre composed of five three stone foliate clusters each set with the heart shaped peridots in claw mounts, the whole to a flattened curb pattern chain marked '750'; overall length 46 cm. gross weight 17.2 grams (1 loose stone) £400-600
- 92 A pair of diamond and emerald floral cluster earrings, approximately 7.5 mm diameter, silvered mounts with 18ct gold fittings. £500-700
- 93 A 9 carat gold bracelet; composed of large texture oblong panels to a concealed clasp; 17cm length. £300-500

94 A pair of Tahitian grey pearl and baguette diamond cluster earrings, the central pearls within a border of undulating baguette diamonds in channel mounts, hinged clip fittings, marked '18k', 1.6cm diam. 9.1 grams **£800-1,200**

95 Andrew Grima. An impressive 18ct yellow gold, diamond, jade, and opal pendant, of naturalistic design; the carved Chinese jade plaque carved with a mouse and foliate design, mounted in a stylised 18ct gold mount, surmounted with a Mexican opal, the curved mount further set with round brilliant-cut diamonds, 5.8 cm long.
Together with original sketch of the design, drawn and signed

Together with original sketch of the design, drawn and signed by Andrew Grima, dated '87; the pendant was designed by Grima for Michel Roux.

Purchased from Andrew Grima by Michel Roux, designed for his wife. **£6,000-8,000**











AUCTIONS FOR FINE ART & ANTIQUES

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- 96 A yellow metal, diamond, and ruby ring, set with a mixed ovalcut ruby flanked with six round-cut diamonds, the ruby measuring approximately 10 x 8 mm, the shank marked 750, size N. £1,400-1,800
- 97 A Victorian diamond cluster brooch, in the form of a six-petal open flowerhead; each elliptical petal set with a central graduated band of mixed old cut diamonds within curved graduated diamond borders, around a central old cushion cut single stone diamond; claw set throughout; mounted in silver circa 1890. In a later fitted Collingwood case. 4.6cm diam. Central diamond estimated to be in excess of 2 carats. £5,000-7,000
- 98 An early 20th century cluster ring; the blue/green circular centre stone within a foliate shade border of six mixed old cut single stone diamonds, in shaped mounts; the yellow metal shank marked '18ct'; 4.3 grams; can be resized. £100-150
- A late Victorian yellow metal bar brooch, with a pearl-set horseshoe motif to centre, double bar mount, (tests as 15ct), 4.7 cm, 4.8 grams. £150-200

100 A single stone diamond pendant, the round brilliant-cut diamond set in a in six claw mount above a square plaque, to an integral cable pattern chain, the diamond approximately 0.95 carats, mount and chain marked '9ct'. 41cm length. £500-700





AUCTIONS FOR FINE ART & ANTIQUES

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- 101 A late Art Deco gold and garnet cocktail ring, set with a mixedcut garnet, the mount with ornate ribbon-scrolled shoulders inset with diamond accents, marked to interior of shank '500' in an oval, (tests as 18ct rose gold), size J 1/2, 12.2 grams. £400-600
- 102 A platinum shaped wedding band ring, size R 1/2, together with a platinum round ring with beaded decoration, size P,a further plain band ring marked 18, size T, and a 925 marquise paste stone ring, size Q. (4) (Qty: 4) **£200-300**
- 103 A pair of 9ct yellow gold and diamond ear studs, the diamonds approximately 0.30 carats combined. Approximate colour / clarity I/J, Si1. £80-120

104 A yellow metal and jade pendant, the pale green bi pendant with 14k mount and interior, set with a yellow gold 20 franc coin dated 1907, pendant 4.7 cm diameter. £200-300

105 A group of various yellow metal earrrings, including Creolestyle hollow earrings, various marks, a yellow metal bracelet, a 9ct yellow gold brooch in th eform of a swan, etc. **£300-500**







DAWSONS AUCTIONS FOR FINE ART & ANTIQUES

- 106 An early 20th century diamond and sapphire bracelet, the articulated mount centred with an old-cut diamond, measuring approximately 4.5 mm diameter, within a halo border of calibre-set sapphires, the openwork articulated segments inset with mixed rose-cut diamonds, central sections approximately 10 cm long, on a plain bar-link bracelet, unmarked (possibly palladium / platinum), total length 20.5 cm. £1,000-1,500
- 107 An 18ct yellow gold, diamond and ruby pendant necklace, together with a similar pair of 18ct yellow gold, diamond and ruby earrings, and a gilt metal costume ring set with ruby coloured glass, together with a small group of gilt metal and paste stone jewellery. (Qty: 4) £900-1,100
- 108 Mappin and Webb. An 18ct yellow gold necklace, comprised of alternated smooth and textured squared links, hollow ginish with pierced work to verso, together with a similar pair of matching earrings. £2,000-3,000
- 109 An 18ct yellow gold and solitaire diamond ring, set with a round brilliant-cut diamond of approximately 0.50 carats, approximate colour / clarity L/M, Si1/2, eight-claw set on a plain band, size P, 3.4 grams. £300-500
- 110 A pair of amethyst stud earrings, the oval mixed cut amethysts rub over set in 9 carat gold with scalloped border, 3.3 grams. £30-50











AUCTIONS FOR FINE ART & ANTIQUES

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- 111 A yellow metal gate-link bracelet, the heart-shaped locket clasp marked 9ct, together with a 9ct flat-link bracelet, a 9ct yellow gold bar brooch with horseshoe design, and a late 19th / early 20th century rose gold facet-link chain marked 9c. (4) £200-300
- 112 A yellow metal and ruby ring, the bow-tie mount centred with a mixed oval-cut ruby, flanked with six small diamond accents, the shank marked 18k, size N, together with a yellow metal and sapphire domed cluster ring, with rope-twist mount, size N, and a yellow metal and jade ring, marked 14k to shank, size O 1/2. (3) £200-300
- 113 A Chinese green jade pendant, with carved and pierced swirled decoration, suspended on a yellow metal loop, jade approximately 5 x 3.9 cm, 36.5 cm From the family collection of Michel Roux; piece of jade purchased abroad, and converted into a pendant by M. Roux. £300-400
- 114 A 9ct rose gold curb-link bracelet, fastened with an associated bolt ring and a 9ct rose gold heart-shaped locket clasp, 19.5 cm long. £200-300

115 An 18ct white gold and diamond pendant, the oval frame set with clear round brilliant-cut diamonds, the centre set with mixed-cut fancy yellow diamonds, total diamond weight approximately 1.80 carats combined, pendant 3.9 cm long including suspension loop, suspended on an 18ct white gold chain. £1,400-1,800









AUCTIONS FOR FINE ART & ANTIQUES

- 116 A rose coloured metal curb-link charm bracelet (tests as gold), with 9ct yellow gold heart-shaped clasp, together with a selection of yellow metal charms, including Lady Godiva, a swan, a barrel, an elephant, etc. £200-300
- 117 A platinum, diamond, and aquamarine ring, set with an emerald-cut aquamarine of approximately 2.0 carats, within a border of round-cut diamonds, with diamonds set to the split shoulders, size P 1/2, 5.4 grams. £800-1,200
- 118 A fancy-link chain necklace, the clasp marked 585, together with a yellow metal fine flattened snake-link chain necklace, marked 14ct. (2) £50-70

- 119 An emerald and diamond cluster ring; the rectangular cutcornered emerald, in four claw mounts, within a border of twelve round brilliant cut diamonds in fluted claw mounts; fluted gallery to a plain white metal shank marked '18ct'. Emerald 12.22mm x 11.37mm, estimated to be approximately 6 carats. Total diamond weight is estimated to be in excess of 2.2 carats. Size N. 9 grams. Could be resized. £5,000-7,000
- 120 A yellow metal and sapphire bracelet, set with mixed oval-cut blue sapphires, measuring approximately 5.2 x 4.9 mm, (a/f, break to one link next to clasp), clasp scratched indistinctly 22, 18.5 cm long. £500-700









122 An 18ct white gold and solitaire diamond ring, set with a round brilliant-cut diamond, approximate colour / clarity H/I, SI1, size K 1/2, 3.4 grams. £350-400

121

- 123 A yellow metal and diamond ring, set with seven round brilliant-cut diamonds, of approximately 0.03 carats each, unmarked, fitted with two sizing balls to shank, size J, 2.4 grams. £150-250
- 124 Three bar brooches, including a spray brooch set with seed pearls; a peridot and seed pearl brooch and a further peridot and seed pearl bar brooch. All marked '9ct'. Gross weight 8.8 grams. £100-150
- 125 A yellow metal, diamond, and emerald ring, set with a squarecut emerald of approximately 0.50 carats, flanked with two round-cut diamonds of approximately 0.60 carats combined, shank unmarked (tests as 18ct gold), size O 1/2, 2.5 grams. £600-800

suspended on an 18ct white gold chain. £900-1,200

A diamond and pearl pendant, the round white pearl within a double halo border of round-cut diamonds, 1.5 cm wide,

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AUCTIONS FOR FINE ART & ANTIQUES

AUCTIONS FOR FINE ART & ANTIQUES

Jewellery, Silver & Watches, Thu, 23 September 2021 9:30

126 A three stone diamond ring; the five gypsy set, graduated, old brilliant cut diamonds within a tapering band marked '18ct'. Size P 4.8 grams. Can be slightly resized. £200-300

127 A group of costume jewellery items, to include various beaded necklaces, watches, chains, bracelets, rings, a glass jewel casket, etc. £80-120

- 128 A Victorian yellow metal and split seed pearl starburst pendant, centred with a small old-cut diamond, pendant approximately 2 cm wide, suspended on a 9ct yellow gold chain necklace. £120 -180
- 129 A pair of yellow metal and red paste stone guatrefoil earrings, with screwback fittings, 9 mm diameter. £80-120

130 Three large pendants set with turquoise plaques; together with eight various dress rings, set with semi-precious stones (11) £70-100









AUCTIONS FOR FINE ART & ANTIQUES

- 131 A late 19th / early 20th century diamond and aquamarine pendant, the tapered frame mount inset with round-cut diamonds of approximately 1.25 carats combined, suspended with a pear-cut aquamarine of approximately 7.0 carats, the suspension loop inset with four diamonds, whole pendant 4.5 cm long, suspended on a later 18ct yellow gold Italian chain necklace. £1,500-2,000
- 132 An Indian yellow metal and red stone ring, the bright-cut foliate mount inset with a single red paste stone, unmarked, size J. £150-200
- 133 An emerald and diamond line bracelet; composed of a central line of mixed emerald and calibré cut emeralds in channel mounts, within two bands of round brilliant cut diamonds pavé set in articulated rectangular panels to a concealed push button clasp, set in unmarked white metal. 18.4cm length x 1.2 cm diam. 35 grams £5,000-7,000
- 134 A solitaire diamond ring, the round brilliant cut diamond set in yellow metal with four square corner claws, marked 18 ct, approximately 0.23 carats, rinze size R, 3.37 grams gross £80-120
- 135 An 18ct yellow gold brick-link articulated necklace, approximately 42 cm long. £400-600









AUCTIONS FOR FINE ART & ANTIQUES

Jewellery, Silver & Watches, Thu, 23 September 2021 9:30

136 A twelve stone half hoop diamond eternity ring; the round brilliant cut diamonds in 18 carat white gold channel set mount. Size P, 3 grams Can't be resized. £150-250



- 137 A Cropp and Farr 9 ct gold bracelet with three rows of stylised brick links, the snap catch with safety catches to either side, 43 grams, 16.5 cm long. In associated Asprey red leather box. £500-700
- 138 A pair of yellow metal cone-shaped Manderia beads, 14 mm long. £30-50

- 139 A 9ct yellow gold and sapphire pendant, set with round-cut blue and white sapphires, pendant 1.9 cm long including suspension loop, together with a yellow metal and green gemstone halo pendant with heart design, suspended on a 9ct yellow gold chain. (2) £80-120
- 140 A singe stone synthetic corundum dress ring; the circular cut stone in six claw mount above a heart-pierced gallery; the plain shank marked '9ct'. 4.1 grams . Can be resized. **£60-80**











AUCTIONS FOR FINE ART & ANTIQUES

Jewellery, Silver & Watches, Thu, 23 September 2021 9:30

141 A yellow metal beaded necklace, with flat-link suspension chain, unmarked, approximately 51 cm long including clasp. £800-1,200

142 A diamond eternity band, the white metal shank later inset with diamonds (marks obscured by settings, possible mark '18' visible), size L. £100-200

- 143 A single stone diamond ring, the round brilliant cut diamond in eight claw mount to a plain 18 carat white gold shank; Diamond estimated to be approximately 0.25 carats. Size L, 2.7 grams. Can be resized. £100-150
- 144 A yellow metal band ring, with repousse decoration, unmarked, size K. £180-240

145 A single stone blue topaz pendant; the oval cut stone in bicoloured rub over mount to a flattened curb pattern chain marked '750'. chain 49 cm length marked '750'. Gross weight 8.3 grams £200-300









AUCTIONS FOR FINE ART & ANTIQUES

Jewellery, Silver & Watches, Thu, 23 September 2021 9:30

- 146 A Victorian yellow metal oval-shaped locket pendant, inset with a rose-cut diamond of approximately 3 mm diameter, within a stylised border, unmarked (tests as 15ct gold), 5.2 cm long including suspension loop, 15.2 grams. **£500-700**
- 147 A yellow metal double strand bracelet, the articulated bracelet formed of square textured links, marked 750, approximately 19.5 cm long. **£800-1,000**
- 148 A pair of Tahtian pearl and diamond earrings, the grey pearls in cup mounts above a border of claw mounted round brilliant cut diamonds in basket setting ; post and clip 18 carat yellow gold fittings, Pearls 10.39 and10.15 mm diam. gross weight 10.5 grams £240-280
- Hermes. A buffalo horn pendant, with carved patterned mount, 8 cm long, on a brown fabric necklace, in original box. £100-150

150 A pair of yellow metal and Baroque pearl drop earrings, the naturalistic white pearls with greenish pink tinged colour, hooks unmarked (test as gold), approximate length of pearl 2.2 cm. £100-150









AUCTIONS FOR FINE ART & ANTIQUES

Jewellery, Silver & Watches, Thu, 23 September 2021 9:30

151 A ruby eternity ring, set with mixed faceted rubies, in a white metal mount with engraved decoration (unmarked, tests as platinum), size L 1/2, 4.3 grams. £600-800

- 152 A Belle Epoque ruby and diamond necklace, with a ribbonshaped, diamond set, bow suspending a circular ruby and diamond drop from a diamond set knife edge bar; the whole to a fine trace link chain. Part of the bow surmount is missing and the chain has lost a section. 2.6 grams **£60-90**
- 153 A group of costume jewellery items, to include a 9ct yellow gold chain suspended with a pearl pendant, and a small collection of gilt metal earrings, faux pearl necklaces, a cameo brooch, sundry silver items including spoons etc. **£40-60**
- 154 A small signet ring set with an intaglio engraved bloodstone seal; a yellow metal wedding band, a monogram ring marked '14k' and a small yellow metal nugget. (4). Gross weight 12.6 grams £150-250
- 155 A pale sapphire and diamond cluster ring, the cushion cut sapphire in four double claw setting; within a border of stylised petals set with single stone circular cut diamonds in millegrain mounts. The whole to bifurcated shoulders. The plain white metal shank marked '18ct'. Sapphire is estimated to be approximately 1 carat. 5.1 grams, size O. Can be slightly resized. **£300-500**



AUCTIONS FOR FINE ART & ANTIQUES

- 156 A late 19th century yellow metal, pearl, and black enamel mourning ring, inset with a floral design, the leaves set with rose-cut diamond accents, (black enamel a/f), within a border of small white pearls, closed back setting, unmarked, size K, 10.5 grams. £100-200
- 157 A white metal and sapphire pendant set with a pear-cut dark blue sapphire, on a silver chain, together with an oval-cut sapphire pendant, suspended on an 18ct white gold fine link chain. (2) **£200-300**
- 158 A silver teapot; London 1908 by Thomas Bradbury and Sons; octagonal with reeded borders and on a reeded skirt foot; with ebonised loop handle and fluted finial to domed hinged cover 20cm high. 17.9 ozt **£200-300**
- 159 A group of costume jewellery items, to include a hollow 9ct yellow gold bangle, a gilt metal Victorian brooch, a late 19th / early 20th century Sterling silver bangle with gilt floral decoration, a yellow metal mounted malachite pendant on gold chain, and a group of sundry jewellery items including various necklaces, earrings, a handmade Danish silver brooch, mother-of-pearl counters, a Michaela Frey bangle etc contained in a jewellery box. (qty) £150-200
- 160 A 15ct yellow gold, diamond, and sapphire curb-link bracelet, set with round-cut stones, the clasp marked 15ct and numbered 2993, fastened with a safety chain, approximate length 18.5 cm. £400-600









Jewellery, Silver & Watches, Thu, 23 September 2021 9:30

AUCTIONS FOR FINE ART & ANTIQUES

DAWSONS

- 161 A 9ct yellow gold and opal pendant, the opal showing strong cream and green colour, together with a 9ct yellow gold ring set with a textured star, size Q, and two 9ct yellow gold hollow pendants. (4) £80-120
- 162 A pair of yellow metal and paste gemstone earrings, the floral clusters set with white and red paste stones, approximately 12 mm diameter. £60-80

- 163 A platinum and diamond ring, set with an emerald-cut diamond of approximately 0.32 carats, the shoulders inset with three graduated emerald-cut diamonds to each side, size L, 3.8 grams, together with a platinum and diamond wishbone ring, channel-set with round-cut diamonds, size M. (2) Together with IGI certificate for the first ring, central diamond, stating colour and clarity to be G, VVS2; also with insurance valuation for same ring, stating replacement value as £2600, dated April 2010. £500-700
- 164 An 18ct yellow gold chain necklace, suspended with a fine gold ingot pendant, marked Credit Suisse, 999.9, numbered 355880. £350-400

165 Tiffany. A pair of barbell style yellow metal and hematite cufflinks, the graduated spherical terminals with fixed bars. signed Tiffany & Co. and marked '14k; 10.9 grams £200-300









AUCTIONS FOR FINE ART & ANTIQUES

Jewellery, Silver & Watches, Thu, 23 September 2021 9:30

166 An 18ct yellow gold, diamond, and sapphire ring, set with three sapphires and four small diamonds, size N 1/2. 5.5g £240-300

167 A pair of Indian yellow metal bangles, with bright-cut engraved decoration, unmarked, internal diameter approximately 6 cm. £1,500-2,000

- 168 An amethyst and diamond cluster ring; the large cushion-cut amethyst in rub over millegrain mount within a border of mixed old cut and rose-cut diamonds also in millegrain mounts to a plain 18 carat yellow gold shank. Size Q1/2; 5.2 grams. Can be resized. £100-150
- 169 A vellow metal and amethyst bracelet, the double strand chain suspended with nine briolette-cut pale purple amethysts, hook clasp (unmarked, tests as gold), 17.5 cm long, 12.4 grams. £80-120
- 170 An 18ct white gold and diamond line bracelet, set with round brilliant-cut diamonds of approximately 2.90 carats combined, 18 cm long, 7.8 grams. £1,400-1,800









AUCTIONS FOR FINE ART & ANTIQUES

Jewellery, Silver & Watches, Thu, 23 September 2021 9:30

An 18ct yellow gold and diamond ring, with double halo border, 171 size K, 2.4 grams. £500-700

- 172 A diamond cluster ring; the principal old brilliant cut diamond claw mounted within a border of eight old brilliant cut diamonds to a plain shank marked '18ct'. Principal diamond estimated to be in excess of 0.50 carats. £100-150
- 173 A 9ct yellow gold rope-twist brooch, marked to pin, 3 cm long, together with a yellow metal and blue glass stone pendant, a pair of 9ct yellow gold and amber drop earrings, five pairs of various yellow metal earrings, a pair of yellow metal and peridot stud earrings, a pair of yellow metal and jade studs, etc. £120-180
- 174 A vellow metal and South Sea pearl pendant necklace, set with a golden pearl, (the unmarked mount tests as 18ct gold), pendant 2.6 cm long including suspension loop, suspended on a 9ct yellow gold box-link chain. £300-400
- 175 A sapphire and diamond half hoop ring, the five circular cut pale sapphires pavé set with ten stone diamond detail, in pierced and engraved mount, the plain shank marked 'plat' and '18ct'. 4.4 grams; size O. can't be resized. £100-150











AUCTIONS FOR FINE ART & ANTIQUES

Jewellery, Silver & Watches, Thu, 23 September 2021 9:30

- 176 A solitaire diamond ring, the round brilliant-cut diamond measuring approximately 3.20 carats, approximate colour and clarity L/M, SI1, set in 18ct white gold, each shoulder set with three baguette-cut diamonds, size R 1/2. £3,000-5,000
- 177 An aquamarine and diamond ring, the principal rectangular cut-cornered aguamarine in four double claw mount above curved shoulders pavé set with graduated round brilliant cut diamonds, and curved shank. size Q; could not be resized. 6.3 grams £350-450
- 178 An Edwardian peridot and split pearl bar brooch together with a three stone diamond set bar brooch, a textured band marked '8k' and a 9 carat gold and single stone cubic zirconium ring. (4). £100-150
- 179 A Victorian yellow metal locket, the oval case with engraved decoration, hinged opening, interior with two portrait apertures containing hair and images, the suspension loop marked 18ct, oval pendant 4 x 3.2 cm. £200-300
- 180 A yellow metal, diamond, and ruby cocktail ring, the ballerina mount set with round and tapered baguette-cut diamonds, centred with a domed cabochon pinkish ruby, shank unmarked (tests as gold), size L. £600-800










D Λ **W S O N S**

AUCTIONS FOR FINE ART & ANTIQUES

Jewellery, Silver & Watches, Thu, 23 September 2021 9:30

- 181 A single stone diamond and 18 carat gold pendant; the round brilliant cut diamond in a bi-coloured doughnut style rub over mount to an 18 carat gold herringbone style chain. Diamond estimated to be approximately 0.35 carats 40 cm length. 6 grams £250-350
- 182 A 9ct yellow gold mounted cameo brooch, depicting St George slaying the dragon, measuring 6.7 x 5 cm, together with a rose metal round-link chain necklace, the later yellow metal clasp marked 9ct. (2) £100-200
- 183 A white and yellow metal bar brooch, inset with an old-cut diamond, unmarked, 7.1 cm long. £150-200

184 A large quantity of costume jewellery, to include a collection of gilt metal earrings, various beaded necklaces and bracelets, pendants, etc.and a silver porringer. **£80-120**

185 A yellow gold and emerald ring, the emerald-cut emerald measuring approximately 7 x 5 mm, in a collet mount, the shank marked 375, size U (could be resized), 2.2 grams, together with a 9ct yellow gold, diamond, and emerald pendant, set with an emerald-cut emerald measuring approximately 8 x 5.8 mm, within a chamfered border of diamond accents, pendant 2.1 cm long including suspension loop. (2) £200-300









AUCTIONS FOR FINE ART & ANTIQUES

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- 186 A Victorian yellow gold lozenge-shaped locket pendant, opening to reveal a mirrored lid, the case with engraved decoration, 3.3 cm long, unmarked, suspended on a 9ct yellow gold round-link chain necklace. £150-200
- 187 A silver and moonstone necklace, set with five cabochon moonstones, together with a silver and carved rose quartz pendant on a silver chain, a silver bangle bracelet inset with garnets, a silver knotted-link bangle, a silver and opal pendant, and a silver and marcasite brooch (6) £50-100
- 188 A three stone diamond ring and sapphire crossover ring; the mount marked '375'; together with a diamond set openwork crossover ring. 5 grams (2). £120-180

- 189 A Victorian yellow metal, pearl, and black enamel mourning brooch, of oval form, with central starburst motif inset with seed pearls, the reverse with glass-backed aperture containing hair, unmarked, 4 cm long. £100-150
- 190 Cartier. A diamond set Love bangle; in 18 carat rose gold; set with 204 round brilliant cut diamonds, in three rows between screw head motifs; diamonds estimated to total 1.99 carats. width 6.7mm; size 18; signed and numbered. 45.6 grams £8,000-12,000

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AUCTIONS FOR FINE ART & ANTIQUES

Jewellery, Silver & Watches, Thu, 23 September 2021 9:30

191 A 9ct yellow gold fob seal, inset with plain black onyx plaque, with carved decorative mount, 3.2 cm high, together with a single yellow metal earring of naturalistic design. (2) **£200-300**

192 A yellow metal, diamond, and ruby ring, claw-set with two rubies and three old round-cut diamonds, central diamond approximately 2.5 mm, size O, 3.1 grams. £240-280

- 193 A late 19th / early 20th century cameo brooch, depicting a Classical scene of Hebe feeding the Eagle of Zeus, likely Italian, in a gilt metal mount, approximately 5.6 x 4.8 cm, together with a gilt metal mounted cameo brooch depicting a woman standing in the garden of a small house. (2) £120-180
- 194 A white metal and diamond cocktail ring, centred with a green paste stone, within a border of fourteen round brilliant-cut diamonds of approximately 0.15 carats each, approximate colour range H-J, approximate clarity Si1-Vs, shank unmarked, size R. £600-800
- 195 A leaf-shaped yellow metal and ruby brooch, with later pin fasten, inset with mixed rectangular-cut stones (possibly synthetic), mount unmarked, white and gilt metal, 7.8 cm long. £100-150







AUCTIONS FOR FINE ART & ANTIQUES

- A yellow metal signet ring, the rectangular mount with engraved decoration, stepped shoulders, unmarked, size P, 6.8 grams. £200-250
- 197 A group of Victorian and early 20th century jewellery, to include a silver locket with engraved decoration, a cameo brooch with two figures in profile, a pinchbeck, agate, and turquoise-coloured bead brooch, a jet locket (a/f) embossed with the letter AEI for 'Amity, Eternity and Infinity', a gilt brass and agate brooch centred with a small cameo, a silver and yellow metal mounted Pietra Dura brooch, a gilt metal foliate brooch centred with a reverse painted glass section bearing initials HRB, a jet cameo brooch, etc. **£200-300**
- 198 A Victorian diamond cluster ring; the oval plaque pavé set with graduated mixed old brilliant cut diamonds and rose cut diamonds, around a central old brilliant cut diamond; bifurcated scroll decorated shoulders to a plain shank marked '18ct'. Size U, 5.1 grams £800-1,200
- 199 A diamond half hoop ring; comprising two rows of alternating round brilliant cut diamonds and three stone baguette cut diamonds; Signed 'damas' and,marked '18k'. diamonds estimated to weigh approximately 0.98 carats. Size O1/2; 4.4 grams. Could be slightly resized **£300-500**
- 200 A yellow metal signet ring, with rectangular mount with engraved decoration, unmarked, size R. £200-250







A yellow metal 'S' initial pendant, with textured finish, marking

14K, suspended on a yellow metal fancy-link chain

An emerald and diamond ring; the rectanguar, cut cornered, step cut emerald in four claw mount, to slightly graduated, seven stone baguette cut diamond shoulders in channel mounts to a plain shank marked 'pt'. Emerald estimated to be 1.35ct, total diamond weight estimated to be approximately 0.50cts. Ring size Q, cannot be resized, 7.6 grams £1,000-



A 22ct yellow gold ring, size M 1/2, together with a thinner 22ct yellow gold band, size L, and two 9ct yellow gold bands, sizes

- 203 A silver gilt, diamond, and peridot heart-shaped locket pendant, inset with mixed round-cut stones, pendant approximately 3.2 cm long (including suspension loop). £80-120

DAWSONS AUCTIONS FOR FINE ART & ANTIQUES

Jewellery, Silver & Watches, Thu, 23 September 2021 9:30

An 18ct yellow gold and opal ring, size R, together with a 9ct 201 yellow gold and triplet opal ring, size Q 1/2, and a late 19th / early 20th century 9ct yellow gold and opal ring (lacking two stones), size O. (3) £100-200

202

204

205

1,500

(unmarked). £250-350





AUCTIONS FOR FINE ART & ANTIQUES

Jewellery, Silver & Watches, Thu, 23 September 2021 9:30

- 206 A yellow metal and diamond Art Deco period ring, the square mount inset with two old round-cut diamonds, the mount inset with old-cut diamonds, total weight approximately 1.00 - 1.02 carats, indistinct 18ct mark to shank, size R, 4.5 grams. £1,000 -1,500
- .A group of vintage costume jewellery, to include various paste 207 stone brooches, glass beaded necklaces, three gilt metal bangles, etc. £80-120

208 A fringe necklace, the curb pattern chain suspending 10 greek key style textured panels; stamped '585'. 4.84 grams. 42 cm length, £80-120

209 A group of cut steel buckles, of various designs, together with a cut steel belt, a white metal chain-link purse, and a small group of beaded necklaces. (qty) £120-180

210 Two antique paste rings; one set with three sapphire-coloured glass stones, with diamond accents and within an 18 carat gold mount; the other with four clear stones (one deficient) in a 15 carat gold mount. 6.2 grams (2) £120-180











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AUCTIONS FOR FINE ART & ANTIQUES

Jewellery, Silver & Watches, Thu, 23 September 2021 9:30

- 211 A platinum, diamond, and ruby ring, the rounded mount calibre-set with a mixed oval-cut ruby within a cross-designed mount of calibre-set rubies and round-cut diamonds, size M 1/2, 4.2 grams. £1,200-1,500
- 212 A 9ct rose gold curb-link bracelet, with engraved decoration to links, marked 375, fastened with a 9ct rose gold heart-shaped locket clasp, and suspended with an Albert clasp. £150-250

- 213 A platinum, diamond, and emerald dress ring, set with a mixed oval-cut emerald, within a border of round-cut diamonds, with a baguette-cut diamond to each side, size N 1/2, 3.4 grams. £600-800
- 214 An Indian yellow metal diamond-shaped ring, the mount comprised of nine round segments, size J, unmarked. £120-150

215 An 18ct yellow gold and diamond ring, collet-set with three round-cut diamonds of approximately 1.10 carats combined, size J, 2.4 grams. **£700-900**









AUCTIONS FOR FINE ART & ANTIQUES

Jewellery, Silver & Watches, Thu, 23 September 2021 9:30

- An Edwardian diamond and pearl ring; with three small pearls 216 set vertically between rose diamond set foliate shoulders with millegrain mounts, Size N1/2; together with a pair of single stone cultured pearl earrings set within scalloped settings and post backs. Gross weight 5.2 grams (2) £100-150
- 217 A full hoop diamond eternity ring; the round brilliant cut diamond claw mounted within channel mount; size O, 2.66 grams. Cannot be resized. £120-180
- 218 A pair of novelty floral wheelbarrow clip earrings, together with a novelty Pinocchio yellow metal and enamel pendant, unmarked, and a yellow metal and sapphire pendant on a yellow metal bar link chain. (3) £70-100
- 219 A pair of yellow metal earrings, of shell design, screwback fastens, unmarked, 1.7 cm wide. £150-200

220 A pair of Victorian pearl and amethyst drop earrings, each with a closed-back set pear-cut amethyst within a border of split seed pearls, yellow metal mounts and hook, approximately 3.3 cm long including hook fastens. £850-1,200











D Λ **W S O N S**

AUCTIONS FOR FINE ART & ANTIQUES

- An early to mid 20th century diamond double clip brooch, inset with round-cut diamonds, in white metal mount (unmarked, likely gold or platinum), 3.6 cm long, 10 grams. **£600-800**
- An unusual 9ct yellow gold mounted matrix opal, the boulder and opal resin bound, showing strong orange and green colour to surface, mounted in a stylised yellow gold frame, the suspension loop marked 9ct, and makers mark of a badger's paw, opal stone approximately 3.5 x 3 cm, 14 grams. **£80-120**
- 223 A group of various gold jewellery items to include a fancy-link chain suspended with a yellow metal tassel pendant, engraved decoration to mount, the necklace clasp marked 9ct, together with a yellow metal fancy curb-link chain necklace, the clasp marked 375, a yellow metal rope-twist chain necklace, a late 19th / early 20th century 9ct rose gold long chain fitted with Albert clasp, marked 9ct, indistinct makers mark WL. (qty) £600-800
- 224 A ruby and diamond cluster ring, the cushion shaped, brilliant step cut ruby in six claw mount, within a border of six round brilliant and six baguette cut diamonds to five stone princess cut diamond shoulders and a plain white metal shank marked '18k'. Ring size N can be resized. 5.5 grams Accompanied by a GRS report stating that the ruby is pigeon blood red, 1.02ct, of Burmese origin and with no signs of heat treatment £3,000-4,000
- A 14ct yellow gold, tanzanite, and diamond ring, set with a mixed oval-cut tanzanite, within a halo border of round-cut diamond accents, the tanzanite measuring approximately 9.8 x 7.8 mm, size R (could be resized). £100-150













Jewellery, Silver & Watches, Thu, 23 September 2021 9:30

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- 226 A pair of yellow metal and paste gemstone hoop earrings, suspended with faceted beads, together with a faceted pink and white bead necklace, with unmarked yellow metal clasp. (2) £150-200
- 227 A diamond and blue topaz heart-shaped pendant, the domed mount set with mixed oval-cut topaz and a sweeping mount of pave-set diamonds, indistinct mark to suspension loop (tests as 18ct white gold), 3.8 cm wide, 36 grams. £1,600-2,000
- 228 A yellow metal and sapphire cross pendant, the openwork mount inset with marquise-cut sapphires and small rose-cut diamond accents (some lacking), pendant measuring approximately 6.5 x 4.5 cm (excluding suspension loop), suspended on a rope-twist chain necklace. £700-900
- 229 A white metal and diamond ring, set with four round-cut diamonds of approximately 0.08 carats each, shank unmarked, size M 1/2. 2.8 grams £120-180

230 A single stone diamond ring; the round brilliant cut diamond in four claw mount, to seven stone diamond set shoulders and plan shank marked '585'. Diamond estimated to be approximately 3.8 carats Size O, 3.1 Cannot be resized £200-300











AUCTIONS FOR FINE ART & ANTIQUES

- 231 A white metal and diamond drop pendant, set with a heartshaped diamond, measuring approximately 6 mm wide, surmounted with two round-cut diamonds, pendant 1.5 cm long including suspension loop, suspended on an 18ct box link chain necklace. £150-250
- A yellow and white metal chain link ring, approximate size X
 +3, unmarked (likely gold). £150-250

- 233 A six stone diamond drop pendant, composed of graduated round brilliant cut diamonds in millegrain mounts, suspended on knife edge bars, to an integral trace link chain; principal diamond estimated to be approximately 0.35 carats; drop 3.5cm overall length 42 cm; gross weight 4.2 grams . £200-300
- 234 A yellow metal and diamond ring, the chamfered rectangular black onyx plaque, inset with old-cut diamonds, the central diamond approximately 0.33 carats, the plaque measuring approximately 2.5 cm x 1.6 cm, indistinct Continental marks to exterior of shank, size P 1/2. £800-1,200
- A pair of yellow metal and carved coral drop earrings, wire-set with foliate and floral carved red coral, with yellow metal hooks, length approximately 6 cm including hook fastens. **£700-1,000**











AUCTIONS FOR FINE ART & ANTIQUES

- 236 A sapphire and diamond cluster ring; the central circular cut sapphire in rubover mount within conical bands of calibre cut sapphires and baguette cut diamonds, within a pierced basket frame and plain shank with seven stone diamond set shoulders. The mount marked '750' and '18k'. The principal sapphire estimated to be approximately 2cts. Size R. Cannot be resized. 10.6 grams £1,000-1,500
- 237 A 15ct yellow gold and opal bar brooch, set with an oval cabochon clear opal, showing good blue and green play of colour, the mount marked 15ct, the brooch approximately 6.5 cm long, fastened with additional safety chain. 4.8 grams. From the family collection of Michel Roux. £400-600
- 238 A sapphire and diamond half hoop ring in 9 carat gold setting, the five marquise cut sapphires each flanked by two round brilliant cut diamonds, ring size R 1/2, 2.1 grams **£80-120**

- 239 A diamond single stone ring; the round brilliant cut diamond in cornered claw mounts to three stone diamond shoulders in millegrain settings; the plain shank marked '18ct'.Diamond estimated to be 0.80 carats Size S; 2.9 grams. Can be resized. £150-250
- 240 A sapphire and diamond three stone half hoop ring; a bicoloured ring mount,(lacking stone), two chains, a pair of ear clips, and a small quantity of other items. 26.72 grams £240-280











AUCTIONS FOR FINE ART & ANTIQUES

Jewellery, Silver & Watches, Thu, 23 September 2021 9:30

241 A 14ct rose gold and ruby Art Deco ladies cocktail watch, by Hamilron, copper-coloured dial, tthe stylised mount set with round-cut rubies and diamonds, on double snake-link chain, clasp marked 14K, approximately 17 cm long. £350-550



A ruby and diamond cluster ring; the oval brilliant step cut ruby in four claw mount within a border of fourteen round brilliant cut diamonds also claw mounted, above a basket setting to a plain shank marked '18k'. Total diamond weight estimated to be 1.32cts. Ring size N, can be resized. 5.2 grams

Accompanied by a copy of a GRS report stating that the ruby is 2.94cts, of Burmese origin and with no signs of heat treatment. $\pounds10,000\text{-}15,000$

- 243 A pair of cubic zirconia stud earrings and a matching pendant and chain, the stud earrings each claw set with a rectangular scissors-cut bright yellow cubic zirconia, approximately 9mm x 7mm, the posts stamped '14K'; the pendant similar set with a 17mm x 12mm stone and with near colourless cz accents, stamped '14K', hung from a rope-twist necklace on a lobsterclaw clasp, stamped '14K, 44cm long overall. **£150-200**
- 244 An 18ct yellow gold, diamond, and ruby ring, size M, together with a pair of yellow metal hollow hoop earrings, and a silver gilt and paste stone pendant necklace on a faux pearl chain. £120-180
- A pair of 18ct white gold and diamond quatrefoil cluster earrings, set with round and marquise-cut diamonds, the central round-cut diamond approximately 0.20 carats, the earrings 2.5 x 2.1 cm, marked 750. **£500-700**

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AUCTIONS FOR FINE ART & ANTIQUES

- 246 A single stone diamond ring; the old cushion cut diamond in eight claw mount, the claws formed from raised reeded shoulders to plain 18 carat gold shank; 4.2 grams, size P; could be resized. £100-150
- 247 An Indian yellow metal bar and ball-link chain necklace, suspended with three bar tassels, approximately 63 cm long, no clasp. £600-800

- 248 A late 19th century Victorian 9ct yellow gold and lapis lazuli bangle, set with three rounded cabochon lapis segments, the largest approximately 2.2 cm diameter, the smaller 1.4 cm, and four collet-set pearls, marked 9ct, internal diameter 6 cm, together with a pair of Victorian yellow metal and seed pearl earrings, of foliate design, in an antique earring box, a pair of gilt metal and garnet earrings in the form of a heart-shaped garnet with a small surmount of garnet accents, screwback fittings, in an antique earring box, and a pair of Argentinian silver leaf-shaped earrings. (4) **£400-600**
- A platinum, diamond, and sapphire ring, set with a mixed ovalcut sapphire, of approximately 1.25 carats, flanked with two round brilliant-cut diamonds of approximately 0.42 carats combined, size O, 3.6 grams. **£700-900**
- 250 An 18ct yellow gold and diamond pendant necklace, the pendant featuring an inset oval of pave-set round brilliant-cut diamonds, within a smooth yellow gold border, approximately 2.4 cm wide, suspended on an articulated fancy-link chain necklace, the clasp marked 18k, approximately 40 cm long. From the family collection of Michel Roux. **£800-1,200**









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- A Victorian yellow metal locket pendant, the hinged lid with starburst design inset with split seed pearls, the reverse with engraved floral design, opening to reveal double glass aperture, unmarked (tests as 15ct gold), locket 4 x 3.2 cm, 18.2 grams. £600-800
- 252 A pair of American button cufflinks, with large and small textured button-style plaques; chain link connections, and stamped '14k'. 16.9 grams £200-300

253 A white metal and diamond eternity ring, set with baguette-cut diamonds, unmarked (has been resized, small inserted segment to band), size Q. £500-700

- A diamond bangle of crossover design, inset with graduated round brilliant-cut diamonds of approximately 4.00 carats combined, white metal shank unmarked (tests as 18ct gold), internal diameter 5.8 cm, 44 grams. £4,000-6,000
- 255 An 18ct white gold, diamond, and ruby ring, the marquiseshaped mount inset with a mixed round-cut ruby, approximately 6 mm diameter, the raised mount inset with oldcut diamonds, the mount with a border of calibre-cut rubies, the shank marked 18ct, size I 1/2, 6 grams. £1,500-1,800









AUCTIONS FOR FINE ART & ANTIQUES

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- 256 An Art Deco ladies diamond cocktail watch, by Concord, the dial with Arabic numerals, the case inset with Swiss-cut diamonds, unmarked, case approximately 2 cm long (excluding attached segments), on a black fabric strap, base metal clasp. £100-200
- 257 A small quantity of costume jewellery and a silver bon bon dish London 1906 by Carrington &Co. Bon bon dish 3.8 grams £40-60

- 258 A diamond and pearl lavaliere drop pendant necklace, set with four old-cut diamonds and tow cultured pearls, pendant approximately 3.2 cm long, suspended on a white metal chain (unmarked), £200-300
- 259 A yellow metal signet ring, with engraved decoration and shaped shoulders, marked 916 to shank, size P. £150-200

260 A single stone princess cut diamond ring; the princess cut diamond in four claw mount to seven stone diamond set shoulders. Principal diamond estimated to be approximately 0.30 carats. Size K, 3.1 grams. Can be resized. £300-500











AUCTIONS FOR FINE ART & ANTIQUES

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261 A 9ct yellow gold and apatite ring, set with a mixed oval-cut stone measuring approximately 7.7 x 5.7 mm, size U (could be resized), 3.4 grams. £60-80

- 262 An 18ct yellow gold, amethyst, and diamond cluster ring, set with a mixed oval-cut amethyst, measuring approximately 16 x 12mm, size O. £150-250
- 263 A five stone half hoop diamond ring; with graduated mixed old cut diamonds in carved claw mounts to a tapering shank marked '18ct'. size P, 3.3 grams. Can be resized. £120-180

- 264 Of equine interest. A nail and horseshoe design diamond brooch, set with old-cut diamonds, 4.1 cm long, 3.3 grams, boxed, together with a yellow metal bar brooch with horseshoe design, 4.5 cm long. (2) £250-350
- 265 A platinum and diamond ring of hexagonal design, centred with a round brilliant-cut diamond within a hexagonal mount, the border inset with baguette and round-cut diamonds, total diamond weight approximately 0.65 carats, size P, 3.8 grams. £600-800

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AUCTIONS FOR FINE ART & ANTIQUES

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- A pair of Indian yellow metal bracelet bangles, with bright-cut openwork design, each suspended with small tassels, unmarked, internal diameter approximately 5.8 cm. (2) £1,400-1,800
- A Chinese jade pendant, the oval plaque with ornately pierced and carved decoration, depicting leaves and fruit, measuring approximately 3.5 x 2.5 mm, fitted with a yellow metal suspension loop.
 From the family collection of Michel Roux; piece of jade purchased abroad, and converted into a pendant by M. Roux. £200-300
- 268 A box of various costume jewellery items, including various beaded necklaces and bracelets, white metal pieces, bangles, earrings, gilt metal items, etc. £100-200
- 269 An 18ct white gold and diamond ring, the band set with three rows of round brilliant-cut diamonds, total diamond weight 0.78 carats (engraved to shank), size J 1/2. **£200-300**

270 A 9ct white gold and blue stone ring, possibly iolite, the shoulders set with small diamonds, size U, together with a 9ct yellow gold and green fluorite ring set with a round-cut stone measuring approximately 7 mm diameter, size S (could be resized). (2) £80-120

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271 A yellow metal signet ring, the heart-shaped mount engraved with initials T.S., unmarked, size Q. £150-200

- 272 A pair of 18ct rose gold and diamond double loop earrings, together with a yellow metal and white stone crossover ring, size M, a 9ct yellow gold and diamond ring, size J 1/2, and an 18ct yellow gold ring set with three rows of white stones, size K 1/2. (4) £700-900
- 273 A vintage tiger's eye and gold pendant circa 1960; the shaped triangular tigers' eye hoop suspended within a stylised rope twist outer border, from a rope twist bale. Appears to be marked '750,' but marks indistinct. 7.8cm length; 10 grams gross weight £80-120
- A 9ct yellow gold and kyanite ring, set with a mixed round-cut stone measuring approximately 6mm, with white stones set to shoulders, size N 1/2, and a 9ct yellow gold eternity ring, set with green gemstones, marked 'Cavill' to shank, size U. (2) £80 -120
- 275 A 9ct yellow gold gate-link bracelet, fastened with a 9ct yellow gold heart-shaped locket clasp. **£300-400**









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AUCTIONS FOR FINE ART & ANTIQUES

- 276 An Indian yellow metal necklace, the handfinished segments inset with white, red, and green paste stones, suspended with Swasti pendants, on a flattened curb-link chain, necklace approximately 45cm long, unmarked, hook fasten. £1,800-2,400
- 277 A diamond half hoop eternity ring; comprising five round brilliant cut diamonds in claw mounts with bar spacers on a plain 9 carat white gold shank. Total diamond weight estimated to be in excess of 0.80 carats. Size Y, 3.3 grams **£300-500**
- 278 An Edwardian five stone half hoop diamond ring; the graduated old cut diamonds in collet mounts; together with an early 20th century daisy cluster ring and another early 20th century cluster ring in a square mount.(3).Gross weight 8.3 grams. £120-180
- 279 An 18 carat gold bracelet, of slightly tapered panelled form with textured three colour gold panels, to push button clasp, with safely links. Stamped '750'. 20cm length. £1,500-2,500
- 280 A red and white enamel bangle, the enamelled flowerheads curved over a rigid gilded band. £40-60









AUCTIONS FOR FINE ART & ANTIQUES

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281 A yellow metal and red paste stone floral earring, together with various single earrings, and a gilt metal tie clip marked SEC. £60-80

282 An opal ring, set in 18 carat gold with five graduated oval cabouchon opals, ring size Q, 3.4 grams. £80-120

- 283 A diamond pendant - the two-row figure of eight drop composed of graduated round brilliant cut diamonds in claw mounts, to a fluted bale; 4.5 cm overall length; 12.2 grams £700-1,000
- 284 A Belle Epoque style ruby and diamond foliate cluster ring; the central round brilliant cut ruby in rub-over mount within a border of round brilliant cut diamonds and outer border comprising crescents of calibre cut rubies and diamond set fans; the whole with millegrain mounted openwork frame. The shank marked '750'; signed and numbered. Ring size N, could be resized. 7.4 grams. Accompanied by a GRS lab report stating at the ruby is 1.19cts, of Burmese origin and with no indication of heat
- 285 A 9ct yellow gold bangle, of twisted design with textured finish, marked 9k, internal diameter 6.8 cm, width approximately 9 mm. £60-80

treatment. £2,500-3,000





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AUCTIONS FOR FINE ART & ANTIQUES

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- 286 A pair of George Jensen silver earrings in the Mobius design, marked 142 Torun, together with a Scandinavian Abstract silver brooch, of rounded triangular form, marked 'D-A', 925S, Norway, Sterling. £100-150
- 287 A 9ct yellow gold flattened curb link necklace, together with a yellow metal bracelet set with paste stones, marked 375, 19 cm long. (2) £400-600

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288 A pair of yellow metal and white paste stone floral cluster earrings, unmarked, approximately 12.5 mm diameter. £100-150

289 A 9ct yellow gold, fire opal, and white topaz cluster ring, the opal measuring approximately 8.2 x 6.2 mm, size W (could be resized), 2.7 grams. £100-200

290 A white metal and paste giardinetto pendant, in the form of a floral basket with suspended floral and wreathed segments (some stones lacking) inset with white, green, and pink stones, pendant 7.5 cm long, suspended on a silver chain, together with another white metal and white paste stone floral brooch, 2.8 cm long. (2) £80-120









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AUCTIONS FOR FINE ART & ANTIQUES

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291 A yellow metal articulated wire-link bangle bracelet, suspended witha hollow yellow metal orb pendant on chain, bracelet internal diameter approximately 5 cm, unmarked. £400-600

- 292 An 18ct yellow gold fancy flat-link chain bracelet, marked 750, 17.5 cm long, together with an 18ct yellow gold brick-link bracelet, marked 750, 19.5 cm long, a yellow metal Hamsa hand pendant on a yellow metal chain, a yellow metal and plastic eye bracelet, marked 585, a 9ct yellow gold chain bracelet, and a cultured pearl necklace with yellow metal clasp. £800-1,200
- 293 An unusual 19th century yellow gold and pearl cluster ring, possibly an Italian 'Fede Chianina' ring, set with nine Baroque pearls, the central section slightly loose in mount, unmarked, size S, 4 grams. £350-450
- 294 A yellow metal and red paste stone ring, set with a marquiseshaped gemstone, shank unmarked, size L 1/2. **£100-200**

295 A five stone sapphire brooch, of naturalistic Modernist design; the circular cut sapphire set randomly on a series of layered and textured rods; (unmarked) 3.1cm length. £120-180



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AUCTIONS FOR FINE ART & ANTIQUES

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296 A pair of yellow metal knot-design cufflinks, with textured finish, both marked 14K, knots approximatelyr 2.3 cm long. £150-250

297 An Italian 14ct yellow gold rope chain necklace by Uno a Erre, approximately 46 cm long. £400-600

- 298 A pink sapphire and diamond cluster ring; the circular cut sapphire within a halo border of brilliant cut diamonds, in a tapered bi-coloured tapering setting to matt finished shank marked '750'. Size O, 5.3 grams. Cannot be resized. £150-250
- 299 An 18ct yellow gold, diamond, and sapphire ring, set with three mixed-cut sapphires and four old-cut diamonds, carved hoop mount, size N 1/2, 4.6 grams. £600-800

300 A single stone diamond ring; the round brilliant cut diamond in simple six claw mount above a plain platinum shank with tapered shoulders. complete with a GIA certificate stating that the diamond is 1.1 carat, D colour and VS2 clarity. Size M, 4.4 grams. could be resized. £2,000-3,000







AUCTIONS FOR FINE ART & ANTIQUES

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301 A yellow metal signet ring, unmarked, size I 1/2. £80-120

302 A platinum and diamond half eternity band, inset with rows of round and baguette-cut diamonds, size V. £200-300

- 303 A ruby and diamond pendant and two further pendants; the principal flower head pendant set with a central circular cut ruby within a border of pavé set diamond and five outer petals with oval-cut rubies and round brilliant-cut diamond borders; with a clip / pendant fitting, 3.1 cm diam (ex bale), together with two openwork ruby and diamond pendants. Gross weight 18.8 grams. £1,000-1,500
- 304 An impressive diamond cocktail ring, the navette shaped mount set with mixed old- and round-cut diamonds, of approximately 2.0 carats combined, mount 3.1 cm long, with rose metal mount (indistinct marks, tests as gold), size N 1/2, 7.4 grams. £1,200-1,500
- 305 A wedding band; plain marked 'plat', a white metal ring mount set with single stone diamond shoulders and an eternity ring mount. 8.2 grams £100-150









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AUCTIONS FOR FINE ART & ANTIQUES

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306 A 9ct yellow gold and tanzanite ring, set with three mixed ovalcut tanzanite, each stone measuring approximately 7 x 5 mm, size S, 2.8 grams. **£80-120**

307 An 18 carat gold wedding band, size M ,3.4 grams ; a 9 carat gold wedding band, size L, 2.9 grams, and one further wide band brass ring. Size S (3) **£80-120**

308 A pair of 18ct yellow gold Creole-style earrings, the half-curved mounts set with French-cut rubies and round-cut diamonds, approximately 2 cm long, 18.4 grams. £1,800-2,400

309 A 14k yellow gold Helen pendant on flat-link chain, together with a yellow metal fancy-link chain bracelet, and a yellow metal Maltese cross pendant. (3) £100-150

310 A Victorian turquoise and pale pink topaz cross pendant, set with faceted pear-shaped pink topaz, and four cabochon turquoise, unmarked (likely 15ct), 3.5 x 2. 8 cm, 5 grams. £700 -1,000









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AUCTIONS FOR FINE ART & ANTIQUES

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311 An Indian yellow metal ring, with engraved foliate decoration, centred with a red paste stone, unmarked, size M 1/2. £150-200

- 312 A cultured white pearl necklace, with adjustable magnetic silver clasp, the pearls measuring approximately 11.4 13.8 mm, pearls (excluding adjustable chain) approximately 42 cm long. £80-120
- 313 A quantity of silver, white metal, costume and stone set jewellery, including amethyst beads and a bracelet and a turquoise bead necklace and a Scottish silver and amethyst thistle brooch. **£60-80**
- 314 An 18ct yellow gold and opal ring, the rectangular mount inset with an opal plaque, the mount measuring approximately 9.3 x 7.5 mm, size P 1/2. £100-200

315 A pair of emerald and diamond cluster earrings, the mixed oval-cut emerald in four claw mount above a border of brilliantcut diamonds, the balancing butterfly clips marked '750', Total emerald weight approximately 4.77cts, total diamond weight approximately 1.07cts, 16mm length. 7.4 grams £1,400-1,800

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- 316 A Mexican silver necklace, comprised of shaped segments, together with a George Jensen silver pendant on black necklace, in original box, and a silver and black wood bar-link necklace with matching earrings. (3) £150-200
- 317 A 9ct yellow gold and pale blue tourmaline pendant, the halo mount inset with mixed oval-cut stones, together with a 9ct yellow ogld and opal ring, the shoulders set with white topaz, size N, and a 9ct yellow gold and cats eye chrysoberyl ring, size N 1/2. (3) £100-200
- 318 An onyx and diamond pendant / brooch, the shield-shaped onyx plaque with applied diamond foliate centre and within a border of round brilliant cut diamonds, to a diamond set bale; the reverse foliate pierced and engraved; 5.5cm length; 8.6cm £500-700
- 319 A quantity of silver and costume jewellery items, to include various pendants, beaded necklaces, bracelets, etc. £50-70

320 A platinum, diamond, and emerald ring, set with an emeraldcut emerald of approximately 1.60 carats, surrounded with a border of round and baguette-cut diamonds, of approximately 0.90 carats combined, size N. £1,500-2,000









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- 321 A 9ct yellow gold fob pendant, set with a smokey quartz, surmounted with two prancing horses, indistinct marks to mount, 3.5 cm high, suspended on a 9ct yellow gold flattened fancy-link chain necklace. £600-800
- 322 An unusual yellow metal signet ring, with a snake design to one shoulder, inset with a green paste stone, marked 750 to shank, size R. £200-300

- 323 A pair of early 20th century French rock crystal and diamond cufflinks, circular with central circular cut diamonds in beaded collet mounts, the single clip connections allowing for conversion to dress studs, French marks to loops; a pair of silver and enamel Royal Welsh Fusiliers cufflinks and a pair of Danish modernist cufflinks by Poul Warmind, stamped 'sterling'. (3) £80-120
- 324 A Victorian 18ct yellow gold mourning ring, engraved with initials MJ, the band lacking decoration (likely enamel), hallmarked to shank, size S, with of the band 7mm, together with a pair of Victorian yellow metal drop earrings, in the Etruscan Revival style, the hollow orbs suspended with graduated tassel drops (a/f), unmarked, approximately 6 cm long, hook fastens. (2) £100-200
- 325 A 9ct rose gold and tanzanite ring, set with a round-cut stone of approximately 7 mm diameter, size V 1/2, together with a 9ct white gold and sapphire cluster ring, size W, and a platinum wishbone ring, size T (3). £100-200













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AUCTIONS FOR FINE ART & ANTIQUES

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326 A 15ct yellow gold and amethyst bracelet, set with five target segments each inset with a round-cut amethyst, the clasp marked 15ct, approximately 18 cm long, 10 grams. **£500-700**

- 327 A platinum and diamond ring, set with three round brilliant-cut diamonds, the central stone approximately 0.45 carats, flanked with diamonds of approximately 0.25 carats each; the diamonds colour and clarity approximately H/I, Si1, hallmarked to shank. size J 1/2, 4.4 grams. Could possibly be resized a little by a jeweller. £500-700
- 328 A yellow metal pendant, of square design, marked for 'The Perth Mint' 'WA', with yellow metal suspension loop. From the family collection of Michel Roux **£600-800**
- 329 A 9ct yellow gold signet ring, size N 1/2. £30-50

330 An Art Nouveau silver and paste pendant and chain; another paste necklace; a pair of circular pendant earrings and a two coloured pearl necklace to white metal curved necklace. £60-80





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- 331 An 18ct white gold, diamond, and amethyst pendant, set with a square-cut amethyst, beneath a row of pave-set round-cut diamonds, suspended on a smooth-link chain collar necklace, pendant 15 x 9 mm, the pendant and chain marked 750. £400-600
- 332 A 14ct yellow gold, tanzanite and diamond ring, set with a mixed oval-cut tanzanite measuring 8.5 x 6.6 mm, flanked with two round brilliant-cut diamonds, of approximately 0.10 carats each, size S (could be resized). **£80-120**
- 333 An 18ct yellow gold and single stone diamond ring, set with a round-cut diamond of approximately 0.10 carats, size O, 1.5 grams. £60-80

- 334 A diamond and platinum ring, the plaque-shaped ring centred with three round brilliant-cut diamonds within an elongated border of round-cut diamonds, total diamond weight approximately 1.30 carats, size N, 6 grams. £1,200-1,500
- 335 An Indian yellow metal pendant, with red and white paste stones inset (some lacking), and enamel decoration, suspended on a hand-made link chain necklace, pendant 3.6 cm wide, fastened with a hook clasp. £600-800

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A plain gold eternity band, with raised decoration, indistinct marks to shank (tests as gold), size M. £200-300

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337 A vintage gold and ruby bracelet; the flat hexagonal articulated bracelet with chevron buckle style clasp; set with a stylised ruby spray to a pierced bow, mounted with nine circular cut rubies on tubular stems, the clasp marked 18ct, 23cm overall length. £2,000-3,000

336

- 338 A Victorian woven hair bracelet, fitted with a cameo, together with a gilt meal and enamel mourning brooch inset with curled hair, a yellow metal and enamel Momento Mori locket, four sundry jet brooches, a gilt metal and enamel brooch (lacking inset glass aperture), etc. £100-200
- 339 A yellow metal and enamel bangle; hinged with concealed push button clasp and lattice pierced interior, decorated throughout with blue and white enamel, beadwork and with two central circular bosses. 6.3cm internal diam. 26.5 grams £200-300
- 340 An 18ct yellow gold, diamond, and ruby pendant, the squared mount inset with round-cut diamonds and rubies, measuring approximately 12 x 12 mm, with diamond-set suspension loop, suspended on a 9ct yellow gold fine flat-link chain necklace. £150-200



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AUCTIONS FOR FINE ART & ANTIQUES

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341 Attributed to Andrew Grima. A South Sea pearl necklace, comprised of twenty seven white pearls, with concealed gold clasp, indistinctly marked 750 and 'GG' monogram to inside of clasp, necklace 45 cm long. Largest pearl, 1.88 cm diameter, smallest 1.52 mm, in Grima pouch. Purchased from Andrew Grima by Michel Roux £4,000-6,000

342 A Victorian diamond crescent brooch; late 19th century, set with two rows of graduated old cut diamonds in cut down silver mounts to gold backing; 3.1cm diam; 8.9 grams £1,500-2,000

- 343 A diamond cluster pendant; the bombe centre pave set with round brilliant cut diamonds to an border of round brilliant cut diamonds on knife edge bars, suspended on a fine cable link chain marked '18k'; 42cm length. 3.8 grams £400-600
- 344 De Beers. An 18ct white gold and diamond eternity ring, the openwork mount with two rows of round brilliant-cut diamonds, of approximately 0.59 carats combined, size O 1/2, 7 grams. Together with original box and paperwork; copy of original receipt available. Original cost £2675. £800-1,200
- 345 A sapphire and diamond three stone half hoop ring; the central pear-shaped sapphire in simple claw mounts with two single stone round brilliant cut diamonds to each side, plain polished shank; sapphire estimated to be approximately 1.85 carats and total diamond weight estimated to be 0.28 carat. Size K, 2.9 grams £2,000-2,500









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346 An agate seal ring; the large oval agate intaglio engraved and standing proud within a carved and pierced foliate mount. Gross weight 17.8 grams £100-150

347 An Indian yellow metal and red paste stone ring, the flattened mount with foliate design and pierced decoration, size P. £150-200

348 An 18ct yellow gold, diamond, and pearl ring, likely Victorian, set with three pearls, and two diamonds of approximately 0.50 carats combined, size P 1/2, 4.8 grams. £1,400-1,800

- 349 A diamond five stone half hoop ring; the round brilliant cut diamonds channel set within a wide band, with reeded shoulders tapering to a plain shank marked '14k'. Size V, 9.5 grams. £350-450
- 350 A pair of converted Georgian white paste stone earrings, together with a pair of white metal and white paste stone floral cluster earrings. (2) £80-120

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- 351 A pair of Tahitian pearl and diamond earrings, each with a diamond cluster, approximate diameter 8 mm, above a black pearl measuring approximately 12 mm, unmarked (tests as gold). £800-1,200
- 352 A 9ct yellow gold and rutilated quartz ring, set with a round-cut quartz measuring approximately 8.8 mm diameter, the shoulders inset with round-cut moissonite, size N 1/2, 2.6 grams. £80-120
- 353 A rose quartz beaded necklace, together with a carnelian necklace, a malachite necklace, a Swarovski necklace, a cultured pearl necklace, etc. £150-250

- 354 A vellow metal globe pendant, indistinct mark to suspension loop, together with a 9ct chain, a yellow metal chain fancy-link chain with silver and paste stone pendant, and a gilt metal costume pendant with red paste stones. £1,000-1,500
- 355 A pair of yellow metal and paste gemstone earrings, the domed mounts with faceted bead tassels, unmarked. £120-150













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- 356 A diamond and sapphire cluster ring, set with a mixed oval-cut sapphire, within a border of round brilliant-cut diamonds of approximately 0.80 carats combined, the white metal shank indistinctly marked 'plat', size N, 5.5 grams. **£800-1,200**
- 357 A yellow metal herringbone chain necklace, the clasp marked 14k, 'Italy', 77 cm long. £300-400

- 358 A pair of white metal, diamond, and opal drop earrings, the opals showing fair play of colour, bar-set beneath a diamond accent, yellow metal fastens, unmarked, 3.8 cm long. £200-300
- 359 A malachite beaded necklace, together with three pearl necklaces, a pearl and yellow metal bracelet, a mother-of-pearl necklace, and a gilt metal necklace. £150-250

360 An Art Deco ruby and diamond cluster ring; the oval cut ruby in raised ten claw mount; each claw being the end of a round brilliant cut diamond set, kite shaped panel, each with millegrain mounts; latticework gallery and plain white metal shank marked '18ct'. 5 grams. ring size O; could be resized. £300-500

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- 361 A diamond and ruby ring, the Art Deco style marquise-shaped mount set with round-cut diamonds and calibre-cut rubies, centred with a mixed oval-cut ruby, shank unmarked (tests as platinum), size O, 4.8 grams. £1,000-1,500
- 362 Tiffany & Co. A silver round-link bracelet, the heart-shaped pendant engraved 'Please Return to Tiffany & Co, New York' in original pouch, together with a yellow metal and pearl ring, the shank marked 750, size M, and a silver and turquoise-coloured stone ring. (3) (Qty: 3) £100-200
- 363 An 18ct yellow gold and diamond ring, the heart-shaped cluster set with round brilliant-cut diamonds of approximately 1.00 carats combined, approximate clarity I2, cluster approximately 15 mm wide, size O, 4.9 grams. £200-300
- 364 A three stone sapphire spray brooch; together with a brooch in the form of a double S design. 12.7 grams (2) £100-150

365 A pair of Continental yellow gold and tigers eye cufflinks, the solid mounts set with two orbs of tigers eye, marked Spain, indistinct gold mark, 3.2 cm long. £150-250









AUCTIONS FOR FINE ART & ANTIQUES

- 366 A three stone half hoop sapphire and diamond ring; the square cut sapphire in rubover mount, with a round-cut diamond to each shoulder, the plain shank marked 'plat' and '18ct'; together with an Edwardian openwork diamond set ring, also marked '18ct'. 4.4 grams £100-150
- 367 A three stone diamond crossover ring the round brilliant cut diamonds in illusion mounts; together with an amethyst and diamond ring in 9 carat gold mount. 3.6 grams (2) £100-150

- 368 A sapphire and diamond cluster ring; the oval cut sapphire claw-mounted within a border of round brilliant diamonds set within carved, heart-shaped mounts; to a plain shank marked '14k'. 5.09 grams, size Q. Can be resized. £300-400
- 369 Andrew Grima. An 18ct yellow gold pendant necklace, in the form of a naturalistic feather inset with lines of small round-cut diamonds, with double pin fitting to the reverse, marked 'Grima 750', suspended on a textured hoop necklace, also marked 'Grima 750', feather 10.5 cm long. In original Grima black leather pouch. Purchased from Andrew Grima by Michel Roux. £4,000-6,000
- 370 A Must de Cartier gilt metal pen, in original box, together with a pair of Cartier sunglasses, in original pouch. (2) **£100-200**









AUCTIONS FOR FINE ART & ANTIQUES

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- 371 Cartier. A gold plated Pasha de Cartier fountain pen; with ribbed screw off of cover; black body and 18 carat gold nib. signed and numbered. In fitted case. **£70-100**
- 372 A large quantity of bronze and white metal commemorative medals and awards, predominantly 19th century, to include Geo IV white metal coronation medals, Victorian bronze and white metal jubilee medallions, Victorian school attendance awards, Wilts friendly Society, HRH Prince of Wales & Princess Alexandra commemorative wedding medal 1863, Richard II & Edward IV commemorative white metal medals, Edward VII & George V coronation commemoratives, many other commemorative medals and an African world war II service medal awarded to SR.597956 R.P.Wedd, various grades and dates (Qty: Approximately 80) £100-150
- 373 A unique pair of 925 standard silver fountain pens, formed as stylised Arabian Oryx horns, mounted to a wooden base, each bearing hallmarks for Sheffield 2007, with Lincoln 18ct gold nibs, the base 20 cm wide. The pens were originally commissioned for presentation to the late Sultan Qaboos Bin Said (1940-2020), Sultan of Oman, but were never shipped from the UK. £300-400
- 374 A yellow metal thimble, with applied filigree decoration, set with small diamonds, unmarked, in original fitted case from the Goldsmiths & Silversmiths Company. **£200-300**

A pair of 20th-century silver table candlesticks. Birmingham 1972 by Sanders & Mackenzie. With tulip sconces, square section stems over simple loaded circular spreading bases.
 31.5 cm high. £100-150

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AUCTIONS FOR FINE ART & ANTIQUES

- 376 A set of ten George IV silver fiddle and thread teaspoons. London 1828 by William Eley. Together with a pair of Victorian silver fiddle pattern sauce ladles, five George IV bright cut teaspoons and a cased set of teaspoons and bows. 18 ozt gross weight. £120-180
- 377 A 20th century matched three-piece silver tea set including a Sheffield 1907 sucrier, the other silver items marks are rubbed. The matched set comprising a hot water jug sucrier, teapot and together with a silverplated sugar box and cover. 34 ozt gross weight of weighable silver. £200-300
- An Edwardian silver two bottle inkstand. London 1906 by the gold and silversmiths company. The rectangular lozenge base with rope twist and pierced border, each cut glass inkwell with hinged covers.
 16.5 gross weight. 27 cm wide x £100-120
- 379 Tiffany & Co. An artist's silver travelling palette; rounded rectangular and fitted with fourteen paints set within a divided gilded interior; hinged cover; the base signed Tiffany, numbered, and marked 'sterling'. 13.8 x 4.8 cm £200-300
- 380 A George III Irish silver scimitar butter knife, Dublin 1794 by Michael Keating, with a green stained turned ivory handle, together with a heavily cast silver seal topped spoon together with two other continental cast and gilt silver apostle type spoons, apostle topped serving fork and other items of silver. 16 ozt gross weight £150-200









AUCTIONS FOR FINE ART & ANTIQUES

- 381 A pair of Arts & Crafts style silver circular pedestal bonbon dishes. London 1906 by Skinner & Co. With spot-hammered bowls on three pierced curvey linear pierced supports on domed sub-bases. 11cm diameter x 9 cm high. Together with a pair of shell-shaped butter dishes. £150-200
- 382 A matched set of ten silver fiddle pattern tablespoons. Including London 1923 by James Beebe and other 19th century makers and dates. 22 ozt £250-350

- A pair of late 19th century Polish(?) white metal table candlesticks with square bases and removable nozzles. Bearing the word Warszawie (?) and an anchor device and a pricked inscription and date for 1895. 35.7 ozt combined weight. 29 cm high. Together with a late 19th century Russian (St. Petersburg) silver podstakannik tea glass holder. St. Petersburg 1889. 4 ozt. 9 cm high. £200-300
- 384 A small collection of silver items including a silver six-section toast rack. Birmingham 1926 by Reid & Sons. Together with a silver lidded cut glass preserve pot, cased shell form salts, French white metal cake slice and other small items of silver. 11.3 ozt gross weight of weighable silver. £120-180
- 385 A collection of silver items to include a George V circular silver and tortoiseshell dressing table jar. London 1911 by The Gold and Silversmiths company. Together with other small items of silver including sugar tongs, napkin rings, bonbon dish cruet items and also included some silver plated wares. 26 ozt gross weight of weighable silver £100-150







AUCTIONS FOR FINE ART & ANTIQUES

- 386 An Edwardian Limoges enamel mounted rectangular silver cashew box. Chester 1906 by Cohen & Charles. The box with hinged cover set with a circular enamel boss depicting the profile bust of a lady with tied hair. 3.5 ozt, 8.5 cm long x 5 cm wide x 28 mm £200-300
- A Russian/Caucasian cossack type silver woman's belt. Most links bearing(some rubbed off) 84 Zolotnik mark and the date 1880. The clasp with domed oval boss. 18.4 ozt gross weight. 77.5 cm long £300-400
- 388 A George III Scottish silver double-ended marrow scoop, Edinburgh 1804 by Francis Howden, together with a silver egg cruet, wine funnel and sugar caster, 25.9 ozt combined weight. £250-350
- 389 A pair of Victorian silver dwarf dressing table candlesticks. London 1883 by Bradbury & Henderson. Each with a reeded oval outline with removable drip pans over spreading loaded bases. 22 ozt gross loaded weight, 12 cm wide x 11 cm high £120-180
- 390 An large silver capstan form inkwell. Birmingham 1912 (makers mark rubbed) 17.5 cm diameter. Together with an arts and crafts style silver framed circular fruit bowl with pierced border and shaped handles London 1904, pair of Victorian oval table salts, and a two-handled 18th-century style silver sugar basin and a covered oval mustard pot and spoon. 53 ozt gross weight including the inkwell with a loaded base (Qty: 6) £120-150







AUCTIONS FOR FINE ART & ANTIQUES

- 391 A George V silver pedestal bowl London 1924 by Mappin & Webb, with pieced floral vine border, together with a pair of grape scissors in a Fortnum and Mason case. 14 ozt combined weight. (Qty: 2) £120-180
- 392 A Victorian heavy silver circular swing hangle cake basket, Sheffield 1865 b Thomas Bradbury & Sons Ltd, with cast beaded handle and rim, and a scroll engraved body, supported on a lobed spreading foot. 28 ozt. 32 cm wide x 25 cm approx 25 cm high to the top of the handle. £250-350
- 393 A 20th century Egyptian (900?) silver pierced circular cake basket, with a cast and applied scroll edge and pierced and engraved border, supported on three scallop shell feet. 19.8 ozt, 30 cm diameter. £150-250
- 394 Tiffany. A silver box fitted with a paint palette. Oval with repoussé work decoration of frolicking putti and flora and fauna in a band around a central oval, monogram engraved cartouche; a band of flowers to the side. Hinged cover and gilt interior. The centre of the base fitted with twelve paints in a bespoke aperture, also including a small ivory palette. 14 x 11 cm; 13.71 grams £600-800
- 395 A set of six early 20th-century silver bladed tea knives. London 1914 possibly by Francis Stebbings. With probably Dresden porcelain pistol grip handles painted with courting couple in landscapes. Together with a late 19th silver pepper mill. London 1899. 10 cm high and a silver-backed hand mirror and hairbrush. 27.8 ozt gross weight. £100-150







AUCTIONS FOR FINE ART & ANTIQUES

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396 A William IV fiddle pattern fish slice; London 1831 (no maker's mark). Monogram engraved to terminal; scroll and star pierced blade; together with a pair of vases; fluted, tapering cylindrical with everted fluted rims and circular skirt feet. Birmingham 1908.

4.79 ozt weighable. £70-100

- 397 A cased set of six silver coffee bean spoons, Sheffield 1921 and 1922 by Mapin and Webb; A Silver Hackney Horse Society medal, depicting a blinkered horse to one side and a bust portrait of George V to obverse. Birmingham 1932 also by Mappin and Webb, together with two cased 9carat gold mounted amber cheroot holders. (4) 2.45 ozt weighable £70-100
- 398 Tiffany & Co. A silver money lip, marked 1837 and 925, engrave T & Co, approximately 6 cm long, in original pouch and gift box. £100-150

- 399 A George III lidded tankard; London 1777, mark overstruck but probably that of William Cripps. Tapering cylindrical with reeded bands to belly and skirt foot; domed, hinged cover and scrolled thumbpiece, the scroll handle with heart terminal, later chased and gilded with monogram engraved to vacant cartouche 21cm high, 26ozt. £500-700
- 400 A silver two handled trophy bowl; London 1926 by Wakeley and Wheeler; circular with band to belly, leaf-capped scroll handles and spreading circular foot. 37.5cm diam. x 20cm high. 40ozt £400-600











AUCTIONS FOR FINE ART & ANTIQUES

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- 401 A cased pair of large Victorian silver and parcel-gilt anointing spoons, London 1897 by Wakely & Wheeler, 26 cm long, together with a cased set of six heavily wrought silver lobster picks and a cased set of gilt metal and enamel coffee spoons. 13 ozt of weighable silver. (Qty: 3) **£80-120**
- 402 A George V silver-rimmed fruit bowl, Sheffield 1910 by John Turton & Co, the rim set with polished hardstone cabochons above a body with a diamond cut and acid-etched decoration. 30 cm diameter, together with a similarly decorated silver plated hexagonal cake dish. (Qty: 2) £200-300
- 403 A heavy French silver plated soup ladle, together with a quantity of various plated cutlery, including a pair of fish servers, knives and forks, a berry spoon, etc. £100-150
- 404 A George I style three-piece silver coffee set, Birmingham 1994 by K M Silver, of tapering cylindrical form with reeded borders and cut card-work to mounts, the coffee pot with ebonised scroll handle and knopp finial to dome-hinged cover, 25 cm high, in fitted case, 46 ozt. combined weight. **£500-700**
- 405 A late Georgian silver cup, embossed floral and foliate decoration to body, on circular spreading based, serpent detail to handle (reattached), hallmarked London, makers mark William Fountain (c. 1825-33), date mark rubbed, approximately 8.5 cm high. **£80-120**

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- 406 A German silver tea caddy of architectural rectangular dometopped form, bearing partial reassay hallmarks for 1905 and marked 925, probably Berthold Muller, the body with embossed scenes of cavalier figures engaged in various pursuits and bearing a crest to the hinged cover, supported on four bun feet. 16.9 ozt. 15 cm long x 11 cm wide x 19 cm high. £120-150
- 407 An early 20th-century silver single tube table epergne. Sheffield 1924 by James & William Deakin. Fitted with a pair of hanging sweat meat baskets over a domed base with ball feet.
 23 cm wide x 19 cm high. Together with a large Victorian silver goblet engraved with birds browsing blackcurrant bushes. London 1891 by Alwinkle & Slater. 21 cm high. 18 ozt gross weight.. (Qty: 2) £150-250
- 408 An early 20th century matched three-piece tea set. London 1908 and other dates by Walker & Hall Ltd. With half gadrooned bodies and ebonized fitments. 33 ozt combined weight. £400-600
- A Russian silver cigarette case, with linear decoration to exterior, makers mark *I*/Φ, marked 84, approximately 10.5 x 8 x 1.3 cm, together with an Englihs silver cigarette case, with engine-turned decoration and initials SFR, hallmarked Birmingham 1929, makers mark WTW for W T Wiseman, 10 x 8.5 cm. (2) £180-240
- 410 A cased set of twelve sterling silver Apostle spoons, limited edition by Franklin Mint, 14 ozt. combined weight. £120-180







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- 411 A canteen of silver plated flatware, twelve-place setting, comprising tablespoons, table knives, table forks, grapefruit spoons, teaspoons and others, with monograms to the terminals and stamped '12' verso. £100-150
- 412 An Edwardian silver spirit kettle and stand. Sheffield 1907 by Walker & Hall. The kettle with half gadrooned body and ebony fitments. The stand with securing pin and chain and spirit burner. On four fluted legs with lions paw feet. 40 ozt gross weight. 31 cm high to the top of the handle x 24 cm wide £400-600
- 413 A heavy Victorian silver presentation tankard with inscription and loop handle, London 1869 by Garrards of London. 8.5 cm high. Together with five silver napkin rings and two further cased silver napkin rings, vesta, cigarette cases, cigarette box and other items. 25.6 ozt gross weight of weighable silver. £150-250
- 414 An unusual silver paint box; rectangular with hinged cover and hinged centre section; opening to reveal a gilt interior fitted for paints and with two rectangular water apertures. The cover engraved to one corner 'Lettice's paint box'. Sheffield 1892 by Henry Atkin. 12.4 x 8.4cm. £400-600
- 415 A George V silver salver, Barker Brothers, Chester 1919, engraved with lion rampant and coronet to the centre, on four pad feet, 863g, 31cm diameter. £300-400











AUCTIONS FOR FINE ART & ANTIQUES

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- 416 A Tiffany sterling silver fingerbowl and saucer. Bearing the managers letter "T" for 1892-1902. Each bearing a panoramic scene of a children's patriotic procession the figures equipped with American flags and playing musical instruments. Bearing a presentation inscription and dated 1901. 21 ozt gross weight. £200-300
- 417 A pair of silver wine coasters, Sheffield 1979 by Roberts & Belk, 16.5 cm diameter, together with a near pair of cut glass decanters, each with silver collar, London 1976 and 1982, by Harrods Ltd, the tallest 28.5 cm high. (Qty: 4) **£120-180**
- 418 A collection of small silver and plated items in including a pair of boat form silver pedestal salts London 1891 by The Gold and Silversmiths company. Together with other items including easel picture frames, swan pin dish, rectangular salts, cast silver grape scissors and other items. 22 ozt gross weight of weighable silver. £150-200
- A 1920s silver two-handled trophy cup and cover. London 1927 by Charles Boyton & Co. Bearing the presentation inscription for "30 Greyhound Sweepstake" presented by Clapton Stadium 1928. 16 ozt . 21 cm wide x 29 cm high. £150 -250
- 420 A small Continental silver bon bon dish, the lobed body embossed with fruits, with two scroll handles, with UK import marks for London 1894, 77g, 14cm diameter, excluding handles. **£60-80**



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- A small collection of silver and plate items including a silver 421 bowl of simple radiused square form, Sheffield 1924 by James & William Deakin, together with a pair of small square silver ashtrays and a scallop shell butter dish and an epns unusual toast rack and moulded dish. 10 ozt gross weight of weighable silver. (Qty: 6) £100-150
- 422 Tiffany. An Art Deco silver paintbrush holder, cylindrical, with scroll pierced pull-off cover, gilded interior. Signed Tiffany & Co. - circa 1930. 16.7cm high. 4.43ozt £200-300
- 423 A pair of silver George IV table candlesticks. Sheffield 1825 by John & Thomas Settle, Gunn & Co. each with anthemion and fluted nozzles above inverted baluster stems and loaded spreading moulded bases. 27 cm high £600-800
- 424 A silver salver, Sheffield 1938 by Walker and Hall; shaped circular with pie crust border; facsimile signatures to centre around a commemorative inscription. 31.5cm diam. 28ozt.; together with a silver cigarette case, a silver vesta case a pair of butter knives, and a pair of sugar tongs 4.1ozt £400-600
- 425 A Continental silver cow creamer, circa 1900, standing on all fours, the lid with stylised bee, 14cm £500-700







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426 A Victorian three-piece tea set. Sheffield 1899 by Fordham & Faulkner. Together with a small silver cream jug with similar decoration. 34 ozt gross weight. (Qty: 4) **£300-350**

- 427 A cased set of Victorian silver fish servers, Birmingham 1859 by Aston & Son, (with handles by Atkin Brothers, Sheffield), each of scrolled and pierced design, the largest 33 cm, 8 ozt. combined weight, together with a 20th century cut glass claret jug with silver mounts, Birmingham 1969 by Roberts & Belk, 31.5 cm high. £200-300
- 428 Asprey: a silver oviform beaker of with gilt interior, London 1995, 9.5 cm high, (5.1 ozt), together with a cased set of twelve Norweigan silver-gilt coffee spoons, by Jacob Tostrup (830 standard, 3.5 ozt), and a further cased set of silver coffee spoons, with sugar nips, Sheffield 1924 by Pearce & Sons, 5.9 ozt. £120-180
- 429 A George V silver part breakfast set, Birmingham 1926 by Robert William Jay, comprising teacup, egg cup and napkin ring, of faceted form, together with a three pieces Mappin & Webb silver cruet set and a small silver spoon, variously dated, 8.3 ozt. combined weight. £120-180
- 430 A small collection of silver including a Russian silver (84) Kiddush cup bearing the marks for Moscow (other marks obscured), together with two other stemmed silver Kiddush cups, a pair of loaded base silver table candlesticks a rectangular silver hinge lidded cigarette box and one smaller and a pierced napkin ring. 5.4 ozt of weighable silver not including cigarette boxes or candlesticks that are either loaded or lined in wood £150-200



AUCTIONS FOR FINE ART & ANTIQUES

- A late 19th century Russian (84) silver ovoid sucrier. With hinged cover and engraved floral decoration bearing an entwined monogram. Supported on shaped scroll feet. 11.5 oz. 15 cm long x 12 cm wide x 11 cm high £100-150
- 432 A George III silver teapot. London 1804 by Robert & Samuel Hennell.The compressed urn form with hinged cover, feather gadrooned rim and short angled spout. Fitted throughout with pearwood fittings. 17.3 ozt . 27 cm wide x 17 cm high. £150-250
- 433 A Victorian silver urn form sugar caster. London 1891 probably by Haseler Brothers. with flame finial, pierced dome cover and gadrooned body on a square foot. 5.5 ozt. 20.5 cm high. £100-150
- 434 A silver swing-handle basket, Birmingham 1903 by William Hutton and Sons, with pierced, scroll, grape and vine decoration, 29 cm wide, together with another similar (no handle), 21 ozt. combined weight. **£200-300**
- 435 A 20th century Shell pattern silver plated canteen of cutlery and flatware for twelve persons. **£80-120**





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436 A collection of silver plated items including table candlesticks circular platter, hors d'oeuvres dishes and other items. £100-150

- 437 A Mappin & Webb part canteen of silver-plated "Scrolls" pattern cutlery and flatware for 12 persons (mostly complete). Housed in a bow-fronted two drawer mahogany cabinet, supported on shaped cabriole supports. 79 cm wide x 51 cm deep x 78 cm high. £100-150
- 438 A collection of silver-plated wares to include spirit kettle, teapot, sugar caster, and other items. £80-120

- 439 A silver cigarette box, with engine-turned finish, together with a silver cigarette case, a silver dressing table brush set and mirror, and a pair of silver candlesticks, together with a group of sundry silver plated items including decanter coasters, a tea set, etc. £100-200
- 440 An 18ct yellow gold cased ladies Omega wristwatch, with square dial, baton indices, on brown leather strap, case approximately 2 x 2 cm, together with a gentleman's stainless steel Seiko watch. (2) £120-180

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- 440A An Omega Constellation stainless steel co-axial chronometer wristwatch, the white dial with triple subsidiary dials, date aperture and baton indices, the bezel engraved with Roman numerals, on a stainless steel bracelet. With clear glass case back showing the automatic movement. Serial number 78318977. With box, paperwork, outer box, tags and spare link. £1,000-1,500
- 441 A Jaegar le Coultre ladies watch, the square white dial with baton markers, on a textured articulated strap, 17 cm long. £400-600

- 442 An Omega Chronostop stainless steel mechanical chronograph wristwatch the grey dial with baton hour markers and outer chequered index, with orange chrono hand, with single start/stop flyback pusher and crown, in a stainless steel case. Serial number 29129042. With cal. 920 17 jewel hand wound movement. On a black leather strap. 34.5 mm case. £400-600
- A Patek Philippe Ellipse reference 4830 18ct yellow gold ladies wristwatch, the oval white dial with black Roman numerals, signed Patek Philippe Geneve, in an ellipse-shaped case, on an 18ct yellow gold link bracelet, with concealed clasp. Movement number 1.968.601. With spare link and Patek tag, box and outer box, lacking paperwork. Case 23 mm wide.
 £3,000-5,000
- A group of three silver pocket watches, including a half hunter example, all with white enamel Roman numeral dials. (3) £80-120







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445 A Cyma 9ct yellow gold wristwatch, with silvered dial, together with a small Tudor 9ct gold ladies watch, a Seiko watch and a Sekonda watch. (4) £100-200

445A A group of four 9ct rose gold ladies wristwatches with plated straps, and another plated watch. (5) **£100-200**

- 446 A yellow metal Tissot ladies watch, with rectangular case and baton dial, on a brown leather strap, together with a gilt metal watch with a blue leather strap, and a gilt metal Piaget watch, without strap. (3) £120-180
- 447 A gentleman's Sicura Jump Hour Digital stainless steel wristwatch, rectangular blue dial with minute, hour and date apertures and red/white centre seconds, 17 jewels, 37mm; a gentleman's Longines wristwatch, circular champagne dial, Arabic numerals and subsidiary seconds at six o'clock; stainless steel case and luminous hands; a Certina wristwatch, three further wristwatches and a Sekonda pocket watch; together with a Mont Blanc No.22 fountain pen, a Luxor Grande visible fountain pen, a Cross gold plated commemorative fountain pen for Guinness Golden Jubliee and a Sheaffer ballpoint pen. £150-250
- An unusual gold plated pocket watch by Elgin, with white enamel Roman numeral dial, with additional erotic image to dial, a brass and copper image of a conjugal couple, the lid numbered 452045, 5 cm diameter. **£100-150**



AUCTIONS FOR FINE ART & ANTIQUES

- 449 A white metal mens Omega watch, the plain round dial with baton indices, in textured bezel and textured articulated strap, with adjustable fasten, indistinct mark 18 to clasp, approximately 19 cm long. £1,500-2,000
- 450 Franck Muller Geneve, an 18ct yellow gold Curvex quartz ladies wristwatch, the engine turned with with large Arabic numerals, in a gold tonneau shaped case with jewelled crown, on an 18ct yellow gold strap, the case back numbered No. 319, 2251 QZ. 22mm wide case. In a beautiful wooden display box. £3,000-5,000
- 451 A ladies 18ct yellow gold Rolex Oyster Perpetual wristwatch; champagne dial and baton numerals, textured bezel, and textured brick link bracelet with deployant clasp. 24mm diam dial. £1,000-1,500
- 452 A Rochas of Paris stainless steel and diamond set wristwatch, the mother-of-pearl dial with scrolled pattern inset with diamonds, with dodecagonal shaped bezel, set with further diamonds, on a black leather strap. Case diameter 36 mm case. £70-100
- 453 A 9 carat gold pocket watch and chain; the 9 carat gold open faced watch with white enamel dial and Roman numerals, subsidiary seconds at six o'clock; keyless lever movement; 9 carat gold outer case and metal inner case; together with a fancy 9 carat old fetter and three link watch chain to a single clip connection. 38cm length. Chain 21.5 grams £300-500





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- 454 A French Aiguilles pocket watch, the yellow metal case inlaid with black and white floral enamel, the case marked 337, engraved inside 'Thre Ami a Genece', 'echappementa cylindre quatre trous en rubis', with engine turned grey metnal dial, Roman numerals, second subsidiary dial, case approximately 4.2 cm diameter. **£300-500**
- 455 A Tag Heuer McLaren Kirium Ti5 Limited Edition chronograph wristwatch, the carbon fibre dial with twin subsidiary dials, date aperture, and McLaren logo, with rotating bezel on a black rubber strap.With two replica components from MP4-16 Formula 1 car, a rear carbon fibre pushrod section, and a titanium suspension component. Complete with box and paperwork. 39 mm case. £500-700

