

Entertainment & Memorabilia, including Vintage Posters, 30th Oct, 2024 14:00

- 1 Star Wars - 1980s Frank Oz signed novelty 'Yoda' cap, together with an 'R2-D2' cap signed by Kenny Baker, a Star Wars Episode VIII 'The Last Jedi' cap signed by Tim Rose, and another similar, signed by Brian Herring, performer of 'BB-8' in the final trilogy of Star Wars films.
(Qty: 4)

From the personal collection of Tim Rose, actor and puppeteer, best known for his role as Admiral Ackbar in Star Wars Episode VI: Return of the Jedi (1983). Tim also puppeteered the characters of Sy Snoodles and Salacious B. Crumb, and worked on other projects with George Lucas and Jim Henson.

Tim Rose's IMDb profile **£500-700**



- 2 Star Wars - eight assorted Star Wars Convention (Europe and North America) laminated passes, issued to Tim Rose, who appeared after his roles in Return of the Jedi (and later episodes) together with six 'Official Pix' pencil cases, all signed by Tim Rose, with Admiral Ackbar's famous line 'It's a Trap'. From the personal collection of Tim Rose, Animatronic Designer, Performer & Puppeteer, best known for his role as Admiral Ackbar in Star Wars Episode VI: Return of the Jedi (1983). Tim also puppeteered the characters of Sy Snoodles and Salacious B. Crumb, and worked on other projects with George Lucas and Jim Henson.

Tim Rose's IMDb profile **£200-300**



- 3 Two copies of the July 2007 issue of Empire Magazine, featuring Admiral Ackbar to the cover and signed by Tim Rose, (who played the character in Return of the Jedi), together with five further signed 'Star Wars' featured magazines, each also signed by Tim, to include 'Life Magazine', from June 1983. From the personal collection of Tim Rose, Animatronic Designer, Performer & Puppeteer, best known for his role as Admiral Ackbar in Star Wars Episode VI: Return of the Jedi (1983). Tim also puppeteered the characters of Sy Snoodles and Salacious B. Crumb, and worked on other projects with George Lucas and Jim Henson.

Tim Rose's IMDb profile **£200-300**



- 4 Kenneth Mars, plaster life-cast face mask, produced for the film 'Young Frankenstein', in which Mars played Police Inspector Hans Wilhelm Friedrich Kemp, the mask produced for the art department to make the prosthetics for the character, 27.5 cm x 21 cm.

From the personal collection of Tim Rose, Animatronic Designer, Performer & Puppeteer, best known for his role as Admiral Ackbar in Star Wars Episode VI: Return of the Jedi (1983). Tim also puppeteered the characters of Sy Snoodles and Salacious B. Crumb, and worked on other projects with George Lucas and Jim Henson.

Tim Rose's IMDb profile **£100-200**



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- 5 A laminated Star Wars 'Admiral Ackbar' poster, signed by Tim Rose, from the 'Celebration II' fan convention event, May 2002, the image showing a scene featuring his character in Return of the Jedi. The poster was used as a display piece behind Tim's desk, where he met fans and signed autographs, 87.5 cm x 60 cm.

From the personal collection of Tim Rose, Animatronic Designer, Performer & Puppeteer, best known for his role as Admiral Ackbar in Star Wars Episode VI: Return of the Jedi (1983). Tim also puppeteered the characters of Sy Snoodles and Salacious B. Crumb, and worked on other projects with George Lucas and Jim Henson.

Tim Rose's IMDb profile **£200-300**



- 6 Danny Devito - Original resin life-cast bust, produced for the 1992 film 'Batman Returns', in which Devito played The Penguin. the cast was used by the art department to create the prosthetics used for the character, 28 cm high x 15.5 cm wide. From the personal collection of Tim Rose, Animatronic Designer, Performer & Puppeteer, best known for his role as Admiral Ackbar in Star Wars Episode VI: Return of the Jedi (1983). Tim also puppeteered the characters of Sy Snoodles and Salacious B. Crumb, and worked on other projects with George Lucas and Jim Henson.

Tim Rose's IMDb profile **£300-500**



- 7 Sean Connery, plaster life-cast face mask, produced for the 1984 film 'Sword of the Valiant', in which Connery played 'Green Knight', the mask produced for the art department to make the prosthetics for the character, 31 cm x 15 cm. From the personal collection of Tim Rose, Animatronic Designer, Performer & Puppeteer, best known for his role as Admiral Ackbar in Star Wars Episode VI: Return of the Jedi (1983). Tim also puppeteered the characters of Sy Snoodles and Salacious B. Crumb, and worked on other projects with George Lucas and Jim Henson.

Tim Rose's IMDb profile **£200-300**



- 8 Star Wars: Return of Jedi - boxed 'Attakus Collection' limited edition model of Salacious Crumb, the 'court jester' of Jabba the Hutt in Return of the Jedi, numbered 641/750, with COA, and signed by Tim Rose to the plinth, dated 2004, a year following release of the model, 12 cm high. Tim Rose was the puppeteer for the character in the film.

From the personal collection of Tim Rose, Animatronic Designer, Performer & Puppeteer, best known for his role as Admiral Ackbar in Star Wars Episode VI: Return of the Jedi (1983). Tim also puppeteered the characters of Sy Snoodles and Salacious B. Crumb, and worked on other projects with George Lucas and Jim Henson.

Tim Rose's IMDb profile **£400-600**



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- 9 Daryl Hannah, plaster life-cast face mask, produced for the 1988 film 'High Spirits', in which Hannah played Mary Plunkett, the mask produced for the art department to make the prosthetics for the character, 22 cm x 14.5 cm.
From the personal collection of Tim Rose, Animatronic Designer, Performer & Puppeteer, best known for his role as Admiral Ackbar in Star Wars Episode VI: Return of the Jedi (1983). Tim also puppeteered the characters of Sy Snoodles and Salacious B. Crumb, and worked on other projects with George Lucas and Jim Henson.

Tim Rose's IMDb profile **£200-300**



- 10 A collection of original film scripts, as used by actor and puppeteer Tim Rose, comprising: 'The Dark Crystal', 'Death Fish' (released as 'Fierce Creatures'), 'The Muppets...Again', 'Doctor Who', Series 8 Episode 1 (the first Peter Capaldi episode), and 'Dinosaurs - Endangered Species', together with a photocopied set of storyboards from The Dark Crystal.
From the personal collection of Tim Rose, Animatronic Designer, Performer & Puppeteer, best known for his role as Admiral Ackbar in Star Wars Episode VI: Return of the Jedi (1983). Tim also puppeteered the characters of Sy Snoodles and Salacious B. Crumb, and worked on other projects with George Lucas and Jim Henson.

Tim Rose's IMDb profile **£400-600**



- 11 John Hurt, plaster life-cast face mask, from the Jim Henson TV series 'The Storyteller' originally aired in 1987 in which John Hurt played The Storyteller. The mask was produced by the art department to make the prosthetics for the character, 27 cm x 17 cm.

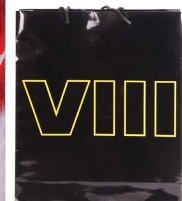
From the personal collection of Tim Rose, Animatronic Designer, Performer & Puppeteer, best known for his role as Admiral Ackbar in Star Wars Episode VI: Return of the Jedi (1983). Tim also puppeteered the characters of Sy Snoodles and Salacious B. Crumb, and worked on other projects with George Lucas and Jim Henson.

Tim Rose's IMDb profile **£200-300**



- 12 Star Wars Episode VIII: The Last Jedi, One Sheet film poster, signed by Tim Rose, who reprised his role as Admiral Ackbar in the film, 101.5 cm x 68.5 cm, together with, an Episode VIII branded carrier bag, Tim has signed 'Kaboom', a humorous reference to his character being blown up and killed in the film.
From the personal collection of Tim Rose, Animatronic Designer, Performer & Puppeteer, best known for his role as Admiral Ackbar in Star Wars Episode VI: Return of the Jedi (1983). Tim also puppeteered the characters of Sy Snoodles and Salacious B. Crumb, and worked on other projects with George Lucas and Jim Henson.

Tim Rose's IMDb profile **£150-250**



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- 13 The Dark Crystal, a promotional poster for the 1982 film, designed by Brian Froud, published by Henson Associates, and signed by Tim Rose, the puppet designer and puppeteer who performed 'SkekShod the Treasurer' in the film, 71 cm x 51 cm, together with a similar poster from a fan convention, used as a backdrop to Tim's signing desk, also signed, 59 cm x 83 cm.

(Qty: 2)

From the personal collection of Tim Rose, Animatronic Designer, Performer & Puppeteer, best known for his role as Admiral Ackbar in Star Wars Episode VI: Return of the Jedi (1983). Tim also puppeteered the characters of Sy Snoodles and Salacious B. Crumb, and worked on other projects with George Lucas and Jim Henson.

Tim Rose's IMDb profile **£200-300**



- 14 Robert de Niro plaster life-cast face mask, produced for the 1994 film 'Mary Shelley's Frankenstein', in which de Niro played 'the Creature', the mask produced for the art department to make the prosthetics for the character, 25 cm x 14 cm.

From the personal collection of Tim Rose, Animatronic Designer, Performer & Puppeteer, best known for his role as Admiral Ackbar in Star Wars Episode VI: Return of the Jedi (1983). Tim also puppeteered the characters of Sy Snoodles and Salacious B. Crumb, and worked on other projects with George Lucas and Jim Henson.

Tim Rose's IMDb profile **£300-500**



- 15 A collection of nine original Star Wars 'Return of the Jedi' magazines, 1983 -1984, all signed by Tim Rose, to include the January 1984 issue, featuring Admiral Ackbar (the character Tim played in Return of the Jedi and later Star Wars episodes), to the cover.

From the personal collection of Tim Rose, Animatronic Designer, Performer & Puppeteer, best known for his role as Admiral Ackbar in Star Wars Episode VI: Return of the Jedi (1983). Tim also puppeteered the characters of Sy Snoodles and Salacious B. Crumb, and worked on other projects with George Lucas and Jim Henson.

Tim Rose's IMDb profile **£200-300**



- 16 A collection of five Star Wars convention T-shirts, all signed by Tim Rose, who played Admiral Ackbar in Return of the Jedi and subsequent episodes from the franchise.

From the personal collection of Tim Rose, Animatronic Designer, Performer & Puppeteer, best known for his role as Admiral Ackbar in Star Wars Episode VI: Return of the Jedi (1983). Tim also puppeteered the characters of Sy Snoodles and Salacious B. Crumb, and worked on other projects with George Lucas and Jim Henson.

Tim Rose's IMDb profile **£200-300**



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- 17 David Bowie plaster life-cast face mask, produced for the 1986 film Labyrinth, in which Bowie played 'Jareth', the mask produced for the art department to make the prosthetics for the character, 26 cm x 16 cm.

From the personal collection of Tim Rose, Animatronic Designer, Performer & Puppeteer, best known for his role as Admiral Ackbar in Star Wars Episode VI: Return of the Jedi (1983). Tim also puppeteered the characters of Sy Snoodles and Salacious B. Crumb, and worked on other projects with George Lucas and Jim Henson.

Tim Rose's IMDb profile **£500-700**



- 18 A collection of carded Star Wars Admiral Ackbar figures, later issue, comprising three 'Force Awakens', one 'Bend-Ems' and two novelty examples, all signed by Tim Rose, together with a signed Howard the Duck novelty mug (boxed) and assorted loose Star Wars small collectables.

From the personal collection of Tim Rose, Animatronic Designer, Performer & Puppeteer, best known for his role as Admiral Ackbar in Star Wars Episode VI: Return of the Jedi (1983). Tim also puppeteered the characters of Sy Snoodles and Salacious B. Crumb, and worked on other projects with George Lucas and Jim Henson.

Tim Rose's IMDb profile **£300-500**



- 19 Star Wars 'Rogue One', cast and crew-issued duffel bag in branded outer cloth bag signed by Tim Rose, who played 'Shollan' in the film, the duffel bag with 'Rogue One A Star Wars Story' embroidery, 61 cm x 34 cm.

From the personal collection of Tim Rose, Animatronic Designer, Performer & Puppeteer, best known for his role as Admiral Ackbar in Star Wars Episode VI: Return of the Jedi (1983). Tim also puppeteered the characters of Sy Snoodles and Salacious B. Crumb, and worked on other projects with George Lucas and Jim Henson.

Tim Rose's IMDb profile **£200-300**



- 20 A Star Wars Episode VIII quilted crew jacket, together with an Episode VII crew gilet fleece, 'Creature FX Dept 2014 Pinewood' logo, a Dinosaurs denim jacket, a Spitting Image crew jacket, a Spitting Image small poster, signed to the reverse by several fellow puppeteers, to Tim Rose, and an original Spitting Image 'hand and arm', as used onscreen for various puppets.

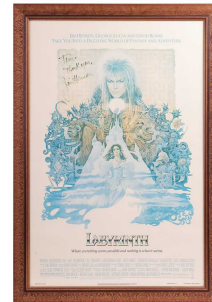
From the personal collection of Tim Rose, Animatronic Designer, Performer & Puppeteer, best known for his role as Admiral Ackbar in Star Wars Episode VI: Return of the Jedi (1983). Tim also puppeteered the characters of Sy Snoodles and Salacious B. Crumb, and worked on other projects with George Lucas and Jim Henson.

Tim Rose's IMDb profile **£300-400**



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- 21 Labyrinth (1986) - Jim Henson autographed crew-gifted US One Sheet film poster, presented to Tim Rose, 103 cm x 67.5 cm framed and glazed, the frame 116 cm x 80 cm.
From the personal collection of Tim Rose, Animatronic Designer, Performer & Puppeteer, best known for his role as Admiral Ackbar in Star Wars Episode VI: Return of the Jedi (1983). Tim also puppeteered the characters of Sy Snoodles and Salacious B. Crumb, and worked on other projects with George Lucas and Jim Henson.
Tim Rose's IMDb profile **£400-600**



- 22 Peter Cushing (1913-1994) Three Mabel Lucie Attwell colour postcards - each sent at the same time by the actor to his wife Helen, handwritten in pencil, dated '20.vii.52'.
The first reads, 'In a café 'on the front, Worthing, having a HARLICKS!! My dearest dear - thank you ever so much for your lovely letter . . . Cushing advised her he had just finished rehearsing a new scene with Bolling, 'I made them laugh by suggesting that Edith ? should be offered a special wish to play the ? Brown role in Cardiff . . .';
The second postcard continues, 'with a Welsh accent! I've got a seat for you for the evening performance, darling, on Saturday and I've enquired about your trains from Victoria direct to Worthing (Central I think) so you don't have to change at Brighton. I wasn't sure if you would like to come earlier so as to have the morning here . . . ' Cushing has also listed three Pullman train times departing from Victoria and arriving at Worthing arrival times;
The third postcard (with a slight stain at top continues) ' . . . it would be lovely to have you here dearest as long as it's not a BARR FAR MUMMAR' and 'if (she) arrives in the morning I can meet you at the station, if you come in the afternoon will you come along to the theatre . . . Thank you for taking my shoes dear, the pairs I have are not comfy. I loved what Benhams said! All my love xxx', Cushing signs off with a doodle of a dog bone and paw print. (3)
Peter Cushing was a prolific writer to his wife whilst they were apart, and frequently used pet names as in this case, and often sent postcards by Mabel Lucie Attwell. He was famously devoted to his wife, Violet Hélène Beck, and in later years Cushing became increasingly reclusive following her death in 1971.
Provenance: ex- Peter Cushing Collection: Canterbury Auctions, 2023. **£50-80**



- 23 Fred Astaire (1899-1987) American dancer, choreographer, and actor. Autographed black and white publicity photograph, Signed in black ink, printed lower left Fred Astaire-Metro Goldwyn-Mayer, 8 x 10 inches.
Fred Astaire's career in stage, film and television spanned 76 years, and he widely regarded as the 'greatest popular-music dancer of all time'.
This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding. **£70-100**



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- 24 James Stewart (1908-1997) American actor. The Last Gangster (1937) Autographed black and white publicity photograph, depicted James Stewart in the role of Paul North, Signed in black ink lower left, 8 x 10 inches
James Stewart starred in eighty films during his career from 1935 to 1991. He received the Academy Award for Best Actor for George Cukor's romantic comedy, The Philadelphia Story (1940), and was Oscar nominated for his roles in Mr. Smith Goes to Washington (1939), It's A Wonderful Life (1946), Harvey (1950), and Anatomy of a Murder (1959). This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding. **£60-80**
- 25 Ronald Reagan (1911-2004) Former President of the United States. Autographed sepia publicity photograph, with Signed inscription in blue ink 'Good Luck Jess Sincere Best Wishes Ronald Reagan', 7 ½ x 9 ½ inches.
Ronald Reagan made his acting debut in Love Is on the Air (1937) and was elected to President of the Screen Actors Guild in 1947 where his first tenure saw various management disputes including the Hollywood blacklist. Reagan served as Governor of California 1967-1975, and served as the 40th President of the United State (1981-1989)
This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding. **£60-80**
- 26 Ingrid Bergman (1915-1982) Swedish actress. Autographed black and white publicity photograph with Signed inscription in blue ink 'To Joe and Rita - Best Regards! Ingrid Bergman', 7 ½ x 9 ½ inches.
Ingrid Bergman's career spanned for five decades during which she was nominated by the Academy for her performances in Casablanca (1942), For Whom the Bell Tolls (1943), The Bells of St. Mary's (1945), and Joan of Arc (1948). Bergman won the Oscar for Best Actress for her roles in Gaslight (1944), Anastasia (1956), and Best Supporting Actress for Murder on the Orient Express (1974).
This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding. **£60-80**
- 27 Joan Crawford (1906-1977) American actress. Autographed black and white publicity photograph with Signed inscription in blue ink 'To Fred Bless You Joan', 8 x 10 inches.
Joan Crawford began her career in the 1920s as a dancer in travelling revues and signed a motion picture contract with Metro-Goldwyn-Mayer in 1924. She was awarded the Academy Award for Best Actress for her performance in Mildred Peirce (1945) and went on to become one of Hollywood's highest paid women in the United States.
This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding. **£70-100**



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- 28 Jane Fonda (b. 1937) American actress and activist. Autographed glossy colour photograph, Signed in black marker pen lower left, depicted in her title role as Barberella (1968), 12 x 8 inches.

Jane Fonda's film and television career spans over six decades and her work has been recognised with numerous awards including Academy Awards for Best Actress for Klute (1971) and Coming Home (1978). Fonda has actively supported civil rights and the feminist movement since the 1960s.

This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding. **£60-80**



- 29 Gina Lollobrigida (1927-2023) Italian actress, model, and photojournalist. Autographed black and white photograph, Signed in black ink, 8 x 10 inches.

Gina Lollobrigida was one of the highest-profile European actresses of the 1950s-60s. She was suspended by Howard Hughes in 1950 when she refused the terms of his preliminary seven-year, three picture deal contract and despite selling RKO pictures in 1955, Hughes retained Lollobrigida's contract which prevented her working in American films shot in the United States until 1959. During the 1970s, she established a second career as a photojournalist and achieved a scoop by gaining access to Fidel Castro for an exclusive interview.

This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding. **£60-80**



- 30 Autographs: Leslie Caron; Lucille Ball; Ann Miller; and Dyan Cannon - a group of four Autographed 8 x 10 inch black and white publicity photographs; includes, Leslie Caron (b. 1931). French actress, Signed in blue ink; Lucille Ball (1911-1989). American actress, comedian, producer, and studio-executive, Signed in blue ink to right margin; Ann Miller (1923-2004). American actress and dancer, Signed in blue ink, with National Film Archive, London, blue ink stamp on reverse; and Dyan Cannon, with Signed inscription 'For Tony with love Dyan Cannon' lower right, with printed number 5.0.9.7.-25 A on reverse. (4)

This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding. **£80-120**



- 31 Autographs: British comedy interest - a group of six Signed black and white publicity photographs; includes: Jim Dale (b.1935) British actor and composer; Bill Owen (1914-1999) British actor and songwriter; Norman Rossington (1928-1999) British actor; Windsor Davies (1930-2013) British actor; Brian Murphy (b. 1932) British actor and comedian; and Bernard Manning (1930-2007) British comedian; mostly 8 x 10 inches. (6)

This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding. **£60-80**



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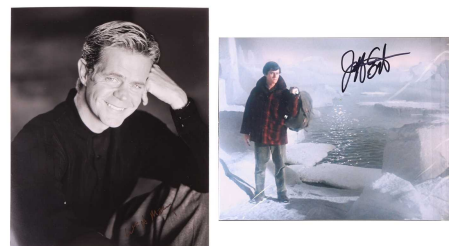
- 32 Autographs: British and American actors - a group of six Signed photographs; includes: Kenneth More (1914-1982) depicted in We Joined the Navy (1962) black and white photograph, 8 x 10 inches; Daniel Massey (1933-1998) depicted in the role of Noel Coward in Star (1968) black and white film still, 20th Century-Fox, printed USA, 8 x 10 inches; Edward Everett Horton (1886-1970) American actor, early publicity photograph, inscribed 'To Helen Plivelick Sincerely. Edward Everett Horton, with Cine-Mundial red printed stamp on reverse, 8 x 10 inches; Nigel Hawthorne (1929-2001) depicted in The Madness of King George (1994), colour photograph, 10 x 8 inches; Alfred Molina (b. 1953) depicted with Gary Oldman in Prick Up Your Ears (1987) black and white photograph, 10 x 8 inches; and John Nettles (b. 1943) colour photograph, 8 x 10 inches. (6)
This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding. **£70-100**



- 33 Autographs: Michael Parkinson / Bruce Forsyth; and unsigned 1960s London Palladium programme - comprises: Michael Parkinson (1925-2023) black and white publicity photograph, Signed in blue ink, 8 x 10 inches; Bruce Forsyth (1928-2017) black and white publicity photograph, depicted Forsyth with Kermit the Frog in The Muppet Show, 1976, inscribed by Bruce Forsyth in blue ink 'To Tony, Bruce Forsyth', 10 x 7 1/2 inches; together with, an unsigned London Palladium programme, published by Sitwell Darby & Co., Ltd., c. 1962, titled on front cover 'Every Night at the London Palladium', the variety show presented by Leslie A. McDonnell and Bernard Delfont featured compère, Bruce Forsyth and acts including Teddy Johnson and Pearl Carr, Morecambe and Wise, and others, photo. Illustrated throughout, advertisements, stapled illustrated paper wrappers, priced one shilling, small 8vo. (3)
This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding. **£60-80**



- 34 Autographs: Jeff East / William H Macy - Jeff East (b. 1957) colour photograph depicted as a young Clark Kent in Superman (1978), Signed in black marker pen, 10 x 8 inches, with accompanying COA; together with, William H Macy (b. 1950) black and white publicity photograph, Signed in gold ink, 8 x 9 3/4 inches. (2)
This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding. **£60-80**

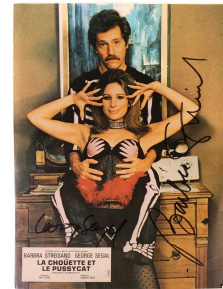


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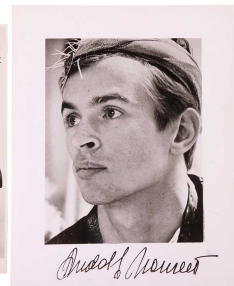
- 35 Autographs: Sapphire & Steel (TV Series 1979-1982) Joanna Lumley and David McCullum Signed black and white publicity photograph, 10 x 8 inches.
This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding. **£50-80**



- 36 Autographs: Barbra Streisand and George Segal, each Signed to a colour magazine page depicting the actors in the 1970 film, La Chouette et Le Pussycat, 8 ½ x 11 inches.
This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding. **£60-80**



- 37 Autographs: Ballet interest - Rudolf Nureyev (1938-1993) Soviet-born ballet dancer and choreographer, black and white photograph, Signed in black ink to lower margin, 8x 10 inches; together with, Dame Beryl Grey (1927-2022) British ballet dancer, black and white photograph depicted Beryl Grey as The Black Queen and Harold Turner as First Red Knight in the Sadler's Wells Ballet production 'Checkmate (1937), Signed in blue ink by Beryl Grey top right, 6 ¼ x 8 ½ inches. (2)
This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding. **£60-80**

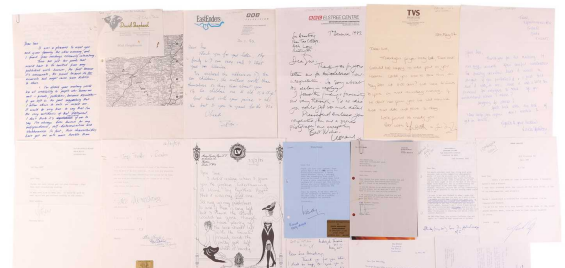


- 38 Autographs: A Little Night Music (by Stephen Sondheim and Hugh Wheeler) multi-signed National Theatre programme, 1995 - Signed on several pages by sixteen members of the cast and crew including, American composer and lyricist Stephen Sondheim, cast members, Judi Dench, Patricia Hodge, Sian Phillips, Di Botcher, Claire Cox, Kaye Dyson, Lawrence Guittard, Stephen Hanley, Brendan O' Hea, Joanna Riding, Issy van Randwyck, Lambert Wilson, Director Sean Mathias, British-American novelist, screenwriter, librettist, Hugh Wheeler, Lighting Designer, Mark Henderson, pictorial stapled paper wrappers, photo. Illustrated throughout, 16.5 x 24cm.



- This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding. **£80-120**

- 39 Autographs: a collection of sixteen Signed Letters and Notes, sent by predominantly 1970s-80s British actors and authors to Sue Armstrong. The letters related to a request Sue had made for examples of their handprints in connection with a book she was preparing, 'Star Palms', published 1988.



Includes:

- Dorothy Tutin (1930-2001) British actress, notecard handwritten on both sides, 8 lines, sent from London's Aldwych Theatre, 14 x 9cm;
Roy Kinnear (1934-1988) British actor, ALS, 4 lines, single

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page, dated 22 Nov. 87, sent from London's Savoy Theatre, 21 x 15cm;

James Herbert (1943-2013) British horror writer, ALS, 39 lines, written on single sides of two A4 pages with the actor's blind-stamped Sussex address top centre;

The Beverley Sisters: Joy (1924-2015), twins Teddie (b.1927) and Babs (1927-2018) British popular singing trio, signed by each of the sisters in black and blue ink to a typed single page form dated 16/6/67, with Sue Armstrong's West Sussex address printed on a gold label lower centre;

Cynthia Payne (1932-2015) British brothel keeper and party hostess, ALS, 34 lines, written on both sides of a single page of illustrated printed notepaper, sent from her Streatham, London, address, dated 27/2/88;

David Shepherd (1931-2017) British artist and conservationist, TLS, 10 lines, a single page of the artist's A4 illustrated printed notepaper, dated 1990, stapled together with a map of the Guildford area and David Shepherd's compliment slip;

Wendy Richard (1943-2009). British actress, TLS, 15 lines, a single-page of blue printed headed notepaper, with the actress's agent, John Mahoney Management, printed gold label lower centre, 15 x 21cm;

Bill Treacher (1930-2022) British actor, ALS, 9 lines written on one side of an A4 single page with BBC EastEnders productions printed address, dated 30.1.90:

Leonard Fenton (1926-2022) British actor, ALS, 10 lines, written on one side of an A4 single-page with BBC Elstree Studios printed address, dated December 7, 1987;

Derek Jameson (1929-2012) British tabloid journalist and broadcaster, TLS, 10 lines, a single page with BBC Elstree Studios printed address;

Katie Boyle (1926-2018) Italian-born British actress, writer, radio announcer, and television personality, TLS /ALS, 34 lines, typed and handwritten to both sides of a single page, with Katie Boyle's printed London address, dated November 14, 1990, 15 x 21cm;

Derek Griffiths (b. 1946) British actor and singer, TLS, 9 lines, a single page on printed headed notepaper, dated 6.7.87, 18 x 23cm;

Peter James (b. 1948) British crime writer, TLS, 9 lines, a single page on printed headed paper, dated October 10, 1989, 15 x 21cm, paperclipped with a folded two-page magazine advertisement promoting his novel, 'Daydreamer';

Matthew Kelly (b. 1950) British actor and television presenter, TLS, 4 lines, an A4 single-page on printed headed notepaper, dated May 1, 1987;

Fern Britten (b. 1957) and Fred Dineage (b. 1942) British television presenters, ALS, 7 lines, handwritten in Fern Britten's hand, Signed by both Fern Britten and Fred Dineage, an A4 single-page with printed TVS Productions, Southampton, address, dated May 12, 1987;

Linda Jamison (b.1955) British author, ALS, 11 lines, an A4 single page, sent from her Enfield address. (16)

This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding **£150-250**

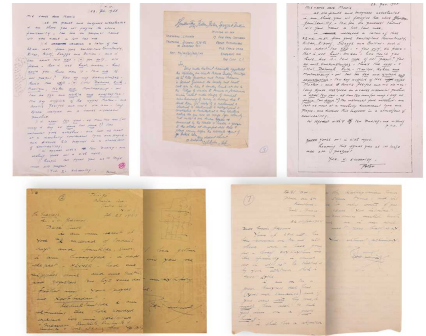
40 Peter Cushing (1913-1994) and Peter Ustinov (1921-2004) - a

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small selection of four original and one copy correspondence between the two actors. In 1955, whilst Cushing was appearing in a BBC drama based upon a play written by Ustinov, they commenced an exchange of humorous correspondence by fictional characters they created. Although their correspondence ended shortly after the play was broadcast, they remained great friends and occasionally reprised their characters' correspondence in later years, usually with deliberate mis-spellings of names and events. Included in this lot is:

1. A Comical handwritten telegram from Peter Ustinov (of Houltworthy, Riller, Riller, Spraffe & Bullim, Solicitor-at-law) being a summons (to Peter Cushing) for non-payment of monies. Laid down to a single, plain sheet of A4 paper;
2. A photocopy of Peter Cushing's reply, an autographed letter, dated 23. Feb. 1955, '*mie verree dere Morrie*'. . . Cushing has acknowledged the receipt of the telegram which has left him '*hart-broken*', appeals to Ustinov to '*retrackt your ackshun*', and suggests they '*meet at a mewtually conveneant tyme and playce*' to sort it out '*frend too frend*', signed Peter;
3. Original autographed letter signed from Peter Cushing, to Messrs. M. & D. Grosvenor, also dated 23. Feb. 1955, handwritten on the reverse of the page of an unknown play or film script. Cushing states . . . 'I am in receet of yore a/c receeved of toodai's dayt and franklee, sirs, I am horryfyed - I never - repeet NEVER - had me nipples done and me switch's arr spynsters tew thys verree dai - further moor - yore pryces arr Xorbeedant. Reelucktantlee I am refurring thee whole soordyd ayefare too mi solelissiturs - Messurs Renfrick, Renfrick & Renfrick & Sons Ltd who no dout wil bea getting in touch wiv yew (?) Moyst unfaythfooly Yrs Peter Cushing';
4. A further original autographed letter signed from Peter Cushing, also dated 23. Feb. 1955, sent to Mie Verree dere Morris (Ustinov) in which he states 'as old frends and busyness assosheates . . . *he was 'hart-broken'* to have received the letter from his solicitors, Howuntrusty, Riller, Riporf, Swagge and Bullion, and asks how he (Morris/Ustinov) could have done it knowing his (Cushing's) '*sirkumstanzez*' with a wife, several children and his mother-in-law to feed, Cushing pleads with him to '*retrackt yore ackshun*' and to meet at a '*moochully conveneant tyme and playce and diskuss this busyness in a atmossfear of konvivealitty*' signing '*Yrs Sinceerley, Peter*';
5. A further autographed letter signed from Peter Cushing to Morris Grsvenor, dated '*24 of Feb 1955*', written from Hotel D'Or, Place de la Konkord, Paris, France, in which he says he has gone for a '*breff vaykayshun* wiv the family. I cannot nor I will not be kowtow'd by yore attitood which I do not lyke. I am on too a good busyness deel hear (tyres and sundries) and if yew dew rite by me, I mite be abel to kut yew inn on a gude thing. I shal be a abzentea from the Kalleydonian Road for sum tyme and wil deam it only write if you wil cease yore inessant korrespondence until such tyme as I am abel too meet yew harf way. Yrs without ackrinimy, Peter Cushing';



Provenance: ex- Peter Cushing Collection: Canterbury Auctions, 2023. £60-90

Buyers Premium 25% + VAT. Fully illustrated catalogue at dawsonsauctions.co.uk.

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- 41 James Bond: Skyfall (2012) US One Sheet, Teaser, October, double-sided, rolled, 27 x 40 inches. (1)
From 2000-2020, the vendor's late husband worked for a company that printed film posters. Their main clients were Buena Vista, 20th Century-Fox, Warner Bros., and other small independent film companies. **£80-120**



- 42 James Bond - Quantum of Solace (2008) World Premiere brochure from 29th October 2008, serial number 0022. (1)
From 2000-2020, the vendor's late husband worked for a company that printed film posters. Their main clients were Buena Vista, 20th Century-Fox, Warner Bros., and other small independent film companies. **£100-200**



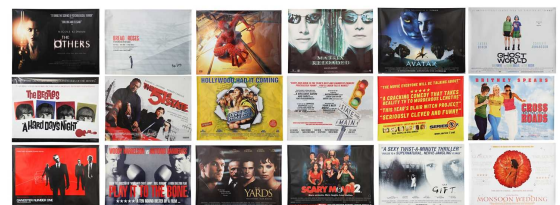
- 43 James Bond: Skyfall (2012), British Quad Teaser poster, October, double-sided, rolled, 40 x 30 inches. (1)
From 2000-2020, the vendor's late husband worked for a company that printed film posters. Their main clients were Buena Vista, 20th Century-Fox, Warner Bros., and other small independent film companies. **£60-80**



- 44 James Bond: Skyfall (2012), British Quad Teaser poster, October, Imax style, double-sided, rolled, 40 x 30 inches. (1)
From 2000-2020, the vendor's late husband worked for a company that printed film posters. Their main clients were Buena Vista, 20th Century-Fox, Warner Bros., and other small independent film companies. **£80-120**

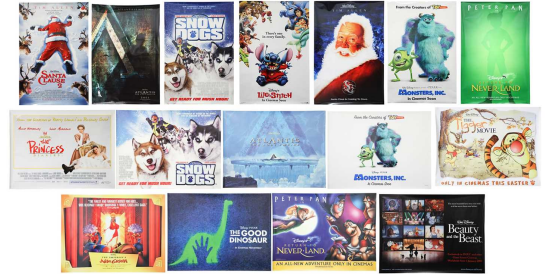


- 45 Eighteen British Quad film posters - includes: The Gift, Play it to the Bone, Matrix Reloaded, Fifty First State, Scary Movie 2, The Yards, Avatar, Spider-Man, Cross Roads, Series Seven The Contenders, Monsoon Wedding, Ghost World, Bread and Roses, Jay and The Silent Bob Strike Back, State and Main, The Beatles: A Hard Day's Night (1964-2000 re-release), Gangster Number One, The Others, all rolled, 30 x 40 inches. (18)
From 2000-2020, the vendor's late husband worked for a company that printed film posters. Their main clients were Buena Vista, 20th Century-Fox, Warner Bros., and other small independent film companies. **£80-120**



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- 46 Sixteen British Quad and US One Sheet film posters - British Quads include: The Good Dinosaur, Snow Dogs, The Tigger Movie, Atlantis, Princess Diaries, Lilo and Stitch, Santa Clause 2 (x2 in alternate designs), Emperor's New Groove, Beauty and The Beast, Return to Neverland (Disney) and Monsters Inc., all rolled, 30 x 40 inches; US One Sheets include: Snow Dogs, Atlantis, Return to Neverland (Disney), and Monsters Inc., all rolled, 27 x 41 inches. (16)



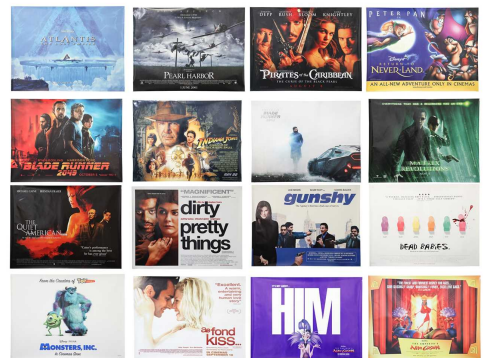
From 2000-2020, the vendor's late husband worked for a company that printed film posters. Their main clients were Buena Vista, 20th Century-Fox, Warner Bros., and other small independent film companies. **£80-120**

- 47 Twenty US One Sheet film posters - includes: James Bond: Sky Fall, Sorority Boys, Bubble Boy, Princess Diaries, Big Trouble (Red), Big Trouble (Blue), Signs, Blade Runner 2049 (X2 Group/ Ryan Gosling), Dragonfly, Atlantis (x2 designs), The Rookie, In The Bedroom, Return to Neverland, Sweet Home Alabama, Monsters Inc., The Others, K-Pax, Pearl Harbour, all rolled, 27 x 41 inches. (20)



From 2000-2020, the vendor's late husband worked for a company that printed film posters. Their main clients were Buena Vista, 20th Century-Fox, Warner Bros., and other small independent film companies. **£80-120**

- 48 Sixteen British Quad film posters - includes: Pearl Harbour, Dead Babies, Gunshy, Pirates of the Caribbean: Curse of The Black Pearl, Emperor's New Groove (x2 designs), The Quiet American, Indiana Jones and The Kingdom of the Crystal Skull, Blade Runner 2049 (x2 designs Harrison Ford/Ryan Gosling), Ae Fond Kiss, Monsters Inc, Return to Neverland (Disney), Atlantis, Matrix Revolution, and Dirty Pretty Things, all rolled, 30 x 40 inches. (16)



From 2000-2020, the vendor's late husband worked for a company that printed film posters. Their main clients were Buena Vista, 20th Century-Fox, Warner Bros., and other small independent film companies. **£80-120**

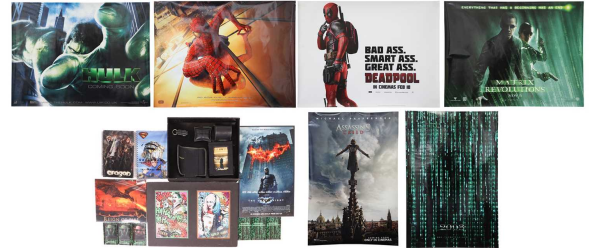
- 49 Sin City (2005) Cast signed British Quad film poster and related memorabilia - the poster signed by Jessica Alba, Bruce Willis, Clive Owen, and Rosario Dawson, rolled, 30 x 40 inches; six boxed Reel Toys Neca figures of Sin City characters including, Gail, Marv, Manute, Yellow Bastard, Hartigan, and Nancy; together with, two Zippo 2005 Miramax Film Corps. Sin City lighters in manufacturer's casing. (9)



From 2000-2020, the vendor's late husband worked for a company that printed film posters. Their main clients were Buena Vista, 20th Century-Fox, Warner Bros., and other small independent film companies.
This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding. **£80-120**

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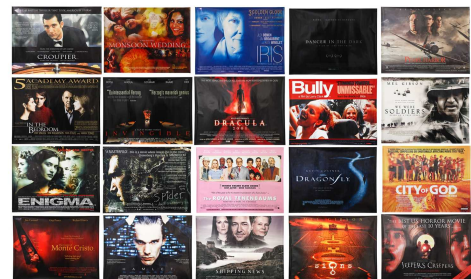
- 50 Six British Quad and US One Sheet film posters and related memorabilia - British Quads include: Deadpool, Matrix Reloaded, Spiderman, and The Hulk, all rolled, 30 x 40 inches; US One Sheets include: The Matrix Reloaded and Assassin's Creed, all rolled, ; together with framed European The Dark Knight theatre poster, 14 x 21 ½ inches, framed and glazed, 15 x 22 inches; Suicide Squad Harley Quinn and The Joker mounted poster 24 x 16 ½ inches overall; Matrix Reloaded postcards (x6 in x2 designs); Matrix Reloaded desk-set; Eragon holographic notebook; Superman Returns spiral-bound notebook, and Reign of Fire lobby cards. (17)
From 2000-2020, the vendor's late husband worked for a company that printed film posters. Their main clients were Buena Vista, 20th Century-Fox, Warner Bros., and other small independent film companies. **£80-120**



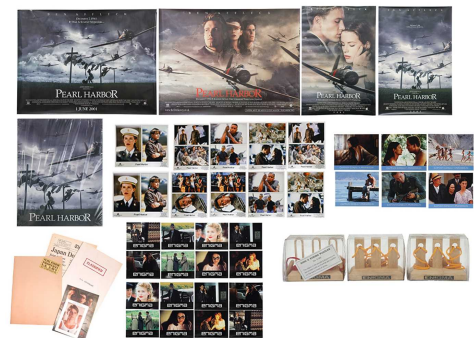
- 51 Kill Bill Volume One (2003) Four British Quad, US One Sheet and Mini Movie film posters - British Quads (x2 different designs), 30 x 40 inches, UK One Sheet for the British premiere at The Empire Theatre, October 10 2003, 27 x 41 inches, and a Mini Movie poster, 7 ¾ x 27 ¾ inches, all rolled. (4)
From 2000-2020, the vendor's late husband worked for a company that printed film posters. Their main clients were Buena Vista, 20th Century-Fox, Warner Bros., and other small independent film companies. **£100-150**



- 52 Twenty British Quad film posters - includes: Croupier, Iris, Monsoon Wedding, In The Bedroom, Invincible, Dancer in the Dark, Hamlet, Signs, The Shipping News, The Royal Tenenbaums, Dragon Fly, The Count of Monte Cristo, Dracula, Spider, Enigma, Bully, We Were Soldiers, Jeepers Creepers, City of God, and Pearl Harbour, all rolled, 30 x 40 inches. (20)
From 2000-2020, the vendor's late husband worked for a company that printed film posters. Their main clients were Buena Vista, 20th Century-Fox, Warner Bros., and other small independent film companies. **£80-120**



- 53 Pearl Harbour (2001) four British Quad, US One sheet film posters and related memorabilia - British Quad posters (x2 in alternate designs), rolled, 30 x 40 inches; US One sheet (x2 in alternate design), rolled, 27 x 41 inches; together with, film stills of Pearl Harbour, and Captain Corelli's Mandolin; lobby cards of Pearl Harbour and Enigma (x2); a Pearl Harbour press set and Enigma puzzle games (x3). (16)
From 2000-2020, the vendor's late husband worked for a company that printed film posters. Their main clients were Buena Vista, 20th Century-Fox, Warner Bros., and other small independent film companies. **£80-120**



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- 54 Twelve British Quad film posters - includes: Vivre sa Vie, Le Cercle Rouge (The Red Circle), Kirkou and the Sorceress (x2), Bande a Parte, Salo (120 days of Sodom), Veronica Guerin, Amelie 10th anniversary, The Wizard of Oz, Some Like It Hot, Breakfast at Tiffany's and Mother India, all rolled, 30 x 40 inches. (12)

From 2000-2020, the vendor's late husband worked for a company that printed film posters. Their main clients were Buena Vista, 20th Century-Fox, Warner Bros., and other small independent film companies. **£100-150**



- 55 Ten British Quad BFI re-release film posters - includes, Caberet 30th anniversary release, Death in Venice, Shaft, Don't Look Now, To Sleep With Anger, The Night of the Hunter, Saturday Night and Sunday Morning/ Loneliness of the Long Distance Runner/ Taste of Honey, Annie Hall and Vivre sa Vie, all rolled, 30 x 40 inches. (10)

From 2000-2020, the vendor's late husband worked for a company that printed film posters. Their main clients were Buena Vista, 20th Century-Fox, Warner Bros., and other small independent film companies. **£80-120**



- 56 Ten British Quad BFI re-release film posters - includes: Brighton Rock, If (1968), Mother India, The Leopard, Monsieur Hulot's Holiday, Le Cercle Rouge (The Red Circle), The Dictator, Annie Hall, Napoleon, and Alfie, all rolled, 30 x 40 inches. (10)

From 2000-2020, the vendor's late husband worked for a company that printed film posters. Their main clients were Buena Vista, 20th Century-Fox, Warner Bros., and other small independent film companies. **£80-120**



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- 57 Children's Film Memorabilia: includes press stills and slides, lobby cards, merchandise and ephemera -
Press stills include: Monsters Inc. (x10 rolled), Recess, Inspector Gadget, 102 Dalmations, Doug's First Movie, Hunchback of Notre Dame, Little Mermaid, Pocahontas, Dinosaur, Emperors New Groove (x2), and Atlantis;
Press slides include: 102 Dalmations (x8), Toy Story (x4), Hunchback of Notre Dame (x3), and Fox and the Hound (x4);
Lobby cards include: Mighty Joe Young, Monsters Inc. (x2), Lilo and Stitch, Princess Diaries, Inspector Gadget, Fox and the Hound, Santa Claus 2, 102 Dalmations, and Atlantis banner sets (x2);
together with, two Disney Pixar first-edition hardback books, the first: KURTTI (Jeff). A Bug's Life, publisher's lenticular pictorial board, published New York: Hyperion 1998; the second: HAUSER (Tim). The art of Wall.E, forward by Andrew Stanton, dust jacket unclipped, published San Fransisco: Chronicle Books 2008; Toy Story Hero alarm clock; Ratatouille children's dining set; four Tarzan art sets; Incredibles spiral-bound notebook; Mulan completed Panini sticker-book; Monsters Inc. advertising booklet; Pocahontas mobile card display; two Herbie: Fully Loaded control cars; eight Tarzan Tantoor friendly tales plushies; Monsters Inc. book-end; Mickey Mouse Disney store watch; Buena Vista 2003 dual-time alarm clock; six Chicken Little egg lights; Finding Nemo child's long-sleeved t-shirt with Man Hunter to front, size medium; Jungle Book 2 Storybook; Jungle Book 2 The Big Jungle Hunt; Disney Fairies woven bracelet with fairy pendant; Monsters Inc child wrist watch; four Topolino Micky Mouse figures 150, 119, 136, and 140/1000 with COA; Night at the Museum torch in case; Goal Adidas X Goal backpack, and a Wild backpack. (88)
From 2000-2020, the vendor's late husband worked for a company that printed film posters. Their main clients were Buena Vista, 20th Century-Fox, Warner Bros., and other small independent film companies. **£80-120**



- 58 Large original Harry Potter cinema stands and POS, to include electric 'Mirror of Erised' lobby standee, various sizes, the largest being 224 x 11 x 21 cm
Obtained by the vendor from their local cinema release of the film in 2001. Her children were big fans, and attended in costume - photos of which appeared in the local press. She was introduced to the cinema manager, who was happy to give her children the items following the end of the film's run, as they were going to be thrown away otherwise. **£400-600**



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- 59 Concorde: a good collection of British Airways passenger souvenirs, to include unused luggage tags, desk watches, stationery, drinks coaster with silver mounts, silver decanter labels and other items, mostly boxed and apparently unused. From the estate of the late Tony Berry, former Deputy Chairman of Tottenham Hotspur FC **£200-300**



- 60 Film Memorabilia: includes press stills, lobby cards and merchandise -
Press stills include: High Heels and Low Lives (x2), Coyote Ugly, Scary Movie One, Little Voice, Mansfield Park, Very Annie Mary, High Fidelity, The Next Best Thing, Metro, End of Days, Hotel Splendide, Leon, The Rock, Deception, Gangster Number One, Sex, Instinct, Power, The Hurricane, Come in 60 Seconds, Cop-Land, Dracula and Brother;
Lobby cards include: Operation Dumbo Drop, The Count of Monte Cristo (x2), Royal Tennaums (x2), Instinct, Coyote Ugly, End of Days, House Guest, Holy Man, Keeping Faith, While You Were Sleeping, Bad Company, The Next Best Thing, The Rock, Signs, Insomnia, Sixth Sense, Snake Eyes, and Metro;
together with, two Recruit men's grooming kits; two End of Days watches; two A Good Year wine bags; Lord of the Rings Two Towers watch; Starsky and Hutch Ford Grand Torino 1:18 scale model car with COA, and a Borat bathing suit. (53)
From 2000-2020, the vendor's late husband worked for a company that printed film posters. Their main clients were Buena Vista, 20th Century-Fox, Warner Bros., and other small independent film companies. **£80-120**



- 61 Six British Quad BFI re-release film posters - includes High Society, Breakfast at Tiffany's, Some Like It Hot, Sunset Boulevard, Kiss Me Kate, and A Matter of Life and Death, all rolled, 30 x 40 inches. (6)
From 2000-2020, the vendor's late husband worked for a company that printed film posters. Their main clients were Buena Vista, 20th Century-Fox, Warner Bros., and other small independent film companies. **£120-150**



- 62 Eight BFI re-release British Quad film posters - includes The Wizard of Oz, Singin' in the Rain, Robin Hood 60th Anniversary, Meet Me in St Louis, Mildred Pierce, High Society, Freaks (Tod Browning double bill), and Some Like It Hot, all rolled, 30 x 40 inches. (8)
From 2000-2020, the vendor's late husband worked for a company that printed film posters. Their main clients were Buena Vista, 20th Century-Fox, Warner Bros., and other small independent film companies. **£80-120**



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- 63 Pirates of the Caribbean: Collection of related memorabilia - includes a full set of Pirates of the Caribbean Dead Man's Chest series one reel toy characters Will Turner, Jack Sparrow, Davey Jones and Maccus; Pirates of the Caribbean motion activated sound figurine; together with, two Pirates of the Caribbean Curse of the Black Pearl lobby cards. (7)
From 2000-2020, the vendor's late husband worked for a company that printed film posters. Their main clients were Buena Vista, 20th Century-Fox, Warner Bros., and other small independent film companies. **£50-80**



- 64 Nineteen British Quad film posters - includes: Harry Potter and the Philosopher Stone, Bend It Like Beckham, The Eternal Sunshine of the Spotless Mind, McFarland, Beauty and the Beast (IMAX style), Atlantis, Just Visiting, Howls Moving Castle, Santa Clause 2, Doctor Who: The Day of The Doctor (x3), Lord of The Rings: Return of the King, Lord of the Rings: Two Towers, Chicago, High Heels and Low Lives, Sweet Home Alabama, K-Pax, and Late Night Shopping, all rolled, 30 x 40 inches. (19)
From 2000-2020, the vendor's late husband worked for a company that printed film posters. Their main clients were Buena Vista, 20th Century-Fox, Warner Bros., and other small independent film companies. **£80-120**



- 65 Fourteen British Quad film posters - includes, Chicago (x3 Richard Gere, Catherine Zeta Jones and Rene Zelweeger), The Business, Amelie, Rabbit Proof Fence, Tichbourne Claimant, Eternal Sunshine of the Spotless Mind, Ae Fond Kiss, Live Forever designed by Damian Hirst, Series 7 The Contenders, Avatar, Indiana Jones and Kingdom of Crystal Skull, all rolled, 30 x 40 inches. (14)
From 2000-2020, the vendor's late husband worked for a company that printed film posters. Their main clients were Buena Vista, 20th Century-Fox, Warner Bros., and other small independent film companies. **£80-120**



- 66 2001 A Space Odyssey (1968), MGM Special Lenticular Cinerama poster, flat, on rigid board, created from Robert McCall's artwork depicting the space station and Pan AM Clipper, printed in Japan (as stated on reverse) 10 ½ x 13 ½ inches.



This special poster was used for the Cinerama Screenings around the world. **£1,000-1,500**

- 67 Tourism poster: Henry Reb (1883-1959) Chamonix Mont Blanc, 1933 - linen-backed, printed by Lucien Serre & Cie., Paris, published by the PLM Railway, the poster 23 ¾ x 28 ½ inches, overall 25 ½ x 40 inches framed and glazed. **£1,200-1,800**



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- 68 Tourism poster: Alo, Charles Hallo (1884-1969). Chamonix: Mont Blanc, 1927 - linen-backed, printed by Cornille & Serre, Paris, published by the PLM Railway, the poster 29 ½ x 41 inches, overall 30 ½ x 42 inches, framed and glazed. **£1,200-1,800**



- 69 A collection of Tottenham Hotspur bound football programmes, comprising 1986-87, 1987-88, 1998-89, 1998-90, 1990-91 and 1992-3 seasons, together with a bottle of Tottenham Hotspur Premium Gin, 'The Finale 1899-2017', 'infused with grass from the White Hart Lane Pitch', in branded outer case. (Qty: 7)



From the estate of the late Tony Berry, former Deputy Chairman of Tottenham Hotspur FC **£150-200**

- 70 Tottenham Hotspur Football Club: Club Edition Opus Book, No.814 limited edition of 1000, leather bound and 850pp, page size 50cm x 50cm, signed to the inside by Ledley King, Juande Ramos and Robbie Keane, with original presentation clamshell, gloves and outer box.



From the estate of the late Tony Berry, former Deputy Chairman of Tottenham Hotspur FC **£300-500**

- 71 A mixed collection of sporting memorabilia, comprising two presentation pennants from the 1992 European Cup Winners 1/4 Final, Feyenoord v Tottenham Hotspur, a 1990s squad-signed Tottenham pennant, two squad-signed Tottenham footballs, two signed rugby balls, a pair of boxing gloves signed by Frank Bruno, two Tottenham collector's plates, a miniature cricket bat signed by the 1981 Australia Test Series team, a further signed miniature cricket bat (name unknown) and a collection of 1967 Spurs Cup Final Evening Standard souvenir newspapers.



From the estate of the late Tony Berry, former Deputy Chairman of Tottenham Hotspur FC **£300-500**

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- 72 Political & Cricketing interest: two framed signed Surrey Cricket Club bats (full sized), each signed by prominent Conservative and Labour MPs, to include former Prime Ministers John Major, Gordon Brown and Tony Blair, as well as Douglas Hurd, Michael Howard, Jonathan Aitken, John Redwood, Michael Portillo, Malcolm Rifkind, Virginia Bottomley, John Prescott, Robin Cook, Mo Mowlam, Harriet Harman, Jack Straw and others, together with, 'The Bradman Albums': Volumes One and Two, published by Queen Anne Press, within slipcase.

(Qty: 3)

From the estate of the late Tony Berry, former Deputy Chairman of Tottenham Hotspur FC **£200-300**



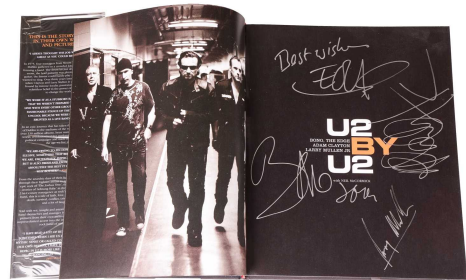
- 73 † Peter Deighan (Irish b.1941), a collection of signed limited edition sporting and music prints, comprising: 'Barry McGuigan', numbered 501/850, signed by the boxer and artist, 'Lester Piggott's 1000 & 2000 Guinea Winners', numbered 243/850, signed by the artist, 'Steve Cauthen, 'The Golden Boy'', artist signed, numbered 12/500, 'Lester Piggott's Oaks Winners', numbered 243/850, signed by the artist, 'Seve Ballesteros', numbered 500/850 signed by the artist, Lester Piggott's Derby Winners', numbered 243/850, signed by the artist, Lester Piggott's St Leger Winners', numbered 243/850, signed by the artist and 'The King of Rock [Elvis Presley]', artist's proof, signed by the artist, each framed and glazed, various sizes, the largest measures 74 x 79 cm.

(Qty: 8)

From the estate of the late Tony Berry, former Deputy Chairman of Tottenham Hotspur FC **£200-300**



- 74 U2: McCORMICK (Neil): U2 By U2, Autographed hardback book - first UK edition, signed to the title-page in silver marker pen by Bono, The Edge, Adam Clayton & Larry Mullen Jr, numerous colour and monochrome illustrations, photo illustrated dust jacket, unclipped, published London: Harper Collins, 2006.
Signed in person for the vendor at a book signing event. **£500-700**



- 75 Louis Armstrong (1901-1971) American jazz trumpeter and vocalist. Autographed black and white publicity photograph - Signed in green ink 'Louis Armstrong' and further signed 'Satchmo', with Joe Glaser's management agency, Associated Booking Corp., printed lower right, 10 x 8 inches.
Louis Armstrong was also known by his nicknames, 'Satchmo', 'Satch' and 'Pops'. In 1935 he was managed and represented by Joe Glaser, following Glaser's series of irregular jobs as fight promoter and club manager. The success of their association led other jazz musicians to join the management agency Associated Booking Corporation, formed in the early 1940s by Glaser and Armstrong.
This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding. **£80-120**



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- 76 The Smiths: 1985 tour poster titled 'Phil McIntyre and Outlaw presents The Smiths on tour with James', advertising dates for February, March, and April on the 'Meat is Murder' tour, 19 ¾ x 31 inches, framed and glazed 20 ¾ x 31 ¾ overall. The Smiths (1982 - 1987) were a British rock band formed in Manchester, composed of Morrissey (vocals), Johnny Marr (guitar), Andy Rourke (bass), and Mike Joyce (drums). The band is widely regarded as one of the most important acts to emerge from the 1980s British independent music scene and is best known for the songs This Charming Man, Heaven Knows I'm Miserable Now, and There is a Light That Never Goes Out. From the personal collection of the late Mike Hinc, former booking agent at Rough Trade for Morrissey, The Smiths and others. **£300-500**



- 77 Music Legends - twenty boxed Foccos Design miniature guitars and drum kit; includes Dave Murray Iron Maiden # Strat. Style (x2), Bob Marley One Love # Epiphone Style (x2), David Gilmour Pink Floyd # F. Stratocaster (x2), George Harrison Beatles # Gretsch Style (x1), Noel Gallagher "Union Jack" # Gibson (x1), Slash # Gibson Les Paul Dark Tobacco Sunburst (x1), AC/DC Angus Young # Gibson SG Style (x1), Eric Clapton Crash F. # Stratocaster Style (x1), Paul McCartney Cavern Bass # Höfner Style (x1), SRV-Stevie Ray Vaughan # Fender Stratocaster (x1), Jimi Hendrix Monterey Pop # Strat. Style (x1), James Hetfield Metallica # ESP Iron Cross Gib (x1), Carlos Santana # PRS Guitar Style (x1), Eric Clapton Black F. # Stratocaster Style (x1), J. Lennon "Bed-In" J-160E # Gibson Acoustic (x1), and The Beatles # Ludwig Drums Ringo Starr Style, all with presentation stands, various sizes. (20) **£80-120**



- 78 **The Rolling Stones**
2003 'Licks European Tour' VIP sets
The Rolling Stones: two 2003 'Licks European Tour' VIP sets, each comprising a branded drawstring bag containing a 'Forty Licks' screen printed T-Shirt, still in wrapping, and 'VIP Party' lanyard pass, together with a Licks World Tour programme (7) **£200-300**



Entertainment & Memorabilia, including Vintage Posters, 30th Oct, 2024 14:00

- 79 Music Legends - sixteen boxed Foccos Design miniature guitars and drum kit; includes AC/DC Angus Young # Gibson SG Style (x1), Dave Murray Iron Maiden # Strat. Style (x1), Slash # Gibson Les Paul Dark Tobacco Sunburst (x1), David Gilmour Pink Floyd # F. Stratocaster (x1), SRV-Stevie Ray Vaughan # Fender Stratocaster (x1), Jimi Hendrix Monterey Pop # Strat. Style (x1), James Hetfield Metallica # ESP Iron Cross Gib (x1), Bob Marley One Love # Epiphone Style (x1), Carlos Santana # PRS Guitar Style (x1), J. Lennon "Bed-In" J-160E # Gibson Acoustic (x1), Eric Clapton Black F. # Stratocaster Style (x1), Paul McCartney Cavern Bass # Höfner Style (x1), Eric Clapton Crash F. # Stratocaster Style (x1), George Harrison Beatles # Gretsch Style (x1), Noel Gallagher "Union Jack" # Gibson Style and Guns n' Roses # Set Drums "Guns Style". all with presentation stands, various sizes. (16) **£80-120**



- 80 Morrissey: Five framed presentations awarded to the late Mike Hinc for his contribution to multiple Morrissey tours - the first; Morrissey 'Southpaw Grammar' CD presentation, given to Mink Hinc to recognise sales in the United Kingdom of more than 60,000 copies of the album "Southpaw Grammar" 1995, framed and glazed, 16 ¼ x 16 ¼ inches; the second; Morrissey presentation photograph and plaque, the plaque congratulating Mike Hinc for the success of the second UK leg of the 1991 Kill Uncle Tour, framed and glazed, 18 ¼ x 13 inches, the third; Morrissey 'Hulmerist' presentation, given to Mike Hinc for more than 25,000 sales of retail value over \$1,000,000 of the music video "Hulmerist", RIAA Certified Sales Award logo, framed and glazed, 17 x 13 inches, the fourth; 'Morrissey In Person' presentation, expressing thanks from MCP, S.J.M. Concerts, and Riverman, framed and glazed, 13 ½ x 14 ¼ inches, and the fifth; 'Morrissey at The Forum' advertising poster for dates during the UK leg of the 1991 Oye Esteban tour, framed and glazed, 13 x 9 ½ inches. (5)



Steven Patrick Morrissey (b. 1959 -), is an English singer and songwriter. Beginning his career in The Smiths, he has since gone on to have a successful solo career within the alternative and indie rock genre.

From the personal collection of the late Mike Hinc, former booking agent at Rough Trade for Morrissey, The Smiths and others. **£400-600**

- 81 1965 Framus 5/149 'Star-Bass' bass guitar, model 5H49, serial number 32194, measures 106 x 33 cm
From the personal collection of the late Mike Hinc, former booking agent at Rough Trade for Morrissey, The Smiths and others. **£500-700**



Entertainment & Memorabilia, including Vintage Posters, 30th Oct, 2024 14:00

- 82 U2 Autographed "War" Album Display - Signed by Bono, Adam Clayton, Larry Mullen Jr., and signed, dated '98' by The Edge, mounted insets of the album's outer cover and inner sleeve, two inset photographs of Bono and the band and the vinyl LP record centre, overall 87cm x 112cm, framed and glazed; with COA on verso of frame.



War is the third studio album by Irish rock band U2, released 28th February 1983 on Island Records. The album's opener "Sunday Bloody Sunday", a protest song, was written by The Edge in 1982 and describes the horror felt by an observer of The Troubles in Northern Ireland at the time.

Donated by a band member to their child's school charity auction and was subsequently purchased in the sale. **£600-800**

- 83 The Smiths: 1984 framed tour poster titled 'Phil McIntyre presents The Smiths', advertising six dates for Carlisle, Glasgow, Edinburgh, Aberdeen, Inverness, and Dundee, printed by Zincpark Ltd, poster measures 19 x 14 ¾, overall, 20 ¼ x 16 inches, framed.

The Smiths (1982 - 1987) were a British rock band formed in Manchester, composed of Morrissey (vocals), Johnny Marr (guitar), Andy Rourke (bass), and Mike Joyce (drums). The band is widely regarded as one of the most important acts to emerge from the 1980s British independent music scene and is best known for the songs This Charming Man, Heaven Knows I'm Miserable Now, and There is a Light That Never Goes Out.

From the personal collection of the late Mike Hinc, former booking agent at Rough Trade for Morrissey, The Smiths and others. **£200-300**



- 84 Music Legends - twenty boxed Foccos Design miniature guitars and drum kit; includes Dave Murray Iron Maiden # Strat. Style (x2), Slash # Gibson Les Paul Dark Tobacco Sunburst (x2), AC/DC Angus Young # Gibson SG Style (x2), SRV-Stevie Ray Vaughan # Fender Stratocaster (x2), James Hetfield Metallica # ESP Iron Cross Gib (x2), Bob Marley One Love # Epiphone Style (x1), David Gilmour Pink Floyd # F. Stratocaster (x1), George Harrison Beatles # Gretsch Style (x1), Paul McCartney Cavern Bass # Höfner Style (x1), Jimi Hendrix Monterey Pop # Strat. Style (x2), Carlos Santana # PRS Guitar Style (x1), Eric Clapton Black F. # Stratocaster Style (x2), and J. Lennon "Bed-In" J-160E # Gibson Acoustic (x1) ,all with presentation stands, various sizes. (20) **£80-120**



Entertainment & Memorabilia, including Vintage Posters, 30th Oct, 2024 14:00

- 85 The Smiths: Four Gold Discs for the albums The Smiths, 1984; Hatful of Hollow, 1984; Meat is Murder, 1985 and The Queen is Dead 1986, all 'Presented to All Trade Booking to recognise sales in the United Kingdom of more than 100,000 copies of the Rough Trade Album . . .', Meat is Murder plaque with BPI certified sales award logo, all framed and glazed 20 ¾ x 16 ½ inches overall. (4)



The Smiths (1982-1987) were a British rock band formed in Manchester, composed of Morrissey (vocals), Johnny Marr (guitar), Andy Rourke (bass), and Mike Joyce (drums). The band is widely regarded as one of the most important acts to emerge from the 1980s British independent music scene and is best known for the songs 'This Charming Man', 'Heaven Knows I'm Miserable Now', and 'There is a Light That Never Goes Out'.

From the personal collection of the late Mike Hinc, former booking agent at Rough Trade for Morrissey, The Smiths and others. **£1,500-2,000**

- 86 Kiss - Creatures Of The Night 1983 12" LP with etched autographs on B Side of the vinyl by all four members including, Gene Simmons, Paul Stanley, Ace Frehley and Eric Carr, within BBC paper sleeve marked 'BBC Recorded Programme Library'. **£300-400**



- 87 Music Legends - twenty boxed Foccos Design miniature guitars and drum kit; includes James Hetfield Metallica # ESP Iron Cross Gib (x2), Dave Murray Iron Maiden # Strat. Style (x1), AC/DC Angus Young # Gibson SG Style (x1), Slash # Gibson Les Paul Dark Tobacco Sunburst (x1), SRV-Stevie Ray Vaughan # Fender Stratocaster (x1), Jimi Hendrix Monterey Pop # Strat. Style (x1), Eric Clapton Crash F. # Stratocaster Style (x2), Eric Clapton Black F. # Stratocaster Style (x2), Carlos Santana # PRS Guitar Style (x2), J. Lennon "Bed-In" J-160E # Gibson Acoustic (x1), George Harrison Beatles # Gretsch Style (x1), Paul McCartney Cavern Bass # Höfner Style (x1), David Gilmour Pink Floyd # F. Stratocaster (x1), David Gilmour "Pink Floyd" # F. Stratocaster (x1), Noel Gallagher "Union Jack" # Gibson (x1), Bob Marley One Love # Epiphone Style (x1) and a Guns n' Roses # Set Drums "Guns Style", all with presentation stands, various sizes. (20) **£80-120**



Entertainment & Memorabilia, including Vintage Posters, 30th Oct, 2024 14:00

- 88 Autographs: Music interest - Katherine Jenkins, colour photograph, Signed in black marker, 10 x 8 inches; Patti Boulaye, black and white publicity photograph Signed in blue ink, 10 x 7 ½ inches; Omar, black and white photograph, Signed in blue ink, dated 1991 on reverse, 10 x 8 inches; Tony Monopoly, black and white Granada Television publicity photograph, Signed in blue ink, Granada Television printed label on reverse, 10 x 8 inches; Glen Campbell, large colour magazine page, signed in black ink, 10 x 13 inches. (5)



This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding. **£50-80**

- 89 Music Legends - twenty boxed Foccos Design miniature guitars and drum kit; includes George Harrison Beatles # Gretsch Style (x2), Paul McCartney Cavern Bass # Höfner Style (x2), J. Lennon "Bed-In" J-160E # Gibson Acoustic (x2), James Hetfield Metallica # ESP Iron Cross Gib (x2), Dave Murray Iron Maiden # Strat. Style (x2), Carlos Santana # PRS Guitar Style (x2), Eric Clapton Black F. # Stratocaster Style (x2), SRV-Stevie Ray Vaughan # Fender Stratocaster (x1), AC/DC Angus Young # Gibson SG Style (x1), Eric Clapton Crash F. # Stratocaster Style (x1), Jimi Hendrix Monterey Pop # Strat. Style (x1), Bob Marley One Love # Epiphone Style (x1), and David Gilmour Pink Floyd # F. Stratocaster (x1), all with presentation stands, various sizes. (16) **£80-120**

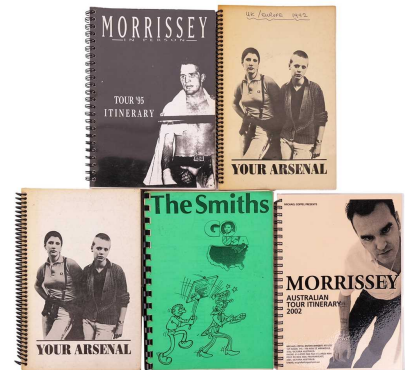


- 90 Morrissey: collection of tour-related ephemera - includes 'Kill Uncle' 1991 tour programme, 'Your Arsenal' 1992 tour programme, one red tour pass and three turquoise, 'Boxers' 1995 tour pass, two Japan 1995 tour passes, and American 2002 tour pass on lanyard, together with two Creation signed photos of Alan McGee and Ball. (12)
Steven Patrick Morrissey (b. 1959) is an English singer and songwriter. Beginning his career in The Smiths, he has since gone on to have a successful solo career within the alternative and indie rock genre.
From the personal collection of the late Mike Hinc, former booking agent at Rough Trade for Morrissey, The Smiths and others. **£300-400**



Entertainment & Memorabilia, including Vintage Posters, 30th Oct, 2024 14:00

- 91 The Smiths - Itinerary for The Smiths U.S.A. June 1985 tour, together with, two Morrissey 'Your Arsenal' 1992 itineraries, Morrissey 'Boxer's' 1995 itinerary, and Morrissey 'Australian Tour' 2002 itinerary, various sizes, the largest 21.5 x 15.5 cm (5)
- The Smiths (1982 - 1987) were a British rock band formed in Manchester, composed of Morrissey (vocals), Johnny Marr (guitar), Andy Rourke (bass), and Mike Joyce (drums). The band is widely regarded as one of the most important acts to emerge from the 1980s British independent music scene and is best known for the songs This Charming Man, Heaven Knows I'm Miserable Now, and There is a Light That Never Goes Out.
- Steven Patrick Morrissey (b. 1959 -), is an English singer and songwriter. Beginning his career in The Smiths, he has since gone on to have a successful solo career within the alternative and indie rock genre.
- From the personal collection of the late Mike Hinc, former booking agent at Rough Trade for Morrissey, The Smiths and others. **£200-300**



- 92 Jurassic Park (1993) replica prop cane - based on the design used by Richard Attenborough as John Hammond for the Universal film production, features a mosquito encased in a faux amber resin knob, and carved to resemble rigid dinosaur bone, L 83.5cm, laid on a wooden display with removable wire fastening and plaque beneath reads "Jurassic Park 1994 Making Video History", 95 x 9cm overall
- Provenance:
The vendor worked as a receptionist for 15 years with Cinema International Corporation (CIC) film distribution company (started by Paramount Pictures and Universal Pictures in the early 1970s) and purchased this replica cane from a Paramount Studios Props Auction in 1994. **£400-600**



- 93 Ewan McGregor: signed Japanese motorcycle jacket - inscribed and signed by the actor in silver marker to inside lining "Ride with Pride", and further signed to left breast, labels read "Japanese Tradition Motorcycle Equipment" "Quality clothing" (and Japanese text), size LL, full- zip fastening to front with numerous zip pockets to front and inner sleeve, with inside zip pocket and pocket, shoulder pads and elbow guards, faux fur collar, embroidered and printed design to back with printed design on sleeves.
- The vendor purchased this item at an auction held in support of the Hampstead Theatre **£200-300**



Entertainment & Memorabilia, including Vintage Posters, 30th Oct, 2024 14:00

- 94 Star Trek: Voyager Crew Jacket and related memorabilia - includes, Star Trek: Voyager, black padded crew jacket, fully lined, with TV series title embroidered in white and gold across the back, full-zip front with snap fasteners, rolled hood and detachable zip sleeves, snap fastener front pockets, label reads 'Result, Paramount Pictures 1998', size M, unworn as new; together with, Star Trek: Wrath of Khan, uniform badge, boxed (x2); Star Trek: No Contact, stainless steel pen boxed (x2); Star Trek: Generations, journal; Star Trek pins; Star Trek Paramount Pictures CD case holder; Star Trek: Hypermouse II, computer mouse; Star Trek Sony watchmen; and Star Trek Paramount Pictures paperweight. (12)



Provenance:

The vendor worked as a receptionist for 15 years with Cinema International Corporation (CIC) film distribution company started by Paramount Pictures and Universal Pictures in the early 1970s. **£100-200**

- 95 Paramount Studios and Antz (1998) Two Crew Jackets and Cast signed Frasier photograph -Paramount Studios, black padded jacket with brown suede sleeves, fully lined, with the Paramount logo embroidered in brown and gold across the back, snap fasteners to front, label reads 'Paramount, USA type', size XL, unworn as new; Antz (1998) black and white padded crew jacket, fully lined, film title embroidered on left breast, film title and image of an ant under a microscope across the back all in black, green, and brown, snap fasteners to front, label reads 'JSR Industries Inc., USA type', size XL, unworn as new; together with, Frasier (American TV series, 1993-2004) Cast signed publicity photograph, signatures include, Kelsey Grammer, John Mahoney, Peri Gilpin, David Hyde Pierce, Jane Leeves and Moose (Eddie), 8 x10 inches, framed and glazed, 11 x 13 inches. (3)



Provenance:

The vendor worked as a receptionist for 15 years with Cinema International Corporation (CIC) film distribution company (started by Paramount Pictures and Universal Pictures in the early 1970s). **£100-200**

Entertainment & Memorabilia, including Vintage Posters, 30th Oct, 2024 14:00

- 96 Film Production Publicity Stills, 1930s - twenty-three black and white photographs, several with studio stamps on versos, images depicted W.T. Partleton, 'Bill', make-up special effects artist, applying prosthetics and make-up to actors and actresses of the day, and depicted actors such as Boris Karloff after their make-up effects had been applied. The films included, Love on Wheels (1932), The Code (released as Heatwave 1935), The Man Who Changed his Mind (1936), Lady Jane Grey (released as Tudor Rose (1936) Windbag the Sailor (1936), Dr. Syn (1937), Owd Bob (1938), Girl Must Live (1939), Shipyard Sally (1939), [The] Frozen Limits (1939), and others, 10 x 8 inches. (23)



Provenance: The Collection of W.T. Partleton (1911-1975)
 Makeup SFX artist who worked on over 100 film productions from the 1930s to 1970s. throughout his long film career including, Doctor in the House (1954) The Prisoner (1955) A Night to Remember (1958) Carry on Spring (1964) Those Magnificent Men In Their Flying Machines (1965) Island of Terror (1966) Jane Eyre (1970) Kidnapped (1971) The Wicker man (1971) and numerous others. **£80-120**

- 97 Film Production Publicity Stills. 1930s-1940s - twenty-four black and white, and sepia toned photographs, several with Gainsborough Films stamps on reverse, depicted groups of production crews on films such as The Man From Toronto (1933), Everybody Dance (1936), North West Frontier (1959), Double Pursuit (1948 released as My Brother's Keeper), The Bad Lord Byron (1949) and others, together with, publicity portrait photographs of actors depicted in costume after their make-up had been applied by make-up special effects artist, W.T. Partleton, 'Bill', images include, Phylis Calvert, Glynis Johns, Robert Donat in The Young Mr. Pitt (1942), Juliet Greco in Whirlpool (1959), Mischa Elman, Sound Department, O-Kay For Sound (1946), Jane Ponsford in Everybody Dance (1936), Arthur Askey In Charlie's Big-Hearted Aunt (1940) and others, 10 x 8 inches. (24)



Provenance: The Collection of W.T. Partleton (1911-1975)
 Makeup SFX artist who worked on over 100 film productions from the 1930s to 1970s. throughout his long film career including, Doctor in the House (1954) The Prisoner (1955) A Night to Remember (1958) Carry on Spring (1964) Those Magnificent Men In Their Flying Machines (1965) Island of Terror (1966) Jane Eyre (1970) Kidnapped (1971) The Wicker man (1971) and numerous others. **£80-120**

Entertainment & Memorabilia, including Vintage Posters, 30th Oct, 2024 14:00

- 98 Walt Disney Productions: Pinocchio (1940) A pair of Original hand-painted colour animation cells as used in the production of the animated feature film.
The first image depicts Pinocchio surrounded by soldiers, 19.7 cm x 19 cm, the second image depicts the character Jiminy Cricket on the sea bed and talking to a fish, 13 cm x 13.5 cm, each in a mid-century white and gilt highlighted glazed frame, together with, original printed certificate from Courvoisier Galleries, San Francisco, on versos and states in part, 'This is an original painting on celluloid, actually used in the Walt Disney production of Pinocchio. It is one of a select few that have been released to art collectors. The remainder have been destroyed'.
(Qty: 2)
Private collection, no further written provenance. **£3,000-5,000**

