

Fine Art & Antiques, 26th Sep, 2024 09:30

- 1 Attributed to John Jukes (1772 - 1831), a portrait of Mrs Josiah Stewart and her daughter Charlotte, unsigned, inscribed on card behind 'J. Jukes pinxt Bombay 1817, Frances Dean Mrs Josiah Stewart', miniature on ivory, 10.3 x 8.5 cm, in an ornate gilt metal frame, 14.5 x 13 cm
Footnote: According to a label on the reverse, Mrs Stewart was the wife of Colonel Josiah Stewart.
Ivory certification reference RRUL18MK **£300-500**



- 2 19th Century English School, Washingborough Church and Rectory, Lincolnshire, oil on canvas, 35 x 38cm, framed 44 x 59cm
Geoffrey Harmsworth Collection; John Hodgson, James Usher & Son, Lincoln 16.12.1958 **£500-800**



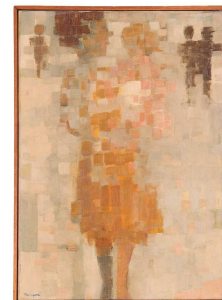
- 3 † Saloua Rauoda Choucair (1916-2017) Lebanese, 'Gradual Rhythmical Composition, 1959-1960', gouche on paper, signed, 22.5 cm x 47.5 cm, framed and glazed, the frame 40 cm x 65 cm. **£2,500-3,500**



- 4 Gordon Cook (American 1927-1985), Point Richmond (from a distance), unsigned, oil on canvas, 20.5 x 22 cm, framed 24 x 25 cm **£500-700**

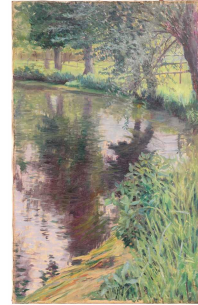


- 5 † Michel Thompson (French 1921-2007), Woman with baby, signed 'Thompson' (lower left), oil on canvas, 46 x 32.5cm, framed 47.5 x 34cm
Provenance
Donated to the Bertrand Russell Peace Foundation by the artist. **£300-500**



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- 6 Circle of John Singer Sargeant, A Thames backwater (possibly Wargrave), unsigned, oil on canvas, 61 x 38 cm, unframed **£400-600**



- 7 Allan J Hook (British, 19th century), The Resting Travellers, signed 'A J H' (lower left corner), dated 1879, oil on canvas, image 65.5 cm x 103.5 cm, framed 89 cm x 127 cm Private Collection **£600-800**



- 8 British School (Mid 20th century), Lady Barrister holding a white flower, unsigned, oil on panel, 40.5 x 29.5 cm **£400-600**



- 9 William Henry M. Turner (British, fl.1849 -1887), The Horse Fair, signed and dated W.H.M. Turner 1860 (lower left), oil on canvas, 24 x 34 cm, framed 33 x 43 cm **£250-350**



- 10 † Ozi Rhys Osmond (1942-2015), 'Washed Up', oil on canvas, 45.5 cm x 56 cm **£150-200**



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- 11 † Tom Durkin (British, 1928 - 1990), Two Yorkshire street scenes, possibly Haworth, signed 'Durkin' (lower right), gouache, 40 x 52 cm, framed and glazed 55 x 66 cm and 40 x 50 cm, framed and glazed 57.5 x 67 cm gouache (2) **£200-300**



- 12 † David Sawyer (British, b. 1961), Summer Skies, The Jack & Jill Mills, Sussex, signed 'David Sawyer' (lower right), oil on board, image 19.5 x 25cm, framed 29.5 x 36cm **£200-300**



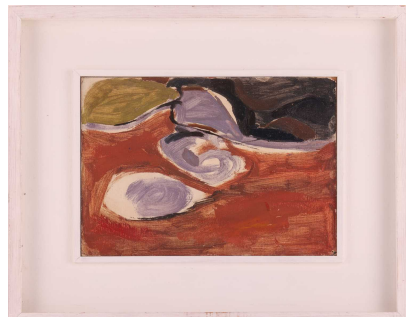
- 13 Francis Calcraft Turner (British, c.1772 - 1846), Racehorse 'Harkaway' in a stable, signed and dated 1838 (lower left), inscribed (lower right), oil on panel, 21.5 x 26.5 cm
Further details of Harkaway's career - <https://www.tbheritage.com/Portraits/Harkaway.html> **£200-300**



- 14 John Sydney Steel (Scottish, 1863 - 1932), Watering Horses in the Desert, signed 'J.S. Steel' (lower right), oil on canvas, 51 x 76 cm, framed 61 x 86 cm **£400-600**



- 15 † Clifford Fishwick (1923-1997), 'Abstract - Rocks', signed 'Clifford Fishwick' (verso), oil on canvas laid on board, 17.5 cm x 25 cm, framed and glazed 31.5 x 39.5 cm **£100-200**



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- 16 Choo Keng Kwang (Singapore, 1931 - 2019), Fishermen, signed K. Kwang and dated '65 (lower right), oil on board, 60 x 81 cm, framed 67.5 x 88 cm **£500-700**



- 17 † Yvonne Hughes (b.1946), Sumatran Tiger, signed 'Yvonne Hughes' (lower right), mixed media, 35.5 x 45cm, framed 60 x 68cm **£300-500**



- 18 † David Sawyer (British b.1961), The Stones, Salisbury Plain, signed 'David Sawyer' (lower right), oil on board, image 19 x 24 cm, framed 19 x 34 cm **£200-300**



- 19 Gordon Cook (American 1927-1985), House by the River, signed G Cook (lower right), pencil and watercolour on paper, 13 x 16.5 cm, framed and glazed 23.5 x 27.5 cm **£300-500**

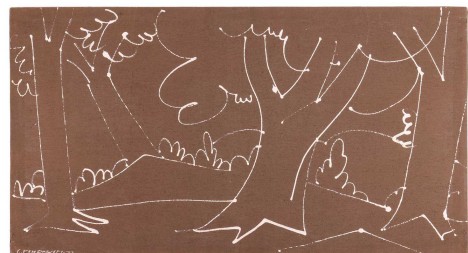


- 20 † Gerome Kamrowski (American 1914-2004), Landscape, signed and dated 'G.KAMROWSKI.72' (lower left), acrylic on canvas, 41 x 75cm, unframed

Provenance

With Ann Arbor Art Association.

Donated to the Bertrand Russell Peace Foundation by the artist. **£400-600**

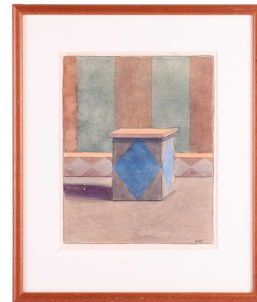


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- 21 † David Sawyer (British b.1961), Sunrise, The Grand Canal, signed 'David Sawyer' (lower right), oil on board, image 23 x 24cm, framed 33 x 35cm **£300-500**



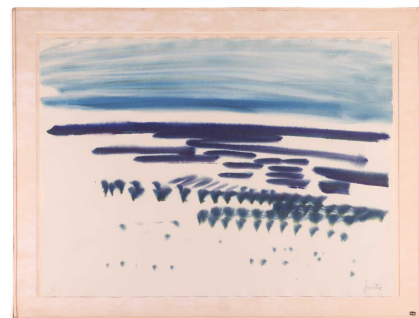
- 22 Gordon Cook (American 1927-1985), Box in a Circus Ring, initials G.C. (lower right), pencil and watercolour on paper, 25.5 x 20 cm, framed and glazed 40.5 x 34 cm **£150-250**



- 23 Gordon Cook (American 1927-1985), House and Tree, unsigned, watercolour, 15 x 10.5 cm, framed and glazed 32 x 26 cm **£200-300**



- 24 † Siegwald Sprotte (German, 1913-2004), Ebbe, signed 'Sprotte' (lower right) and titled (verso), watercolour on paper, 56 x 77cm, framed and glazed 68 x 89cm
Donated to the Bertrand Russell Peace Foundation by the artist. **£300-500**



- 25 † Paul Apps (b.1958), Lions, signed and dated 'Paul Apps/1993' (lower right), 49.5 x 74.5cm, framed 62 x 87cm **£150-200**



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- 26 E.J. Watt (British, 19th century), Navy ships and other vessels anchored on coastlines - a pair, each signed E.J. Watt (lower left - one indistinctly) oils on canvas, 56 x 92 cm, framed 69 x 106 cm.
(Qty: 2)
Private Collection **£1,000-1,500**



- 27 Patrick Cassar (Morrocan, b.1960), Still Life of Delft Jug, Cherries and Three Apples, signed (upper left) and titled in French (verso), oil on canvas, image 33 x 41cm, framed 59 x 67cm **£200-300**



- 28 Gordon Cook (American 1927-1985), Point Richmond, unsigned, pencil and watercolour, 19 x 19 cm, framed and glazed 34.5 x 33.5 cm **£200-300**



- 29 Patrick Cassar (Morrocan, b. 1960), Still Life of Raspberries and Peaches, signed "P. Cassar" (upper left) and titled (verso), oil on canvas, image 27 x 35cm, framed 53 x 61cm **£200-300**



- 30 Gordon Cook (American, 1927 - 1985), Chimney stack, unsigned, oil on canvas mounted on board, 22 x15 cm, framed and glazed 43.5 x 35 cm **£400-600**



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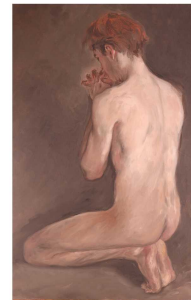
- 31 † Robert Chailoux (French, 1913 - 2006), Still Life of Grapes and Kitchen Utensils, signed (lower left), oil on canvas, 59 x 72 cm, framed 78 x 91.5 cm **£600-800**



- 32 † Michael Scott (British, 1946 - 2006), Clowns at Sea, signed 'Scott' (lower left), oil on canvas, 64 x 59 cm, framed 88 x 33 cm
Roger Billcliffe Gallery (Glasgow) **£800-1,200**



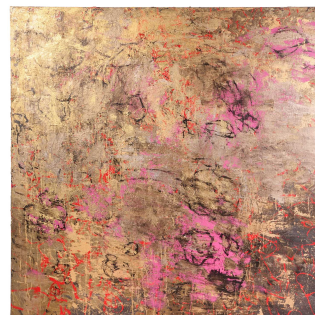
- 33 † Pascal Möhlmann (Dutch, b.1969), kneeling nude, unsigned, oil on canvas, 102 x 65 cm, unframed
Phillips - Wired: Online Auction - 24 Apr 2024 (Acquired directly from the artist by the then owner) **£200-300**



- 34 Gordon Cook (American 1927-1985), *Point Richmond*, signed *G Cook* (lower right), pencil and watercolour on paper, 22.5 x 24 cm, framed and glazed 40 x 38.5 cm **£150-250**

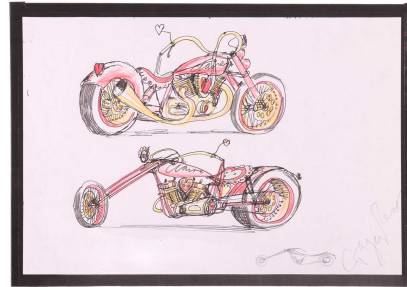


- 35 20th century school, 'Japanese Bridge', indistinctly signed verso, acrylic on canvas, 153 cm x 153 cm. **£200-300**

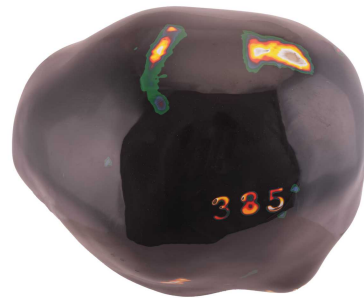


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- 36 † Grayson Perry (b.1960), Studies for a Motorbike, signed in pencil (lower right), pencil and pen on paper, 21 x 29.5 cm, unframed **£800-1,200**



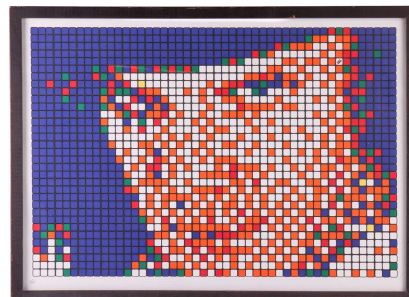
- 37 Wilhelm Mundt (German, 1959) "Trashstone No 385" fiberglass, 66 cm long x 49 cm **£500-800**



- 38 † Ernest Howard Shepard (British, 1879 - 1976), 'John stood on a beetle II' (Illustration for Punch magazine), caption in pencil, pencil, 19 x 29.5 cm, framed 37.5 x 48 cm Exhibited at The Fine Art Society E.H. Shepard exhibition December 2006 (no. 382) - label verso **£300-500**



- 39 † Invader (b. 1969), 'Rubik Kubrick I - Alex' (2006), P.O.W. Printmaking (Pictures on Walls) blind-stamp and numbered 251/300 in pencil, Screenprint on paper, 50 x 70 cm, framed 53 x 73 cm **£1,500-2,500**



- 40 † Sir Stanley Spencer (British, 1891-1959), Composition sketch of figures with their hands raised and verso Composition sketch and character study, Stanley Spencer Studio Sale blindstamp verso (lower right), artist's notes in pen 'Under 7 with L in front - out of mind' (upper right verso), pencil and pen on paper, 24cm x 33cm, framed and glazed, 42cm x 51cm. **£1,500-2,000**



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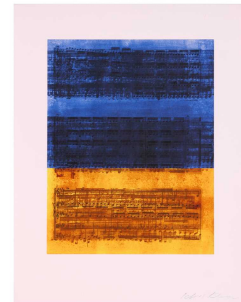
- 41 † Ernest Howard Shepard (British, 1879 - 1976), 'The Bride' (illustration for Punch magazine), monogrammed (lower right), ink and watercolour, 15 x 15.5 cm, framed 33.5 x 34 cm; and 'I knew I must say no more then - the proposal' (Illustration for Drawn from Life, E.H.Shepherd, 1961, Published by Methuen), pen and ink, 21 x 15.5 cm, framed 39.5 x 34 cm (Qty: 2)

Both exhibited at The Fine Art Society E.H. Shepard exhibition December 2006 (nos.117 and 360) - labels verso **£300-400**

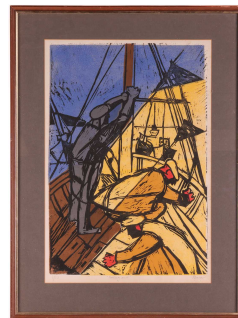


- 42 † Idris Khan (b. 1978), 'I thought we had more time' (Ukraine fundraiser print - 2022), signed 'Idris Khan' (lower right), collaged archival pigment print on Somerset and Kozo paper, published by Migrate Art, image measures 30.5 x 23 cm, sheet 42.5 x 33.5 cm, unframed

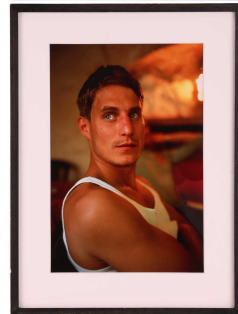
Accompanied by Migrate Art leaflets and a note of thanks for the purchase **£400-600**



- 43 Grosvenor School style (mid 20th century), 'Setting Out', bears signature in pencil ('Power' lower right), titled and numbered 3/10, linocut, image 56 x 38 cm, framed and glazed 76.5 x 57 cm **£200-300**



- 44 Nan Goldin (American, b.1953), 'Clemens at Lunch at Cafe de Sade, Lacoste, France', 1999, Cibachrome print, 33 cm x 22 cm, framed and glazed 45.5 x 33.5 cm, inscribed on the frame 'Nan Goldin for Whitechapel'. **£300-500**



- 45 A large Japanese circular Imari charger, Meiji Period, late 19th century, the sole painted with "The Three Friends of Winter" within landscape and floral basket borders, 61 cm diameter **£200-300**



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- 46 A group of three large Chinese Famille Rose porcelain immortals or "Household Dieteies" Qing Dynasty, early 20th century, each with carved hardwood stands. 70 cm overall height.
The collection of the late Robert Hickson
Robert was a noted London antique dealer for over 40 years. Robert started in the Silver departments in Garrards in London at the age of 15 and by the age of 20 he had risen to manage Brompton Gallery in Knightsbridge. Robert had a long and successful career within the antique trade and had a particular passion for Silver and antique Eccentricities, his passion and connoisseurship are reflected in his collection. **£600-800**



- 47 A 19th-century Mi'kmaq porcupine quill and birch bark basket, of oval form with fitted lid, 11.5 cm high x 24 cm **£200-300**



- 48 Richard Mteki (20th century) Zimbabwe, a carved hardstone head of a chief, signed to base, 30 cm high. **£200-300**



- 49 Ethnographica: a large carved throne chair, Togo, mid-20th century, with lion carved decoration to the base and arms, 128 cm x 59 cm wide x 50 cm deep, the seat 43 cm high. **£200-300**



- 50 Two pairs of George III style good quality bespoke GTC, rectangular mahogany urn/ lamp tables, one pair with a serpentine gallery on simple slender supports, 42 cm wide x 32 cm deep x 51 cm overall height, together with the other pair with simple low galleries top on chamfered square section legs united by cross stretchers, 48 cm x 36 cm x 58 cm **£300-400**



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- 51 A contemporary craftsman-made circular sugar maple centre table in the manner of Linley, with a quarter veneered dish-top over an open column and stepped cruciform base, 80 cm diameter x 73 cm overall height **£400-600**



- 52 A Napoleon III ebonised single-door pier cabinet. with brass inlay, the door with a central electrotyped panel of hunting trophies, and gilt metal mounts throughout, supported on a plinth base. 77 cm x 45 cm x 117 cm overall height.
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- 53 In the manner of Epstein & Goldman, a walnut Art Deco 'Roll Over' armed tub chair, with ivory stuff over upholstery, and sitting on squat block feet, 73 cm wide x 86 cm overall depth x 82 cm overall height, 35 cm height to the seat. **£200-300**



- 54 A Victorian marquetry inlaid figured walnut caddy topped credenza, with panels of inlaid cut blooms to the concave caddy top, above three plain glazed doors with gilt metal mounts throughout, supported on a deep box plinth. 182 cm wide x 42 cm deep x 123 **£200-250**



- 55 A set of six William IV mahogany dining chairs with bowed backs, carved splat bars over drop-on seats and turned cluster column tapering fore supports. 46 cm wide x 44 cm deep. **£300-400**



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- 56 A George III mahogany and brass-bound oval cellarette the cover opening to reveal a zinc-lined interior with divisions intact, body with a pair of bold folding bale handles above a conforming stand with slightly splayed legs terminating in brass socket castors. 53 cm wide x 40 cm deep x 75 cm high. **£300-500**



- 57 A pair of Biedermeier-style sugar maple framed low tub armchairs, 20th/21st century, with "Mink" effect velvet stuff over upholstery and cupids bow shaped buttoned backs, on shaped cabriole legs. **£300-400**



- 58 A Louis XVI-style carved wood and gilt gesso Bergere armchair in green stuff over upholstery, with a rose bouquet cresting over a frame carved with fish scale and acanthus frame. supported by turned tapering legs. 71 cm x 71 cm x 117 cm overall height.

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- 59 Napoleon III floral marquetry inlaid figured rosewood centre table of cartouch outline with a single freeze drawer and gilt metal mounts throughout. 193 cm long x 91 cm wide x 73 cm high. **£200-300**



- 60 A Napoleon III red Boule rectangular jardiniere table with a moulded pagoda top, pierced gilt gallery and removable central panel supported by slender cabriole legs with gilt metal mounts. 71 cm long x 42 cm deep x 80 cm overall height, **£300-500**



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- 61 A George III mahogany "Dumfries House" chest of drawers with typical three short over three long drawers, supported by bold ogee bracket feet. 107 cm wide x 57 cm deep x 99 cm overall height **£200-300**



- 62 A large Regency mahogany sarcophagus cellarette, possibly North Country in the manner of Gillows of Lancaster with ebony stringing and canted corners with stylised lion's mask boss and feather gadrooned rim, the whole raised on well-carved lion's paw supports. 88 cm long x 51 cm deep x 56 cm overall height. **£500-800**



- 63 In the manner of George Smith (1786-1826), a Regency brass inlaid mahogany scroll and "Grecian Revival" "Library" chaise lounge, with double scrolled ends upholstered in age-worn silk fabric with two bolsters and squab cushion, the frame embellished with stylised gilt brass decoration, supported by unopposed bold lion's paw supports, 178 cm overall length. The chaise was probably one of a pair or indeed a library suite, given the orientation of the feet, presumably its counterpart would mirror the direction of the feet. **£400-600**



- 64 A traditional Chinese red and black lacquer Marriage Cabinet, 19th century (?) the doors painted with boys at play with a female courtier on simple stile legs, 110 cm wide x 55 cm deep x 202 cm overall height. **£1,000-1,500**



- 65 A pair of Empire-style mahogany lamp/urn tables, first half of the 20th century, each of concave square section the tops fitted with a tooled leather inset, over flame-grained frieze supported by carved and moulded slender cabriole legs united by a conforming under tier. 51 cm wide x 51 cm wide x 70 cm overall height. **£400-600**



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- 66 A Regency Rosewood marble-topped library chiffonier of architectural form. with moulded flush frieze drawer above a pair of cupboard doors with inset tooled leather bound faux volumes, flanked by a pair of Doric pilasters on a simple plinth foot. 107 cm wide x 40 cm deep x 90 cm overall height. **£200-300**



- 67 In the manner of Maison Jansen, A large ormolu and onyx rectangular coffee table, the top with old repairs, supported by gilt metal architectural supports. 92 cm x 46 cm x 47 cm overall height.

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- 68 A 19th-century style brass club fender with deeply buttoned cream hide upholstery, on a twisted spindle and moulded footed base. 211 cm x 74 cm deep x 52 cm overall height. **£300-500**



- 69 An 18th-century style figured walnut bow-fronted pedestal chest, early 20th century, with cross banded quartered top with five shaped drawers above a pair of cupboard doors on splay bracket feet united by a shaped apron. 60 cm wide x 44 cm deep x 136 cm overall height. **£200-300**



- 70 A George III scroll arm wingback fireside chair., with a serpentine top rail, over scroll arms and loose squab cushion, on moulded square supports united by a cross stretcher, supported by offset brass castors, 81 cm wide x 57 cm depth of seat x 120 cm high, 46 cm height to the top of the squab **£400-500**



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- 71 A Timothy Oulton of London "Fulham" garden wall art, a massive distressed architectural iron faux turret clock dial with applied gothic numerals, 180 cm x 180 cm **£300-400**



- 72 An Edwardian rectangular Lady's inlaid mahogany writing table with inset tooled leather top with stepped radiused ends with two frieze drawers, supported by lotus-capped turned supports united by an elliptical stretcher. 114 cm wide x 60 cm deep x 70 cm overall height, 62 cm knee height. **£300-400**



- 73 A large Napoleon III style ebonised and red Boule effect two-door standing vitrine of inverted breakfront form, 20th century, with pagoda top, the arched doors revealing a mirrored interior, inlaid throughout with intricate brass inlay panels, supported on turned bun feet. 114 cm wide x 48 cm deep x 196 cm

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- 74 Borek Sipek for Driade A gilt metal "Acate" gilt brass standing hat and coat stand, 175 cm overall height **£400-600**



- 75 A late 18th-century French field walnut, fruitwood and chestnut vaiselier/buffet cupboard. with cnanted corners, fitted a pair of of short fireze drawers, above a pair of cupboard doors with sunken burlwood panels, supported by scroll feet and a shaped apron with fan burst carving, 136 cm overall width x 52 cm overall depth x 96 cm overall height **£300-400**



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- 76 Gillows, an early 19th-century mahogany two-door chiffonier with low reeded gallery over a cross-grain frieze with carved rose boss decoration fitted with two flame-grained panelled doors. one stamped to the top of the stile, the door opening to reveal adjustable shelves, the whole supported by turned bun feet, 106 cm wide x 40 cm depth x 100 cm overall height **£200-300**



- 77 A George III mahogany gentleman's dressing table/ washstand with a lift lid and fitted interior, in the manner of Gillow of Lancaster, the interior with ratchet mirror, powder boxes, canister compartments and other fittings. The exterior with four short drawers and a central deep drawer with a circular mask for a wash bowl. The whole on slender square tapering supports with satinwood stringing and socket castors. 95 cm overall width x 55 cm overall depth x 84 cm overall height. **£500-700**



- 78 A French distressed white painted Louis XVI style canape, late 19th century, with ribbon, acanthus and scroll carved frame and open arms, with a split cane panel seat and back. supported by turned tapering and fluted fore supports. 119 cm wide x 69 cm overall depth x 89 cm overall height, 35 cm height to the seat. **£200-300**



- 79 An early 19th-century, painted and parcel gilt wooden pedestal with a white marble top, and a flush-fitting door to the column over a plain plinth possibly the pedestal support of an ecclesiastical lavabo, 39 cm wide x 42 cm long x 101 cm high
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- 80 An oak-framed centre stool in the late 17th century style, cream stuff over upholstered seat, 46 cm high x 59 cm x 66 cm. **£200-300**



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- 81 A 19th-century solid rosewood spoon back parlour armchair, probably Portuguese with deeply carved and pierced cresting, above a pair of moulded scroll open arms, with deep buttoned stuff over upholstery on well-carved cabriole legs with swivel castors, together with a rectangular Ottoman/ stool with squat claw and ball feet. **£200-300**



- 82 A William IV/Victorian mahogany D-shaped side table in the manner of Gillow of Lancaster, with turned cluster column legs and swivel castors. 102 cm wide x 59 cm deep x 74 cm high
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- 83 A Victorian burr walnut 'Sutherland' tea table, with oval, quartered top, on a turned and fluted spindle base with sledge feet with carved decoration. 94 cm x 112 cm x 77 cm overall height. **£200-300**



- 84 A large High Victorian carved mahogany button-backed couch of bold shape, with rollover back on well-carved cabriole supports. 185 cm overall width x 110 overall depth x 75 cm overall height, 44 cm height to the seat.
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- 85 A French Louis XV style carved wood and gilt gesso fauteuil, 19th century, upholstered in contemporary tapestry Aubusson fabric, with carved floral cresting and channelled frame and serpentine seat, supported by cabriole legs **£200-300**



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- 86 A "toleware" painted two-handed "Country House" log-bin of tapering cylindrical form, painted with a coat of arms and bearing the legend, "Raubenolt" 58 cm wide x 63 cm overall height. **£200-300**



- 87 A good quality stained beechwood Studio easel, 20th century, with crank wound rise and fall action on a wheeled base with adjustable rubber stay, 74 cm wide **£300-400**



- 88 A French, Napoleon III rectangular birds eye maple bijouterie table, with gilt metal mouldings, the interior with deeply buttoned green silk lining, on shaped cabriole supports. 75 cm x 44 cm x 79 cm high
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- 89 A "Mid Century Vintage" 1960s Younger "Toledo" teakwood lozenge form dining table with angular legs, together with a set of six of the same range, comprising two carvers and four side chairs. 167 cm overall width x 81 cm overall height, 65 cm knee height. **£300-500**



- 90 An Edwardian American walnut kneehole writing desk, inset with a tooled leather top, fitted three short drawers to each pedestal and a further three frieze drawers to the slab. supported by simple pint feet, 122 cm x 68 cm deep x 77 cm overall height, 60 cm knee clearance. **£150-200**



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- 91 A late 18th-century French provincial rustic fruitwood single-door armoire. with a shaped inset panel above a carved apron uniting a pair of scroll squat supports. 112 overall width x 67 overall depth x 207 cm overall height. **£200-300**



- 92 A set of Anglo-Indian teakwood open-arm chairs, probably first half of the 20th century, with broad crestring rails over split cane panel seats, the frame with pegged construction throughout, with turned reeded, arms, and forelegs, 54 cm wide x 42 cm depth of seat x 82 cm overall height, 42 cm height to the seat. **£400-600**



- 93 † A "Mid Century Vintage" 1960s Younger "Toledo" teakwood sideboard with raised ends fitted a pair of cupboard doors and a central bank of four short drawers, supported by simple tapering squat legs., together a serving tray of the same maker. 168 cm wide x 49 cm deep x 82 cm overall height. **£200-300**



- 94 Brights of Nettlebed, a George III mahogany "Gainsborough" library armchair with carved decoration, 106 cm high x 79 cm wide, together with a George II giltwood library armchair by the same hands. (Qty: 2) **£200-300**



- 95 A Victorian serpent-backed rosewood chaise longue, with button back and carved and moulded show frame, on short cabriole supports. 190 cm long x 90 cm deep x 84 cm overall height. **£300-400**



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- 96 A French, Napoleon III tulip wood amboyna and ebonized table jardiniere of serpentine outline with gilt metal mounts throughout. and painted tin liner insert , 38 cm wide x 26 cm deep x 16.5 cm overall height **£150-200**



- 97 A large George IV fiddle back mahogany gentleman's partner's kneehole writing desk with muted red tooled leather inset top, fitted eleven drawers with brass knob handles and turreted locks and a further three frieze drawers over two fiddle back figured panel doors to the opposing side supported by simple plinth feet, together with a regency mahogany scroll arm chair and one other similar. (3) 183 cm wide x 118 cm deep x 75 cm overall height, 60 cm knee clearance. **£600-800**



- 98 A George II walnut kneehole lowboy, with a crossbanded quartered top with reentrant corners over one long frieze and three short drawers, supported by carved cabriole supports. 70 cm wide x 45 cm deep x 69.5 cm overall height. **£300-500**



- 99 A George II style hipped wing-back fireside armchair, early 20th century, with high arched back over out swept arms and bow-fronted seat supported on bold, carved mahogany cabriole legs terminating in claw and ball feet. 85 cm wide x 71 cm deep x 112 overall height, 46 cm height to the seat. **£150-200**



- 100 A pair of 19th-century terracotta campana form garden urns with deep cast acanthus rims over a body of ivy leaf decoration over a spreading foot, 54 cm diameter x 56 cm overall height. , **£400-500**



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- 101 A large 18th-century Dutch flame grain mahogany double bombe Kast/press cupboard, second half of the 18th century, with an arched top decorated with carved and pierced Neo-Classical mantle, the shaped doors with well-figured flame grain panels opening to an interior lined in thuya and with two suspended candle drawers. The base with three shaped long drawers all with ormolu handles and mounts, the whole supported by splayed feet. 194 cm wide x 66 cm deep x 257 cm overall height. **£1,000-1,500**



- 102 A contemporary art furniture wall-mounted console table with cross-grained walnut oxidised brass and blackodised iron, fitted flush fitting "fly-out" compartments, possibly by Malabar Artistic Furniture. 138 cm long x 40 cm deep x 90 cm overall height. **£300-500**



- 103 A George III Rosewood & Satinwood banded sofa table of small proportion with a pair of canted rectangular flaps, fitted an actual and a faux frieze drawer to the opposite sides, with stile supports with inverted sabre legs united by a turned mid-height stretcher and terminating in brass. 92 cm wide (closed) x 66 cm deep x 73 cm overall height. **£400-600**



- 104 A pair of early 20th-century Korean elm coffer cabinets, each with three frieze drawers above a pair of cupboard doors on shaped braced bracket feet. 65 cm wide x 39 cm deep x 58 cm overall height. **£200-300**



- 105 An Edwardian oval mahogany two-tier afternoon tea buffet with Neo-Classical marquetry and removable satinwood veneered two-handled tray on slender splay supports. 89 cm long x 56 cm wide x 98 cm high. **£200-300**



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- 106 A good quality George IV mahogany cupboard bookcase the upper section with triple reed Lancet glazing, above a pair of figured cupboard doors. on shaped bracket feet. 123 cm wide x 58 cm deep x 237 cm height. **£300-500**



- 107 An Edwardian American black walnut open bookcase with rosette carved frieze and moulded outline, fitted three adjustable shelves, the whole on a simple plinth base. 122 cm wide x 31 cm deep x 121 cm overall height **£200-300**



- 108 An Edwardian Maple & Co mahogany revolving library bookcase with a satinwood banded top, over a slatted body and castored swivel base. 49 cm wide x 49 cm wide x 87 cm overall height. **£200-300**



- 109 A pair of bespoke Puginesque scotts pine 'Church-Gothic' throne chairs, with tongue and groove and stop-chamfered panel and stile construction. on simple stile legs united by a conforming stretcher, 54 cm wide x 54 cm deep x 97 cm overall height, 54 cm to the top of the loose squab cushion. **£400-600**



- 110 A Napoleon III ebonised and red Boule single-door pier cabinet, the door with a decorative inlaid panel flanked by figural mounts to the extended canted corners, on a shaped conforming plinth base, 89 cm wide x 43 cm deep x 107 cm overall height. **£200-300**



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- 111 A pair of "Mid Century Vintage" walnut and gilt bronze open arm salon armchairs with modernist velour fabric, together with a pair of 19th-century French walnut side chairs. with stuff over seats. **£200-300**



- 112 A set of four wrought iron "Country House" obelisks, probably early 20th century, each of perpendicular square section form, mounted with four heavy cast iron pineapple finials at the angles above strapwork bodies, (one missing its legs) 31.5 cm wide x 171 cm overall height, (140 cm the height of the reduced obelisk **£200-300**



- 113 A Mid Century Vintage teakwood short two-door sideboard/cupboard, possibly by Carlo Jensen for Mobelfabrik, with sliding doors revealing a bank of flush fitting drawers with shaped hand holds, supported by squat turned legs. 91 cm wide x 40 cm x 64 cm overall height. **£150-200**



- 114 Three sections of bow window pelmet, painted and parcel gilt with tongue of acanthus decoration, believed to be Colefax and Fowler. 290 cm long and 217 cm and one short section **£200-300**



- 115 A Soviet Itallia circular "Totem" table designed by Team Soviet, with a grey marble effect ceramic top over a gentle conical base with a textured satin black finish., 140 cm diameter x 75.5 cm overall height. **£600-800**



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- 116 A Louis-Philippe style gilt metal and ebonised colza style table lamp 20th century, with rise and fall action, over an ebonized faux reservoir with Bacchic mask nozzles over a fluted column and heavy cast lion's paw monopodia with shaped plinth. 95 cm overall height.

(This item will require re-wiring before usage)

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- 117 A pair of mid-century pendant table lamps, possibly by Emile Stenjar, 51 cm to top of lampholder, 17 cm wide. (Qty: 2) **£200-300**



- 118 An Art Deco style Armillary Sphere type standard lamp, 198 cm overall height, together with a satin black and alabaster standard lamp with oval shade, 229 cm overall height. **£200-300**



- 119 A 20th century table lamp, decorated with gilt scrolls, highlighted in green enamel, on a red ground, 32 cm high **£100-150**



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- 120 A Chinese porcelain sang de boeuf glazed Meiping vase lamp, 20th century, on a hardwood socle, 35 cm height of body of lamp. **£200-300**



- 121 A pair of Louis XVI-style variegated green marble and ormolu urn form table lamps with applied handles and swags above square socles, 17 cm wide x 40 cm overall height. **£400-500**



- 122 Christopher Wray a suite of Art Deco style green opaque glass and oxidised metal mounted lights including four angular wall up lighters and a ceiling bowl, 44 cm diameter of the ceiling bowl **£200-300**



- 123 A Louis XVI style rouge marble and ormolu mounted urn table lamp with goat mask handles on a square base with re-entrant corners, 40 cm high. **£150-250**



- 124 A 20th century Imari decorated table lamp on wooden stand, 31 cm high. **£100-150**



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- 125 A 1920s Brazilian onyx and gilt metal mounted column standard lamp table, the upper section with Corinthian capital over an octagonal shelf supported by a further column and stepped square subbase all with gilt metal mounts, 148 cm overall height.
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- 126 A pair of slender two-handled patinated brass urn table lamps of trophy form with shaped pedestal bases. 50 cm height of lamp. **£200-300**



- 127 A set of five and one similar "Mid Century Vintage" wall lights, in the form of a graduated bundle of glass rod bound by chrome bands, and fittings. 42 cm long x 22 cm wide. **£400-500**



- 128 A Napoleon the III red Boule and ebonized lamp table. with gilt metal mounts and under tier. 46 cm diameter x 73 cm overall height.
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- 129 A pair of Louis XVI-style gilt bronze and marble lamp/urn tables. 20th century, with circular marble tops over reeded columns and square section architectural urn bases. 43 cm x 51 cm overall height
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- 130 An early 20th-century mahogany cheval dressing mirror, 167 cm high x 70 cm wide. **£200-300**



- 131 An early 19th-century carved wood and gilt gesso circular convex wall mirror, with a spread eagle surmount suspending a crystal sphere over a frame with gilt ball detail, and ebonised slip flanked by a pair of scroll candle sconces with prismatic drop lustres and olive branch valance. 104 cm high x 74 cm wide **£600-800**



- 132 A Regency carved wood and gilt gesso pier glass with scroll mantle and the arch-topped two-section mirror plate intaglio cut with Neo-Classical emblems. 108 cm high x 56 cm **£200-300**



- 133 A large Turkish woollen "Ladik" carpet with dark blue ground and book cover design within multiple borders 391 cm x 273 cm **£300-500**



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- 134 A cream ground 'Modernist' woollen area carpet, 326 cm x 297 cm, 20th century, together with a similar coloured woollen rug, 210 cm x 302 cm.
(Qty: 2) **£200-300**



- 135 A Laquer red ground Meshed room size carpet 20th century, of medallion and corner decoration within meandering floral borders, 402 cm x 288 cm. **£500-700**



- 136 An English yellow ground knotted pile "Country House" carpet probably Axminster, probably the first half of the 20th century, 352 cm x 249 cm. **£600-700**



- 137 A golden ground Chinese Neo Classical style washed pile carpet, 300 cm x 210 cm **£300-500**



- 138 A red ground Kashan carpet, 20th century, of "Book Cover" design within a meandering palmette border, 382 cm x 242 bcm. **£300-400**



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- 139 A mushroom ground Isfahan room-size carpet, with central medallion and hanging lanterns, within salmon pink and "Islimi" borders, 298 cm x 195 cm. **£300-400**



- 140 A mahogany cased Winterhalder & Hoffmiester 8-day double fusee bracket clock and wall bracket, early 20th century with "ting tang" chiming on two coil gongs, The broken arch case with gilt brass sound grilles, fitted a slightly convex Arabic dial, supported by shaped ogee bracket feet. 34 cm wide x 25 cm deep x 41 cm height of clock alone. **£200-300**



- 141 Gravell & Tolkien of London, a Regency mahogany 8-day twin fusee bracket clock, the movement with chiming the quarters on two nested bells, the backplate engraved and numbered 3748, fitted a (formerly) silvered brass Roman dial bearing the maker's mark and numbered the arched clock with ebony strung detail, gilt brass lion's mask and ring handles and gilt brass ogee bracket feet, 30.5 cm wide x 45 cm overall height. Gravell & Tolkien are recorded by Loomes, Brian, in his Watchmakers and Clockmakers of the World as working in St. John St, London, between 1792-1820. See page 317, Credit Brian Loomes.
Ivory certification reference EHY2KC3V **£400-600**



- 142 Hugh Shore, of Plymouth, an 18th-century oak 8-day longcase Clock with brass dial applied chapter ring and broken arch, the four pillar movement striking the hours on a single bell. 48 cm wide x 213 cm overall height. **£200-300**



- 143 Louis Auguste Malempre (Belgian, c.1820 - 1888), Bust of a lady, on socle base, white marble, inscribed 'L.A. Malempre, Sculp. 1874', 73 cm high, 44 cm wide
Private Collection **£2,500-3,500**

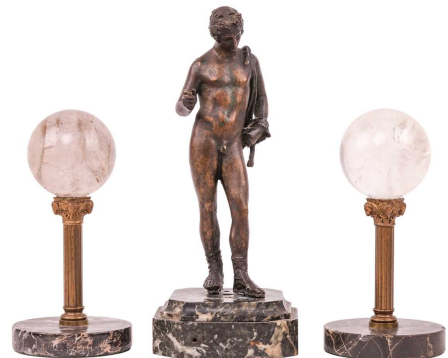


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- 144 A large Syro-Hittite style verdigris bronze figure of a mother and child, probably from the first quarter of the 20th century, accompanied by a fitted travel box. 28 cm wide x 64 cm high. Weight in excess of 60kg **£800-1,200**



- 145 After the antique a late grand tour patinated bronze figure of Narcissus on an associated marble base of stepped form, 24 cm height of bronze, together with a pair of turned rock crystal orbs on gilt Corinthian columns and circular marble bases, 21 cm overall height.
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- 146 "Cali", after Enrico Ligari (1899-?) a patinated bronze figure of a lady dancing with a tambourine. 38 cm overall height.
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- 147 After Francois Duquesnoy (Dutch, 1597-1643) a patinated bronze bust of a corpulent infant, 19th century, inscribed "Francois" on a cylindrical rouge marble socle. 18 cm high
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- 148 After Jean Dunnand (French 1877-1942) "Grenouilles" a pair of patinated bronze vases, 20th, century of bottle form with a series of frogs on lotus leaves looking skyward, bearing a bronze foundry guarantee mark and bearing an impressed signature., Based on the vases exhibited at the 1907 Salon de National Exhibition, 32,5 cm overall height **£400-600**



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- 149 Isabelle de Borchgrave (Belgian, 1946-) a contemporary art metal, roughcast bronze pedestal of open square architectural section, 29.5 cm x 29.5 cm x 104 cm overall height. Together with another but of a smaller rectangular form, by the same hand, 44 cm wide x 24 cm deep x 64.5 cm overall height, both signed within the casting and bearing foundry marks. **£400-600**



- 150 Pierre-Jules Mene (1810-1879), a patinated bronze figure group of a wolf attacking a horse, 20th century, bearing a signature, 37 cm x 28 cm. **£300-500**



- 151 Emile Louis Picault (1833-1915), a patinated bronze figure of a young woman, flower seller, on a circular composite base, 33 cm. **£200-300**



- 152 Jean Verschneider (1872-1943) French, 'L'Effort', a patinated bronze figure of a quarry worker, signed to base, 47 cm high x 20 cm wide. **£300-500**



- 153 Walter Schott (1861-1938), a patinated bronze 'Kugelspielerin' figure of a lady with a gilt ball, on a turned and fluted variegated green marble column, 48 cm height of figure alone, 111 cm height of the marble column alone. **£1,000-1,500**



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- 154 An unattributed Art Deco patinated and gilt bronze figure of a lady dancing in Bedouin dress, early 20th century, on an oval base, together with a small late 19th-century French bronze figure of a girl in the manner of Moreau, unsigned, she stands with a posy in her hand on a circular base. 21 cm overall height, a marble scroll weight with a patinated satyr mask boss.

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- 155 Tim Nicklin (20th century) Kenyan, a limited edition large cast silver model of a Secretary Bird, signed and dated 1988, numbered 4/10, 'PBA' makers mark to right hand side, on a naturalistic rocky base, the whole mounted to a wooden stand, 32.5 cm high x 31 cm wide. **£2,000-2,500**



- 156 20th century school, a large patinated bronze figure of a kneeling man, indistinctly signed and numbered 'ALG' 2/6, to the front of the left foot, 45 cm high x 33 cm wide. **£500-800**



- 157 Guirlandi (Italian 19th century), a Carrara marble bust of a lady possibly a Clytie variant. 41 cm wide x 62 cm overall height. **£1,200-1,800**



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- 158 A pair of Louis Philippe ormolu desk candlesticks, with removable drip pans the columns with stylised lotus tongue decoration over a leafy scroll tripartite base on an architectural plinth, 19.5 cm overall height, together with a pair of French Empire ormolu and patinated bronze desk candlesticks, and a pair of Etruscan style two-handled urns with classical decoration in relief. on turned green black marble socles, 29 cm high. **£150-250**



- 159 In the manner of Pierre Le Faguays "Fayral" a patinated and cold-painted bronze former lamp base supported by a pair of stylised blackamoor sailor figures., holding a later alabaster orb in a large basket on a shaped base with a large wooden plinth. 31 cm wide x 26 cm overall height
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- 160 A European carved limewood Corpus Christi possibly 15th/16th century, with a crown of thorns, closed eyes and pegged arms, bearing the fatal spear wound to the torso, the hands and feet with vacant holes of the crucifixion, and traces painted finish, 63 cm span x 68 cm height **£300-500**



- 161 In the manner of Juste-Aurèle Meissonnier, a pair of French Louis XV-style gilt bronze candlesticks, probably late 19th century, with C scrolls and stepped bases. 25 cm overall height
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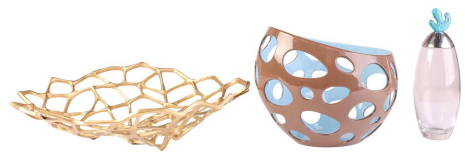


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- 162 Georges Jouve (1910-1964), a red globular lamp base on a circular foot, signed to base, with drilled hole, 20 cm high. **£400-600**



- 163 Massimiliano and Doriana Fukas for Alessi, Baby collection, a porcelain citrus basket, brown with light blue interior, 22 x 25 x 20 cm, together with a Joanna Lyle for Alessi, 'Ovo Ovolini' glass oil cruet, and a Tom Dixon brass 'Bone bowl', 43 cm wide.
(Qty: 3) **£200-300**



- 164 Georges Jouve (1910-1964), a yellow glaze sleeve vase, signed to base, 10.5 cm high. **£300-500**



- 165 A group of six Royal Crown Derby 'Old Imari' 2541 coffee cans and saucers, a group of four demitasse cups and saucers and an afternoon teacup and saucer. **£200-300**



- 166 An early 19th century Hicks & Meigh stone china part service, decorated with a hand-painted Imari-style floral design in iron-red and underglaze blue, gilt highlighted, comprising two covered tureens, (one with stand), 26 cm diameter, an open pedestal bowl with twin dragon-mask handles, 29 cm wide, a covered sauce tureen, five graduated oblong serving dishes, seventeen dinner plates, nine shallow bowls, eleven side plates and assorted smaller plates, blue-printed royal arms mark with "Stone China" and pattern "No.13", circa 1815-22. **£300-500**



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- 167 Georges Jouve (1910-1964), A large monochrome ceramic brush pot, signed to base, 15 cm high x 15 cm diameter. **£500-800**



- 168 Fabienne Jouvin, Paris, a porcelain cylindrical jar and cover, copper mounted with geometric enamel decoration, impressed stamp to base, 13.5 cm high. **£200-300**



- 169 Ashraf Hanna (b.1967), Black Vessel, an earthenware vessel with a dry black body, textured surface of undulating form, incised ASH mark to triangular base, 35.5 cm x 26 cm. **£200-300**



- 170 Olav Slingerland for Cor Unum, a set of four 'Piso' vases, each with Cor Unum sticker to base, 6.5 x 27.5 x 6.5 cm (Qty: 4) **£200-300**



- 171 A large and decorative earthenware planter in monochrome grey, 20th century, 39 cm high x 44 cm wide. **£200-300**



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- 172 A Charlotte Rhead baluster vase in the Tudor Rose pattern, 22.5 cm high, together with a Clarice Cliff 'Bizarre' fruit bowl, 24 cm diameter and matching tall jug, 15 cm (a/f). (Qty: 3) **£200-300**



- 173 Georges Jouve (1910-1964), a monochrome tall sleeve vase, signed to base, 17.5 cm high. **£400-600**



- 174 Attributed to Georges Jouve (1910-1964), a cream ware cylindrical pierced vase, unsigned, 13.5 cm high. **£300-500**



- 175 Massimo Lunardon, 'Pesce Pappagallo' decanter, engraved 'Massimo Lunardo' to base, dated 2002, edition 82/99, 25 cm x 25 cm x 26 cm **£200-300**



- 176 † Ritsue Mishima (1962) Japanese-Italian, a very large glass vase of abstract form, stamped to base, 50.5 cm high x 23 cm wide. **£1,500-2,000**



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- 177 A Baccarat 'Zinzin' red crystal glass heart, 9 cm wide, together with an Alexandra Von Furstenberg large acrylic dish, 21 cm square x 5.5 cm high.
(Qty: 2) **£150-250**



- 178 Attributed to Josef Hoffmann, an art nouveau design glass vase, 17.5 cm high, together with five contemporary small vases by William Yeoward, the largest 6.5 cm high x 12 cm wide.
(Qty: 6) **£200-300**



- 179 A Lalique frosted glass paperweight, 'Lovebirds', 7.5 cm high x 15 cm wide, together with a red glass paperweight, 'Coeurs Entrelaces', each in original box.
(Qty: 2) **£150-250**



- 180 Ritsue Mishima (Japanese, b.1962), a ribbed glass stem vase of bellied form, marked 'Mishima' to base and dated 2007, 11.5 x 12 x 11.5 cm **£200-300**



- 181 A large Lalique 'Chrysalide' frosted glass vase, depicting nudes with butterfly wings, etched mark to base, 28 cm high.
£1,000-1,500



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- 182 Rene Lalique: 'Suzanne', a fine opalescent glass figure, model 833, designed circa 1930, moulded mark 'R Lalique' to rear and 'France' etched to the underside, No.833, 23 cm high x 17.5 cm wide, raised on a later rectangular bronze display stand, 28 cm x 23 cm overall dimensions. Accompanied by Jeroen Markies certificate, dated 2019
£4,000-6,000



- 183 A Lalique clear and frosted glass 'Ondines' vase, second half of the 20th century, moulded with eight nudes on a wave ripple ground, engraved 'Lalique France' to the base, 24 cm high.
£300-500



- 184 A Swiss cylinder music box by Paillard C1870s, probably playing eight airs, (airs sheet missing) the cover inlaid with musical trophies. 58 cm wide x 22 cm deep
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- 185 An Anglo-Indian Vizajapatum and Indian rosewood three-section tea caddy, C1800, Southern India, the "caddy top" opening to reveal three silver-plated mounted glass canisters, the carcass with engraved and lac-filled ivory bands of meandering fruiting vines fitted a pair of folding, white metal bale handles. 30 cm wide x 18.5 cm deep x 16 cm overall height.
Ivory certification reference EXUTWL18
Literature: R. Edwards and K.B. Codrington, " The Indian Period of European Furniture " **£300-400**



- 186 A George III embroidered map sampler of England and Wales, completed by Mary Dennis of Lincoln, 1786, 52 cm x 48.5 cm, glazed in an oak frame, the frame 59 cm x 56 cm. **£200-300**



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- 187 A crank wound Swiss (Bells insight) cylinder music box, late 19th century, probably playing 8 airs, (air sheet) missing) on three bells with a distinctive gilt dove hammer, in an amboyna and tulipwood banded case. on bracket feet. 46 cm x 26 cm x 20 cm high

The collection of the late Robert Hickson

Robert was a noted London antique dealer for over 40 years. Robert started in the Silver departments in Garrards in London at the age of 15 and by the age of 20 he had risen to manage Brompton Gallery in Knightsbridge. Robert had a long and successful career within the antique trade and had a particular passion for Silver and antique Eccentricities, his passion and connoisseurship are reflected in his collection. **£150-250**



- 188 A miniature German Schrank with a single mirror door and frieze drawer, early 20th century, on moulded bracket feet, 26 cm wide x 38 cm high **£150-200**



- 189 A Roman lead "Curse Tablet" and one smaller tablet both still in their rolled order. 3 cm long and 1 cm respectively **£200-300**



- 190 A Swiss lever wound cylinder music box, probably by George Baker of Geneva, late 19th century (generic) probably playing eight airs, (airs sheet missing) in an ebonised and simulated rosewood case. 43 cm x 21 cm x 14v cm high

The collection of the late Robert Hickson

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- 191 A collection of four autographed letters from Arthur Wellesley, 1st Duke of Wellington (1769-1852), former Prime Minister, and prominent military leader during the late 18th and early 19th centuries, each addressed to a Lady Wilton, dated 1834, 1834, 1837, and 1851, with three envelopes dated 1834 and a further dated 1851, transcribed below with some spaces for indecipherable words, the first letter, dated 1834, reads; 'London ... 1834, My dear Lady Wilton, I have not achieved the of your letter. But I have had the Duke of Gloucester at



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my home; and I have since been at Bagshot Park; and H R D occupies so much of my time when I am near him that I have for nothing to attend this. You'd have seen that I have been unanimously elected Chancellor of the University of Oxford. I should have thought myself the best qualified person that waits for their office; and so I repeatedly told those who spoke to me when the but shiny the last Summer and Autumn. I really believe that, that is the reason for which they have persisted to choose me. I am to come up to Park at least at its meeting; the or Chancellor of the University; and give a dinner to the members of Body who come For the And I should then return to my.... You are quite unfit the beauty in Lieutenancies is the only sport. But I am afraid that I am too old to bear the fatigue of it. I have fit a new book which I will send you. I was delighted to hear from Lord Robert of and her safety. I may be, but I still think that we are in a tentative state. Everything has as yet gone as smoothy. The first have been in to difficulties, they have avoided them by giving way to the popular voice. But difficulties must occur. Later they could remove a man from one office to another; or appoint a New Man to Office. What is to happen if they should hear us or what is more likely differ to such a degree as to render a reparative ... No Government could be formed. But that is quite a ... difficulty With the larger ones of war, finance for it which we have all seen the country divided; and from which it was Only by the good ... of the then parliament, and the ... which ... and ... had over its proceedings. I will send for a certified caricature of Lord Durham and Lord I have had a delightful letter from Mary. Give my best love to her and believe me ever yours most sincerely. Wellington.'

the second letter, dated 1834, reads;

'London ... 30 1834 My dear Lady Wilton, I would not write you till I should hear that the arrangement proposed Lord Wilton was agreeable to him, but I have heard to at this moment; and as I commence my summer visits tomorrow morning early I will not delay to congratulate you. I am afraid that I shall not meet you anywhere. I shall be at Lord Westmorland tomorrow and the 1st, at Arbutnot's on the 2 X 3; Belvoir on the 4th X 5th and at the wedding at Durham on the 6th and 7th and I am afraid that I must then return home and stay. Some accounts for the country are good. But other opponents may say the same. One thing is certain. We cannot have a worse parliament now than the one that we dissolved yesterday and I think that the gentlemen will begin to deliver after this election that they must evert themselves if they mean to have any political power in this country. My son is gone to India to commence himself. If he had been here I think I could have carried one if not two votes for Dauts. I was delighted with ... letter. I hear from all ... that the foreigners are delighted with the change; not ... even my friend Madame Lieveu. As far as we have gone yet the Liberal forts are as well certified as the Northern Power. I am on the best terms with Louis Philippe and the Portuguese. God bless for December time ... to Lord Wilton and Mary and believe me Ever Yours most sincerely. W.'

the third letter, dated 1837, reads;



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'Walmer Castle Sept 12 1837 My dear Lady Wilton I could not expect for here tell the ... should make Her Appearance in ... was laid that ... was not going with Lancashire. But you ... me that you should go and as the Month of September abounded I concluded that you would go ... and ... I am sorry that I did not call ... you ... my way through London. I was there during part of one morning. I hope that Mary has returned Home in good health. I never saw her or her ... looking so well, as when I ... new earl the day before I would ... I was very well received by A M King Leopold ... I think that his opinions of things here are very correct. If he is ... of, he will ... give the Queen good advice. It is my opinion that had Melbourne is in peak favor, and very secure. There was nobody at ... when I was there everything ... the attendants of the Queen of the Duchy ... of Kent of King Leopold and the queen of the Belgians. The queen rode and attended by all ladies ... of ... the appeased Her perfectly at her care as ... as every where else ... her me word ... I heed Wilton and believe ... Queen's ... Wellington.'

the fourth letter, dated 1851, reads;

'Walmer Castle Sept 23' 1851 My dear Lady Wilton, I am delighted in your word of Grey and fully ... not ... I ... that I should hear often favorably of him! I ... monied, ... I shall certainly be at Worsley castle pl of Voldee! But I ... I ... also sooner; and ... will be ... you ... I must return ... not of the ... the Month of Nov and I ... no ... I ... You a ... my piece! I have the next ... another ... Visit there ... Need the ... it! I shall need you in ... I hope the key continues ... In my friend Schnurbein Kofer at ...! Believe me ever yours most affectionately Wellington.' **£800-1,200**

- 192 A 19th century .36 (?) "Pepper Box" percussion revolver, possibly American with engraved lock and chequered grip plates, 20 cm
A private collection.
Buyers must be aware of their country's shipping and import policies regarding guns, knives, swords, and other offensive weapons prior to purchase. They are required to ensure that the lot can be delivered by a specialist shipper, whether in the UK, Europe or internationally. **£200-300**



- 193 A pair of George III Stevens of London coaching or travelling flintlock 32 bore pistols, c1820, with snub nose octagonal barrels, sidelock flintlock actions and Spanish walnut pistol grips. by repute used on the "Beehive Line" stage coaches, accompanying these pistols is a sepia photograph of Mr William Clarke the founder of the "Beehive Line" that ran from the "Beehive" coaching inn, in Cambridge to London in the 19th century. 21 cm long.
From a direct descendant of the Clarke Family.
Buyers must be aware of their country's shipping and import policies regarding guns, knives, swords, and other offensive weapons prior to purchase. They are required to ensure that the lot can be delivered by a specialist shipper, whether in the UK, Europe or internationally. **£400-500**



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- 194 A 19th century brass bound gun case, 'Weiss's Improved Air Tight Case', with fitted interior and paper label for Deane, Adams & Deane, 6.5 cm high x 37.5 cm x 15 cm deep. **£300-500**



- 195 A .44 Remington 1858 Beal's patent revolver, Serial No:15103 associated fitted oak case, 35 cm long the pistol.
A private collection.
Buyers must be aware of their country's shipping and import policies regarding guns, knives, swords, and other offensive weapons prior to purchase. They are required to ensure that the lot can be delivered by a specialist shipper, whether in the UK, Europe or internationally. **£400-600**



- 196 A cased Victorian, .355 'Improved Revolver' with rifled octagonal barrel, serial No; 213919, with walnut chequered grip plates, 29 cm long, the mahogany case re lined and bearing a Dean & Sons of London Bridge retailers label and accompanying maintenance tools.
A private collection.
Buyers must be aware of their country's shipping and import policies regarding guns, knives, swords, and other offensive weapons prior to purchase. They are required to ensure that the lot can be delivered by a specialist shipper, whether in the UK, Europe or internationally. **£200-300**



- 197 Charles Oakes of Horsham, an early 19th-century box, flintlock "Muff Pistol" with engraved lock, safety catch, twist-off barrel and plain walnut pistol grip, 16 cm long, together with a Broadbent lady's percussion box lock "Muff Pistol" and two further percussion box lock pockets pistols. (4) in a mahogany duelling pistol (?) box
A private collection.
Buyers must be aware of their country's shipping and import policies regarding guns, knives, swords, and other offensive weapons prior to purchase. They are required to ensure that the lot can be delivered by a specialist shipper, whether in the UK, Europe or internationally. **£500-800**



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- 198 A Starr Arms Co of New York .44 six-shot single-action percussion revolver, Serial No: 46298, with steel frame stamped to one side 'Starr Arms Co New York' and to the other 'Starr's patent Jan 15 1856', shaped wooden pistol grip and 20 cm cylindrical barrel, the oak fitted case with blue velvet lining lead shot, a printed Starr Arms instruction sheet, and a straight line percussion capper. 37 cm overall length

A private collection.

Buyers must be aware of their country's shipping and import policies regarding guns, knives, swords, and other offensive weapons prior to purchase. They are required to ensure that the lot can be delivered by a specialist shipper, whether in the UK, Europe or internationally. **£400-600**



- 199 A cased 54-bore (?) Tranter's patent, double action five-shot revolver, Serial No: 17689-T, the frame engraved J.W. Edge (retailer?), fitted a finely checkered Spanish walnut pistol grip, in a fitted oak case bearing an Edge trade label and containing ebony handled turn-screw, copper powder flask, grease pot and Eley Bros percussion cap, 14 cm barrel, 23 cm overall length

A private collection.

Buyers must be aware of their country's shipping and import policies regarding guns, knives, swords, and other offensive weapons prior to purchase. They are required to ensure that the lot can be delivered by a specialist shipper, whether in the UK, Europe or internationally. **£500-800**



- 200 A .36 Colt, 'Pocket' percussion revolver, serial number, 225923, 25 cm long, in a later Bianchi Smith & Wesson 44, leather holster.

A private collection.

Buyers must be aware of their country's shipping and import policies regarding guns, knives, swords, and other offensive weapons prior to purchase. They are required to ensure that the lot can be delivered by a specialist shipper, whether in the UK, Europe or internationally. **£300-500**



- 201 F.T Baker of London; A .45 (?) calibre heavy percussion hunting rifle, No. 2032, with ladder rear and micrometre adjusting foresight, half stocked in Spanish walnut with chequered grips and brass and steel ramrod. 123 cm overall length

A private collection.

Buyers must be aware of their country's shipping and import policies regarding guns, knives, swords, and other offensive weapons prior to purchase. They are required to ensure that the lot can be delivered by a specialist shipper, whether in the UK, Europe or internationally. **£500-800**



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- 202 A cased 54-bore (?) Tranter's 3rd model patent, double action percussion five-shot revolver, Serial No: 3,540-T, retailed by Henry Beckwith-Skinner, South London, fitted with an octagonal barrel, double trigger and finely chequered walnut pistol grip, the fitted oak case lined in green baize with accompanying lead shot, bullet mould, grease tin, and wadding patch cutter, 30 cm long the pistol

A private collection.

Buyers must be aware of their country's shipping and import policies regarding guns, knives, swords, and other offensive weapons prior to purchase. They are required to ensure that the lot can be delivered by a specialist shipper, whether in the UK, Europe or internationally. **£500-800**



- 203 Parr of London; a pair of early/mid-19th-century percussion box lock "Muff Pistols" with twist-off barrels engraved locks with safety catches and English walnut stocking, in a fitted associated mahogany case with a bullet mould and barrel tool and shot. 15 cm long the pistols.

Buyers must be aware of their country's shipping and import policies regarding guns, knives, swords, and other offensive weapons prior to purchase. They are required to ensure that the lot can be delivered by a specialist shipper, whether in the UK, Europe or internationally. **£400-600**



- 204 Cogswell of London; a 20 bore double barrelled percussion howdah pistol, with swivel captive ramrod, chequered pistol grip, the bot plate with cap compartment, the barrels marked Cogswell, Strand, London, 34 cm long.

Buyers must be aware of their country's shipping and import policies regarding guns, knives, swords, and other offensive weapons prior to purchase. They are required to ensure that the lot can be delivered by a specialist shipper, whether in the UK, Europe or internationally. **£400-500**



- 205 A cased .44 Remington 1875 Army pattern, percussion revolver, Serial No. 32692, 36 cm long, in a fitted box, together with a .44 Remington 1858 Navy pattern percussion revolver, serial number, 83320, unboxed, 36 cm long.

A private collection.

Buyers must be aware of their country's shipping and import policies regarding guns, knives, swords, and other offensive weapons prior to purchase. They are required to ensure that the lot can be delivered by a specialist shipper, whether in the UK, Europe or internationally. **£600-800**



- 206 Pryse & Redman of Birmingham, a saw-handled percussion target pistol with an octagonal barrel and chequered walnut stocking with carved cow horn butt plate, 39 cm long
- Buyers must be aware of their country's shipping and import policies regarding guns, knives, swords, and other offensive weapons prior to purchase. They are required to ensure that the lot can be delivered by a specialist shipper, whether in the UK, Europe or internationally. **£300-400**



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- 207 A cased London .36, Colt Navy, 1851 pattern single action revolver, Serial No: 1552, the top of the octagonal barrel marked "Address, Col, Colt, London" with remains of engraved sailing ships to the cylinder, fitted walnut grip plates, the case with baise lined fitting and accompanying bullet and ball mould and one unrelated lead slug mould, 35 cm long
A private collection.



- Buyers must be aware of their country's shipping and import policies regarding guns, knives, swords, and other offensive weapons prior to purchase. They are required to ensure that the lot can be delivered by a specialist shipper, whether in the UK, Europe or internationally. **£600-800**

- 208 Galton of Birmingham, 1759; a .56, 1716 pattern Sea Service flintlock pistol marked "Galton 1759" (no rammer), 39 cm overall length, together with one similar, flintlock (2)
A private collection.



- Buyers must be aware of their country's shipping and import policies regarding guns, knives, swords, and other offensive weapons prior to purchase. They are required to ensure that the lot can be delivered by a specialist shipper, whether in the UK, Europe or internationally. **£400-500**

- 209 In the manner of Peter White; a 50 calibre Kentucky flintlock rifle the stock with high comb and inlaid wadding compartment to the butt, the barrel and action with indistinct markings, the stock with carved details. 123 cm long
A private collection.



- Buyers must be aware of their country's shipping and import policies regarding guns, knives, swords, and other offensive weapons prior to purchase. They are required to ensure that the lot can be delivered by a specialist shipper, whether in the UK, Europe or internationally. **£200-300**

- 210 A 20th-century oak pistol box (Colt "SledgeHammer 45" ?) with baise-lined fitted interior, 44 cm x 21.5 cm x 7 cm (external dimensions) together with a vacant, oak sporting gun case, 89 cm x 18 cm x 10.5, other vacant boxes and two vinyl rifle slip cases.
(Qty: 7) **£200-300**



- 211 Perry of New Jersey; a .355 breech loading percussion rifle, stamped 977 to the under lever. with walnut quarter rear stock and fore-end, with octagonal barrel and flip up rear sight. 112 cm overall length.



- Buyers must be aware of their country's shipping and import policies regarding guns, knives, swords, and other offensive weapons prior to purchase. They are required to ensure that the lot can be delivered by a specialist shipper, whether in the UK, Europe or internationally. **£300-400**

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- 212 A British military "Paget" type percussion carbine, with a captive ramrod and brass butt plate, marked for the Queens Own Rifles (?) 81 cm long
A private collection.
Buyers must be aware of their country's shipping and import policies regarding guns, knives, swords, and other offensive weapons prior to purchase. They are required to ensure that the lot can be delivered by a specialist shipper, whether in the UK, Europe or internationally. **£200-300**



- 213 A .32 Remington 1858 New Model percussion pocket revolver, Serial No: 2798, with an unusual sheathed Derringer-type trigger and plain, in a vacant oak pistol box, 21 cm the pistol
A private collection.
Buyers must be aware of their country's shipping and import policies regarding guns, knives, swords, and other offensive weapons prior to purchase. They are required to ensure that the lot can be delivered by a specialist shipper, whether in the UK, Europe or internationally. **£200-300**



- 214 Westley Richards 1884, a .451 "Monkey Tail" breech-loading percussion carbine, No.19375 with Whitworth patented octagonal barrel and multi-stage blade and ladder rear sights, half stocked in Spanish walnut with chequered grip. 104 cm long
A private collection.
Buyers must be aware of their country's shipping and import policies regarding guns, knives, swords, and other offensive weapons prior to purchase. They are required to ensure that the lot can be delivered by a specialist shipper, whether in the UK, Europe or internationally. **£600-800**



- 215 A .38 single action percussion, five-shot revolver, the top of the barrel bearing double cross ky mark and the legend "Address Col Saml New Model, US. Patented.", the cylinder is engraved with sailing ships, fitted polished bone grip plates, no visible serial number., in an associated mahogany pistol case.23 cm overall length the pistol
A private collection.
Buyers must be aware of their country's shipping and import policies regarding guns, knives, swords, and other offensive weapons prior to purchase. They are required to ensure that the lot can be delivered by a specialist shipper, whether in the UK, Europe or internationally. **£200-300**



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- 216 A cased 54-bore (?) Tranter's patent double action five-shot percussion revolver, Serial No;13656-T, the frame engraved "John Hayton, Graham's Town" (Eastern Cape), in an associated fitted pistol box, with bullet, percussion nipple driver, powder flask, grease tin, lead shot. 25 cm long the pistol
A private collection.
Buyers must be aware of their country's shipping and import policies regarding guns, knives, swords, and other offensive weapons prior to purchase. They are required to ensure that the lot can be delivered by a specialist shipper, whether in the UK, Europe or internationally. **£500-800**
- 217 A cased Victorian .35 (?) "Improved Revolver" box lock percussion pistol, Serial No: 213919, action engraved with scrolls fitted with an octagonal barrel and chequered walnut pistol grip, the fitted mahogany case with red velvet lining and bearing a (reprinted) Deane & Son of London label, with accompanying loading and maintenance tools. 29 cm long the pistol
A private collection.
Buyers must be aware of their country's shipping and import policies regarding guns, knives, swords, and other offensive weapons prior to purchase. They are required to ensure that the lot can be delivered by a specialist shipper, whether in the UK, Europe or internationally. **£300-400**
- 218 A 19th century American T. Wickham, M1816, flintlock long arm with walnut stock, ramrod and sling fittings, 146 cm overall length.
A private collection.
Buyers must be aware of their country's shipping and import policies regarding guns, knives, swords, and other offensive weapons prior to purchase. They are required to ensure that the lot can be delivered by a specialist shipper, whether in the UK, Europe or internationally. **£500-700**
- 219 A reproduction "David Crockett" Kentucky Type muzzle loading replica, percussion musket without proof marks, bearing a presentation inscription, and unmarked octagonal barrel, the sidelock bearing the inscription for David Crockett 1822, 121 cm long
The weapon is a **replica** and does not bear any proof marks.
Buyers must be aware of their country's shipping and import policies regarding guns, knives, swords, and other offensive weapons prior to purchase. They are required to ensure that the lot can be delivered by a specialist shipper, whether in the UK, Europe or internationally. **£200-300**



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- 220 Richard Fenton of London (1784-1815) A fine pair of early 19th century cased .54 (?) flintlock duelling pistols with usually short faux Damask octagonal barrels, and ebony and cow horn rammers slung below, the barrels and side locks engraved "R. Fenton, London" with silver lined touchholes, safety catches and spur trigger guards the full walnut stocking with finely chequered pistol grips, the oak case with folding handle and a fitted interior lined in claret Shutford plush with grease tin and copper powder flask, bullet mould and eboney handled loadingrod/ball puller. 24 cm long the pistols. See the recently published book for biographical information on this master gunsmith
A private collection.



- Buyers must be aware of their country's shipping and import policies regarding guns, knives, swords, and other offensive weapons prior to purchase. They are required to ensure that the lot can be delivered by a specialist shipper, whether in the UK, Europe or internationally. **£1,200-1,500**

- 221 Two Indo-Persian iron "Khula-Khud" iron helmets with spikes finials chain mail mantels and adjustable nose guards, each with punch-worked Arabic script, 20 cm diameter x 25 cm approximate height.
A private collection. NB: Stands are for display purposes only, and are not included with the helmets **£200-300**



- 222 A Persian iron Tabazin axe, Qaja, late 19th century, the crescent blade with well-drawn panels of Islamic script, and the blade opposed by a hammer face also with script panel, fitted a knop pommel and written and panelled haft, 76 cm long, together with a similar Qajar Tabazin.
Buyers must be aware of their country's shipping and import policies regarding guns, knives, swords, and other offensive weapons prior to purchase. They are required to ensure that the lot can be delivered by a specialist shipper, whether in the UK, Europe or internationally. **£400-600**



- 223 A WWI memorial death plaque, with original card envelope, together with a Campaign and Victory medal, named to 25435 Corporal Frederick Harry Shackleton, Bedfordshire Regiment, a further medal pair named to 20357 Pte. T F Teversham, Royal Fusiliers, and a small collection of Edwardian pennies and other low denomination coins. **£100-150**



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- 224 A Victorian Afghan pair, to Sepoy Kessur Khuwas, 4th "Goorkha" (Gurkha) Regt, including The Afghan campaign 1879-80 medal with Kandahar, Kabul and Ali Musjid clasps, a Kabul to Kandahar Star.
An old and established collection **£300-500**



- 225 A Victorian/Edwardian Five-Medal group to Private J. Callaghan of the 2nd Lancashire Fusiliers, including QSA, with Laing's Nek, Transvaal, ROL, OFS and Tegula Heights clasps, and ribbon, a Khedive's Medal with Khartoum clasp and ribbon, Sudan Medal, Edward VII South African Medal, Ashanti Star 1896. **£600-800**



- 226 A Waterloo Medal to Joseph Hall of the 23rd Light Dragoons, with steel clip and ring suspension and ribbon.
An old and established private collection. **£500-800**



- 227 A Victorian/Edwardian Four-Medal group to Private W. Hughes (4722) of the Royal Warwickshire regiment, the group including; QSA Medal, with Belfast, Diamond Hill, Johannesburg, OFS, Cape Colony, clasps, A Khaedive's Medal with Khartoum and Theatbara clasps, Sudan Medal, no ribbon or clasps, Edward VII South Africa Medal with 1901 and 1902 clasps, all to the same recipient.
An old and established private collection. **£800-1,200**



- 228 A Victorian two-medal Indian Mutiny and China group, including, with Pekin clasp, both to George Smith, of the 53rd /99th regiment **£400-500**



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- 229 A South African 1853 General Service Medal to J.Neal of the 1st Battalion Rifle Brigade, **£400-500**



- 230 A Great War Group pair and Royal Red Cross Medal (2nd Class) to Staff Nurse, J, Harvey, with ribbons and suspension. **£400-500**



- 231 A Victorian Punjab Medal to H.Meeds, of the 24th Regiment of Foot, with a Chilianwala clasp and ribbon. **£400-500**



- 232 Two Victorian Indian General Service medals, to Private B.Howe (2276), with Tirah 1897-1898, Samana 1897, and Punjab Frontier, 1897-1898 clasps, the other to Private J.W Fitzpatrick (7445) of the 1st Battalion of the King's Rifles, Rifle Corps, with Relief of Chitral clasp. and an unrelated 1939-45 Defence medal and two ribbons **£400-600**



- 233 A Crimean 1854/1855 two-medal group to Patrick Falsey, of the 41st Regiment, with Sebastopol, Inkermann and Alma oak leaf clasps **£300-400**



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- 234 In the manner of Benjamin Vulliamy, a 19th-century ruby glass and ormolu single tube trumpet epergne, the first half of the 19th century, with an everted lappet rim, the base with three well-cast panther monopodia supports. 15 cm wide x 51 cm overall height **£200-300**



- 235 A Dutch 19th century inlaid decanter box, the cover opening to reveal five square and one cylindrical bottle, 22.5 cm x 26 cm (ivory certification reference 91KNQMYX), together with a 19th century rosewood travel writing box with white metal mounts, 11.5 cm high x 28 cm wide x 20 cm deep. (Qty: 2) **£200-300**



- 236 A onyx and bronze miniature font, with floral rim, four turned supports and cylindrical base, 10 cm diameter, 12 cm high; a bronzed metal figure of Roman nude on a red marble cylindrical base, 28.5 cm high; a 19th century horn oval box, inset with a portrait of a girl, 9.7 cm wide; a brass carriage clock retailed by Klatfenberger, 157 Regent St, with repeat mechanism 17 cm high (requires repair); and a pewter pot 9 cm high. Ivory certification reference HX9DVKWW (Qty: 5) **£200-300**



- 237 Seven carved marble profile portraits of Italian Renaissance artists, including Fra Angelico, Donatello, Andrea Del Sarto, Cellini and others, 20th century, each approximately 11 x 6.5 cm, mounted on black velvet and framed, 18.5 x 17.5 cm each (Qty: 7) **£400-600**

