

An Edward VII half sovereign, dated 1903, obverse bare head to the right. £200-300



2 A Queen Victorian full sovereign, dated 1899, veiled head to the obverse. £400-600



An Edward VII full sovereign, dated 1903, obverse bare head to the right. £400-600



A Queen Victoria full sovereign pendant, featuring an 1879 full sovereign with young head on the obverse and a shield back, in a 9ct gold filigree mount with suspension loop, British assay marks, 3.4 cm wide, 11.7 grams. £400-600



A group of six gem-set rings in 9ct gold; comprising a pearshaped blue paste ring, set to crossover shoulders; a citrine cluster ring; two diamond-set cluster rings; and others, all with Birmingham hallmarks, sizes ranging from Q-S, gross weight approximately 16.8 grams (6). £350-450





A large group of costume jewellery, comprising an engraved white metal locket and chain, a charm bracelet, two white metal trinket boxes with hinged covers, a white metal box in the form of an oyster, a collection of earrings and earring backs, along with others; Gross weight approximately 1717.3 grams. £250-350



A 9ct gold vesta case, of engine turned design, Birmingham, 1874, approximately 21.7 grams; Two watch chains, both in bimetal and of vari-link design, one 35cm in length and marked '9ct', the other 38.5cm in length with additional T-bar and marked '18ct'; Together with an 18ct gold watch, London import mark, 1927, Arabic numerals with a seconds sub-dial at six o'clock, to a black leather strap; Gross weight approximately 69.6 grams (4). £700-1,000



8 A George IV Sovereign, 1827, obverse shield back and bare head. £600-800



9 A Queen Victoria half sovereign, 1894, obverse veiled head £200-300



10 A Queen Victoria half sovereign, 1897, obverse veiled head £200-300





11 A group of jewellery items; to include a Victorian Etruscan revival diamond-set brooch in 15ct gold; of navette shape, centred with a star-set old-cut diamond of approximately 2 mm, within a raised circular plaque, flanked by twisted cable decorations and foliate details, glazed compartment to the reverse, fitted with pin stem, C-catch, Chester hallmarked '625' with an indistinct inscription, measuring 4.5 cm across, weight 3.1 grams; together with a curb-link chain bracelet with heart padlock, in pink metal stamped '9CT' approximately 18cm in length, with safety chain, weight 7.2 grams; a circular photograph locket, with beaded surround, glazed panels to front and reverse, stamped '9 375' and a brooch mount of rounded rectangular form, with inner surround in unmarked vellow metal, with beads to four corners, and an outer surround featuring knotted ribbon motifs, measuring 6.5 cm x 5.3 cm; total weighables 10.3 grams (4). £300-400



Four charm bracelets; comprising heart padlock charms, 9ct kidney bean charms and other, to 9ct and yellow metal chains of figaro, curb and gate-link design; Gross weight 49.2 grams. (4) £1,000-1,500



A Queen Victoria half sovereign, 1881, obverse young head with shield back to the reverse. £200-300



A sovereign pendant, consisting of a Queen Victoria 1892 full sovereign, jubilee head, Melbourne minted, in a pendant mount with scrolled surmount and loop bail, London assay marks for 9ct gold, 3.3 cm drop, 9.7 grams. £400-600





A Bertina Star watch, with gold-plated finish and a hallmarked 9ct gold case back, with elasticated gold-plated strap; a diamond-set locket, of 2.5cm x 1.5cm x 0.7cm, to a bale with convention marks for 9ct gold; a pair of Deakin & Francis earclips, of foliate design and each centred with a cultured pearl of 8mm, marked '9ct'; a cameo pendant on a 9ct gold wheat chain, the pendant measuring 2.3cm x 1.8cm x 0.7cm and set in a 9ct gold rub-over setting with woven border detail; Gross weight 66.9 grams. (4) £350-450



An Ibe Dahlquist for Georg Jensen bracelet, design number 192A, with toggle clasp, 20.5 cm long; a pair of Tiffany & Co. silver hoop earrings, post fittings no backs, British assay marks, 3.0 cm drop; and a pair of garnet-set drop earrings in white metal marked '925', 3.0 cm drop; Total weight of items 95.8 grams. (3) £250-350



A group of seven gem-set dress rings; to include a synthetic ametrine ring in 9ct gold, size S; a four-stone trillion-cut tanzanite ring between reeded shoulders, 9ct gold, size O; a princess-cut diamond half-hoop ring in 9ct gold, size S; an oval tanzanite solitaire ring in 9ct gold, size S; a sapphire and single-cut diamond cluster ring between heart shoulders in 9ct gold, size R; a blue paste ring in yellow metal marked '9ct', size M; a paste eternity ring in yellow metal testing as 9ct, size M; Total weight of items 16.4 grams. (7) £350-450



A group of costume jewellery and two watches, comprising a Longines gold-plated wristwatch with leather strap, a universal Geneve gold-plated wristwatch, a silver pendant with London import marks, a coral fringe necklace, a hair-work mourning brooch, sterling silver heart padlock charm on chain bracelet, a pocket watch, two pens and others; Gross weight 481.9 grams £200-300



A collection of eight gem-set rings in 9ct gold; including four dress rings set with tanzanite and diamond; two diamond cluster rings; a fire opal and zircon trilogy ring; and a cushion-cut diaspore solitaire; most of them in size S, one tanzanite three-stone ring in size T; Total weight of items 17.3 grams. (8) £350-450





20 An Elizabeth II full sovereign, dated 2000, in fitted case. £400-600



A set of four 1965 Churchill 'Victory' 18ct gold medallions, by Metalimport Ltd., in various sizes and individual presentation folders, British assay marks; Total weight of items 58.1 grams. No paperwork. £3,500-4,500



A group of 9ct gold, yellow metal and gold-plated bracelets; comprising a twisted 9ct gold chain bracelet, Italian assay marks, a 9ct gold gate link bracelet, with open-box clasp and additional safety catches and chain, Birmingham import marks, a 9ct gold bracelet of cross-over link design, with open-box clasp and additional safety catch, along with other yellow metal bracelets and gold-plated bracelets; Total weighable 21.2 grams. £700-900



An 18ct gold lady's wristwatch with rolled-gold strap, Swiss hallmark, accompanied by a horseshoe charm stamped '375', a single cufflink testing as 18ct and a single gold-plated earring; Gross weight 19.9 grams (3). £350-450



A collection of seven gem-set rings in 9ct yellow gold; to include a pear-shaped morganite three-stone ring in size S, a glass-filled ruby ring in size S, an ammolite triplet dress ring in size S½, a sapphire and diamond trilogy ring in size S; and other three pale purple tanzanite cluster rings; Total weight of items 17.3 grams. (7) £350-450





A large group of gem-set rings by Gemporia, marked '925', gem-set with amethyst, mosaic-opal, turquoise, paste and others, as well as numerous pendants and earrings and other rings, accompanied by a number of authenticity certificate cards and pouches; Gross weight of jewellery approximately 391.0 grams. £800-1,200



A group of seven gem-set rings; to include examples of a red mystic topaz ring between bifurcated shoulders in 9ct gold, a purple paste ring in 9ct gold, a sapphire three-stone ring in 9ct gold, two tanzanite dress rings both in 9ct gold, a heart CZ cluster ring in 9ct, and a synthetic diamond cluster ring in white metal testing as silver; ranging from size S to T; (7) Total weighable 14.7 grams. £350-450



A group of six gem-set rings in gold; including a 14ct gold sapphire four-stone ring in size P, a 9ct gold dioptase flowerhead cluster ring in size S, a 9ct gold square yellow amblygonite ring in size R½, a 9ct gold tanzanite solitaire in size S, a 9ct gold glass-filled sapphire and CZ cluster ring in size R, a 9ct gold diamond cluster ring in size Q; all struck with British assay marks, total weighable 4.6 grams. (6) £350-450



A selection of seven gem-set rings in 9ct yellow gold; including a garnet lozenge cluster ring in size S, a pale purple tanzanite three-stone ring in size R½, a glass-filled ruby ring in size T, a rectangular glass-filled sapphire and diamond cluster ring in size Q, an aquamarine floral cluster crossover ring in size S, a diamond floral cluster ring in size Q, and a blue paste ring with heart shoulders in size R; Total weight of items 17.2 grams. (7) £350-450



A small collection of costume jewellery in gilt and base metal, to include three strands of polychromatic bead necklaces, a synthetic spinel dress ring, a synthetic ruby cocktail ring, and four pairs of earrings. £200-300





A collection of eight gem-set rings; to include a 9ct white gold princess-cut diamond half-eternity ring in size R½, a 9ct yellow gold tanzanite solitaire in size S, another similar 9ct gold tanzanite ring in size R½, a 9ct tanzanite five-stone ring in size Q, a 9ct gold yellow sphene five-stone ring in size S, a 9ct gold sapphire and diamond floral cluster ring in size S, a 9ct gold blue paste dress ring in size R; all the above struck with British assay marks; together with a sapphire cluster ring with diamond accents in size P, metal marked '18ct'; Total weight of items 16.8 grams. (8) £350-450



A large amethyst and seed pearl cocktail ring, and a matching brooch; the ring features a circular-cut amethyst of 17.4 x 12.0 mm, encircled by a frame of seed pearls, to a wide grooved flat shank in yellow metal marked '14K', ring head 2.5 cm wide, size P½; the matching brooch in unmarked metal testing as 9ct, measures 2.5 cm wide; Total weight of items 23.2 grams. (2) £200-300



A George V full sovereign tartelette ring, dated 1914, set to a ring mount with tapering shank in 9ct gold, British assay marks, size S, 8.2 grams. £400-600



A Victorian full sovereign tartelette ring, dated 1897, set to a ring mount with tapering shank in 9ct gold, British assay marks, size V, 8.4 grams. £400-600



A George V full sovereign ring, dated 1914, claw-set to an openwork scrolled mount with tapering shank in 9ct gold, British assay marks, size O, 7.9 grams. £400-600





Three pendants and a brooch; to include a heart-shaped pendant with loop bail, engraved the name 'Caroline' in cursive, yellow metal stamped '18ct'; a puffer fish round pendant with engine-turned border in metal stamped '10K'; a banana bunch charm in 9ct gold, British assay marks; and an oval brooch engraved with initial 'C' in metal stamped '9ct'; Total weight of items 21.9 grams. (4) £300-500



A group of six gem-set rings in 9ct gold; to include a colour-changing garnet lozenge cluster ring in size S; a fire opal three-stone ring in size S; a tanzanite five-stone dress ring in size S½; an oval-cut tanzanite dress ring in size S; a diamond floral cluster crossover ring in size S; a brown paste ring with split shank, approx. size O; Total weight of items 15.8 grams. (6) £350-450



Four rings; comprising a 22ct yellow gold court-shaped wedding band, size K; two 9ct yellow gold signet rings, sizes 11/2 and M1/2; and a 9ct yellow gold onyx-set signet ring, size Y1/2; total weight of items 17.9 grams (4) £300-500



Three gem-set rings; comprising a sapphire and diamond cluster ring, in bi-colour metal marked '18ct', size Q; a three-stone diamond-set ring, in yellow metal tested as 18ct gold, size P 1/2; and a solitaire diamond-set ring, claw-set in a floral-design setting, in a 22ct yellow gold mount, size P; Total weight of items 7.5 grams. (3) £200-300



A collection of seven gem-set rings; to include a single-cut diamond eternity ring, in yellow metal testing as 18ct, size N; a 9ct gold tanzanite three-stone ring in size S; a 9ct gold tanzanite lozenge cluster ring in size S½; a 9ct gold pear-cut aquamarine ring in size S; a shamrock diamond and agate cluster ring in size S; a topaz three-stone ring in size S; and a diamond flowerhead ring in white metal marked '925', size S; (7) Total weighable 13.3 grams. £350-450





A small aggregate of jewellery items; to include a bow brooch, centred with a faceted hardstone with applied flower basket motif, to a pierced mount with brooch fittings to the back, yellow metal stamped '14K', 5.7 cm wide; an amethyst pendant on tapered bail, unmarked yellow metal testing as 9ct; and a silver gilt sapphire and CZ cluster ring, British silver marks, size P½; a broken fine curb link chain marked '9kt'; and other gilt chains and two loose hoops; Total weighable 9.8 grams. £150-250



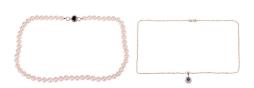
A double-row cultured pearl necklace together with a brooch; the necklace comprising two strands of round cultured pearls, graduating from 3.4 mm to 7.2 mm, hand-knotted to a box clasp embellished with garnets and a pearl, yellow metal marked '9ct', 48.0 cm long; a bar brooch of floral design set with split pearls and a pink paste, British hallmarks for 9ct gold, later-added brooch fittings, 4.3 cm wide; Total weight of items 32.7 grams. (2) £250-350



A collection of 9ct gold and yellow metal jewellery items, comprising two diamond-set rings with accompanying certificates of authenticity, as well as earrings and bracelets; Gross weight approximately 39.1 grams. £700-900



A single-row cultured pearl necklace, the pearls measuring approximately 8.0mm in diameter, completed with a sapphire and diamond open-box clasp marked '14K', approximately 47cm long; together with a sapphire and diamond cluster pendant, of pear form, the central pear-cut sapphire encircled by two rows of single cut diamonds, pendant length including bale 8.3mm, to a twisted chain marked '10KT', approximately 46cm long; Gross weight 39.8 grams (2). £300-500



A group of 9ct and yellow metal pendants and chains, comprising a 9ct gold ingot pendant, a heart shaped locket, a marquise-cut amethyst pendant, a rope chain completed with a bayonet clasp, and others; Gross weight 41.8 grams. £800-1,200





A collection of six gem-set rings in 9ct gold; to include a morganite solitaire ring in size S; a morganite three-stone ring in size S; a London blue topaz dress ring in size S; a star sapphire trilogy ring in size R½; an oval-cut tanzanite dress ring in size S; a round panel ring set with circular-cut and baguette-cut diamonds in size S; Total weight of items 16.9 grams. (6) £350-450



A group of 9ct and yellow metal jewellery, comprising a 9ct gold court-shaped wedding band, Chester hallmarks, dated 1935, makers mark for James Walker Ltd, size L ½, a 9ct gold snake chain, London import marks, approximately 38cm long, as well as other broken rings and chains; Gross weight 16.4 grams. £300-500



A small group of 9ct gold jewellery items and another; the charm bracelet containing sixteen various charms on a fancy Figaro link chain, with examples of animals, nature, and daily items, completed with a heart-shaped padlock clasp, most of the charms are individually hallmarked, 18.0 cm long; a broken flat figaro link bracelet with heart padlock clasp, 19.5 cm long; a spray brooch set with synthetic rubies, to a pierced scrollwork mount with brooch fittings to the back, British assay marks, 4.5 x 3.1 cm; and a vaseline glass cluster ring in gilt. (4)



Total weighable 28.5 grams. £500-700

Three gem-set brooches; to include a brooch of scroll form with foliate engravings, alternating with seed pearl and garnet, brooch pin and later-added clasp to the back, gilt metal, 5.8 cm wide; a George III coral fichu pin in gilt metal, 2.5 cm wide; and a star garnet cluster pin with later-added brooch fittings, 1.8 cm wide. (3) £200-300



A small aggregate of miscellaneous jewellery items; including a rose-cut diamond ring in unmarked metal testing as 9ct, size O; a carnelian cabochon ring in metal testing as 14ct, size S; a synthetic sapphire cluster ring in metal testing as 14ct, size V; a band ring with panels engraved in pink metal testing as 9ct, size S; and a circular pendant brooch in metal testing as 14ct; Total weight of items 16.4 grams. (5) £350-450





A group of miscellaneous items; including a Gucci letter 'A' keyring (ring deficient), with Italian registration mark; a Chalet leather bound travel clock; a pair of silver and blue enamel cufflinks, Sheffield 1992; a silver and blue enamel medallion, Birmingham 1911, by Vaughton & sons; and others; Gross weight of items 148.3 grams. £300-500



A three-piece silver tea set, comprising a teapot, milk jug and two-handled sugar basin, of oval form with ridged borders, the teapot with hardwood fittings, by Barker Brothers Silver Ltd, hallmarked Birmingham 1937; 1036.05 grams (33.31 ozt). £300-400



A mixed collection of flatware; including a set of twelve William IV Scottish silver fiddle pattern teaspoons, engraved at the terminals; an assortment of fifteen silver spoons including a George III dessert spoon and a pair of George V teaspoons; two silver forks, an apostle spoon, two mustard spoons together with a pair of Chinese export sugar tongs; 584.12 grams (18.78 ozt). £200-300



An Old Sheffield plated two-handled campagna urn wine cooler, with gadrooned rim, with foliate cast handles, 25.0 cm wide x 26.5 cm high. £200-300



An Edwardian silver cake basket, of rectangular form with reeded borders, the basket featuring a gadrooned band, to a reeded swing handle with foliate detailing, hallmarked London, 1908; together with an oval swing handle basket with blue glass liner, hallmarked Chester, 1937; and a pair of white metal beakers marked 'silver', with flared rims and sandblast finish; 886.13 grams (28.49 ozt). £200-300





A group of three cameos; to include a resin cameo ring, to a bezel-set mount with a twisted rope border and raised gallery with trifurcated shoulders, in unmarked yellow metal testing as 9ct, ring head measuring approximately 25 x 30 mm, size M 1/2, 7 grams; together with a carved shell cameo of 35 x 45 mm, in a bezel setting of unmarked yellow metal testing as 9ct, with pin and c-clasp to reverse, 8.6 grams; and a glass cameo ring, ring head 12 x 17mm, bezel set with millgrain detail, to an unmarked white metal band, size S, 3.3 grams. (3) £300-500



A silver East Surrey Regimental two-handled trophy, London 1902, by William Hutton & Sons Ltd, of inverted bell shape with reeded band, with commemorative engraving to both sides, on an ebonised base, 20.0cm high; total weighable: 765.2 grams (24.6 ozt). £200-300



A silver East Surrey Regimental Challenge Cup, hallmarked Sheffield 1908, by Lee & Wigfull, the two-handled trophy cup of circular form, with band to belly and leaf-capped scroll handles, the presentation inscription from 'Colonel A. N. L. Burne', on ebonised base, 19.0 cm high, 38.0 cm wide (with handles); total weighable: 989.40 grams (31.81ozt). £200-300



A pair of Danish silver-plated candlesticks, by Hans Jensen & Co., with an octagonal knop and on stepped square foot, detachable loaded bases, 13.0 cm high. £200-300



A George III/ William IV silver harlequin tea service; comprising a George III teapot of squat form, London 1817, maker's mark rubbed, decorated with repoussé acanthus foliate, oval cartouche engraved with family crest and initials, supported on four bracket lion paw feet, scrolling floral finial and a C-scroll fruitwood handle in moulded serpent sockets, 28.5 long; a William IV twin-handled sugar bowl, London 1825, of baluster shape on pedestal, fully adorned with repoussé floral and scrollwork, vacant cartouches, 20.5 cm wide; and a creamer in conforming design; Total weight of items 1453.1 grams (46.71 ozt). (3) £500-700



Buyers Premium 25% + VAT. Fully illustrated catalogue at dawsonsauctions.co.uk.

Page 12 of 34



An Art Deco silver four-piece tea service, comprising a hot water jug, a teapot, a sugar bowl, a creamer and a pair of associated sugar tongs; the hot water jug and teapot with ebonised handles and knops, all on four hoofed feet, Sheffield 1923/1924, maker's mark for Stevenson & Law; Total weight of items 1975.1 grams (63.50 ozt). (5) £600-800



A diamond-set ring, with an old-cut diamond of rectangular form, set within a closed-back bezel setting, in a raised basket of metal prongs leading to a galleried surmount with scroll motifs to sides and shoulders, unmarked yellow metal mount testing as 14ct, shank testing as 18ct, size R, weight 4.7 grams. £200-300



A group of chains and timepieces, comprising a 9ct gold curblink bracelet completed with 9ct gold heart padlock, a 9ct gold cable link bracelet with lobster clasp, a fancy-link chain completed with two lobster clasps marked '375', together with an Avia wrist watch in 9ct gold case and a silver pocket watch with engraved detail and foliate dial, accompanied by associated watch key and a yellow metal safety pin; Gross weight 83.3 grams (7). £400-600



A cultured pearl and bead necklace, featuring forty-seven cultured pearls measuring approximately 7.5 mm, of cream with silver pink overtones, interspersed with rondelles of 3.9 mm in unmarked yellow metal testing as 14ct, to a spring clasp stamped '375', length 46.5 cm, weight 36.4 grams. £300-500



A group of silver items, including a silver gilt Edward VII coronation spoon by S Blanckensee & Sons Ltd in fitted box; Two pairs of silver nurses buckles, dated 1899; Two silver thimbles, one Chester 1893, the other Birmingham 1886; A silver ice filter by Hilliard & Thomason, Birmingham 1890; Four silver decanter labels, one for madeira by Joseph Craddock & William Ker Reid, London 1821, another for whisky by William Adams, Birmingham 1972, another for gin by Yapp & Woodward, Birmingham 1841 and an additional label for madeira by Edward Mayfield, London 1799; Two silver initial pendants; Gross weight 216.0 grams. £250-350





A group of 9ct and yellow metal jewellery; including a 9ct gold cross pendant, an opal triplet pendant, a pair of cultured pearl drop earrings and other pendants, chains and earrings; Gross weight 23.3 grams. £200-300



A group of jewellery to include; a 9ct tie clip with lovers knot motif, measuring 7.2 x 1.cm, with British hallmarks, weight 4.4 grams; an Yves Saint Laurent heart-shaped brooch pin designed by Robert Goosens; an abstract brooch signed Edouard Rambaud Paris, together with a large white metal filigree and faience scarab pendant; an amber pendant suspended from a rope chain, stamped "925", weight 6.8 grams; and a smaller amber pendant in unmarked white metal. (6) £150-250



Three pendant on chains; including a synthetic colour-change sapphire pendant, the claw-set stone measuring 21.1mm x 11.7mm, encircled by a chevron pierced border, pendant measuring 4.3cm in length including bale, to a hayseed-link chain of 45cm, completed with a spring ring clasp marked 9ct gold; A gold-plated egg-shaped pendant set with cubic zirconia, pendant measuring 2.3cm in length including bale, to a cable link chain of 52cm, completed with a lobster clasp marked 9ct; A cultured Tahitian pearl pendant, measuring 2.4cm in length including bale, to a curb link chain of 40.5cm, completed with a lobster clasp marked '375'; Gross weight 30.7 grams (3). £200-300

68



A Baccarat 'Psydélic' necklace and earrings set, cased; an Art Deco necklace by Jakob Bengel with spherical terminals; and another fringe necklace with black and green graduated and tapered hexagonal panels. (4) £200-300



Two keshi pearl necklaces; the first comprising an openwork scrolled drop pendant centred with a sapphire cabochon and further set with brilliant-cut diamonds, attached to a strand of keshi pearl chains with loop spacers in between, completed with a box clasp, yellow metal testing as 18ct, overall length 44.5 cm; the other containing a single row of keshi pearls with ball intervals, lobster clasp stamped '585', 40.0 cm in length; Total weight of items 24.6 grams (2). £200-300





A small group of gem-set jewellery items; including a 9ct gold rainbow sapphire half-hoop ring in size O, together with a matching pendant in 9ct gold; a 9ct white gold diamond cluster ring in size O; a 9ct white gold sapphire and diamond crossover ring in size P; a 9ct white gold tanzanite three-row dress ring in size O; a potato-shaped cultured pearl necklace with torpedo spacers, clasp marked '375'; a ridged cultured pearl necklace with a citrine teardrop pendant; and an imitation pearl graduated necklace with box clasp marked '9ct'; (8) Total weighable 19.7 grams. £200-300



A group of silver and white metal jewellery; including a hinged silver bangle with foliate engraved design, 1.9cm wide, inner diameter 6.0cm, Birmingham 1958; Two bird brooches, both with Edinburgh assay marks, one 4.5cm wide, the other 4.2cm wide; A hinged silver bangle of tri-colour gilt design, 0.7cm wide, inner diameter 6.0cm, Birmingham Import marks, 1986, and others including pendants, lockets and chains; Gross weight approximately 285.4 grams. £200-300



A collection of nine gem-set rings in 9ct gold; to include examples of an opal and diamond halo ring in size P; a smoky quartz and split pearl cluster ring in size O; a tanzanite and diamond halo ring in size O½; an emerald and diamond dress ring in size O; and a few others; Total weight of items 25.9 grams. (9) £200-300



A locket pendant on chain, a bracelet and a cameo brooch; the locket pendant of oval shape, with scrolled openwork surround, cover centred with a garnet and pearl cluster, on tapering bail, British import marks for 9ct gold, pendant drop 5.4 cm, suspending from a 46.0 cm long belcher chain in 9ct gold; a bracelet with an oval openwork cartouche applied with initial M encrusted with split pearls, to Britannic links, yellow metal marked '9ct'; and a large shell cameo depicting the Three Graces, gilt metal; Total weighable 21.0 grams. £250-350



A small group of jewellery items, including a 9ct gold swivel fob, set with tiger's eye, onyx and carnelian; another swivel fob, set with carnelian and heliotrope, yellow metal stamped '10' (rubbed); A seed pearl and coral-set locket, engraved with foliate design, 3.8cm x 3.2cm x 1.4cm, yellow metal testing as gilt metal, completed with a tube open-box clasp and additional safety chain with a spring ring clasp marked '375', 44.0cm in length; A gem-set bar brooch; Gross weight approximately 36.1 grams. £200-300





75 A group of jewellery to include; three greek brooches; the largest featuring a stylised bow plaque with "Na Zheh" inscription, to a pear-shaped pendant featuring a glass "evil eye" and wire-work scroll, pin and c-hook to reverse, stamped "585", 1.6 grams; the next featuring "Na Zheh" inscription to a scrolled plaque, topped with a cabochon imitation turquoise, suspending a circular religious medal below, with scalloped edge, pin and c-hook to reverse, stamped "375", 1.9 grams; and another featuring a glass evil eye, set within two concentric wire circles, suspended from a wire-work pin, stamped "585" to reverse, 0.9 grams; together with two pendants; one of horseshoe design, with a shamrock motif set with a turquoise cabochon stamped "18k", 1.3 grams, and a free-form pendant featuring the date "1973", stamped "750", 3 grams. (5) £200-300



A quantity of silver and costume jewellery; to include a cultured pearl necklace, featuring pearls of approximately 7.5 - 8 mm, cream with pink overtones, to a paste and faux pearl-set clasp of floral design, stamped 925, total length 94.5 cm; a cameo ring, in unmarked yellow metal with band testing as 18ct, 2.2 grams; and a gilded filligree pendant with carnelian cabochon to centre, stamped 925; four flexible "Breil New Snake" necklaces, in white metal; and a pair of paste-set clip earrings; together with other items of jewellery and watches. £150-250



77 A collection of six brooches; to include a cultured pearl wreath brooch in yellow metal marked '18', 3.2cm in diameter, with a locking safety catch clasp, 6.8 grams; A bar brooch in the form of a bamboo branch, flush-set with five single-cut diamonds and laboratory-grown diamonds, the reverse marked '9ct', 5cm long, 2.7 grams; a bar brooch centred with a lozenge-shaped form and a round-cut amethyst, set with seed pearls at cardinal points, to a bar 4.4cm in length, the reverse marked '15ct', 2.7 grams; A Russian brooch of foliate design, set with a central round-cut synthetic ruby and three round-cut demantoid garnets, yellow metal testing as 14ct, 2.8 grams; a nephrite bar brooch, 5.0 cm long, 0.6cm wide, in yellow metal testing as 14ct, 4.0 grams; an Arts and Crafts enamel brooch of foliate design, 3.3cm wide, in white metal testing as silver, boxed, 3.3 grams (6). £300-500

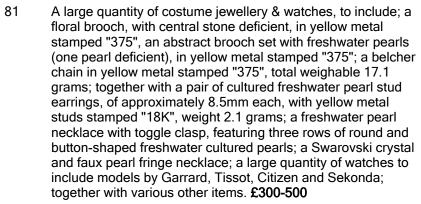


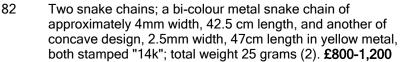
A collection of amber necklaces and a red bead necklace, comprising a graduated faceted oval bead necklace, 56cm in length; a graduated rough amber bead necklace, 59cm in length; a two strand graduated rough amber bead necklace, interspersed with white metal beads, 46cm in length; A graduated faceted red bead necklace, approximately 22cm in length; Gross weight 190.3 grams (4). £300-500





- An Indian bracelet and a tiger's eye bangle; the bangle featuring five tiger's eye cabochons in graduating sizes, from 5.5 mm to 14 mm, set within decorative gallery bezels, atop a closed oval bangle, comprised of two rows of hollow wire measuring approximately 4mm each, with tongue clasp, and safety chain, approximately 16 cm inner-circumference, in unmarked gilt metal, weighs 19.9 grams; together with an Indian bracelet of repeating coin and bead links, featuring lion passant design and Arabic script to reverse, connected by wire links, to a hinge clasp, with safety chain, measuring approximately 18cm, in unmarked white metal, weighs 60.4 grams. £200-300
- A silver East Surrey Regimental Point to Point Challenge Cup, hallmarked Sheffield 1927, the two-handled trophy cup of circular form with reeded band to belly featuring foliate detailing, with leaf-capped scroll handles, with presentation inscription by 'Major General Sir John R. Longley, K.C.M.G, C.B' on ebonised based, 32.0 cm wide (with handles); total weighable: 1104.17 grams (35.5 ozt) £300-400















Two silver-plated canteens in brass-bound oak boxes, together with a small quantity of silver-plated table wares. and a pair of Mappin and Webb silver salad servers, Sheffield 1901. 190g (6.1oz) weighable £150-250



A small group of jewellery items; comprising a double-strand cultured pearl necklace, with a garnet and seed pearl oval clasp, with a push bar mechanism, in yellow metal marked '9ct'; together with an amethyst and seed pearl bar brooch, marked '15ct'; a 9ct gold gem-set buckle bar brooch and a diamond-set monogram bar brooch tested as 14ct gold and platinum; total weighable: 10 grams £300-500



An armada dish, London 1962, 14.5cm diam.; a silver mounted glass inkwell, with monogram engraved, hinged cover, Birmingham 1935 by William Neale and Son; a silver mounted wooden vesta, with millennium hallmarks, a silver mounted blotter, an oval silver trinket box, two mother-of-pearl mounted silver fruit knives and a pair of '9ct gold on silver' cufflinks; together with a silver plated hip flask with pull-off beaker. 192g (6.1ozt) weighable £250-350



A Cartier Love ballpoint pen in burgundy casing; a Mont Blanc Meisterstruck 149 fountain pen, with bi-coloured gold nib; a Shaeffer, a Waterman anda Parker pen, and a yard-o-lead silver propelling pencil. (6) £200-300



A George III twin-handled circular bowl with tongue and dart border, reeded scroll handles and a circular skirt foot, monogram engraved to centre, London 1814 by Solomon Hougham; together with a silver salver, with raised pie crust border and scrolling bracket feet, Birmingham 1939, 26cm in diameter; together with a pair of seven bar toast racks, London 1910 by R H Halford & Sons; a small pair of twin-handled circular tazze, London 1904 by Holland, Aldwinckle & Slater; Gross weight 1477 grams (47ozt). £300-500





A George III four-bottle cruet stand and bottles; of rounded rectangular form with tongue and dart border and four scrolling bracket feet, London 1815 probably by William Eaton; together with a large George III meat skewer with shell mounted ring terminal, London 1774 by Burrage Davenport; three Victorian silver wine labels, for port, sherry and claret, London 1838 and 1841 by Charles Rawlings & William Summers, two silver sauce boats, a silver bowl, a silver mounted wine coaster; two silver tea strainers, a five bar silver toast rack, a nurse's silver buckle and a quantity of other silver and silver-plated items, including a silver-plated salver. Gross weight 1735g (55.5ozt) weighable. £300-500



A small group of items comprising an amethyst-set brooch, of scrollwork and foliate design, in yellow metal tested as 9ct gold, the pin and areas of solder testing as base metal, a citrine and Eilat stone fob pendant, in yellow metal tested as 9ct gold, a prehnite fob, in yellow metal tested as 9ct gold, a belcher-link bracelet tested as silver, a silver pill box, decorated with the Isle of Man motif together with scrollwork and foliate detailing, and a silver sovereign holder, hallmarked Chester, 1914; 148 grams (6). £400-600



Three watches; including a Raymond Weil stainless steel and gilt wrist watch, featuring an ETA calibre 901.001 three-jewel quartz movement and a push button fold-over clasp, inner circumference 18cm, case 18mm; a Raymond Weil gilt stainless steel wrist watch with a quartz movement, featuring an integrated strap, inner circumference 19cm, case 18mm, case back marked 8059; a TechnoMarine wrist watch, featuring white ceramic case and strap, inner circumference 19cm; Gross weight 245.0 grams (3). £400-600



A Victorian silver fiddle pattern caddy spoon, London 1861 by George Adams, a modern silver jockey cap caddy spoon, a 15 and 9 carat gold mounted cigar holder with a lacquer cheroot holder in a fitted case, a George III wine label for Madeira London 1791 by Peter Carter, a wine label by George Unite, a silver matchbox holder, a modern silver snuff box and a small quantity of silver and silver-plated items; Gross weight weighable 180g (5.7ozt). £250-350





An Arts and Crafts silver three-handled bowl, hand-hammered finish with three stylised leaf-mounted handles and on three pad feet, London 1903 by Charles Edwards, 12.5 cm in diameter; together with a small Victorian German novelty silver cream jug modelled as Mr Punch, with scroll handle and silver gilt interior; import mark for London 1903 by Edwin Thompson Bryant, 930 standard; a George III silver cream jug, panelled with bright cut engraved decoration and reeded loop handle, marks rubbed; a Victorian silver spectacle case with chatelaine fittings, Birmingham 1897 by George Unite, containing a pair of gilt metal glasses, and a silver swan salt, modelled with open wings, import marks for London 1903 by Frederick Wick; Gross weight weighable 583g (18.7ozt). £200-300



A silver trinket box, the pierced silver cover depicting a 16th-century lady in a rural setting with a castle in the background; hinged cover and pierced bracket feet, London 1904 by The Goldsmiths and Silversmiths Company; together with a double-ended panelled glass scent bottle with silver mounts; a modern silver mounted tape measure and a Victorian lozenge shaped cashew box, Birmingham 1897 by Deakin and Francis; and eight various modern trinket and pill boxes, one containing a bracelet strung with hearts and marked '925'. Gross weight weighable 266g (8.5ozt). £200-300



Lalounis, a gilded pedestal cup, the hammered tapering cylindrical beaker with mythical dolphin supports, on a circular pedestal base, stamped '900' and signed Lalaouins, 8cm high; together with an Italian small circular gilded bowl on tripod pedestal base 7cm high, a Mappin and Webb tazza of Celtic design with gilt interior on circular pedestal base, Birmingham 1987, Gross weight 315g (10.1ozt); and a gem-set communion cup with twin handles and a flat circular base. £200-300



95 A 1992 Falkland Islands silver proof £25 and a Battle of Waterloo 175th Anniversary commemorative silver medal, boxed with papers (2). £100-200



United Kingdom Piedfort Six-Coin Collection, approximately 107.46 grams total, encapsulated and boxed. £100-200





97 Longines

Flagship Wristwatch Reference: L5 159 3 Serial: 29142430 Bezel: Smooth Year: circa 2000

Case Material: Bi-colour, Stainless Steel

Case Diameter: 26mm Dial: White Enamel

Numerals: Roman at cardinal points, Baton

Crown: Fluted Movement: Quartz

Functions: Date aperture at three o'clock

Strap: Bi-colour, Stainless Steel

Inner Circumference: Approximately 16cm
Buckle: Signed, Stainless Steel, Fold-over clasp

Box: No Papers: No

Gross Weight: 49.0 grams £150-250

98 A silver salver by Edward Barnard & Sons Ltd., London 1930, circular form with mould piecrust rim, on four hoof feet, 31.0

cm in diameters, 952.4 grams (30.62 ozt). £200-300



A cased set of four Victorian silver salts, fluted circular form, each on three ball feet, with gilt interiors, London 1884 by Heath and Middleton, together with five condiment spoons; four American Adam-style pepperettes; a silver salver, circular with moulded scroll border and depressed centre, Sheffield by Cooper Brothers and Sons, 20cm in diameter; a large low bellied silver cream jug, London 1926 by Blackmore & Fletcher Ltd; a silver shell butter dish, a pair of silver mounted wine coasters with wooden bases, a silver tea strainer, a bottle stopper and a small silver bowl. Gross weight weighable 1025g (33ozt), £300-500

100 A set of 1985 Twelve Parishes of Jersey silver £1 proofs; together with a large quantity of individually boxed £1 silver proofs and a small quantity of 1988 uncirculated £1 coins, majority encapsulated and boxed. £200-300







101 A group of earrings and other items; to include two pairs of stylised knot earrings with clip backs, stamped "375" and "9K"; a pair of rectangular cufflinks stamped "9ct"; a Star of David pendant and a filigree Mezuza pendant both with British hallmarks for 9ct, together with a pair of drop earrings formed of three interconnected hollow links with shepherd hook fittings, a single cultured pearl stud, earring hook and a small section of chain, all in unmarked yellow metal testing as 9ct, total weight 45.4 grams; together with a Victorian folding glove button-hook chatalaine charm, in unmarked pink metal, main body testing as 9ct, hook testing as 14ct, weight 3.4 grams; and a pair of cultured pearl stud earrings of 12mm, with posts and butterflies stamped 14k, along with a single earring, single pearl stud and earring post with butterfly all in unmarked yellow metal testing as 14ct, total weight 45.4 grams; and a pair of cultured button pearl studs of approximately 14mm with silver posts. £1,200-1,800





A large group of commemorative coin sets, to include; Michael Collins two-coin set, comprising 20 Euros 2012 gold proof and 10 Euros 2012 silver proof, in the box of issue with certificate, numbered 3811; together with a large quantity of London Mint Office issue commemorative gold plated coins, most with certificates and paperwork, comprising: 2010 William & Catherine Proof Crown, Silver Jubilee Portrait Half Penny, 2011 Maundy Ceremony One Crown, 1936 Year of Three Kings Proof Crown, 2010 QEII 80th Birthday Crown, 2000 QEII Penny, 1967 Half Penny, 2011 William & Catherine Wedding Proof Crown, 2010 VE Day 1945 Crown, 2003 Diamond Jubilee Golden One Pound, 2001 Golden Jubilee Fifty Pence, 2010 Queen Victoria Proof Crown, Silver Jubilee Portrait 20 Pence, Diamond Edition One Penny, 2010 Coronation 1953 Proof Crown, 2011 QEII Oldest Reigning Monarch Crown, 2010 Order of the Garter Crown, 1962 Coronation Portrait One Shilling and 2011 Diamond Jubilee Bailiwick of Guernsey Fifty Pence; 'The Changing Face of Britain's Coinage', variously in cupronickel and bronze with gold plating, the majority of certificates present, comprising: Golden Royal Half Penny, Golden Lion Passant Ten Pence, Golden George VI Royal Cypher Sixpence, 'Wren' Farthing, Golden English Shilling, Golden Scottish Shilling, Golden Tudor Rose Twenty Pence, Golden Crowned Thistle Five Pence, Golden Half Crown, Golden Garland Sixpence, Golden Tudor Rose Florin, Golden One Pound, 1939 'Wren' Farthing, Golden George VI English Shilling, George VI Thrift Plant Threepence, Fleur de Lis Two Pence, Ship Halfpenny, Britannia Fifty Pence, Portcullis Penny, 1967 Britannia Penny and 1957 Threepence; 2011 William in the Military Crown, 2011 Garden Parties Proof Crown, 2011 Head of the Commonwealth Proof Crown, George VI Tudor Rose Florin, George VI Shield Half Crown, 'Coronation Portrait' Sixpence, Diamond Jubilee Cecil Beaton Cook Islands One Dollar, Diamond Jubilee Julian Calder Jersey Fifty Pence, 1952 Accession of Queen Elizabeth Proof Crown, Golden Jubilee Portrait Two Pence, Golden Jubilee Portrait Lion Passant Ten Pence, 1977 Silver Jubilee Crown, 2002 Golden Jubilee Crown, Golden Jubilee Portrait Tudor Rose Twenty Pence, Coronation Portrait Penny, Coronation Portrait Halfpenny, Diamon Jubilee £1, Golden Jubilee Portrait Crowned Thistle Five Pence, Silver Jubilee Portrait Two Pence, George VI Ship Halfpenny, George VI Scottish Shilling, George VI Britannia Penny, and Silver Jubilee Portrait Crowned Thistle Five Pence. £200-300

102

A quantity of silver-plated items; including a graduated pair of oval entrée dishes; an hors d'oeuvres dish, a continental white metal cup and saucer, a Menorah, a tazza and a quantity of other table wares. £150-250







A pair of Victorian silver dwarf candlesticks with nozzles, 10.8 cm high; and an Edwardian silver small two-handled loving cup with engraved design, 10 x 14.5 x 9.3 cm, both with British Hallmarks, weighables 134.5 grams (4.32 ozt) (2). £150-250



A group of watches; comprising a Longines gentleman's gilt wristwatch, an Omega De Ville lady's gilt wristwatch, a Seiko gilt wristwatch, a Seiko lady's gilt wristwatch with additional links, a Gucci lady's wristwatch and a CYMA lady's wristwatch (6). £100-150



A double-strand cultured pearl necklace; the pearls of cream body with green overtones, measuring approximately 6.5-7mm, leading to a pearl and amethyst-set clasp, in yellow metal marked '9ct', length approximately 40cm, 46.8 grams. £60-80



107 A collection of jewellery items; including a cultured pearl necklace, with a 9ct gold clasp, a 9ct gold lady's wristwatch, a silver-cased wristwatch with a mesh strap and an Art Noveaustyle necklace with matching earrings, 111.4 grams (5). £100-200



A cased set of silver gilt spoons and sugar sifter modelled as anointing spoons, London 1892, by Francis Higgins III; and a small pair of silver gilt fruit serving spoons, London 1884 by Francis Higgins; Gross weight 1610g (19.6ozt) £350-550





109 A 20th-century circular silver pierced cake plate, Sheffield 1974, maker not found, with pierced and cast fruiting vine rim, 26.5 cm diameter, a small silver hot water pot, a part set of teaspoons and bow (cased), and a collection of other small silver spoons, and a small silver hot water kettle, 46 ozt combined gross weight. £300-400



110 A collection of gem-set bar brooches; comprising paste and seed pearl bar brooch of floral crossover design, to a 4.5cm double bar in yellow metal, testing as 10ct, pin testing as silver, with C-hook clasp; an emerald and seed pearl bar brooch, centred with a square-cut emerald of 2.8mm x 2.8mm, colletset with millgrain detail, flanked by two rows of three seed pearls in matching millgrain collet settings, to a 4cm bar in yellow metal marked '9ct', with additional safety chain; a gemset brooch in the form of a beetle, to a 3cm bar brooch in yellow metal testing as 14ct; a double bar brooch centred with paste and seed pearls to a foliate mount, with encircling border of twisted design, in yellow metal testing as 14ct, with additional safety chain and later added C-clasp; a plain 9ct gold 4.5cm bar brooch by Joshua Horton & Son, with London import marks, approximately 3.3 grams; gross weight approximately 11.1 grams (5). £200-300



A large collection of coins; including boxed proof sets, old coins and decimal coins, majority uncirculated. £300-500



A London Mint issued 'Five Windsor Monarchs Coronation and Jubilee Crown and Stamp Set', comprising original crowns from 1887, 1902, 1935, 1937 and 1953, together with stamp groups for each monarch, in presentation case, with certificate. £200-300





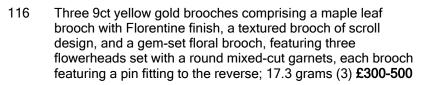
A group of jewellery to include; a gem-set Star of David pendant featuring triangular-cut garnets, topaz and amethysts, with twelve round cut diamonds of 1mm to centre, mounted in unmarked yellow metal testing as 14ct, weight 3.0 grams; together with a 9ct flat curb chain with lobster clasp, stamped "ITALY" with British import marks, 63 cm; a rope chain bracelet with lobster clasp stamped "375", with a Star of David charm with British hallmarks for 9ct, 21.5 cm; total weight 21.6 grams; together with a pair of large faux pearl clip earrings in gilt metal. £600-800



A pair of 20th century opera glasses, with folding handle, in brass with mother of pearl caps and pink enamelled barrels and handle, featuring foliate designs with motifs of birds, grapes and painted gold scrollwork, glasses 10 cm x 5.5 cm, handle 12cm, weight 243 grams. Unboxed. £150-250



A sapphire ring and a pair of paste drop earrings; the ring featuring a round-cut sapphire of approximately 0.33 ct, set in a four-pronged setting, to a D-profile band of yellow metal stamped "750", size N, weight 3.2 grams; together with a pair of drop earrings, each set with an oval-cut red paste of 12.5 x 10 mm in a closed back bezel setting with twisted rope chain detail, in unmarked yellow metal testing as 18ct, surmounted by a smaller oval-cut red paste of 7.5 x 6 mm, in a bezel setting, with dormeuse back-to-front ear wires in unmarked gilt metal, weight 5.6 grams. (2) £300-500







117 Two 9ct gold dress studs, one of rounded rectangular design, featuring a surface pattern of raised shapes in tri-coloured gold, measuring 12 x 10 mm, the other of square form with a textured surface, measuring 10 x 10 mm, together with a 9ct gold trilogy ring, comprising three interlinked court-style bands, size O, a 9ct gold St Christopher pendant, of circular design, measuring 13 mm, all with British hallmarks; accompanied by a yellow metal spring clasp stamped "750", a jump ring and a section of chain links in unmarked yellow metal, together with a pair of mother of pearl set cufflinks, comprising two oval mother of pearl plaques connected with a base metal chain, measuring 17 x 12 mm; Total weighable 16.1g (8). £250-350





118 Two 9ct gold ingot pendants; the first displaying British assay feature marks for Sheffield, 1977, makers mark "DSW" for David Scott-Walker, measuring 6 x 1.8 cm, to a fixed circular bail, drop 7 cm; together with another featuring British assay feature marks for London, 1977, makers mark "A&Co." for Addis & Co, with decorative chamfered edges, measuring 4.4 x 1.5 cm, to a circular bail, drop 5 cm; Total weight 59.4 grams (2). £1,000-1,500



Two bar brooches; to include an example replicating a knapped arrowhead, with brooch fittings to verso, in yellow metal marked '9ct', 4.6 cm long; together with another set with cushion-cut blue paste to a tapered bar mount, in yellow metal marked '9ct', 6.2 cm long; Total weight of items 8.6 grams (2). £200-300



A collection of jewellery, to include a ring set with a simulated turquoise cabochon of rectangular form, in a bezel setting to tapered shoulders and band of unmarked yellow metal testing as 18ct, size Q, weight 3.7 grams; together with a cameo brooch with an unmarked pink metal mount stamped "9", weight 8.5 grams, a Butler and Wilson scotty dog brooch, faux turquoise and pearl clip earrings, a gem-set stainless steel ring stamped "Spike", a resin bangle, beaded necklace and bracelet. (8). £100-150



A pair of Victorian silver candlesticks, corinthian columns with swag decorated sconces and detachable beaded nozzles, on stepped square bases with overlapping scale decoration, loaded bases, 28cm high, London 1886 by Jacob Berman; together with two pairs of dwarf candlesticks. £300-500



A George II silver mug, Exeter 1723 by Philip Elston; cylindrical on slightly spreading foot, with reeded band to belly and a reeded scroll handle, scratch initials to base, 8cm; together with an Asprey commemorative caddy, circular handbeaten bowl and crown surmount, London 1935, Robert Edgar Stone for Asprey, in fitted case; Gross weight 146g (4.7ozt) (2). £150-200





A silver dressing table set in a fitted travelling case; all with engine-turned decoration comprising a hand mirror, a hair brush, a clothes brush and five various toilet bottles and scent bottles, London 1951 maker's mark TP, in a cream leather case, with outer canvas carrying case. £200-300



A mixed quantity of jewellery items comprising a pair of 9ct gold reeded earrings, with one earring missing its post, a 9ct gold beaded teardrop pendant, with a broken bail, a propelling pencil marked '14K', a 9ct yellow gold propelling toothpick, a cameo brooch marked '12ct...R.G', an amethyst-set pendant, a turquoise-set pendant and several other costume jewellery items; total weighable 21 grams. £600-800



An Indian five-piece tea set, in fitted case, comprising a teapot, sugar basin, milk jug, tea tray strainer and base and a teaspoon. Oval with wide bands of scrolling decoration. £600-800



A collection of silver coins and medals including a silver Queen Victoria Diamond Jubilee medal, boxed, two Elizabeth II five shilling coins, cased, and four commemorative Crowns (7). £150-250



A brooch mount in the form of a frame; with scrolled edges and open gallery, hinge-pin to reverse with additional safety chain, integrated hook fitting and detatchable pendant bail, all in unmarked yellow metal testing as 18ct, 6 cm x 5.2 cm, weight 20.0 grams. £200-300





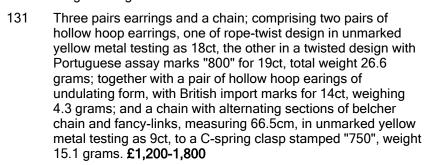
A Burmese bowl, a Burmese casket, a repousse cream jug, a fruit dish by Hamilton of Calcutta and a dancing figure on a plinth. 33.8ozt weighable £300-500



A 9ct yellow gold propelling pencil with an engine-turned hexagonal barrel, an octagonal-cut paste collet-set to a bar brooch marked '9ct and sil. set', and another bar brooch set with a circular-cut amethyst marked '9c'; Total weight of items 24.8 grams. (3) £300-500



A pair of watches, including a 9ct gold wristwatch signed J.W. Benson, featuring a cream dial with Arabic numerals and a minute track, sword hands, case measuring 30mm, featuring a CYMA calibre R.459 seventeen-jewel manual-wind movement, numbered 139275, to a brown leather strap with buckle clasp; a Certina 9ct gold octagonal wristwatch, featuring a gilt dial and baton numerals, case measuring 16mm, featuring a Certina calibre 153 ETA six-jewel Quartz movement, numbered 976 001, to a black leather strap with buckle; Total weight 37.4 grams. £150-250



Cartier - a 'Panthere' Boston bag in black leather, top zipper closure open to reveal leopard print lined interior, twin double top handles, gusset attached with a ring sculpted with panther head on chain, silver-tone hardware. £150-250









133 Gucci by Tom Ford - Reins bowling bag in black perforated leather, circa 2000s, double top zipper closure with leather rolled double top handles, silver-tone hardware. £150-250



Dolce & Gabbana - a shoulder bag in green leather with python skin accents, of buckle design, equipped with a top zipper, two side pockets and a shoulder strap. £100-150



Gucci - a shoulder bag in beige canvas with leather trim, top zip closure, equipped with a shoulder strap, and gold-tone hardware. £200-300



136 Salvatore Ferragamo - a handbag in brown pony hair and leather trim, top zip closure and a side compartment, equipped with leather top handles and a detachable crossbody strap, five studded feet to the base, silver-tone hardware. £150-250



Tod's - a shopping tote in tanned suede and fur trim, leather lined, equipped with two rolled leather shoulder straps, four studded feet to the base, together with a miniature handbag charm, gold-tone hardware. £100-150





Salvatore Ferragamo - a Boston bag in tanned leather, top zip closure, equipped with two shoulder handles and a detachable crossbody strap, with Gancini lock detail to the front, supported on five studded feet, silver-tone hardware. £100-150



Gucci - a crossbody bag in black monogrammed canvas with leather trim, top zip closure, equipped with detachable braided leather shoulder straps, silver-tone hardware. £150-250



Five gem-set rings; comprising a cultured pearl and pink sapphire foliate-style ring, with pierced shoulders to a yellow metal mount tested as 18ct gold, size O, a 9ct yellow gold smoky quartz cocktail ring, the octagonal-cut smoky quartz measuring approximately 19mm in an eight-claw setting, size P, a turquoise and sapphire-set bombe ring, in a yellow metal mount tested as 9ct gold, size Q, a bezel-set sapphire twist ring, in a yellow metal mount tested as 9ct gold, size R, and a sapphire and diamond-set cluster ring, in yellow metal tested as 18ct gold, size O1/2; 40 grams (5). £1,000-1,500



An amethyst and seed pearl pendant, of foliate design, in a yellow metal mount tested as 9ct gold, together with a closed-back brooch, set with red paste, in a yellow metal mount tested as 9ct gold; 6 grams (2) £200-300



A silver East Surrey Regimental Richmond Detachment Cup, hallmarked London, by William Hutton & Sons, the two-handled trophy cup of circular form with a repousse acanthus leaf band to the belly, with reeded handles featuring foliate detailing, to a flared foot on an ebonised base, 38.7cm high (with base); 855.34 grams (27.5ozt) £300-400





A mixed group lot, to include a charm bracelet by Dolce & Gabbana; a mesh handbag with beaded fringe stamped "85"; a Garrard silver-plated canteen; a silver hairbrush and hand mirror, decorated with floral and ribbon swags with hallmarks for Birmingham, together with other pieces of costume jewellery and watches. £100-200



Of Golf Interest - seven silver Golf cups awarded from 1934 to 1940, together with a silver Snooker trophy, awarded 1930, each on ebonised stands together with a spare ebonised stand and five silver Golf award spoons and a pair of silver spoons, 476 grams gross (15ozt gross) £300-500



Tessier. A pair of salts, circular with gadrooned borders, shell motifs to body and on four stepped hoof feet. London 1910, retailed by Tessiers, together with a pair of silver peppers, London 1938 by C Shapland & Co; a George III oval mustard, London 1789 by Henry Chawner; a Victorian mustard circular, London 1849 Edward, John & William Barnard; and four various condiment spoons. Gross weight 788g (25.3ozt) £200-300



A George III silver Old English pattern soup ladle, a silver sauce boat, a set of three silver ashtrays and an enamel belt, 499 grams gross weighable hallmarked silver (16 ozt.) £250-350



A group of seven gem-set rings in 9ct gold; to include a teal kyanite three-stone ring in size S; a step-cut topaz solitaire ring in size S; a navette-cut iolite dress ring in size S; a morganite solitaire ring in size R; a sapphire and diamond half-hoop ring in size P; and two other diamond cluster rings; Total weight of items 16.6 grams. (7) £350-450

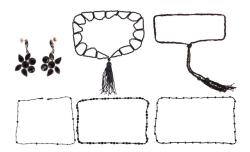




A cased pair of silver goblets, with a band to centre chased with fruiting vines, Birmingham 1972, a cased five-piece condiment set, a two-handled bowl, a trinket box, three bonbon dishes, two silver mounted pepper grinders, a Christening mug, a pair of candlesticks, three photograph frames and four dressing table pieces. Gross weight weighble 834.19 grams (26.82ozt). £300-400



A group of costume jewellery, including a pair of jet flower earrings, set in silver-plated pewter, a black bead chain of ladder design, completed with a beaded tassel, 102cm in length, a black beaded necklace comprising a single row of mixed form geometrical beads, 124cm in length, and others, gross weight 449.3 grams (6). £300-500



A pair of silver taste vin, of traditional form with entwined serpent handles, London 1935 by C.J.Vander Ltd, a silver waiter, square with moulded border and four hoof feet, Sheffield 1936 by James Dixon and Sons; a pair of shaped bon bon dishes with scroll pierced borders, Sheffield 1901; a tea caddy, oval, part fluted with knop finial and gilt interior, London 1912, a silver mug, an egg cup and a silver-plated wine coaster. Gross weighable 697.5g (22.4ozt) £300-400



A collection of nine gem-set rings in 9ct gold; to include a blue spinel ring in size S; two tanzanite three-stone rings; a sapphire lozenge cluster ring in size $R\frac{1}{2}$; a white zircon solitaire in size $R\frac{1}{2}$; a channel-set diamond half-hoop ring in size $R\frac{1}{2}$; a sapphire-set flowerhead ring in size P; and two other rings set with CZs; Total weight of items 18.4 grams. (9) £350-450



A collection of seven silver photograph frames, the largest 36cm x 31cm and the smallest 10.5cm x 8cm together with a silver-plated photograph frame with beaded border, 10cm x 7.5cm, (8). £250-350





A collection of bonbon dishes, a silver cream jug and a plated quiach; including a pair of pierced silver bon bon dishes by Deakin & Francis Ltd., on circular spread feet, 10.0 cm in diameter; a pedestal petal bon bon dish of pierced scrollwork design by Emile Viner, 14.0 cm in diameter; another silver footed bon bon dish in the form of a twin handled tazza, 15.5 cm wide; a sugar bowl chased with floral decorations with gadrooned rim, unmarked white metal assessed as silver; a baluster silver cream jug on hoofed feet; and a silver-plated quaich engraved 'Nina' with pseudo hallmarks. Total weighable 582.2 grams (18.71 ozt). £250-350



A group of silver and white metal items, comprising a silver sugar caster by William Henry Sparrow, 15cm tall, with pierced cover, Birmingham 1921; a silver cigar box by PJ Finch Ltd, with wooden lining, measuring 9.0cm x 9.0cm x 4.2cm, Birmingham 1930; a silver spoon and pusher by AJ Bailey, Birmingham 1934, in fitted box; along with a silver pocket watch and graduated Albert chain, the pocket watch by John William Hammon, London 1870, the Albert chain T Bar stamped with makers mark for E Whitehouse & Son, Birmingham 1898; together with other silver and silver-plated items; Gross weighable 196.2 grams (6.30 ozt) (6). £200-300



A cased set of twelve late Victorian silver soft fruit spoons, Sheffield 1899; a cased table cruet set, Birmingham 1938; a quantity of mixed silver flatware; a cased pair of gilt fruit spoons with mother-of-pearl handles, 950 grams weighable (30 ozt). £250-300



A group of mixed silver flatware, comprising a cased set of silver teaspoons by William Greenwood & Sons, Birmingham 1886, a mustard pot with cover detached, silver decanter labels, and various patterned silver and white metal flatware; Total weighable 376.6 grams (12.10 ozt). £200-300



A collection of silver items and silver-plated flatware; to include examples of a silver dressing table set comprising two brushes, a mirror, a button hook, a shoe horn, a comb and a table trinket box with loaded base; a cased silver cake slice; three silver cigarette cases; two silver card cases; two cased paired bonbon dishes; a lattice bonbon dish and a repousse spoon rest; a silver compact, a pepperette and a toddy spoon with twisted horn handle; together with a small aggregate of silver-plated flatware; Total weighable 771.0 grams (24.78 ozt). £300-500

