

Fine Jewellery, Watches & Silver, 21st Mar, 2024 09:30

- 1 A late-19th century Chinese export carved mother-of-pearl brooch and necklace set; the brooch features an oval mother-of-pearl panel, intricately carved with six characters playing Go on a bucolic background, within a surround with twisted rope details, brooch fittings to verso, 5.0 cm wide; together with a matching négligée necklace converted from a pair of drop earrings, with two carved oval panels in similar surround, suspending from filigree flower surmounts and a later-added cable link chain; both items marked with a maker's mark 'DeAo' and retailer's mark 'LC' for LeeChing 利升 (Canton), yellow metal testing high carat, in original wooden box; brooch weighs 21.8 grams, necklace 13.4 grams. **£500-700**



- 2 An Edwardian opal and diamond half-hoop ring, comprising three graduated oval-cut precious opals with spectral play-of-colour, flanking a series of old-cut diamonds in between, to scrolled gallery and shoulders, yellow metal marked '18ct', ring size O½, total weight of item 4.4 grams. **£300-500**



- 3 A pair of Victorian drop earrings, each designed as a drop shape with a central oval domed pendant set with a seed pearl within a star setting, within a decorative border, suspended from an elliptical top section with hook fitting, each earring measuring 48mm in length. Total weight 4.6 grams **£400-600**



- 4 An early Victorian mourning ring set with split pearls and enamel, the curved rectangular panel centred with a glazed compartment with braided hair, framed by various-sized split pearls on a black enamel ground, between floral shoulders, unmarked yellow metal testing 18ct, ring head measures 14.1 x 12.0 mm, ring size M, total weight of item 4.2 grams. **£200-300**



- 5 An old cut diamond five stone ring, set with a graduated row of cushion shape old cut diamonds with a total estimated diamond weight of 0.85ct, in claw settings with engraved shoulders leading to the shank with makers mark J.B., ring size O, testing as 18ct. Total weight 3.5 grams. With period navy blue tooled box for James R. Ogden & Sons Ltd, Harrogate. **£500-700**



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- 6 A late Victorian gem-set butterfly brooch, consisting of a circular-cut chrysoberyl thorax and an emerald-set abdomen, wings and eyes have been encrusted with old-cut diamonds, rubies, topazes and amethysts, in a closed-back mount fitted with a tube hinged pin and C-catch to verso, unmarked metal testing 14ct, 3.8 cm wide, 8.5 grams. **£800-1,200**



- 7 A collection of three mourning rings; comprising an engraved shield shape mourning ring with monogram WW, the shank with plaited hair, ring size N 1/2, a locket ring with central glazed panel containing plaited hair, the shank with 'In Memory Of' in champlevé enamel, traces of enamel remaining, ring size P, split to shoulder, and a ring formed of plaited hair with central monogrammed plaque, ring size T. Total combined weight 5.2 grams (3) **£200-300**



- 8 A Victorian amethyst brooch, containing a large oval-cut amethyst of 20.6 x 17.5 mm, within a lozenge-shaped surround, applied with embossed floral motifs and engraved with scrollwork design, brooch fittings to verso, unmarked yellow metal testing 18ct, 4.7 cm wide, total weight of item 14.0 grams. **£200-300**



- 9 A Victorian enamel fringe necklace, dangling with three oval panels, each star-set with a split pearl outlined by a blue enamel edge, on a raised plateau surrounded by a white enamel border and further suspending tassels below, attached to a belcher link chain with tube clasp, unmarked yellow metal testing 18ct, overall length 41.5 cm, 15.1 grams. **£700-1,000**



- 10 A Victorian opal, garnet, diamond, ruby and sapphire set butterfly pendant. The oval cabochon opal measures approximately 12.5mm x 8mm x 3.2mm. The round cabochon garnet measures approximately 6.1mm x 3.3mm. Set with rose-cut diamonds and old-cut rubies and sapphires to the wings, with sapphire-set eyes. The yellow metal is unhallmarked and tests as 14k gold. The length of the pendant is approximately 4cm, with a later added pendant bail which also tests as 14k. Gross weight 12.5g. **£600-800**



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- 11 A Victorian diamond brooch, set with an array of old cut and rose cut diamonds, with a total estimated diamond weight of 6.50cts, in a floral lace-like lattice design measuring 53 x 41mm, in white and yellow metal, with later brooch pin fitting to the reverse. Total weight 18.9 grams **£2,000-3,000**



- 12 An opal and diamond floral cluster ring, comprising eight pear-shaped precious opal cabochons forming a daisy head, with strong spectral play-of-colour on a translucent ground, centred with an old-cut diamond and further surrounded with single-cut diamond accents, unmarked yellow metal testing 18ct, ring head 15.0 mm wide, ring size N, total weight of item 3.5 grams. **£300-500**



- 13 A braided mesh necklace in 18ct yellow gold, completed with a concealed tongue clasp and figure-of-eight safety catch, Edinburgh import marks of 1973, overall length 44.0 cm, in a Brancer & Sydenham Jewellers case, total weight of item 73.3 grams. **£2,000-3,000**



- 14 A sapphire and diamond cluster ring, the oval cut sapphire in claw mounts above a border of twelve round brilliant cut diamonds also claw mounted above a raised basket style gallery; the plain shank marked '18ct'. The sapphire is estimated to weigh approximately 3.4 carats. and is strongly dichroic. Ring size N, 7.59 grams. **£600-800**



- 15 A cultured pearl and tanzanite pendant on chain, together with a pair of matching drop earrings; of an egg-shaped white cultured pearl, to a faceted tanzanite bead surmount, hinged bail dangling on a snake link chain; with a pair of conforming drop earrings, post and butterfly fittings; yellow metal marked '750', pearl approximately measuring 12.0 mm long, chain 40.5 cm, total weight of items 12.7 grams. (2) **£250-350**



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- 16 A gem-set cocktail ring, centred with a square scissors-cut garnet in collet, shoulders inlaid with dark mother-of-pearl, bordered with lines of baguette-cut diamonds, signed 'de Angeli', unmarked yellow metal testing 18ct, ring measuring 19.5 mm at widest and 6.6 mm at thinnest, ring size N½, total weight of item 21.7 grams. **£600-800**



- 17 Two pairs of gem-set hoop earrings; the first containing two rows of circular-cut emeralds and brilliant-cut diamonds alternating in channel settings, hinged opening and ear post fitting, yellow metal marked '750', 1.8 cm drop; another similarly designed channel-set with table-cut synthetic rubies and brilliant-cut diamonds, ear post and butterfly fittings, yellow metal marked '750', 1.8 cm drop; Total weight of items 9.9 grams. (2) **£300-500**



- 18 A diamond wedding band in 18ct bi-coloured gold, set with ten brilliant-cut diamonds with an estimated total weight of 0.39ct, in a bi-coloured gold court band, Swiss convention marks, size L, 3.3 grams. **£300-500**



- 19 A pendant on chain and a pair of matching earrings set with cultured pearl, pink sapphire and diamond; the pendant features a round 9.9 mm cultured pearl with high lustre and strong pink overtones, dangling under a surmount claw-set with a pink sapphire and a diamond approximately measuring 7.0 x 5.1 mm and 0.04ct respectively, on a fine snake chain marked '750', drop 2.8 cm; together with a pair of conforming drop earrings with slightly smaller gemstones, peg and butterfly fittings, hallmarked as 18ct white gold, 2.0 cm drop; Total weight of items 10.0 grams. (2) **£250-350**



- 20 A pair of Etruscan-style creole earrings, of crescent shape with bead details, yellow metal stamped with Italian assay marks '750' and registration mark '10 PI' for Fabula Etrusca, drop length 3.6 cm, total weight of item 14.5 grams. **£250-350**



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- 21 A Victorian mourning ring set with garnet and split pearls, the scalloped rectangular panel centred with a buffed-top garnet, within a frame of split pearls, between floral shoulders, engravings at the back of the ring head, unmarked yellow metal testing 18ct, ring head measures 13.6 x 11.0 mm, ring size N, total weight of item 3.3 grams. **£200-300**



- 22 A sapphire and diamond dress ring, designed as a graduated row of sapphires between rows of old cut diamonds, with a total estimated diamond weight of 0.70ct, the largest sapphire measuring 5.1 x 4.8 x 3.2mm, between fleur de lis shoulders, leading to the shank with hallmarks for 18ct gold, partially obscured by sizing beads, ring size approx. L. Total weight 7.5 grams **£600-800**



- 23 A cultured Tahitian pearl and diamond pendant and earrings en-suite; the pendant on chain features an egg-shaped Tahitian pearl of 13.8 x 11.7mm, below a 3.5 mm brilliant-cut diamond surmount, on a snake chain stamped '750'; a pair of matching stud earrings, each contains a round Tahitian pearl of 11.7 mm to a diamond-set surmount, with an estimated total weight 0.34ct for the pair, peg and butterfly fittings marked 'Au750'; Total weight of items 15.6 grams. (2) **£500-700**



- 24 A butterscotch oval amber bead necklace, featuring hand-knotted graduated oval amber beads from 10.2 mm in length to the largest 15.8 mm, overall length 110.0 cm, total weight of item 60.2 grams. **£400-600**



- 25 A single-strand cultured pearl necklace, with uniform-size pearls measuring approximately 7.8mm each, to an oval white metal clasp featuring a centrally set 4.9mm cultured pearl, the reverse stamped '585' with maker's marks for J Kohle; the necklace measuring approximately 46cm; 36grams **£300-500**



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- 26 A Swiss blue topaz pendant and earring suite, each oval gemstone bezel-set in yellow mounts tested as 18ct gold, the earrings measuring approximately 10mm across and the necklace pendant measuring approximately 12mm across, to a yellow metal snake chain measuring approximately 41cm, with a toggle clasp to the reverse; 9.8 grams **£300-500**



- 27 A pair of sapphire and diamond cluster earrings; the circular cut sapphires in claw mounts above a border of mixed old cut diamonds (with one round brilliant cut replacement stone). Post and butterfly fittings. Sapphires estimated to be approximately 40 points each. Gross weight 2.84 grams **£200-300**



- 28 A diamond solitaire ring, set with a round old cut diamond with an estimated weight of 0.30ct, in a claw setting, with tapered shoulders leading to the fine shank, ring size G 1/2. Total weight 1.2 grams **£300-500**



- 29 A pair of emerald and diamond earrings, each designed as a cluster set with cabochon emeralds and old cut and single cut diamonds, the larger emeralds measuring approximately 7 x 5.5 x 3.5mm, the pair with a total estimated diamond weight of 0.60ct, each earring measuring 17 x 11mm, in white and yellow metal, with later screw back fittings marked '9ct'. Total weight 8.1 grams **£500-800**



- 30 A synthetic ruby dress ring, centred with an octagonal-cut synthetic ruby within an intricately embossed floral surround, to a flat shank, yellow metal marked '585', ring head measuring 20.7 x 16.3 mm, ring size N, 5.3 grams. **£200-300**



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- 31 An old-cut diamond solitaire ring, coronet-set with an oval old-cut diamond of tinted yellow colour, approximately measuring 5.6 x 4.4 x 2.7 mm, with an estimated weight of 0.45ct, between tapered shoulders to white metal shank marked '18ct', size I, 2.4 grams. **£500-700**



- 32 A diamond dress ring in an abstract design, featuring a round brilliant cut diamond with an estimated weight of 0.50ct, in a drop shape setting, with pavé set diamonds to either side in an organic shape outline above a wire background, in white and yellow metal, with inner sprung sizer with Italian control marks, marked '750', ring size O. Total weight 14.9 grams **£800-1,200**



- 33 A five-stone diamond ring, the five round brilliant diamonds measuring approximately 3.85mm each, with an estimated total carat weight of approximately 1.00ct total, claw-set in a white metal mount tested as 18ct gold, size M1/2; 2.6 grams **£500-700**



- 34 Two turquoise and seed pearl panel rings, the first a navette ring, bezel-set with a turquoise cabochon and surrounded by twenty seed pearls, in a yellow metal mount tested as 14ct gold, size N1/2; the second featuring alternating rows of turquoise and seed pearls, with two pearls deficit, to scrolling and foliate-detailed shoulders, on a yellow metal mount tested as 14ct gold, size M1/2; 3.71 grams **£300-500**



- 35 A white opal single stone ring and a wedding band; the opal ring set with an oval white opal measuring 21.6 x 13.9 x 7.8mm, in a claw setting, the shank marked '18ct', ring size K 1/2; the wedding ring measuring 6.7mm wide, with inscription within dated 1901, stamped '18ct', ring size L. Total combined weight 15 grams (2) **£500-800**



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- 36 Two ruby beaded necklaces with 18ct gold clasps; the first containing three strands of ruby beads with Tahitian pearl spacers, to a textured box clasp with British assay marks, 44.5 cm long; the other comprising faceted ruby beads with tube spacers, to a hook clasp with British assay marks, 46.5 cm long; Total weight of items 60.4 grams. (2) **£250-350**



- 37 A pearl and synthetic spinel ring, set with three half pearls and one synthetic spinel (loose in setting, and one gemstone deficient) the shank stamped '22', ring size M. Total weight 7 grams **£200-300**



- 38 A diamond halo twist ring, the principle round brilliant diamond measuring approximately 4.4mm, with an estimated carat weight of 0.33ct, with a diamond-set halo surround, leading to diamond-set shoulders, in a white metal mount tested as platinum, size K; 3.5 grams RD876B **£600-800**



- 39 A gem-set enamel ring and matching earrings in 18ct white gold, by jewellers Peter and Sandra Noble; the band ring with fruiting foliate design, set with diamonds and pink sapphires, on a greyish-blue enamel ground, measures 9.8 mm wide, ring size R; together with a pair of stud earrings of conforming design, peg and butterfly fittings; both marked with London assay marks for 2014 and 2016, total weight of items 17.3 grams. (2) **£300-500**



- 40 A pair of diamond-set knot earrings, with ridged texture and embellished with single-cut diamonds, screw-back fittings, yellow metal marked '9ct', 2.0 x 2.0 cm, total weight of item 8.3 grams. **£200-300**



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- 41 A pair of tanzanite and diamond earrings, each set with a cabochon tanzanite measuring 16 x 16 x 9.6mm, in diamond set claw settings, marked '18k' to the reverse, with post fittings and butterfly backs. Total weight 14.8 grams **£600-800**



- 42 A pair of diamond stud earrings with diamond-set enhancer halos, each central round brilliant diamond measuring approximately 4.2mm, claw-set in 18ct white gold mounts; the removable enhancer halos each set with twelve round brilliant diamonds in white metal mounts tested as 18ct gold; 3.06 grams **£200-300**



- 43 A ruby and diamond necklace; the centre set with foliate sprays of round brilliant cut diamonds and mixed cut rubies, stamped '18k' to spray, with an associated bead chain stamped '750'. Overall length 47.7 cm, gross weight 14.49 grams. **£700-1,000**



- 44 A diamond ring designed as a spray of roses, set with a round brilliant cut diamond with an estimated weight of 0.50ct and a further round brilliant cut diamond with an estimated weight of 0.03ct, in rose metal testing as 14ct, ring size approx. J, misshapen and split shank. Total weight 6.4 grams **£300-500**



- 45 A gem-set cross pendant on chain, containing circular-cut rubies and sapphires along with diamond accents, collet-set on a sabré ground with twisted cable and beaded details, to conforming bail suspending on a fine cable link chain, pendant marked '750', 4.0 cm drop, chain marked '14K', 45.0 cm long, total weight of item 8.7 grams. **£500-700**



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- 46 An Early 19th Century pinchbeck guard chain with gem-set barrel clasp, comprising a series of embossed belcher links and finished with a cannetille barrel clasp, set with turquoise cabochons and pink foiled-back quartz, unmarked, overall length 115.0 cm, total weight of item 44.5 grams. **£200-300**



- 47 A gem-set key and lock charm ring, of crossover rope design, with a diamond-set loop in the centre, attached with two diamond-set key charms and a ruby-set lock charm, to a tapering grooved shank, yellow metal marked '750', ring size N, total weight of item 9.6 grams. **£500-700**



- 48 A 9ct gold charm bracelet, suspending 22 various charms. The curb link chain terminates with a 9ct gold heart locket. The various 9ct gold novel charms include a piano, a lion, a saxophone, a masonic enamelled locket, a sapphire set heart, a heart shaped hardstone fob and violin. The bracelet also suspends three half sovereigns and a full sovereign. Gross weight 83.2g. **£1,500-2,000**



- 49 A fancy link bracelet, each link with a foliate design in textured metal with polished floral elements, the bracelet measuring 19cm in length, tested and scanned as 22ct gold. Total weight 14.2 grams **£500-800**



- 50 A chunky fancy link bracelet set with calibr -cut synthetic rubies, superimposed on hollow cross motifs, connected with half-cylindrical spacers by hinges, completed with a concealed tongue clasp and secured with a safety chain, marked 'Rosas de Portugal REG.' and struck with Portuguese cat head assay marks, indicating 18ct between 1938-1984, 20.5 x 2.4 cm, total weight of item 56.8 grams. **£2,000-2,500**



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- 51 A fancy curb link necklace in 18ct bi-coloured gold, alternating with gold and white gold links with a mirror and satin finish, completed with a lobster clasp, struck with Birmingham convention marks for 18ct gold, overall length 43.0 cm, total weight of item 51.5 grams. **£1,500-2,000**



- 52 A charm bracelet in 9ct gold, with a variety of charms including two half sovereigns; Edward VII, 1906 and George V, 1912, various charms with hallmarks for 9ct gold including a bird cage, a bucket, a St Christopher and a piano, and unmarked charms including a shoe, a well, an hour glass and a bunch of grapes. Total weight 64.4 grams. **£800-1,200**



- 53 A fancy link bracelet, comprising a series of hinged links with bright-cut decoration and sandblast finishing, completed with an S-hook clasp, yellow metal marked '916', scanned as 22ct, overall length 18.5 cm, total weight of item 14.3 grams. **£500-800**



- 54 A diamond-set band, the 4mm yellow gold band featuring chamfered edges set with round brilliant diamonds, hallmarked 18ct gold, Birmingham, size L3/4; 5.4 grams **£250-350**



- 55 A fancy link bracelet, with rectangular pierced panels, completed with an S-hook with bright-cut decoration, yellow metal marked '916', scanned as 22ct, 18.0 cm long, total weight of item 14.3 grams. **£500-800**



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- 56 An emerald and diamond-set ring, featuring alternating rows of diamonds and emeralds, grain set in an 18ct gold mount, with millegrain detailing, size K; hallmarked Birmingham, 1999 with millennium mark; 7.7 grams **£200-300**



- 57 A tanzanite pendant and earrings suite, featuring trillion-cut tanzanites set in chevron-style yellow metal mounts, tested as 18ct gold; the pendant on a flat omega chain stamped '14k' to the reverse and tested as 14ct gold, measuring approximately 40cm; 18.3 grams **£250-350**



- 58 A diamond eternity ring, pavé-set with a single row of brilliant-cut diamonds of 2.5 mm, with an estimated total weight of 1.20ct, unmarked white metal testing platinum, size R, total weight 5.1 grams. **£400-600**



- 59 An emerald-set shamrock brooch, the oval mixed-cut emeralds centrally set in a trefoil pattern, surrounded by paste in a white metal mount, tested as silver, with a later attached base metal safety chain; the brooch measuring approximately 45mm long; 8.1 grams **£300-500**



- 60 A three-row diamond dress ring in platinum, retailed by Hancocks, containing three rows of round brilliant-cut and baguette-cut diamonds, with an estimated total weight of 1.25ct, signed and numbered, laser engraved with London assay marks, 8.0 mm wide, size M, total weight of item 10.0 grams. **£500-700**



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- 61 A pair of diamond set circular stud earrings. The round brilliant cut diamonds weigh 0.39cts in total. H colour, SI1 clarity. Hallmarks for 18ct gold to each post. Gross weight 1.8g. **£200-300**



- 62 A late Victorian diamond-set heart bar brooch, the heart-shaped cluster centred with a single old-cut diamond with a border of mixed old-cut diamonds, to a knife-edged bar embellished with old-cut diamond spacers and terminals. All diamonds in claw settings to cut-down mounts, unmarked metal tests as 15 ct gold. In fitted case. 3.7cm length, 3.2 grams. **£200-300**



- 63 A gem-set ring, featuring a pear-shaped rubellite and tsavorite, each bezel-set obliquely in an angled yellow metal mount, stamped '18K' and tested as 18ct gold, size L; 6.74 grams **£300-500**



- 64 A pair of diamond cluster earrings, each set with a cluster of old cut diamonds, the pair with a total estimated diamond weight of 0.80ct, measuring 9mm diameter with a length of 16mm, with hook fittings and secure catch, the fittings marked '585'. Total weight 2.1 grams **£500-700**



- 65 An Art Deco style diamond and ruby-set navette ring, featuring three centrally-set old-cut diamonds, the largest measuring approximately 4.8mm, with calibrated rubies, set in an intricate gallery featuring millegrain and etched scrolling detailing, to diamond-set shoulders, in a white metal mount stamped '750', size H 3/4; 3.8 grams **£700-900**



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- 66 A horse brooch, sculpted as a galloping horse with textured details and ruby-set eyes, brooch fittings and safety chain to the reverse, marked '750' with maker's mark '319AL' for Davide Molina, 4.1 cm wide, total weight of item 10.2 grams. **£250-350**



- 67 A diamond solitaire ring, featuring a round brilliant-cut diamond of 5.4 mm, with an estimated weight of 0.57ct, to a closed-back claw setting between knife-edge shoulders, unmarked white metal testing 18ct, size M, 2.0 grams. **£500-700**



- 68 A gem-set elephant brooch in 9ct gold, sculpted as an elephant in caparison, textured and adorned with single-cut diamonds and ruby as the eye, brooch fittings at the reverse, Birmingham 1990, 4.2 cm wide, 9.8 grams. **£250-350**



- 69 A pair of old cut diamond stud earrings, each earring set with a cushion shape old cut diamond, the pair with a total estimated diamond weight of 0.40ct, in claw settings to post fittings with butterfly backs, in unmarked white metal testing as platinum. Total weight 0.9 grams **£200-300**



- 70 A pair of tassel earrings of Indian mango paisley design, dangling with two fine curb link chains below, fitted with ear post, yellow metal stamped '22K', drop length 4.7 cm, total weight of item 5.0 grams. **£250-350**



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- 71 18ct white gold navette diamond set head ring 0.50ct G-VS
A diamond navette cluster ring in 18ct white gold, encrusted with round brilliant-cut diamonds with an estimated total weight of 0.50ct, to a tapering shank, Birmingham assay marks, size L½, 3.2 grams. **£300-500**



- 72 Two Chinoiserie carved amber and emerald clip brooches; both similarly designed and centred with a Chinese amber plaque, the first depicts a butterfly and double persimmons with peony on the other, set within an openwork pommel-scrolled surround, flanked by two step-cut emeralds at the top and bottom, fitted by double prong style clip to verso, unmarked yellow metal testing 14ct; approximately measuring 5.5 x 5.3 cm and 5.3 x 4.9 cm respectively, total weight of items 72.0 grams. (2) **£800-1,200**



- 73 A gem-set spray brooch, of floral design, the yellow metal textured fronds highlighted with six circular-cut emerald accents, together with a stylised white metal panel, pavé-set with round brilliant diamonds; the brooch measuring approximately 68mm x 44mm total, featuring a hinged double pin fitting to the reverse, tested as 18ct gold; 27.5 grams **£700-900**



- 74 An old-cut diamond gypsy-set ring, featuring five old-cut diamonds set in an elongated quatrefoil pattern, in a yellow metal mount, tested as 18ct gold, size I1/2; 5.0 grams **£300-500**



- 75 A ruby and diamond-set ring, in 18ct yellow gold, featuring a row of graduated round-cut rubies and round brilliant diamonds, the rubies with an estimated total carat weight of 0.33ct and the diamonds with an estimated total carat weight of 0.24ct, tapering down to a court shaped shank hallmarked London, 2018, size N1/2; 4.3 grams **£250-350**



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- 76 An emerald and diamond ladybird brooch, designed as a ladybird of bombé form set with six cabochon emeralds to the wings, the head set with brilliant cut diamonds, the brooch measuring 24 x 22mm, with control marks for 18ct gold. Total weight 6.8 grams **£750-950**



- 77 A diamond three-row half hoop ring in 18ct white gold, channel-set with thirty-three princess-cut diamonds with an estimated total weight of 0.95ct, to a tapered flat shank, struck with British assay marks for 18ct gold, size N, total weight of item 6.8 grams. **£500-700**



- 78 An emerald and diamond bangle, set with a row of round emeralds interspersed with single cut diamonds, to a scrolling gallery, the hinged bangle measuring 4.8mm wide at the widest point, with an inner diameter of 58mm. Total weight 11.2 grams **£400-600**



- 79 A pink sapphire and diamond dress ring, centred with an oval-cut pink sapphire approximately measures 8.2 x 6.6 x 4.4 mm, set between two princess-cut diamonds with an estimated total weight of 0.32ct, unmarked white metal testing 18ct, size L, 4.4 grams. **£250-350**



- 80 A diamond-set fringe pendant necklace, the snake chain suspending seven graduated drops with diamond accents of approximately 0.21cts in total, each of which is stamped "18k 750", as is the lobster clasp on the chain, length of chain 39cm, gross weight 9.8g. **£300-500**



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- 81 A sapphire and diamond cluster ring, the oval dark blue sapphire measuring approximately 11.1mm x 8.3mm and surrounded by twelve round brilliant diamonds, claw-set in a bi-colour metal mount tested as 18ct gold, size L; 4.47 grams **£300-500**



- 82 A small collection of jewellery including an early 20th century pietra dura floral brooch, bezel set in a yellow metal mount with spiral edging, stamped '9ct' to the reverse; together with a seed pearl and enamel mourning locket, featuring a photograph of a young girl, with a lock of hair behind a hinged glass compartment to the reverse, in a base metal mount and a miner's shovel and pickaxe pin brooch, in a yellow metal tested as 18ct gold, with a base metal pin to the reverse; 29.4 grams **£200-300**



- 83 An emerald and diamond halo ring, centred with an octagonal step-cut emerald of 6.4 x 4.1 x 3.7 mm, within a frame of fourteen diamonds with an estimated total weight of 0.40ct, unmarked, size N, total weight of item 3.0 grams. **£300-400**



- 84 A fancy link watch fob chain, the links in a yellow metal tested as 14ct gold, with an Albert swivel clasp stamped '9ct' and bolt ring clasp; measuring approximately 31cm; 23.39 grams **£400-600**



- 85 An angular diamond-set cluster ring, the nine round brilliant diamonds claw-set in a square design, with angular shoulders leading to a yellow metal shank tested as 14ct gold, size T1/2; 7.1 grams **£200-300**



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- 86 A double row cultured pearl necklace, and a pair of coral and pearl set pinchbeck earrings. The double strand necklace terminates with a diamond and pearl clasp, the un-hallmarked white metal tests as 14k, with one strand detached from the clasp. The pinchbeck earrings are in phoenix design, set with carved nephrite, coral and pearls with a clip fastening. **£300-500**



- 87 A collection of three cultured pearl necklaces; including a pearl and diamond pendant featuring three cultured pearls graduating in colour from pink to white, the largest measuring 10.5mm diameter, with round brilliant cut diamonds between, marked '585' to the reverse, to a fine necklace formed of coiled wire, marked '750', measuring 40.5cm in length; a similar necklace with pink cultured pearls spaced around the wire, marked '585'; and a further necklace featuring smaller cultured pearls and beads, in three strands, measuring 43cm in length. Total combined weight 21.9 grams (3) **£300-500**



- 88 A bicycle brooch with a pink paste accent, with spinnable wheels and brooch fittings to the reverse, marked '15ct', 4.0 cm wide, total weight of item 4.9 grams. **£150-200**



- 89 A baroque pearl stick pin, pearl measures approximately 11.3mm x 8.5mm, unmarked yellow metal tests as 18ct, overall length 8cm, total weight 2.9 grams.

Verbal report from GCS confirming this is a natural saltwater pearl. **£300-500**



- 90 A diamond convertible double-clip spray brooch, each clip with a navette shape motif and spray, set throughout with single cut and round brilliant cut diamonds, the pair with a total estimated diamond weight of 2.20ct, convertible into a single clip brooch measuring 43 x 38mm, in white metal testing as platinum. Total weight 22.1 grams **£1,000-1,500**



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- 91 A pair of diamond bangles, each set with a single row of round brilliant cut diamonds, with an inner diameter of 5.4cm, to fit a child's wrist, the pair with a total diamond weight of 4.00cts, in yellow metal testing as 14ct. Total weight 29.5 grams **£1,200-1,500**



- 92 Tiffany & Co. - a diamond-set heart necklace, the heart-shaped pendant pavé-set with three brilliant-cut diamonds, with an estimated total weight of 0.14ct, to a signed cable-link chain, white metal marked 'PT950', overall length 41.5 cm, 3.1 grams. **£400-600**



- 93 A French hair pin, by Boucheron. Set with small rose-cut diamonds to the horseshoe-shaped frame and detachable pin stoppers. Signed 'Fic BOUCHERON' for Frédéric Boucheron to one of the arms. yellow metal is unhallmarked and tests as 18ct gold. The length of the pin is approximately 14cm. Gross weight 22.4g. **£1,000-1,500**



- 94 Chaumet; a diamond solitaire ring, featuring a round brilliant cut diamond with an estimated weight of 0.50ct, in a claw setting to a plain shank with eagle head hallmark for 18ct gold, signed 'Chaumet Paris' and numbered '309392_750', ring size K. Total weight 2.9 grams **£1,000-1,500**



- 95 Theo Fennell; a pair of citrine stud earrings, each set with a round orange citrine measuring 5mm diameter, within a border decorated with granulation, each earring measuring 12.2mm diameter, signed 'Fennell' to the reverse, the post fitting with hallmarks for 18ct gold. Total combined weight 5 grams **£400-600**



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- 96 Georges Lenfant for Mauboussin - a diamond-set collar necklace of woven design, embellished with diamond highlights with an estimated total weight of 0.60ct, completed with a conforming fold-over clasp, numbered '16723' signed 'Mauboussin Paris', struck with French eagle head assay marks (indicating 18ct), and maker's mark for Georges L'Enfant, doming block and a wing between the initials 'GL', overall length 39.0 cm, total weight of item 157.5 grams. **£4,500-6,500**



- 97 Cartier - a diamond-set 'Le Baiser du Dragon Wishknot' pendant with ruby bead tassels, on a black silk cord necklace measuring approximately 45cm; the pendant set in a white metal mount, stamped '750' with Cartier maker's marks; in a fitted box together with a copy of the original receipt **£3,500-4,500**



- 98 Catherine Best of Guernsey - a seaweed-inspired necklace, bracelet and earring suite, set in 18ct white gold; the necklace measuring approximately 39cm and the bracelet measuring approximately 18cm; stamped '750' or '18ct', together with maker's certificates of authenticity; 79 grams (3) **£2,000-3,000**



- 99 An Ilias Lalaounis pearl and diamond ring, featuring a central cultivated pearl measuring 5.5mm with old cut diamonds set white metal leaves onto a pierced-out domed yellow metal gallery that tests as 18ct yellow gold, ring size L, total weight of item: 7.93g. **£600-800**



- 100 Moussaieff - a diamond set cuff bangle, featuring a rectangular buckle with a border of round brilliant cut diamonds with a total estimated diamond weight of 0.30ct, marked '750' to the reverse with Moussaieff retailer's mark 'CLM' in lozenge cartouche, to a flat wide bangle formed of yellow metal wire twisted around a copper core, with yellow metal terminals, testing as 18ct. Total weight 35.4 grams (including core) **£1,200-1,800**



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- 101 Tiffany & Co. - an 18ct yellow gold multi-strand mesh bracelet with circular charm, consisting of ten fine cable link chains attaching to an annular charm, fastened by a toggle clasp, signed and struck with London assay marks, 2004, overall length 18.5 cm, cased in original box, total weight of item 30.1 grams. **£2,000-3,000**



- 102 Harris & Maisey - a Modernist specular hematite pendant in 9ct yellow gold, in a geometrical and textured surround, to conforming bail, London 1973, with maker's mark 'H&M', drop length 7.1 cm, total weight of item 27.8 grams. **£250-350**



- 103 Tiffany & Co. - a diamond solitaire ring in platinum, centred with a round brilliant-cut diamond of 3.6mm, approximately weighs 0.17ct, between tapered shoulders, signed and London hallmarked, size U½, cased in the original box, total weight of item 3.8 grams. No papers. **£200-300**



- 104 A diamond-set bracelet in 18ct bi-coloured gold, constructed with a line of hinged bar links, flanking spacers collet-set with round brilliant-cut diamonds, with an estimated total weight of 0.94ct, completed with a box clasp, struck with London convention marks and sponsor's mark 'SFJ', overall length 17.0 cm, total weight of item 20.2 grams. **£700-900**



- 105 A tanzanite single stone ring, set with an oval shape tanzanite measuring 10.3 x 8.3 x 5.2mm, in a claw setting to a heart shape pierced gallery, with tapered shoulders leading to the shank marked '14k' and '585', ring size M 1/2. Total weight 3.5 grams **£400-600**



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- 106 Chopard - a 'Happy Diamond' heart pendant on chain, set to the centre with a heart-shaped motif, enclosing a single floating brilliant-cut diamond, on a belcher chain, signed and numbered 79/2897-20, Swiss convention marks for 18ct white gold, overall length 42.0 cm, 12.5 grams. Boxed, no papers. **£500-700**



- 107 Bulgari - a B.Zero 1 link bracelet, consisting of a cable link and a sprung spiral charm, flanked by two logo annular intervals, finished with conforming spacers and a lobster clasp, yellow metal struck with Italian hallmarks '750' and maker's mark '2337AL', 20.0 cm long, 7.0 grams. With the original case and papers. **£500-700**



- 108 A diamond cluster ring, featuring a central round brilliant cut diamond with an estimated weight of 1.00ct, encircled by two rows of round brilliant cut diamonds, the head measuring 18mm diameter, to diamond set shoulders, with a grand total estimated diamond weight of 3.00ct, the shank marked '750', ring size P 1/2. Total weight 8.9 grams **£2,500-3,500**



- 109 A panther pendant cum brooch set with diamonds, rubies and sapphires, encrusted with brilliant-cut diamonds and spotted with circular-cut rubies, with navette sapphires cabochons as eyes, on a hinged bail channel-set with a row of calibr -cut rubies, brooch fittings to the reverse, yellow metal marked '750', 4.6 cm drop length, total weight of item 17.7 grams. **£400-600**



- 110 Two sets of dress buttons in rock crystal and rose quartz; the rock crystal set comprising six buttons, each designed as a faceted rock crystal set to the centre with turquoise, measuring 13.2mm diameter, in a red fitted case; the second set comprising six buttons in rose quartz set with a seed pearl to the centre, measuring 13.1mm in diameter, in a beige fitted case for Edvard Riemer. (2) **£150-200**



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- 111 A diamond cluster ring, featuring an emerald cut diamond within a two row border of round brilliant cut diamonds, to diamond set shoulders, with a total estimated diamond weight of 0.60ct, the shank with hallmarks for 18ct white gold, ring size J. Total weight 2.8 grams **£300-500**



- 112 An emerald and diamond-set necklace and matching bangle, each set with a round brilliant diamond flanked by two round emeralds; the necklace featuring a yellow metal bar link to the front, leading to a flat snake chain with a lobster clasp to the reverse, measuring approximately 42cm long; the hinged bangle with a hidden push clasp, the inner diameter measuring approximately 60mm; both in yellow metal tested as 14ct gold; 24.6 grams **£400-600**



- 113 A sapphire and diamond cluster ring, circa 1920s, featuring an oval green-blue sapphire measuring 12.4 x 8.5 x 4.3mm, encircled by old cut diamonds with a total estimated weight of 1.80ct, to an ornate scrolling gallery and shoulders, leading to the shank, ring size K. Total weight 4.6 grams **£1,000-1,500**



- 114 A pair of emerald and diamond cluster earrings, each consisting of an octagonal step-cut emerald approximately measuring 11.0 x 7.6 mm, claw-set within a diamond-set surround, peg and butterfly fittings, unmarked white metal testing as 18ct, overall measures 1.4 x 1.2 cm, total weight of items 8.7 grams. **£1,000-1,500**

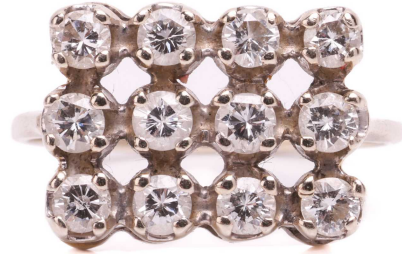


- 115 A gem-set hexagonal zodiac pendant, divided into three sections with raised zodiac signs of Gemini and Aries on textured inlays, centred with a triangular cluster set with a diamond, a sapphire and a ruby, engraved with other Astrological symbols on the reverse, attached to a hinged bail, yellow metal marked '18K', 3.8 cm drop, total weight of item 15.1 grams. **£500-700**



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- 116 A diamond ring set with a triple row of round brilliant cut diamonds, with a total estimated diamond weight of 0.60ct, to a fine shank, in unmarked yellow metal testing as 18ct, ring size H. Total weight 2.7 grams **£300-500**



- 117 A diamond-set band, in 18ct white gold, featuring three baguette-cut diamonds, flush-set in the court-shape 4mm band, hallmarked 18ct gold, Birmingham, size L1/4; 5.5 grams **£200-300**



- 118 A pair of domed stud earrings, of circular shape with stepped and ridged borders, fitted with ear post and omega clips, yellow metal marked '9ct', measuring 2.5 cm wide, total weight of item 15.5 grams. **£300-500**



- 119 A large smoky quartz dress ring, centred with a large octagonal step-cut smoky quartz of 19.8 x 15.2 mm, claw-set within a bamboo leaf surround, to flat shank testing 14ct, size O, 11.6 grams. **£200-300**



- 120 A pendant on chain and matching earrings set with cultured pearl and pink sapphires; the pendant contains a teardrop-shaped cultured pearl of 13.0 mm, suspending under a domed surmount encrusted with pink sapphires, on a fine snake chain, 3.0 cm drop; together with a pair of conforming drop earrings with peg and butterfly fittings, 3.0 cm drop; unmarked yellow metal testing 18ct, total weight of items 17.8 grams. (2) **£250-350**



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- 121 A fancy link bracelet with a removable teddy bear charm, of textured foliate design and a twisted rope chain accented through the centre, completed with a concealed tongue, clasp marked '14k' and charm marked '750', overall length 18.0 cm, total weight of item 14.4 grams. **£300-500**



- 122 An emerald, tourmaline and diamond dress ring, featuring an oval carved emerald within a collet underneath a leaf-shaped pink tourmaline, accentuated with a row of diamonds, yellow metal marked '750', ring head measures 20.4 x 11.7 mm, ring size H, total weight of item 5.8 grams. **£500-700**



- 123 A watch chain in 9ct rose gold, comprising a series of curb links terminated with swivel clasps, all links, jump rings and clasps are individually struck with British assay marks, overall length 37.0 cm, 26.6 grams. **£300-500**



- 124 A princess cut diamond ring, featuring a central princess cut diamond with an estimated weight of 0.77ct, in a claw setting, the split shoulders set with round brilliant cut diamonds, the shank with hallmarks for platinum, ring size J 1/2. Total weight 4.3 grams. Accompanied by a WGI certificate. **£500-700**



- 125 A hollow curb link bracelet, completed with a concealed tongue clasp and double safety catches, yellow metal marked '750', overall length 20.0 cm, total weight of item 30.3 grams. **£1,000-1,500**



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- 126 A sapphire and diamond entourage ring, featuring an oval-cut light purplish-blue sapphire, approximately measuring 10.0 x 7.7 x 7.7 mm with a deep pavilion, encompassed by fourteen brilliant-cut diamonds with an estimated total weight of 1.38ct, to a D-section shank stamped '18ct', ring head 1.7 x 1.5 cm, ring size N, total weight of item 7.3 grams. **£1,000-1,500**



- 127 A diamond-set bow dress clip/brooch, the central bow and ribbons claw-set with single-cut diamonds, accented by six round brilliant diamonds, in an unmarked white metal mount tested as 14ct gold, with a hinged double pin fastening to the reverse; 3.0 x 3.0 cm, 5.92 grams **£300-400**



- 128 A sapphire and diamond eternity ring, alternating with square table-cut sapphires and transitional-cut diamonds, in a flat-edged band engraved with zigzag patterns, unmarked white metal testing platinum, size L, total weight of item 3.3 grams. **£200-300**



- 129 A diamond-set wedding band in 18ct yellow gold, flush-set with a princess-cut diamond with an estimated weight of 0.08ct, in a 5 mm court-profile band, Sheffield assay marks and millennium mark, size Y, total weight of item 10.0 grams. **£400-600**



- 130 A diamond-set heart pendant, pavé set with round brilliant diamonds, the white metal heart and pendant loop measuring approximately 11mm long, to a white metal trace chain stamped '750', measuring approximately 40cm, with a bolt ring clasp to the reverse, in white metal tested as 18ct gold; 1.6 grams **£200-300**



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- 131 A diamond set band ring. The principle brilliant-cut diamond in a 'sunk' setting, the remaining round brilliant diamonds are within a rub over setting. Total diamond weight approximately 0.25cts. The bi-metal shank is stamped 750 to the inside of the band. Ring size K1/2. Gross weight 4.9g. **£200-300**



- 132 A pair of earrings set with old-cut diamonds, of ridged seashell form, highlighted with two lines of old-cut diamonds, with an estimated total weight of 1.30ct, clip-on fittings to the reverse, rubbed-off maker's mark 'VN', yellow metal testing 18ct, overall measuring 4.0 x 2.4 cm, total weight of item 21.3 grams. **£600-800**



- 133 A half-eternity diamond-set ring, claw set with pairs of round brilliant diamonds between baguette-cut diamonds, in a white metal mount tested as 18ct gold, size K 1/2; 3.0 grams **£300-500**



- 134 A tsavorite garnet, onyx and diamond pendant, the drop shape pendant set to the centre with a pear-shaped tsavorite garnet, with an onyx border within a border of round brilliant cut diamonds, to a diamond-set bail, the pendant with a total estimated diamond weight of 0.15ct, marked '18ct' to the reverse, with a chain measuring 46cm, with hallmarks for 18ct gold. Total weight 5.9 grams. **£400-600**



- 135 An old cut diamond five stone ring, set with a row of cushion shape old cut diamonds with a total estimated diamond weight of 0.50ct, in claw settings, the shank with partial hallmarks for 18ct gold, ring size K 1/2. Total weight 3 grams **£400-600**



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- 136 A Byzantine link necklace, finished with a box clasp with safety catch, yellow metal marked '14k', overall length 40.5 cm, total weight of item 110.0 grams. **£2,500-3,500**



- 137 A diamond solitaire ring, claw-set with an old-cut diamond of 6.4 mm, with an estimated weight of 1.20ct, between diamond-set shoulders to a flat shank, marks on white metal has been rubbed, testing 18ct, ring size L, total weight of item 2.6 grams. **£800-1,200**



- 138 A snake link necklace with S-hook clasp, with later-added extra links for length adjustments, yellow metal marked '14K Germany', 46.5 cm in length, total weight of item 42.1 grams. **£800-1,200**



- 139 A ruby and diamond eternity ring, set with a continuous row of alternating square step cut synthetic rubies and princess cut diamonds, marked '18k 750' inside the band, with a width of 3.6mm, ring size M 1/2. Total weight 3.7 grams **£500-700**



- 140 A three-strand cultured pearl necklace, comprising three rows of graduating round pearls with cream colour and pink overtones, approximately ranging 6.0 - 9.0 mm, hand-knotted to a cluster clasp, centred with an oval-cut amethyst within a frame of seed pearls, yellow metal marked '9ct', overall length 39.5 cm, total weight 83.3 grams. **£300-500**



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- 141 A Modernist amethyst cocktail ring, featuring a large and high-domed amethyst of 19.8 x 17.3 x 13.9 mm, in a casted openwork mount, yellow metal marked '14K', ring size O, 14.5 grams. **£400-600**



- 142 A textured chain bracelet, comprised of five alternating rows of connected rope and bar link chains, leading to a push bar clasp with safety catches, stamped '18K' and '750', in a yellow metal tested as 18ct gold, measuring approximately 9cm; 31.3 grams **£800-1,200**



- 143 A cultured saltwater pearl dress ring and a pair of stud earrings; the dress ring features a large and round cream-coloured cultured pearl of 11.4 mm, between bifurcated shoulders set with diamond accents, to white metal shank marked 'K18', ring size 1½ with resizing beads; together with a pair of stud earrings, each containing a large round silver-coloured cultured pearl of 11.8 mm, with strong pink overtone and lustre, post and butterfly fittings marked '750'; Total weight of items 10.2 grams. (2) **£400-600**



- 144 A fancy link necklace, with links chased as fruiting vines with contrasting bright-cut and sandblast finish, attached to fine curb links and completed with an S-hook clasp, yellow metal marked '916', overall length 44.5 cm, total weight of item 15.1 grams. **£500-700**



- 145 An Egyptian Revival enamel brooch, comprising a bust of the pharaoh applied on a polychromatic enamelled circular frame, further decorated with ankh motifs and dangling lotus flower heads, engravings and brooch fittings to verso, yellow metal marked '14', 3.2 cm wide, cased in a 'Conegliano & Rosenthal Bijoutiers 16, Rue Cherif Pacha' box, total weight of item 3.4 grams. **£200-300**



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- 146 Two items of George III mourning jewellery; comprising a navette shaped mourning brooch, the glazed compartment featuring a miniature of an urn with a border of laurel leaves over a blue enamel ground, measuring 24 x 15mm, with later brooch fitting to the reverse; and a navette shaped mourning clasp, the glazed compartment with a bow and laurel leaves over a background of woven hair, measuring 35 x 20mm, complete with corresponding clasp tongue. Total combined weight 11.8 grams (2) **£400-600**



- 147 A cabochon emerald and diamond-set cluster pendant and matching ring, of tiered foliate design, the oval and pear-shaped emerald cabochons accented with round brilliant diamonds, both in white metal mounts stamped '18K' and tested as 18ct gold, ring size I; the pendant leading to a fancy link chain, tested as silver; total weight without chain: 16.2 grams. (2) **£600-800**



- 148 An emerald and diamond half-hoop ring, channel-set with three square table-cut emeralds and alternating with princess-cut diamonds, estimated total diamond weight 0.26ct, size M, 3.8 grams. **£200-300**



- 149 An old cut diamond five stone ring, set with a row of cushion shape old cut diamonds with a total estimated diamond weight of 1.00ct, in claw settings to carved shoulders leading to the unmarked shank, ring size I, in yellow metal testing as 18ct. Total weight 3.4 grams **£500-700**



- 150 An enamelled locket on a guard chain, the oval locket features a painted habillé enamel portrait of a bacchante, embellished with a seed pearl accent, with two glazed compartments, on a faceted cable link guard chain, Birmingham hallmarked 9ct yellow gold, approximate length 150.0 cm, total weight of item 41.0 grams. **£600-800**



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- 151 An enamel interlaced link bracelet, comprising a series of curved annular links with blue and olive green enamel, connected by white enamel fold-over hinges, secured with a conforming tongue clasp and figure-of-eight safety catch, yellow metal marked 'Italy K18', overall length 19.0 cm, total weight of item 54.2 grams. **£1,000-1,500**



- 152 An emerald and diamond three stone ring, the central square cut emerald measuring 7.1 x 7.1 x 4.5mm, between cushion shape old cut diamonds with a total estimated diamond weight of 2.00ct, in claw settings, the shank testing as 18ct, ring size P. Total weight 4.9 grams **£3,000-5,000**



- 153 A Tahitian mabé pearl necklace and earrings set; the pendant features a teardrop-shaped mabé pearl doublet, with peacock overtone and strong lustre, approximately measuring 2.3 x 1.4 cm, collet-set below three diamond accents with an estimated total weight of 0.15ct, on a flexible wire necklace stamped '750'; together with a pair of matching stud earrings of 10.5 mm, peg and butterfly fittings marked 'Au750'; total weight of items 13.7 grams. (2) **£200-300**



- 154 A diamond halo ring, collet-set with a round brilliant-cut diamond of 0.50ct, encircled with a frame of pavé-set diamond accents, to a flat shank, unmarked white metal testing as 18ct, ring head measures 1.1 cm across, ring size N, total weight of item 5.0 grams.
Accompanied by an IGI certification stating the colour and clarity grade as H and SI1, with faint fluorescence, dated August 2015. **£600-800**



- 155 A pink sapphire dress ring, containing an octagonal scissor-cut pink sapphire of 5.5 x 4.0 mm, bar-set horizontally between raised shoulders, white metal marked '18K', ring size J, total weight of item 9.9 grams. **£500-700**



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- 156 An aquamarine and diamond pendant, featuring a pear shape aquamarine measuring 16.5 x 12.6 x 8mm, within a spray border set with a round brilliant cut diamond and baguette cut diamonds with a total estimated diamond weight of 0.30ct, to a foliate bail, the pendant measuring 29 x 20mm including bail, in unmarked white metal. Total weight 4 grams **£500-700**



- 157 An emerald and white sapphire pendant; set with a central oval-cut emerald in claw mount, approximately measures 14.0 x 11.5 x 5.5 mm, above a ribbed surround with a single stone white sapphire surmount, unmarked yellow metal mount testing 14 carat gold, 2.6cm wide, total weight 9.16 grams. **£400-700**



- 158 A Victorian hinged bangle, constructed with two hollow halves and completed with a concealed tongue clasp and double figure-of-eight catches, engraved with the date 1896 and initials in the interior of the bands, yellow metal testing 14ct, internal diameter 6.3 cm, total weight of item 12.5 grams. **£250-350**



- 159 A diamond solitaire ring, the central round brilliant diamond measuring approximately 4.85mm, with an estimated carat weight of 0.40ct, claw-set to a white metal mount stamped '14K', the shoulders channel-set with eleven round brilliant diamonds, size M1/2; 3.6 grams **£300-500**



- 160 A diamond pendant in a chandelier design with a triple drop, each drop featuring a square emerald cut diamond within a border of round brilliant cut diamonds, and set with diamonds throughout, to a diamond set bail, the pendant measuring 42 x 22mm total, testing as platinum, with a fine chain measuring 40.5cm, marked '14kt Italy'. Total weight 10.5 grams **£800-1,200**



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- 161 A diamond solitaire ring in 18ct white gold, claw-set with a round brilliant-cut diamond of 0.30ct, within a pierced gallery, to a court shank, Birmingham assay marks, size M, 2.6 grams. Together with a GIA lab report no. 6302687239, stating colour and clarity grade as F and SI1, dated September 2018. **£400-600**



- 162 A ruby, sapphire, emerald and diamond necklace and earring suite; the necklace with a central panel in a ribbon design, set with baguette cut rubies, sapphires and emeralds, with swags of channel set round brilliant cut diamonds, the gem-set panel measuring 53mm, marked '750' to the reverse, to a curb chain marked '750 Italy', the necklace measuring 43cm in total length; with a pair of earrings en suite in a similar design with rows of baguette cut rubies, sapphires and emeralds, between round brilliant cut diamonds, each earring measuring 16mm in length, with clip fittings and folding post, convertible from clip to post, marked '750'. Total combined weight 18.6 grams (2) Accompanied by a certificate of guarantee by Gems & Jewellery Trade Centre, Bangkok, dated 2002 **£600-800**



- 163 A ruby and diamond half-eternity ring in 18ct gold, comprising princess-cut rubies with an estimated weight of 0.66ct, alternating with princess-cut diamonds with total weight of 0.40ct, to a D-section shank, London assay marks, size N, 3.3 grams. **£400-600**



- 164 A diamond-set floral pendant on chain, of lotus form with an articulated drop motif suspending below, centred with a round brilliant-cut diamond of 0.23ct in a collet setting, on a floral mount encrusted with diamonds throughout totalling approximately 0.48ct, pendant marked '18K', on a Singapore chain marked '750', 44.0 cm in length, 6.1 grams. **£1,200-1,800**



- 165 A princess-cut diamond cluster ring, with four princess-cut diamonds illusion-set together, giving the appearance of one diamond, leading to channel-set shoulders tapering down to a white metal shank stamped '18K', size R1/2; 6.5 grams **£300-500**



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- 166 A diamond solitaire ring in 18ct yellow gold, claw-set with a round brilliant-cut diamond of 6.4 mm, with an estimated weight of 0.96ct, with tapered shoulders to shank, London assay marks, size O, 4.6 grams. **£2,000-3,000**



- 167 A pair of South Sea cultured pearl stud earrings and a matching pendant on chain; the earrings each comprise a round cultured pearl of 10.3 mm, in light golden colour, post and butterfly fittings; the pendant features a drop-shaped South Sea cultured pearl with hinged bail, on a snake link chain; yellow metal marked '750', pendant drop 2.5 cm, chain 40.0 cm long, total weight of items 13.1 grams. (2) **£250-350**



- 168 A diamond cluster floral pendant on chain, calibr -set with four quadrant-cut diamonds forming a circular cluster, estimated total weight 1.00ct, in a quatrefoil surround with sandblasted finishing, on a fine snake link chain, yellow metal marked '18K', pendant drop 2.0 cm, 9.8 grams. **£1,000-1,500**



- 169 A Victorian buckle and a set of dress studs; the buckle designed as a continuous ribbon set with paste, with a central band in blue enamel, measuring 83 x 66mm, in a blue case for Elkington & Co. Ltd. 22 Regent St.; the dress set comprised of three chalcedony dress studs, each measuring 11mm diameter, with engraved decoration to the reverse, testing as 14ct, with a total weight of 4.2 grams, in a fitted case. (2) **£500-700**



- 170 A fob watch chain constructed with anchor links, terminated with a spring-ring clasp at one end, and a swivel clasp on the other, marked '15', overall length 41.0 cm, 26.4 grams. **£400-600**



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- 171 A Victorian pink coral and seed pearl locket, featuring a central horseshoe set with rows of pink coral and seed pearls, with an engraved scrolling border, the oval locket measuring 55 x 33mm including bail, opening to reveal two glazed compartments within, to a chain measuring 49cm in length. Total weight 34.4 grams **£600-800**



- 172 A sapphire, ruby and diamond 'Day and Night' ring, one half channel set with calibr  cut sapphires, the other with calibr  cut rubies, with two hinged outer half bands set with round single-cut diamonds, white metal testing as platinum, ring size N, 6.69 grams **£300-500**



- 173 A cabochon tsavorite garnet and diamond-set ring, the two oval cabochon garnets measuring approximately 6.8mm x 4.8mm , flanked by rows of claw-set round brilliant diamonds, with each row set flush in a yellow metal mount, stamped '18K' and tested as 18ct gold, size O; 7.49 grams **£400-600**



- 174 A diamond-set bomb  ring, pav  set with single-cut diamonds, graduating in size, in a white metal mount tested as 18ct gold, size O; 8.6 grams **£300-500**



- 175 A pair of Victorian Etruscan Revival drop earrings, of hexagonal bipyramid form, embellished with applied beaded details and cablework, attached to a later-added cross motif surmount and fitted with shepherd's crooks, unmarked yellow metal testing 15ct and surmounts testing 18ct, drop length 7.0 cm, total weight of item 10.0 grams. **£300-500**



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- 176 A diamond-set link necklace, featuring eleven round brilliant-cut diamonds, graduated in size with a total estimated carat weight of approximately 1.83ct, bezel-set in yellow metal mounts, between white metal bar links, tested as 18ct gold, with a lobster clasp to the reverse; measuring approximately 39.5cm; 33.7 grams **£1,000-1,500**



- 177 A diamond eternity ring, channel-set with an array of brilliant-cut diamonds in a flat-edged band, with an estimated total weight of 0.70ct, unmarked yellow metal testing 14ct, size Q, 3.2 grams. **£200-300**



- 178 Two necklaces; the first consisting of a three-tone tassel pendant, with ball links and bright-cut elements, on a bi-coloured snake chain marked '750', pendant drop 5.5 cm, chain 39.0 cm long; another similar bi-coloured snake link chain, alternating with textured segments, marked '916', 41.0 cm long; Total weight of items 9.8 grams. (2) **£250-350**



- 179 A sapphire and diamond three-stone ring, centred with an oval-cut sapphire in dark greenish-blue colour, approximately measuring 8.1 x 6.0 mm, flanked by two brilliant-cut diamonds of 0.37ct and 0.36ct respectively, in coronet settings to flat shank, marks rubbed-off, metal testing as 18ct, ring size P, total weight of item 3.0 grams. **£400-600**



- 180 An 18 carat gold, emerald and diamond set necklace and matched ring en suite; the centre set with a seven stone emerald and diamond cluster flanked by pavé set diamond borders and graduated three-stone baguette cut diamond shoulders. The whole in chevron-shaped mount, to a graduated flattened curb pattern chain. Push button box clasp. 40cm long. 20.89 grams. Together with a matched 9 carat, nine stone emerald and diamond cluster ring; in raised claw mounts with a squared, tapering shank. Ring size P, 2.53 grams **£500-700**



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- 181 A diamond solitaire ring in 18ct bi-coloured gold and a pair of stud earrings; the ring is centred with a 4.5 x 4.5 x 2.7 mm round brilliant-cut diamond, with an estimated weight of 0.33ct, in collet setting to flat shank, Birmingham convention marks and sponsor's mark 'DOM' for Domino, size M; together with a similar pair of stud earrings, each contains a 4.0 mm brilliant-cut diamond, totalling 0.46ct for both, with post and butterfly fittings to verso, metal marked 'Au750'; Total weight of items 6.9 grams. (2) **£500-700**



- 182 A diamond solitaire ring, featuring a round brilliant diamond measuring approximately 5.2mm, with an estimated carat weight, colour and clarity of 0.50ct, H, SI1, bezel-set in an 18ct white gold mount, size M1/2; 2.9 grams **£1,000-1,500**



- 183 A collection of jewellery consisting of a telescopic pen cum pencil, a suite of hair jewellery and a star brooch frame. The hexagonal holder is engraved with a delicate floral design, with a floral design slider accessing the pencil, and another floral slider with access to the fountain pen nib. The holder is topped with a foil-backed rock crystal, and stamped 9ct. The star brooch frame is set to a crescent moon with small old-cut diamonds to the star. The metal is unhallmarked, and tests as a 9ct gold. The brooch and earring suite is made of delicate woven hairwork with a central engraved yellow metal panel on the brooch, suspending two gold drops and two woven hairwork panels. The earrings are designed as woven hairwork hoops with a central drop to the top. Metal is unhallmarked on each item but tests as 14ct gold. Gross weight 30g (4). **£200-300**



- 184 A gem-set half hoop eternity ring. Set with nine vari-coloured sapphires and spinel within a white gold channel setting, stamped 750 to the inside of the band, ring size O 1/2, gross weight 6.33g. **£300-400**



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- 185 A yin-yang bracelet and pendant en-suite set with mother-of-pearl and onyx; the bracelet comprising curved onyx bar panels, flanking yin-yang motif spacers set with onyx and mother-of-pearl, to conforming box clasp, British hallmarked as 14ct yellow gold, 18.5 cm in length; together with a conforming bi-shaped pendant, centred with a pierced Chinese character 'Fu' for prosperity, yellow metal marked '14K', 3.5 cm including bail; total weight of items 20.2 grams. (2) **£300-500**



- 186 An opal-set floral brooch cum pendant on chain, the openwork mount centred with a flowerhead cluster, set throughout with round precious opal cabochons showing strong play-of-colour, and interspersed with green stones accents, to a conforming bail and brooch fittings to verso, yellow metal testing 15ct, 5.3 cm long, suspending on a twisted rope chain with tube clasp marked '9c' and measuring 41.0 cm, total weight of item 10.4 grams. **£300-500**



- 187 A yellow metal bangle and attached spherical charm; the hinged bangle etched with wavy and foliate detailing and set with paste stones, with a removable pin clasp and safety chain, in yellow metal tested as 18ct gold, with marks in Arabic indicating 18ct gold, the inner diameter measuring 55mm; featuring an attached rotating spherical charm in yellow metal tested as 18ct gold; 23.7 grams **£500-700**



- 188 A diamond solitaire ring, the central round brilliant diamond measuring approximately 3.7mm, accented by a diamond-set gallery and leading to diamond-set shoulders, in a white metal mount stamped '750', size M1/4; 2.8 grams **£400-700**



- 189 A bejewelled jaguar pendant on chain, highlighted with cubic zirconias and a synthetic ruby eye, on a Figaro chain, yellow metal marked '18k', pendant drop 3.4 cm, total weight of item 5.9 grams. **£200-300**



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- 190 A tourmaline and diamond bracelet, featuring a series of seven round tourmalines in various colours including pinks, blue-greens and brown, each measuring approximately 8.5mm in diameter, interspersed with vertical rows of old cut diamonds with a total estimated diamond weight of 0.40ct, in white and yellow metal testing as 9ct gold and silver, the bracelet measuring 18.5cm in length. Total weight 26.5 grams **£700-1,000**



- 191 A baguette cut diamond eternity ring, set with a continuous row of baguette cut diamonds in a channel setting in platinum, the band with a width of 3.6mm, ring size K, with English hallmarks for platinum. Total weight 3.4 grams **£400-600**



- 192 An old-cut diamond half-hoop ring, featuring graduated old-cut diamonds, the largest measuring approximately 4mm, claw-set in a yellow metal mount tested as 18ct gold, size L; 3.75 grams **£400-600**



- 193 Two cultured pearl pendant wire necklaces; the first contains a teardrop-shaped cream pearl of 12.5 mm, attached to a diamond-set cap and bail, on a pink metal wire necklace marked '585'; the other one comprises a round silver pearl with strong lustre and peacock overtone, approximately measures 6.8 mm, in a square sandblasted mount further embellished with diamond accents at the corners, on a white metal wire necklace marked '585'; Total weight of items 15.4 grams. (2) **£300-500**



- 194 A ruby and diamond cluster ring in 18ct gold, featuring five circular-cut rubies encompassed by a border of diamonds, estimated total diamond weight 0.16ct, size L½, 3.0 grams. **£300-500**



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- 195 A sapphire and diamond floral brooch designed as a wreath of foliage and berries, in white and yellow metal testing as 18ct, measuring 36 x 34mm, total weight 13.8 grams. **£400-600**



- 196 A ruby and diamond cluster ring, the oval mixed-cut ruby of deep brownish-red colour and measuring approximately 6.7mm x 5.3mm, surrounded by twelve round brilliant diamonds, in a white metal mount tested as 18ct gold, size M; 2.6 grams **£200-300**



- 197 A diamond cluster pendant, featuring a central round brilliant cut diamond with an estimated weight of 0.45ct, with a border of round brilliant cut diamonds, the pendant with a grand total estimated diamond weight of 1.00ct, measuring 10 x 12.6mm, marked 'Pt 900' to the reverse, with a fine chain measuring 47.5cm, with hallmarks for 9ct white gold. Total weight 2.8 grams **£500-700**



- 198 An Art Deco diamond and onyx brooch, of a bevelled curved form, containing three old-European cut diamonds, calibr e-cut onyx accented through the centre, bordered with an array of single-cut diamonds, with an estimated total diamond weight of 1.39ct, brooch fittings to the reverse, unmarked white metal testing platinum, measuring 4.8 cm wide, total weight of item 5.1 grams. **£400-600**



- 199 A Ceylon sapphire and diamond cluster ring, featuring a cushion mixed-cut sapphire of intense blue colour, approximately measuring 13.1 x 10.5 x 8.7 mm, superimposed on a frame of Asscher-cut diamonds with an estimated total weight of 1.82ct, to a pierced gallery and D-section shank, white metal marked '18k', ring head 1.9 x 1.5 cm, ring size Q (split shank), total weight of item 10.4 grams.
A verbal assessment of the Gemmological Certification Services confirms the sapphire to be Sri Lankan in origin, with indications of heating. (Ref. 5786-1836) **£8,000-12,000**



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- 200 An Art Deco diamond line bracelet circa 1920s, featuring a single row of cushion shape old cut diamonds with a total estimated diamond weight of 5.50ct, in grain settings, each in a square setting with milgrain edges, the bracelet with a total length of 17cm, in unmarked white metal testing as platinum. Total weight 18.5 grams **£2,500-3,500**



- 201 An Art Deco sapphire and diamond set bar brooch, featuring a mixed oval cut sapphire of bright blue colour, approximately measuring 11.5 x 10.3 x 6.0 mm, surrounded by twenty-two old cut diamonds weighing approximately 0.66ct in total, the supporting bars are set with eighteen old-cut graduating diamonds weighing approximately 2.04ct, in unmarked white metal with milgrain details, measuring 7.8 cm wide, weighs 9.6 grams, in original Le Roy et Fils fitted leather case. This item was subject to a verbal report from GCS confirming this is of Burmese origin with no indications of heat treatment. **£6,000-8,000**



- 202 An Art Deco emerald and diamond plaque ring, slightly raised at the centre with a square step-cut emerald with canted corners, bright bluish-green approximately measures 5.5 x 5.5 x 3.5 mm, flanked by four baguette-cut diamonds, on a navette scalloped panel set throughout with various sized old-cut diamonds, with an estimated total diamond weight of 1.60ct, to a flat shank with chenier shoulders, white metal marked 'Platinum', ring head measures 2.4 x 1.5 cm, ring size Q½, total weight of item 5.5 grams. **£1,000-1,500**



- 203 A Victorian Kashmir Sapphire (with no indications of heat treatment) and diamond cluster hinged bangle, centred with a mixed-cushion cut sapphire of intense blue colour, approximately measuring 9.26 x 7.10 mm and weighing 3.28ct, encompassed by twelve old-cut diamonds, set to the front with three-knife-edge bars, further flanked by six graduated old-cut diamonds, with an estimated total weight of 3.04ct, completed with a concealed tongue clasp and safety chain, unmarked pink metal testing as 14ct, internal diameter 6.0 cm, total weight of item 16.7 grams, in a Le Roy et Fils case.



Accompanied with a GCS and SSEF No.137042 certificate confirming this is of Kashmir Origin, with no indications of heat treatment. **£15,000-20,000**

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- 204 An Art Deco sapphire and diamond line bracelet by Charles Holl, circa 1930, of highly flexible design, pavé-set with transitional-cut and single-cut diamonds with a total weight of 2.10ct, accented by table-cut sapphires in channel settings, completed with a concealed tongue clasp and fold-over catch, numbered 60555, with French dog head assay marks for platinum, and Charles Holl's maker's mark, overall length 18.0 cm, total weight of item 31.0 grams. **£8,000-12,000**



- 205 Cartier - a torsade necklace and a single earring set with lapis lazuli, turquoise and diamonds, circa 1960; comprising six rows of lapis lazuli beads knotted to a box clasp adorned with a gadrooned lapis lazuli cabochon, surrounded by graduated round turquoise cabochons and round diamonds, together with a matching single earring with clip-on fittings; metal stamped with French eagle head assay mark for 18ct, both signed 'Cartier Paris' and struck with maker's mark (Société Anonyme Cartier), necklace numbered R1876, earring 03524. Necklace overall length 42.0 cm, Earring dimension 2.8 x 2.1 cm, Gross weight 138.9 grams. (2) **£5,000-7,000**



- 206 An Art Deco carved jadeite dress ring, circa 1900s, the cushion-shaped jade panel depicting a Chinese phoenix (fenghuang) amidst clouds, on a sub-translucent chrome green jade with white patches, in a claw-setting and webbed gallery between diamond-set shoulders, to a tapering flat shank, white metal struck with French dog head assay mark for platinum, and partially rubbed maker's mark, possibly Nochin Wisoune from Maison Wisoune, ring head 2.5 x 2.0 cm, ring size M½, total weight 8.2 grams.



Accompanied by a report from the GCS, stating the stone is a natural jadeite with wax impregnation treatment. **£600-800**

- 207 An Art Deco style diamond and sapphire pendant together with a sapphire and paste panel ring; the pierced pendant featuring scrolling and millegrain detailing, set with rose-cut diamonds and a square-cut sapphire, in a bi-colour metal mount tested as 14ct gold and silver; to a yellow metal chain tested as 14ct gold; the panel ring set with sapphires and paste, with an intricate pierced gallery, in a bi-colour metal mount tested as 14ct gold and silver, size L1/2; 7.4 grams **£400-600**



- 208 Georg Jensen - a triple-strand floral necklace set with coral, comprising repoussé links in the form of stylised bud foliage and berries, collet set with oval and round coral cabochons, to a conforming clasp with tongue and figure-of-eight safety catch, No. 1, post-1945 maker's mark, signed and stamped 'Sterling Denmark', overall length 37.0 cm, total weight of item 144.8 grams. **£2,000-3,000**



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- 209 Georg Jensen - 'Neck Ring' with quartz multi-drop pendant; comprising a streamlined tension clamp opening necklace, dangling a detachable rock crystal and amethyst drop pendant with bar suspension, both designed by Vivianna Torun Bülow-Hübe, No. 169 & No. 135, post-1945 maker's mark, signed 'TORUN', stamped 925S, pendant drop length 9.5 cm, total weight of item 75.2 grams. **£1,000-1,500**



- 210 Georg Jensen - an oval foliate brooch, centred with an oval empty cartouche within a repoussé surround with leaf and beadwork design, fitted with hinged pin stem and roll-over catch, No. 146, 1915-1932 maker's mark, stamped 925, overall dimension 5.3 x 4.0 cm, total weight 24.6 grams. **£100-200**



- 211 Georg Jensen - an abstract 'amoeba' maroon enamel brooch, fitted with a hinged pin stem and roll-over safety catch, designed by Henning Koppel, No. 307, post-1945 maker's mark, HK maker's mark, stamped Sterling Denmark, overall measuring 6.4 x 4.5 cm, total weight of item 33.3 grams. **£150-250**



- 212 Georg Jensen - 'Arm Ring' with amethyst, a tension clamp opening bangle with an oval panel of an opaque amethyst set in a ring mount, to a tapered concave band, designed by Vivianna Torun Bülow-Hübe, No. 203, post-1945 maker's mark, signed 'TORUN', stamped 925S, inner circumference 15.5 cm, bangle width 2.2 cm, hard stone dimension 4.5 x 3.5 cm, total weight of item 48.0 grams. **£200-300**



- 213 A loose 0.60ct fancy yellow heart shape diamond. Approximate clarity: Si2 **£1,000-1,500**



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- 214 A loose 0.45ct round brilliant fancy yellow diamond.
Approximate clarity: Si1 **£500-700**



- 215 A 0.94ct loose round brilliant cut brown diamond 0.94ct
Approximate clarity: Si1 **£500-700**



- 216 A Russian Nikolai II 10 Roubles coin, 1899 АГ, double-headed eagle coat of arms to the reverse. **£250-350**



- 217 Montblanc - a Meisterstück UNICEF doué classique fountain pen and ink set, featuring the UNICEF pattern made up of the first character learnt by children around the world, in presentation case, together with a bottle of 50ml black ink with super cleaner SC21. (2)
With box and papers. **£400-600**



- 218 Montblanc - an Andy Warhol fountain pen from the Great Characters Special Edition collection, featuring his Campbell's soup cans, in presentation case, together with a bottle of 50ml Scarlet red ink, and an unopened bottle of leather orange ink from the Elixir parfumeur collection. (3)
With box and papers. **£500-700**



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- 219 Montblanc - a 'Soulmakers for 100 years' special edition StarWalker fountain pen and ink set, featuring a diamond faceted as their trademark snowcap, in presentation case, together with a bottle of 50ml Heritage Spider Metamorphosis web grey ink. (2)

With box and papers. **£200-300**



- 220 Montblanc - a Meisterstück Hommage à Frederic Chopin fountain pen, with a bi-coloured nib, in fitted case with a CD album, together with a bottle of 60ml mystery black ink. (2)
With box and papers. **£300-500**



- 221 An Omega lady's dress watch in 18kt gold.
Model: 7181
Serial: 22842617
Year: 1965
Case Material: 18ct gold
Case diameter: 20mm
Dial: Silver
Numerals: Baton
Movement: Handwound
Calibre: 620
Strap: Woven 18ct yellow gold
Buckle: Folding clasp
Length of bracelet: 16cm approx
Box: No
Papers: No
Weight of item: 29.27g **£800-1,200**



- 222 An Omega 9ct Mechanical Gentleman's Wristwatch
Model: 99287
Serial: 8851411
Year: 1934
Case Material: 9ct Yellow Gold Cushion Case
Case diameter: 30mm Approx
Dial: Silvered
Numerals: Baton and Arabic
Movement: Mechanical
Functions: Second Subdial
Strap: Brown Leather
Buckle: Gold Tone
Gross Weight: 27.9g **£200-300**



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- 223 A diamond set cocktail watch, the circular matt silvered dial with Arabic numerals; set within an eight cut diamond bezel and with two row diamond set lugs; to a later textured 9 carat gold bracelet. Manual wind lever movement. Dial signed Benson and case marked platinum and tests as platinum. Gross weight 19.59 **£200-300**



- 224 A Longines gentleman's dress watch in gold.
 Model: 7516
 Serial: 12623831
 Case Material: 18ct gold
 Case diameter: 33mm
 Dial: Silver
 Numerals: Baton
 Movement: Handwound
 Strap: Generic Black
 Buckle: Generic Pin buckle
 Box: No
 Papers: No **£300-400**



- 225 A Romain Jerome Titanic DNA Chronograph Rusted Steel T-Oxy 3 Steel/Titanium with Rusted Steel Bezel watch ref: CH.T.OXY3.11BB.00.BB
 Model: CH.T.OXY3.11BB.00.BB
 Serial: 105736
 Limited: 177/2012
 Case Material: Steel/Titanium
 Case diameter: 50mm
 Dial: Black, integrated Coal dust from the Titanic.
 Numerals: Roman
 Movement: Automatic
 Calibre: 21-RJ-21
 Functions: Chronograph, date.
 Strap: Rubber
 Buckle: Double folding
 Box: No
 Papers: No **£2,000-2,500**



- 226 A circa 1925 platinum dress watch with sapphires and diamonds, featuring a Swiss Made Ethic W. C hand-wound movement in a white metal case stamped '14K & Plat' and measuring 21mm with a white dial and 8-cut diamonds set into the case with calibrated sapphires channel set to the lugs all on an intricate pierced out articulated bracelet with hidden clasp. Total weight of item: 22.32g **£800-1,200**



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227 An Omega Automatic Gentleman's Wristwatch

Model: 2638-4
 Serial: 10974735
 Year: 1944
 Case Material: Gold Plated Stainless Steel
 Case diameter: 35mm
 Dial: Patinated Silvered
 Numerals: Baton
 Movement: Automatic Bumper Movement
 Calibre: 28.10RA PC
 Functions: Second Subdial
 Strap: Aftermarket Brown Leather
 Buckle: Base Metal
 Box & Papers: No

The Bumper Movement was pioneered by Omega, with the release of its first commercial example (Cal. 28.10RA PC) in 1943. This Watch therefore, is a particularly early example of use of the movement. **£200-300**



228 A Rolex Datejust grey dial 36mm bi-metal watch, Ref: 16013

Model: 16013
 Serial: R330696
 Year: 1988
 Case Material: Steel - Gold Bezel
 Case diameter: 36mm
 Dial: Grey
 Numerals: Diamond dot
 Movement: Automatic
 Calibre: 3035
 Functions: Date
 Strap: Jubilee
 Buckle: Folding clasp
 Length of bracelet: 17cm
 Box: No
 Papers: No **£3,000-4,000**



229 A Rolex Cellini Ref: 4336 in 18ct gold dress watch.

Model: 4336
 Serial: 4314831
 Year: 1976
 Case Material: 18ct gold
 Case diameter: 26mm
 Dial: Off white
 Numerals: Baton
 Movement: Manual
 Calibre: 1600
 Functions: N/A
 Strap: integrated 18ct gold
 Buckle: Folding with safety
 Box: No
 Papers: No **£2,500-3,500**



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- 230 A Garrard & Co 9ct Gentleman's Mechanical Wristwatch

Model: 48888
 Serial: S76/28
 Year: 1995
 Case Material: 9ct Yellow Gold
 Case diameter: 34mm
 Dial: Silvered
 Numerals: Arabic and Baton
 Movement: Automatic
 Calibre: S76
 Functions: Date Aperture
 Strap: Brown Leather
 Buckle: Gold Tone Clasp
 Box & Papers: Yes **£200-300**



- 231 A Dunamis Spartan Diamond PVD wristwatch.

Serial: D0010
 Case Material: Steel PVD
 Case diameter: 50mm
 Dial: Suspended diamonds
 Numerals: Arabic diamond set
 Movement: Automatic
 Strap: Black leather
 Buckle: Folding
 Box: No
 Papers: No **£1,000-1,500**



- 232 An Omega Seamaster professional Chronometer watch was recently serviced (Independently) and under warranty.

Model: 2532.2000
 Serial: 49667443
 Year of purchase: 1995
 Case Material: Steel
 Case diameter: 41mm
 Dial: Cream
 Numerals: Dots and batons
 Movement: Automatic
 Functions: Date
 Strap: Steel
 Buckle: Folding
 Length of bracelet: 19cm, additional links in the box
 Box: Yes
 Papers: Yes
 Service: Serviced 13/02/2024 (Under warranty) **£1,500-2,000**



- 233 A 1940 IWC Schaffhausen (International Watch Company) 14ct gold watch, featuring a black dial.

Serial: 1014840
 Movement number: 986475
 Year: 1940
 Case Material: 14kt gold
 Case diameter: 26mm
 Dial: Black
 Numerals: Roman
 Movement: Handwound
 Strap: Generic black
 Buckle: Generic pin buckle **£800-1,200**



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- 234 A Must De Cartier Tank quartz Vermeil Watch. Serviced by The Watch Doctors on 04/01/2024 with documentation and a 2-year warranty, in addition to some old service and current service papers + original Cartier watch booklet included.
Serial: 6 81006 26601
Case Material: Silver-gilt
Case diameter: 23mm
Dial: Tri-colour (three gold centre)
Year: 1984
Numerals: None
Movement: Quartz
Strap: Black leather
Buckle: Pin
Box: No
Papers: No (Cartier booklet included)
Including a Cartier travel pouch and a Watch Doctors travel pouch **£800-1,200**



- 235 A 1969 Omega Speedmaster 'Moon watch' ref: 145.022
Model: 145.022
Serial: 31317066
Year: 1969
Case Material: Steel
Case diameter: 42mm
Dial: Black
Numerals: Baton
Movement: Handwound
Calibre: 861
Functions: Chronograph
Strap: Third party black leather
Buckle: Double folding clasp
Box: No
Papers: No **£3,000-3,500**



- 236 An Asprey Baumatic 18ct Mechanical Gentleman's Wristwatch
Model: 35105
Serial: 766032
Year: 1970s
Case Material: Bark Effect 18ct Yellow Gold
Case diameter: 32mm
Dial: Bark Effect Gold
Numerals: Baton
Movement: Baumé & Mercier Ultra Thin Micro-Rotor
Functions: Date Aperture
Strap: Black Leather
Buckle: Gold Tone Clasp
Box & Papers: Asprey Service Pouch and Note
Gross Weight: 34.9mm **£500-700**



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- 237 An Emo lady's gold & platinum dress watch, featuring a hand-wound movement in a white metal case with Swiss marks for 18ct gold, the case measures 15.5mm wide with a white dial all on a woven Platinum 5.0mm wide bracelet with folding clasp.
Total weight of item: 19.18g **£300-500**



- 238 A Rolex lady's dress watch circa 1920 in 9ct yellow gold, featuring a Swiss-made hand-wound signed movement in a 9ct gold case measuring 21mm with a white unsigned dial all on a black leather strap.
Movement signed Rolex Prima
Case engraved Rolex 7 World's Record's
17618125649 **£500-700**



- 239 A Patek Philippe 3289 diamond set lady's cocktail watch
Model: 3289/34 Platinum
Serial: 985.153
Year: 1964
Case Material: Platinum
Case diameter: 17mm
Dial: Off-white
Numerals: Baton
Movement: Handwound
Calibre: 13,5
Box: No
Papers: Extract from archives
Set with round brilliant cut diamonds and Marquis cut diamonds. **£2,000-3,000**



- 240 An Omega Constellation Automatic Chronometer wristwatch.
Model: 168.019
Serial: 27282078
Year: 1969
Case Material: Steel/plated rose
Case diameter: 35mm
Dial: Silver
Numerals: Baton
Movement: Automatic
Calibre: 751
Functions: Day, Date
Strap: Steel/plated rose
Buckle: Folding
Box: No
Papers: No **£400-600**



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- 241 A 1950s Breitling Watch, featuring a Swiss-made hand-wound movement in a steel case measuring 30mm with a black dial covered with acrylic glass on a steel articulated third-party strap.
Serial: 666 **£800-1,200**



- 242 A Jacob & Co Five Time Zone Diamond Set Watch.
Model:
Serial: S6620
Case Material: Steel
Case diameter: 47mm
Dial: Black Diamond set
Numerals: Diamond set Arabic numerals
Functions: Five-time zones, date
Strap: Rubber
Buckle: Folding
Box: No
Papers: No **£800-1,200**



- 243 A Baume & Mercier Linea chronograph 65701 lady's dress watch.
Model: 65701
Serial: 5396731
Case Material: Steel
Case diameter: 32mm
Dial: Mother of pearl
Numerals: Baton
Functions: Chronograph, date.
Movement: Quartz
Strap: Steel
Buckle: Folding
Box: Yes
Papers: Yes
Leather strap included **£300-400**



- 244 A Jacob & Co limited edition world GMT watch
Limited: 0013/1800
Case Material: Steel
Case diameter: 47mm
Dial: Grey
Numerals: Roman
Movement: Automatic
Functions: World GMT, date.
Strap: Brown rubber/leather
Buckle: Folding
Box: No
Papers: No **£2,000-3,000**



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- 245 A Benson Platinum cocktail watch, featuring a hand-wound movement in a white metal case stamped Platinum and measuring 12mm wide with a white dial and 8-cut diamond set case, with a black chord bracelet.
Total weight of item 15.15g **£150-200**



- 246 A Romain Jerome Titanic DNA Chronograph 18ct rose gold watch ref: CH.T.222BB.00
Model: CH.T.222BB.00
Serial: 102714
Case Material: 18ct rose gold
Case diameter: 50mm
Dial: Black
Numerals: Roman
Movement: Automatic
Calibre: 21-RJ-21
Functions: Chronograph, date.
Strap: Rubber
Buckle: Pin buckle
Box: No
Papers: No **£5,000-6,000**



- 247 A Longines 9ct Gentleman's Mechanical Wristwatch
Model: 13088
Serial: 11139857
Year: 1960s
Case Material: 9ct Yellow Gold, Hallmarked and Signed
Baume
Case diameter: 31mm
Dial: Silvered
Numerals: Baton
Movement: Mechanical
Calibre: 19.4
Functions: Second Subdial
Strap: Black Leather
Buckle: Base Metal
Box & Papers: No
Gross Weight: 23g **£200-300**



- 248 A Baume & Mercier Linea 5161 lady's dress watch.
Model: 5161
Serial: 2273883C
Case Material: Steel
Case diameter: 30mm
Dial: Blue
Numerals: Arabic
Movement: Quartz
Strap: Steel
Buckle: Folding
Box: Yes
Papers: Yes **£300-400**



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- 249 An Omega lady's 9ct gold manual wind watch, stamped 375 to the deployment and measuring 19mm, with a champagne dial with gilt batons. 9ct gold woven bracelet with folding clasp. With green Omega travel pouch and international guarantee card. Gross weight 20.57g. **£500-700**



- 250 A Rolex Datejust lady's watch Ref: 69173
Model: 69173
Serial: R560127
Year: 1988
Case Material: Steel/Gold
Case diameter: 26mm
Dial: Gold
Numerals: Baton
Movement: Automatic
Calibre: 2135
Functions: Date
Strap: Steel/Gold
Buckle: Folding
Length of bracelet: 17cm
Box: No
Papers: No **£1,500-2,000**



- 251 A Bueche Girod lady's dress watch, featuring a Swiss-made ultra-thin mechanical movement in a yellow metal case stamped '750' and measuring 26mm with a black dial surrounded by claw set round brilliant cut diamonds on an 18ct gold woven metal bracelet with folding clasp. Total weight of item: 65.10g **£2,000-3,000**



- 252 A lady's fob wristlet, featuring a hand-wound movement in a yellow metal case stamped 14kt and measuring 33mm with a gold dial and engraved bezel and case back, internal engraving on the metal inner case back reads "To Edith from her Father and Mother on her 21st birthday April 21st 1913". All on a black leather strap. **£250-350**



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- 253 An Edwardian open-face pocket watch in 18ct gold, featuring a key wound movement in an 18ct yellow gold case measuring 50mm with a gold dial and Roman numerals. Total weight of item: 86.36g **£700-1,000**



- 254 A Moonphase Calender open-face pocket watch with a case stand. Featuring a keyless wound movement in a silver case measuring 53mm with a white enamel dial with a moon phase aperture and seconds sub-dial. The case back opens to reveal a day, date and month mechanical calendar. The watch fits into a Morroco leather standing case. A service paper from 1937 is included. **£300-500**



- 255 A late Victorian 18ct gold half hunter fob watch, featuring a keyless wound movement in a yellow metal case stamped 18K and measuring 34mm with a white enamel dial and engraved case back, attached to a seed pearl set brooch fitting. In a later fitted case. Total weight of item: 35.18g **£250-350**



- 256 An enamel and rose-cut diamond full hunter pocket with a keyless wound movement in a yellow case stamped '750' and measuring 25mm, with a white enamel dial with Roman Arabic numerals. The blue enamel case with a floral scene with swallows, and a rose-cut diamond panel. With an un-associated fancy link chain, stamped 375 at the base of the lobster clasp. Total weight of items 36g (2). **£1,000-1,500**



- 257 An 1872 R. Scott Leeds 18ct gold open-face pocket watch and a 14ct gold long chain, featuring a key wound movement in a yellow metal engraved case measuring 43mm with a gold dial covered with acrylic glass. Attached is a long 3mm oval link chain with tassels and a lasso sliding gem and seed pearl set clasp in yellow metal testing as 14ct gold. Total weight of item: 108.09g **£1,500-2,000**



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- 258 An enamel full hunter pocket watch, featuring a key wound movement in a yellow metal case stamped '18' and measuring 35mm with a white enamel dial and seconds subdial at 6 o'clock with a blue and black enamel case front and back set with a split pearl floral filigree design, and a split pearl and emerald set floral design to the other side. This lot also includes an un-associated rope twist watch chain, stamped 15ct to the lobster claw attachment, with three enamel Forget-me-not sliding panels, a brooch attachment and Forget-me-not key attachment. Total weight of item 65.25g (3). **£1,000-1,500**



- 259 Two silver animal figurines, including a heavy casted hippopotamus by C.F. Hancock & Co., London 1991, 11.5 cm long; and a hare figurine by Edward Barnard & Sons Ltd., London 1972, 8.5 cm long; Total weight of items 11.51 ozt. (2) **£200-300**



- 260 A Victorian silver salver; circular with raised rope twist borders and scroll and foliate decorated to centre around an engraved crest; on three intertwined rope twist feet. London 1877 by The Barnard Brothers. 25.7cm diam. 17.7 ozt **£200-300**



- 261 An early 20th-century Chinese heavy silver (90) lobed circular fruit bowl, possibly by Sing Fat, with cast and applied rim, each segment decorated with raised plants and shrubs including "The Four Gentlemen" (Junzi) 18.2 ozt, 17.5 cm diameter, 9 cm high. **£400-500**



- 262 A George III silver loving cup, London 1788, maker's mark 'W.S', of bell shaped form to a circular spreading foot, with reeded handles, chased with a basket of flowers and a scrolled empty cartouche on the other side, 14.0 cm high, 4.81 ozt. **£200-300**



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- 263 A Victorian silver pierced bowl, by Charles Stuart Harris, London 1891, of lobed oval form with flared rim, openwork sides chased with foliate scrolls, raised on a conforming oval foot, 26.0 cm wide, 17.56 ozt. **£250-350**



- 264 Nineteen silver and enamel dressing table appointments and dressing accoutrements, including a silver and guilloché enamel, mounted circular cut glass pedestal powder jar and cover, Birmingham 1929 probably by Hubert Hall, together with other items of a similar nature. **£300-500**



- 265 Elkington & Co. A six-piece tea and coffee set including a tea kettle on the stand; the teapot and tea kettle of bombé form, with scroll mounted wooden handles and wooden knob finials; the coffee pot tapering cylindrical; baluster form cream jug and circular sugar bowl and slop bowl. Birmingham 1968 by Elkington. Gross weight 138.6ozt. **£2,000-3,000**



- 266 A set of six silver soup plates, by Robert Garrard II, London 1829, bearing the regimental badge for the 54th (West Norfolk) Regiment of Foot, of circular form, reeded rims with scrolled acanthus leaves at intervals, marked on the undersides, numbered 20, 21, 22, 24, 28 and 29, 26.0 cm wide, total weight of items 127.73 ozt. (6) **£3,000-5,000**



- 267 A Victorian silver bachelor's coffee set, with dragon handles, London 1890, by John Aldwinckle & Thomas Slater, 25ozt. Ivory certification reference 7Y2ZGHK1 **£300-500**



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- 268 A George III silver sugar castor of ogee baluster form, London 1764 by Robert Peaston, with high domed cover and spreading foot, 13 cm overall height, together with a silver caddy spoon, teaspoon and two similar oval silver table salts. 6.5 ozt combined weight of weighable silver. **£300-500**



- 269 A Russian silver gilt tea strainer of coopered pale form, marked for 84 zslotnick mark, 6.5 cm overall height, together with a pair of heavy cast silver lions mask knife rests, and a pair of gilt white metal Demi Tasse sugar tongs of laurel form, 5.7 ozt combined weight. **£250-350**



- 270 A Persian four-piece tea service, circular, the sides chased and engraved with scenes from daily life within scrolling cartouches, wood mounted scrolling handles, struck with silver fineness '84', Gross weight 67.6 ozt. (4) **£500-700**



- 271 A circular silver pedestal fruit stand, Birmingham 1969 by J B Chatterley & Sons Ltd, with a castellated applied rim over a pierced border on a conforming spreading foot. 19.5 ozt, 24 cm diameter. **£300-400**



- 272 An Edwardian silver oval box pierced with an 18th century Dandy gallant, Birmingham 1902, maker not found, 7 cm long and a silver heart-shaped dressing table box, an early 20th-century silver heart-shaped dressing table box with hinged cover and scroll feet, 5.5 ozt **£150-200**



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- 273 A Victorian silver gilt rectangular cashew box, Birmingham 1874 by George Unite, the hinged cover decorated in relief with crowded interior scenes after Tennyers and the frieze with engraved feathery scrolls. 3.5 ozt, 7.5 cm x 5 cm x 1.6 cm deep. **£250-350**



- 274 A William IV heavy Britannia silver oval cashew box, London (Leopard's Head Erased Marks) 1836 by Edward Farrell, the hinged cover with a glazed ivory portrait miniature panel painted with a lady secretly sneaking her Beau in through her chamber window, The body with engraved and flat chased "C" scrolls and swags of flowers within diaper borders. 6.3 ozt, 9 cm x 6 cm x 4 cm. Ivory certification reference BY2XW8HB **£250-350**



- 275 A William IV silver table snuff box by Nathaniel Mills, Birmingham 1833, of rectangular form, with cushioned sides chased with floral ornaments, with hinged cover enclosed by cast floral scrollwork border and thumbpiece, further decorated with repeating engine-turned patterns around the borders and base, open to reveal gilt interior, 9.7 x 6.5 cm, 6.57 ozt. **£250-350**



- 276 A Victorian rectangular snuff box, London 1858 Hunt and Roskell, with embossed floral sprays and "C" scrolls, the roll-hinged cover opening to a fire gilt interior. 9.5 cm long x 3.5 cm x 4 cm. **£250-350**



- 277 A French silver rectangular snuff box with an engraved scene of a formal square, together with a small domed circular hinged box embossed with a scene of "The Rape of The Sabine Women" and a probably Indian Kutch silver almost spherical small silver box, 3.9 ozt gross weight. **£200-300**



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- 278 A William IV silver table snuff box by Nathaniel Mills, Birmingham 1832, of rectangular form, with cushioned sides chased with floral ornaments, with a hinged cover enclosed by cast floral scrollwork border and thumbpiece, further decorated with repeating engine-turned patterns around the borders and base, open to reveal gilt interior, 9.7 x 6.5 cm, 6.31 ozt. **£250-350**



- 279 A Victorian silver snuff box, rectangular with cast foliate borders, ribbed sides and partially engine-turned to cover and base; Gilt interior. London 1841 by Edward Edwards. 9 x 5.7 cm; together with a 20th-century silver snuff box, rectangular engine turned with cast foliate borders. Monogram engraved to gilt interior. Birmingham 1968 by Padgett & Braham Ltd. 8 x 5cm. 8.9 ozt. (2) **£250-350**



- 280 A George IV silver snuff box with an inscription, by Joseph Willmore, Birmingham 1827, of rectangular form, with cushioned sides chased with floral scrolls, with a hinged cover enclosed by applied C-scroll border and thumbpiece, surrounding a rectangular cartouche which engraved: *Subscribed to by those who meet in friendly chat in this canteen of wandering hence bear the "Star of Garter" in their hearts with "Honi soit qui mal y pense"*, further decorated with repeating engine-turned patterns around the borders and base, open to reveal gilt interior, 8.3 x 5.4 cm, 4.00 ozt. **£200-300**



- 281 A George IV snuff box, rounded rectangular with foliate borders, reeded sides and engine turned to cover and base, the cover with a centrally engraved monogram within a rectangular cartouche. Birmingham 1827 by John Betteridge, 7.3 x 4.5cm, together with a William IV snuff box, with reeded sides, and engine turned to cover and base with a centrally engraved cartouche. Birmingham 1836 by Edward Smith. 7.3 x 4cm. (2) **£200-300**



- 282 A late 19th-century Continental Niello snuff box, rectangular form with rounded corners, worked overall with a chequerboard design enclosing a gilt oval cartouche on the cover, engraved "Walter Richardson, from his father on his birthday 23 Oct 1879", gilt interior, 9.0 x 6.2 cm, 5.18 ozt. **£200-300**



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- 283 An Indo-Portuguese filigree white metal rectangular betel box (?) unmarked but probably late 19th century, 6.9 ozt, 13 cm x 9 cm x 3.5 cm **£200-300**



- 284 Boucheron. A French silver and gold inlaid cigarette case; rounded rectangular, with bands of inlaid yellow and rose gold and engraved reeded decoration. Push button thumbpiece inset with sapphire coloured glass. Engraved 'Boucheron Paris', with French silver marks and English import marks for London 1956. 10.5 x 8 cm 4.96; together with a Victorian silver cigar case; rounded rectangular with monogram engraved within a shield-shaped cartouche, foliate engraved throughout, push-bar thumbpiece. Chester 1893 by James Deakin & Sons (John & William F Deakin), 5ozt, and a small engine-turned cigarette box, engine-turned with gilt interior. Birmingham 1958 by Garrard. 3.33ozt. (3) **£300-500**



- 285 A George III silver snuff box, London 1812, marker's mark 'LH', of rectangular form, engraved with a continuous pastoral scene on the sides, hinged cover chased with a horse-drawn carriage, gilt interior, 9.8 x 5.0 cm, 4.40 ozt. **£200-300**



- 286 A Victorian silver snuff box; rectangular, with applied cast foliate border, curved chased sides, and engine-turned to base. Gilt interior. Birmingham 1838 by Nathaniel Mills. 7.8 x 5 cm. 3.6 ozt **£200-300**



- 287 A late 19th century possibly German silver (800) cashew box, the cartouch-shaped hinged top with pierced Neo-Classical decoration backed with faux marble panel and fire gilt interior, the base with further tracery decoration, 2.7 ozt, 8 cm x 5 cm x 1 cm deep. **£200-300**



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- 288 A silver presentation snuff box and a square cigarette box; the snuff box by Francis Clark, Birmingham 1839, of rectangular form, with casted and engine-turned borders, cover cartouche with engravings, gilt interior, 8.5 cm wide, 4.36 ozt; together with a square presentation cigarette table box by Deakin & Francis Ltd., Birmingham 1962, with wood-lined interior and a weighted base, engravings at the side, 8.5 cm wide. (2) **£200-300**



- 289 A heavy silver boat form table garniture, London 1912 & 1915 by Mappin & Webb, the set comprising a central fruit compot and two matching accompanying smaller compots the pierced pedestal bodies with feather scrolls, cast and applied rims and sinuous scroll handles over spreading feet. 78.8 ozt, 41 cm wide x 29 cm overall height (the central compot) **£2,000-3,000**



- 290 A Victorian silver tea caddy, by Haworth, Eyre & Co., Sheffield 1847, of bombe-shaped embossed with elaborated scrollwork, domed removable cover with a pagoda finial and chased with floral motifs, family crest on one of the cartouches, raised on four bracket feet, 13.0 cm high, 7.45 ozt. **£200-300**



- 291 Sixteen items of silver and enamel dressing table appointments including a large Asprey and Co heavy cut and wheel etched powder jar, Birmingham 1927 and other items. 16 cm diameter **£300-500**



- 292 Set of six silver goblets (6) Birmingham 1973 by Barrowclift Silvercraft and some matching Sheffield examples of differing makers and dates, each of rounded bucket form on inverted baluster knopped stems with Celtic knot work and wolf mask decoration over a simple domed spreading foot, 30 ozt gross weight, 13 cm high **£300-500**



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- 293 A Gorham silver part canteen of "Plymouth" 1911 pattern flatware and cutlery, one hundred and 41 pieces in total, 116.5 ozt gross weight of weighable silver, excluding loaded items.
 Twelve large dinner knives
 Twelve small dinner knives
 Twelve large forks
 Twelve small forks
 Eleven dessert spoons
 Eleven soup spoons
 Eleven butter knives
 Eleven dessert spoons
 Twelve dessert forks
 Twelve teaspoons
 Twelve smaller forks
 One smaller spoon
 Two serving spoon and fork
 Three serving spoons
 One ladle
 Two carving knives
 Two carving forks
 A knife sharpener **£1,000-1,500**



- 294 A five-piece silver and guilloche enamel dressing table set Birmingham 1938 by Adie Brothers and twelve other silver and enamel appointments including dressing table boxes grenade scent bottle, "Sweet Heart" RAF powder jar, pill box and other items. **£300-500**



- 295 A George III Newcastle silver helmet cream jug; with beaded borders and scroll handle; foliate swag decoration around a monogrammed oval cartouche; on a square pedestal base, inscribed ' The gift of Isabella Liddle. Circa 1800 by Langlands and Robertson. 16.5 cm high 5ozt **£200-300**



- 296 An Edwardian silver two handled tray, oval with cast foliate border and shell mounted foliate side handles; on four bracket feet. Birmingham 1909 by W Spurrier & Co. 72.5 x 42cm. 106 ozt **£1,500-2,000**



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- 297 A pair of Continental heavy-cast silver "Rocaile" peppers of pedestal form, bearing one indistinct (Minerva?) mark to the cover and base, each with high domed net-like covers over shell bodies supported by stylized dolphin columns on "C" scroll bases, 11.9, 11 cm overall height. **£300-500**



- 298 An Edwardian set of six silver coffee spoons by Liberty & Co Ltd, the bamboo-style handles leading to quatrefoil terminals, each set with an oval turquoise cabochon, Birmingham, 1905, in a fitted case; 1.76 ozt **£300-500**



- 299 A Victorian silver gilt three-piece Christening set; the cast terminals decorated with intertwined fruiting vines, and the silver gilt bladed knife with conforming decoration to the blade. Monograms engraved to terminals cutlery set. London 1849, 1850 & 1852 by George Adams. In later fitted case. Gross weight 8.5ozt **£200-300**



- 300 A pair of George III silver tablespoons, London 1805 by Randall Chatterton, monogrammed to terminal, together with a part set of Victorian fiddle pattern flatware, London 1873 by Goldsmiths Alliance Ltd, two Victorian silver sauce ladles, London 1856 by Chawner & Co, and a collection of mixed later silver flatware, various dates and makers, 35 ozt. combined weight. **£500-700**



- 301 A pair of George IV silver candlesticks, by S C Younge & Co., Sheffield 1823, each cast and ornated with floral scrollwork, with a fluted column and removable sconce, base engraved with monogram, weighed, 21.5 cm tall. **£250-350**



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- 302 A Robbe and Berking Gio pattern canteen, comprising-
Six soup spoons, six dessert spoons, twelve teaspoons, six
table forks, six dessert forks, six pairs of fish eaters, two
tablespoons, and two pairs of additional servers, six table
knives with stainless steel blades and six dessert knives
matching.
All signed and marked '925.' In fitted oak canteen.
103 ozt weighable **£1,000-1,500**



- 303 A Pearwood piano black lacquered canteen chest filled with
Robbe & Berking Rosenmuster 150G massive silver plated 8
place flatware and cutlery (68 Pieces) which is R&B gold-
plated cutlery design with the rose being partly gilded and
lavishly gold-plated by hand at the end of each handle which is
made in Germany.
RRP €13,565 **£500-700**



- 304 A Victorian cast and silver gilt "Harlequin" set of grape scissors
London 1861 by John & Henry Lias, 14.0 cm long, in velvet
lined Morocco leather case, 2.3 ozt
A private estate **£200-300**



- 305 A pair of Edwardian silver Cafe Aut Lait pots, London 1904 by
Goldsmiths Company, each with hinged dome covers above
balster bodies heavily embossed with acanthus and scale
decoration and fitted a pair of pearwood pistol grip handles,
bearing an armorial device, supported on three moulded feet.
29.8 ozt, **£300-500**



- 306 A collection mixed collection of silver flatware including
tablespoons, teaspoons, and other items of loaded flatware
and a set of six French silver plated table forks. 19.9 ozt gross
weight of weighable silver excluding loaded items. **£300-500**



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- 307 A Victorian silver bachelor's three-piece silver "Zodiac" teaset, London 1885 by George Fox, The bullet form teapot, cream jug and sugar all with bands of astrological symbols and simple loop handles, 18.1 ozt.
Ivory certification reference 91D7VR5B **£300-400**



- 308 A Victorian silver bombe form tea caddy and cover, London 1888, by Lambert of London, embossed with 18th-century figures, the cover with flower finial, 14 cm overall height together with a George III silver baluster sugar caster, London 1763 by John Delmester, 17 cm overall height, 17.5 ozt combined weight **£300-400**



- 309 A matched canteen of silver double struck Queen's pattern flatware comprising:-
Six tablespoons, monograms engraved to terminals London 1865 by Geroge Adams,
Six dessert spoons, monograms engraved to terminals, London 1876 by Francis Higgins
Six table forks, monograms engraved to terminals, London 1850 by Geroge Adams
Six dessert forks, crests engraved to terminals, London 1872
Seven teaspoons, monograms engraved to terminals, Sheffield 1896 by John Round,
A pair of sugar tongs Sheffield 1896 by John Round,
Eight silver-handled table knives, Sheffield 1990 by Francis Howard Ltd,
Eight silver-handled dessert knives, Sheffield 1990 by Francis Howard Ltd,
74ozt weighable **£800-1,200**



- 310 A silver cup by Peter Hertz, Copenhagen 1929, of baluster form with flared rim, body encircled with applied fruiting vine motifs, on a stepped foot with spherical decoration, 18.0 cm high, 10.40 ozt. **£250-350**



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- 311 A George III silver matched three-piece tea service, London 1803; comprising a teapot by John Emes, of elliptical form with hinged domed cover, wood finial and angular handle, with a reeded border to shoulder above an armorial engraving, 28.0 cm long; together with a twin-handled sugar bowl and creamer by James Barratt, of similar reeded design, gilt interior; Total weight of items 31.19 ozt. (3) **£600-800**



- 312 A set of six silver dinner plates, by Sebastian & James Crespell, London 1764, of circular shape, with raised sides and gadroon border, each numbered and struck on the undersides, 24.0 cm wide, total weight of items 92.91 ozt. (6) **£2,500-3,500**



- 313 A fine and impressive, figural table centre candelabra, London 1839 by John Samuel Hunt, fitted with six flower head sconces the entwined branches supporting cupid regarding the figure of a beckoning venus below, standing on a diaper decorated triform base with bold shell and scroll feet, marked with an elaborate coat of arms. 202 ozt, 44 cm wide x 67 cm overall height
A private estate
John Samuel Hunt was later part of the much celebrated partnership Hunt & Roskell (Late Storr & Mortimer) **£6,000-8,000**



- 314 A George III silver three-piece tea service, by John Watson & Son, Sheffield 1816, comprising a teapot, a twin-handled sugar bowl and a creamer, of oval boat form with gadrooned body and flaring casted floral scrollwork rims, the teapot with hinged domed cover and a later-added bird on a duke coronet finial, leaf-capped scroll handle and spout, the sugar bowl and cream jug with floral-embellished loop handles, each piece raised on four paw feet, crested on the sides; total weight of items 51.50 ozt. (3) **£600-800**



- 315 A 19th-century Peruvian silver incense burner in the form of a Turkey, with filigree worked fan tail and wings to the hinged body, the bird inset with red stone eyes, mounted on a circular base with lobed border on small scroll feet. 11.1 ozt, 15 cm diameter at the base x 20 cm overall height. **£600-800**



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- 316 A pair of Victorian silver scallop shell dishes, London by Jackson & Deere, with scroll handles and small winkle shell feet, 8.7 ozt gross weight, 14 cm wide. **£300-400**



- 317 Two George III silver cream jugs; including a baluster stemmed jug, by William Cripps, London 1770, chased with floral decoration with a scrolled handle; and another of boat form on four ball feet, by Peter & William Bateman, London 1809, with gadrooned borders and intricately stippled foliate patterns; Total weight of items 8.35 ozt. (2) **£200-300**



- 318 A Victorian conical silver cream jug, London 1863 by Edward & John Barnard, with engraved decoration and shell spout, 11.5 cm overall height, together with other silver cream jugs, 23.7 ozt **£300-350**



- 319 An Art Deco three-piece tea service, comprising a tea pot of oval form with reeded body, the hinged cover featuring an ivory finial; a milk jug of reeded body with angled handles featuring ivory insulators and a rectangular box with reeded body, the hinged cover leading to a finial of cascading floral design, with gilt interior; all stamped with Austrian toucan mark for 800 silver and maker's marks 'JxH' possibly Josef Haller; 57.1 ozt. (3).
Ivory certification reference GDBKHWVL **£300-500**



- 320 Six decorative silver and white metal fronted easel photograph frames, mixed dates and makers. **£300-500**



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- 321 A Victorian silver cream jug; helmet-shaped with bright cut and foliate decoration, reeded scroll handle and circular stepped base. Gilt interior. Exeter 1879 by Josiah Williams & Co. 16cm, 3.6ozt. **£200-300**



- 322 A George IV silver three-piece tea service of squash form, by Rebecca Emes & Edward Barnard I, London 1825, comprising a teapot, a twin-handled sugar bowl and a creamer, pumpkin-shaped bodies with scalloped rim, decorated with textured foliate and chased flowerheads, supported by bracket feet, with casted detachable gourd finial and leaf-capped handles, gilt interior, teapot handle to spout 29.0 cm long, total weight of items 46.35 ozt. (3). Ivory certification reference MAGRQGA2 **£400-600**

