

Fine Art, Antiques & Asian Art Thu, 29 July 2021 9:30

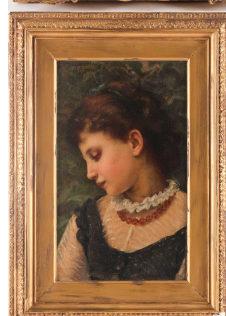
- 1 † Josef Herman (1911-2000) Polish/British, 'The Little Street', 1953 (and later), a figure before houses with a tree to their side, oil on panel, signed and titled verso, 50 cm x 65 cm in a contemporary frame. The reverse includes a hand-written note by the artist: 'This painting is the last painting I painted in Ystradgynlais in 1953, but repainted many parts and completed the picture in 1979'. Private London collection, **£3,000-5,000**



- 2 Carl Heuser (1827-1892), a head and shoulders portrait of an elderly gentleman, titled verso 'Old Mans Head', oil on board, 16 cm x 11.5 cm, glazed in a gilt frame. **£400-600**



- 3 Angelo Ramognoli, (1850-1896), Portrait of a young girl, signed upper left, oil on panel, 28 cm x 16.5 cm **£300-500**



- 4 Frank Wasley RWS (1848-1934), 'Amiens Cathedral - Procession of Corpus Christi', a large watercolour, signed to lower left corner, 72 cm x 52 cm, glazed in a gilt frame. Deceased Buckinghamshire Estate. Edward L Airey, Blackburn ('Gilder, Dealer & Print Seller') label verso **£400-600**



- 5 Jan Van Os (1744-1808) Dutch, pastoral scenes, signed J Van Os Fecit, oil on panel, a pair, 35 cm x 45 cm, in gilt frames. (Qty: 2)
Purchased Sotheby's, 19th century European Paintings, Drawings & Watercolours, London 18th March 1992 **£3,000-5,000**

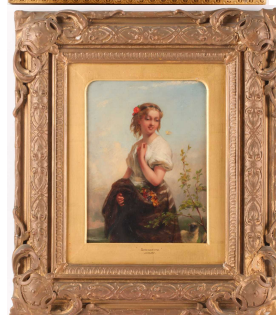


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- 6 John Phillip RA (1817-1867), a mother and child in a courtyard setting, a dog stealing food at their feet, unsigned oil on canvas, 35 cm x 24 cm, glazed in a heavy gilt frame. **£1,000-1,500**



- 7 Josephine Wood Colby (1862-1930), 'Springtime', a three-quarter length portrait of a shepherdess, flowers gathered in her skirt, oil on panel, 20 cm x 15 cm, framed and glazed. **£300-500**



- 8 Edwin L. Meadows (fl. 1854-1872) British, a rural scene depicting a horse and cart beside a blacksmith's dwelling, animals to the foreground, oil on canvas, signed and dated 1868, 22 cm x 29 cm in a giltwood frame. **£300-500**



- 9 English school, circa 1900, cross country steeplechase, unsigned, watercolour and gouache, 46cm x 69.5cm **£50-80**



- 10 Frederick Williamson (1835-1900), a small group of sheep, before a gate on a summer's day, watercolour, signed and dated 1867, 12.5 cm x 10.3 cm, framed and glazed. **£300-500**

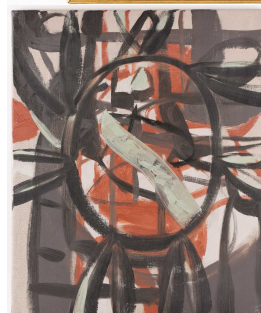


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- 11 Claude Hugard (French, b 1861), ladies sewing, signed, oil on panel, 23 x 28.5cm
Purchased 20th November 1996, Sotheby's 19th century European Paintings - Drawings & Watercolours, 20th November 1996, London, UK. **£1,000-1,500**



- 12 Maurice Cockrill RA (1936-2013), an unframed abstract oil on canvas, 'Earth Opening', signed verso and dated 1998, 62 cm x 51 cm.
Bonhams 22nd May 2007 **£300-500**



- 13 After Leo Hermann (1853-1927), a group of Cardinals raising a toast to a gentleman, seated in an elegant interior, 20th-century oil on canvas, 50 cm x 75 cm in a gilt frame. **£400-600**



- 14 Anton Laupheimer (1848-1927) German, a small full-length portrait of an artist at work, seated with books and objects at his feet, oil on board, signed, 17.5 cm x 10.5 cm, glazed in a gilt frame. **£300-500**

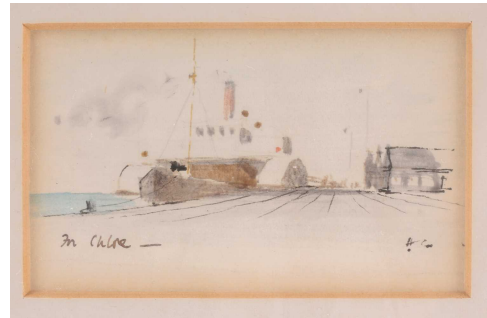


- 15 James Taylor (b. 1930), 'Spanish Landscape', oil on board, signed to lower right corner, 49 cm x 72 cm in a contemporary frame, Lefevre Gallery label verso. **£200-300**

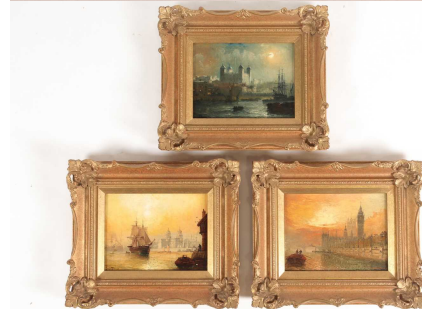


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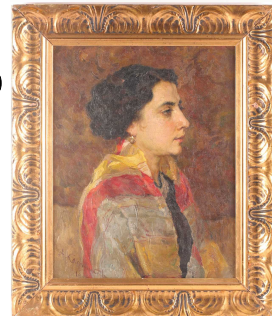
- 16 † Sir Hugh Casson (1910-1999), a miniature watercolour and pencil study, depicting a ship in port, indistinctly titled and with 'HC' monogram, 6 cm x 9.5 cm, framed and glazed.
Provenance: Deceased estate **£200-300**



- 17 Claude T Stanfield Moore (British, 1853 - 1901), three views on the Thames, at Westminster, Greenwich & The Tower of London, signed and dated 90, and inscribed verso Claude S T Moore 1890, oil on canvas, 15.2 x 20.3cm
Purchased Christies Maritime Pictures, London 22nd Nov 1991 **£800-1,200**



- 18 Alexei Vasilievich Kadnikov (b.1873), portrait of a lady, signed & dated 1912, oil on canvas, 44 x 34.5cm
Purchased Sotheby's, The Russian Sale, 11th June 1997 **£500-800**



- 19 Adrianus Johannes Zwart (1903-1981) Dutch, a quiet river scene with reeds and lily pads, framed oil on canvas, signed to lower left corner, 29 cm x 39.5 cm. **£200-300**



- 20 David Abraham Bueno de Mesquita (1889 - 1962), portrait of a young girl with flowers, signed, dated and inscribed *Amsterdam* 1912, oil on canvas, 44 x 36cm
Purchased Sotheby's Colonnade, 19th Century Paintings & Watercolours, 26th February 1997
Purchased Sotheby's Colonnade, 19th Century Paintings & Watercolours, 26th February 1997 **£150-250**



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- 21 Joseph Eugen Horwarter (Austrian, 1854 - 1925), portrait of a Tyrolean lumberjack, signed and inscribed *Wien*, oil on panel, an ink inscribed label verso reads 'Horwarter....No:7 Tirolean Holz knecht', 32 x 46cm
Purchased Sotheby's Colonnade, 19th Century Paintings & Watercolours, 26th February 1997 **£200-300**



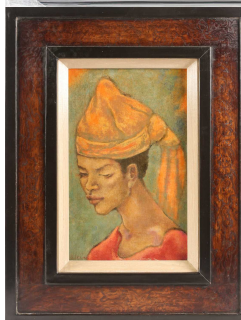
- 22 Circle of George Armfield (1808-1893), Terrier in a landscape, oil on canvas, 20.5 cm x 20.5 cm, with circular gilt slip 19.5 cm diameter **£150-250**



- 23 English Naive School, 18th century, Portrait of a dapple grey horse and groom in a landscape, oil on canvas, signed P.L. and dated 1772 lower right, 75 cm x 101 cm **£3,000-5,000**



- 24 † George Biddle (1885-1973) American, portrait of a woman wearing a head-dress, oil on board, signed and dated 1954 lower left **£500-700**



- 25 † Nadine Le Prince (b.1942), 'Etagere au Hibou', still life with artists brushes, oil on canvas, signed lower right, 43.8 cm x 70 cm, mounted to a contemporary frame. **£150-250**



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- 26 Cecil Jack Keats (19th/20th century), scenes of Caen & Quimper, watercolours, each signed, 49 cm x 31.5 cm, glazed in gilt frames. (Qty: 2) **£100-200**



- 27 John Edmund Buckley (1824-1876), a 17th century wedding party emerging from church on a summer's day, large-scale watercolour, signed and dated 1859, 48 cm x 71.5 cm, glazed in a gilt frame.
Deceased Buckinghamshire Estate. Richard Haworth, Blackburn label verso **£1,000-1,500**



- 28 † Cecil J. Thornton (1911-2001), figures and buildings in a snowy landscape, watercolour, 19 cm x 26.5 cm, glazed in a gilt frame. **£80-120**



- 29 Alfred Robert Hayward (1875-1971) British, a still life study of fruit in a bowl with a glass jug and spoon, oil on canvas, signed and dated 1963, 49 cm x 75 cm in a gilt frame. **£250-350**



- 30 Joshua Fisher (1859-1930), a portrait of a lady in a cottage garden, signed watercolour, 26 cm x 17 cm framed and glazed. **£100-150**



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- 31 Edmond-Henri Zeiger De Baugy (1895-1950) Swiss, a still life study of fruit and a green jug, oil on board, signed and dated 1929, 22 cm x 28 cm, framed and glazed. **£150-250**



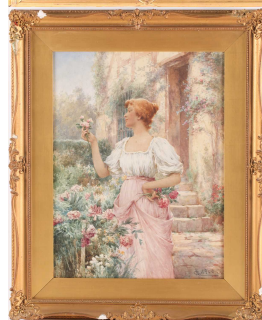
- 32 † Andrew T Macara (b.1944), 'Tuscany, June', oil on canvas, signed to lower right corner, 39.5 cm x 48 cm in a wooden frame. **£400-600**



- 33 Mark William Langlois (British, 1848-1924), 'A male tutor and two pupils' within an interior scene, oil on canvas, signed lower left, in period gilt frame. Overall: 66cm x 76cm. **£80-120**



- 34 Alfred Augustus Glendenning (1840-1910), a lady collecting garden flowers in a cottage garden, watercolour, monogrammed and dated 1900, 39.5 cm x 29 cm glazed in a gilt frame. **£1,000-1,500**



- 35 Thomas Lindsay (1793-1861) British, a coastal view from mountains, watercolour, signed to lower left corner, 19.5 cm x 31 cm, framed and glazed. **£100-200**



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- 36 20th century British school, a group of cattle in shallow water, unsigned watercolour, 37 cm x 54 cm, framed and glazed. **£100-200**



- 37 F.G. Coleridge (1840-1925), 'Cookham from the Thames', a pair of pencil and watercolour landscapes, possibly a view of St. Michael's Church at Bray, each signed, c. 12.5 cm x 16.5 cm, framed and glazed. (Qty: 2)
Purchased at Christies South Kensington, Lot no 37, Watercolours, Drawings and Prints Sale held on 20th December 1995.
Purchased at Christies South Kensington, Lot no 37, Watercolours, Drawings and Prints Sale held on 20th December 1995. **£200-300**



- 38 John Charles Maggs (1819-1896) British, 'Bath to London Royal Mail', signed, oil on canvas, 34 cm x 64.5 cm **£200-300**



- 39 Douglas Fox-Pitt RBA (1864-1922), 'On the Beach at Brighton', pen and watercolour, signed to lower right corner, 23 cm x 29 cm, framed glazed. **£100-200**



- 40 John William Haynes (fl. 1852-1882) British, 'The Task', depicting a young child reading from a book as her mother knits, signed and dated 1863, oil on panel, 19 cm x 25 cm, glazed in a gilt frame. **£300-500**



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- 41 Noel Harry Leaver ARCA (1889-1951) British, a North African street scene, watercolour, 26 cm x 36 cm glazed in a gilt frame. **£200-300**



- 42 Louis Haghe HPRI (1806-1885) Belgian, 'The Suspects', a large pen & watercolour, 58 cm x 81 cm, glazed in a gilt frame. **£600-800**



- 43 20th century British school, a harbour scene at low tide, children playing on the sand, unsigned oil on board, 35 cm x 57.5 cm in a contemporary frame. **£50-80**



- 44 Edward Nevil (British, fl: 1880 - 1900) 'Ypres' & 'Malines', signed, watercolour, a pair, 27 x 19cm **£40-60**



- 45 Sarah Louise Kilpack (1840 - 1909), a harbour at sunset; and fisherfolk with beached fishing boat at sunset, signed, oil on card, mounted oval, 31.5 x 25.5cm
Purchased Christies, Maritime Pictures, Friday 22nd November 1991 **£300-500**



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- 46 Gerald Edwin Tucker (20th century), fishing huts beside a river, signed watercolour, 49.5 cm x 69.5 cm glazed in a gilt frame. **£50-80**



- 47 Henry Barlow Carter (1803-1867), 'Robin Hood's Bay', watercolour, signed and dated 1851, 12.5 cm x 16.8 cm, together with John Terris RI RSW (1956-1914), 'Windsor Castle, Aug. 13 '89', watercolour, each framed and glazed. (Qty: 2) **£200-300**



- 48 Attributed to Pieter Angellus (Angellus/Angilis) (1685 - 1734), a pair of genre scenes, a housemaid at the fish market and at the vegetable market, a pair, oil on canvas, each on a stretcher stencilled 'Hogarth, Print Seller, Mounter of Prints, Picture Frame Maker, 3 Haymarket, London', 48.5 x 38.5cm **£1,500-2,500**



- 49 John Bentham-Dinsdale (1927-2008), 'The Scourge & Sans Culotte 23rd January 1793', pen and wash preliminary sketch, 20 cm x 25 cm glazed in a gilt frame. **£30-50**



- 50 Jan Van Couver (1836-1909) Dutch, 'On a Dutch Canal', monogrammed watercolour, 13.5 cm x 9 cm, together with a late 19th century watercolour, unsigned, a shipyard, 14.5 cm x 26 cm, each framed and glazed. (Qty: 2) **£100-150**



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- 51 Hendrika Anna Doedjins (b.1942), a still life study of flowers and fruit on a ledge with butterflies, signed and dated 91, oil on canvas, 23 cm x 29 cm in a wooden frame. **£50-80**



- 52 † John Ryan (1925-1992), 'Liathach and Upper Torridon', impasto oil on canvas, signed to lower right corner, 60 cm x 59 cm framed and glazed. **£250-350**



- 53 Charles Edward Dixon (British, 1872-1934), 'The Pool of London', watercolour, signed and dated '97, 18.5 cm x 33.5 cm, framed and glazed. **£200-300**



- 54 H W Britcher, 'Folkestone Harbour', oil on board, signed and dated 1975, 45.5 cm x 56.5 cm in a contemporary frame. **£50-80**



- 55 Thomas Lound (1802-1861), study of a coastal windmill, watercolour, 17 cm x 27 cm, together with Victor Noble Rainbird (1888-1936), 'In Belgium', watercolour, signed and titled, 20.8 x 28.5 cm, each framed and glazed. (Qty: 2) **£150-250**



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- 56 Thomas Bush Hardy (1842-1897) British, sailing boats viewed from a beach, watercolour, signed and dated 1875, 14 cm x 21.5 cm, framed and glazed. **£100-200**



- 57 George Richard Deakins (1911-1982), an abstract coastal landscape, oil on panel, 29.5 cm x 60 cm in a contemporary frame. **£50-80**



- 58 John Joseph Cotman (1814-1878), 'Eaton Hill, Norwich', watercolour, signed to lower left corner, 29.7 cm x 51 cm, framed and glazed.
Provenance: Deceased London estate **£200-300**



- 59 William Lionel Wyllie RA, RBA, RE, RI, NEAC (1851-1931), boats off an industrial coastline, watercolour, monogram signature lower left, 18.3 cm x 44.5 cm, framed and glazed. **£200-300**



- 60 William Herbert Allen (1863-1943), "King's Farm, Binstead" and "Binstead", watercolours, a pair, signed lower right, both titled verso and one bearing The Curtis Museum, Alton stamp, ref 904.1/53, 24 cm x 35 cm **£80-120**



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- 61 Biro, 20th century school, a townscape painted at night, oil on canvas, signed to lower left corner, 49 cm x 60 cm in a contemporary frame. **£50-80**



- 62 Thomas Lound (1802-1861), coastal windmills, a fisherman on the shore, watercolour, 23.5 cm x 38.5 cm, together with an indistinctly signed 19th century watercolour, a view of Windsor Castle, 20 cm x 27 cm, each framed and glazed. (Qty: 2) **£150-250**



- 63 Ernest Albert Waterlow, (1850-1919), Walking in a river landscape, watercolour, signed with monogram and dated 92 lower right, 29 cm x 23 cm **£40-60**



- 64 Thomas Bush Hardy (1842-1897), 'Le Portel', a coastal landscape with boats and figures, watercolour, signed, titled and dated 1889, 22 cm x 69 cm, framed and glazed. **£150-250**



- 65 Lawrence Coulson (b.1962), coastal landscape, oil on canvas, signed to lower left corner and verso, 29.7 cm x 122 cm, framed. **£150-250**



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- 66 Thomas Bush Hardy (1842-1897), 'North Shields, A Wet Morning', a quayside landscape with boats and figures, watercolour, signed and titled to lower left corner, 22 cm x 69 cm, framed and glazed. **£150-250**



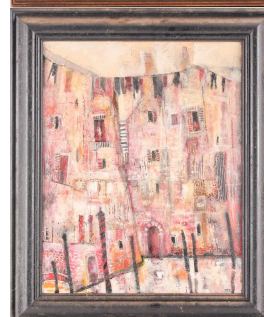
- 67 19th century Scottish school, a mountainous landscape, depicting the remains of a fort in the Arrochar Alps, watercolour, monogrammed 'JC' and dated 1858, 43 cm x 67 cm, glazed in a gilt frame. The property of a Lord and Lady **£100-200**



- 68 Early 20th century English school, an Impasto painting of a drayman with his two cart horses, unsigned oil on board, 48 cm x 60 cm, framed. **£100-200**



- 69 Julie Adlard (20th century), an abstract Venice townscape, oil on canvas, initialled to lower right corner, 50 cm x 40 cm, framed. **£100-150**



- 70 Reginald T Jones, (1857-1920), a scene of silver birch trees in a river landscape, watercolour, signed lower right, 17.5 cm x 26 cm. **£30-40**



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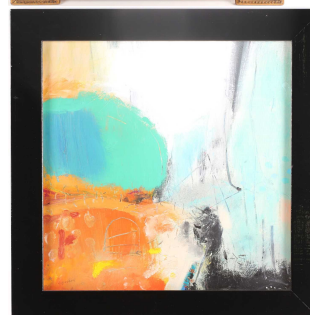
- 71 Robert Leman (1799-1863) British, 'The Beck at Llanberis', watercolour, 31 cm x 41 cm, together with a watercolour by Ethel Kirkpatrick (1869-1966), boats on calm water, signed and dated 1904, 35 cm x 53 cm, each framed and glazed. (Qty: 2) **£150-250**



- 72 English School, early 19th century, portrait of a mother and child in a landscape, oil on canvas, 60 cm x 41 cm **£600-800**



- 73 † Andrew Squire (b. 1954), The West Highland Way, acrylic on heavy watercolour paper, titled, signed and dated 96 verso, 35 cm x 35 cm.
Roger Billcliffe Fine Art, Glasgow 1996, Collection of Duncan Nimmo, Wolverhampton, Christies South Kensington 2006. **£200-300**



- 74 H** Livens, (19th century), Surrey Corn Field, oil on canvas, signed lower right, 39 cm x 59 cm
Christies, South Kensington, 2004, Lot 160
Provenance: Christies, South Kensington, 2004, Lot 160 **£200-300**



- 75 † Lawrence Coulson (b.1962), a London skyline, Battersea, oil on canvas, signed to lower left corner, 90.5 cm square. **£300-500**



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- 76 George Gascoyne (1862-1933) British, 'The Watering Place', a boy with two horses standing in shallow water, oil on canvas, signed to lower left corner, inscribed verso and dated 1890, with the artist's address given as 'Bapchild, Sittingbourne, Kent', 74.5 cm x 65 cm in the original moulded gilt frame. Deceased London estate **£600-1,000**



- 77 William Lionel Wyllie RA, RBA, RE, RI, NEAC (1851-1931), fishing boats at sunset, watercolour, signed to lower right corner, 22 cm x 30.5 cm, framed and glazed. Deceased London estate **£150-250**



- 78 19th century British school, a half-length portrait of a seated gentleman, unsigned oil on canvas, 90 cm x 69 cm in a gilt frame. **£300-500**



- 79 Attilio Simonetti (1874-1922), Waiting of lunch in the mid day sun, oil on panel, signed lower right, 23cm x 35cm **£600-800**

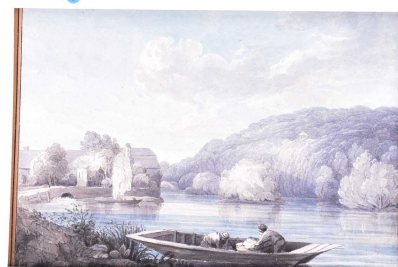


- 80 Chris Collingwood (20th century), 'Cover for Maelstrom', watercolour and bodycolour, signed to lower right corner, 40.5 cm x 77 cm, framed and glazed. **£200-300**



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- 81 19th century English School, 'Clifden bank from Maidenhead Bridge', dated August 1833, watercolour, 21cm x 29cm **£80-120**



- 82 20th century British School, Landscape, and Boats moored on the river, pastels, a pair, signed lower right, 15 cm x 23 cm **£150-250**



- 83 † Janet Kenyon (b. 1959), a view of the River Thames from Greenwich at night, Canary Wharf to the left side, watercolour, signed to lower left corner, and also verso, 42 cm x 83 cm, framed and glazed. **£250-350**



- 84 Pieter Van Loo (1731 - 1784) 'Still life flowers in an urn', signed lower right, pen and ink and watercolour, 37cm x 26cm. **£400-600**



- 85 Italian School, late 19th/ early 20th century school, Mary and the infant Jesus in the stable, oil on canvas, unframed, 34 cm x 23 cm. **£150-250**



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- 86 † Lawrence Coulson (b.1962), 'Westminster Sunset', oil on canvas, signed to lower right corner, 48.5 cm square, in a gilt frame. **£200-300**



- 87 Chris Collingwood (20th century), a double portrait of a man and a woman, watercolour and bodycolour, 40 cm x 34.5 cm, framed and glazed. **£150-200**



- 88 † Janet Kenyon (b.1959), 'St Paul's and Blackfriars Bridge, London', watercolour, signed to lower left corner and also verso, 50 cm x 72 cm, framed and glazed. **£250-350**



- 89 Chris Collingwood (20th century), an original watercolour and bodycolour, used as the cover for 'Wintercombe' by Pamela Belle, 45 cm x 64 cm, framed and glazed. **£200-300**



- 90 20th century Spanish school, manner of Francisco Ribera Gomez (1907-1990), a half-length portrait of a woman, seated beside dead game birds, a bandolier over her right shoulder, indistinctly signed oil on canvas, 77 cm x 61 cm in a gilt frame. Provenance: Purchased by the vendor's family in Madrid, circa 45 years ago. **£200-400**



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- 91 † Lawrence Coulson (b.1962), 'Chelsea Wharf, Sundown', oil on canvas, signed to lower left corner, 48.5 cm square, framed. **£200-300**



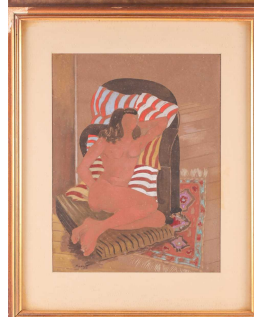
- 92 Jack Merriott RI, ROI, RSMA, RWS (1901-1968), 'Killicrankie', a fisherman on rocks beside a river, watercolour, signed to lower left corner, (also signed and titled to a label verso), 38.5cm x 53.5 cm, framed and glazed. **£200-300**



- 93 † Lawrence Coulson (b.1962), 'Evening Calling', oil on canvas, signed to lower left corner, 78.5 cm square, framed. **£300-500**



- 94 Bassett, 20th century school, study of a reclining female nude, watercolour, signed and dated '53, 37.5 cm x 29 cm framed and glazed. **£150-250**



- 95 Frost, 20th century school, a still life study of flowers in a vase, impasto oil on canvas, 112 cm x 87 cm in a gilt frame. **£100-150**



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- 96 After Pieter Casteels, a pair of hand-coloured engravings depicting vases of flowers for April and July inscribed from 'The Collection of Rob. Furber, gardener at Kensington 1730, engraved by H. Fletcher', each 40.5 cm x 30 cm, together with a 17th Century Christopher Saxton map of Denbigh, hand coloured, a Blaeu map of Wales and three further maps, all depicting Welsh regions. (Qty: 7) **£200-300**



- 97 20th century French School, a set of titled animal studies, pen and ink, unsigned, each 36.5 cm x 27 cm, glazed in wooden frames. (Qty: 6) **£300-500**



- 98 Sir Stanley Spencer R.A. (1891-1959), A Cookham Girl, dated Wednesday Nov 5th 1919 upper right, 44.5 cm x 31 cm, Ex Caroline Gee **£1,000-1,500**



- 99 Drawn and engraved for Thomson's New General Atlas, New Holland and Asiatic Isles, engraved map, hand coloured, 52 cm x 63 cm, framed and glazed. **£100-150**



- 100 West Indies. Moll (Herman), 'A Map of the West-Indies or the Islands of America in the North Sea with ye adjacent Countries; explaining what belongs to Spain, England, France, Holland &c., n.d.', early 18th century, hand-coloured, 61 cm x 104 cm framed and glazed. **£200-300**



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- 101 A pair of celestial coloured engravings, taken from Johann Bayer's 1661 'Uranometria', depicting *Gemini the Twins* and *Auriga the Charioteer*, 28.5 cm x 39 cm, framed and glazed.
(Qty: 2) **£100-150**



- 101A † Laurence Stephen Lowry (1887-1976), 'Woman with Beard', a signed lithographic print, 58 cm x 48 cm with margins, loose in coloured mount. This print was obtained by the vendor (see provenance below) along with numbered examples of the same edition; signed by Lowry, but not forwarded for FATG stamp and limited edition numbering. Published by 'Adam Collection Ltd, from a limited collection of 750 copies, Printed in England by Chorley & Pickersgill Ltd'.
Provenance: From the collection of Monty Bloom (See Dawsons website articles for more details)

Extract from 'A COLLECTOR'S LIFE' Monty Bloom and L.S. Lowry © Martin Bloom, 2020':

One particular painting in that 1957 documentary was purchased by my father, together with the original drawing upon which it is based, and a signed numbered print of it is for sale within Dawsons December sale. Woman with a Beard was based on a bearded woman Lowry met on a train journey to Paddington. Mervyn Levy in his book, The Paintings of L.S. Lowry, sees it as "a succinct example of the artist's power to express the terrible isolation of the individual soul, an isolation unquestioned and blithely accepted. Everything is concentrated in the face itself, the setting from which we can extricate ourselves only by renunciation of self. Lowry's imagery is the measure of a common destiny." **£800-1,200**



- 102 A 17th century hand-coloured engraving entitled 'Map of Guiana' Dutch text to verso recounting history of the Wild Coast, by Jhannes Janssonius of Amsterdam (1588 - 1664), framed. H: 38cm W: 50cm **£60-80**

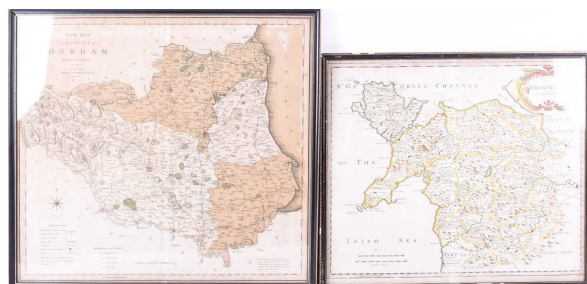


- 103 † Dame Elizabeth Frink (1930-1933) British, 'Long-Eared Owl' from 'Six Owl Series', etching aquatint in colours, pencil signed and numbered 46/75, 'White Ink, London' watermark to lower right corner, 53.5 cm x 45 cm, framed and glazed.
Provenance: Deceased London estate, no written details present. **£500-700**



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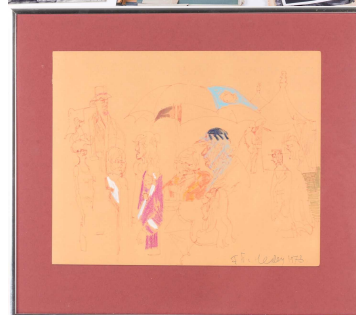
- 104 A Robert Morden map of North Wales, hand tinted, 37 x 43cm, together with an early 19th century map of Durham, printed for C. Smith, 44.5 x 49cm **£50-80**



- 105 A collection of photographs of religious carvings, European cities and other themes, taken by Frederick Leslie Kennett (1924-2012), together with three small boxes of Tutankhamen colour slides, two copies of 'Ancient Egypt', by H.D. Moleworth, published 1958 by the Acanthus Press, London and a copy of 'Classical Greece', by Nicholas Yalouris, published New York Graphic Society, each volume containing photographs taken by Kennett. **£90-140**



- 106 † Feliks Topolski (1907-1989) Polish, 'Henley Rotal Regatta', pen, chalk and pastel on paper, signed and dated 1973, 24.8 cm x 31 cm, framed and glazed.
Provenance: Bohun Gallery (Henley) label verso. From a deceased London estate. **£200-300**



- 107 A 19th century coloured engraving, portrait of Charles Holmes, 'Driver of the Blenheim Oxford Coach, for Messrs. Costar & Waddell, 26 Years', commemorating his service of driving '23,000 miles per year, making a total distance of 598,000 miles, without a single accident', and receiving a service award from Sir Henry Peyton [3rd Baronet], 22.5 cm x 15.5 cm glazed in a gilt frame.
The property of a Lord and Lady **£100-200**



- 108 Horace Mann Livens RBA (1862-1936), Study with Dog and Hens, pastel and charcoal, 16cm x 17cm
Provenance: Louise Kosman Gallery 2008, Paul Liss Gallery, Robert J Smith 1959, the artists wife until 1957. **£100-150**

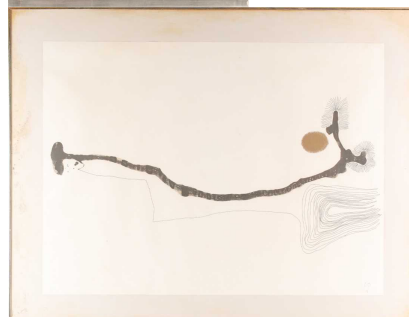


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- 109 Toko Shinoda (1913-2021) Japanese, abstract study, gouache, signed lower right, 49.5 cm x 34 cm framed and glazed. **£300-500**



- 110 † Victor Pasmore RA (1908-1998), 'Points of Contact', monogrammed and dated limited edition lithograph, 1969, no. 7/100, 60 cm x 81 cm, framed and glazed. **£300-500**



- 111 † Michael Rothenstein (1908-1993), Sunrise at 36,000 Feet, 1973, linocut, signed in pencil and numbered 10/90, sight 52 cm x 74 cm
Provenance: Alan Wolman at Limited Edition Graphics, London, 2004. **£300-500**



- 112 Two framed Victoria and Albert Museum posters, for the 'Posters' exhibition and 'Power, The Nerve Centre of London's Underground', each 70.5 cm x 50.5 cm, together with a 2004 'Che Guevara, Havana, Cuba' poster, (Gavin Hellier), 80 cm x 59.5 cm, each in double-sided glazed frames. (Qty: 3) **£150-250**



- 113 Frithjof Tidemand-Johannessen (1916-1958) Norwegian, a folio of eight signed and titled woodcut prints, titled 'Norge', each with original notes on British Broadcasting Corporation headed paper, congratulating the recipient for 'Beating the Panel' on What's My Line, Christmas Day 1954, signed by Maurice Winnick on behalf of the BBC **£100-200**



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- 114 A set of four framed and glazed monochrome engravings, taken from McARTHUR, John (1755-1840): 'The Army and Navy Gentleman's Companion; or a New and Complete Treatise on the theory and Practice of Fencing. London: for J. Murray, 1784', the largest 24.5 cm x 33 cm. (Qty: 4) **£100-150**



- 115 20th-century school, a head and shoulders portrait of an elderly woman, unsigned pencil on paper, 39 cm x 30.5 cm, together with another similar (of a younger woman), also unsigned, 34.5 cm x 25 cm, each framed and glazed. (Qty: 2) Deceased London estate **£100-150**



- 116 † Victor Pasmore RA (1908-1998), Senz Titolo 5 (1989), etching / aquatint, numbered 20/90, monogram signature and dated, 45 cm x 94 cm, framed and glazed. **£1,500-2,000**



- 117 19th-century British school, a large head and shoulders portrait of a finely dressed young lady, coloured chalk on paper, unsigned, 72 cm x 58 cm, behind non-reflective glass in a gilt frame. **£400-600**



- 118 20th century Spanish school, two limited edition prints, 'El que a Hierro Mata a Hierro Muere' (37 cm x 83 cm) and 'Desembarco Medieval' (45 cm x 63.5 cm), by the same hand, indistinctly signed, framed and glazed. **£100-200**

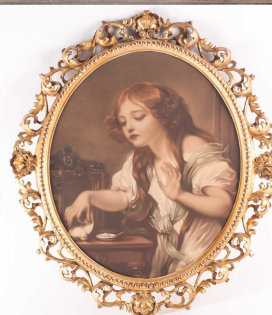


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- 119 A framed French navigational circular map, 'Hemisphere Austral ou Antarctique', 18th century coloured engraving, 67 cm square, together with a further 18th century framed map, showing Florida and the Gulf of Mexico, 54 cm x 128 cm. (Qty: 2) **£200-300**



- 120 An ornate 19th century Italian giltwood carved frame, containing an oval print, 'Der Tote Vogel' after Jean-Baptiste Greuze (1725-1805), 67.5 cm x 59 cm (frame dimensions). **£100-150**



- 121 † Victor Pasmore RA (1908-1998), 'Linear Development II', from 'Points of Contact', 1970', artist proof screenprint, monogram signed, 48 cm x 47 cm, framed and glazed. **£500-700**



- 122 A Chinese blue & white brush washer, of shallow circular form, painted with fish amongst plants, pseudo six character Xuande mark, 8.8cm dia, 4.3cm high **£100-150**



- 123 A circular celadon charger carved with a bird on a field of clouds within a stylized wave border with a beaded rim. 39.5 cm diameter **£300-500**



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- 124 A Chinese root carving of a drunken scholar, Qing, 19th century, carved holding a cup whilst resting beside a wine pot, with root wood base, and a Chinese carved bamboo figure of a fisherman standing above a child holding a woven pot, 19th century, each 25.5cm **£50-80**



- 125 A Chinese carved granite architectural fragment of Guanyin. 46 cm high x 31 cm wide **£300-500**



- 126 A Chinese hongmu open cabinet with carved throughout with Dogs of Fo, fruiting vines, bamboo and pieced with fruit-shaped panels above a pair of cupboard doors and a short drawer. Supported on shaped claw and ball feet 91.5 cm wide x 36 cm deep x 181 cm high. **£1,500-1,800**



- 127 A Chinese blue & white Kraak dish, Wanli, early 17th century, painted to the centre with a leaf over a gourd shape vase, the border with panels of auspicious items and plants, 20.8cm dia, a collection of 18th Chinese porcelain comprising a landscaped plate, 22.7cm dia, a reed moulded tea bowl and saucer, a set of three famille rose tea bowls and saucers, a further two famille rose tea bowls and a saucer, a pea caddy and a famille rose lotus decorated bowl, 15cm dia (Qty: 15) **£100-200**



- 128 A Chinese polished bronze censer, circa 1900, with twin lug handles above the swollen body decorated with lotus flowers, on three shaped legs, cast six character Xuande mark, 654.9g, approx 12.5cm dia, 8cm high excluding handles **£100-150**



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- 129 A Chinese ivory table box and a collection of ivory appliques and part puzzles, all 19th century, together with a good ivory stand, the zoomorphic legs with horn eyes, parts of a Qiqiaoban and other loose parts
From the collection of A.F. Bohman **£100-150**



- 130 A Chinese famille rose bowl, possibly Republic period, the exterior painted with blossoming flowers and insects, red stamped Qianlong seal mark, 16cm dia **£400-600**



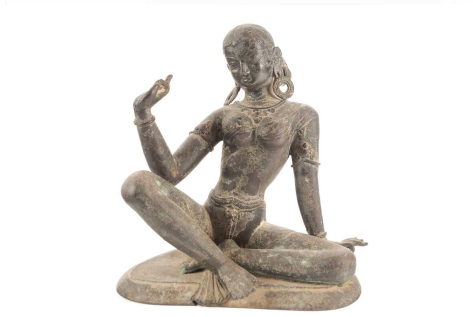
- 131 A Chinese light green carved jade pebble amulet pendant in the form of two tigers locked in combat with pierced detail. 3.7 cm long x 3.1 cm wide. Together with one similar and a carved soapstone seated "speak no evil" monkey. **£50-80**



- 132 A 19th century Indian tortoiseshell and ivory desk blotter the hinged cover designed with pierced foliate ivory mounted on a tortoiseshell ground, the interior with ivory inlay and silk covered paper pad. **£100-200**



- 133 A patinated bronze figure of Parvati (?) Seated at ease with hands in the vitarka mudra on a simple moulded base. 22 cm wide x 13 cm deep x 23 cm high. 2220 grams **£100-150**



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- 134 A part set of Japanese Imari bowls, covers and stands, late Meiji period, decorated with flowers and stylised panels in typical Imari colours heightened with gilding, comprising, four bowls, five covers and five stands, the bowls and stands with six character Chenghua marks, the stands 18.5cm diameter **£80-120**



- 135 A pair of Chinese blue & white double gourd shape vases, Qing, late 19th century, a Gu shape vase and two further vases, all with pseudo four character Kangxi mark, a blue & white bowl painted with the three star gods, Sanxing, a small sauce bowl, and a cup stand painted with dragons amongst clouds, tallest vase 15.5cm, smallest vase 11.3cm (Qty: 8) **£100-200**



- 136 Five Chinese ink sticks, 20th century, each with moulded figural decoration and calligraphy, apocryphal signatures for Hu Zheng Wen, Hu Kai Wen & Hu Chee Wen, 4cm - 14.9cm (Qty: 5) **£70-100**



- 137 A Chinese carved and pierced rosewood cabinet, 20th century. With open upper sections above two short drawers and a pair of cupboard doors. supported on simple stile feet. 102 cm wide x 38 cm deep x 195 cm high. **£200-300**



- 138 A group of Indian brass figures, 19th/20th century, to include a large Durga group with acolytes, all beneath a wirework arch, 23.5cm high, Vishnu & Garuda, a betel nut cutter and betel nut lime container, a figural lamp holder, merchant figures and others (Qty: 11) **£100-150**



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- 139 A Sino Tibetan silver metal cup stand and cover, 19th century, the cover with coral coloured glass finial above panels of auspicious flowers, the stand with eight petal shaped panels, each with Taoist symbols, above three panels of flowers against a floral scroll ground, 10.5cm **£100-150**



- 140 A late Victorian Japanese cloisonne stick stand, of cylindrical form, decorated with a collar of stylised flowers above a dragon on a red ground and bladed pendants with mythical beasts, 62cm **£100-150**



- 141 A series of three 19th century Mughal school paintings depicting figures hunting deer on horseback With Islamic text above. 16 cm x 9.5 cm Together with a large example depicting an incident in a Mosque. (4)
The property of a Lord and Lady **£40-60**



- 142 A Hirado attributed brush washer, circa 1900, modelled as two mandarin ducks standing beside a large lily leaf, 16cm; two Chinese famille rose ginger jars and covers, a Chinese soapstone box and cover, the cover carved with fish, the sides with bamboo, a Chinese pique a jour bowl, an 18th century famille rose saucer, a blanc de chine figure of Hsien and a Chinese carving of a seated man with a cangue, a modern Chinese blue and white Persian inspired ewer, two soapstone carvings, 12cm & 17cm; a reverse painted snuff bottle and a small Japanese satsuma spill vase (Qty: 9) **£40-60**



- 143 A Chinese hanging scroll, painted with an eagle upon a gnarled pine branch, with three red chop seals, watercolour, image 99.5cm x 49.5cm **£70-100**



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- 144 A pair of Chinese blue & white chargers, Kangxi, early 18th century, painted with radiating panels of blossoming flowers around a central lotus flower, each with barbed rim, the undersides with an artemesia leaf or a lozenge with ribbons, and floral sprigs, 38cm dia
The property of a Lord and Lady **£300-500**



- 145 A Chinese sandalwood and embroidered silk fan, probably Canton, second half 19th century, the silk leaf embroidered with a dragon chasing a pearl through clouds, the guards carved with a bat above figures, building and pine trees above assorted flowers, the gorge sticks pierced and carved in low relief with figures, flowers and buildings, with silk tassels, in a fitted box with applied cloth binding and glass top further in turn within a lacquer and gilt decorated presentation case 58.5cm open, 31.5cm closed **£100-150**



- 146 A Chinese hardwood and abalone bijouterie box, 20th century, with five compartments with four long and one short sliding lids, 17cm square, 5cm high **£200-300**



- 147 A late 19th / early 20th century Japanese painting on silk of two birds the two Lapwings painted realistically, standing in water, with leaves and flowers, with red seal mark and signed, framed. 54 x 72 cm. **£150-250**



- 148 A famille verte yen-yen vase, Kangxi, mark & period, finely painted with figures from the tale 'A Journey to the West' attributed to Wu Cheng'en, the neck painted with Sun Wukong in a tree overlooking Tang Sanzang, Zhu Bajie & Sha Wujing, the body painted with Tang Sanzang returning to Emperor Taizong with scriptures, six character mark and Fredrick Bohman stock label to the underside, 46cm; together with two Chinese blue & white deep containers, 17th century & a flared rim bowl painted with pak choi, with metal rim and four character mark, 6.5cm - 14.5cm
From the collection of A.F. Bohman
From the collection of Fredrick Bohman **£200-300**



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- 149 A large Japanese Meiji period scallop-edged circular blue and white porcelain charger. Painted with a Buddhistic lion in a landscape within a cell border. 48 cm diameter **£200-300**



- 150 A Chinese blue & white saucer, Kangxi, early 18th century, painted with a boy holding aloft a lotus flower, within panels of flowers, with barbed rim, 11cm dia, a 17th century straight sided cup, with monochrome exterior, the interior painted with a landscape, 6.4cm; and a 20th century monochrome temple lion, 11cm (Qty: 3) **£50-80**



- 151 A large Japanese imari dished charger, Edo period, 18th century, painted to the centre with a dragon amongst clouds, surrounded by further roundels with spotted lions, against a blue ground heightened with gilding, the underside painted with plum blossom sprigs, 54.5cm dia **£200-300**



- 152 A Chinese celadon wine ewer, modelled in the Persian style, the long stopper with ball knop, moulded with a crane flying over clouds, the base of the spout with moulded lingzhi clouds, 21cm **£300-500**



- 153 Twenty three Indian Company School mica studies of costumes, 19th century, depicting male and female assistants, musicians, scholars and merchants, with a single painted 'floating head' in garden, on card which fits neatly behind each mica panel, and a separate mica figure of a servant, gouache, 11cm x 7.5cm
From the collection of Fredrick Bohman **£200-300**



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- 154 A Chinese wucai dragon vase, early 20th century, the rim painted with a band of lotus flowers, the neck with shaped cartouches with feng between polychrome ruyi head bands, the body painted with eight dragons chasing four flaming pearls amongst clouds, between ruyi head borders, the foot with a band of lotus flower and tendrils, six character pseudo Wanli mark, 37.5cm **£600-800**



- 155 A Chinese cafe au lait bowl, Qing, the interior painted with fish amongst reeds beneath a cell border, four character Ruo Shen Zheng Cang mark, 12cm dia; and a late 19th century crackle glaze ginger jar, painted with phoenix and peony, incised four character Chenghua mark, 10cm **£50-70**



- 156 A pair of early 20th Chinese Wang Hing silver miniature two-handled globular vases. Decorated with "Cracked Ice & Prunus" in relief with rootstock handles. On simple cylindrical foot rings, stamped WH 90. 4.8 ozt combined weight. 8 cm high **£300-500**



- 157 A Chinese brown agate snuff bottle, early 20th century, the top white a white line inclusion, each side with two small dark brown spots, 5.7cm **£100-150**



- 158 A Chinese porcelain meiping graduation vase, a scroll band to the shoulder above a scholar holding a floral sprig and standing on the head of a dragon emerging from spuming waves, pseudo four character Kangxi mark, 30 cm high. **£200-300**



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- 159 A Chinese Huang Huali stand, 20th century, of rectangular form, the shallow recessed top upon four ruyi head feet, 15cm wide, 3.8cm high, 12.2cm deep **£100-150**



- 160 A group of fifteen Indian Company School mica pictures, late 19th century, depicting noble figures with attendants and court figures, a nanny with a European infant, figures driven by oxen, elephants and horse, largest 17.5 cm x 13cm
From the collection of Fredrick Bohman **£100-150**



- 161 A Japanese Meiji period Wakizashi with bone scabbard grip and tsuba carved with scenes of sages and monks. The hilt in the form of a dragons head.
The blade with faux Hamon to the short angled blade. 56 cm overall 30 cm length of blade **£200-300**



- 162 A Chinese cinnabar lacquer snuff bottle, Qing, with petal shaped stopper, decorated with a female in garden setting with pine and rockwork, the sides with two fish beneath an eternal knot, with gilt metal mounts, four character Qianlong mark, 6cm **£500-700**



- 163 A pair of matching of white carved jade bangles of plain form. 8 cm diameter the slightly largest **£80-100**



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- 164 A Chinese carved "Spinach" jade figure of the resting Buddha. Seated with head upon his knee. 13 cm high x 8.1 cm wide x 7.5 cm deep **£100-200**



- 165 A Chinese carved white jade figure of an auspicious fish with a pearl and head of lotus. 22 cm long **£80-120**



- 166 A Chinese pottery Sancai glazed shrine, late Ming, modelled as a temple, with scroll pediment above rectangular panels and ball finials, 49.5cm wide, 60cm high, 25.5cm deep **£100-150**



- 167 An Indian Mughal style watercolour of a couple embracing in a garden 24 cm x 15.5 cm Together with an Indian watercolour of a nayika holding a wilting flower. (2) (Qty: 2) **£80-120**



- 168 A pair of Indian watercolour pages painted with figures in interiors and open landscapes. Possibly from the Chaurapanchasika. 13 cm x 16.5 cm (Qty: 2) **£60-80**



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- 169 An Indian Mughal style watercolour of Jahangir receiving Prince Khurram on his return from the Deccan. 30 cm x 20 cm. Together with an Indian watercolour of a seated turbaned gentleman, possibly Imamkuli-Khan. 12 cm x 9 cm . (Qty: 2) **£100-150**



- 170 A Chinese gilt bronze buddha, Qing, seated in bhumisparsha mudra, on a double lotus throne, 4007g, 25.7cm **£3,000-5,000**



- 171 A garniture of three Fukagawa vases, the largest decorated with Peony in blossom with gilt veins, the pair with leafy tendrils and fruits, factory marks, each with wood box, largest 28.5cm, the pair 22cm **£80-120**



- 172 A Chinese bronze censer, Ming/Qing, of compressed circular form, with slightly everted rim, on three short feet, six character Xuande mark, 283g, 8.2cm dia, 4.4cm high **£150-250**



- 173 A Baule colon standing female figure, Ivory Coast, with multi lobed coiffure and with facial and body scarifications, 30.5cm; and a Samburu headrest, 18.5cm high
A private West Yorkshire collection. **£80-120**



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- 174 A Senufo fire spitter mask, Ivory Coast, with coloured pigments, 50.5cm
A private West Yorkshire collection. **£100-150**



- 175 A Bamileke beaded buffalo headdress, Cameroon, with red, white and blue beaded decoration, with wax print material to the underside, 63cm long, 32.5cm wide
A private West Yorkshire collection. **£150-250**



- 176 A large Benin bronze bust of Oni, Ife, Nigeria, the crown with central finial above a radiating boss, the face cast with linear decoration, 56cm
A private West Yorkshire collection. **£200-300**



- 177 A Benin bronze standing warrior figure, Nigeria, with tiered headdress and holding a pierced swollen sword and leopard head shield, standing in ornamented robes on a raised platform with applied rings to each corner, 65cm
A private West Yorkshire collection. **£100-150**



- 178 A large Benin bronze bust of Queen Idia, Nigeria, wearing a high pointed *ukpe - okhue* crown of lattice with coral bead pendants, four cicatrices above each eye flanking two vertical incised lines, the neck with rings, upon a raised integral base, each side with relief cast knot decoration, 57cm
A private West Yorkshire collection. **£100-150**



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- 179 A Songye standing male power figure, *Nkisi*, Democratic Republic of Congo, the large head with central horn charge adorned with animal skin and feathers, the pronounced belly button with woven fibre cover, covered in a dark pigment throughout, 46cm
A private West Yorkshire collection. **£80-120**



- 180 A Mende Sowei helmet mask, Sierra Leone, with linear coiffure and braided band, crescent shape eyes, scarification marks to the cheeks heightened with kaolin, neck rings to rear, pierced holes around the base, partially covered in a dark pigment, 23cm high, 26cm dia
A private West Yorkshire collection. **£100-150**



- 181 An Igbo attributed beaded maternity seated figure, Nigeria, decorated with coloured beads, the neck, breasts, forearms, back and thighs in reeded copper sheets, 57.5cm
A private West Yorkshire collection. **£100-150**



- 182 An Igbo Queen of the Women mask, *Eze Nwanyi*, Nigeria, a child upon her head, the faces painted in white kaolin, the outer rim of material bound by natural fibres, 51cm high
A private West Yorkshire collection. **£100-150**



- 183 A Songye Kifwebe mask, Democratic Republic of the Congo, the plain crest above stepped bands, painted in colours, the outer edges pierced to take grasses, 55cm
A private West Yorkshire collection. **£80-120**



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- 184 A Senufo Kpelie mask, Ivory Coast, the tall headdress surmounted by an inverted fork with figural terminal, scarifications to the forehead and face, with eye slits, a short beard to the chin, the outer edge pierced, covered in a thick dark pigment, 51cm; and an Ibibo mask, Nigeria, with sculpted linear coiffure, with relief carved scarification marks heightened in black against a kaolin white face, the outer edge bound in material, pierced and with applied coloured cloth, 33cm
A private West Yorkshire collection. **£100-150**



- 185 An Igbo Maiden Spirit mask, *Agbogho Mmua*, Nigeria, the headdress inset with two circular mirrors to each side above a sculpted coiffure of which four points inset with mirror glass (one vacant), the face with painted scarification marks, the outer edge bound in material and pierced to take grasses, 41.5cm
A private West Yorkshire collection. **£80-120**



- 186 A Senufo Kpelie mask, Ivory Coast, with bird surmount and horns, 34.5cm; and a Yaure mask, Ivory Coast, with bird surmount on pierced headdress and geometric carved coiffure, with slender eye slits flanked by scarifications, a zigzag border leading to a pierced short beard, the outer edge with pierced holes, 39cm
A private West Yorkshire collection. **£100-150**



- 187 A Tsogo mask, Gabon, the sectioned face painted in red, black and white colours, 26cm; a Baule Guro mask, Ivory Coast, with typical coiffure, the forehead with scarifications, the face partially painted in white kaolin, 31cm; and a Dan Deangle mask, Ivory Coast, the cushioned headdress with cowrie shells above a vertical median line to the forehead, the face painted in colours and with applied fibrous beard, 30cm high (excluding beard)
A private West Yorkshire collection. **£100-150**



- 188 A Tchokwe (Chokwe) Pwo mask, Democratic Republic of the Congo, with linear coiffure, a relief carved cruciform scarification to the forehead, with further arks to the cheeks, coloured in a red/black pigment throughout, 26cm; and a Senufo mask, Ivory Coast, with linear coiffure, scarifications to the forehead, cheeks and sides of the mouth, 40cm; and a Urhobo Ohworhu mask, Nigeria, a pointed headdress before a central mallet shaped stem all painted in white kaolin, the face painted in thick red pigment with kaolin white eyebrows and ears the linear scarification picked out in black, the outer edges pierced, 49cm
A private West Yorkshire collection. **£100-150**



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- 189 A Dan mask, Liberia/Ivory Coast, a cushioned headdress of cowrie shells and coloured glass beads, the domed head with median ridge above eye slits and pronounced mouth with four inset animal teeth, the fibrous beard with blue glass beads, bells and metal rings, 30cm (excluding beard)
A private West Yorkshire collection. **£150-250**



- 190 A Luba divination bowl, Democratic Republic of Congo, a seated male and female facing one another whilst holding a bowl, 37cm wide, 17.5cm high
A private West Yorkshire collection. **£50-80**



- 191 Three Benin bronze plaques, Nigeria, comprising an equestrian warrior and attendant, a group of three warriors and a further group of three figures beneath an awning, largest 19.5cm x 15cm
A private West Yorkshire collection. **£80-120**



- 192 A Baule heddle pulley, Ivory Coast, carved as a male ancestor with sculpted coiffure, long plaited beard and scarification marks, 29.5cm; a Hemba Janus bust, Democratic Republic of Congo, a small aperture to the top centre, 22.5cm; and a Segou Village dead twin figure, Mali, 27.5cm
The collection of Eric Mayes.
The collection of Eric Mayes. **£50-80**



- 193 A Fang female reliquary figure, Gabon, the coiffure almost carved as a cowl, her hands placed upon her breasts, the elongated body with a pronounced belly button, 53cm
A private West Yorkshire collection. **£100-150**



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- 194 A Dan mask, Ivory Coast, the forehead with median ridge above round open eye sockets and an open mouth, the face with a dark pigment, grasses attached to the outer edge, 26cm (excluding grasses); and a Senufo dance mask, Ivory Coast, the linear coiffure surmounted by a tall drum, the red painted face with relief carved scarifications heightened in black, with pierced outer edge, 51cm
A private West Yorkshire collection. **£80-120**



- 195 Two Ibo/Igbo Agbogho Mmwo masks, Nigeria, each with bird surmount, one with double arched coiffure above linear carvings, linear scarifications below the eye slits, the outer edge pierced, 43cm, the other with relief carved double blue scrolls to the wings, with linear carving to the forehead, with painted eyes and lips in white and red, the remainder painted in a thick dark pigment, the outer edge pierced, 46.5cm
A private West Yorkshire collection. **£100-150**



- 196 A patinated bronze replica of an Ire culture (Nigeria) bust of a woman with a beaded crown with central pommel and sacrificed facial markings. Mounted on a simple cube socle. marked MP Nig to the neck. 29.5 cm high. Together with a 20th century carved ebony bust of a tribeswoman with a quiff. 27 cm high **£80-120**



- 197 A Baule mask, Ivory Coast, with typical coiffure, relief carved scarifications to the face, the pronounced almond shape eyes with crescent slits, the outer edge pierced, 33cm; and a Bambara (Bamana) mask, Mali, the coiffure with central crest above three braid carved bands, the forehead with geometric and banded decoration, the hooded eyes above a long slender nose and small mouth, flanked by dog tooth bands, the outer edge pierced, 33cm, both with stands (Qty: 2)
A private West Yorkshire collection. **£100-150**



- 198 An Anang female masquerade mask, *Akpan Chuku*, Nigeria, possibly Cross River area, the linear carved coiffure with short pigtails, a relief carved median line to the forehead, the almond-shaped eyes with wide crescent slits, the pronounced mouth showing teeth, the outer edge pierced, covered in a dark pigment, 33cm; and an Igbo Maiden Spirit mask, *Agbogho mmwo*, Nigeria, a triple crest coiffure with painted mustard yellow and red points, the forehead with three carved whorls, the cheeks with linear decoration flanked by pigtails, the outer edge pierced, covered in a dark pigment, 37cm (Qty: 2)
A private West Yorkshire collection. **£150-250**



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- 199 A Luba pipe, Democratic Republic of Congo, carved as a female figure with pronounced stomach above a spherical bowl with carved dog tooth band, 29cm; together with a Luba medicine vessel, carved as a seated female figure holding her breasts, scarifications around her waist, the figure hollow through the centre seated upon a compressed base with two protruding heads and a small aperture, 20.5cm (Qty: 2)
A private West Yorkshire collection. **£100-150**



- 200 A Fang seated male figure, Gabon, with knotted hair swept out at the rear, seated with his hands upon his knees and with a pronounced belly button, 29.5cm; together with A Fang seated maternity figure, with inset metal eyes above an open mouth showing teeth, her hands upon her thighs and with pronounced belly button and ankles, 31.5cm (Qty: 2)
A private West Yorkshire collection. **£150-250**



- 201 A Baule maternity figure, Ivory Coast, the smiling figure seated upon a stool and holding onto two large infants, 31.5cm; together with a standing female maternity figure, Tabwa/Bembe, Democratic Republic of Congo, scarifications to her back, cheeks and stomach, modelled holding her breasts, with pronounced belly button, 50cm
A private West Yorkshire collection. **£80-120**



- 202 A pair near of Benin bronze seated warriors, Nigeria, each holding a sword and spear, 29.5cm & 30cm; and a Benin bronze standing warrior blowing an oliphant, 27cm (Qty: 3)
A private West Yorkshire collection. **£100-150**



- 203 A Hemba standing male power figure, Democratic Republic of Congo, the charge formed of material and wood pegs, his hands touching the sides of his pronounced stomach, 20cm; a Lulua standing male figure, Democratic Republic of Congo, the body with scarifications, on a later ebonised stand, 31.5cm excluding stand, 36.5cm including stand; and a Yoruba standing male ancestor figure, Nigeria, with painted black hair, white shorts and traces of red pigment throughout the body, 31.5cm (Qty: 3)
A private West Yorkshire collection. **£100-150**



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- 204 A Baule painted sling shot - catapult, Ivory Coast, the female figure supporting a pot on her head, kneeling over an arch, painted in green, white and red, 18cm; a Baule standing male staff finial, Ivory Coast, on perspex base, 26cm excluding base; and an Oromo hardwood headrest, Ethiopia, the dished top with carved linear and natural grain decoration on a conical carved base, 17cm; (Qty: 3)
A private West Yorkshire collection. **£80-120**



- 205 A Luba animal bone socket witch doctors mask, Democratic Republic of Congo, the face with scarifications with inverted crescent eyes and mouth, the outer edge pierced, 20cm x 12cm
A private West Yorkshire collection. A receipt of purchase in 2003 notes that it was bought in Germany from a collection in the Stuttgart area. **£80-120**



- 206 A Fon/Dahomey female Bocio, Benin, with grass skirt and covered throughout in a thick encrustation, on later ebonised stand, the figure 25.5cm, 45.5cm overall
The collection of Eric Mayes.
The collection of Eric Mayes. **£30-50**



- 207 A Maori carved nephrite Tiki pendant, applied faded ink inscribed labels verso read ' Made for European cultural tour of Princess Tea Phia, 1920', this possibly may refer to Princess Te Puea Hurangi (1884 - 1952), 11.5cm
A private West Yorkshire collection. **£100-150**



- 208 An Ashanti bronze mask, Ghana, a bird either side attacking a snake 19.5cm; A Benin brass mask, Nigeria, the net crown with simulated coral branches and beads, the beard with mudfish and bell pendants, 19cm; a brass Ashanti figure group of a royal figure supported by loyal figures, an Ashanti barley twist armband with two seated figure, a Benin stylised elephant, a Benin bearded male mask, and seven other figures and gold weights (Qty: 13)
A private West Yorkshire collection. **£100-150**



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- 209 A Mahongwe reliquary figure, Gabon, with copper wire and sheet decoration, the back with three medial ridges flanked by geometric stamped decoration, on an ebonised base, 58cm overall
A private West Yorkshire collection. **£300-500**



- 210 Mambila standing male and female figures, *Tadep*, Cameroon/Nigeria, each encrusted in a thick pigment throughout, the eyes, mouth, torso, finger and toe nails picked out in a light coloured pigment, on later ebonised bases, 37cm
A private West Yorkshire collection. **£100-150**



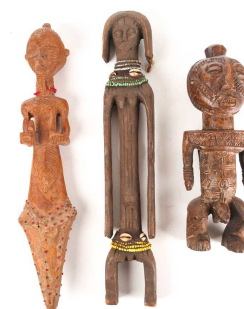
- 211 A pair of Yoruba twin male Ibeji figures, Nigeria, each with tall linear carved coiffure with traces of Reckitt's blue, scarifications to the cheeks, an applied red pigment (Cam tree powder?) throughout the body, 29.5cm & 30cm
A private West Yorkshire collection. **£70-100**



- 212 A Baule staff finial, Ivory Coast, with sculpted coiffure, on a later mount beneath a glass dome, finial 14cm; together with an Ashanti brass family group, depicting a seated mother with child and a man sharpening a large knife, all beneath a parasol, 10.5cm (Qty: 2) **£50-80**



- 213 A Mumuye standing ancestor figure, Nigeria, adorned with coloured glass beads and cowrie shells, the elongated body with linear carving and pronounced belly button, on short legs, 45cm; a Lulua charm figure, Democratic Republic of Congo, with carved scarification marks, holding a short knife and cup, the lower section carved as a stake decorated with glass beads, 45.5cm; and a Buyu (Boyo) standing figure, Democratic Republic of Congo, with scarification marks to the face and torso, carved bangles to each arm, 31cm
The collection of Eric Mayes.
The collection of Eric Mayes. **£50-80**



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- 214 A Bobo/Koro standing warrior figure, Burkina Faso, with crescent shaped headdress, the body carved as square scales, with pronounced belly button and visible genitalia, holding a short knife, 51.5cm; a Baule seated ancestor figure, *Asie Usu*, Ivory Coast, wearing a pith helmet, the sides of the face with scarification marks, his hands joining at the tip of his plaited beard, seated upon a stool, 47cm, both figures covered in a thick pigment, The collection of Eric Mayes.
The collection of Eric Mayes. **£50-80**



- 215 An Ibo passport mask, Nigeria, a large forehead over slightly crescent shape eye slits, a scarification line either side of the sharp narrow nose, leading to a curved beak, the outer edges with bands before a pierced edge, partially covered throughout with a dark, chipped pigment, 26.4cm, with stand
A private West Yorkshire collection. **£80-120**



- 216 A Guere mask, Ivory Coast, the recessed eye slits above two horizontal horns almost enclosing the nose, the material beard adorned with cowrie shells, the outer edge pierced, 25cm; and a Dan passport mask, Ivory Coast, with plaited headdress, the outer edge pierced, 25.5cm excluding headdress
A private West Yorkshire collection. **£150-250**



- 217 Two Idoma masquerade masks, Nigeria, each with low relief carved geometric scarification marks, heightend in black against a buff brown pigment, the outer edges pierced, 22.5cm & 24cm
A private West Yorkshire collection. **£80-120**



- 218 A pair of Baule female masks, Nigeria, each with sculpted coiffure, the larger with scarifications and almond shaped eyes with crescent shaped eye slits, the smaller with painted kaolin white eyes above straight eye slits, with dog tooth beard, covered in a dark pigment, 31cm & 26cm respectively; and an Igbo female ancestor mask, Nigeria, the face with scarifications, covered in a dark, pigment (*flaked in parts*), 25.5cm
A private West Yorkshire collection. **£120-180**



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- 219 A Dogon/Bozo standing female figure, Mali, with part braided coiffure, the natural curvature of the branch giving the appearance of a slightly swollen stomach and two legs, 58.5cm
The collection of Eric Mayes.
The collection of Eric Mayes. **£30-50**



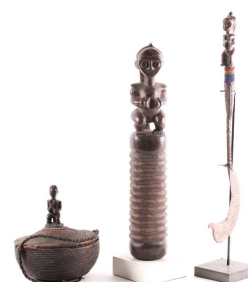
- 220 A Luba seated female divination figure, *Mboko*, Democratic Republic of Congo, seated holding bowl which rests on her legs, relief carved scarifications to her back, waist and thighs, covered in a dark pigment, 34cm; and a Kuba anthropomorphic divination cup, Democratic Republic of Congo, the head forming a cup with grid form coiffure, above ears and fluted horns, 32.5cm
A private West Yorkshire collection. **£120-180**



- 221 A small Baule helmet mask, Ivory Coast, the triple point coiffure with linear carving, with scarifications to forehead and cheeks, with almond shaped eyes, the neck bound in earth and reeds, coloured in brown and black pigment, 34.5cm including stand,
A private West Yorkshire collection. **£100-150**



- 222 A Fang slit drum, Gabon, the terminal as a seated male above the ribbed body, on a later white base, 48.5cm excluding base, a Fang reliquary basket, a seated female figure above bands of coloured glass beads, the interior centre with a seated male figure surrounded by blue glass beads, each figure 8 - 9cm, the basket with woven handle; and a Fang crescent bladed weapon with wrought metal shaft, terminating in a carved wood standing figure above a band of coloured glass beads, on presentation stand, 50.5cm excluding stand
A private West Yorkshire collection. **£150-250**



- 223 An Ambete standing female reliquary figure, Gabon, with linear coiffure, traces of red pigment to the face, a double knop long neck, a leather pouch around her neck, above large breasts and a round stomach with vacant aperture, the back relief carved with raised chevrons, a sack cloth skirt, 72cm
The collection of Eric Mayes.
The collection of Eric Mayes. **£50-80**



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- 224 A Guere mask, Ivory Coast, the protruding forehead with geometric carving, above triangular eyes flanked by pronounced cheeks, the interior of the upper lip and outer edge pierced, the wood left natural, 25.5cm; an Igbo Mmwo mask, Nigeria, with triple knopped band coiffure with linear carving, the face with scarifications, the outer edge pierced, 28cm, and a Dan mask, Ivory Coast, painted black, with pierced outer edge, 25cm

A private West Yorkshire collection. **£100-150**



- 225 A Baule portrait mask, *Gba Gba*, Ivory Coast, the pointed coiffure with linear carving, above a large forehead and relief carved eyebrows, the eyelids heightened with kaolin, flanked by scarifications before the ears, the outer edge with six pierced holes, on later presentation stand, 29.5cm excluding stand, 39.5cm inc stand

A private West Yorkshire collection. **£100-150**



- 226 A Baule Janus mask, *Mblo*, Ivory Coast, each with linear carved coiffure, above a single braid on the right and double braid on the left, each with scarifications, the left face coloured red/brown highlighted with white, the right coloured black, on a raised outer edge with four pierced holes, 30cm; and a Baule male portrait mask, *Ndoma*, a linear carved coiffure, above almond shaped eyes with straight eye slits, the cheeks and either side of the mouth with scarifications, above a pursed lips and a short beard, with zigzag carved sides and pierced outer edge, the eyes and lips heightened with kaolin, 30cm

A private West Yorkshire collection. **£100-150**



- 227 A Dan mask, Ivory Coast/Liberia, the forehead with central median, above relief carved eye brows, horizontal eye slits, the pursed lips with two small apertures, the outer edge finely pierced, 23cm

A private West Yorkshire collection. **£70-100**



- 228 A Dan Gagon mask, Ivory Coast, of anthropomorphic form, coloured in black and faded white pigments, the beak curving over the open mouth, the outer edge with large piercings, 34cm

A private West Yorkshire collection. **£100-150**



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- 229 A Luba mask and shield, Democratic Republic of Congo, each with carved linear decoration, the mask with scarifications, the outer edge pierced, the shield of small proportions with high relief carved central mask within a maroon band, with inverted crescent eyes, principally white but with maroon and blue painted corners, a handle on the reverse, the mask 21cm, the shield 39.5cm x 28cm (Qty: 2)
A private West Yorkshire collection. **£80-120**



- 230 A Baule Monkey mask, Ivory Coast, the zoomorphic mask with large forehead and relief carved eyebrows, over triangular eye holes and a scale carved philtrum, 28cm, an Igbo ancestor mask, with relief carved scarifications, the outer edge pierced, 25.5cm; and a Nepalese carved male ancestor mask, with animal hair moustache, 23cm (Qty: 3)
A private West Yorkshire collection. **£100-150**



- 231 A Dan hornbill 'Kagle' mask, Liberia/Ivory Coast, the headdress of natural fibres, earth and coloured threads, with large forehead above framed eye sits and a long beak, 60cm
A private West Yorkshire collection. **£150-250**



- 232 A Baule standing male figure, *Blolo Bian*, Ivory Coast, the coiffure with linear decoration, the face with scarifications, the neck carved with rings, the hands either side of the stomach, 42cm, and an Ashanti standing female fertility figure, *Akuaba*, Ivory Coast, with a large disc form head with finely carved features, above a ribbed neck and swollen stomach, 37.5cm (Qty: 2)
A private West Yorkshire collection. **£100-150**



- 233 A Baule hermaphrodite seated figure, Ivory Coast, with linear carved coiffure and beard, the hands resting on the abdomen, 34cm; A Makonde standing male figure, Mozambique, with scarifications, in traditional dress, raised on a later base, the figure 36cm; and a Nigerian standing female figure, carved in non traditional clothing, 32cm (Qty: 3)
A private West Yorkshire collection. **£80-120**



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- 234 A Yoruba Gelede helmet mask, Nigeria, a crested coiffure above three braided bands, scarifications flanking almond shaped pierced eyes, with short beard, the outer edge pierced, covered in a thick brown and black pigment, 25cm
A private West Yorkshire collection. **£150-250**



- 235 A Fang mask, Gabon, the forehead with a horizontal ridge above the channeled median ridge, the face painted in kaolin white, 33cm
A private West Yorkshire collection. **£100-150**



- 236 A Bambara antelope headdress, *Chi Wara*, Mali, the stylised animal with chip carved decoration, 50.5cm; a Guro mask, Ivory Coast, surmounted with a standing monkey, painted in colours, 50.5cm; and a Guere passport type mask, Gabon, surmounted by a bird, 31cm (Qty: 3)
A private West Yorkshire collection. **£70-100**



- 237 A Lega (Idimu) animal bone Bwami mask, Democratic Republic Congo, the forehead with carved arched furrows, each side pierced with a single hole, 16cm x 9.5cm
A private West Yorkshire collection. **£100-150**



- 238 A Luba ivory pendant whistle, Democratic Republic of Congo, a zigzag band around the forehead, the mouth open showing teeth, on a later stand, the whistle 9cm; and a Lega attributed ivory figure with pointed coiffure, 12cm (Qty: 2)
A private West Yorkshire collection. **£100-150**



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- 239 A Baule/Guro passport mask, Ivory Coast, with tall coiffure, oval eye slits, the open mouth showing teeth, 27.5cm; a shallow Chokwe attributed mask, Democratic Republic of Congo, with relief and linear carved scarifications, heightened with kaolin and covered in a thick black pigment, 22cm (Qty: 2)
A private West Yorkshire collection. **£100-150**



- 240 A Kuba Bwom mask, Democratic Republic of Congo, the headdress of ox hide, carved throughout with small lozenges, applied with hand beaten copper sheets, coloured beads and cowrie shells on woven natural fibres, with animal hide beard, 26cm high, approx 25cm wide
A private West Yorkshire collection. **£200-300**



- 241 An Ibibio mask, Nigeria, with tall coiffure united at the top, the kaolin painted face with relief carved floral designs to the cheeks, the outer edge pierced, 38cm; and another Ibibio mask, a triform coiffure above the forehead with relief carved trees flanking an oval cartouche, the cheeks with lozenge shape scarifications, the outer edge pierced, covered in a black pigment, 33cm (Qty: 2)
A private West Yorkshire collection. **£100-150**



- 242 Three Dan passport masks, Ivory coast, one with long woven natural fibres above a median line adjoining the nose, natural patina, on metal stand, 16cm exc stand, the other with pronounced round eyes, with open mouth, covered in a black pigment, 14.8cm; a painted example with material headdress with applied cowrie shells, with fibre beard, 20cm, a circular Luba mask, Democratic Republic of Congo, with curvilinear decoration and square mouth, within grass fibres, 12cm dia exc grass, and a further passport mask, 14.5cm (Qty: 5)
A private West Yorkshire collection. **£150-250**



- 243 A Yoruba equestrian helmet mask, Nigeria, patches of tan coloured pigment throughout, 57.5cm
A private West Yorkshire collection. **£100-150**



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- 244 A Fang mask, *Ngil*, Gabon, a short crest above the large forehead with incised median lines, the face in kaolin white, scarifications to the cheeks, the nose and mouth painted red, the outer edge pierced, on metal stand, 63cm
A private West Yorkshire collection. **£200-300**



- 245 A Baule seated maternity figure, Ivory Coast, with linear and chevron coiffure, scarifications either side of her eyes and around her pronounced belly button, her hands resting on her thighs, a child clinging to her back, 95cm
A private West Yorkshire collection. **£150-250**



- 246 A Songye standing male reliquary power figure, Democratic Republic of Congo, the crown of the head with vacant aperture, the face embedded with copper studs, the hands resting on the abdomen with vacant aperture, 45cm; and a West African standing male power fertility figure, the scalp pierced throughout to take feathers, the eyes inset with silver coloured metal above a straw beard, scarifications to the neck and body, the hands resting on the abdomen, remnants of kaolin white throughout, 68cm (Qty: 2)
A private West Yorkshire collection. **£100-150**



- 247 A Baule kneeling female figure, *Blole Bla*, Ivory Coast, a linear carved coiffure, the face and body with scarifications, the hands resting on the thighs, on a later square base, 91cm inc base
A private West Yorkshire collection. **£150-250**



- 248 An Ibibio standing male figure, Nigeria, with linear coiffure, the face, neck and shoulders with scarifications, the arms hanging either side of a swollen stomach, covered in an offwhite earthy pigment, 100cm; together with a West African maternity figure, the coiffure and ears with metal rings, scarifications throughout, her hands upon two small bearded male and female figures, in turn above a further figure standing in an open box with face masks to the sides, 99cm (Qty: 2)
A private West Yorkshire collection. **£150-250**



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- 249 A pair of Ibo spirit figures, Nigeria, each with tall coiffure, signs of scarifications beneath the thick encrusted black, red & white pigments, the female figure holding a child, 60.5 - 61cm (Qty: 2)
A private West Yorkshire collection. **£200-300**



- 250 A Tuareg carved hardwood tent post, Niger, of paddle form with geometric carving, one terminal formed as a knob the opposing edge flat with a small depression, 75cm; and a Duala paddle, Cameroon, the blade with geometric carved decoration, a plain shaft leads to a pierced and carved terminal, 143cm (Qty: 2)
A private West Yorkshire collection. **£70-100**



- 251 A pair of mounted buffalo horns, Cameroon, bound in the centre with red leather with three bands of geometric patterned woven reeds, 48cm wide
A private West Yorkshire collection. **£50-80**



- 252 A Tuareg Takouba and Telek, Niger, each with slightly curved and etched blades, with cut and worked leather handles and scabbards, the blades 42cm & 22cm, 62 cm & 36.5cm overall, a Maasai cowhide shield, on a rounded hardwood shaft with square end, 82cm x 33cm; and a cosh with woven fibre covering, 21.5cm (Qty: 4)
A private West Yorkshire collection. **£80-120**



- 253 Two Nomoli soapstone figures, Sierra Leone, each with sculpted coiffure, one figure with a child on its back, each on wood block, 20.5cm - 24.5cm exc block (Qty: 2)
A private West Yorkshire collection. **£70-100**



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- 254 An Inuit attributed hand carved serpentine marble bust, signed on the base JENET**, 25cm high, 26cm wide
A private West Yorkshire collection. **£50-80**



- 255 Two Congo gourd calabash pipes, the taller example with carved bone face mask terminals, with applied bone mask and cowrie shells to the body, on a horn base, 29cm, the smaller pipe with a figural stem above the gourd applied with glass beads and cowrie shells, 23.5cm, a sphere with applied shells, a gourd with geometric incised decoration and woven bound stopper, 23.5cm, and a pottery bowl (Qty: 5)
A private West Yorkshire collection. **£50-80**



- 256 An African terracotta pottery figure of a female kneading bread, 19cm; a serpentine marble bust of a man, signed Raindasi, 23.5cm, a pair of two pronged hair ornaments with anthropomorphic and bird terminals, a face mask 47cm, five carved wood figures, 11cm - 30cm and a pair of Indonesian hardwood masks, 20.5cm (Qty: 12)
A private West Yorkshire collection. **£50-80**



- 257 A Baule Colonial bronze staff, Nigeria, the staff decorated with figures and decorative bands, surmounted by a Colon figure, 91.5cm
A private West Yorkshire collection. **£60-100**



- 258 A carved wood figure, Sepik River, Papua New Guinea, the tall head terminating in a point, the eyes of cowrie shell (one missing), painted black with signs of wear, 48.3cm, a turtle mask, Papua New Guinea, the painted face with applied pottery features, the woven headdress with cowrie shells and cassowary bird feathers, 44cm; and a carved scoop/spoon, with abalone shell eyes, 15cm (Qty: 3)
A private West Yorkshire collection. **£70-100**



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- 259 A Kamba stool, Kenya, the circular top inlaid with coloured glass beads, decorated with flower, animals and insects, within a geometric border, on four slightly splayed legs, 51cm dia, 43cm high
A private West Yorkshire collection. **£50-80**



- 260 A large Bantu seated female figure, Nigeria, a coiffure of four Bantu knots, with scarification pegs embedded throughout the torso, a pronounced belly button, her hands pointed inwards, glass beads around her neck and waist, seated upon a stool, 120cm
A private West Yorkshire collection. **£70-100**



- 261 A Chippendale style miniature mahogany bombe bureau bookcase. The upper section with arcaded frieze over a pair of "Diamond" glazed doors. The base with shaped fall opening to reveal a stepped and fitted interior of small drawers. With a single frieze drawer below. On shaped bracket and lions paw feet. The bookcase containing many miniature leather-bound and other volumes. 51 cm wide x 28 cm deep x 83 cm high
£300-500



- 262 Earnest Race (1913-1964) for Isokon "Penguin Donkey" mk II bookcase. With a white painted finish. 53.5 wide x 41 cm deep x 39 cm high **£100-150**



- 263 An early 19th century Lancashire "Cupid's Bow" ash ladder back rocking armchair with woven split cane seat. On curved rocking rails. **£100-200**



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- 264 A miniature Dutch late 17th-century style single door walnut hanging display cabinet with carved serpentine cresting. With arched glazed panels. 59 cm wide x 65 cm high x 19 cm deep 12 cm maximum display depth. **£100-150**



- 265 A white-painted "Ladderax" adjustable shelving unit with teak effect shelves 59 cm wide x 36 cm at the deepest point x 201 cm high **£150-200**



- 266 An early 19th-century Gillows of Lancaster style mahogany rectangular chart table with two draw leaves. Fitted one actual and five faux frieze drawers. with turned knob handles. On turned cluster column legs with swivel ceramic castors. 115 cm long x 86 cm wide (172 cm open) x 74.5 cm high overall. 59 cm knee room. **£300-500**



- 267 A late 19th century rectangular Italianate ebony veneered drawer leaf library table with baize inset top and style tracery inlay. On turned legs united by a shaped stretcher. 110 cm long x 70 cm wide x 75 cm high **£400-600**



- 268 A French Kingwood and marquetry inlaid Gueridon, the shaped top centred by a shell and scrollwork on a quarter veneered ground, above three inlaid drawers, on squared cabriole legs with gilt bronze scroll feet, 61cm wide, 79.5cm high & 40cm deep
Purchased Sotheby's, 19th & 20th Century Furniture & Decorations - Belle Epoque Series, 4th Oct 1996 **£400-600**



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- 269 A pair of Regency style "Chinoiserie lacquered octagonal jardinieres with faux bamboo moulded panels of gilt flowers with removable liners and turned toupe feet. 37 cm wide x 16.5 cm high. **£200-300**



- 270 A Chinese elm standing corner food cupboard with four pairs of lattice cupboard doors with rustic lock furniture. 182 cm high x 93 cm wide. **£150-250**



- 271 A black-painted "Ladderax" adjustable shelving unit with teak effect shelves, 90 cm wide x 41 cm deep x 201 cm high **£150-250**



- 272 A late 17th-century style Dutch/ Portuguese rosewood, walnut and marquetry pedestal table. The top inlaid with a flowering urn. Supported on bulbous turned supports above an "X" framed stretcher with compressed bun feet. 56 cm long x 50 cm wide x 80 cm high. **£400-600**



- 273 A 20th century two handled trunk with faux armorial painted decoration and a pair of brass handles. 71 cm long x 51 cm deep x 50 cm high, together with a pair of cow skin cuboid stools 43 cm. **£150-250**



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- 274 A pair of probably American "Chippendale Style" mahogany open arm elbow chairs with a laurel branch and wreath carved cresting rail above a shaped and carved anthemion splat fitted with a pair of extended swept arms and stuff over seat. Supported on moulded square supports. Probably 19th century but in the 18th-century style. **£400-600**



- 275 A large grey marble topped white oak coffee table of square form. With "joined" openwork base. 135 cm square x 35 cm high. **£200-300**



- 276 A pair of 19th century French Empire painted and parcel-gilt fauteuils. With anthemion decoration and stuff over seats. 91 cm high overall. **£300-500**



- 277 A Victorian nursing chair with scallop shell back and stuff over plaid upholstery with turned supports. Together with a traditional low armchair with similar upholstery. **£150-250**



- 278 A black-painted "Ladderax" adjustable shelving unit with teak effect shelves. 90 cm wide x 41 cm deep x 201 cm high **£150-200**



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- 279 A pair of gilt wrought iron and stuff over upholstered "Grotto" style open armchairs. With open scroll arms and legs. Together with a deep buttoned hide wardrobe chair with brass handle. **£150-250**



- 280 A George III inlaid mahogany gentleman's serpentine, sliding, writing desk/ dressing table. The interior with ratcheted writing surface and parquetry strung appointments. The front pulling out with a swing brass bale handle. Supported on segmental legs terminating in brass and leather off-set castors. 93 cm wide x 61 cm deep closed 75 cm high. 55 cm knee room. **£450-550**



- 281 A George III style mahogany metamorphic library stool. With drop-in upholstered seat. The whole frame tipping on end to facilitate a set of three tread library steps. 79 cm long x 48.5 cm wide x 47 cm high as a seat. **£100-150**



- 282 A pair of 19th century French black Japaned three-drawer commodes each with inlaid shield-shaped escutcheons . Supported on tapering square legs. 103 cm wide x 51 cm deep x 97 cm high. **£500-700**



- 283 A George III style mahogany crossbanded dresser and rack. The upper section with open shelves and a pair of drawers and cocquillage inlaid doors. The base fitted a central pair of cupboard doors flanked by four short drawers. Supported on cabriole legs terminating in carved claw and ball feet. 185 cm wide x 47 cm deep x 206 cm high. **£300-500**



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- 284 A George I figured walnut chest on chest fitted with eight "book matched" and "herringbone banded drawers". and cross-grain moulding throughout. Supported on shaped bracket feet. 116 cm wide x 168 cm high x 63 cm deep. **£500-800**



- 285 A 19th century Anglo-Indian carved and pieced Bombay Blackwood slipper chair with a shaped back over a low drop-in seat and squat cabriole supports. 124 cm high overall **£150-250**



- 286 A George III style mahogany serpentine fronted media unit. with faux drawers. Supported on shaped bracket feet. 102 cm wide x 52 cm deep x 92 cm high **£100-150**



- 287 A George III vernacular oak fall front writing bureau. With carved and inlaid decoration dated 1812 with the initials CW. The fall opening to reveal an unusual reeded interior of small drawers and a central cupboard. Fitted a single frieze drawer on a simple framed stand. 68 cm wide x 118 cm high overall x 40 cm deep **£150-200**



- 288 A Regency brass inlaid mahogany two flap sofa table. Fitted two frieze drawers. On "Solomonic" column end supports and inverted sabre legs. 94 cm long x 68 cm deep x 73 cm high. Together with a George III mahogany swing, toilet mirror. **£100-150**



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- 289 A Victorian marquetry and parquetry inlaid and figured walnut rectangular gaming/ work table combination. The top swivelling and unfolding to reveal inlaid chess and backgammon and a cribbage board with a single frieze drawer below and pull out a wooden work bag. Supported on carved pillar supports and cabriole legs with swivel castors. 69 cm wide x 43 cm deep x 75 cm high. **£200-300**



- 290 A pair of Regency style marble-topped rosewood single door pedestal side cabinets. The doors with decorative brass grilles and pleated celadon green silk panels. On turned and parcel-gilt toupee feet. 54 cm wide x 30 cm deep x 87 cm high **£400-600**



- 291 An early 19th-century Anglo-Indian brass bound teakwood campaign correspondence box. With swing bale handles and fitted interior. 42 cm wide x 26 cm deep x 12.5 cm high. **£150-180**



- 292 A George I walnut camel backed love seat. With stuff over upholstered wing back and scroll arms. On cabriole supports united with side stretchers. 91 cm wide overall x 66 cm deep overall x 106 cm high overall x 48 cm high to the seat. **£300-400**



- 293 An Evans of London 1970s designer teakwood pedestal desk. With black vinyl, inset top fitted seven flush drawers and supported on square section chrome legs. 168 cm wide x 84 cm deep x 74 cm high **£100-200**



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- 294 A late 18th-century oak vernacular open armchair with broad cresting rail and pierced splat over a solid seat. On squared supports. Together with a George III circular dish topped tripod wine table with urn stem and three mahogany Sheraton style barback side chairs with drop-in seats. **£100-200**



- 295 An early 19th-century Anglo-Indian brass bound teakwood campaign correspondence box. With sunken brass handles, the fitted interior also with brass inlaid decoration. The base of the box with raised locating pegs at the corners presumably to locate it on a stand now no longer present. 42 cm wide x 22 cm x 11.5 cm deep **£180-220**



- 296 A Victorian mahogany circular flip-top breakfast table. With a carved tripod base. 120 cm diameter x 75 cm high to the top **£100-150**



- 297 An Italianate marble-topped carved wood and gilt gesso serpentine console table with a single frieze drawer. Supported on leaf capped supports with lions paw feet. 67 cm wide x 44 cm deep x 75 cm high **£400-600**



- 298 A George IV ebony strung and inlaid mahogany cheval dressing mirror. On shaped scroll and sabre supports with brass box toe castors. 153 cm high overall x 57 cm wide x 46 cm deep (toe to toe) **£150-200**



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- 299 A late 19th-century Aesthetic design walnut fall front secretaire with fitted and leathered writing surface Carved with a stylized flower head to the fall and a pair of lozenge decorated cupboard doors below. On a simple plinth base. 92 cm wide x 45 cm deep x 126 cm high overall. **£200-300**



- 300 A 1960s Dutch Vroom & Dreesman beechwood easy chair with woven seagrass back and seat. 84 cm high x 54 cm wide x 42 cm high to the seat. **£80-120**



- 301 A 19th-century Dutch mahogany and marquetry single door hanging display cabinet with canted angles and triangular pediment. Fitted with shaped shelves. 93 cm wide x 22 cm deep x 80 cm high (15 cm maximum display depth) **£100-150**



- 302 A George IV/William IV burr oak crossbanded mahogany side table with three frieze drawers and split bobbin moulding. Supported on simple turned legs. 100 cm wide x 50 cm deep x 76 cm high overall. 53 cm knee room. **£100-150**



- 303 A 19th-century brass-bound mahogany campaign style two-section chest of drawers. Fitted with two short over three long drawers each with sunken folding bale handles, supported on turned feet. 98 cm wide x 46 cm deep x 99 cm high overall. **£300-500**



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- 304 An Edwardian walnut four-drawer pedestal chest with gilt brass pierced gallery. Supported on a simple plinth base. 55 cm wide x 42 cm deep x 86 cm high overall. **£100-150**



- 305 A decorative painted pine chest of drawers with nautical scenes of and bearing the legend HMS Anson, Captain L. King. Fitted two short over two long drawers. 101 cm wide x 46 cm deep x 84 cm high. **£100-150**



- 306 A reconfigured 19th-century mahogany caddy topped bowfront chest of three long drawers. Supported on shaped bracket feet. 81 cm wide x 47 cm deep x 79 cm high overall. **£120-150**



- 307 A Victorian mahogany two-door chiffonier with a single frieze drawer on a simple plinth base. 106 cm wide x 41 cm deep x 89 cm high. Together with a late George III mahogany drop leaf dining table. (Qty: 2) **£100-150**



- 308 A Louis XV style two flap low rosewood table of serpentine form. Fitted a single frieze drawer carved with scrolls and fruit. On slender cabriole legs with brass swivel castors. 99 cm wide x 55 cm deep x 60 cm high. **£200-300**



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- 309 An Edwardian satinwood and tulipwood banded mahogany caddy topped kneehole dressing table with one frieze and two flanking drawers. On square tapering legs. 74 cm wide x 48 cm deep x 82 cm high overall. **£80-120**



- 310 A set of four William IV figured rosewood dining chairs with plain broad crestring rails over drop-in seats. on cluster column and sabre supports. **£100-150**



- 311 A probably Maltese 18th-century olive wood and walnut serpentine commode. With parquetry decorated top over three shaped long drawers. On squat cabriole supports. 126 cm wide x 60 cm deep x 93 cm high. **£400-600**



- 312 A George III style deep button "Ox Blood" hide upholstered hipped wing back fireside chair. With close nailed detail. Supported on square moulded mahogany supports. 77 cm wide overall x 109 cm overall height x 54 cm high to the seat **£150-200**



- 313 Otto Gerdau. A set of 1960s teakwood chairs with woven seagrass seats **£150-200**



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- 314 A Victorian golden oak gothic style folding metamorphic chair/library steps, with pierced cresting rail above a solid seat. 90 cm overall to the top step. **£100-200**



- 315 A 1960s Danish teak veneered tambour fronted cupboard with internal sliding trays. 101 cm wide x 31 cm deep x 97 cm high **£150-200**



- 316 A carved and painted cremello rocking horse with horse hair mane, leather bridle and saddle on a pivoted trestle base. Bearing an engraved nameplate for Xanthos. 150 cm long. **£150-250**



- 318 A small George III style satinwood strung mahogany caddy topped chest of drawers. With two short over two longer drawers. On splay, bracket supports united by a shaped apron. 69.5 cm wide x 40 cm deep x 81 cm high **£100-150**



- 319 A set of four Scottish Regency mahogany dining chairs. With broad, shaped cresting rails over horizontal splat backs and drop-in seats. On turned and sabre supports united by typical "X" shaped spindle stretchers. The set comprising two open arm elbow chairs and two side chairs. **£150-200**



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- 320 A pair of Sheraton style pale green painted open arm elbow chairs. With trompe l'oeil faux carved decoration and spindle backs over swept arms and "planted on" upholstered seat. On square tapering supports. Probably the first quarter of the 20th century. **£150-200**



- 321 An early 19th century simulated rosewood hoop backed Bergere library chair with split cane panel seat and back. On cluster column and sabre legs with brass socket castors. 54 cm wide x 45 cm high to the seat x 90 cm high overall. **£150-200**



- 322 A part 19th century mahogany pedestal cupboard with four faux drawers to the front. On shaped bracket supports. 64 cm wide 52 cm deep x 75 cm high. Together with a George IV mahogany three-tier corner washstand with a single frieze drawer on splayed supports. **£100-150**



- 323 A Sheraton style pale green and black painted demi lune side table. With trompe l'oeil faux inlaid and carved detail throughout. Supported on square tapering legs. 108 cm x 53 cm deep x 71 cm high. **£150-200**



- 324 A 19th/20th century carved wood and gilt gesso rectangular wall mirror with painted border and cresting with Greek key and eagle cresting. 50 cm wide x 92 cm high. Together with a 19th-century mahogany swing toilette mirror and a rectangular toilette mirror. (Qty: 3) **£100-150**



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- 325 A pair of George III style wingbacked fireside chairs, C1900. With rollover arms and camelbacks. Supported by square tapering legs terminating in brass swivel castors. 79 cm wide x 135 cm high to the back. 46 cm high to the seats. The property of a Lord and Lady **£100-200**



- 326 An Ercol golden dawn light elm sideboard with a central bank of drawers flanked by a pair of cupboard doors. 156 cm long x 43 cm wide x 69 cm high. **£200-300**



- 327 A mostly late 17th century Daniel Marot type walnut side chair with gilt crestring and lightly embossed and painted panel above stuff over seat. With pillar supports and a carved and turned base. The property of a Lord and Lady **£200-300**



- 328 A George III satinwood strung mahogany caddy topped chest of two short over three long drawers. On shaped bracket supports. 92 cm wide x 45.5 cm deep x 104 cm high. **£100-150**



- 329 An Ercol golden dawn light elm oval dining table and six "Windsor" style dining chairs comprising two hoop backed carvers and four side chairs. **£400-500**



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- 330 An Ercol golden dawn light elm lozenge form coffee table fitted two short drawers. 125 cm long x 53 cm wide x 40 cm high
£200-300



- 331 An early 20th-century wing chair with rollover arms and supported on squat cabriole legs. 77 cm wide x 66 cm deep x 109 cm overall height x 35 high to the seat. The property of a Lord and Lady. **£50-80**



- 332 A set of six George III style mahogany dining chairs, late 19th century, with drop in seats, on square chamfered legs united by plain stretchers, 95cm **£60-80**



- 333 A mahogany and bergere rocking cradle, circa 1835/40, with lancet-arch canopy, rectangular sided and slatted base, on turned uprights and supports united by two turned stretchers, 104cm wide, 122cm high, 48.5cm deep **£50-80**



- 334 A nest of three cartouch topped mahogany inner sliding occasional tables. Each table with inset marquetry fan burst detail raised on spindle bases with splayed feet. 57 cm wide x 36 cm deep x 67cm high. Together with an Edwardian satinwood banded mahogany two flap Sutherland table on square section underframe with splayed feet. **£100-150**



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- 335 An Ercol golden dawn light elm free standing corner cupboard with an open upper section above a single-blind cupboard door to the base 179 cm high x 71 cm wide Together with a matching Television cabinet. (Qty: 2) **£200-300**



- 336 An Ercol golden dawn light elm square "Pandora" coffee table fitted with two short drawers. 80 cm wide x 80 cm long x 41 cm high **£200-300**



- 337 An early 18th century figured walnut fall front writing bureau. With fitted interior with well, fitted with one faux drawer and three long drawers below. On shaped bracket feet. 92 cm wide x 47 cm deep x 97 cm high overall. **£200-300**



- 338 A 19th century mahogany miniature breakfront bookcase, with arched top over three astral glazed sections and single door, 68.5 cm x 55 cm wide, x 20.5 cm deep. **£150-200**



- 339 An Ercol golden dawn light elm two-section display cupboard. With two glazed doors above a base with blind panel doors. 92 cm wide x 45 cm deep 161 cm high overall. **£200-300**



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- 340 A mahogany cased baby grand piano, by John Strohmenger & Sons, London, 143 cm wide x 101 cm high x 155 cm.
NB: Piano to be collected from our Maidenhead storeroom, please ask for details. **£500-800**



- 341 A Victorian carved wood and gilt gesso oval wall mirror with cartouch decoration and an outer border of smaller panels. The frame. 106 cm high x 99 cm wide **£300-400**



- 342 A set of six early 19th-century Macclesfield type ladder back dining chairs with distinctive cresting rails above woven rush seats on turned pad feet. **£200-300**



- 343 Mario Belini for C&B Italia (1967) "Quattro Gatti" set of four white "fiberlite" stacking occasional tables. 49 cm x 49 cm x 25 cm high (single table dimensions) **£100-150**



- 344 A tomato red ground kelim large geometric lozenges within Cypress tree and running dog border. 396 cm x 258 cm **£100-150**



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- 345 An early 20th century felt backed zebra skin rug with an unblocked head. **£100-150**



- 346 A Venetian dressing table mirror, with scroll surmount and easel back, 62 cm x 38 cm (full dimensions). **£80-120**



- 347 A pair of neoclassical design gilt metal and hanging lustre wall lights each fitted a pair of sconces, now fitted for electricity. 35 cm wide x 39 cm high. **£200-300**



- 348 A large fabric-backed Zebra skin rug with an unblocked head. 285 cm long x 195 cm wide **£200-300**



- 349 An early 19th century inverted breakfront carved wood and gilt gesso triple-section overmantle mirror, the frieze applied with Apollo on his golden chariot drawn by a team of lions.. Flanked by a pair of Corinthian columns. 143 cm wide x 93 cm high. **£400-600**



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- 350 A large fabric-backed Zebra skin rug with an unblocked head.
320 cm long x 194 cm wide **£200-300**



- 351 A large 19th-century rectangular triple-section carved wood and gilt gesso overmantle mirror. With applied spindle and column decoration with leafy scrolling foliage. 141 cm wide x 69 cm high **£200-300**



- 352 A large 19th-century Swedish "Gustavian" carved wood and gilt gesso pier-glass. With an arched top the tympanum carved with a fan burst. The central bevelled two-part mirror plate flanked by a pair of tied reed pilasters. above a decorative frieze. 198 cm high by 98 cm wide. **£1,000-1,500**



- 353 An Edwardian satinwood strung mahogany salon tub chair, with stuff over upholstery and spindle arm supports on square tapering legs. Together with a Victorian show framed slipper chair and an upholstered long hearth stool. (Qty: 3) **£400-600**



- 354 A 20th-century red ground Hamadan rug with central polylobate boss flowering and censers. Within multiple borders and fringed both ends, 216 cm long x 150 cm wide. **£100-120**



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- 355 A 20th-century tomato red ground Hamadan rug with a central lozenge on a Herat style ground. Within multiple borders, fringes have now gone. 207 cm x 147 cm **£80-100**



- 356 A fabric-backed Leopard skin rug with an unblocked head. 192 cm long x 120 cm **£200-300**



- 357 A large and impressive Victorian mahogany framed overmantle mirror of architectural form. With moulded cornice and a pair of flat pilasters. 122 cm wide x 206 cm high **£150-200**



- 358 Two George III gilt framed pier glasses, each with verre eglomise panel, beneath tongue moulded band and flanked by fluted columns with leafy capitals, 76cm x 42.5cm & 63.5cm x 37.5cm (Qty: 2) **£70-100**

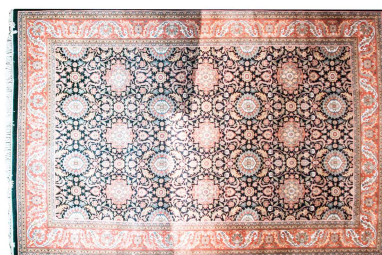


- 359 A George III gilt frame overmantel mirror, with inverted breakfront pediment, above applied carved giltwood central shell on acorn and leaf oak branches with two birds, the bevelled glass flanked by trefoil columns, 130cm x 110cm **£200-300**



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- 360 A very large modern hand-knotted dark blue ground Tabriz style carpet with a field filled with palmettes and scrolling "Islimi". Within brick red scroll borders and fringed both ends. 545 cm x 344 cm **£400-500**



- 361 A red ground 20th-century Belgian machine knotted "Tekke" style carpet with a lattice and gul scheme. within multiple borders. 303 cm x 200 cm **£100-120**



- 362 A George IV/ William IV figured mahogany rectangular cheval dressing mirror with turned finial to the plain square section frame supporting a cross-grain veneered mirror plate. Supported on moulded sledge feet with reeded bun feet. 193 cm high overall x 90 cm wide (knob to knob) x 56 cm deep (across the feet) **£400-600**



- 363 A George IV mahogany rectangular cheval dressing mirror. With turned sphere finials and moulded frame. Supporting a slight bolection moulded cross grain veneered mirror plate. On inverted "Tooth Ache" sabre supports with brass lions paw swivel castors. 181 cm high x 88 cm wide (knob to knob) x 70 cm deep (across feet). **£400-500**



- 364 A George III mahogany rectangular cheval dressing mirror with turned frame. Supporting a reeded mirror plate. On ebony strung inverted sabre legs with brass lions paw swivel castors. 166 cm high x 88 cm wide (across the knobs) x 57 cm deep (across the feet) **£300-400**



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- 365 A rectangular wall mirror with distressed ebonized and parcel-gilt moulded frame. 133 cm high x 78 cm wide. **£100-150**



- 366 A Victorian flame grained mahogany veneered square overmantle mirror chamfered inner edge and entablature corners. 102 cm wide x 104 cm high **£100-150**



- 367 A Regency rectangular inerted breakfront carved wood and gilt gesso overmantle mirror. With moulded cornice, applied split pilasters and ebonized reeded slip. 132 cm wide x 72 cm high. **£150-200**



- 368 A Victorian rectangular figured rosewood veneered wall mirror of plain architectural form with gilt moulded slip. 127 cm high x 74 cm wide **£100-150**



- 369 A George III rectangular inlaid crass grain mahogany veneered wall mirror. With raised entablature corners and "Greek Key" banded borders. 102 cm high x 66 cm wide. **£150-200**



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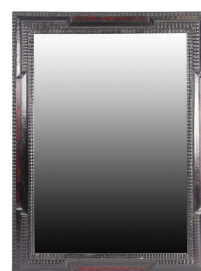
- 370 A Regency rectangular carved wood and gilt gesso overmantle mirror. With oak leaf Florette, split rope twist pilasters and reeded ebonized slip. 108 cm x 67 cm **£120-150**



- 371 An early 19th rectangular French Empire ivory painted and parcel-gilt overmantle wall mirror. Decorated with acanthus, anthemion and rosette boss. 150 cm wide x 163 cm high **£300-400**



- 372 A Dutch 17th century style ripple framed rectangular wall mirror. With raised geometric detail. 120 cm high x 90 cm wide. **£100-150**



- 373 An early 20th century rectangular distressed ivory lacquer framed wall mirror. 125cm high x 68 cm wide **£100-150**



- 374 A Victorian-style arch-topped rectangular overmantle mirror with moulded, tooled and silvered frame. 128 cm high x 82 cm wide. **£120-150**



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- 375 An unusual 20th-century pistachio green Nain rug with central boss and with silk highlights. 172 cm x 112 cm **£100-150**



- 376 A fine 20th blue ground Tabriz rug with a central diamond lozenge and lanterns on a "Herat" style lattice ground. within a turtle border and fringed both ends. 200 cm x 145 cm **£150-200**



- 377 A 20th-century crimson ground possibly Karabagh rug with five sprays of "Gul Ferrangi" within a meandering border and fringed one end 163 cm x 94 cm **£120-150**



- 378 A 20th-century camel ground Belouch rug with all-over leaf design within a meandering border and fringed both ends. 151 cm x 81 cm. **£70-100**



- 379 A 20th century abrash blue ground Turkish rug. With three central geometric lozenges within a sand crab border. 202 cm x 134 cm **£80-120**



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- 380 An old red ground Kazak rug. With three hooked conjoined lozenges on a field of sand spiders. within star and sawtooth borders and fringed both ends. 194 cm x 120 cm **£200-300**



- 381 A 20th-century ivory ground Turkish rug with three rust coloured stepped cruciform lozenges within an oak leaf border and fringed both ends. 190 cm x 118 cm **£100-120**



- 382 A 20th-century golden ground Turkish "Head & Shoulders" prayer rug. with stylized tulip motifs Within geometric borders and fringed both ends 122 cm x 97 cm **£100-120**



- 383 A 20th-century brick red silk on silk Kashan style rug with a palmated book cover design within a scrolling border and fringed both ends. 255 cm x 155 cm **£70-100**



- 384 A very large 20th century rectangular ebonized and parcel gilt pier-glass/ wall mirror. With moulded frame and applied turned roundels at the corners. 225 cm x 99 cm. **£200-300**



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- 385 A Regency carved wood and gilt gesso rectangular overmantle mirror. With anthemion and floral boss decoration. 184 cm x 119 cm **£400-500**



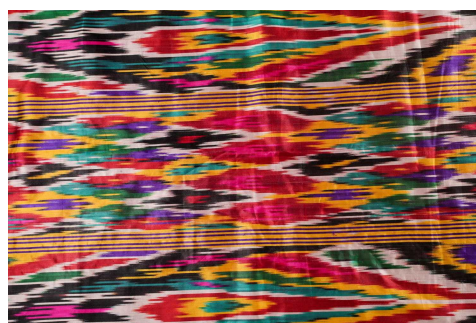
- 386 A Regency inverted breakfront carved wood and gilt gesso wall mirror. With lotus capped split pilasters. 81 cm x 131 cm **£100-150**



- 387 An Iranian Meshkat hand block printed coverlet with colourful boteh within borders. Bearing the printed legend "Meshkat Hand Printed Fast Colours Made In Iran" 235 cm x 152 cm **£50-80**



- 388 A brightly coloured rectangular Ikat style silk coverlet with cotton lining. 212 cm x 126 cm **£100-150**



- 389 A 20th-century rectangular red ground Kashmiri wall hanging with needlework palmated flowering vines. with a plain cotton lining. 133 cm x 128 cm **£100-150**



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- 390 A pair of 19th century French two-handled table lamps (converted for electricity) of bottle form each with balloon finial and supported on shaped platform bases. 87 cm high. **£400-600**



- 391 A Volkswagen Beetle white 2-door manual saloon, left-hand drive, 1200cc petrol. Registration A517 LLN. First registered 02/08/96. Current mileage showing as 13266. V5C present. 1 key present.

The Buyers Premium is 15%+VAT on this lot. £2,000-3,000



- 392 F.H. Whitlock, A single fusee skeleton mantle timepiece. With skeletonised chapter ring and double "C" scroll frame marked "Whitlock". Mounted on an oval base within a brass framed glass and mahogany case on brass stepped feet. 37 cm wide x 26 cm deep x 29.5 cm high
Fred. H. Whitlock was recognised as a masked clock and watchmaker having collaborated with Dent of London on the production of their famous "Concorde" skeleton timepiece. **£800-1,200**



- 393 A late 19th-century Winterhalder & Hofmeier eight-day bracket clock with a brass broken arch dial and silvered chapter ring with advance and retard selector to the arch. The movement with "Ting Tang" quarter chiming. Fitted with gilt brass fittings to the oak case throughout. Supported on scroll feet. 28 cm wide x 42 cm high x 21 cm deep. **£200-300**



- 394 A Matthew Norman brass cased carriage timepiece, serial no.1754, height with handle up 15 cm, together with a further brass carriage clock, by Bornand Freres, Bicester, 15 cm high. (Qty: 2) **£100-200**



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- 395 I. Hadwen of Ormskirk (Lancashire). A mahogany cased eight-day longcase clock. The four pillar movement chiming on a bell and later gong. The brass face with painted moon phase to the broken arch with applied chapter ring and calendar aperture at six o'clock. 240 cm high x 51 cm wide x 26 cm deep. An Isaac Hadwen (III) is recorded in Brian Loomes Watchmakers and Clockmakers of the world as apprenticed in Ormskirk. p355. **£800-1,200**



- 396 A brass gourd case carriage clock, c1900, striking on the hour and half hour, with alarm and repeating action, striking with two hammers on a single gong, the movement stamped 'P Ball, Brtv', 14cm, excluding handle **£400-600**



- 397 Thomas Page of Norwich. A George III eight-day longcase clock. The five pillar movement chiming on a single bell, fitted with a broken arch dial with applied silvered chapter ring and secondary dial a twelve o'clock and calendar aperture at six o'clock. The satinwood strung mahogany case with swan neck pediment hood, the case banded with rosewood and partridge wood. On splayed bracket feet. 212 cm high x 53 cm wide x 24.5 cm deep. 30 cm dial size. Thomas Page is recorded in Brian Loomes's book Watch and Clockmakers Of The World (p 588) as working in Norwich in partnership with his brother in law from 1777 until his death in 1783 **£500-800**



- 398 Thomas Field of Bath. A George III double fusee bracket clock in mahogany case. Fitted a silvered one pieced arched top dial with strike silent in the arch and calendar dial at 6 o'clock, marked Thos Field Bath correspondingly to the dial and backplate. The eight-day movement chiming the hours on a single bell fitted with pendulum stay. The case with leaf capped bale handle and supported on ogee moulded bracket feet. Thomas Field is recorded in Brian Loomes's book on page 256 as moving from London and being active in Bath in 1766 and was followed by his son William also a clockmaker in Bath **£300-500**



- 399 A late 19th century Vincenti & Cie ormolu eight-day mantle clock. With white enamel dial and moon hands, chiming the hours on a single bell. The architectural case and figural surmount in the form of a young man seated flower in hand beneath a fruiting apple tree. On open scroll feet. 26 cm wide x 38 cm high. **£150-200**



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- 400 A mahogany-cased circular wall clock, circa 1900, with single fusee movement, the dial bearing Roman numerals and 'W.A. Parsons 8&9 Ship Tavern Passage, London EC3', 36 cm diameter (the visible dial being 29 cm). **£100-150**



- 401 Richard Coles (Cornhill?) Ipswich. An early 19th-century eight-day longcase clock. With lancet arch arched door mahogany case. The movement chiming the hours on a single bell and fitted a painted dial with moon phase to indicator to the broken arch with a secondary dial at 12 noon and calendar aperture at 6 o'clock. 209 cm high x 46 cm wide. 30 cm dial. Richard Cole London and Ipswich (1771-1833) Apprenticed in London to John Wontner and then returned to Ipswich as a journeyman. **£250-300**



- 402 John James of Swansea. A middle 19th-century eight-day longcase clock with rosewood crossbanded mahogany case. Fitted with a painted dial with "Rocking Ship" to the broken arch and seconds dial at 12 noon and calendar aperture at 6 o'clock, signed to the dial. 230 cm high x 51 cm wide. 32 cm dial. John James is recorded as working in the mid 19th century in Swansea in Brian Loomes book, Watchmakers and Clockmakers of the World (page 417) **£200-300**



- 403 A George III period mahogany cased mantle clock with gilt surmount and pineapple finial. The circular dial movement with twin winding movement and secondary chapter ring. 45cm high x 17cm deep x 25cm wide. **£100-150**



- 404 A George V mahogany cased eight-day single fusee General Post Office wall timepiece. The thirty centimetre (11 3/4 ") dial marked in Roman numerals and bearing a Royal cypher for George V. **£150-200**



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- 405 A late 19th-century French brass and four-glass carriage clock, the enamel dial bearing Roman numerals, 15.5 cm (handle up). **£60-100**



- 406 A late 19th century gilt bronze boudoir clock, modelled as a cherub holding a beater and cymbals, the clock forming a drum, on a Sienna marble and gilt bronze base, 11.5cm **£150-250**



- 407 An Edwardian eight-day wall timepiece in a carved oak circular rope twist case. Fitted with a Dent of London dial marked in Roman numerals with seconds dial at 12 o'clock. 23 cm diameter.
The movement is not Dent but by Astral of Coventry. **£100-120**



- 408 A late 19th-century eight-day ormolu mantle clock. With white enamel dial and moon hands, the silk suspension movement chiming the hours on a single bell. Fitted with a figural surmount in the form of a young gentleman harvesting grapes from a rustic vine with his female companion. On acanthus scroll feet. 34 cm wide x 47 cm high **£300-400**



- 409 F.H. Whitlock. A French-style twin weight driven brass skeleton timepiece mantle timepiece with eagle surmount, silvered chapter ring and pull winding mechanism fitted a mercurial thermometer below. Marked "Whitlock" to the frame. Mounted on a green marble slab base below a glass dust cover. 34 cm wide x 58 cm high x 16 cm deep
Fred. H. Whitlock was recognised as a masked clock and watchmaker having collaborated with Dent of London on the production of their famous "Concorde" skeleton timepiece. This is a copy of a 19th century French timepiece by Roland Degere **£1,500-2,000**



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- 410 A H Hughes & Son naval station pointer No694, with silvered and brass dial, struck H Hughes & Son, 59 Fenchurch St, London, No 694, in fitted mahogany box with, manufacturers ivory label **£100-150**



- 411 M. Aronsberg. A pocket barometer/compass compendium/ thermometer. Bearing the legend M. Aronsberg & Co 39 Castle St, Liverpool. In its own tan hide case. 7 cm wide across the case. Together with student's cased lacquered brass monocular microscope. **£100-150**



- 412 Manner of Naum Gabo, an abstract wood and cotton sculpture, of triangular form, 19 cm high, together with two further metal abstract sculptures, and a Naum Gabo booklet. (Qty: 4) **£150-250**



- 413 Han Keck (1875-1941) Austrian, a bronze discuss thrower, cast in a standing pose wearing a loin cloth, signed to the naturalistic base, supported on a marble block base. 28 cm high. **£200-300**



- 414 † Livio Benedetti (1946-2014) Italian, a large abstract bronze study of a seated figure, arms folded on their knees, inscribed signature to side, 54 cm high x 56 cm wide x 59 cm deep. Private London collection. This figure appears on the front cover of 'Livio Benedetti - Editions Garnier Nocera', (1997) **£3,000-5,000**



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- 415 Frank Meisler (1929-2018) Israel, an abstract bronzed metal sculpture of a Rabbi, standing on a black wooden base, signed 'Frank Meisler Israel' to one side of base, numbered 54/250, 32 cm high. **£200-300**



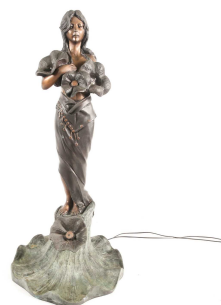
- 416 A 20th century school abstract, patinated bronze figure of a reclining nude female reaching to pull on a stocking with both hands. Mounted on a simple rectangular plinth base. Bearing an indistinct signature. 15cm high overall **£100-200**



- 417 † Naomi Blake (1924-2018), an abstract aluminum sculpture on a marble base, 34 cm high.
From the artist's studio. Naomi Blake was a holocaust survivor, freedom fighter, trained at the Horsea School of Art.
Provenance: from artist's studio. Naomi Blake was a holocaust survivor, freedom fighter, trained at the Horsea School of Art. **£200-300**



- 418 A large and decorative bronzed metal Art Nouveau style, garden water fountain, modelled as a maiden standing on a lily pad, with electrical fittings (not tested), to include lamps, 123 cm high x 52 cm wide. **£150-200**



- 419 A set of six 20th century bronze figures by Patrick La Roche, each in various dancing poses, the largest 18.5 cm high, two signed in the base. (Qty: 6) **£100-150**



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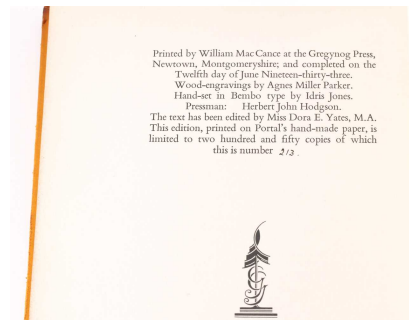
- 420 Jan Jozef Jacquet (1822 - 1898) a bronze figural group, modelled as a man standing on a rocky outcrop rescuing his family from the waves, a lizard on the rocks below, signed to the base, on marble stepped stand with gilt beading, 61cm high, 57cm wide **£1,500-2,000**



- 421 After J.C.Casimir, a 19th century patinated bronze sculpture, depicting three cherubs beside a tree trunk, raised on a rouge marble base with beaded border, 26.5cm high. **£200-300**



- 422 Sampson, John. XXI Welsh Gypsy Folk-Tales, collected by John Sampson, with engravings on wood by Agnes Miller Parker, Gregynog Press 1933, no.213 of 250 copies printed on Portal's hand-made paper, mustard coloured Morocco with gilt tooling. **£200-300**



- 423 A mixed collection of books, to include Gower, Rev W, 'The Method of Teaching and Studying the Belles Lettres..' London 1737, together with Waugh, Evelyn, 'Officers and Gentleman' (with dust jacket), Bulwer Lytton, Edward, 'The Last Days of Pompeii', AA Milne, The House at Pooh Corner (1928), three volumes of Winston Churchill's 'Second World War' and others. (Qty: Qty) **£100-150**



- 424 Ficino, Marsilio; Tomo Secondo de le Lettere...In Lingua Toscana Per M Felice Figliucci Senese. Al Gran Cosimo de Medici Duca di Fiorenza, In Vinegia Appresso Gabriel Giolito de Ferrari 1548, together with a further volume: Tomo Primo Delle Divine... 1549, each Octavo volumes in later vellum (16 cm x 11 cm). (Qty: 2) **£200-300**

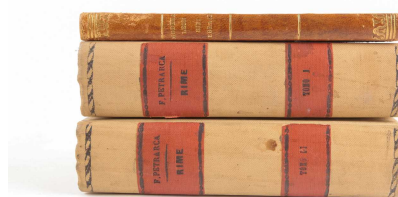


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- 425 Greenwood, C. & J: 'Map of the County of Essex from an Actual Survey Made in the Year 1824'. Greenwood Pringle & Co., folio of two fold-out linen-backed engraved coloured maps, with marble boards, contained in a marbled slip case, each 66.5 cm x 166 cm. **£200-300**



- 426 Petrarca, Francesco; Le Rime Di...Padova Per Valentino Crescini, 1719 (later bound), two volumes, together with Historia de Riti Hebraici ('History of Jewish Rites'), by Rabbi Leon (Yehudah Aryeh) of Modena, Venice, 1638 (later bound). (Qty: 3) **£100-200**



- 427 Kinglake, A.W.; The Invasion of Korea, nine volumes, Sixth Edition (1877), together with assorted other books, to include Rudyard Kipling, 'From a Venetian Balcony...' by Lady Lindsay (1904), 'Gems from Longfellow' and others. **£80-120**



- 428 A 16th Century bible: Sanctum Jesu Christi Evangelium Secundum Matthaeum, 1530 Veneti Is, together with Sue, Eugene; 'Le Juif Errant', Paris 1845, Cooper, Fenimore; Scelti Romanzi Storici (Vol II) and Schiller, Federico; 'La Vergine D'Orleans', Milan 1836. (Qty: 4) **£150-250**



- 429 John Chapman and Peter Andre: A Map of the County of Essex from an Actual Survey taken in 1772, 1773 and 1774, London 1777, folio, on 24 double-page sheets (two apparently absent) including title, list of subscribers, and key map, all hand coloured, foxing to pages. **£800-1,000**



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- 430 Tullio, Marco; Opere Morali...Cicerone, In Venetia Appreffo Domenico Caulcalouo 1563, vellum covers (later), together with Simeoni, Gabriel; Figure de la Biblia Illustrate de Stanze Tofcane, Lyon 1577. (Qty: 2) **£80-120**



- 431 Ireland.- [Farewell (James)] The Irish Hudibras, or Fingallian Prince, first edition, half-title/licence leaf before title, 4pp. Irish glossary at end, 8vo, Richard Baldwin, 1680, together with Vol. 1 of The Roman History, Dr Goldsmith, 1797 and The Life of Nelson; Southey, Robert, 1831. (Qty: 3) **£100-200**



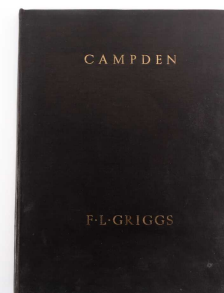
- 432 A group of Folio Society books, to include 'The Annals of Hampstead' in three volumes, by Thomas J. Barratt, two sealed sets of Winston Churchill's 'The Second World War' in three volumes, and others. **£100-160**



- 433 Morant, Philip: 'The History of Essex', 1768, two volumes, leather-bound, together with Winstanley, Henry: 'Engravings of the Palace Audley End', early 18th century, and a quantity of volumes all relating to the County of Essex. **£800-1,200**



- 434 Griggs (Frederick Landseer). Campden, Twenty Four Engravings After Pen Drawings, Oxford: Shakespeare Head Press, 1940, half-title, twenty-four wood-engraved plates after drawings by Griggs, each with letterpress caption, edges roughly trimmed, original black cloth, gilt title to upper cover. **£150-250**

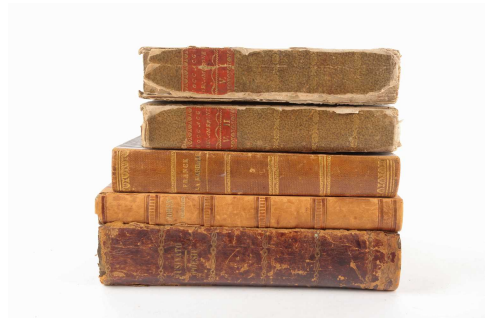


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- 435 Adam & Charles Black (Publishers): A very large collection of early 20th century books (approx 120 volumes), contained in eight boxes, concentrating on European cities, architecture, art, English Counties and others. **£1,000-1,500**



- 436 Boccacci, Giovanni; Del Decamerone Di Messer... Cittadino Fiorentino, two volumes, Amsterdam 1761, together with Fusinato, Arnaldo; Poesie Complete, Volume Primo, Milan 1880, Cohen, J; Les Décides Exame Divinité de Jésus Christ et de L'Eglise Chrétienne Au Point de Vue Du Judaïsme, Paris 1861 and Frank, AD.; La Kabbale ou La Philosophie Religieuse Des Hébreux, Paris 1843. (Qty: 5) **£100-150**



- 437 Antonini, Annibal; Dictionnaire Italien, Latin & Francois, Third Edition, 'Tome Premier', A Venis Chez Francois Pitteri, 1752, in two volumes, vellum, 8vo. (Qty: 2) **£150-250**



- 438 Approximately 45 editions of the Wisden Cricketers Almanack, earliest 1948 and latest 2006 (later editions with dust jackets). **£150-250**



- 439 Ames (Joseph), Herbert (William) and Dibdin (Thomas Frognall); 'Typographical Antiquities; or the History of Printing in England Scotland and Ireland: Containing Memoirs of our Ancient Printers, and a Register of the Books Printed by them...', 4 vols., 1810-19, gilt-tooled red leather boards, each volume 39.5 cm x 30.5 cm, contained in presentation leather slip case on display base (base is loose from case). Pencil text to inside of first volume indicates ('65 Copies Only'). **£400-600**



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- 440 Butler (Samuel); 'Hudibras, in three parts, written at the time of the late wars, London, Joseph Wenman 1781' (12.4 cm x 8 cm), together with a loose, handwritten page (17th century), 'A thought upon the murder of King Charles the First, by Samuel Butler.' (Qty: 4)
The property of a Lord and Lady
Direct from the Parmoor archive **£100-200**



- 441 Dante Alighieri; Divina Commedia, 15th or 16th century edition (lacking frontispiece), vellum, 30 cm x 21 cm (a/f). **£200-300**



- 442 Two early 19th century editions of 'The Tatler', 1822 (Volumes II & III), together with two volumes of 'The Ladies' Cabinet of Fashion, Music and Romance', 1834 and 1835. and assorted further bindings.
The property of a Lord and Lady
Direct from the Parmoor archive **£60-100**



- 443 A large quantity of loose coins, to include a quantity of Victorian bun head and later pennies and halfpennies, a gilt medallion commemorating 60 years of Queen Victoria, Churchill and QEII Jubilee crowns, a quantity of world coins, together with a large quantity of 1960/70s road tax discs and loose stamps **£70-100**



- 444 A small number of loose coins to include a Geo IV crown 1822 and a Geo III shilling 1819, a Victorian crown, shilling and four threepence, a model one penny, a 'cartwheel' penny 1797, an 1881 USA Morgan dollar, New Orleans Mint, a Victorian imitation of a half sovereign and a Jubilee medallion and other small denomination coins **£30-50**



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- 445 A quantity of British silver content coins, 1919 - 1947, comprising 1 half crown, 26 florins, 68 shillings and 137 sixpences **£150-250**



- 446 An extremely large quantity of British one penny coins, Victoria through to Geo VI, a quantity of cupro nickel, half crowns, two shillings, shillings and sixpences, a very large quantity of brass threepence and a quantity of assorted pre Euro foreign coins currency, numbering in the thousands **£100-150**



- 447 A Victorian 1845 crown, cinquefoil stops, and a large quantity of British silver content coins, 1920 - 46, comprising 75 half crowns, 82 Florins/2 shillings, 98 shillings, 88 sixpences and 5 threepence, together with a 1935 Peace dollar **£500-700**



- 448 A Geo III spade guinea, 1793, solder mounted on a 15ct gold chain & bar, 12.5g gross **£250-350**



- 449 A collection of gold and silver coins, comprising Geo II half guinea 1718, Geo III half sovereign, 1817, Carolus II half escudo 1767, Ferdinando II half escudo 1817, 2 x USA one dollar 1849 & 1852, California gold token 1853, South African half pond 1895, Nikolai II 5 roubles 1900, 2 x French 10 francs 1906 & 1910, Dos peso 1920, a Geo III half crown 1818, further silver content coins (3 x half crowns, 4 x florins, 3 x shillings and 5 sixpence) and a quantity of Victorian and later pennies and half pennies **£800-1,200**



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- 450 A hand stitched leather pig footstool of the type retailed by Liberty & Co, circa 1900, 63cm long (excluding tail) 36cm high
£150-250



- 451 A late Victorian turned and carved wood model deck canon with lions masks and applied military insignia. mounted on a later oak carriage. 79 cm overall x 40 cm wide x 37 cm high overall. **£200-300**



- 452 A Continental white metal novelty cheroot cutter, possibly German, modelled as a hand cranked water pump, with rectangular simulated wood panelled match receptacle, on a circular base raised on four pierced foliate feet, struck K&S and castle mark, 16.5cm **£400-600**



- 453 A large 19th century sampler, with trumpeting angels flanking verse 'Be virtuous while you are young, so shall your age be honour d' (sic), above two birds, a butterfly and a woman holding bunches of flowers flanked by trees and a house, above a band of ducks, worked by 'Ellen Smith, Finishd This Work June 11th 1846', 52.5cm x 52.5cm **£50-80**

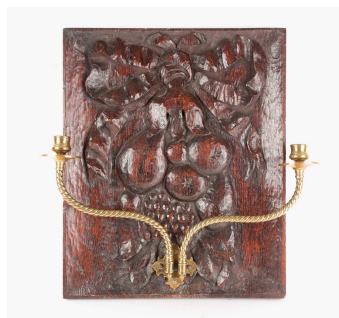


- 454 A William IV needlework sampler, with verse from John Newtons 'Olney Hymns ' We may like the ships by tempest be tost (sic), on perilous deeps....', within a floral border, worked by 'Eliza Towiel, Sampler, Wrought in the 12 year of her age, Richhill School, 1836', 34.5 x 29.5cm, together with a late Geo III alpha numerical sampler, worked 'Janet Wardlaw, hir (sic) sampler, aged A 11 year 1815, Chirstall Sym IW,' 42.5 x 27cm **£50-80**



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- 455 An English oak carved panel, late 19th century, carved with assorted fruits tied by a large ribbon, with brass rope twist candle branches, 51 x 42cm, and a 19th century Indian sandalwood intricately carved panel, with mythical beasts, birds and lions amongst foliate scrolls, 56.5cm x 40cm **£30-50**



- 456 Two Russian lacquer boxes, 20th century, each painted with folklore scene, both signed, the smaller box dated 1963, 18 x 14.5cm & 17 x 10cm; and a Persian kard, in polished brass scabbard, the blade 21cm **£40-60**



- 457 A group of ladies fans, to include an example by Duvelleroy, with fine silk box, together with others and two pairs of opera glasses.

NB: This lot is being sold on behalf of the CMF Charitable Trust

Provenance: Lady Agnes Helen Soames (nee Peel). A close friend of Queen Mary. **£200-300**



- 458 An 18th century painted relief wax half-length figure of George III, housed in a glazed gilt box frame, handwritten text verso states 'modelled for a Wedgwood Plaque', 36 cm x 32 cm (full frame dimensions). **£400-600**



- 459 A mixed group of WWI and WWII medals, some grouped, to include a WWI Campaign and Victory medal to Lieut. J R Perry (no regiment named), others later named, WWII Italy, Atlantic, Africa and 1939-45 Stars and others, together with assorted military uniform badges, miniature medal groups and commemorative medals, contained in a small deeds box with assorted ephemera to include newspapers (late 18th century and later), indentures and others. Formally the property of Sir John Cecil Williams (1892-1964), the deeds box labelled, and containing related items to him. **£150-250**



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- 460 An early 20th century Diana 177 air rifle with break barrel and walnut pistol grip and stock. Indistinctly marked to the air chamber. 108 cm long overall. **£80-120**



- 461 A 1942 "Black Watch" regimental side drum painted with the battle honours of the 4th/5th Black Watch and the Royal Arms of Queen Elizabeth II. By the A.F. Matthews and dated 1942. Now with a fitted glass top to form a coffee table. 39 cm diameter (the actual drum) 40 cm high. **£150-200**



- 462 A WWI Campaign, Victory Medal and 1914-1918 Star, to G-4982 PTE. J.R. Pont, Royal Sussex Regiment, together with WWII Medals: Defence Medal, 1939-45, Africa Star and a 1939-1945 Star, and a George VI Territorial Medal for 'Efficient Service'. **£50-100**



- 463 A late 19th century 1827 pattern Naval officers dress sword and scabbard. With lions mask pommel and "fouled anchor" decorated hilt. The scabbard with brass furniture. 80 cm length of blade **£150-250**



- 464 Order Of The Nile. A cased set to include a silver-gilt and enamel neck badge and matching breast sash badge by J.Lattes of Cairo, Geneva and Turin. In a fitted presentation case with the crowned cypher and the Arabic numeral 1. (Both unmarked) **£150-200**



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- 465 A 20th century regimental (Queen's own regiment of foot?) side drum by Peter Henderson Ltd of Glasgow. Bearing the Royal arms of Queen Elizabeth II. Now fitted with a fitted glass top to form a coffee table. 39.5 cm high x 38 cm diameter (the actual drum) **£100-150**



- 466 A WW II Japanese Shin Gunto Katana with spring steel blade cast brass tsuba and a cord lashed faux ray skin grip. In a leather-covered black lacquered scabbard. length of blade 66 cm **£150-250**



- 467 The Waterloo medal. To James Broad of the 1st Battalion of the 32nd of foot (Cornwall) regiment. with non-original split ring loop but the correct ribbon. 3.4 cm diameter. **£300-500**



- 468 A large and impressive amethyst quartz geode specimen. 24 cm wide x 34 cm high x 11 cm deep **£100-150**



- 469 A 19th-century mahogany miniature apprentice circular breakfast table. 26 cm diameter. Together with a 20th century "Comb Back" Windsor open armchair with saddled seat. **£100-150**



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- 470 A large 19th-century coromandel and brass bound writing slope, with leather interior and a hidden drawer, dated 1877 to the cover, 23 cm high x 52 cm x 27 cm. **£80-120**



- 471 A George II style miniature walnut chest on chest with canted upper section fitted four long drawers above a base with two short and one long drawer. On shaped bracket feet. 46 cm wide x 28 cm deep x 77 cm high. **£150-200**



- 472 Six boxes of vintage Cuban cigars, comprising a box of 25 Romeo y Julieta Coronas Chicas (opened but with pin still in cover), 25 Romeo y Julieta Petit Coronas, two boxes of 25 Ramon Allones Petit Coronas and two boxes of 25 La Corona Coronas, (the latter five boxes with tissue wrap still in place and appearing unopened. (Qty: 6) **£200-300**



- 473 A 1950s commemorative Gonville & Caius College Cambridge rowing blade bearing the legend "Gonville & Caius 5th May (Rugger) Boat 1958. by E. Ayling. 370 cm long. **£100-200**

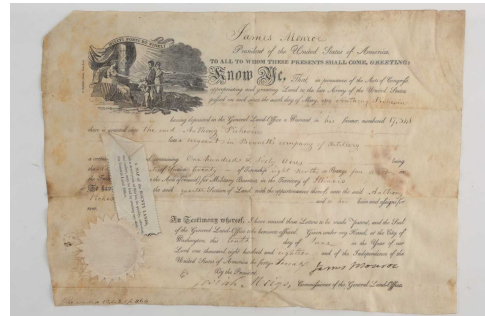


- 474 A collection of three signed black and white photographs, by the 33rd US President Harry Truman (1884-1972), each with handwritten message to Sir John Cecil-Williams (1892-1964), who also features in the photographs with his wife, all dated 20th September 1957, 25 cm x 2035 cm, unframed. (Qty: 3) **£150-250**



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- 475 Historical American Interest. An early 19th-century velum land grant indenture signed by James Monroe President Of The United States of America.
The document detailing the grant of one hundred and sixty acres near Illinois, Sergeant Anthony Pichevine (?) of Bennett's company of artillery. Signed James Monroe and dated 1818. 23 cm x 34 cm
The property of a Lord and Lady
Direct from the Parmoor archive **£150-200**



- 476 A King George V and Queen Mary coronation summons to Sir Alfred Cripps K.C.V.O and Miss Cripps signed Earl Marshal together with a small collection of handwritten and typed correspondence including letters to and from Buckingham Palace, Ann Chamberlain (Mrs. Neville Chamberlain), Major The Hon. Leonard Cripps, C.B.E and others.
The property of a Lord and Lady
Direct from the Cripps archive **£100-150**



- 477 A small bundle of early 20th century Royal Commemorative ephemera. Including tickets for the 1902 Coronation of Their Majesties King Edward VII & Queen Alexandra, with corresponding carriage tickets, and a Metropolitan Police processional notice and other items.
The property of a Lord and Lady **£100-120**



- 478 A George III printed Quarter Sessions of the Peace for Nottingham dated 1798. Together with two Edward VII velum summons to parliament to the Honorable Matthew, Justice Joyce, a 1902 ST. Paul's Cathedral form of prayer and one similar and other items of printed and written ephemera.
The property of a Lord and Lady **£80-120**



- 479 Four boxed Hornby Railway locomotives comprising: R068 BR Class 25 Diesel - Blue, R063 BR Loco Britannia, R335 BR Bo-Bo Electric Class 86 'Halley's Comet' and R322 BR 2-8-0 Loco Class 8F. (4) **£80-120**



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- 480 A mixed group of antique items, to include a horn beaker with white metal rim and cartouche, a lead framed stained glass panel (a/f), assorted Victorian ambrotypes, an Edwardian cased portrait miniature, a papier maché cylindrical box and a Belleek porcelain cup and saucer, printed black mark to base. **£80-120**



- 481 A collection of vintage and antique corkscrews including a rosewood handled cellar corkscrew, spring-loaded frame and caplet corkscrew. Together with a grey Parker "Victory" fountain pen and other vintage ballpoint pens. **£60-80**



- 482 An M.B.E certificate to Keith Leslie Tucker (M.B.E) signed by her majesty Queen Elizabeth II and Prince Philip. Together with explanatory booklets and guides to the award and a photograph of the recipient. No medal is present. **£100-150**



- 483 An early thirteenth-century English illuminated Oxford Bible leaf (1230-40) 15.5 cm x 11 cm. Together with a Mughal school painted leaf depicting figures hunting tigers from the back of an elephant. 18 cm x 13 cm. (Dimensions: o)
Other Oxford Bible leaves from this book can be seen in the Cleveland (UK) museum of art and are attributable to the workshops of William De Brailes, executed at Oxford **£100-150**



- 484 A small group of antiquities and cabinet curiosities including an ancient Greek pottery figure of a rotund figure of an inebriated Silenus (late 5th century BCE) 12.5 cm high, a Hellenistic Greek pottery figure of a dancing maiden, Roman glass lacrimal flask, Greek pottery oil lamp and other items and coins. Mostly with accompanying certificates of authenticity. All obtained from reputable/ethical sources **£150-200**



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- 485 A white bonded marble bust of Lord Horatio Nelson after Fredericks. On a simple concave circular socle. 36 cm high x 23 cm wide. **£80-100**



- 486 An extensive collection of TV, music and sport autographs / signatures, obtained in the 1960s and 70s, fixed and loose, contained in a scrap book, to include: Spike Milligan (x3), John Bird, Jimmy Hill, Christopher Trace, William Russell, Graham Nash, Julia Lockwood, James Beck, Tommy Cooper, Mama Cass, John Peel, Eric Clapton, Sam Kydd, Louis Armstrong (x2), Donovan, Lionel Bart, Lionel Blair, Manitas de Plata, Harold Wilson, Eamon Andrews, Frank Carson, Magnus Pike, Frank Windsor, George Melly, Dave Allen, Hughie Green, Esther Rantzen and others. **£100-200**



- 487 Taxidermy, a mounted Rainbow Trout, 20th century, mounted within a naturalistic setting in glazed case, 61.5cm x 29.5cm **£70-100**



- 488 A Victorian apprentice piece chest of drawers, with pointed arch gallery back, the drawers with brass handles, 25.5cm high 21cm wide, A Geo III style miniature side table with single drawer, 29cm wide, a pair of Ceylonese inlaid book rests and a miniature two drawer walnut chest, 37cm wide **£100-150**



- 489 A pair of adult male Mouflon coiled horns, late 19th/early 20th century, 51cm wide **£40-70**



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- 490 A 19th century turned boxwood and ebony chess set, together with an almost similar 20th century chess set with weighted base, the kings each 9.5cm, the pawns 4 & 5 cm respectively. **£100-150**



- 491 A Geo III silkwork picture, depicting a lady with lyre in a classical interior, in gilt frame, 35 x 27cm, together with two Le Blond prints 'The Image Boy' & 'May Day', in gilt frames, 13 x 17cm **£70-100**



- 492 A collection of assorted fly (and other) fishing reels, to include 'The Flyweight' and 'LRH Lightweight' by Hardy, together with a number of lures and incomplete rods. **£80-120**



- 493 A late 18th century South Staffordshire enamel oval snuff box, painted throughout with figures, buildings and boats, the lid interior decorated similarly, with gilt 7.5cm dia; a 19th century mother of pearl card case, the lozenge shape panels engraved with floral sprigs, 10.4 x 7.8cm; and a 19th century enamel scent bottle with floral decoration, 5.5cm **£50-80**



- 494 A bottle of Chateau Margaux 1 Grand Cru Classe 1949 red wine, in presentation case containing a cork screw, bottle stopper, pouring spout and drip ring in the fitted hinged cover **£100-150**



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- 495 Three Bowman coaches, model number 550, in LMS (x2) and LNER livery, each in original wooden case (lacking covers), together with assorted loose tinplate/clockwork locomotives and rolling stock. (Qty: Qty.) **£200-400**



- 496 A 19th century mahogany cased folding botanist's magnifying glass bearing a label documenting the origin of the item. 10.5 diameter. Together with other items including miser's purses, Karthoum golf club silver medal, tortoiseshell calling card case, Goburg desk seal set and other items. **£100-150**



- 497 A pair of 19th century Whaler's marine ivory sectional walking canes with offset "T" bar handles and engine turned decoration. 89 cm long and 90 cm long. **£1,000-1,500**



- 498 A late 19th-century white metal, rectangular table snuff box with inset panels formed from polished cross-sections of woolly mammoth (*Mammuthus primigenius*) tooth. 11 cm wide x 6.5 cm deep x 3 cm high **£300-500**



- 499 Of railway interest, a large collection of items to include two brass 'BR' stamped oil lamps and a BR stamped oil can, reputedly used on The Flying Scotsman, an early 20th century double-sided wooden destination sign ('Nottingham' and 'Sheffield' verso), 71 cm wide, framed photographs, a quantity of albums containing original photographs, (largely steam trains, railway personnel, one with images following a crash/derailment, buildings and others), and a good quantity of related books, all worthy of further inspection. Consigned by the son of BR's last certified steam train driver, and all his collection. He had driven many famous steam trains, to include the Flying Scotsman. **£150-250**



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- 500 Scottish Interest. A miniature ebony and silver tipstaff (?) inscribed " Second Bailie Police Commissioner of Edin'r " (Edinburgh) also bearing the crowned VR cypher. 12.7 cm long. Together with a framed Culloden Volunteers Battalion tunic button with a paper label with the inscription "Very rare old button originally the property of one of the followers of Prince Charlie" together with a Liverpool Scottish sash badge and an Mc Duff tartan aide de memoir (Qty: 4) **£150-200**



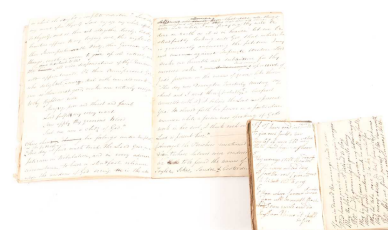
- 501 An interesting George III period leather-bound notebook, the property of 'Emma Bourly, from her kind friend Eliza Brown. In remembrance of pleasant hours in France & Savoy, July & August 1825', containing tipped in and loose prints, letters, drawings, transcribed poetry and prose, watercolours and other text, the book 22.5 cm x 18.5 cm.
The property of a Lord and Lady **£300-500**



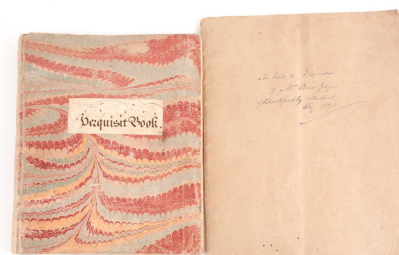
- 502 A mid-19th century leather bound scrap book, named to 'Elizabeth Jackson 1844', containing decoupage prints, drawings, transcribed text and loose letters, 27.5 cm x 23 cm, together with a smaller and earlier notebook, the property of 'Elizabeth Hall, 1787', containing many pages of hand-written text, often religious in theme, as well as pencil drawings, 13.5 cm x 9 cm and assorted loose ephemera, 17th century and later (letters, legal documents and other items of interest).
The property of a Lord and Lady **£200-300**



- 503 An early 19th century diary, probably belonging to a girl, the first few pages detailing a list of behaviour and deportment rules, going on to a diary format, often heavily religion influenced, together with a handwritten 'Some general account of the religious life of Mary Joyce (d. 9th February 1835)'. (Qty: 2)
The property of a Lord and Lady
Direct from the Parmoor archive **£100-200**



- 504 A George II period 'Requisit Book', containing handwritten clerk accounts of various events, to include 'Inquisitions into May 15th 1747', a list of deaths in the area. such as 'Young Cockeran hanged in an apple tree...' and assorted drownings of women, then ging on to list land agreements and other legal matters, together with 'The Will of Mrs Anne Joyce of Blackford, who died February 1820'. (Qty: 2)
The property of a Lord and Lady
Direct from the Parmoor archive **£100-200**



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- 505 A 19th century leather-bound passport, belonging to William Jackson MP (1805-1876), containing a tipped in 'Request of Passage' letter from the Foreign Office, dated 16th July 1863, and stamps internally from France, Italy, Egypt and others, together with a further Victorian passport letter, issued to 'Matthew Ingle Joyce', a Judge (1839-1930). (Qty: 2)
The property of a Lord and Lady
Direct from the Parmoor archive **£100-200**



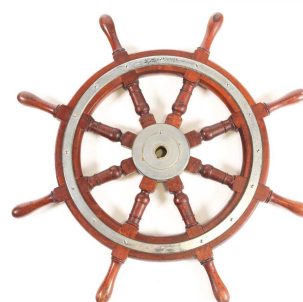
- 506 A Regency blonde tortoiseshell and ivory strung sarcophagus form jewellery box with hinged fluted cover lions mak handles and silver entablature. Fitted with a shaped frieze drawer supported on gilt claw and ball feet. 25 cm wide x 19 cm deep x 15.5 cm high **£600-800**



- 507 A lapis lazuli paperweight, carved as a barrel upon a rectangular base with canted sides, 10.5cm **£40-60**



- 508 A teak wood ship's wheel with turned spindles and chromium-plated fitments. 77 cm diameter. **£100-150**



- 509 An Art Deco Lalique cased frosted glass 'Marguerites' 922 pattern vase, 1930s, the ovoid body decorated with tumbling daisy flowers, engraved mark to base 'R. Lalique France', height approx 21cm. **£600-800**



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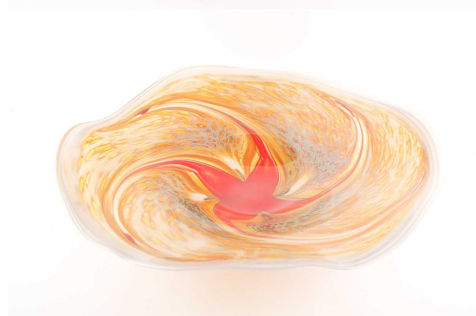
- 510 A Lalique 'Femmes Antiques' glass tumbler, second half of the 20th century, etched 'Lalique France' mark to base, 10.2 cm high, in a Thomas Goode & Co card box. **£80-120**



- 511 Muller Freres art glass double gourd vase with tortoiseshell effect and foil inclusions. Marked Muller Freres, Luneville to the base. 22 cm x 14 cm diameter. **£150-250**



- 512 Liz Lacey: a large glass centrepiece bowl, with swirl pattern and wavy edge rim, etched signature to base, 19 cm high x 71 cm diameter. **£200-300**



- 513 A quantity of cut glass to include a pair of large pedestal bowls, a Waterford decanter, glass paperweights, painted decanters and glasses and other items. (Qty: Qty) **£150-250**



- 514 A possibly St. Louis (unmarked) cut and gilt clear glass baluster vase with petaled rim. 31 cm high **£80-120**



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- 515 A Thomas Webb & Son cameo glass vase, 19th century, decorated with white leaves, berries and insects on a light yellow amber ground, moulded banner mark to the underside; and a large Bohemian milch glass vase. late 19th century, painted with a young woman playing a saxonette, within a leafy gilt frame and verso a spray of poppies and leaves, 44cm (Qty: 2) **£100-200**



- 516 A group of four Lalique colourless frosted glass nude female studies. To include "Florian" "Aphrodite" "Venus" and one other. All except "Florian" bearing engraved Lalique France marks to their bases. 12 cm high the highest. (Qty: 4) **£100-200**



- 517 A late 19th-century earthenware plaque/tile, possibly an ex-shop decoration piece, depicting a classical maiden amongst swirling clouds, bearing the legend 'The Spirit of Beauty', painted in polychrome enamels, 19 cm x 12.5 cm. **£60-80**



- 518 A 19th century Doulton Lambeth stoneware jardiniere by Hannah Barlow, typically decorated in sgraffito with a band of deer, within acanthus leaf and foliate borders, incised marks with monogram signature to base, dated 1886, 21.8 cm high x 20.3 cm rim diameter. **£400-600**



- 519 A Lenox Porcelain coffee and dessert service, set in Gorham Sterling Silver mounts, comprising twelve demitasse cups with holders and twelve bowls with holders, (plus two additional loose of each), sterling silver saucers for each and twelve further sterling silver dishes, 122 ozt. combined. **£1,000-1,500**



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- 520 A set of six Aynsley bone china silver-mounted coffee cans and saucers, the two-tone yellow and gilt-edged china with silver pierced scrolling mounts and handles, Sheffield 1931 by James Dixon & Sons, each mount weighing c. 0.7ozt. **£100-150**



- 521 A 2012 London Olympic Games commemorative figure, designed by Neil Welch for Wedgwood, the black basalt figure modelled as a torchbearer, on a rectangular base, 29 cm high in a fitted box, from a limited edition of 1500. **£80-120**



- 522 A Rockingham porcelain part tea set, each piece hand painted with botanical study and with gilt chain link decoration, comprising 9 saucers, 10 tea cups, 6 coffee cups, 2 bread plates, cream jug, sucrier and slop bowl, pattern number 578, printed griffin mark, Rockingham Works, Brameld **£100-150**



- 523 A Georg Jensen "Acorn" pattern silver part canteen of cutlery and flatware. 119 ozt gross weight

Comprising:

- 4 x dessert spoons
- 9 x lobster picks
- 4 x butter knives
- 1 x soup ladle
- 1 x brandy ladle
- 4 x table knives
- 3 x smaller table knives
- 4 x bread and butter knives
- 7 x tea knives
- A pair of salad servers
- 1x fish slice
- 1 x circular spatular serving
- 8 x table forks
- 6 x dessert forks
- 6 x small cheese forks
- 3 x fondue forks
- 2 x jam spoons

Other oddments of Acorn pattern silver **£800-1,200**



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- 524 A pair of late 19th century Meissen bottle vases and covers with alternating panels of cut blooms on a yellow ground and lovers in romantic landscapes. Bearing blue cross swords to the bases. 28 cm high **£150-250**



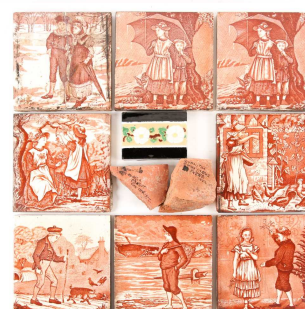
- 525 Two matching silver table candlesticks, Harrison Brothers and George Howson, Sheffield 1916 and 1920 26 cm high; a 20th century embossed silver fronted easel photograph frame, three-pin dishes and a small silver art deco style bowl. 49 oz gross weight. **£100-150**



- 526 A Pinxton part tea & coffee service, 1796 - 1813, the white body with gilt Greek key band above part shaded leaf pendants, pattern number 335, comprising sugar bowl and fish tail stand, 5 coffee cans, 3 tea cups and two bread plates **£400-600**



- 527 Eight Josiah Wedgwood month of the year tiles, late 19th century, brown printed with children in seasonal landscapes, to include months February, 2 x April, May, August, October, November & December, moulded marks to the reverse, 15cm, a small floral tile and two pieces of terracotta, each inscribed in ink 'Roman Tile, St Mary Major, Exeter 1972' the smaller example with inventory number WM72FY **£50-80**



- 528 A pair of 19th century amber glass decanters, with matching metal mounted mouths and stoppers, 22cm; a Samson of Paris porcelain tankard commemorating King George, a pair of 19th carpet bowls with pink printed decoration, a large Crown Derby twin handled bowl and a small collection of 18/19th century English porcelain and pottery tea ware, **£70-100**



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- 529 An 18th century delftware bowl and three plates, the bowl and a plate similarly decorated, painted with bamboo, rockwork and peony, a London decorated plate with figures and sponge work foliage, a further plate with Chinese fenced garden decoration, diameters 19cm - 23cm; and a Geo III jappanned cylindrical spice box with sectioned interior, 19cm dia **£100-150**



- 530 A Moorcroft pottery planter in the Anenome pattern, 18 cm high, together with a bowl in the same pattern, 21.5 cm diameter, together with a small Moorcroft Clematis pattern vase of bulbous form, 9 cm high. **£120-180**



- 531 A 19th century ormolu-mounted Sevres bleu celeste urn and cover. Painted with bucolic landscapes and cut blooms. With musical cherub mounts and an oval portrait plaque over a triform base. 22 cm high Together with a pair of similar French porcelain potpourri urns and covers, **£300-500**



- 532 A Shelley pixie see-saw mug designed by Mabel Lucie Atwell, with printed verse 'See-Saw, See -Saw, Away to Banbury town...', two Royal Crown Derby Imari paperweights in the form of a beetle and a ladybird, each with gold button, a miniature Royal Doulton 'The Jester' H3335, 9.5cm high, a Lalique angel fish, three Roman style glass jugs and two glass birds (Qty: 10) **£80-120**



- 533 Mason's Patent Ironstone Oriental Pheasant dinnerware, circa 1820, comprising meat plate, low circular comport, a pair of tureen stands and two dessert plates; a pair of mason's ironstone soup dishes; five early 19th century Spode Stone China 'Willis' pattern dessert plates, pattern 2147, and two further ironstone plates by Spode and Ashworth, (Qty: 15) **£70-100**



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- 534 A collection of eleven unboxed Kevin Francis limited edition character jugs, comprising: Josiah Wedgwood, Susie Cooper (x2), Charlotte Rhead, Clarice Cliff (x2), Pavarotti, Sir Henry Doulton, William Moorcroft, Hannah Barlow and George Tinworth. **£150-250**



- 535 A William Moorcroft Hibiscus pattern vase, of squat, bulbous form, green painted signature to base, 10.5 cm high, together with a later example in the same (but smaller) shape, labelled 'Sample', with pink and yellow tube-lined flowers on a pastel ground. (Qty: 2) **£100-200**



- 536 An early 20th century Continental Majolica pottery figural jardiniere in the form of a swimming male Mallard duck. Bearing impressed marks to the base. 40 cm long x 27 cm high. No apparent major defects **£80-120**



- 537 An early 20th century Spode Copeland's for Thomas Goode pattern 4040 dessert service of eighteen pieces. With cobalt blue bands and unusual crenellated gilt borders and raised jewellery. The set comprising four low comports and two high cake comports and twelve plates. The property of a Lord and Lady Direct from the family. **£80-120**



- 538 Two Royal Crown Derby Imari pattern paperweights, modelled as a monkey group and a Bluetit, each with gilt buttons; and a small Herend porcelain owl, 4.5cm - 9.5cm **£40-60**



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- 539 Two Noritake cabaret trays, early 20th century, a set of six Noritake tea cups with matching milk jug and sugar bowl, a pair of Taisho period Japanese moriage decorated floral vases, 19cm; two Noritake bowls, and a large Japanese dished plate decorated with fish swimming beneath a pine tree, 31cm dia (Qty: 13) **£30-50**



- 540 A Moorcroft Spring Flowers pattern twin handled vase, with tube-lined decoration on a pale green and dark blue ground, impressed factory marks and blue painted signature, 18 cm high. **£200-300**



- 541 An Indian filigree white metal card case and a Tibetan white metal cheroot case, each with floral decoration, 8.7cm & 7.5cm. From the collection of Fredrick Bohman **£70-100**



- 542 A 19th century Worcester porcelain part fruit set, comprising a tazza and six plates, (23.5 cm diameter), date code for 1875, each with hand-painted floral decoration within a pale blue and gilt border, pattern number 8893. (Qty: 7)
Small underside rim chips to two plates, no further apparent damage. Crazeing evident to all. **£80-120**



- 543 A Clarice Cliff Bon Jour coffee service, circa 1933, in the 'Secrets' pattern, comprising coffee pot, cream, sugar and six cups and saucers, handpainted in a stylised cottage landscape in tonal greens with graduated green to yellow banding, featuring 'Fantasque' and 'Bizarre' marks. **£700-900**



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- 544 A collection of Susie Cooper black fruit pattern coffee cans and saucers, the cans with variously coloured interiors, comprising nine coffee cans and twelve saucers. **£30-50**



- 545 A Martin Brothers large double-sided stoneware face jug, dated 1899, modelled in relief to both sides with a grinning face and white-highlighted eyes, incised marks to base, 'Martin Bros, London & Southall' and '5-1899', 19.5 cm high. From a private collection. Handed down through the family to the current owner, believed bought originally by their grandparents.
Provenance: From a private collection. Handed down through the family to the current owner, believed bought originally by their grandparents. **£2,500-3,500**



- 546 A Lladro figure group 'Springtime in Japan', on wood base, 30.5cm high, **£100-150**



- 547 A William Moorcroft pottery vase, of squat form, tube lined in the Pomegranate pattern in red, orange and green on a blue ground, impressed Moorcroft Burslem England M32 with green signature, circa 1914-16, 17 cm high. **£200-300**



- 548 A large Lladro Jarron Japanese vase, designed by Salvador Debon, painted by A Navarro, model number 1536 limited edition number 429, on wood stand, factory marks to the underside, signed by sculptor and painter, 54cm overall **£400-600**



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- 549 A Lladro figure 'The Ball - Cinderella & Prince Charming', model number 5398, factory printed and impressed marks, 35cm **£80-120**



- 550 A large Lladro figure group 'Lovers from Verona' model number 1250, 39cm **£100-150**



- 551 A large Lladro figure group 'Ballerina Trio', designed by Salvador Debon, model number 5235, 43.5cm **£200-300**



- 552 A large Lladro figure group 'Camelot', model number 1458, limited edition number 234, designed by Salvador Furio, painted by V Navarro, 37cm **£150-250**



- 553 A Lladro figure 'Baby's First Outing', designed by Salvador Debon, model number 4938, 34cm **£120-150**



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- 554 A large Lladro figure group 'Sedan Chair/Her Ladyship', signed by Salvador Debon & Jay Ruiz, limited edition number 116, on wood stand, 48.5cm high overall **£600-800**



- 555 Five Lladro figures, Best Friend (07620), Pocket Full of Wishes (07650), Innocence in Bloom (07644), Dreams of a Summer Past (06401) & Afternoon Promenade (07636), all in origin boxes (Qty: 5) **£100-150**



- 556 Six Lladro figures, Now & Forever (07642), A Wish Come True, (07676), Pals Forever, (07686), School Days, (7604), Flower Song, (7607) & Picture Perfect (7612) (Qty: 6) **£100-150**



- 557 Four Lladro promenading ladies, each with a parasol, and three D'Angila figures, tallest 31.5cm (Qty: 7) **£100-150**



- 558 Seven Lladro figures, five of which are annual Lladro Society, tallest 26.5cm (Qty: 7) **£100-150**



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- 559 A quantity of Lladro collectables, to include Collectors Society items, It Wasn't Me (07672), candle holders Dolphins at Play (17666) & Sailing the Seas (17665), two display plaques, Spring, Summer, Fall & Winter bells, A Friend for Life (07685), two small dishes Looking Out (05998) & Swinging (05999), Lladro leather key wallets, coin purse, address book and cards **£50-80**



- 560 Four pieces of British studio pottery, comprising a jardiniere (19 cm high x 31 cm wide), a teapot, a celadon glazed bowl and a vase, all with incised 'FP' monogram. (Qty: 4) **£80-120**



- 561 A pair of 19th century Staffordshire figures of American evangelists Dwight Lynam Moody & Ira D Sankey, each sparsely decorated with either a yellow spotted or pink linear waistcoats, modelled standing beside a pillar their hands resting on a book, named to the base in relief mould, 24cm **£100-150**

