

An Edwardian dress ring in 18ct yellow gold, of braided design, to a tapering D-profile shank, Birmingham 1905, size K, 4.6 grams. £200-300



A 1903 Edward VII Melbourne mint full sovereign, obverse bare head to the right. £400-600



3 Baume & Mercier Hamilton Wrist Watch Reference: 65885

> Serial: 6429182 Bezel: Smooth Year: circa 2020

Case Material: Stainless Steel

Case Diameter: Approximately 27mm x 35mm

Dial: Blue, Brushed, Sword Hands

Numerals: Baton, Arabic at twelve and six o'clock

Crown: Signed, Fluted Movement: Quartz Strap: Stainless Steel

Inner Circumference: Approximately 17cm **Buckle:** Stainless Steel, Fold-over clasp

Box: No Papers: No

Gross Weight: 89.9 grams £100-200





4 Longines

Gold-Plated Wrist Watch Reference: 7421 963 Serial: 26927560 Bezel: Smooth

Year: late 1980s / early 1990s

Case Material: Gold-plated Stainless Steel Case Diameter: Approximately 20mm Dial: White, Striped, Sword Hands

Numerals: Dot Crown: Fluted

Movement: ETA Calibre 280.002 Five-Jewel Quartz

Movement, marked 'L963.4' **Strap:** Gold-plated Stainless Steel

Inner Circumference: Approximately 17cm at widest

Buckle: Signed, Gold-plated Stainless Steel, Fold-over clasp

Box: No Papers: No

Gross Weight: 29.4 grams £100-200

5 Maurice Lacroix

Eliros Wrist Watch Reference: ET 1118 Serial: AX 21605 Bezel: Smooth Year: circa 2020

Case Material: Gold-Plated Stainless Steel Case Diameter: Approximately 40mm Dial: Silvered, Brushed, Dauphine Hands

Numerals: Baton, Roman at twelve, three, six and nine o'clock

Crown: Signed, Fluted Movement: Quartz

Complication: Date aperture at three o'clock

Strap: Brown Leather, Signed

Inner Circumference: Approximately 22cm at widest

Buckle: Signed, Gold-Plated

Box: No Papers: No

Gross Weight: 43.6 grams £100-200







6 Maurice Lacroix

Les Classiques Wrist Watch

Reference: 92169

Bezel: Smooth, Roman Numeral Detail

Year: circa 2000

Case Material: Stainless Steel
Case Diameter: Approximately 34mm
Dial: Silvered, Dauphine Hands

Numerals: Arabic 24-Hour to Dial, Roman to Bezel

Crown: Signed, Fluted

Movement: ETA Calibre 955 414 Seven-Jewel Quartz

Movement

Complication: Date aperture at six o'clock

Strap: Stainless Steel

Inner Circumference: Approximately 16cm at widest **Buckle:** Signed, Stainless Steel, Fold-over clasp

Box: No Papers: No

Gross Weight: 56.1 grams £100-200

7 Hamilton

Jazzmaster Thinline Wrist Watch

Reference: H385111 Bezel: Smooth Year: Contemporary

Case Material: Stainless Steel

Case Diameter: Approximately 42mm

Dial: Blue, Brushed, Luminous Dauphine Hands

Numerals: Arabic, Minute Track

Crown: Signed, Fluted Movement: Quartz

Complication: Date aperture at six o'clock

Strap: Stainless Steel

Inner Circumference: Approximately 20cm

Buckle: Stainless Steel, Push-deployment Fold-over Clasp

Box: No Papers: No

Gross Weight: 140.5 grams £100-200







8 Rado

Centrix Diamonds Automatic Lady's Wrist Watch

Reference: 079.0555.3 **Serial:** 16438370

Bezel: Smooth, Under Crystal

Year: Contemporary

Case Material: PVD Coated Stainless Steel Case Diameter: Approximately 28mm

Dial: Black, Thin Leaf Hands

Numerals: Diamond at twelve, three six and nine o'clock

Crown: Signed Movement: Quartz

Complication: Date aperture at three o'clock Strap: Plated Stainless Steel and Ceramic Inner Circumference: Approximately 16cm

Buckle: Signed, Plated Stainless Steel, Push-deployment Fold-

over Clasp Box: No Papers: No

Gross Weight: 64.3 grams £100-200

9 Chanel - a pair of CC earrings, circa 2024, with black resin inset within a gold-tone hardware, ear post fittings, signed 'B24

B', 2.7 cm wide. £200-400





10 TAG Heuer

Formula 1 Wrist Watch Reference: WA1210 Bezel: Bi-directional, Plastic

Year: circa 1995

Case Material: Stainless Steel
Case Diameter: Approximately 36mm

Dial: Blue, Mercedes Hands

Numerals: Dot, Index Baton at twelve, six and nine o'clock

Crown: Signed, Fluted

Movement: TAG Heuer 1.94 ETA Calibre 955.412 Seven-

Jewel Quartz Movement

Complication: Date Aperture at three o'clock

Strap: Five-link Stainless Steel

Inner Circumference: Approximately 18cm
Buckle: Signed, Stainless Steel, Fold-over Clasp

Box: No Papers: No

Gross Weight: 71.4 grams £100-150





Two 22ct yellow gold wedding rings; to include a thin comfortfit polished plain band, interior of the shank with the inscription 'Fidelity', size J; another wide band ring in size M; both Chester hallmarked, total weight of items 5.6 grams. (2) £300-500



A George III spade Guinea pendant, 1791, obverse with the fifth laureate head of George III head facing right with legend around, crowned spade shield to the reverse, bail with suspension loop has been soldered on, 8.4 grams. £400-500



A George III half-guinea pendant on a double curb link chain, with a swivel clasp at the end, overall 76.0 cm long, 17.6 grams; together with a shell cameo brooch in gilt metal. (2) £400-600



Hermès - a 'Clic H' Couvertures et Tenues de Jour bracelet, with pink enamel and gold-tone metal, signed and marked, inner diameter 5.6 cm.
No papers no box. £100-200



A small collection of jewellery items; to include a 22ct yellow gold wedding band in size M½, 3.3 grams; a heart-shaped carnelian charm on a Victorian split ring; three intaglio fob seals, one engraved with two-headed eagle, one engraved with a thistle, and the last one engraved with a wreath and inscribed 'win me and wear me'; a tie pin marked '15ct'; a propelling pencil; a pair of pink paste drop earrings on gilt metal; a pair of broken gilt lorgnettes; and a gilt metal quizzing glass to a gilt hayseed guard chain. £200-300





A Dutch gilt metal small marriage casket, of oval shape, chased with double-heart motifs, with a hinged cover and suspension loop, 3.5 cm drop; together with a smelling salt horn with cut pattern, with white metal mounted hinged cover and suspension chain, 5.8 cm long; Total weight of items 24.6 grams. (2) £150-250



17 A small aggregation of gem-set jewellery items; to include three loose single earrings set with diamonds with two of them in metal marked '14K' another marked '750'; a diamond-set half-eternity band marked 'pt950' in size K½; a diamond cluster dress ring marked 'pt950' in size M; a diamond-set bar pendant on chain marked '975'; and others.

Total weighable 9.9 grams. £250-350



Two 22ct wedding bands; the first of rounded court-style band, 4.1mm wide, size L; the other a flat-edged band, measuring 2.25mm wide, size L; both with Birmingham hallmarks for 22ct gold, total weight 10.4 grams (2). £300-500



19 Prada - a triangle logo bracelet in black leather, gold-tone hardware, cased, in original box. £80-100



A mixed group of jewellery items, the majority marked '925', including two bangles, a curb link bracelet, a pair of trout cufflinks, a pair of gilt pearl drop earrings, a Vivienne Westwood gilt ring, together with additional rings, pendants and other items; 247.1 grams £100-200





A small group of branded jewellery items comprising Pandora bracelets with assorted charms, a single Pandora hoop earring and a Thomas Sabo belcher-link bracelet with charms; 381.6 grams £150-250



A mixed group of jewellery items, the majority marked '925' or 'silver', including a Christian Dior curb-link style ring, a pair of sixpence cufflinks, a two-tone hinged bangle, together with additional bangles, rings, chains and other items; 463.5 grams £150-250



23 A small group of jewellery items; to include a resin cameo ring, to a bezel-set mount with a twisted rope border and raised gallery with trifurcated shoulders, in unmarked yellow metal testing as 9ct, ring head measuring approximately 25 x 30 mm, size M 1/2, 7 grams; together with a carved shell cameo of 35 x 45 mm, in a bezel setting of unmarked yellow metal testing as 9ct, with pin and c-clasp to reverse, and a glass cameo ring, ring head 12 x 17mm, bezel set with millgrain detail, to an unmarked white metal band, size S, together with a double-row cultured pearl necklace comprising two strands of round cultured pearls, graduating from 3.4 mm to 7.2 mm, handknotted to a box clasp embellished with garnets and a pearl, yellow metal marked '9ct', 48.0 cm long and a bar brooch of floral design set with split pearls and a pink paste, British hallmarks for 9ct gold, later-added brooch fittings, 4.3 cm wide; Total weight of items 51.9 grams. (5) £300-500



A collection of ten silk ties, including four examples by Hermes, one by Yves Saint Laurent, two by Prochownick, as well as one example by Donna Karan and two others (10). £150-250





A mixed group of jewellery items, the majority marked '925', including an emerald-set Tara brooch, a CZ-set bracelet and an amber and turquoise-set pendant, together with additional pendants, chains, rings, bracelets and other items; 557.2 grams £150-250



Two Chow Sang Sang heart-shaped pendants and a fancy link chain; first to include a heart-cut pink sapphire claw-set to a sandblasted Hello Kitty surmount, white metal stamped '18K' with maker's mark, 1.9 cm drop, in original case; an apple green jadeite heart cabochon claw-set to a flowerhead surmount, brilliant-cut diamonds in collet with millgrain details, bow-shaped bail, white metal marked '750', 1.9 cm drop; and a fancy ball link chain, with faceted beaded stations, in white metal marked '750', overall length 40.0 cm; Total weight of items 8.6 grams. (3) £300-500



A mixed group of silver items comprising a pair of salts, of shell design on ball feet, hallmarked Chester, 1902, together with two additional pairs of salts, a George III mustard and three additional mustards, all with blue glass liners, a single pepperette and two Armada dishes; 26.2 ozt (815.2 grams) £200-300



28 A group of watches and a pocket watch: The first a Rolex Oyster Precision 15mm wrist watch, featuring a Rolex Calibre 1401 18-Jewel manual-wind movement, with a cream dial and baton numerals, in a case marked '18K' and marked with the reference '2148', with a later-added gold-plated elasticated watch strap by Speidel; The second an Omega 9ct gold 29mm wrist watch, featuring an Omega Calibre 620 17-Jewel manualwind movement, numbered 24608241, with a silvered dial and baton numerals, the inside of the case back hallmarked for 9ct gold and numbered '5115519', with a later-added rolled-gold Excalibur elasticated strap; The third an 18ct Eterna 21mm wrist watch, featuring an Eterna Calibre 360 manual-wind movement, numbered '2584817', with a cream dial and Arabic numerals, the case back marked '2620351' the inside of the case back with Edinburgh import marks for 18ct, strap deficient; The fourth a full-hunter white metal pocket watch signed 'J W Benson', marked 'fine silver' and '36624', the front case with central monogram engraving, opening to reveal a white enamel dial with black Roman numerals and minute track with blue poire hands; Gross weight 80.0 grams (4). £200 -300





- Two watches; The first a 9ct Accurist 32mm wrist watch, featuring a calibre 1002 984 21-Jewel manual-wind movement, with a cream dial and Arabic numerals and a seconds subsidiary dial at six o'clock, to a black leather strap with gold-plated buckle, inner circumference approximately 22cm at widest; The second a Stainless Steel Omega Geneve 34mm wrist watch, reference 132.019, featuring a calibre 613 17-jewel manual-wind movement, numbered 28154068, with a silvered dial and baton numerals with a date aperture at three o'clock, with a later added elasticated strap; Gross weight 85.4 grams (2). £300-500
- A George I guinea, 1716, fourth bust, crowned cruciform shields, sceptres in angles, milled edge, 8.3 grams £600-800





A group of three rings; to include a solitaire, set with a 0.25ct princess cut natural diamond, to an 18ct white gold band with London hallmarks, size M, 2.3g; a 9ct trilogy ring set with three rectangular green tourmalines, with diamond accents to shoulders, set in yellow gold with British hallmarks, size N 1/2, 2.8g; and a Tiffany "Atlas Groove" ring signed and stamped "925" with a yellow metal banded detail stamped "750", size Q, 9.9g. £200-300



A diamond-set dress ring, with an estimated total diamond weight of 0.70ct, set with two rows of graduated princess-cut diamonds, with two rows of channel-set tapered baguette-cut diamonds on the shoulders, to tapered flat shank in yellow metal marked '18K', size N, 4.2 grams. £200-300



A group of jewellery to include; a pair of emerald and diamond floral studs, set in yellow gold with British hallmarks for 18ct, 2.1g; a pair of studs set with round cut diamonds of approximately 1.5mm, bezel set in white gold, to yellow gold posts with British hallmarks for 9ct, 1.0g; together with a red paste pendant set in unmarked yellow metal. £200-300





Four rings, comprising an 18ct gold diamond and synthetic ruby ring, size N, a diamond-set dress ring in yellow metal marked '750', size J, a diamond-set half-eternity ring in 9ct yellow gold, size K1/2 and a two-tone metal band marked 'PT990', size O; 12.8 grams (4) £300-500



Cartier - A 'Must de Cartier' Lacquer Travelling Desk Clock, reference 7519, serial 05757, circa 1980, the case measuring 9.0cm x 7.3cm, with a white dial and black Roman numerals, quartz movement, with alarm, with box, no paperwork. £200-300



Cartier - A 'Must de Cartier' Colisee Travelling Desk Clock, serial number 0539263, circa 1990, measuring 8.0cm x 9.5cm, with a white dial and black Roman numerals, quartz movement, with alarm, with box, no paperwork. £200-300



37 Glycine Airman 7

Reference: 3829 Bezel: Smooth

Case Material: Stainless Steel
Case Diameter: Approximately 53mm

Dial: Grey face with three cream dials displaying four time

zones

Numerals: Arabic to largest dial, Dot and Baton to two smaller

dials

Crown: Three, Signed, Fluted

Movement: Three independent automatic movements **Complications:** Four time zones, Largest dial features a date

aperture at three o'clock **Strap:** Black Leather

Inner Circumference: Approximately 23cm at widest

Buckle: Signed Buckle

Box: No Papers: No

Gross Weight: 150.0 grams £200-300





38 Hamilton

Stainless Steel Military Wristwatch

Reference: 1169/75 **Serial**: 0552/523-8290

Bezel: Smooth, Cushion-shaped **Case Material:** Stainless Steel

Case Diameter: Approximately 36mm x 41mm

Dial: Black

Numerals: Arabic, with Baton and Dot detail

Crown: Fluted

Movement: Manual-Wind **Strap:** Black Leather

Inner Circumference: Approximately 23cm at widest

Buckle: Stainless Steel Buckle

Box: No Papers: No

Gross Weight: 44.0 grams £200-300

A Victorian silver tray, of octagonal form with ridged border and reeded handles, hallmarked Birmingham 1894; together with a pair of silver dwarf Corinthian column candlesticks, with filled bases, hallmarked London, 1905; 17.49 ozt (544.2 grams) (2)

£200-300



A 19th-century Dutch silver bullet form teapot with bone heat retarders and a mask set loop handle fitted to a repousse worked body; 12.69 ozt (394.9 grams) £300-400











A small collection of silver items comprising an early 20th Century quaich, hallmarked Glasgow 1910, a fluted tea caddy, with hinged cover and ebonised finial, an ink well with filled base, pin dish and magnifying glass; 13.7ozt (427.2 grams) (5) £300-500



A small group of silver items comprising a Victorian tankard, with a gadrooned lower body and gilt interior, hallmarked London 1890, together with a Victorian two-handled porringer, with engraved motif to the front, and salver mounted on four paw feet; 27.0ozt (842.7 grams) (3) £300-500



44 *Withdrawn*



A small group of items comprising two silver sauce boats, three silver cream jugs and one silver plate cream jug, two silver bon bon dishes, a silver taste vin and a sugar caster; 32.7 ozt (1020.7 grams) (10) £400-600



A single-strand cultured akoya pearl necklace, the pearls of cream body with pinkish overtones, measuring approximately 6mm-6.5mm each, leading to a floral pearl-set white metal clasp, marked 'JKa' '925', measuring approximately 45cm long, in a branded Mikimoto box; 25.2 grams £150-250





A small collection of jewellery items; to include a cased square-cut amethyst suite comprising a pendant on chain, stud earrings and a dress ring in size P, ring struck with British hallmarks for 9ct white gold, earrings and necklace stamped with '9K', box signed "The Jewellery Channel"; a similar cased sapphire suite by TJC; an aquamarine and laboratory-grown diamond halo ring in 9ct gold, size O½, signed TJC and cased; a blue and white sapphire cluster pendant on bail, yellow metal stamped '9K'; and a sapphire and CZ cluster hinged bangle in gilt metal; Total weighable 13.8 grams. (5) £200-300



A five stone diamond ring in 14ct gold; featuring a row of five round brilliant cut diamonds of approximately 0.11ct each, with an estimated total diamond weight of 0.55ct, to a square-edged band of yellow gold with British hallmarks for 14ct, size M1/2, 3.9grams. £300-500



A 9ct gold twisted rope chain necklace and matching bracelet, the twisted rope chain necklace measuring approximately 42.0cm in length, completed with a spring ring clasp, with London import marks for 9ct gold, along with a matching twisted rope chain bracelet completed with spring ring clasp, measuring approximately 18.5cm in length, with Birmingham import marks for 9ct gold; Total weighable 5.2 grams (2). £200-300



Three pairs of yellow metal earrings and a bracelet; comprising a pair of bow earrings with a drop of shield form, in yellow metal surface tested as 14ct over 9ct, post fittings with butterfly backs, a second pair of earrings of stylised knot form, surface tested as 9ct, post fittings with butterfly backs, the final pair of earrings of oval form with wave design, post fittings featuring British hallmarks for 9ct gold, the yellow metal bracelet comprising of a series of stylised bow links, inner circumference 17.5cm, yellow metal surface tested as 9ct, completed with an integral box clasp and additional safety clasp; Gross weight 17.9 grams (4). £250-350



A 9ct gold necklace, featuring a central segment of stylised bow links with drops of shield form to a flattened curb link chain, terminated with two pear-shaped loops with London hallmarks for 9ct gold, completed with a lobster clasp, approximately 43.0cm in length, 11.7 grams. £300-500





A group of miscellaneous items; including a Gucci letter 'A' keyring (ring deficient), with Italian registration mark; a Chalet leather bound travel clock; a pair of silver and blue enamel cufflinks, with assay marks for Sheffield 1992; a silver and blue enamel medallion, Birmingham 1911, by Vaughton & sons; and others; Gross weight of items 148.3 grams. £100-200



An 1887 Victorian full sovereign, set in a 9ct gold mount with scrollwork decoration with British hallmarks, to an oval bail, suspended from a rope chain of 46cm, with British hallmarks for 9ct gold, together with a matching bracelet extension of 19.5cm, stamped "375", both fitted with C-spring clasps; total weight 28.3 grams. £600-800



A group of three 9ct rings; including a five-stone diamond ring, set with a central oval cut diamond of approximately 0.20ct, flanked to either side by a further two round brilliant-cut diamonds of approximately 2.5mm and 2mm, prong-set in white metal mounts to a yellow gold shank with British hallmarks, size M; together with a ring set with a precious opal cabochon of approximately 8mm x 6mm, to a broken yellow gold shank with hallmarks for 9ct (partially rubbed), size O; and a wedding band of 2.75mm width, with hallmarks for 9ct gold, size M; total weight of items 5.6 grams. £250-350



A group of cufflinks, comprising two pairs of 9ct gold cufflinks with a combined weight of 17.0 grams, a pair of yellow metal cufflinks with enamel detail, testing as base metal and a single silver cufflink weighing 5.8 grams; Gross weight 32.3 grams (5). £300-500



A group of pendants and chains, comprising a 9ct gold St Christopher pendant to a cable link chain surface testing as 9ct, 59.0cm in length, spring ring clasp, a 9ct gold cherub pendant to a fancy cable-link chain surface tested as base metal, a Masonic unfolding orb pendant, the orb components surface tested as base metal, the orb cover surface tested as 9ct, to a cable link chain surface tested as base metal, a Masonic pendant on chain, the pendant surface tested as base metal, the chain with a link featuring Birmingham hallmarks for 9ct gold; Gross weight of all items 34.5 grams (4). £300-500





Five rings; comprising a five-stone illusion-set diamond ring, in 9ct yellow gold, size U, a citrine-set dress ring, in yellow metal marked '9ct' size T, a paste-set three-stone ring in yellow metal marked '9ct', size U1/2, a yellow metal pierced band marked '9ct', size T, and a broken 9ct gold signet ring; 14.7 grams (5) £300-500



- A group of chains; comprising three fine trace chain necklaces, each with C-spring clasps stamped "9ct" (one broken), one featuring a pierced work "Stop" sign pendant, another with a cross pendant also stamped "9ct"; a bracelet with elongated rectangular links, to C-spring clasp with jump ring stamped "375"; a flattened curb link medical I.D. bracelet, with lobster clasp stamped "10k" and rectangular engraved plaque featuring caduceus symbol; together with a fancy link chain necklace and a paste-set pendant both in yellow base metal; total weighable 14.0 grams. £300-500
- A group of three gem-set pendants; to include an Edwardian amethyst and seed pearl lavalier pendant on chain, with heart-shaped scrollwork mount centred with an oval-cut amethyst, seed pearl set floral motifs and an amethyst drop (chipped), in unmarked yellow metal surface testing as 9ct, on a fine cable link chain marked '9ct'; together with an oval pendant set with a cabochon of polished agate, to a yellow metal bezel setting and bail stamped "9ct", suspended from a box chain stamped "9K"; and a necklace set with two rectangular-cut blue pastes, to a trace chain with box clasp stamped "9ct"; total weight 14.9 grams. £250-350



9ct Gold Lady's Wristwatch

Reference: 560 Year: 1972 Bezel: Smooth

Case Material: 9ct Yellow Gold
Case Diameter: Approximately 17mm

Dial: Gold-Tone, Brushed

Numerals: Baton Crown: Fluted

Movement: Bulova Calibre 5BD 17-jewel Manual-Wind

Movement

Strap: 9ct Gold Textured Brick-Link

Inner Circumference: Approximately 16.5cm at widest

Buckle: 9ct Gold, Fold-Over Clasp

Box: No Papers: No

Gross Weight: 24.0 grams £250-350





A pair of pearl and earrings; each featuring a central cultured akoya pearl of approximately 8.5mm, of cream hue with pink and green lustre, set within an undulating halo of rounded form, pave-set with cubic zirconia, to shepherds hook "front-to-back" ear wires in yellow metal stamped '750' with Italian convention marks, drop 2cm, total weight 7.2 grams. £100-150



A mixed collection of silver tea spoons, various dates and makers, including a set of five George III old English and thread pattern spoons, London 1807, together with seven other partial sets, a Golf Club silver spoon, a German 800 standard coffee spoon, two pairs of silver sugar tongs, 793 grams (28ozt). £300-500



A mixed collection of silver and silver plate, comprising a Mappin & Webb silver toast rack, a composite silver plate canteen, with fiddle pattern tablespoons and other flatware, a silver plate sauce boat and cream jug, a silver plate decanter stopper, a silver plate coffee pot and teapot, two silver plate tureens, both with covers and one with stand, and a wine coaster; total weighable: 2.32ozt (72.1 grams) £200-300



A Thai princess ring set with sapphire; the domed and tiered ring head formed by a cluster of circular-cut sapphires, in pierced scrollwork gallery, between bifurcated shoulders, leading to D-profile shank in white metal surface testing as 9ct, size N½, 8.2 grams. £150-200



A mixed group of items comprising a silver George III fiddle pattern soup ladle, a pair of silver sugar nips, a silver George III tablespoon, an engine-turned silver-backed hand mirror, a glass dressing table jar with silver cover, a silver vesta case, a silver decanter label, and other white metal items, one marked 'silver'; 322.8grams (10.3 ozt) £150-250





Five rings; comprising a 9ct gold band, with engraved detailing, hallmarked Birmingham 1878, size N, a 9ct gold band, with bright-cut borders, hallmarked London 1973, size K, a 9ct gold dress ring, of scrollwork design, hallmarked Chester 1909, size Q, a 9ct signet ring, the shield head engraved with a horseshoe motif and 'David', size K, and a yellow metal and woven material band, with engraved heart motif to the front, the yellow metal tested as 9ct gold, size N. £250-350



Two gem-set rings; comprising an opal and diamond-set dress ring, featuring a central cluster of four opal cabochons, flanked by an old-cut diamond and opal cabochon, in an 18ct yellow gold mount, Birmingham, 1876, size O, together with an emerald and diamond-set ring, in a bi-colour metal mount marked '18ct Plat', size N1/2. £200-300



A serpentine link chain, featuring a series of flattened serpentine links, completed with a hook and eye clasp, in yellow metal surface tested as 18ct, approximately 43cm in length; 9.7 grams. £400-600



A group of three belcher chains and a ring mount; the first belcher chain surface testing as 9ct, measuring 48.5cm, completed with a tube box clasp; the second belcher chain surface testing as 9ct, measuring 61.0cm, completed with a spring ring clasp; the third belcher chain surface testing as 14ct, measuring 43.5cm, completed with a spring ring clasp; the ring mount of abstract design, surface tested as 18ct; Total Weight of items 31.5 grams (4) £600-800



A collection of nine pairs of earrings; to include a pair of cultured pearl stud earrings in yellow metal stamped '585', a pair of sapphire-set stud earrings of foliate design in yellow metal stamped '14K', two pairs of 9ct gold earrings with British hallmarks, further four pairs of stud earrings in unmarked yellow metal testing as 9ct, and a pair of opal doublet pendant earrings in gilt metal; Total weighable 11.4 grams. (9) £250-350





A silver pint tankard, with commemorative inscription to centre, London 1933 by Edward Barnard and Sons; together with a pair of silver sauce boats, two sugar sifters, three bon bon dishes, a bachelor teapot, a sugar basin, a toast rack, a pair of loaded candle sticks, a large number of napkin rings and a quantity of other silver and a small quantity of silver plate. Gross weight weighable 2180g (70ozt) £800-1,200



A small group of gilt jewellery items comprising a Victorian cameo-set bracelet, a paste-set hinged bangle and three belcher link chains; 148.9 grams (5) £200-300



Five brooches; comprising an American cowboy-inspired bar brooch, depicting a rifle and hanging cowboy hat and accented by red, white and blue paste, in yellow metal marked '9ct', together with a pearl-set bar brooch, marked '9ct', a citrine-set target bar brooch, surface tested as 9ct gold, a paste-set brooch, marked '9ct', and a yellow metal bar brooch marked '9ct', 13.8 grams (5). £200-300



A hinged oval bangle with scrollwork detailing, hallmarked 9ct gold, Birmingham, 1965, together with a 9ct rose gold circular closed bangle with faceted surface, hallmarked Chester, 1926; 27.8 grams (2) £500-700



A ruby and diamond half-hoop ring, comprising circular-cut rubies alternating with round brilliant-cut diamonds, leading to a white metal shank marked '750', size N, 3.3 grams. £200-300





A collection of ten silk ties, including two examples by Hermes, two by Donna Karan, one by Yves Saint Laurent, one by Giorgio Armani, one by DKNY, one by Bill Blass, one by Ermenegildo Zegna and one associated with the Leander Club (10). £150-250



A group of five rings; the first an engraved band ring centred with a flower motif, grain set with five rose-cut diamonds, size M½, surface tested as 14ct; the second a plain band ring, size J½, surface tested as 9ct; the third a two tone ring with a central wave motif in white metal, flanked by yellow metal borders, size Q, surface tested as 14ct; the fourth a 9ct gold buckle ring, with scroll detail, size P; the fifth a 9ct buckle ring size O; Total weight 9.6 grams (5). £300-500



Three rings; comprising a diamond-set eternity ring, in brushed yellow metal marked '18K', size H1/2, an old-cut diamond and ruby-set trilogy ring, in yellow metal marked '18ct' and 'Plat', size M, and gem-set dress ring marked '18', size L; 5.5 grams (3) £200-300



A pair of George III style silver sauce boats, Edinburgh 1975 by Hamilton & Inches, a silver three piece silver cruet set and a cased set of silver teaspoons and tongs by Mappin & Webb, one of the twelve spoons missing; 518.7 grams (16.6 ozt) £250 -350



A group of pendant mounts; the first a round pendant mount (stone deficient) with an oval suspension loop, measuring 1.8cm in diameter, surface testing as 18ct; the second a rectangular pendant mount (stone deficient) featuring a rectangular onyx panel with central circular cut-out, measuring 3.0cm long with bale, yellow metal surface testing as 18ct; the third a rectangular pendant mount (stones deficient) with vacant rectangular panel and vacant circular collet, measuring 2.1cm in length, surface testing as 18ct; Total weight 18.4 grams (3). £600-800





81 A group of four watches; the first an Astin gold-plated wristwatch, featuring a seventeen jewel manual wind movement in a 11mm case, the case back numbered '109137'; the second an 18ct yellow gold enamelled dress watch, featuring a manual wind movement in a 14mm case, the case back featuring an Edinburgh import mark dated 1925, marked '12066', '18K' and 'M.W.L', to a black fabric strap with a goldplated buckle; the third a paste-set dress watch, featuring a manual wind movement in a 14mm case, the case back featuring London import marks for 925 silver, dated 1929, makers mark 'GS', to a black fabric strap with paste-set white metal buckle; the fourth a gold-plated wristwatch by Pierre L'Huillier, featuring a manual-wind movement in a 21mm goldplated case, to a black leather strap with gold-plated fold-over clasp; Total weight of all items 73.7 grams (4). £200-300



A group of yellow metal items, all surface testing as 18ct, the first a stud in the form of a bow, with threaded post back and domed backing, marked '18ct', the second a band ring with a blue enamel channel, size L, the third a hollow ingot-style pendant marked 'GOLD', 3.0cm long including suspension loop; Total weight 6.8 grams (3). £250-350



A pair of cufflinks, in yellow metal marked '18ct', of rectangular form with bevelled edge, the brushed plaques each featuring an 'L' monogram to the front, engraved 'Love' '31-12-74' to the reverse, with toggle backs; 37.8 grams £800-1,200



84 A group of of items to include; two signet rings, one with a polished plaque, size K, 4.5g, the other set with an oval carnelian plaque, size M, 3.5g, both with British hallmarks for 9ct gold; a "Limit" wristwatch (strap deficient) in 9ct rose gold with British hallmarks; three stick pins, one topped with a seed pearl surrounded by a pearl-set crescent moon, stamped "18", pin surface testing as 9ct, 1.2g, another with a shepherd's hook finial in unmarked pink metal surface testing as 14ct with pin testing as base metal and another in pink base metal set with a diamond-shaped cabochon of blue paste, within a polished oval mount; a mourning brooch with hairwork and seed pearl border in unmarked pink metal surface testing as 9ct, 1.9g; a Royal Inniskilling Fusiliers flaming grenade booch, stamped 9ct, 4.7g; a silver bar brooch set with a yellow paste and thistle motifs; a micromosaic plaque (mount deficient); a single earring with a purple paste drop in the shape of a heart in base metal; and a monocle in leather pouch; total weight of items 53.6 grams. £250-350





A diamond-set dress ring, of asymmetrical swirl design, colletset with a central brilliant-cut diamond of approximately 0.20ct, with a sweeping border extending from the collet setting, grainset with eight single-cut diamonds, to a yellow metal shank testing as 14ct, size M ½, 2.7 grams. £100-200



A modernist ring mount (stone deficient), comprising a slightly concave oval panel with a vacant marquise-shaped collet setting, in yellow metal with a lightly hammered texture, leading to a squared yellow metal ring shank surface testing as 18ct, size J (ring shank is square); 20.4 grams. £700-900



A diamond-set 15ct gold scarf clip and a pair of cufflinks, the scarf clip featuring a central grain-set old mine-cut diamond in a central lozenge form, the central panel bordered by wirework of rope design and shoulders with petal detail, hinged back with pin fitting, Birmingham 1892, 0.7cm x 3.0cm x 2.0cm; the pair of cufflinks featuring a convex oval front panel and a convex circular back panel, joined together by three oval links, the front panel surface testing as 18ct, the back panel surface testing as 9ct; Total weight 17.4 grams (2). £250-350



88 Omega

85

Lady's De Ville

Reference: 6151/441.1 Serial: 51119008 Bezel: Smooth

Case Material: Stainless Steel

Case Diameter: 22mm

Dial: Gold-tone, signed at twelve o'clock

Numerals: Gold-tone, Batons **Crown:** Signed, Fluted

Movement: ETA E03.001 Quartz Movement Strap: Stainless Steel, Integral brick link Inner Diameter: Approximately 15cm

Buckle: Signed, Stainless Steel, Push-button deployment clasp

Box: No Papers: No

Gross Weight: 28.8 grams £200-300





A lapis lazuli pendant and a nephrite pendant, the collet-set lapis lazuli oval-shaped plaque to a tapered suspensory loop, mounted in 9ct yellow gold, stamped with London hallmark, together with a loose hung three-claw set pear-shaped nephrite within a reeded oval-shaped frame, to a tapered suspensory loop, surface tested 14ct, stamped 585, lengths 4.9cm and 2.7cm, total weight 19.44grs (2) £250-350



90 A collection of eight silk ties, including two examples by Hermes, one by Yves Saint Laurent, as well as singular examples by Barney's of New York, Rykiel, Paul Smith, Donna Karan, and Lanvin (8). £150-250



A late Victorian claret jug by Elkington and Co. the silver plated collar decorated with Bacchalian scenes and the hinged cover with a cast lion rampant holding a monogrammed shield, 28.5 cm; another claret jug similar with Bacchus mask to angled handle, and a cocktail shaker with an acid etched engraving of a cockeral to the tapering glass body. (3) £200-300



92 A single strand cultured pearl necklace; featuring round cultured Akoya pearls of cream body colour with subtle silverpink lustre, measuring approximately 8.0 - 8.25mm each, individually knotted, to a rounded clasp with basket-weave design and tongue clasp, in unmarked yellow metal stamped "14k", length 77.0cm £150-250



A group of jewellery, to include; a pendant necklace featuring an oval cabochon of frosted glass, set within a filigree mount of unmarked white metal, set with black pastes, to a bail and fancy link chain; a pair of coral drop earrings, with foliate design in gilt metal fittings; another pair of coral drop earrings, set in unmarked yellow and pink metal, with later added fittings, testing as 9ct, 5.9 grams; a double row, simulated pearl and coral bead necklace, with a fish-hook clasp in unmarked white metal; together with a bracelet of similar design, with a white metal sliding tongue clasp stamped 'sterling', and a pair of simulated pearl earrings with base metal fittings; Total weight 74.6 grams (6). £100-200





A collection of cultured akoya pearl necklaces and earrings, to include; a single strand necklace, with pearls measuring approximately 7.5 - 7.8mm, to a rounded yellow metal tongue clasp stamped "14k", featuring a stylised star motif set with a central pearl, length 79.0cm; a triple-row necklace featuring round pearls of 3.4 - 7.3mm, to a white metal tongue clasp with millegrain detailing and a single rose cut diamond of approximately 1mm, stamped "9ct", length 48.0cm; together with three further necklaces in various lengths featuring pearls of 7.0 - 9.4mm, with clasps of white metal stamped "silver"; a pair of stud earrings featuring elongated keshi pearls of approximately 20.0mm in length, with yellow metal posts and alpha backs in unmarked vellow metal surface testing as 9ct; a pair of round pearl studs of approximately 6.6mm, with unmarked yellow metal posts and butterflies surface testing as 18ct and 9ct respectively; together with three loose drilled pearls. £300-500

94

95



A ruby and diamond dress ring in 9ct gold, comprising sixteen oval-cut rubies set within a lattice design of lozenge shape, interspersed with single-cut diamonds, in white gold bead setting, to a yellow gold band, with split shoulders tapering to a D-section band, British hallmarks, dimensions 2.0 cm x 1.5 cm, size N, weight 5 grams. £150-200



96 A quantity of coral and other beaded jewellery to include; a Victorian Etruscan revival chain necklace featuring a carved coral pendant with granulation detail to a fancy link rope chain in unmarked yellow metal surface testing as 15ct, measuring approximately 49.0cm, 15.9 grams; a multi row bracelet, featuring five strands of coral rondelles, to a clasp set with carved coral elements, to a yellow base metal plague featuring fig leaves and scrolling forms, length 20.0cm; together with five further beaded necklaces, featuring carnelian, garnet, coral and glass beads; as well as a pair of coral and seed pearl drop earrings, with shepherds hook fittings surface testing as 18ct (one hook broken), a pair of carved coral floral studs, with yellow metal posts surface testing as 14ct and butterflies testing as 9ct, together with two pairs of black beaded earrings and two horn rings. £200-300



Three chains; a snake chain necklace, in unmarked pink metal, with a yellow metal C-spring clasp, surface testing as 14ct, 51cm; together with a fancy link watch chain with C-spring clasp (broken) and Albert hook in pink metal, stamped "9ct", 35.5cm; together with a bi-colour fancy link chain (broken) with C-spring clasp, in unmarked white and pink metal, surface testing as 10ct, 32.5cm; Total Weight of items 23.8 grams. £700-900





Two travelling clocks, comprising a cased travelling clock, with a mounted keyless wind 8-day clock, within a fold-over rectangular white metal case, featuring blue guilloche enamel decoration, together with a smaller leather and white metal cased travelling clock, featuring a rectangular clock with handwound movement; 295.9 grams £200-300



A portrait miniature pendant, depicting a bust portrait of a lady in white gown, gouache on ivorine, in an 18ct yellow gold surround of foliate design, leading to a twisted link chain with lobster clasp marked '375', measuring approximately 46mm long, together with a dice-inspired pendant, comprising a pair of hardstone dice, within a 9ct yellow gold case, with opening to the base; 14.5 grams (2) £250-350



A single-row cultured pearl necklace, the pearls measuring approximately 8.0mm in diameter, completed with a sapphire and diamond open-box clasp marked '14K', approximately 47.0cm long; Together with a sapphire and diamond cluster pendant, of pear form, the central pear-cut sapphire encircled by two rows of single cut diamonds, pendant length including bale 8.3mm, to a twisted chain marked '10KT', approximately 46cm long; Gross weight 39.8 grams (2). £150-250



Two ethnic beaded necklaces; to include a single row of graduated round lapis lazuli beads, interspaced with Turkoman/Kazakh enamel beads, 72.5 cm; another similar with a row of Turkoman/Kazakh brass beads, S-hook clasp fastening, 51.0 cm long. (2) £80-120



A collection of lockets and pendants with chains, to include; an oval locket with floral engraving suspended from a rope chain, a round locket with raised border, and a heart locket with engraved foliate detail, together with a pendant featuring a coat of arms, all with British hallmarks for 9ct gold, together with a cross pendant stamped "9ct" and a spiga chain (broken) stamped "9kt" and trace chain, in yellow metal testing as 9ct, total weight 27.6grams; together with another oval pendant featuring an engraved monogram, in unmarked yellow metal testing as 14ct, weight 8.2 grams, suspended from a curb chain with C-spring clasp in base metal. £200-300





- A set of six Russian silver gilt and enamel tea spoons; together with a set of six Russo-Vietnamese sorbet spoons and serving spoon en suite, a three-piece condiment set, Birmingham 1980 by J B Chatterley and Sons; a silver mounted wine bottle coaster; a four-piece white metal condiment set, a pair of salts wth clear glass liners and a filigree vase, lacking liner. Gross weight weighable. 897g, (28.8ozt) £200-300
- Two pendants on chain, including; a pendant featuring an opal doublet of rectangular form, measuring 13.25 mm x 10.0mm, bezel set, to a rounded rectangular surmount of polished yellow metal, topped with a tapered bail stamped "10k", suspended from a rollo chain, with C-spring clasp, measuring 56cm in length, drop 2.6cm; together with a pendant set with a pear-cut cubic zirconia of 9.0mm x 6.0mm, in a prong setting with split bail, to a fancy link chain of approximately 62.0 cm, terminating in a C-spring clasp with convention marks for 9ct; total weight of items 11.7 grams. £250-350
- A mixed collection of Victorian and later jewellery, to include; an 18ct wedding band, size M, with British hallmarks, a pair of mother of pearl and diamond dress studs, converted to ear studs (one post deficient) backed with yellow metal stamped "18ct"; a pair of onyx and diamond ear studs, a scarf buckle brooch with basket-weave motif, a pair of hoop earrings with twisted rope detail, a pair of drop earrings with scrolling design, a pair of shield-shaped ear studs and a hook pin, all in unmarked yellow metal surface testing as 14ct; a 9ct gold wishbone ring with British hallmarks, size L, a bar brooch inscribed "Dinkie", stamped "9ct", four butterfly earring backs stamped "9ct" and a foxtail chain with C-spring clasp in unmarked yellow metal surface testing as 9ct; Total weight of items 27.9 grams. £400-600







106 Tissot

T Race MotoGP Limited Edition Chronograph, numbered

2172/8888

Reference: T092417A GP16

Serial: EJQ R7J 7MN Bezel: Uni-directional Year: circa 2010

Case Material: Stainless Steel
Case Diameter: Approximately 44mm

Dial: Grey, Luminous Stick Hands, Tachymetre to rehaut **Numerals:** Arabic at twelve, four and eight o'clock, Minute

Track

Crown: Signed, Fluted

Movement: ETA Calibre G10212 Four-Jewel Quartz

Movement

Complications: Date aperture at three o'clock, Ten-Hour subsidiary dial at two o'clock, Seconds subsidiary dial at six

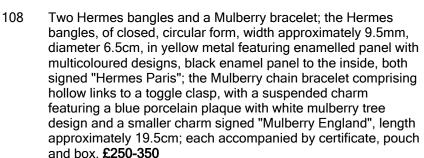
o'clock, 30-Minute subsidiary dial at ten o'clock **Strap:** Black and Red Rubber, marked 'T092417 A RT' **Inner Circumference:** Approximately 20cm

Buckle: Stainless Steel, Push-Button Deployment Clasp

Box: No Papers: No

Gross Weight: 107.6 grams £250-350

A large quantity of silver and costume jewellery, to include; four silver charm bracelets and various assorted charms; a silver and sapphire line bracelet; a quantity of gem-set stud earrings; a collection of nurses badges and a Victorian "Mizpah" double heart brooch, together with a Seiko watch and other items of silver, costume jewellery and coins, total weight of items 1063.5 grams. £200-300











Longines - Two Gold-Plated Wrist Watches; The first a gold-plated wristwatch comprising a 22mm case enclosing a white enamel dial with Roman numerals and gilt stick hands, date aperture at three o'clock, featuring a quartz movement, case back marked '24510079' and '7098', with a brown leather strap and gold-plated buckle, inner circumference approximately 18cm at widest, accompanied by a Longines Certificate of Origin; The second a bi-colour wristwatch comprising a 24mm gold-plated case enclosing a white enamel dial with black Roman numerals and black stick hands, featuring a quartz movement, case back marked 'L4.209.2' and '33812998', with a bi-colour stainless steel and gold-plated stainless steel with signed fold-over clasp, inner circumference approximately 17cm; Total weight of both watches 53.3 grams. £200-300



A 9ct gold ruby and diamond cluster ring comprising a central claw-set round mixed-cut ruby encircled by eight smaller claw-set round-cut rubies, the cluster bordered white metal textured panel, illusion-set with twelve single-cut diamonds, ring head measuring approximately 12.5mm x 12.5mm, to tapered 9ct yellow gold shoulders leading to flat ring shank, London 1977, size M ½, 3.7 grams. £200-300



Two gem-set dress rings; including an emerald and diamond panel ring, in a stylised scrollwork design, set with oval and navette-cut emeralds, and single-cut diamond accents, between bifurcated shoulders leading to shank, metal struck with Syrian(?) assay marks '12', testing as 9ct, size O; the other contains a pear-shaped panel embellished with seed pearls and white sapphire accents, to wire shank in unmarked white metal, size L; Total weighable 5.2 grams. £150-250



A green sapphire and diamond panel ring, the scrolled openwork panel with scalloped edges is encrusted with diamond chips, centred with an oval-cut green sapphire of 6.0 x 5.1 x 3.1 mm, between stylised fleur-de-lis shoulders to shank, unmarked pinkish metal testing as 9ct, ring head 3.0 x 1.5 cm, size I½, 4.0 grams. £100-150





A small group of mixed items comprising a boxed case of silver coffee spoons, two pierced silver bon bon dishes, a set of six silver apostle spoons, three silver napkin holders, a silver pickle fork, a silver toddy ladle and other items including a silver plate fish server and cake slice; 11.27 ozt (350.6 grams) £200-300



A small group of mixed items comprising a two-handled silver porringer, of oval form on four paw feet, two silver dwarf candlesticks, with filled bases, a silver pin dish with entwined serpent handle, the dish cast with lyres and scrolling detailing, together with a plated pin dish; 7.14 ozt (222.2 grams) £200-300



A quantity of silver and silver plate, comprising two Elkington & Co boxed sets of silver teaspoons, a boxed set of silver-handled table knives, a cake knife with silver pistol handle, a silver toast rack, a wooden lined silver cigarette box, two silver mounted picture frames, a boxed-set of six silver-plated fruit forks and knives with mother of pearl handles, a boxed set of twelve silver-plated fish knives and forks, together with three plated wine coasters and a silver-plated fish server set; 11.55ozt (359.4 grams) £200-300



A pair of Trinity pens by Cartier and four pens, the two Must de Cartier pens including a gold-plated brushed ballpin pen with maker's mark, together with a chequered silver plated fountain pen, signed, together with four red and golden L'Air D'Or ballpin pens, with refills, cased. (6) £200-300



117 A collection of Victorian silver and silver gilt jewellery such as a blue guilloche enamel mirror, a similarly-set dress set, a banded agate charm, bangles, together with brooches and seals. £300-500





An amber bead necklace and a single-strand cultured pearl necklace by Mikimoto, the broken strand of thirty-one 7.75mm - 21mm polished amber beads, strung, to a springring clasp, together with a slightly graduated row of ninety-five 3.65mm - 6.95mm white cultured pearls, to a slide-in oval-shaped presumed silver clasp, decorated with a single 3mm white cultured pearl, stamped with maker's mark and S, pearl necklace length 52.5cm, total weight 59grs (2) £200-300



119 A small quantity of antique and paste jewellery, including a paste and blue guilloche enamel brooch, a late 19th century seed pearl brooch, a mourning seed pearl brooch, paste brooches and earrings, a loose beryl, within an Asprey leather jewellery box, total weight 103.36grs £200-300



A George III snuff box, of rounded rectangular form, decorated with chevron detailing and foliate border, together with two smaller silver snuff boxes, a silver cigarette case, two silver pill boxes, a silver locket pendant, a silver stamp box with hinged cover, a glass pill box with silver cover, a white metal pill box with Dutch assay mark from 1814-1905, a white metal matchbox case with Chinese maker's mark, a silver-handled magnifying glass and other items; 12.9ozt (402.4 grams) £300-500



Three wedding mirrors with white metal frames; comprising an Egyptian oval mirror with floral decoration, the handle mounted as the figure of a bird, with Egyptian lotus assay marks indicating 900 fineness, together with two other wedding mirrors, one marked '900' and the other unmarked, both with chain handles; total weight of items: 38.3 ozt (1194 grams) £150-250



A cultured pearl necklace, the cultured pearls of cream body with pink overtones, measuring approximately 7.5mm - 8.5mm, the necklace measuring approximately 120cm, with a white metal push bar clasp marked '14K'; 93.3 grams £100-150





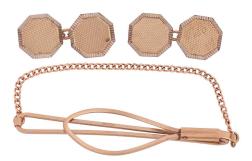
A mixed collection of items comprising one silver soup ladle and three smaller sauce ladles, two silver sauce boats, a pair of Victorian silver tongs, four silver napkin holders, a silver salt with green glass liner and pepperette, a set of twelve silver teaspoons with bright-cut detailing, a set of six silver-handled fruit forks with five matching fruit forks, three additional silver spoons, and other silver plated items; 1324.8 grams 42.5ozt £400-600



A pair of Dutch style spoons, the terminals with cast sailing boats and the bowls decorated with windmills, London 1911 by Charles Douglas Richard Hanbury-Tracy, Baron Sudeley; together with a George III marrow spoon, London 1776 by Peter and Ann Bateman; another earlier, marks obscure; a pair of Hanoverian pattern tablespoons, with scratch initials to terminals. London 1777, and two silver sifter ladles, with crest engraved to terminals. London 1810 and London 1830. Gross weight 477.5g (15.3ozt) £200-300



A 9ct tie pin with curb chain, in yellow gold with Birmingham hallmarks and makers mark "C&C" (rubbed) together with a pair of hexagonal cufflinks with textured surface and ridged border in bi-colour metal stamped "9ct" and makers mark "EAP", total weight 9.8 grams. £200-300



A quantity of modern silver and modern costume jewellery; comprising a large collection of paste-set brooches, a Monica Vinader bracelet, a lemon quartz, sapphire and silver-set torque bangle and earring set, a silver vinaigrette, silver bracelets, beaded necklaces and other items, total weight of items 765.1 grams. £200-300



A group lot of antique paste-set jewellery, to include; various paste-set brooches, necklaces and mourning jewellery frames, a collection of antique marcasite-set earrings and rings as well as a pair of sapphire-set stud earrings, silver disc earrings and others, total weight of items 499.8 grams. £200-300





A group lot of jewellery, to include a necklace set with a round cz, to a box chain and S-hook clasp in unmarked yellow metal surface testing as 18ct; a bracelet featuring a circular motif set with a blue paste, in white metal stamped "750"; and a circular convex brooch featuring an engraved design with black enamel accents, set with a central seed pearl, topped with a pendant hook, in unmarked yellow metal testing as 18ct, and brooch fitting in base metal with C-scroll to reverse; total weight of items 17.8 grams (3). £300-500



A five-stone diamond ring and an emerald and diamond cluster pendant, the collet-set slightly graduated row of five cushion-shaped diamonds, approximately 0.90ct total, mounted in 18ct white gold, stamped with UK hallmark, together with a cut-cornered step-cut emerald within a surround of 16 brilliant-cut diamonds, approximately 0.50ct total, to a tapered suspensory loop, surface tested as 18ct, ring size N 1/2, pendant length 2.2cm, total weight 6.70grs (2) £200-300



A collection of jewellery, comprising an amethyst pendant depicting Africa, a pair of knot earrings, a single knot earring, a pair of half pearl earrings, a single hoop earring, a nephrite buddha pendant, a pair of studs, a citrine brooch and a claddagh ring, surface tested as 9ct, 18ct and gold-plated, total weight 25grs (9) £200-300



131 Van Der Bauwede Legend Chronograph

> Reference: 166 Serial: 80 Bezel: Smooth Year: circa 2010

Case Material: Case back marked 'SILVER 800'

Case Diameter: Approximately 31mm
Dial: Silvered, Blue Skeleton Syringe Hands

Numerals: Black, Roman

Crown: Hexagonal, Two Chronograph Pushers

Movement: ETA Calibre 251 471 23-Jewel Quartz Movement **Complications:** Date aperture at four o'clock, 1/10 Seconds subsidiary dial at two o'clock, Seconds subsidiary dial at six

o'clock, 30-Minute subsidiary dial at ten o'clock

Strap: Stainless Steel

Inner Circumference: Approximately 20cm

Buckle: Fold-over Clasp

Box: Unassociated unmarked box

Papers: No

Gross Weight: 117.7 grams £200-300





A collection of gem-set jewellery; comprising a pair of ruby set stud earrings in yellow metal testing as 14ct, and a similar pair set with emeralds in yellow metal testing as 18ct; a synthetic ruby ring, in yellow metal stamped "18K", ring size J and a pair of diamond-set earrings, approximately 0.40ct total, stamped "14K", with assorted butterfly backs, one unmarked testing as base metal, total weight 5.28grs (4). £200-300



A set of twelve Swedish teaspoons, in fitted case; together with a cased set of twelve Swedish teaspoons with rose terminals and twisted stems, another set of nine teaspoons similar; a small quantity of other Swedish flatware and a large quantity of silver-plated flatware and other flatware. Gross weight weighable 345g. (11.1ozt). £200-300



A paste-set pendant necklace and a chain; the green rhomboid pendant to a cross surmount and tapered suspensory loop stamped "9ct", suspended from a box-link chain with springring clasp stamped "750", length 55cm; together with a fancy cable and bar-link chain with shepherd's hook (broken), surface tested as 22ct, length 44.6cm. Total weight 14.81 grams (2). £600-800



An opal bar brooch and three dress studs; the brooch set with a central oval cabochon of precious opal, measuring 11.5mm x 9.0mm, displaying strong play of colour, with flashes of green, orange and lavender on a blue ground, collet-set in yellow metal with a millegrain edge, to a bar with with arrow head terminations measuring 6.0cm, with a hinged-pin fitting to reverse, in pink metal inscribed "9ct", together with a pair of dress studs set with round cultured pearls of 6.0mm, in yellow metal stamped "9ct" and another dress stud in pink gold with British hallmarks for 9ct; Total weight 6.2 grams (3). £120-180



A collection of jewellery and costume jewellery; to include an opal, emerald and diamond stick pin, the diamond approximately 0.20ct, in yellow metal surface tested as 9ct together with a Waltham pocket watch, a seed pearl flower brooch, a Gucci watch and an aventurine quartz bracelet (one stone deficient) and other items, total weight 171.51 grams (7). £200-300





A pearl stick pin, gem-set rings and brooches; the stick pin set with a 7.15 mm white pearl, pin surface testing as 14ct, togther with a turquoise-set bar brooch in yellow metal stamped "14k"; a hardstone cameo ring, stamped "9k" and a quartz-set ring in yellow metal and an amethyst-set bar brooch both in yellow metal surface testing as 9ct, total weight of items 10.45 grams (5). £250-350



A pair of hoop earring mounts and 4 loose diamonds; each hoop with 18 four-claw settings, set with 6 brilliant-cut diamonds, to post fittings, in white metal surface tested as 14ct, together with four loose similarly-cut diamonds, approximately 1.0ct total, total weight of items 4.41 grams (5). £200-300



A small collection of jewellery items; comprising an amethyst ring, a wishbone ring, a pair of signet rings, an onyx ring, and a pair of button studs, all with British hallmarks for 9ct gold; together with a pair of button studs surface testing as 9ct, ring sizes G-O, total weight 10.57grs (9). £150-250



140 A mixed group of costume and other jewellery; to include cameo earrings and pendants, hardstone brooches and cufflinks, a citrine knot brooch, an Ernest Borel gold plated watch, a Seiko watch and a paste-set dress watch and other items. £200-300



A dress ring and two pairs of gem-set earrings; the ring centred with a bar-cut synthetic spinel, between crescent-shaped shoulders to tapering shank, in white metal marked '10K', size K½; a pair of cluster stud earrings comprising square table-cut sapphires with diamond accents, in yellow metal marked '14K', 8.0 mm wide; and a pair of half hoop earrings set with circular-cut rubies alternating with diamonds, in yellow metal surface testing as 14ct; Total weight of items 6.7 grams. (3) £200-300





Three gem-set rings; comprising a collet-set opal ring, a quartz intaglio, partially deficient, and a sapphire and diamond three-stone ring, all stamped "18K", all ring size S, total weight 10.33grs (3). £400-600



A jade bead necklace, comprising an array of round jadeite beads alternating with size 7.3 mm and 10.0 mm, hand-knotted to a marcasite-set clasp in white metal stamped '800', maker's mark 'JKa', overall length 108.0 cm, 114.8 grams. £150-200



A collection of rings; comprising a band ring and a horseshoe ring both in yellow metal stamped "9ct", a diamond and sapphire cluster ring and a purple paste-set ring both with British hallmarks for 9ct gold, ring sizes O-S, total weight 13.99 grams (4). £300-500



A Tiffany & Co. ballpoint pen and a Cartier ballpoint pen; the Tiffany & Co. pen designed by Elsa Peretti, with plain and polished barrel and cap, signed, in a leather sleeve; together with a Cartier ballpoint pen with grooved gilt barrel and cap, decorated with the three-coloured intertwined trinity motif, in a leather sleeve. (2) £150-250



146 *Withdrawn*





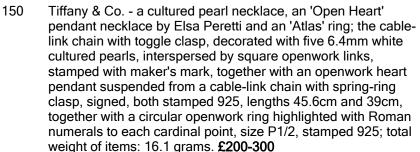
A mixed group of silver items; comprising a Victorian tankard, featuring floral and scroll detailing, with central cartouche engraved with the following: "James Edward Cunnah, 1892, From Grandma Hooton"; a George III cream jug; two Victorian pepperettes; a pair of George III salts; a conductor's baton with silver topped terminals in fitted box; condiment spoons and other items; 873.3 grams (28.0ozt). £400-600



A small group of mixed items; comprising a filigree rectangular box, in unmarked white metal; a silver-handled magnifying glass; a toothpick case with scroll detail engraving, marked '925'; a silver giraffe figurine; a caricature tobacco tamper depicting the Duke of Wellington, in unmarked white metal; and a Persian round pill box with engraved floral design, in white metal marked 84 with maker's marks; total weight of items: 262.0 grams (8.42ozt). £200-300



Tiffany & Co. - a pendant necklace by Frank Gehry and an 'Open Heart' pendant necklace by Elsa Peretti; the undulating openwork pendant and open heart pendant both suspended from cable-link chains with spring-ring clasp, both signed and stamped 925, pendant lengths 4.3cm and 1.2cm, total weight of items: 8.1 grams (2). £200-300





An early 19th Century silver open-face pocket watch, featuring a key wound fusee movement, the 58mm case enclosing a white enamel dial with black Roman numerals and minute track, poire hands, seconds subsidiary dial at six o'clock, inner case back featuring British hallmarks and makers mark 'GS', gross weight 162.4 grams. £120-180





A group of jewellery items; to include a fancy link chain comprising alternating beaded and rope-twist links with floral motifs in unmarked yellow metal, to a later-added C-spring clasp and jump ring, in pink metal stamped "15", chain surface testing as 14ct, 82.0cm; another fancy link chain (broken), to a C-spring clasp in yellow and pink metal surface testing as 14ct, 40.5cm; a brooch depicting a stylised feather, by Unoaerre ltaly, with Italian hallmarks '750'; together with other gilt items; Total weighable 53.7 grams. £2,000-3,000



A Victorian silver milk jug, with foliate chased border to body and foot and engraved circular motif to the centre, London, 1853, together with a silver helmet-shaped jug, with later added floral and scroll chasing, and two silver pepperettes; 512.0 grams (16.4 ozt). £300-500



A late Victorian garnet-topped-doublet and diamond cluster ring, centred with a circular-cut blue GTD, encompassed by nine old-cut diamonds, between flared shoulders leading to a tapering shank stamped '14', ring head 9.3 mm wide, size M, 2.0 grams. £150-250



A cased set of six Norwegian coffee spoons; Lillemor pattern by Thorvald Marthinsen, 830 standard; together with a George III silver caster, London 1766 by Samuel Woods, later chased; a cased set of six German coffee spoons Stamped '800' by Max Groegar; a white metal dumbbell rattle stamped '92.5'; a Dutch silver napkin holder; a Victorian three piece Christening set in fitted case 1837 by George Unite; a Victorian cased three piece silver condiment set, London 1894; a cased letter opener in the form of a reproduction Georgian letter opener, two cased sets of silver teaspoons, a Dutch silver backed clothes brush with an exterior tavern scene, a sterling sauce ladle, a set of twelve WMF cake forks and a three piece silver Christening set. Gross weight weighable 745g, (23.9 ozt). £200 -300





A smokey quartz ring, and a tiger's eye pendant; the four-claw set oval-shaped smokey quartz within an undulating ropetwist surround, to a textured band, stamped "750", together with a realistically designed eagle's talon, the claws gripping a tiger's eye bead, to a suspensory loop, surface tested as 9ct, ring size L 1/2, length 2.5cm, total weight 10.47 grams (2). £300-500



Two Victorian silver snuff boxes by Edward Smith; both of elongated rectangular form and covered with engine-turned patterns; one engraved with initials on cover, with floral thumbpiece and gilt interior, Birmingham 1844, 6.3 cm wide; and another similar with empty cartouche, Birmingham 1853, 6.7 cm; Total weight of items 106.5 grams. (2) £100-150



Dunhill - a mahogany cigar humidor, of rectangular form with a painted trompe l'oeil tied string design, interior with adjustable divider, 24 x 20 x 13 cm. £500-700



A collection of three rings; comprising a colourless gem-set ring, with UK hallmarks for 9ct gold; a paste cluster ring, with Birmingham hallmarks for 9ct gold, and a synthetic ruby and diamond dress ring, stamped with Lion mark and "18K", ring sizes K 1/2 - P, total weight 7.95 grams (3). £200-300



A set of six George III teaspoons, with bright-cut handles and terminals, together with a set of six ice cream spoons, with gilt bowls leading to pierced terminals of floral design, hallmarked London, 1894; 149.1 grams (4.97ozt). £200-300



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A collection of six gem-set brooches; comprising a swallow highlighted by a turquoise cabochon, stamped "15ct"; a green collet-set hexagonal paste bar brooch, surface tested as 9ct; a bi-coloured winged brooch, stamped "9ct"; a paste-set initial 'A' bar brooch, in pink metal stamped "9ct" and presumed silver; a lava cameo brooch depicting a lady in profile within an undulating surround, stamped "9ct"; and a gem-set resin spiral brooch, surface tested as 14ct. £200-300



A Gucci silk scarf and an Hermès silk scarf; the Gucci square scarf of jungle theme, designed by V. Accornero, with a navy blue border, rolled hem, approx. 85 cm wide; the Hermès "Ferronerie" square scarf designed by Caty de Savigny, in mustard yellow and white colourway, rolled hem, approx. 88 cm wide. (2) £150-200





163 Yves Saint Laurent - a dress coat in black jacquard, round neckline with four faux pockets and rhinestone buttons, flamingo pink lining, French size 42. £100-150



A collection of four gem-set rings; one set with a lozenge-shaped green hardstone: another with a black oval hardstone and another set with a red paste, one decorated with alternating seed pearls and sapphires, all stamped "9ct", ring sizes L-O, total weight 10.6 grams (4). £300-500



A collection of four gem-set rings and a brooch, one of yellow metal set with a tiger's eye, stamped 9ct; another set with turquoise scarab to a yellow metal mount, surface testing as 14ct, and another set with a white hardstone, in yellow metal surface testing as 14ct; a silver ring set with an agate; together with a white metal tiger's eye brooch; ring sizes J-O 1/2, brooch width 5.3cm, total weight 43.89grs (5). £200-300





A gem-set spider brooch, a pair of topaz earrings and a pair of synthetic ruby and diamond earrings; the spider's body collet-set with a pear-shaped aquamarine and a circular-cut sapphire, to polished legs, stamped "9ct", brooch length 5.4cm; together with a pair of cut-cornered step-cut blue topaz stud earrings of 1.3cm, to post fittings, stamped "9ct"; and a pair of synthetic ruby and brilliant-cut diamond bar earrings of 1.1cm, diamonds approximately 0.15ct total, to post fittings, surface tested 9ct; total weight 15.94 grams (3). £250-350



A gentleman's wristwatch (strap deficient) with oblong dial of 26mm x 31mm with Arabic numerals and sub-dial to six o'clock, poire hands, mounted in 9ct gold, stamped with rubbed UK import mark, maker's mark B.W.C, total weight 15.11 grams. £100-150



A 1912 full Sovereign, featuring King George V to the obverse and the George & Dragon to the reverse, diameter 2.2cm, total weight 7.9 grams. £400-600



A small group of late Victorian jewellery items; to include a pair of carved chrysoprase earrings with screw back fittings, in white metal stamped "9ct"; a nephrite bar brooch, with yellow metal details, stamped "9ct"; a tortoiseshell and pique brooch, together with a pair of drop earrings of similar design, with earring hooks surface testing as 9ct; a pair of coral cabochon dormeuse earrings, in unmarked yellow metal surface testing as 14ct; and a locket pendant in gilt metal. (6) £250-350



170 A ruby and diamond-set half-eternity ring, with two round brilliant diamonds and three round-cut rubies, alternating in semi-bezel settings, in an 18ct yellow gold mount, size M; 2.4 grams £200-300





171 Alpina

Startimer Pilot Heritage Automatic Limited Edition Wrist

Watch, No. 0151 / 1883 Reference: AL-525BBG4SH6

Serial: 0151
Bezel: Smooth
Year: Contemporary

Case Material: Stainless Steel
Case Diameter: Approximately 44mm
Dial: Black, Luminous Hands

Numerals: Arabic, Triangle at twelve o'clock, Minute Track

Crown: Fluted

Movement: Alpina Automatic Movement, marked 'DM20 1/12'

and 'SW 200-1'

Complication: Date aperture at three o'clock, Centre seconds

Strap: Brown Leather

Inner Circumference: Approximately 23cm at widest

Buckle: Signed, Stainless Steel Buckle

Box: Yes

Papers: Limited Edition Certificate, International Warrantee

and Instruction Manual

Gross Weight: 89.9 grams £200-300

Gucci - a Flora hobo bag in blue and white canvas, with tanned leather trims and a horsebit motif handle, gold-toned hardware.

W40 x H38.5 cm (without handle). £200-300



A silver salver by Adie Brothers, Birmingham 1925, of circular form with piecrust rim and scrolled decorations, supported on four hoof feet, 27.0 cm wide, 632.9 grams (20.34 ozt). £150-

200



174 A mixed collection of silver items comprising a pair of silver toast racks, Sheffield, 1913, an Edwardian Arts & Crafts bon bon dish, a pair of silver salts, a Victorian caddy shell spoon and a silver and leather hip flask, 541.4 grams (17.4 ozt) £200-300







A set of six Victorian fiddle pattern table forks, monograms engraved to terminals. London 1859 and 1860 by Hyam Hyams, together with two pairs of silver sugar tongs and a quantity of teaspoons and other flatware. Gross weight weighable 981g (31.5ozt) £300-500



An Edwardian glass and silver-mounted whiskey noggin, Birmingham, 1908, together with a second silver-mounted whiskey noggin and silver screw-top glass vinegar bottle; total weight of items: 554.9 grams (17.84 ozt) £250-350



177 A three-piece silver condiment set by Elkington & Co Ltd.; a silver sugar castor with an urn finial on a stepped circular foot by William Hutton & Sons., London 1907; together with a silver mustard pot with glass liner and unmatched spoon; Total weight of items 500.9 grams (16.10 ozt). £120-180



178 Four silver cigarette boxes, of rectangular form in various sizes, all with wooden interiors, together with three silver 'Armada' dishes, a silver pin dish with serpent handle, a chased silver cup and egg cup, two silver teaspoons and butter knife, together with a silver plated spoon and dish; 337.9 grams (10.8 ozt) £300-500



A six-piece silver-plated tea service, of Victorian design, comprising a coffee pot, teapot, cream jug, a two-handled sugar basin, with missing cover, and another sugar basin, all of oval low-bellied form on four scroll feet, with matching two-handled tray, featuring engraved floral and scroll detail to the centre and scroll handles. (6) £200-300





A mixed quantity of silver and silver plate including a large silver plated soup tureen and cover, two silver plated soup tureen ladles, a silver cauldron shaped four piece cruet with blue glass liners, a pair of silver baluster shaped pepperettes, a pair of silver fiddle pattern table spoons, a silver serving spoon with pierced handle, a set of silver plated dessert knives and forks, and various sets of silver plated flatware, five silver napkin rings, and two silver salt spoons, 822 grams (29 ozt) weighable. £200-300



A small collection of ornated silver items; to include a sauceboat with scrolled handle on hoofed feet, London 1900; a shell butter dish on ball feet, Sheffield 1914; a Victorian quatrefoil dish of floral and mask design, London 1892; and a Victorian cauldron salt by George Angell & Co.; other repousse dressing table dishes; a Continental import silver dish; and a plated condiment spoon marked 'England'; Total weighable 941.0 grams (30.25 ozt). £300-400



Two gem-set rings and an amethyst pendant; to include a dress ring collet-set with a circular-cut synthetic sapphire, in yellow metal testing as 18ct, size M; an opal cabochon and rhodolite garnet crossover ring in 9ct gold, size J; and a pendant collet-set with an oval-cut amethyst, within a wire surround with twisted rope design and bifurcated bail, unmarked yellow metal testing as 9ct; Total weight of items 5.5 grams. (3) £150-250



183 Omega

Geneve Wrist Watch Reference: 135.041

Serial: 32687887 (to movement) **Bezel:** Smooth, Gold-Plated

Year: 1970

Case Material: Gold-Plated Stainless Steel **Case Diameter:** Approximately 34mm

Dial: Silvered

Numerals: Baton, Minute Track

Crown: Signed, Fluted

Movement: Omega Calibre 601 17-Jewel Manual-Wind

Movement, numbered '32687887' **Strap:** Black Leather, After-Market

Inner Circumference: Approximately 21.5cm at widest

Buckle: Gold-Plated Buckle, After-Market

Box: No Papers: No

Gross Weight: 39.0 grams £200-300





184 Omega

Circa 1940s Wrist Watch

Serial: 10258256 Bezel: Smooth Year: circa 1940

Case Material: Stainless Steel
Case Diameter: Approximately 31mm
Dial: Cream, Silvered, Syringe Hands
Numerals: Arabic, Minute Track

Crown: Fluted

Movement: Omega 15-Jewel Manual-Wind Movement,

numbered 9469849

Complication: Seconds subsidiary dial at six o'clock

Strap: No Strap Present

Box: No Papers: No

Gross Weight: 29.3 grams £400-600

A diamond and ruby eternity ring, composed of alternating segments of synthetic rubies and single-cut diamonds in a channel setting, to a flat-edged band, size K½, 1.7 grams.

£150-250





A diamond-set floral cluster ring; the daisy head set with seven single-cut diamonds, with millegrain detailing, to diamond-set shoulders, in a bi-colour metal mount with partially rubbed marks '18ct' and 'Plat', size R1/2, 2.7 grams. £150-250



A pair of diamond stud earrings, with an estimated total diamond weight of 0.50ct, each set with a round brilliant-cut diamond of 4.1 mm in a buttercup mount, ear post fittings to the back, unmarked yellow metal testing as 14ct, 1.3 grams. £150-250





A garnet and seed pearl brooch; comprising an oval mixed-cut pyrope-almandine garnet, measuring approximately 19.5mm x 14.8mm, centrally-set in a millegrain-edged bezel, with a seed pearl surround, in yellow metal surface testing as 9ct, with C-clasp pin fitting to the reverse, 7.9 grams. £100-200



A pair of gem-set rings and a bar brooch; comprising a threestone garnet ring mounted in 9ct yellow gold, stamped with UK hallmark, size Q; a diamond eternity ring of bi-coloured metal, approximately 0.20ct total, surface tested as 9ct, sizeO 1/2; and an amethyst and seed pearl bar brooch of undulating design, stamped 9ct, brooch length 4.4cm, total weight 6.88 grams (3). £150-250



190 A 1902 Edward VII Perth mint full sovereign, bare head to the right. £400-500

