

3 † Michael Whittlesea (British, b.1938), 'The River at Marlow', signed 'Michael Whittlesea' (bottom right), oil on board, 67 x 72 cm, framed 76 x 81.5 cm £100-200

- 4 Hungarian School (19th century), Bust length portrait of a bearded gentleman holding a book, oil on canvas, 78.5 x 63 cm, framed 89 x 74 cm Provenance: Removed from Hungary, thence by descent £200-300
- Allen Jones (British b.1937), Right-Hand Woman, screenprint 5 on metallic wallpaper, 57 x 51.5 cm, framed and glazed 79 x 73 cm £200-300

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DAWSONS FINE JEWELLERY, ART, INTERIORS

Art, Antiques & Collectables, 30th Jun, 2025 18:30

1 Manner of Charles Leickert (Late 20th century), Winter landscape, bears signature (lower right), oil on panel, 20 x 40 cm, framed 36 x 55.5 cm £200-300

† Dermont Hellier (Australian 1916-2006), two views of St

Albans, Hertfordshire, oils on board: St Albans Abbey from

2











- 6 A Japanese Satsuma pottery baluster vase and cover, Meiji period, late 19th century, the cover with bold seated gilt lion dog finial painted with "a thousand faces" depicting numerous similar scholars and officials heightened in gilt and painted in colours within cellular and Mon borders, unmarked 50 cm high £200-300
- A Chinese cherrywood hand carved figure of a recumbent sage and child, early 20th century, holding a fish, on a seperate faux rootwood base, 38 cm long, on a carved base.
 37 cm long x 17 cm deep £100-200
- 8 A Persian Nishapur style circular pottery bowl, painted in earth pigments of a slip-covered ground, painted with a naive study of an Asiatic Lion & Lioness. 21 cm diameter. £150-250

- 9 A large Chinese prunus ginger jar and cover, 26 cm high, four character mark to base, together with two Tang Dynasty style figures, and a Chinese stoneware hut, 27 cm high. (Qty: 4) £200-300
- 10 A very large Chinese blue and white porcelain charger on stand, late 18th/early 19th century, depicting figures in a landscape, 55 cm diameter. £600-800













- 11 A Chinese monochrome blue bottle vase, 20th century, with apocryphal Qianlong seal mark, 27 cm high, together with a reticulated celadon green arrow vase, 25.5 cm (unmarked), and a white monochrome vase of bulbous form, apocryphal Yongzheng six-character mark to base (a/f), 18 cm. (Qty: 3) £150-250
- 12 Collection of African tribal carvings, Songye, Namibian, and Zimbabwe, and two hardstone carved sculptures, including a large soapstone abstract work signed W. Mariga (Walter Mariga). 36 cm wide x 40 cm high. **£150-250**
- 13 Six various African Tribal carvings including a Luba Witch Doctor figure, 47 cm high, and two Ivory Coast Guro masks A private estate £100-200
- 14 Five African masks, and carvings, Ivory Coast Guro and others. £100-150

15 Eight African masks, including songye and Guro and others. £150-250



- 16 A mid-century Danish rosewood extending dining table, Johannes Andersen for Christian Linneberg Møbelfabrik, with two leaf extensions, on tapering cylindrical legs, 72 cm high x 263 cm (extended) x 90 cm. CITES Article 10 Ref: 25GBA106C16G2 £800-1,200
- 17 An Edwardian mahogany stepped bowfront and classical marquetry display cabinet, 193cm high x 113cm wide. £150-250
- 18 A pair of contemporary blue/grey leather upholstered Chesterfield style two-seater sofas, 70 cm high x 186 cm wide x 92 cm, the seats 46 cm high x 57 cm deep. **£800-1,200**

- 19 A Napoleon III rosewood and marquetry rectangular Bouillotte table with gallery top and floral spray decoration, over a single frieze drawer and turned supports united by a simple "French Knot" stretcher and gilt brass feet, 62 cm wide x 39 cm deep x 74 cm overall height. £200-300
- 20 A set of twelve mahogany dining chairs in the Chippendale manner, c.1900, comprising Pair of Armchairs and Ten Side Chairs, with shaped top rails, pierced splat backs, drop-in red damask upholstered seats, raised on square tapered supports joined by stretchers 57 cm wide x 60 cm deep x 97 cm overall height, 47 height to the seat. **£200-300**









- 21 A late George III mahogany D-end dining table with, comprising two "D" ends and a central five legged drop leaf section with cross grian frieze and octagonal section tapering legs terminating in brass socket castors. 262 cm overall length x 119 cm deep x 75 cm overall height, 61 cm knee height. £200-300
- 22 A Northern European century iron bound dome topped coffer, dated 1803 and monogramed, HIS, the frieze panel with simple carved decoration, 164 cm long x 64 cm deep x 72 cm overall height. **£200-300**
- 23 A George IV mahogany Architect's Table, the rectangular adjustable slope top with moulded edge, bookrest and hinged candleholders, over adjustable square tapering supports joined by a turned stretcher on out-splayed legs with brass caps and castors, 84 cm wide, 62 cm deep, 81 cm (closed) - lacking pins for height adjustment £200-300
- A George IV mahogany two-flap sofa table with ebony strung and crossbanded top fitted with two real and two faux drawers frieze drawers, with spiral turned end stile supports and haunched inverted sabre legs with plain brass castors. 56 cm deep x 89 cm long x 71 cm overall height. £100-200
- 25 A fine Victorian figured 'Fiddle' mahogany extending dining table c.1860, with moulded top and winding mechanism extending to incorporate three additional leaves, raised on four heavy scroll carved cabriole legs and parchment scroll feet, 298 cm long x 120 cm deep x 74 cm overall height, 57 cm knee height. £400-600











- 26 An ivory ground Isfahan carpet, 20th century, with stylised "book-cover" design and a field of swirling "Islimi" within multiple borders. 420 cm x 305 cm **£200-300**
- 27 A 19th century French gilt bronze cartel wall clock, the white enamel circular dial with Roman and Arabic numeral chapter ring, below an urn finial, with leaf swags and mask to the base, movement signed 'H & F Paris', striking on a bell, 61 cm x 29 cm. £300-500
- 28 A French Empire bronze, sienna marble and ormolu mounted mantel clock, the gilt dial inscribed Cailliaud in an arched marble case with twin faced mask, over two Classical figures studying astronomy above an ormolu mounted marble base with square feet, the French twin train movement with silk suspension and count wheel striking on a bell, 47 cm high, 38 cm wide

A maker by the name "Cailliard" is recorder as working in Rue de Four, St. Germain betweeen 1807-1825, the date line would suggest this makers hand, see page 129 of Watchmakers & Clockmakers of the World (CTCE) Loomes, Brian. **£800-1,200**

- 29 A French Empire ormolu mantel clock, circa 1820, with the seated figure of Calliope beside a lampe bouillotte on drapery, over a circular enamel dial, the base with fireze decoration, on four feet, 38 cm x 34 cm x 13 cm. **£600-800**
- 30 After Claire-Jeanne-Robert Colinet (1880-1950), a patinated bronze figure of a dancer, late 20th century, on a cylindrical polished slate base, French foundry mark, 43.5m high, together with eight futher modern decorative bronze and bronzed metal figures, some in the abstract, to inlcude an Art Deco style table lamp, a Modernist 'Dreaming Face' bronze sculpture, and others. (Qty: 9) £300-500











- 31 After Jacques-Louis David (1748-1825), a mid-19th century patinated bronze figure of Napoleon on horseback crossing the Alps, the rocky naturalistic base inscribed 'BONAPARTE HANNIBAL CHARLEMAGNE', 23 cm high x 22 cm x 10 cm. £200-300
- 32 † Péter Párkányi Raab (b.1967) Hungarian, 'The Letter', abstract patinated bronze on a square white marble base, 37.5 cm high. £150-250
- 33 † Lorenzo Quinn (b. 1966) Italian, 'Tug of War', abstract bronzed sculpture mounted on stylised wooden base, 33 cm high x 52.cm. £200-300

torenzo Quinn (b.1966) Italian, 'With You', abstract bronze resin sculpture on a metal stand and rectangular marble base, 40 cm high. £200-300

35 A 1960s-70s West German Scheurich large jug vase and a similar vase, both with front and back panels with curved designs in glossy red and bubbled glossy grey lava glazes, and sides in brown-black lava glazes, both with indistinct moulded marks to bases, the smaller vase with purple paper Scheurich maker's label, 50cm high & 19cm high, together with a 1960s West German Bay Keramik 'Runic' floor vase designed by Bodo Mans, the body moulded with bands of runic-style geometric motifs, glazed in semi-matte turquoise and blue, the base moulded in script '7045 W.-Germany Bay'. 45.5cm high. £50-80











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- 36 A pair of large Masons-style Ironstone hexagonal vases, in the Imari palette, with domed covers and foo dog knops, on a fitted giltwood base, 43 cm overall height. (Qty: 2) £400-600
- 37 A Derby Porcelain lobed dish with painted Italian scene, late 18th / early 19th century, titled 'In Italy', 30 cm wide, together with two Derby milk jugs, and a teapot stand, a Neale & Co. creamware dish, a SPode porcelain covered sugar bowl, a giltmetal candlestick and a pair of Prattware flower-stem wall sconces, 21 cm high. £400-600
- 38 A 19th century French porcelain jardiniere with gilt metal mounts, a band of floral garlands over a bleu celeste ground with gilt highlights, painted mark to base, 24 cm x 205. cm diameter. £200-300
- 39 A collection of twelve Napoleonic porcelain and ceramic military figures, Meissen, Sitzendorf, Rosenthal and others, to inlcude Napoleon, Marmont, Lepic, De Beauharnais, Davoust, Massena, Ney and others, the tallest 26 cm. £250-350
- 40 A pair of large Lladro Flamenco dancers, numbered 3419 and 8420, 42 cm high, together with a boxed Lladro 'Dama Charleston' (5283) figure, a boxed 'De Ensayo' figure, a loose 'Grand Dame Solemne' (1568) figure and a further Nao porcelain figure of a lady. (Qty: 6) £250-350

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- 41 An unusual French Empire-style Lithyalin vase with ormolu decoration, 19th cenutury, of squat, bellied form on a fitted gilt metal base, 'Sevres L&F' mark to base, 12.5 cm high x 14 cm wide, £200-300
- 42 A small number of WWII era items relating to Edmund Blampied (1886-1866), comprising German Occupation banknotes: 3 x States of Jersey Six Pence notes, numbered JN 792387 and 64696, the third not numbered, but bearing the signature of Blampied lower left, dated April 20th 1942, together with an envelope addressed to Blampied, dated 23rd June 1944, bearing a 2 1/2D stamp designed by the artist, a further loose example of the same stamp (unfranked) and four unused Channel Island Liberation stamps, a small cut out pencil sketch, cartoon of rabbits, attributed to Blampied, a sepia portrait photograph and a promotional card featuring 'A Tigue de Corps!'. Also included with the lot are 4 x British Armed Forces Sixpence Special Voucher, 3 x States of Guernsey Sixpence notes (1941-43), and a British Military Authority Six Pence note. £300-400
- 43 A Linhof Super Technika 70 Camera, boxed with paperwork, together with a large quantity of related items, to include a 1950's Rolleiflex 3.5f camera, serial number 2290932. **£400-600**
- A 1796-type heavy trooper's sword and scabbard, (copy?), the scabbard is marked Osborn & Co, Birmingham, and the blade back is marked J.J. Runkel, Solingen, 88 cm length of blade This bladed product is not for sale to people under the age of 18. Please be aware that we are unable to send edged weapons or bladed products by postal courier to a UK residential address (Offensive Weapons Act 2019). International buyers must be aware of their country's shipping and import policies regarding guns, knives, swords, and other offensive weapons prior to purchase. They are required to ensure that the lot can be delivered by a specialist shipper, whether in the UK, Europe or internationally. Please contact us if you require details of our suggested shippers. £200-300











45 A Victoria Afghanistan medal 1878-79-80, named to Sepoy Gharibbook, 21st Regt.N.I., Afghanistan, no ribbon. **£150-250**



46 A Scottish officer's basket-hilted sword and leather-covered scabbard, 82 cm length of blade, together with a an iron basketed Scottish sword (copy)

(Qty: 2)

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47 A collection of five 1972 Munich Olympic offset lithograph posters, to include -

Olympische Spiele München 1972, offset lithograph, artwork by Oskar Kokoschka, printed in Germany, 39³/₄ x 25¹/₄ inches; Olympische Spiele München 1972, offset lithograph, artwork by Marino Marini, printed in Germany,

39 ¾ x25 ¼ inches;

Olympische Spiele München 1972, offset lithograph, artwork by Horst Antes, printed in Germany,

39 ¾ x25 ¼ inches;

Olympische Spiele München 1972, offset lithograph, artwork by Shusaku Arakawa, printed in Germany, 39 ³/₄ x 25¹/₄ inches;

München 1973 Summer Olympics, printed in Germany by Mandruck München, 33 x 23¼ inches. (5) Oskar Kokoschka - good condition, significant edgewear and creasing to the upper left side edge and along the left edge Marino Marini - good condition, folded top left corner, light creasing, edgewear, and creasing and stains verso Shusaku Arakawa - good condition, significant edgewear and edge tears, and light creasing and stains verso Horst Antes - good condition, light creasing, light edgewear, and light creasing verso Mandruck München -ggood condition, large fold top left corner, tears to top right-hand side **£80-120**





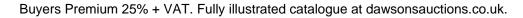


- An official Arsenal squad signed football shirt, 2024/25 season (sized adult large), with hologram certificate of authenticity and in presentation box, together with a souvenir bag from the 2025 Champions League home game against Real Madrid, the thirteen signatures to include Bukayo Saka, Gabriel, Gabriel Jesus, William Saliba, David Raya and others. To be sold to raise funds for Stopley United Hawks U12 football team. £100-200
- A bottle of 1948 B Gelas et Fils Vieil Armagnac, together with a 1966 J. de Malliac Armagnac (label perished), each in original wooden presentation box.
 (Qty: 2) £250-350
- 50 A bottle of 1976 Krug Collection Champagne, in original wooden box with paperwork, 75cl. £1,500-2,000

51 A Magnum of Dom Perignon Champagne 1973, 150cl. **£300-400**

52 A bottle of Louis Roederer Cristal Champagne, 2002 £100-150

















53 A magnum of 1969 Krug Collection Champagne, with original wood case and paperwork, 150cl, with birthday inscription written to the body. £2,000-2,500

- 54 A bottle of Krug Champagne, in original wooden case, stamped to the top: '20th Anniversary 1969-1989 - Tramp London', together with a 1995 bottle of Dom Perignon Champagne, and a cased set of twelve Krug branded Champagne glasses, apparently unused. **£300-400**
- A Cunard Line QEII Decanter, Glencairn crystal glass with 12 Year Old Auchentoshan single malt whisky, boxed with certificate, together with bottle of Fortnum and Mason Armagnac VSOP, a Balvenie Founder's Reserve Whisky and a magnum of 1994 Vieux Chateau Certan Grand Vin Pomerol 1994.
 (Qty: 4) £200-300
- 56 Three bottles of Dom Perignon, 1964, 1976 and 1990, each
 75cl.
 (Qty: 3) £400-600

57 A collection of assorted Champagne, comprising 3 x Moet & Chandon Brut Imperial, a Perrier Jouet Grand Brut, a Cordon Rouge Brut, a Nicolas Feuillatte Brut, a Veuve Clicquot Ponsardin and a half bottle of Laurent Perrier Brut LP. (Qty: 8) £150-250













58 Eleven Bottles of Dows LBV Port, 10 x 1992, 1 x 1991 with individual wooden boxes From a London Home **£200-300**

59 A bottle of 1990 Chateau d'Yquem Sauternes, 750ml. Private Berkshire collection, deceased estate **£200-300**

- 60 Seven boxed bottles of assorted spirits, each boxed, comprising Royal Salute 21 Years Old Blended Scotch Whisky, Haig Dimple Scotch Whisky, Courvoisier VS Cognac, Hennessey Fine Champagne VSOP, St Nicholas Commandaria, Alasia Cyprus Dessert Wine Commandaria and a further Hennessey Cognac. (Qty: 7) £100-200
- 61 25 bottles of mixed wine, to include 5 x 1995 Macon-Clesse Quintane, 2 x 1993 Montmains Chablis Premier Cru, 2 x 1994 Leon Beyer Pinot Alsace and others. **£150-250**

62 Three glazed narrow four-glass display cabinets, each with three glass shelves, 163.5 cm high x 42.5 cm wide. (Qty: 3) £60-80











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64 Infamous Space Wizard 1:6 scale collectible figure, together with Shadow Void 1:6 scale collectible figure, both in original box and with outer cartons (Qty: 2) £100-200

Three glazed narrow four-glass display cabinets, each with

three glass shelves, 163.5 cm high x 42.5 cm wide.

63

(Qty: 3) £60-80

65 A Threezero 'Mazinger Z' 1:6 scale figure, 'Severed Head of Doublas M2', in original box and with outer shipping carton. £150-250

- 66 Three glazed narrow four-glass display cabinets, each with three glass shelves, 162 cm high x 42.5 cm wide, together with two perspex stepped display stands. (Qty: 3) £60-80
- 67 Ghostbusters: a rare Hasbro 'Plasma Spengler's Proton Pack', F5226, in original box with shipping carton, opened but appears undisplayed. **£300-500**











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68 A set of six Chinese Qianlong blue and white porcelain circular side plates, painted with river landscapes within mixed spray floral borders, 17 cm diameter.

Formerly in the Van Vlissingen Collection

The Van Vlissingen family was associated with the trade of Chinese porcelain in the 17th century, particularly through the Dutch East India Company (VOC). They were involved in various aspects of the porcelain trade, including financing, ownership of ships, and amassing a sizable collection of which these items are part.

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69 A Chinese blue and white circular charger, Qing Dynasty, 19th century, painted with a lady kneeling before a smoking censer regarded by a court official, with a diaper and floral border. 28 cm diameter and a pair of 18th-century Chinese blue and white saucer dishes (rivetted).

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- £200-300
- 70 Abraham Ortelius, Ducatus Mediolanensis Finitimarumo..., hand coloured engraving with arms (top right), text in French verso for Le Duche de Milan, sheet 41 x 53 cm, plate 36 x 48 cm; Guillaume and Jean Blaeu, Stato Della Republica di Lucca, hand coloured engraving with coat of arms (lower left), sheet 39.5 x 50 cm, plate 38.5 x 50 cm; Territorio Cremesco, hand coloured engraving with fruit cartouche, sheet 42 x 27.5 cm, plate 38.5 x 24 cm; Philip Luverio, Siciliae Antiquae Descriptio, enggaving with Bacchus cartouche, sheet 30 x 37.5 cm, plate 27 x 32.5 cm. mounted 40 x 46 cm; William Henry Toms, Arabia Petraea et Deserta, engraving, 25.5 x 39 cm, plate 21 x 31 cm, mounted 35 x 44 cm; Jean Baptist Anville, Mapa de La America y de Otros Paises de Tiera Frime, hand coloured engraving with scroll cartouche, sheet 36.5 x 50.5 cm, plate 32.5 x 46 cm, mounted 43 x 54 cm; an English late 18th century map of Italy, hand coloured engraving, 19 x 23 cm and a Robert Scott map of Berkshire, depicting Windsor Castle, 19 x 24.5 cm (both mounted) (Qty: 8) £200-300









71 A George III enamel snuff box, titled 'Air Balloon', with figures in a landscape beneath a balloon and basket, yellow ground body, 5 cm wide. **£300-500**

