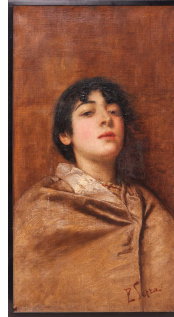


Interiors, Art & Antiques, 30th Jan, 2025 09:30

- 1 Ernesto Serra (Italian 1860-1915), A Young Beauty, signed 'E Serra' (lower right), oil on canvas, 71 x 37.5 cm, framed 74 x 40 cm **£300-400**



- 2 After Anthony van Dyck (English School 19th century), George Villiers, 2nd Duke of Buckingham (1628-87), and Lord Francis Villiers (1629-48), oil on canvas, 62 cm x 75.5 cm, in a gilt frame, 72 cm x 84 cm.
Based on the original full-length composition by van Dyck in the Royal Collection, RCIN 404401. **£400-600**



- 3 Herbert Arnould Olivier (British 1861-1952), Playtime, signed 'H.A.Oliver' (lower right), watercolour, 33.5 x 43.5 cm, framed and glazed 57 x 67 cm

Provenance

The Bishop of Truro (according to Whittington Fine Art label attached to the backboard).

With Whittington Fine Art, Amersham.

Private collection, UK. **£200-300**



- 4 English School (early 19th century), View of St Pauls and the old Blackfriars Bridge across the Thames, oil on panel, 23.5 x 28cm, framed 33.5 x 38.5cm **£200-300**



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- 5 Matevž Langus (Slovenian 1792-1855), Portrait of Agnes Millonig (b.1819) wearing a diamond and enamel demi-parure, signed and dated 'M.Langus pinxit. 1853' (lower left), oil on canvas, 92 x 74.5cm, framed 106 x 85cm

Provenance

The sitter's family, thence by descent.

Matevž Langus was initially a nail maker before training as an artist and becoming a professional painter, settling in Ljubljana. He was well known for painting portraits of the Ljubljana locals and several of his works are now in the collection of the National Gallery of Slovenia. The sitter, Agnes Millonig (née Dullar), was born in Vavta vas, Slovenia in 1819, one of seven children of Franz and Margaretha Dullar. Once married she may have settled in Ljubljana as it would appear that the ruins of Ljubljana Castle are visible in the background of the portrait.

The diamond and enamel demi-parure depicted in the portrait has been consigned as lot 216 in the Fine Jewellery, Watches & Silver auction (23/01/2025). **£400-600**

- 6 D.Mck Mck (late 20th century), Boys bathing, signed 'D. McK McK' (lower right), oil on canvas, 40 x 53 cm, framed 52 x 64 cm **£200-300**

- 7 † Art Derry (Trinidadian British, 1930 - 1992), Abstract in colours, signed and dated 'Derry '81' (lower right), oil on canvas, 61 x 76 cm, framed 64 x 78.5 cm

Provenance

By family descent

Art Derry first exhibited with the Trinidad Art Society in 1948 and came to England in 1954. He became a key member of the Caribbean Artist Movement in London, and illustrated many of the books published by John La Rose at New Beacon Books. Derry had his first solo exhibition in 1956 at the Hammersmith Gallery and had further one-man exhibitions in London and Paris. He also exhibited regularly at the Commonwealth Institute from 1957 to 1971. In 1963 he moved with his family from London to Chesterfield, where his wife had been offered better work opportunities. Whilst running his own gallery in Chesterfield, Art Derry continued exhibiting in London, as well as the Graves Art Gallery in Sheffield and other local galleries. **£600-800**

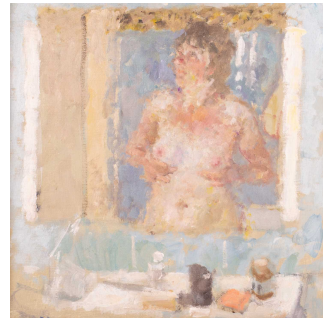


Interiors, Art & Antiques, 30th Jan, 2025 09:30

- 8 † Bernard Dunstan R. A., R. W. A., N. E. A. C. (British 1920 - 2017), In the Bathroom Mirror, initialed 'BD' (lower left), oil on board, 28.5 x 29cm, framed 44 x 45cm

Provenance

With The Sheen Gallery, London, where purchased by the present owner. **£400-600**



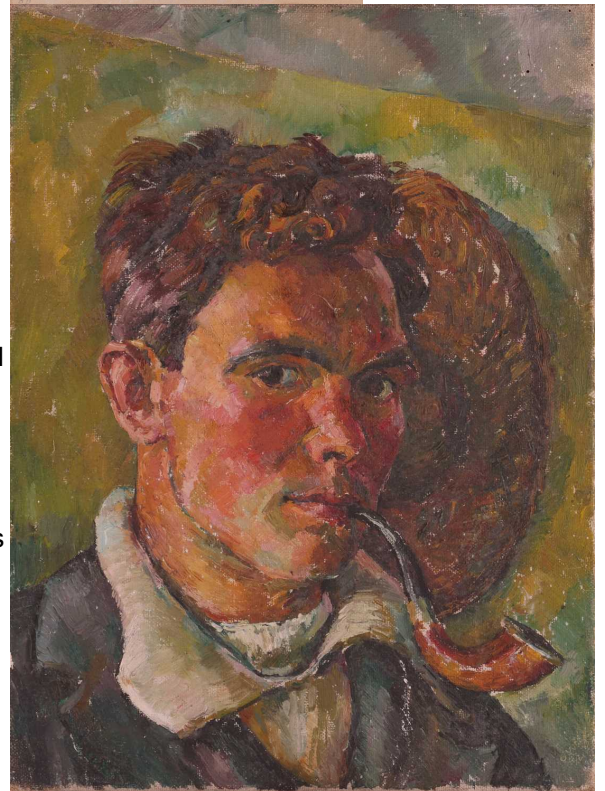
- 9 † Bernard Dunstan R. A., R. W. A., N. E. A. C. (British 1920 - 2017), Waking, Winter Morning, initialed 'BD' (lower left), pastel on paper, 25 x 27.5 cm, framed and glazed 45 x 47 cm **£150-250**



- 10 † Jack Wright (1919 - 1994), Man with a Pipe, incised initials 'J.W.' (lower right), oil on canvas, 40.5 x 30.5 cm, unframed
Jack Wright was a painter, sculptor and art teacher. He was born on 26th March 1919 in Ecclesall Bierlow, situated in the south-west corner of the city of Sheffield. He worked as a commercial artist in Sheffield during the mid to late 1930s and moved to London about 1940, where he became friendly with fellow artist John Elwyn (1916-1997) and with Elwyn's circle of artist friends. Wright worked on the land during the Second World War. After 1945, he settled in Christchurch in Hampshire, where he was a tutor at the Southern College of Art in Bournemouth from about 1948. In June/July 1949 he had a joint exhibition of paintings with John Elwyn at the Paul Alexander Gallery in Notting Hill, west London, where he showed 17 works, mainly landscapes of views in and around the Bournemouth area but with some figure subjects too. He was on the committee of the Bournemouth Arts Club (BAC), 1959-1963, and submitted Spanish landscape paintings to the BAC shows in 1958 and 1959. He is also known to have painted in Italy. He showed at the Royal Academy in 1954, 1955 and 1957 (the last was a painting of Riaza in Spain). His exhibits there included a tempera painting of wagtails in Derbyshire and a carving in English walnut of a goat.

In 1974, when Wright was living in Buxton, Derbyshire, Bradford Museums & Galleries acquired a painting from him and held an exhibition of his work ('Jack Wright Paintings and Drawings') at Manor House Museum, Ilkley, West Yorkshire. He died in Sheffield in 1994.

Wright, Jack, 1919-1994 | Art UK **£150-250**



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- 11 † Guily Joffrin (French 1909-2007), Nature Morte aux Coings, signed (lower left), oil on canvas, 54.5 x 65 cm, framed 73 x 84 cm **£150-250**



- 12 John Willes Johnson (British 1793-1857), Harbour scenes, a pair, one signed and dated 'Willes Johnson 1830' (lower right), the other signed and dated 'Willes Johnson /1829' (lower left), both oil on canvas, each 31 cm x 39 cm, framed 39.5 cm x 47.5 cm
(Qty: 2) **£200-300**

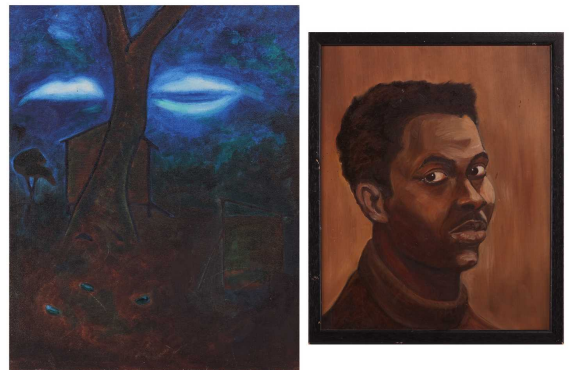


- 13 † Art Derry (Trinidadian British 1930 - 1992), 'Night in the Country', titled, signed 'Derry' and dated 85 (verso), 50 x 40.5 cm, unframed; and a Self-Portrait, dated 1956 (verso), oil on board, 37.5 x 30 cm, framed 41 x 34 cm
(Qty: 2)

Provenance

By family descent

Art Derry first exhibited with the Trinidad Art Society in 1948 and came to England in 1954. He became a key member of the Caribbean Artist Movement in London, and illustrated many of the books published by John La Rose at New Beacon Books. Derry had his first solo exhibition in 1956 at the Hammersmith Gallery and had further one-man exhibitions in London and Paris. He also exhibited regularly at the Commonwealth Institute from 1957 to 1971. In 1963 he moved with his family from London to Chesterfield, where his wife had been offered better work opportunities. Whilst running his own gallery in Chesterfield, Art Derry continued exhibiting in London, as well as the Graves Art Gallery in Sheffield and other local galleries. **£200-300**



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- 14 Georgina Martha de l'Aubinière (British 1848-1930), Lady at a stile, signed and dated 'G.M. de l'Aubinière.1894' (lower right), watercolour on paper laid onto canvas, 75 x 49.5 cm, later framed and glazed 90 x 64 cm

Provenance

With Peter Montagu-Williams, Henley-in-Arden.
Purchased from above in 1975.

Georgina Martha de L'Aubinière was born in Balsall Heath in the West Midlands. The daughter of English watercolourist John Steeple, she studied art in England for several years and was a regular exhibitor at the Royal Academy. She moved to Paris where she met fellow artist Constant de L'Aubinière, whom she married in 1874. While in France, she studied with Corot and Gérôme and exhibited at the Cercle des Arts Libéraux in 1882. After touring France and England, the artist couple travelled to North America in 1882. They lectured, painted and exhibited from coast to coast until 1885-86. In Colorado L'Aubinière depicted mountain scenery before going with her husband to paint in California and British Columbia. She lived in Montreal for several years and painted Montmorency in 1888. Queen Victoria was an admirer of her work, purchasing two paintings in 1880 and receiving a series of the artist's British Columbian landscapes from the Provincial Legislature in 1887. She later returned to England and died in Bodmin, Cornwall in 1830. Her work can be found in the Dominion Gallery, Montreal. **£200-300**



- 15 † Stuart Armfield Maxwell (British 1916-2000), Stealing Time, signed 'Stuart Armfield' (lower right), tempera on board, 91 x 56 cm, framed 105.5 x 70 cm **£300-400**



- 16 † Art Derry (Trinidadian British 1930 - 1992), Festival of Hosay in Trinidad, oil on canvas, 91 x 71 cm, unframed

Provenance

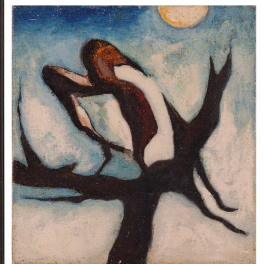
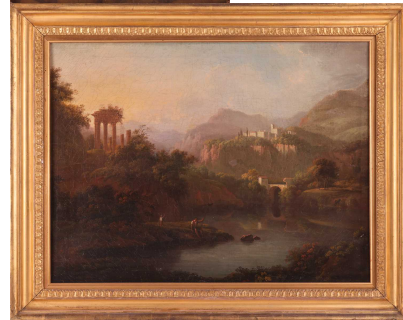
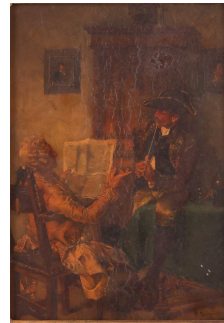
By family descent

Art Derry first exhibited with the Trinidad Art Society in 1948 and came to England in 1954. He became a key member of the Caribbean Artist Movement in London, and illustrated many of the books published by John La Rose at New Beacon Books. Derry had his first solo exhibition in 1956 at the Hammersmith Gallery and had further one-man exhibitions in London and Paris. He also exhibited regularly at the Commonwealth Institute from 1957 to 1971. In 1963 he moved with his family from London to Chesterfield, where his wife had been offered better work opportunities. Whilst running his own gallery in Chesterfield, Art Derry continued exhibiting in London, as well as the Graves Art Gallery in Sheffield and other local galleries. **£200-300**



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- 17 Paul Burmeister (German 1847 - 1923)
Discussing the news
signed 'P.Burmeister' (lower right)
oil on panel
34 x 23 cm, framed 48 x 37.5 cm
Provenance
James Lee-Milne (1908-1977), writer and expert on country houses. **£200-300**
- 18 Circle of Simon Denis (Belgian 1755-1813), Fisherman in a pastoral landscape, bears inscription 'The Convent of St Peters' (on old lining verso), oil on canvas, 51 x 68 cm, framed 60 x 76 cm **£700-1,000**
- 19 † Art Derry (Trinidadian British 1930 - 1992), bird on branch, dated 17 August 79 (verso), oil on canvas, 29 x 27 cm, unframed; and another similar, signed 'Derry' (lower left), gouache, 25 x 20 cm, framed and glazed 38.5 x 33.5 cm (Qty: 2)
Provenance
By family descent
Art Derry first exhibited with the Trinidad Art Society in 1948 and came to England in 1954. He became a key member of the Caribbean Artist Movement in London, and illustrated many of the books published by John La Rose at New Beacon Books. Derry had his first solo exhibition in 1956 at the Hammersmith Gallery and had further one-man exhibitions in London and Paris. He also exhibited regularly at the Commonwealth Institute from 1957 to 1971. In 1963 he moved with his family from London to Chesterfield, where his wife had been offered better work opportunities. Whilst running his own gallery in Chesterfield, Art Derry continued exhibiting in London, as well as the Graves Art Gallery in Sheffield and other local galleries. **£300-500**
- 20 Charles Euphrase Kuwasseg (French 1833-1904), A Busy French Coastal Town, signed and dated 'C. Kuwasseg Fils 1879' (lower right), oil on canvas, 56 x 99 cm, framed 72 x 115 cm
Provenance
With Ryland Fine Art, Drifffield, Yorkshire.
Purchased from the above in 2005. **£800-1,200**



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- 21 Mollinson (20th century), Winter scene with a figure on a horse, signed 'Mollinson' (lower left), oil on board, 28 x 35cm, framed 41 x 47.5 cm **£200-300**



- 22 After Francois Boucher, La Belle Villageoise (mother attending her children), oil on canvas, 43.5 x 34.5 cm, framed 63 x 54.5 cm
Based on the original in the Norton Simon Museum, in reverse.
£200-300



- 23 † Dennis Syrett (British b.1934), Cafe scene, signed and dated 'Dennis Syrett/1998' (lower right), oil on canvas, 50.5 x 40 cm, framed 81.5 x 71.5 cm **£300-500**



- 24 Thomas Francis Wainwright (British 1794 - 1883)
'Canterbury Meadows'
signed and dated 'T.F. Wainwright 1856' (lower right)
oil on canvas
59.5 x 90 cm, framed 94 x 125 cm **£400-600**



- 25 Manner of Abraham Storck (late 18th century), Dutch sailing vessels near port, oil on canvas, 47 x 90 cm, in a later giltwood ivy carved frame with mirror plate below, 84.5 x 102 cm **£400-600**

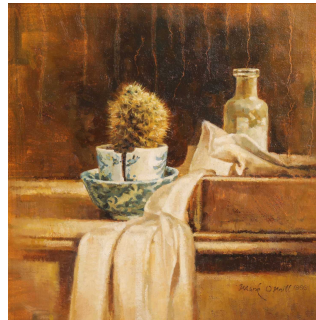


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- 26 † Mark O'Neill (Irish b.1963), Still life study of cactus and bottle on a table, signed and dated 'Mark O'Neill 1996' (lower right), oil on board, 28 cm x 28 cm, framed 41 cm x 41 cm

Provenance

Private collection, UK. **£800-1,200**



- 27 Robert Habit (French 20th century)
Barge on the Seine
signed 'Robert Habit '54' (lower left)
oil on canvas
38 x 46, framed 50.5 x 58.5 cm **£200-300**



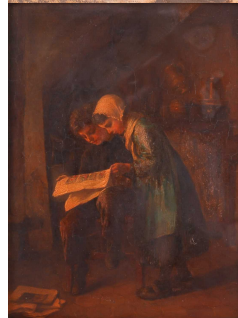
- 28 † Bernard Dunstan R. A., R. W. A., N. E. A. C. (British 1920 - 2017), Breakfast in bed, initialed 'BD' (lower left), pastel on paper, 23 x 27cm, framed and glazed 49 x 53cm **£150-250**



- 29 Paul Seignac (French 1826 - 1904)
An enthralling tale
signed 'Seignac' (lower left)
oil on panel
32 x 23.5 cm, framed 46 x 38 cm

Provenance

James Lee-Milne (1908-1977), writer and expert on country houses. **£400-600**



- 30 † Giuseppe Fortunato (Italian b.1956), Cingoli (2011), a set of four, all signed 'G Fortunato' (lower right), all signed, titled and dated (on the reverse), mixed media on canvas, unframed, each 20 x 20cm
(Qty: 4)

Provenance

Private collection, UK. **£300-500**



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- 31 Jan Van Couver (Dutch, 1836 - 1909)
A Harbour Scene with Windmill
signed 'J Van Couver' (lower right)
oil on canvas
46 x 61 cm, framed 71 x 86 cm **£500-700**



- 32 † Olive Snell (British 1888-1962), Still life of lillies and tulips in an urn, signed 'Olive Snell' (lower right), oil on canvas, 92 x 71 cm, framed 109 x 89 cm **£200-300**



- 33 † Jack Wright (British 1919-1994), Rainbows, signed with and dated 'J.W. 76' (lower right), oil on canvas, 61 x 91 cm, framed 63 x 93 cm

Jack Wright was a painter, sculptor and art teacher. He was born on 26th March 1919 in Ecclesall Bierlow, situated in the south-west corner of the city of Sheffield. He worked as a commercial artist in Sheffield during the mid to late 1930s and moved to London about 1940, where he became friendly with fellow artist John Elwyn (1916-1997) and with Elwyn's circle of artist friends. Wright worked on the land during the Second World War. After 1945, he settled in Christchurch in Hampshire, where he was a tutor at the Southern College of Art in Bournemouth from about 1948. In June/July 1949 he had a joint exhibition of paintings with John Elwyn at the Paul Alexander Gallery in Notting Hill, west London, where he showed 17 works, mainly landscapes of views in and around the Bournemouth area but with some figure subjects too. He was on the committee of the Bournemouth Arts Club (BAC), 1959-1963, and submitted Spanish landscape paintings to the BAC shows in 1958 and 1959. He is also known to have painted in Italy. He showed at the Royal Academy in 1954, 1955 and 1957 (the last was a painting of Riaza in Spain). His exhibits there included a tempera painting of wagtails in Derbyshire and a carving in English walnut of a goat.



In 1974, when Wright was living in Buxton, Derbyshire, Bradford Museums & Galleries acquired a painting from him and held an exhibition of his work ('Jack Wright Paintings and Drawings') at Manor House Museum, Ilkley, West Yorkshire. He died in Sheffield in 1994.
Wright, Jack, 1919-1994 | Art UK **£300-500**

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- 34 † Marinus Johannes de Jongere (Dutch 1912-1978), Harbour Scene, signed 'M. de Jongere' (lower left), oil on canvas, 40 x 81cm, framed 57 x 97cm **£300-500**



- 35 † Rod Judkins (British b.1956), Untitled, oil on canvas, 119 cm x 82 cm, unframed **£200-300**



- 36 † Olive Snell (British 1888-1962), Still life of summer flowers, signed and dated 'OLIVE SNELL/1948' (lower right), oil on canvas, 76 x 63.5 cm, framed 93 x 81 cm **£200-300**



- 37 English School (19th century), bust-length portrait of a child with blue eyes, oil on board, 35 x 30 cm, framed 49x 44 cm **£200-300**

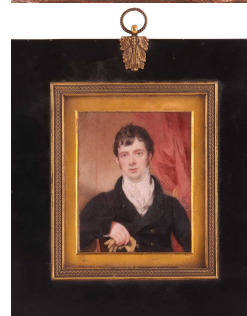


- 38 David Rubinstein (1902-1989), 'Off the Port of Odessa' (1953), signed and dated verso, oil on board, 30 x 40 cm, framed 47.5 x 57.5 cm; and another 'Street in Samarkand' (1932), signed and dated verso, oil on board, 25.5 x 33.5 cm, framed 41 x 49 cm (Qty: 2) **£300-500**



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- 39 Follower of William Samuel Howitt (British c.1765-1822)
Duck Shooting
oil on panel
framed 23 x 30 cm
To be sold with two additional paintings: English School (19th century), Cottage beside a river, oil on panel, 10 x 17.5 cm, framed 22.5 x 29.5 cm; and English School (19th century), Cattle with herder resting by a tree and cathedral beyond, oil on panel, 11 x 15 cm, framed 25 x 28.5 cm
(Qty: 3) **£300-500**
- 40 † Attributed to Warwick William Lendon (British 1883-1971),
Corfe Castle, labelled verso, oil on board, 33 x 45 cm, framed 49.5 x 61.5 cm (loosely mounted) **£200-300**
- 41 † Francois Gabriel (French 1893-1993)
Still life of fruit
signed 'F. Gabriel' (lower right)
oil on canvas
76.5 x 101.5 cm, framed 100.5 x 125.5 cm **£200-300**
- 42 Sir William Charles Ross (British 1794-1860)
Portrait of a seated gentleman wearing a black coat
initialled and dated 'WCR 1818' (centre right)
portrait miniature on ivory
10 x 8 cm, framed 20 x 18 cm
Ivory certification reference K9LBWEGQ **£300-500**
- 43 † Reginald Grimshaw (British 1910 - 1994),
Christening at Noke, signed and dated 'Grimshaw 48' (lower right)
signed and inscribed with the artist's address (verso)
oil on canvas
40.5 x 61 cm, framed 45 x 65 cm
Reginald Grimshaw was head of Oxford School of Art for many years and lived at Noke Rectory, Oxford. **£200-300**



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- 44 Jan Frederik Schutz (Dutch 1817-1888), Shipping by a pier, signed 'F.W.Schutz' (lower left), oil on board, 30 x 50 cm, framed 61 x 42cm

Provenance

With Walker Galleries, Harrogate. **£400-600**



- 45 British School (19th century), Memories, signed with initials and dated 'H.W. f./1874', oil on panel, 66 x 48cm, framed and glazed 97 x 78cm **£500-700**



- 46 Thomas Lound (British 1802-1861)
Dover Castle, with resting figures and soldiers on the cliff
watercolour over traces of pencil
18.5 x 28.5 cm, framed 36.5 x 44 cm
(Qty: 2)

Provenance

With Martyn Gregory, VG 202.
Private collection, UK.

Exhibited

London, Martyn Gregory, *An Exhibition of British Watercolours 1750-1940*, cat. 75, 16 November - 3 December 1999, no.56.



To be sold with a watercolour by Edward Tucker (British 1825-1909), A View off Dover, 18.5 x 42.5 cm, framed 44 x 67 cm.
£200-300

- 47 George Barnard (British 1807-1890), A view of the Matterhorn, signed and dated '1873 Geo. Barnard', watercolour, ink, and bodycolour on paper, image 63 x 47 cm, framed and glazed 77 x 60.5 cm

Barnard was the drawing master at Rugby School and also one of the earliest members of the Alpine Club. **£500-700**



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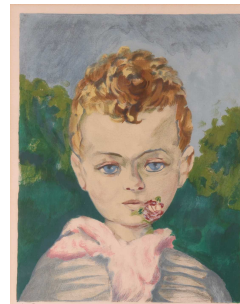
- 48 † Stuart Maxwell Armfield (British 1916-2000), Fishing Boat on Shore, signed 'Stuart Armfield' (lower right), tempera on board, 45.5 x 91 cm, framed 60 x 106 cm **£300-400**



- 49 † Ralph Steadman (British b.1936), Sigmund Freud, a set of seven, each signed and numbered 17/98 in pencil, screenprints on Somerset Waterleaf paper, with signed and numbered folio certificate (folded), and folio case, certificate 56.5 x 76 cm, prints individually framed and glazed to size, largest 75 x 87 cm (Qty: 8) **£200-300**



- 50 † Kees Van Dongen (Dutch 1877 - 1968) Portrait of Jean-Marie with a flower in his mouth signed and numbered 23/150 in pencil lithograph Pierre de Tartas, Paris blindstamp 38 x 30 cm, framed and glazed 68 x 54 cm **£200-300**



- 51 Francis Wheatley R.A. (British 1747-1801), Henry and Jenny, signed and dated 'Wheatley delt./1786' (lower left), watercolour, image 41 x 33 cm, framed and glazed 65 x 55 cm. **Provenance** With the Fine Art Society, Ltd, London, no.9923. Private collection, UK. **£400-600**



Interiors, Art & Antiques, 30th Jan, 2025 09:30

- 52 † Art Derry (Trinidadian British 1930 - 1992), Abstract in green, red and black, an edition signed and dated in pencil 'Art Derry 71' (lower right) and numbered 3/38, 18-21/38 and 26/28, screenprints, image 28.2 x 38, sheet 38.3 x 50.5 cm, unframed, and two other similar limited edition screenprints signed and dated 'Art Derry 71' (Qty: 8)

Provenance

By family descent

Art Derry first exhibited with the Trinidad Art Society in 1948 and came to England in 1954. He became a key member of the Caribbean Artist Movement in London, and illustrated many of the books published by John La Rose at New Beacon Books. Derry had his first solo exhibition in 1956 at the Hammersmith Gallery and had further one-man exhibitions in London and Paris. He also exhibited regularly at the Commonwealth Institute from 1957 to 1971. In 1963 he moved with his family from London to Chesterfield, where his wife had been offered better work opportunities. Whilst running his own gallery in Chesterfield, Art Derry continued exhibiting in London, as well as the Graves Art Gallery in Sheffield and other local galleries. **£150-200**

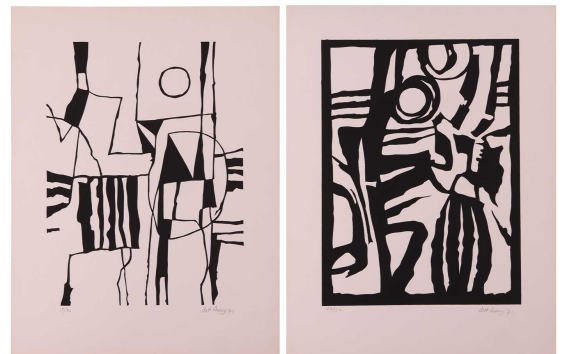


- 53 † Art Derry (Trinidadian British 1930 - 1992), Abstract figures, an edition signed and dated in pencil 'Art Derry 71' (lower right) and numbered 27-29/30, 33-50/50, monochrome screenprints, image 38 x 28 cm, sheet 50.5 x 38.5 cm, unframed (Qty: 20)

Provenance

By family descent

Art Derry first exhibited with the Trinidad Art Society in 1948 and came to England in 1954. He became a key member of the Caribbean Artist Movement in London, and illustrated many of the books published by John La Rose at New Beacon Books. Derry had his first solo exhibition in 1956 at the Hammersmith Gallery and had further one-man exhibitions in London and Paris. He also exhibited regularly at the Commonwealth Institute from 1957 to 1971. In 1963 he moved with his family from London to Chesterfield, where his wife had been offered better work opportunities. Whilst running his own gallery in Chesterfield, Art Derry continued exhibiting in London, as well as the Graves Art Gallery in Sheffield and other local galleries. **£200-300**



- 54 † Grazia Toderi (Italian b.1963), Apollo Mogliano; Apollo Amondola, a pair, both photographs mounted to Plexiglass, each 45 x 34cm.

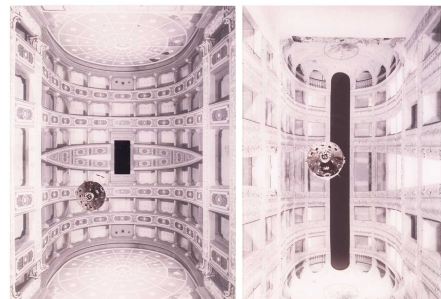
Provenance

With Galerie Meert Rihoux, Brussels.

Private Collection, UK.

Exhibited

Brussels, Galerie Meert Rihoux, *Grazia Toderi*, 27 September - 28 October 2005. **£200-300**



Interiors, Art & Antiques, 30th Jan, 2025 09:30

- 55 † Edith Mary Lawrence (British 1890-1973), Swiss Mountain Scene and An Alpine Village, a pair, both signed 'Edith Lawrence' (lower right), watercolour, each image 34 x 50 cm, framed and glazed, 63.5 x 79 cm (2)
(Qty: 2)

Lawrence met the artist Claude Flight in 1922 and they became lifelong companions, setting up a studio together in 1927 off Baker Street from where they ran an interior decoration business and produced murals, textiles and decorative household objects. She exhibited her work on a regular basis throughout the 1930s at both the Ward and Redfern galleries, and also with the Society of Women Artists, the National Portrait Society and with the Royal Institute of Painters in Watercolours throughout her career. A joint exhibition of Lawrence and Flight's work was held at the Embroiderer's Guild in 1937 and a career retrospective of Lawrence's work was held at the University of Hull in the summer of 1973 and a memorial exhibition in her honour was held at the Parkin Gallery in London later that year. **£300-500**



- 56 † Ralph Steadman (British b.1936), The Hunting of the Snark, a set of six, each signed and numbered 2/65 in pencil, etchings on wove paper with White Ink Ltd blindstamp, each sheet 46 x 31 cm, four framed and glazed 38.5 x 53.5 cm
(Qty: 6) **£200-300**



- 57 † Art Derry (Trinidadian British 1930 - 1992), Abstract, an edition signed and dated in pencil 'Art Derry 71' (lower right) and numbered 23 - 45/50, monochrome screenprints, image 38.5 x 27.5 cm, sheet 50.5x 38 cm, unframed
(Qty: 23)

Provenance

By family descent

Art Derry first exhibited with the Trinidad Art Society in 1948 and came to England in 1954. He became a key member of the Caribbean Artist Movement in London, and illustrated many of the books published by John La Rose at New Beacon Books. Derry had his first solo exhibition in 1956 at the Hammersmith Gallery and had further one-man exhibitions in London and Paris. He also exhibited regularly at the Commonwealth Institute from 1957 to 1971. In 1963 he moved with his family from London to Chesterfield, where his wife had been offered better work opportunities. Whilst running his own gallery in Chesterfield, Art Derry continued exhibiting in London, as well as the Graves Art Gallery in Sheffield and other local galleries. **£200-300**



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- 58 Hondium (Henricum): 'Mappa Aestivarum Insularum Alias Barmudas' (Circa 1630) Hand-coloured engraved map of Bermuda, text in French verso, 40 x 52 cm, framed and glazed 56.5 x 69.5 cm **£300-500**

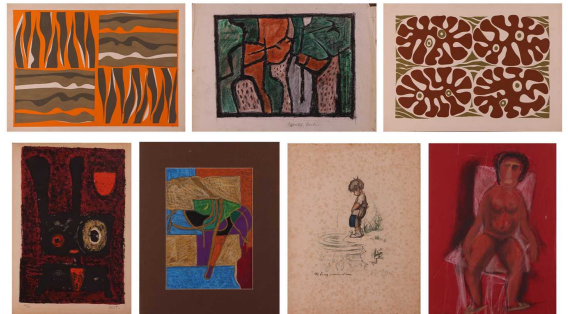


- 59 † Art Derry (Trinidadian British 1930 - 1992), 'Arawak Hunter' a stained glass window design, inscribed 'Art Derry' (verso) and titled in pencil (lower right), pastel, 29 x 38 cm, unframed; another pastel window design, 36.5 x 33 cm, mounted only; Two Abstract designs, one inscribed by the artist 'Designed by Art Derry.... 1966' (verso), gouache on boards, each 38.5 x 53.5 cm, unframed; a chalk drawing of a nude, titled Adriana, and two prints by other artists.

Provenance

By family descent

Art Derry first exhibited with the Trinidad Art Society in 1948 and came to England in 1954. He became a key member of the Caribbean Artist Movement in London, and illustrated many of the books published by John La Rose at New Beacon Books. Derry had his first solo exhibition in 1956 at the Hammersmith Gallery and had further one-man exhibitions in London and Paris. He also exhibited regularly at the Commonwealth Institute from 1957 to 1971. In 1963 he moved with his family from London to Chesterfield, where his wife had been offered better work opportunities. Whilst running his own gallery in Chesterfield, Art Derry continued exhibiting in London, as well as the Graves Art Gallery in Sheffield and other local galleries. **£200-300**



- 60 † Julian Trevelyan (British 1910-1988), Harbour, lithograph, 1946, printed in colours, on wove, published by School Prints, image 46 x 74 cm, framed 66.5 x 94 cm **£200-300**

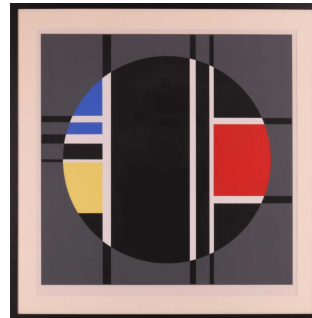


- 61 After William Hogarth (1697 - 1764), The Rake's Progress, a set of eight engravings, plate 8 retouched by the author 1763 (third state of three), plate 35.5 x 41 cm, sheet 45 x 50 cm, framed and glazed 47 x 52 cm (Qty: 8) **£500-700**



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- 62 † Jean Albert Gorin (French 1899-1981), Abstract grid composition, signed and numbered 71/175 in pencil, serigraph in colours, 60 x 60cm, framed and glazed 77 x 75.5 cm **£150-250**



- 63 † Mark Wallinger (British b.1959), Ghost, signed 'Mark Wallinger' (lower right), edition no. 88/500, screenprint, with Whitechapel stamp verso, published by Whitechapel Art Gallery for the artist's 'No Man's Land' exhibition, 16 Nov 2001-13 Jan 2002, 51 x 44 cm, framed and glazed 62 x 55 cm
Provenance
Private collection, UK. **£1,000-1,500**



- 64 Chinese School, a large ancestral portrait of a Chinese official and his wife, gouache on paper, 124 cm x 100 cm, framed and glazed. **£200-300**



- 65 A Japanese Montsuki (men's) Kimono, 20th century, embroidered in coloured silks on a metallic golden ground, worked with colourful flowers and birds, with a contrasting orange lining, 190 cm long x 150 cm wide at the hem. **£200-300**



- 66 A Chinese Famille Rose porcelain circular bowl, probably early republic period but bearing an apocryphal four-character mark for Chinghua, painted with fruit and flowers, the exterior with a repetitive scene of the Pheonix clutching a band of cloud in her beak. interspersed by colourful sprays in colours, 17 cm in diameter, together with three other Famille Rose porcelain side plates/ saucers.
A private estate **£200-300**



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- 67 A Persian Nishapur circular pottery bowl, 10th century, painted in earth pigments of a slip-covered ground, painted with a naive study of an Asiatic Lion & Lioness. 21 cm diameter.
A private estate **£150-250**



- 68 A pair of Chinese porcelain cobalt blue and iron red saucer dishes, Qing Dynasty, late 19th century, painted with young quail below a flowering peony, each with engraved shipment/tally numbers. 27 cm diameter. **£200-300**



- 68A A small group of Chinese 18th-century and later blue and white saucer dishes some painted with rock gardens, 20 cm diameter and others. **£200-300**



- 69 A large Chinese blue and white porcelain baluster vase, late Qing Dynasty, end of the 19th century, painted with profusely scrolling "Islimi", large palmettes, a lappet collar, and a "Greek Key" footband. Unmarked. 21 cm diameter x 46 cm overall height.
A private Hertfordshire estate **£350-400**



- 70 A large Chinese blue and white porcelain baluster vase and cover, late Qing Dynasty/Early Republic, the hat-shaped cover with kylin finial, painted throughout with birds browsing amidst flowering shrubs, and deeply moulded faux bronze bands, 50 cm overall height. **£200-300**



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- 71 A well-figured Victorian rosewood Wellington pedestal chest of seven drawers, secured by a single locking register bar, (key present), with carved corbels, supported on a simple plinth base, 57 cm wide x 40 cm deep x 127 cm overall height. **£300-500**



- 72 An early George III mahogany and brass coopered oval cellarette on stand with brass banding and folding bale handles, and Japaned zinc liner on a base with moulded edge splay squared supports with brass and leather offset castors. 72 cm wide x 49 cm deep x 62 cm overall height **£300-500**



- 73 A French Louis XV-style ormolu mounted kingwood vitrine, 20th century, with mirrored interior and glass shelves, 210 cm x 120 cm x 42 cm. **£300-500**



- 74 A Napoleon III marble-topped Kingwood two-door standing vitrine cabinet, with gilt bronze mounts and inlay, the cabinet with a pair of plain glazed doors flanked by a pair of turned pillars with brass inlaid fluted detail, fitted with gilt metal mounts throughout, supported by turned trumpet feet. 125 cm wide x 43 cm deep x 127 cm overall height. A private Oxfordshire estate. **£400-500**



- 75 A small George IV mahogany folding artist's folio stand with a pair of hinged lath panels on trestle end supports with reeded inverted sabre legs with lion's paw castors. 69 cm wide x 43 cm closed x 110 cm overall height. **£800-1,200**



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- 76 A scarce late 18th-century mahogany and inlaid four-tier snowdrop stand, of demi-lune outline with nine glass holders, 47 cm high x 40 cm wide. **£300-500**



- 77 A late 18th-century Italian walnut parquetry bureau, with a quartered fall opening to reveal a stepped interior with central well above two short and one faux and a further real long drawer, on square tapering legs with stop-fluted decoration. 94 cm wide x 51 cm deep x 99 cm overall height, 73 cm knee height below the fall. **£200-300**



- 78 A set of four George III mahogany dining chairs of Hepplewhite design, with oval backs, carved paterae splats over stuff over bow fronted seats square supported by moulded tapering legs (4). 45 cm wide x 50 cm deep x 94 cm overall height, 48 cm height to the seat top. **£250-350**



- 79 A set of eight 'Sabrina' dining chairs, by Gastone Rinaldi, c.1970s, on a chrome frame with tan leather seat and back cushions, 81 cm x 53 cm wide, the seat 50 cm high. **£300-500**



- 80 Wilkinson & Sons, of Ludgate Hill, London; A Regency mahogany two-flap sofa table, the top with canted corners and board satinwood cross banding above a pair of flush fitting frieze drawers and trestle end, supports with inverted sabre legs, brass caps and casters, stamped to the leading edge of one drawer and numbered 18126. 91 cm wide (151 cm open) 66 cm deep x 76 cm overall height, 64 cm knee height. **£300-400**



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- 81 A George III mahogany chest, of two short over three long graduated drawers, with brushing slide, 81 cm high x 81 cm x 42 cm. **£400-600**



- 82 A George IV mahogany duet stand, brass mounted with rise and fall movement, on an inverted tapering column on a triform base, 35 cm wide. **£300-500**



- 83 A 19th-century American extending circular mahogany dining table in the manner of Charles Hobe with six narrow leaf inserts over a split column and a quadrupedal base with massive carved lion's paw feet., 313 cm long extended, or 152 cm diameter closed, x 152 cm wide x 77 cm overall height, 65 cm knee height at the ends.
A private Oxfordshire estate **£300-400**



- 84 A George III mahogany and inlaid breakfront sideboard, with brass rail to rear, over four drawers, on square tapering legs, 134 cm high (to include rail), x 156 cm x 60 cm. **£300-400**



- 85 An unusually small George IV mahogany library writing table with inset tooled "Gents Hide" the radiused top with moulded edge above a pair of short frieze drawers, supported by beaded and turned legs with brass socket castors, 81 cm x 55 cm x 76 cm overall height, 63 cm knee height, together with a 19th-century "country house" mahogany hunting crop and boot stand accommodating five pairs and multiple crops, with a central brass handle, supported on simple sledge feet. 68 cm wide x 30 cm deep x 100 cm overall height, together Sheraton period rectangular topped, tripod wine table with canted corners. supported on inverted sabre legs with spade feet, 51 cm wide x 37 cm deep x 72 cm overall height.
(Qty: 3) **£200-300**



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- 86 Vico Magistretti (1920-2006) for Carlo Poggi, a pair of black finish 'Golem' chairs, designed 1970, the shaped slender back and rectangular panel side supports joined by circular vinyl seat, manufacturer's label to seat rail, 126 cm high x 50 cm wide.
(Qty: 2) **£400-600**



- 87 A George I walnut chest, with three short and three long graduated drawers, fluted corners and bracket feet, 102cm wide x 52 cm deep x 94 cm high, Formerly the upper section of a chest on chest. Together with a late 19th century French, narrow marble-topped mahogany open pedestal bookcase with two fixed shelves, on splay bracket supports. 26 cm wide x 19 cm deep x 82 cm overall height. **£300-400**



- 88 An Anglo-Indian carved hardwood armchair, late 19th century, with lattice work back and front rail, the drop-in seat flanked by a pair zoomorphic open work tiger and bird-headed arm supports, on scroll squat cabriole legs with further animal decoration, 92 cm high x 71 cm wide x 66 cm deep, the seat 37 cm high. **£800-1,200**



- 89 An Edwardian "Bow Tie" shaped lady's mahogany boudoir, kneehole desk, and a William IV Klismos-style desk chair with a crescent back and cluster column fore supports, 128 cm wide x 71 cm deep x 76 cm overall height, 61 cm knee height. A private Oxfordshire estate **£300-400**



- 90 An unusually large George III mahogany cheese "Truckle" (coaster), with scroll ends and, on replaced offset castors, 50 cm x 34 cm x 18 cm height, together with an early Victorian mahogany Canterbury with spindle and lath superstructure above a single frieze drawer, the drawer marked "Rowsell" (Mollance Castle?) in ink to the underside of the drawer. over turned legs and brass and ceramic castors, 50 cm x 37 cm x 54 cm overall height.
(Qty: 2) **£300-500**



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- 91 A Dutch 18th-century style, figured walnut Delft display cabinet, probably by Maple and Company the upper section with a pair of arched panelled and glazed doors, above a base of a further two figured panelled doors, supported by shaped ogee bracket feet. 146 cm wide x 40 cm deep x 208 cm overall height.
A private Oxfordshire estate **£200-300**



- 92 A 19th century mahogany twin pedestal dining table, with rounded moulded edge, on wrythen vase columns, and brass lion paw capping and castors, 197cm long, 110 cm wide **£200-300**



- 93 George III Irish, mahogany folding gaming table, with projecting "penny-round" corners, the solid top opening to reveal a baize-lined interior with shaped counter wells and candle pads, supported by cabriole legs with "Dublin Shell" knees and panelled pad feet. 88 cm wide x 43 cm deep x 73 cm overall height, 56 cm knee height. **£200-300**



- 94 A fine late 18th century mahogany, walnut and parquetry rectangular decanter box, with brass handles to each side, opening to reveal seven glass bottles, 24.5 cm x 34 cm x 24 cm. **£300-500**



- 95 A George III mahogany chest on chest, the upper section with fluted and canted corners with canted, fitted two short over three long drawers above the base of a further three long drawers on high bracket feet, 106 cm wide x 53 cm deep x 175cm high. **£300-400**



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- 96 A Victorian exhibition quality, carved rosewood library writing table in the manner of Richard Bridgen, fitted two bolection-moulded frieze drawers with carved scrolling appliques, supported on mask carved lyre end supports with scroll feet. 130 cm wide x 75 cm deep x 76 cm overall height, 61 cm knee height. **£500-800**



- 97 A pair of well-drawn George III style mahogany and satinwood demi-lune side tables, with fan inlay, and broad zebrano and tulipwood crossbanded top supported by square section tapering legs with spade feet. 114cm wide x 48 cm deep x 82 cm overall height, 69 cm knee height **£300-500**



- 98 A George III rosewood Cheveret desk, in the manner of Gillows of Lancaster, the upper section fitted a bank of four small drawers with chevron parquet detail below a shaped handle, the base with a further frieze drawer supported on slender tapering legs united by a concave undershelf, 50cm wide x 37 cm deep x 112 cm overall combined height. **£500-700**



- 99 An unusual George III mahogany 'Butler's Bottle Carrier' and mahogany stand, with a shaped facility for three bottles and a central shaped hand hold, the separate stand with moulded edges and chamfered square section support, 38 cm x 38 cm x 55 cm high, together with a George III mahogany four-bottle cellarette, with a simple divided interior, and a pair of folding bale handles, supported on shaped bracket feet. 27.5 cm wide x 27 cm deep x 40 cm overall height. (Qty: 2) **£300-500**



- 100 A mid-20th century burr walnut four-door cocktail cabinet, with mirrored and shelved interior to the arched top, on cabriole legs, 170 cm x 107 cm x 48 cm. **£200-300**



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- 101 A pair of Globe Wernicke mahogany three-section bookcases, with single drawer to the bases, labelled to the interiors, 120 cm x 86 cm x 31 cm.
(Qty: 2) **£300-400**



- 102 An early 18th-century carved wood and gilt gesso wall mirror, with a double-arched moulded frame, and a bevelled mercury plate. 51 cm wide x 82 cm high. **£200-300**



- 103 An early 20th-century carved wood and gilt gesso pier glass, boudoir overmantel, with carved and pierced classical flaming urn surmount above an arched heavily moulded and beaded surround. 82 cm wide x 157 cm overall height **£200-300**



- 104 A Charles I documentary walnut side chair, by repute formerly in the ownership of Charles I, bearing an old brass plaque with the engraved legend "This Chair Belonged To King Charles I and was presented to Mr Thomas Cochrane (1st Lord Cochrane of Cults?) by HRH Prince of Battenberg", with scroll carved upright terminals a mask carved top rail above stuff over velvet upholstery with barley twist back and underframe, 50 cm wide x 50 cm deep x 112 cm overall height, 52 cm height to the seat.



A private Kentish collector **£500-700**

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- 105 A matched pair of George III mahogany framed Gainsborough library armchairs, each with stuff over serpentine backs swept arm supports, with moulded and chamfered square fore supports. 71 cm wide x 72 cm deep x 100 cm overall height, 47 cm height to the seat. **£1,000-1,500**



- 106 A set of ten well-proportioned mahogany Chippendale-style dining chairs, first half of the 20th century, with pierced and carved splats and drop-in seats, the set comprising two carver and eight single chairs, supported by cabriole legs with claw and ball feet. 67 cm wide x 57 cm deep x 99 cm overall height, 47 cm height to the seat top, (the carvers). **£300-500**



- 107 A Chinese red lacquered wedding cabinet, 20th century, with two cupboard doors over two drawers, shelves to the interior, 181 cm x 112 cm x 61 cm. **£200-300**



- 108 A craftsman-made William III-style hide-covered wingback armchair, possibly Brights of Nettlebed (Oxon), with arched back and roll-over arms, supported by turned legs and a serpentine "x" stretcher. 75 cm wide x 74 cm deep x 122 cm overall height, 51 cm height to the top of the seat. **£200-300**



- 109 A Victorian coromandel and brass bound dressing box, with lower fitted drawer, bearing a label for Leuchars and Son, Piccadilly, London, the velvet-lined interior with silver topped glass fittings, 18.5 cm x 30.5 cm x 23 cm. **£300-500**



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- 110 A George IV mahogany snap-top circular breakfast table, on a triform base with reeded bun feet. 129 cm diameter x 78 cm height to the top, 70 cm knee height. **£250-350**



- 111 A George I style walnut Batchelor's chest of four long graduated drawers, with a brushing slide supported by shaped bracket feet, 66cm wide x 39 cm deep x 73 cm overall height. **£300-400**



- 112 A pair of George III mahogany, turned mahogany and brass table candlesticks, with detachable petalled sconces over stop fluted and writhen columns, on moulded and weighted disc bases, 38 cm high, together with a late George III quarter cut oak Lazy Susan, with scalloped border, over a rotating moulded disc base, 55cm diameter. (Qty: 3) **£300-500**



- 113 An Indian carved hardwood octagonal table, the top relief carved with elephants and peacocks, on three animal-decorated feet, 64 cm high x 70 cm x 63 cm. **£200-300**



- 114 A George III mahogany small bowfront kneehole sideboard, with a central frieze drawer and two deep side drawers, on square supports with spade feet 122cm wide x 62 cm deep x 90 cm overall height, 68 cm knee height. **£300-400**



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- 115 A George III "fiddle back" mahogany cellarette box circa 1760, with fluted canted corners, a vacant interior, fitted with a pair of folding bale handles and supported by chamfered square supports with offset castors, 51 cm wide x 33 cm deep x 71 cm overall height **£200-300**



- 116 Poul Henningsen (1894-1967) Danish, for Louis Poulsen, a 'PH Artichoke' ceiling pendant light, designed 1957/8, in copper and aluminium, with twin hanging bars to top, 46 cm high x 54 cm wide, (no further fittings present). **£1,500-2,000**



- 117 John Liddell of Morpeth, a George III mahogany tavern wall clock with, a piece painted Roman dial, the four pillar eight-day movement chiming the hours on a single bell the trunk with lancet arched door. 48 cm wide x 28 cm deep x 180 cm in height.
John Liddell is recorded as working in Morpeth (Northumberland) between 1758-1820, see page 484, Watchmakers & Clockmakers of the World (CTCE) Loomes, Brian. **£300-500**



- 118 A part late 17th-century brass, 30-hour lantern clock, by an undescribed maker, with urn finial cast bell and decorative frets, now fitted an odd-legged deadbeat escapement, the silvered dial with Roman increments and a single iron hand above a rose engraved centre. supported by small bun feet. 15.5 cm wide x 14.5 cm deep x 38 cm overall height.
A private estate **£200-300**



- 119 Thomas Brown of Chester; a late George III oak and mahogany cased 8-day longcase clock, with painted one-piece 31 cm dial., chiming the hours on a single bell, the trunk door with inlaid cocquillage. supported by shaped bracket feet. 56 cm wide x 29 cm deep x 217 cm overall height.
Thomas Brown is recorded as working in Chester between 1766 and 1784 then continuing in Stockport until 1801, please see page 111 of Watchmakers and Clockmakers of the World, (CTFCE), Loomes, Brian. **£200-300**



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- 120 An early 20th-century brass four-glass sextant, by Troughton & Simms, London, 25.5 cm wide, together with an Elliott Bros. brass-cased compass on stand.
(Qty: 2) **£200-300**



- 121 † John Robinson (1935-2007) Australian, 'Boy and Dog', No. 4 from a limited series of 9, a life sized patinated bronze study, 112 cm high x 55 cm wide x 95 cm deep.
Purchased in 1971 from Crowther of Syon Lodge. Private collection **£1,000-1,500**



- 122 A large and impressive carved and moulded stone, Buddha seated in Lalitasana, with a subtle established surface of moss and lichen. 61 cm wide x 45 cm deep x 97 cm overall height
(Approximately) **£300-500**



- 123 Franz Bergman: an Austrian cold-painted ink stand in the bronze figural inkstand, modelled as a bedouin tribesman atop his camel beneath a palm tree with a ruin of a seated statue nearby; its torso is hinged to reveal a single ink well, bearing the factory mark to the reverse. 19 cm wide x 28 cm high **£750-1,000**



- 124 † Tom Merrifield (1932 - 2021), Ballerina on a rock, signed and numbered 21/150, bronze with green patina, 24 cm high, 12.5 cm wide, 13 cm deep **£300-500**



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- 125 A large late 19th century patinated bronze candelabra, the six sconces on leaf scroll entwined arms, with three putti at the base, 76 cm high.
From the estate of the late Keith Flint (1969-2019), former member of The Prodigy.
Ex Lot 6, 'The Keith Flint Collection', 7th November 2019.
Accompanying auction catalogue present. **£200-300**



- 126 A very large patinated bronze figure of an Arab figure on a horse, 20th century, after Antoine-Louis Barye (1796-1875), 125 cm high x 94 cm x 52 cm. **£400-600**



- 127 After Victor Gleichen, a rare plaster bust of Mary Jane Seacole (1805 - 1881), the Jamaican-born nurse and heroine of the Crimean War, wearing a pearl necklace and medals, on a socle base (repaired), 31 cm high

Footnote:

Born in Jamaica to a Scottish military father and Black Caribbean mother in 1805, Mary Seacole established the British Hotel near Balaclava during the Crimean War to provide quarters for convalescing and wounded officers. Her initial application to the British War Office to be an Army Nurse had been refused, and she travelled to the war zone at her own expense. As well as caring for the officers, she also attended to wounded soldiers on the battlefield. After the war, she returned to London with little funds, but as the press began to tell her story she was recognised by soldiers and Generals alike. A fundraising Gala was the result, held in 1857. She died in London in 1881, and her story faded until the centenary of her death. Since then, her statue has been erected outside St Thomas' Hospital, London, and she was voted first in a poll of Great Black Britons in 2004. An annual prize to recognise and develop leadership in nurses, midwives and health visitors in the NHS has been named after her.

This sculpture is very similar to the terracotta bust by Victor Gleichen at the Institute of Jamaica. **£200-300**



- 128 A pair of George III silk work figural pictures, late 18th century, each glazed in a gilt oval frame, 21 cm x 15 cm, the frames 28 x 22 cm. **£200-300**



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- 129 A 17th century Flemish silk tapestry fragment, depicting figures revelling, glazed in a modern frame, 57 cm x 76 cm. **£200-300**



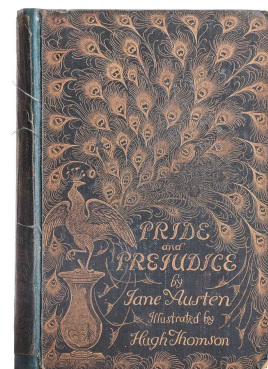
- 130 An unusual 19th-century gilt metal pocket watch stand of "Magic Lantern" form, modelled as a Chinese pagoda, with cast and gilt detail, mounted a convex magnifying lens, supported on lions paw feet. 23 cm x 23 cm x 42cm high **£200-300**



- 131 Lager, James L: 'Leica An Illustrated History'; Volume 1 Cameras, Volume 2 Accessories, Volume 3 Lenses, 1993-1998, published Lager Limited Editions, comprising 3 fully illustrated hardback volumes in dust-wrappers. From a private collection, Hertfordshire. **£300-500**



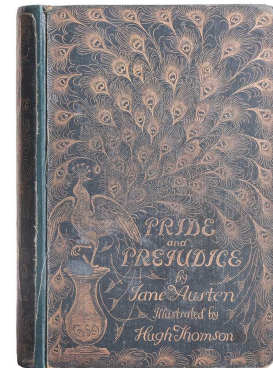
- 132 AUSTEN, Jane (1775-1817). *Pride and Prejudice*, with a preface by George Saintsbury and Illustration by Hugh Thomson, London: George Allen, 1895. second "Peacock" edition, illustrated throughout by Hugh Thomson including frontispiece, decorated title-page, full-page and in-text illustrations, decorative initials and chapter headings, publisher's ornament on verso of half-title, previous owners inscriptions on half-title, Thomson's facsimile printed inscription 'To J. Comwyns Carr', George Saintsbury preface, new green endpapers, original black front endpaper with 'Bertie Noble, 1899' inscription on verso bound-in, original publisher's blue pictorial cloth lettered with elaborate blocked gilt decoration to upper board and spine after a design by Hugh Thomson, gilt edges, printed at the Chiswick Press-Charles Wittingham and Co., Took's Court, Chancery Lane, London, 8vo (13.5 x 19cm)



This copy was printed in March 1895, five months after the first Peacock edition printed in October 1894. Thomson's was the first edition of Jane Austen's novel to contain illustrations throughout, with previous editions, such as the Bentley 1833 edition only containing a frontispiece. **£300-500**

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- 133 AUSTEN, Jane (1775-1817). *Pride and Prejudice*, with a preface by George Saintsbury and Illustration by Hugh Thomson, London: George Allen, 1895. second "Peacock" edition, illustrated throughout by Hugh Thomson including frontispiece, decorated title-page, full-page and in-text illustrations, decorative initials and chapter headings, publisher's ornament on verso of half-title, previous owners inscriptions on half-title, Thomson's facsimile printed inscription 'To J. Comwyns Carr', George Saintsbury preface, new green endpapers, original publisher's blue pictorial cloth lettered with elaborate blocked gilt decoration to upper board and spine after a design by Hugh Thomson, gilt edges, printed at the Chiswick Press-Charles Wittingham and Co., Tooks Court, Chancery Lane, London, 8vo (13.5 x 19cm)



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- 134 AUSTEN, Jane (1775-1817). [Novels], 4 vol., introductions by Austin Dobson, illustrations by Hugh Thomson, London, New York: Macmillan and Co., 1896-1906. *Sense and Sensibility*, first Macmillan edition, "Peacock Series", endpapers with Peacock design in yellow, contemporary inscription on half-title, original publisher's decorative burgundy binding lettered with elaborate blocked gilt decoration to upper board and spine, design by A.A. Turbayne, 1896; together with, *Mansfield Park*, reprint 1898; *Emma*, reprint 1904; *Northanger Abbey/Persuasion*, reprint 1906, half-titles, frontispieces with tissue guards and full-page illustrations by Hugh Thomson, advertisements at end, all edges gilt, publisher's uniform red cloth lettered in gilt to spines, 8vo (13.5 x 19cm). (4) **£300-500**



- 135 A 1930s Clarice Cliff Daffodil shape coffee set, for four, comprising coffee pot, creamer, four cups and saucers, hand painted with black and green circles with black banding, the coffee pot 17.5 cm high, 'Bizarre' marks to the bases. **£200-300**



- 136 A pair of Meissen porcelain lace-edged figures of a lady and gallant, the second half of the 19th century, both seated at their recreation, he with a book she with a wool winder and floral Sprigg painted in colours, bearing underglaze crossed sword devices verso 16 cm high **£200-300**



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- 137 A Wemyss pottery Cabbage Rose wash set, comprising a wash basin, water jug, large pail and a draining bowl, with painted marks to base for T Goode & Co, the washbowl 40 cm diameter, the pail 28.5 cm high. **£300-500**



- 138 Bjorn Winblad for Rosenthal Studio-Line, a 'Magic Flute Gold' porcelain coffee service, comprising coffee pot, six cups and saucers (with one additional cup), and a covered sugar bowl with cream jug, on a stand. **£300-500**



- 139 A pair of 18th century French painted faience demi-lune bough pots, 13 cm high x 23.5 cm diameter, decorated with figures in a coastal landscape, together with another later example, 19 cm x 21.5 cm, and a 17th century Delft plate, 'Viva Orange', restored. (Qty: 4) **£300-500**



- 140 In the manner of J.J Kandler, a close pair of Meissen porcelain seated dog foxes, the second half of the 19th century, both turning in regard with ears cocked both bearing underglaze blue small crossed sword device to the underside, 18 cm long. For a pair of similar but 18th century examples follow the link **£600-800**



- 141 A Gardner Porcelain figure of a Tea Vendor, Moscow, early 19th century, standing wearing a black top hat, blue frock coat and white apron, holding a kettle and chequered bag, on a scroll moulded mound base, impressed and painted marks, 19 cm. Private collection. Klaber & Klaber label to base. **£1,500-2,000**



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- 142 Five Royal Crown Derby Imani paperweights, each with a gilt stopper, comprising 'Zebra', 'Cheetah', 'English Rabbit Blue', 'Pelican' and 'Baby Zebra'.
(Qty: 5) **£300-500**



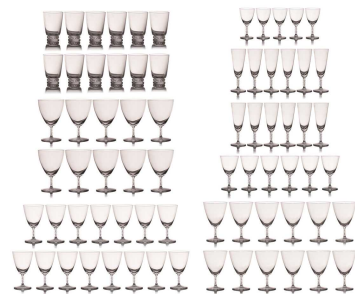
- 143 A Mintons majolica game-pie dish, 19th century, typically decorated with game to the cover and leaves to the basket week dish, impressed marks to base, 18 cm high x 36 cm wide, together with a pair late 18th century Worcester porcelain 'Cos lettuce' sauce boats, of shaped designed with floral decoration, 12 cm high x 22 cm long. **£300-500**



- 144 An extensive French Limoges Deco Chambord Giraud dinner service, printed decoration of birds and game, comprising three covered tureens, two open soup tureens, teapot, covered jars, cruets, egg cups, cups and saucers, serving dishes, shallow bowls, trivets, plates and others. **£150-250**



- 145 A large suite of Lalique 'Guebwiller' glassware, (72 pieces), late 20th century, comprising graduated wine glasses, sherry glasses, port glasses, champagne flutes and tumblers, with frosted glass intertwined decoration to the stems / bases, largest 15 cm high, the tumblers 10.5 cm, etched 'Lalique France' to bases.
(Qty: 72) **£1,000-1,500**



- 146 A collection of 18th and 19th-century table glassware, to include a double air twist trumpet ale glass, with dropped knop and bubble inclusions, over a domed and folded foot, an Irish pedestal sweetmeat with slice cutting and barbed edge, a cotton twist flute with crimped bowl, a thistle bowl, high knop air twist ale, and a plain flute ale with a double cotton twist stem, together with further 19th century stemmed wines, 19.5 cm height of tallest glass.
(Qty: 9) **£200-300**



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- 147 A large collection of Olympus OM System camera lenses, comprising: Zuiko Auto-Macro 135mm F4.5, Zuiko Auto-T F5 f=200mm, S Zuiko Auto-Zoom 35-70mm F3.5-4.5, Zuiko Auto-Zoom F4 f=75-150mm, G Zuiko Auto-W F3.5 f=28mm, Zuiko Auto Macro 50mm F3.5 and Zuiko Auto-W 24mm F2.8, each boxed, together with further lenses in carry cases: Zuiko Auto-T 300mm 1:4.5, Zuiko MC Auto-T 1:4 f=200mm, Zuiko Auto-Zoom 65-200mm 1:4, E Zuiko Auto-T 1:3.5 f=135mm, E Zuiko Auto-T 1:2.8 f=100mm, Zuiko Shift 1:2.8 f=35mm, Zuiko MC Auto-S 1:1.4 50mm, G Zuiko Auto-W 1:2.8 35mm, F Zuiko Auto-S 1:1.8 50mm, two Tele Converters, and assorted boxed lens hoods and filters.

From a private collection, Hertfordshire. **£300-500**



- 148 A collection of Olympus Digital Camera items, all boxed with accessories, and apparently unused, comprising: an E-3 Digital SLR Camera Body, an E-1 Zuiko Digital Lens, 14-54mm f2.8-3.5, a Zuiko Digital ED 50mm f2.0 Macro Lens, a SHLD-2 Power Battery Holder Set, an AC-1 AC Adaptor, a Zuiko Digital ED 12-60mm f2.8-4.0 SWD Lens, a Zuiko Digital ED 9-18mm f4.0-5.6 Lens, a SRF-11 Ring Flash Set, an EX-25 Extension Tube, an EC-14 Teleconverter, a HLD-4 Power Battery Holder, an FL-36 Electronic Flash and two BLM-1 Li-ion Batteries.

(Qty: 14)

From a private collection, Hertfordshire. **£250-350**



- 149 A Nikon AF-S Nikkor Lens 16-35mm f/4G ED VR, with lens hood, front and rear covers and carry pouch, in original box with internal packaging, apparently unused.

From a private collection, Hertfordshire. **£200-300**



- 150 An Olympus OM-D E-M1 Digital Camera, with an Olympus M Zuiko Digital 12-40mm 1:2.8 Lens, in original box, with accessories, together with a boxed Olympus OM-D HLD-7 Power Battery Holder.

From a private collection, Hertfordshire. **£250-350**



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- 151 A Nikon VR lens, Nikkor AF-S 70-200mm f/4G ED VR, with lens hood, front and rear covers and carry pouch, in original box and internal packaging, apparently unused.
From a private collection, Hertfordshire. **£250-350**



- 152 A Sigma 150mm F2.8 APO Macro EX DG OS Optical Stabilizer camera lens, in original box with accessories, apparently unused.
From a private collection, Hertfordshire. **£250-350**



- 153 A Nikon D600 digital camera body, boxed with battery, charger and carry strap, together with a Nikon MB-D14 Multi-Power Batter Pack, also boxed with accessories, all apparently unused.
From a private collection, Hertfordshire. **£200-300**



- 154 A Nikon AF-S Nikkor Lens, 50mm f/1.8G, together with a Nikkor AF-S 35mm f/1.8 G ED, and a Nikon Wireless Remoted Speedlight SB-R200, each in their original box with internal packaging.
(Qty: 3)
From a private collection, Hertfordshire. **£200-300**



- 155 A Nikon close up Speedlite Commander Kit R1C1, apparently unused and in original packaging, comprising: a Wireless Speedlight Commander SU-800, 3 x Wireless Remote Speedlight SB-R200, assorted diffusers, filters, adapters, and further items, some with soft cases, together with a boxed Nikon SB-50 DX Speedlight.
From a private collection, Hertfordshire. **£200-300**



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- 156 A Nikon AF-S Nikkor Lens, 24-120mm f/4G ED VR, with lens hood, front and back covers and carry bag, in original box with packaging, apparently unused.
From a private collection, Hertfordshire. **£250-350**



- 157 A large collection of boxed Olympus OM System cameras and accessories, comprising: an OM-4 Ti camera body, an OM20 body, a T8 Ring Flash 2, a Winder 2, a Bounce Grip, Auto Bellows, Semi Hard Case 1.4, Focusing Rail, Quick Auto 310, Ring Cross Filter POL, Synchro Cord 0.6mm, Lens Hood, Teleconverter 1.4X-A, Recordata Back 2, Electronic Flash T32, Telescopic Auto Extension Tube 65-116, 6V Power Pack 2, T10 Ring Flash 1, Electronic Flash T Power Control 1, Focusing Stage and a TTL Auto Cord 0.6mm, together with assorted related Olympus manuals and CD ROMs.
(Qty: Qty)
From a private collection, Hertfordshire. **£300-500**



- 158 A Nikon AF-S Micro Nikkor Lens 60mm f/2.8G ED, with lens hood and front and rear covers, in original box with internal packaging, apparently unused.
From a private collection, Hertfordshire. **£200-300**



- 159 A Manfrotto photography 055 Professional Tripod, in carry case, together with a boxed Manfrotto 410 Junior Geared Head, a Manfrotto Professional Monopod, a Sirui 3T-35K Tripod Set Black, a MeFoto Tripod in carry case, and assorted further camera equipment.
From a private collection, Hertfordshire. **£200-300**



- 160 A Nikon AF-S Micro Nikkor 105 mm f/2.8 G IF-ED lens, with both lens caps and lens hood, in original box, apparently unused.
From a private collection, Hertfordshire. **£250-350**



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- 161 An Olympus Zuiko Digital ED Lens, 50-200mm f2.8-3.5, with front and rear covers, fitted with an Olympus LH-708 Lens Hood, with instructions and in an Olympus LSH-1220 carry bag, together with an Olympus OM-2 Camera Body and an Olympus OM-1 Camera with fitted Zuiko Auto-S F1.8 f=50mm lens, each in original box with instructions.
(Qty: 3)
From a private collection, Hertfordshire. **£250-350**



- 162 A collection of vintage SLR cameras and accessories, to include a boxed Exakta Varex fitted with a Carl Zeiss Jena 2/58 lens, a Retina III C camera in leather carry case, a Paxette in leather case with light meter, a Blada camera in leather case, a loose Nikon F-801 camera fitted with a Tamron AF Aspherical LD 28-200mm 1:3.8-5.6 lens and a boxed Weston Master V Exposure Meter, some items with original instruction manual.
From a private collection, Hertfordshire. **£100-150**



- 163 A collection of vintage camera equipment, comprising: a KOWA Six MM Large Format SLR camera (120 roll film, Hasselblad copy, with handgrip and Kodak light meter attached, a KOWA 85mm lens, A KOWA 150mm telephoto lens, a KOWA 55mm wide angle lens, a Metz 45 CT-1 electronic flash gun, an Olympus OM2N camera body, in leather case, a Tokina AT-X 28-85mm lens, a Tamron 24mm lens with case and box, a Tamron Adaptal custom mount for Leica, boxed, and a number of assorted colour lens filters.
£300-400



- 164 A large collection of boxed cameras and equipment, comprising a Panasonic GF1 Lumix G Vario Lens Kit, 14-45mm/F3.5-5.6 ASPH, a Panasonic DMC-LX100 digital camera, a Panasonic Lumix G Vario 45-200mm F4.0-5.6, a Panasonic Lumix LX5 and an Olympus XA2, together with an unboxed Olympus OM10, with 50mm lens, an Olympus Trip 35, and a good number of boxed Nikon, Olympus and Panasonic accessories.
(Qty: Qty)
From a private collection, Hertfordshire. **£200-300**



- 165 A Nikon Nikkor AF-S 300mm f/4E PF ED VR lens, together with a Nikon AF-S Teleconverter TC-14E II, each boxed with accessories and internal packaging, apparently unused.
From a private collection, Hertfordshire. **£200-300**



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- 166 A Leica Pradovit P 150 slide projector, together with a Pradovit R/RA projector, each in original box, together with a boxed Elmo Editor 912 Dual Type, two cased Kodak Carousel S-AV 2050 projectors and a Kodak S-AV Infrared Remote Control. (Qty: 6)
From a private collection, Hertfordshire. **£150-250**



- 167 A Leica R8 SLR Camera, 2000, black, serial no. 2476807, in original box with warranty paperwork (now expired), fitted with a Leitz Summicron R 1:2/50 lens, black, serial number, 3412612, (original box and lens case present), together with a Leica R8 Motor Winder, boxed with paperwork, a Leica R8 Remote Control, boxed with paperwork, and a boxed Leica R8 carry case, all apparently unused, and a hardbook first edition book by Jonathan Eastland, 'Leica R8', published by Hove Books, 1997.
From a private collection, Hertfordshire. **£1,200-1,800**



- 168 A Leica R7 'Chrome' SLR Camera, made in Germany, serial no 1924520, 1992, with original box and paperwork, fitted with a Leica Elmarit-R 1:2, 8/90 mm lens, serial no 3616696, also with original box and paperwork, together with 'Leica R7' hardback, by Arthur Landt, published by Hove Books, 1993.
From a private collection, Hertfordshire. **£1,000-1,500**



- 169 A Leica R6 SLR Camera body, 1987, Made in Germany, black, serial no. 1729282, in original case and box, with carry strap and paperwork, together with 'Leica R6', by Fritz Meisnitzer, published by Hove Foto Books, 1989.
From a private collection, Hertfordshire. **£400-600**



- 170 A Leica R5 camera body, black, 1988, serial number 1733870, unboxed, fitted with a Leica Motor-Winder R and a Handgrip R, each with original box and instructions, together with a boxed and unused Remote Control Leica R, also with instructions.
From a private collection, Hertfordshire. **£350-450**



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- 171 A Leica R4 camera, black, 1983, serial number 1623372, with original instruction booklet, fitted with a Leica Elmarit-R 1:2.8/35 E55 lens, serial number 3587029.
From a private collection, Hertfordshire. **£300-500**



- 172 A Leica R3 Electronic Camera body, No.1463715, made in Portugal, in black, with paperwork manual, tan leather carry case, and a later card box (the box with a later serial number sticker).
From a private collection, Hertfordshire. **£400-600**



- 173 A Leica R3 Electronic Camera body, No.1484115, made in Portugal, in original Leitz box, with carry strap and leather carry case (also boxed), together with a boxed Leica Vario Elmar-R 1:3.5 / 35-70mm lens, serial number 3490076, internal packaging and paperwork present for all elements, (Qty: 3) **£400-600**



- 174 A Leica Vario Elmar R 1:4/35 70mm E 60 lens, black, serial number 3850604, in original retail box, with leather case and paperwork, apparently unused.
From a private collection, Hertfordshire. **£300-500**



- 175 A Leica Vario-Elmar-R f4 80-200mm Lens, serial no. 3994188, in original box with manufacturer's leather case and paperwork.
From a private collection, Hertfordshire. **£200-300**



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- 176 A Leica Leicaflex SL SLR Camera Outfit, late 1960s German, chrome, serial no. 1223828, with original instruction booklet, fitted with a Leitz Vario Elmar R 1:3,5/35 70mm E60 lens, serial number 3348205, the lens with its original box and instructions.
From a private collection, Hertfordshire. **£500-700**



- 177 A Leitz Wetzlar Leica IIIa Rangefinder Camera, 1935, serial number 162445, with brown leather Leica carry case, fitted with a Wetzlar Summar f=5cm 1:2 lens, serial number 562899, together with an original instruction manual.
From a private collection, Hertfordshire. **£300-500**



- 178 A Leica DRP Ernst Leitz Wetzlar IIIb 35mm rangefinder camera, serial number 326745, circa 1939, with Ernst Leitz Summar f=5cm 1:2 lens, serial number 269281, with lens cap.
From a private collection, Hertfordshire. **£200-300**



- 179 An Ernst Leitz Wetzlar Leica IIIc 35mm Range Finder Camera, 1941/2, serial number 378782, with brown leather carry case, together with original German-language instruction booklet, fitted with a Wetzlar Summar f=5cm 1:2 lens, serial number 229172.
(Qty: 2)
From a private collection, Hertfordshire. **£300-500**



- 180 An Ernest Leitz Wetzlar Leica IIIf 35mm rangefinder camera with chrome body, 1956, serial number 814950, fitted with a Leitz Wetzlar Elmar 1-9cm 1:4 lens, serial number 1410113., together with an original Leica IIIf Instruction Book.
From a private collection, Hertfordshire. **£300-500**



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- 181 A good collection of vintage and later Leica camera accessories, comprising a boxed 'Motor M' and a boxed SF-20 Flash Unit, an unboxed Leitz Wetzlar Elmar 1.4/90 lens, serial number 1712851, an Ernst Leitz Wetzlar 5cm Objectiv Copying Stand with a Leitz Elmar f=5cm 1-3.5 lens, a Leica MR light meter with chrome body, in original box, a boxed Leitz Leica SOOFM lens hood, a Leitz Macro Adaptor R, in Leica branded stand, a boxed vintage Leitz Synchronblitzer, a Leitz tripod stand, assorted lens filters (some boxed, and some vacant boxes), a boxed Leica Handgrip M, a vintage Leitz 9cm viewfinder in original leather case, an unboxed vintage Leitz viewfinder, a modern Leica carry strap, assorted lens covers and hoods, and other items.



From a private collection, Hertfordshire. **£300-500**

- 182 A Leica M2 Rangefinder Camera Body, 1964, chrome, serial number 1092949, with brown leather Leica carry case, together with an original Leica M1 / M2 Instruction Book. From a private collection, Hertfordshire. **£1,000-1,500**



- 183 A Leitz Wetzlar Leica M3 Camera, 1960, serial no 996587, with original box and a leather Leica carry case, fitted with a Leitz Summicron f+5cm 1:2 lens, serial number 1465518, together with an original Leica M3 promotional brochure, and instruction manual.

From a private collection, Hertfordshire. **£800-1,200**



- 184 A Leica M4 Rangefinder Camera, 1970, chrome, serial no. 1207564, fitted with a Leitz Elmar 1:2.8/50mm lens, 1970, chrome, serial no. 1990029, together with an original Leica M4 colour brochure.

From a private collection, Hertfordshire. **£1,200-1,500**



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- 185 A Leitz Wetzlar Leica M5 Rangefinder Camera Body, chrome, 1971, serial no 1288546, shutter working, together with an original Instruction Book and an M5 promotional brochure. From a private collection, Hertfordshire. **£600-800**



- 186 An extensive collection of Leica photography ephemera, to include many copies of the 'Leica Fotografie' magazine (English language), 1950s-1980s (and some modern issues), together with brochures, catalogues, price lists, CD ROMs, advertising and similar, together with a small number of vintage hardback books, to include the 1935 American First Edition of 'The Leica Manual', by Willard D Morgan and Henry M Lester. From a private collection, Hertfordshire. **£100-200**



- 187 A large collection of Leica camera literature, to include 'Leica Collector's Guide', by Dennis Laney (2nd edition), the 'R Compendium' and 'M Compendium' by Jonathan Eastland, 'Leica Lens Compendium' by Erwin Puts, 'Leica M' by Gunter Osterloh, and others. From a private collection, Hertfordshire. **£100-150**



- 188 Zeiss Dialyt 10 x 40 B T* binoculars, serial number 1661083, with leather strap and Zeiss carry pouch. **£100-150**



- 189 A U.S. Navy military aviation clock, by the Jaeger Watch Co. Inc., Part no. 3920, with three subsidiary dials, 9 x 9 cm; and a U.S.A.F. Type A-10A military aviation clock, by the Jaeger Watch Co. Ltd Inc, with two subsidiary dials, 9 x 9 cm (Qty: 2) **£200-300**



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- 190 A Dunhill wooden cigar cabinet/humidor, 14 cm x 25 cm x 22 cm, together with three Bolivar Habana cigars in aluminum tubes, two Don Ramos Honduras cigars and three H. Upmann 'Naturals' cigars, also tubed, a further Upmann cigar in card box, a Hermes ceramic desk ashtray, 18.5 cm wide, and a 19th century Doulton Lambeth stoneware match pot, with applied floral decoration and silver collar. **£200-300**



- 191 A Victorian rosewood games compendium, with hinged cover and twin front doors, opening to reveal boxwood and ebony chess and draughts pieces, a tooled leather chess board, an ivory and rosewood cribbage board and ivory dominoes, 18.5 cm x 34 cm x 22 cm, together with a Victorian rosewood writing box, with central handle, opening centrally to a compartmentalised interior and tooled leather 'Letters' sections, 15 cm x 28.5 cm x 24 cm. Ivory certification reference X7QBSDTF (Qty: 2) **£300-400**



- 192 A George III Sheraton period figured satinwood and parquetry inlaid two-section rectangular tea caddy, strung in boxwood and crossbanded in tulipwood the top and front with sans shaded fan burst motifs. 20 cm wide x 11 cm deep x 11.5 cm overall height. Ivory certification reference SZR3HTX7 A private estate **£200-300**



- 193 A good collection of George III and later lorgnettes, to include two in tortoiseshell cases, others in unmarked yellow metal, a niello cased pair, a mother of pearl cased pair and others. **£200-300**



- 194 A carved Amber (reconstituted Baltic ?) figure group of Leda & the Swan, 16 cm long x 13 cm high, 336 grams. **£200-300**



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- 195 Two Vintage Hornby "00" electric three and two rail train sets, the composite sets include: the engines, 4-6-2 Sir Nigel Gresley and tender, 4-6-2, Silver King, boxed and separately boxed tender, 4-6-2, Duchess Of Montrose, boxed, 4-6-0 Cardiff Castle (two rail) boxed, 0-6-2 Tank Locomotive, boxed, 2-6-4 Tank Locomotive, together with numerous rolling stock and carriages, track maintenance vehicles, goods wagons and tank bogeys, buildings, layout items, and track, mostly boxed but used carefully.
A private estate **£200-300**

