

## Entertainment, Memorabilia, Vintage Posters & Collectables, 17th Mar, 2025 18:30

- 1 Autographs: many Westerns related, 20+ signed cards, publicity photographs and Front of House card -

James Stewart, The Flight of the Phoenix (1965) Signed Front of House card, 10 x 8 inches; Horst Bulchholz, signed publicity photograph and (unsigned) photograph of the actor depicted with Yul Brynner in The Magnificent Seven (1960); Efrem Zimbalist Jr. signed card; Edd Byrnes Yellowstone Kelly (1959) Signed Front of House card with COA on reverse; Tombstone (1993) autographed colour publicity photograph signed by cast members Val Kilmer, Sam Elliott, Kurt Russell, and Bill Paxton; Clayton Moore black and white publicity photograph depicted in character as The Lone Ranger seated on his horse, Silver; Charleton Heston black and white publicity photograph and signed card with accompanying envelope postmarked Los Angeles, California (x3); Burt Lancaster black and white publicity photograph and accompanying envelope with printed Sunset Boulevard address, 1981; James Stewart Legends of Hollywood First Day of Issue FDC, The Man from Laramie, August 17, 2007, Universal City, CA, with accompanying envelope postmarked North Texas; with others including, George Kennedy, John Ireland, John Payne, Karl Morden, Robert Vaughan, Dale Robertson, Howard Keel, Forrest Tucker, Rod Taylor, and Robert Fuller; various sizes, the largest 8 x 10 inches. (20+)



Provenance: The vendor is a life-time autograph collector and wrote to celebrity's home addresses and studios enclosing a stamped addressed envelope for their convenience.

*This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding. £80-120*

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2 Autographs: Stage, Screen, Political and Military interest -

40+ publicity photographs, cards and FDC, a few with accompanying one-page Typed or Autographed Letters Signed, mostly 4 x 6 inches, contained in clear protective sleeves, further within three folders.

Publicity photographs with accompanying cards, Typed or Autograph Letters Signed, include:

The Rt. Hon. Harold McMillan (1894-1986) former Prime Minister of the United Kingdom from 1957 to 1963, signed illustrated post card; Robert Stack signed card; Rex Harrison signed card; Dirk Bogarde signed postcard; Spike Milligan signed photograph and Typed Letter Signed 'Love, light and peace, Spike' on his printed headed notepaper, October 1981; Kathleen Turner signed card; Stanley Holloway, signed card with 'Sorry No Photographs' typed above; Arthur Hewlett Typed Letter Signed; Kenneth More signed card; Patrick Olive signed card; Carol Drinkwater and Christopher Timothy signed postcard; Bernard Bresslaw signed photograph and Typed Letter Signed, sent from Theatre Royal, Brighton, 1981; Isla Blair signed photograph and handwritten signed postcard; Denis Quilley signed photograph and Typed Letter Signed, 1981, Las Vegas (American Television series 2003-2008) James Caan and Cast signed photographs, one with accompanying COA (x2); Racey promotional poster for the British pop groups' third single 'Some Girls' released 1998, signed by Richard Gower and three other band members, folded, 16 1/2 x 23 1/2 inches; together with, Three military related First Day of Issue FDC, including, 25th Anniversary of the Formation of the Army Air Corps, postmarked September 1, 1982; 30th Anniversary 'Operation Husky' Invasion of Sicily, postmarked July 19, 1973; and 300th Anniversary 'Battle of Texel' postmarked August 11, 1973.

Publicity photographs include:

Richard Attenborough, Johnny Briggs, Gordon Jackson, Frankie Vaughan, Tom Baker signed on reverse, Nigel Stock, Richard Todd Robert Powell, Leslie Phillips, Tommy Steele, Alan Bates, Flora Robson, Margaret Courtney, Joss Ackland, Lionel Blair, George Baker, Harry Andrews, Penelope Keith, Paul Eddington, Richard Briers, Eric Lander. (40+)

Provenance:

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- 3 Original International Souvenir film programmes; and E.T. The Extra-Terrestrial Storybook -

Gone With The Wind (1939), Australian souvenir programme; Camelot (1967), US souvenir programme; Funny Girl (1968), British souvenir programme; My Fair Lady (1964), British souvenir programme; Lawrence of Arabia (1962), Australian souvenir programme; South Pacific (1958), souvenir programme; The Sound of Music (1965), British souvenir programme; Spartacus (1960), souvenir programme, Mutiny on the Bounty (1962), British souvenir programme; Ben-Hur (1959), British souvenir programme; Cleopatra (1963), British souvenir programme; The Ten Commandments (1956), Australian souvenir programme; The Great Escape (1963), souvenir programme; Far From The Madding Crowd (1967), British souvenir programme; Lord Jim (1965), souvenir programme; King of Kings (1961), British souvenir programme; Star (1968), British souvenir programme; The Carpet Baggers (1964), souvenir programme, 2001: A Space Odyssey (1968), British souvenir programme; The Fall of The Roman Empire (1964), souvenir programme; The Lion In Winter (1968), souvenir programme; Paint Your Wagon (1969), souvenir programme; The Yellow Rolls-Royce (1964), Australian souvenir programme; A Man For All Seasons (1966), souvenir programme; Oliver! (1968), souvenir programme; Fiddler on the Roof (1971), British souvenir programme; together with, E.T. The Extra-Terrestrial Storybook by William Kotzwinkle, paperback, first edition, Sphere Books Ltd, 1982. (27) **£200-400**



- 4 Gerry Anderson: Thunderbirds. A large collection of actor, David Graham's related memorabilia -

Thunderbirds Are Go! "Chain of Command" (2013) Original Production script, written by Joe Kuhr, black ink ownership in David Graham's hand on title cover page, unbound, dates to title page reads "Second Draft 6/27/13, Final Draft 7/3/13 Revised Final Draft 7/10/13", ITV Studios Ltd., Final Revised Draft dated 7/10/13 to every page, 29- pages in total with ink and pencil annotations on pages 8, 9, 13, 15, 16 and 25; with Cast list and Synopses for all new characters, accompanied with four printed digital approved colour and modelling costume designs for Parker on a single A4 sheet of paper; and a digital head design for Park on a separate sheet of A4, both created by Christian Pearce at Weta Workshop; together with,



Thunderbirds: boxed Scalextric Lady Penelope FAB-1 car, C4479, H10cm x W24cm x D11cm, overall; Thunderbirds: 50th Anniversary edition DVD (2016), Gerry Anderson Production; The Best of Thunderbirds: 40th Anniversary Original soundtrack CD, (X2 CD); Thunderbirds: boxed Premium Trading Cards Series 1, 36 pack box, 5 cards per pack, Carlton, Cards Inc; Thunderbirds: boxed 100 F.A.B. Postcards, produced by Egmont (2013); Thunderbirds: Brains Mousepad; Thunderbirds, Parker postcard and Brains photograph; David

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Graham's hand-written notes relating to suggested Dragnet parody, titled "Parker's Lot", the nine notes in blue ink are accompanied by The Radio 4 Programme Offer for "Parkers Lot" dated 13/03/01; HEARN (Marcus) Thunderbirds: A Gerry Anderson Production: The Vault, first edition hardback book, published by Virgin, 2015; "Thoughts of Chairmen Parker", David Graham's six-page handwritten ink notes; Thunderbirds Are Go!: The Long Reach (2017) signed on the title-page to David Graham by the team including Rosamund Pike as Lady Penelope; Thunderbirds: a group of ten photographs signed by David Graham; A black and white Thunderbirds photograph of mime artist, Gavin Robertson, with one of the Thunderbirds planes on his head; No Strings Attached, vinyl record by the Barry Gray Orchestra, 10" Longplay, by PRT Records; 3 Fanderson badges and 8 cards; ThunderBirds Are Go!: Si-Fi On Strings, A Robin Quinn Production, 2000 ; David Graham Parker Tribute cassette; Thunderkids CD; large collection of stills, depicted several Thunderbirds characters; CD of Thunderbirds Are Go!; and Thunderbird Six CD. (qty).

### Provenance:

The Collection of the late David Graham (1925-2024) who was an English actor and voice-artist best known for his portrayals of numerous classic Gerry Anderson supermarionation characters, as well as Grandpa Pig in Peppa Pig, the Daleks in Doctor Who, and other early television series including, The Avengers, The Saint and Danger Man.

Following service in the Royal Airforce as a radar mechanic, David Graham trained at the Neighbourhood Playhouse School of Theatre, New York and later, recommended by director, Michael Blakemore, he auditioned for Laurence Olivier's theatre company, eventually appearing alongside him in Saturday Sunday Morning (1978) using an Italian accent.

Graham's long association with British producer, director and writer, Gerry Anderson began in 1958 and he went on to become the voice of many of Anderson's characters throughout the 1960s including, his debut puppet roles, Grandpa Twink and Fernando, in Four Feather Falls, Dr. Beaker, Zarin and Mitch the Monkey in Supercar, Mat Matic and Lieutenant Ninety in Fireball XL5, various guest characters in Stingray, and Johnny in Crossroads to Crime.

His most well-known role would come in Thunderbirds with his portrayal of Aloysious 'Nosey' Parker (whose voice he based on a waiter at the King's Arms pub in Cookham), alongside his other regular roles as the voices of aquanaut Gordon Tracy, International Rescue engineer Brains, and the Tracy family's faithful manservant Kyrano. **£60-80**



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- 5 The Collection of the late David Graham: A large collection of Original Production scripts, props, recordings, photographs, and memorabilia - film, theatre, and radio scripts include, Kind David (1985); Tango Madness (2003) with a hand-drawn card addressed to David Graham; Grand Manoeuvres (1974); Pat Hobby's Christmas Wish (1993); and others [x16]; A large quantity of photographs to include, press stills, headshots, makeup polaroids, promotional material and audio recordings relating to various productions including, Thunderbirds, Four Feather Falls, Timeslip, [x37]; The Bespoke Overcoat (2010); Advertising pamphlets [x3]; The Golem of Princelet Street (1992); Maxell Professional B-30M BQ BetaCamSP videotape; A production prop moustache worn by David Graham; One for Sorrow (2011) DVD case and disk; Four Feathers Falls, Original Television Soundtrack (2011). (qty)



### Provenance:

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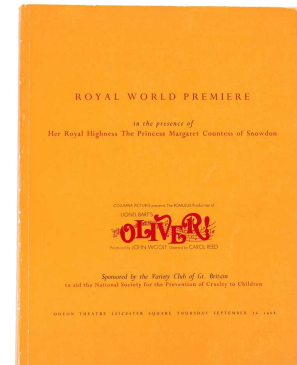
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- 6 A Pair of Original Royal World Premier Programmes: Oliver (1968) and Far From the Madding Crowd (1967) -

Oliver (1968) Original Royal World Premiere brochure for the film starring Ron Moody, Oliver Reed and Mark Lester, the event was held at the the Odeon Theatre, Leicester Square, London, September 26th 1968 with Princess Margaret in attendance, photo. illustrated throughout, sponser's advertisemants, and credit list of leading cast and crew, 176-pages; together with,

Far From the Madding Crowd (1967): Original Royal World Premiere brochure for the film directed by John Schlesinger, starring Julie Christie, Terence Stamp, and Peter Finch, the event was held at the Odeon Marble Arch, London, 16th October 1967 with Princess Margaret in attendance, photo. illustrated throughout, sponser's advertisements, and credit list of leading cast and crew, 88-pages. (2) **£60-80**



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- 7 The Collection of Grant Littlechild: a large collection of Original production notes, concept art, storyboards, autographed press stills and publicity photographs - Includes, Jack Frost (an unmade film by Grant Littlechild), a spiral bound production presentation folder containing synopsis, script, concept art, story boards, and crew biographies; a blue card folder containing loose storyboard pages with amendments to some scenes, with loose pages of incomplete script and correspondence relating to the film; together with,

Innerspace (1987) seven press stills all linen backed, measuring 11 x 8 inches except one which measures 10 x 8 inches and is not backed on linen; Twilight Zone: The Movie (1983) production notes with biographies including Steven Spielberg and others; a set of 8 Lobby cards 14 x 11 inches; six photographs including an image of Steven Spielberg on the set of The Colour Purple (1985); two press stills of Joe Dante and Michael Finnell on the set of Gremlins 2 (1990) and three others;

nine signed publicity photographs, many of which are signed and dedicated to Grant Littlechild, to include - Harrison Ford, Star Wars: Empire Strikes Back, signed in black pen, 8 x 10 inches,

Billy Dee Williams, signed in black ink, '*with Divine love & Peace/ Billy Dee Williams*', 10 x 8 inches,

Nicole Kidman, signed in black marker pen, "*To Grant/ Nichole Kidman*"; 10 x 8 inches,

Tom Cruise, coloured fan mail photograph, signed in silver marker, "*To Grant/ Tom Cruise*"; 10 x 8 inches,

Ian Carmichael, School for Scoundrels, signed in black marker, 8 x 10 inches,

Norman Wisdom, signed in dark blue pen, "*To Grant/Norman Woods*", 10 x 8 inches,

Ray Harryhausen, signed in light blue marker pen, 10 x 8 inches,

Earl Holliman, signed in blue pen, "*To S. N. Sabharwal, Good Luck/ Earl Holliman 11/24/87*", 10 x 8 inches,

Together with a black and white photograph of Jim Carrey with a printed signature, a signed piece of card with illegable signature<sup>33</sup>; Colour of Money (1986) sixteen black and white press stills, two colour stills from the film and two photographs depicting Tom Cruise receiving his star on the Hollywood Walk of Fame. (qty). **£100-150**



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- 8 Cosmic Brain Suckers (1998). The Grant Littlechild collection - A large collection of the director/ producer's original Production documents, correspondence, concept art, storyboards and related promotional posters for the unmade work directed by Grant Littlechild, to include:

a pair of hand-drawn promotional posters for the unmade body of work by artist Paul Garner, pen and ink and pencil on paper, flat, each 11 ½ x 16 ½ inches; together with, a collection of original concept art, advertising materials, story board drawings, promotional poster designs, production correspondence and documents, spaceship designs, character concepts and designs and a promotional portfolio, sheet music, original character pencil design, pen and ink character drawings, a musical instrument design for a fictional band "The Saucers", which was a creation of Grant Littlechild, various sizes, the largest artwork being 11 ½ x 16 ½ inches. (qty).

Galaxy Quest meets Mars Attacks in this British star-cast sci-fi alien action film, starring Sir Norman Wisdom, Patrick Moore, Warren Mitchell, Stanley Unwin, and Ray Harryhausen. **£100-150**





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- 9 Autographs: Stage and Screen, 50+ publicity photographs, a few with accompanying Typed and Autographed Letters Signed -
- mostly 4 x 6 inches, all contained in clear protective sleeves, further within three folders.
- Publicity photographs include:  
Rory Kinnear, Jon Pertwee, Alfred Marks, Jack Smethurst, Cliff Mitchelmore, Melvyn Haynes, Keith Michell, Dennis Morgan, Dick Emery, Jimmy Edwards, Paul Daniels, Jim Davidson, Roger Moore, Richard Murdoch, Tom Bell, Frank Finlay, Stratford Johns, Barry Foster, Ian Carmichael, Eamonn Andrews, Les Dawson, Mike Yarwood, Roy Castle, Lonnie Donegan, Harry Worth, Julia McKenzie, Michele Dotrice, Patricia Hayes, Gabrielle Drake, Nyree Dawn Porter, Lynette Davies, Jill Gascoigne, Wendy Craig, Kathleen Byron, Susan Hampshire, Claire Bloom, Gemma Craven, Peggy Mount, Janet Suzman, and Dinah Sheridan.



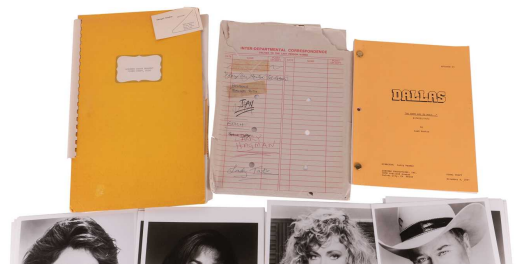
Publicity photographs with accompanying Typed or Autograph Letters Signed, include:

John McCullum, Signed on a single sheet of paper.  
Richard O' Sullivan, photograph signed by the actor and Typed letter signed on behalf of O' Sullivan who was busy at the time appearing in 'Aladdin', with rehearsals scheduled for the West End show, 'Run for Your Wife'.  
Don Henderson, Signed photograph and Autograph Letter Signed, dated January 1981.  
Tom Conti, Signed photograph and Typed Letter Signed, dated February 1981.  
Anthony Andrews, Signed photograph and Autograph letter signed.  
Robert Hardy, Signed photograph and Autograph letter signed, dated May 1982.  
Bruce Forsyth, Signed photograph and Typed letter signed.  
June Barry, Signed photograph and Typed Letter signed, dated May 1981.  
Gayle Hunnicutt, two unsigned photographs and handwritten note on single sheet sent on her behalf by Pauline Warburton, 1981. (50+)

Provenance: The vendor is a life-time autograph collector and wrote to celebrity's home addresses and studios enclosing a stamped addressed envelope for their convenience.

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- 10 Dallas, Original Production Script; Dallas/Knotts Landing publicity photographs; and related Prospectus for Longhorn Canyon, Texas -
- Dallas (American TV series 1978-1991) Original Production Script, Final Draft, 'To Have and To Hold . . .', 176123/7673, series 11, episode 23, Directed by Larry Hagman, Lorimar Productions Inc., Culver City, CA 90230, dated 4th November,



Buyers Premium 25% + VAT. Fully illustrated catalogue at [dawsonsauctions.co.uk](http://dawsonsauctions.co.uk).

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1988, yellow card covers with two brass brads, includes fifty-eight pages of script, one-page cast list, one-page set list noting interior and exterior sets such as Southfork, Cliff's condo, April's condo, Clayton's office building, and Barnes-Wentworth reception area, 22 x 28cm, contained within an original Production buff coloured-envelope with red printed text which reads, 'Inter-Departmental Correspondence Deliver to the Last Person Named', with names listed to the front in red and black ink, including 'Mary Van Houten', 'Residuals Production Building', 'Jav', 'Guich', 'Patrick Duffy', 'Larry Hagman' and 'Lady Tate' 25 x 33cm; together with, 10 black and white publicity photographs depicted cast members, Ken Kerueval (Cliff Barnes) Linda Grey (Sue Ellen Ewing), Andrew Stevens (Casey Denault), Charlene Tilton (Lucy Ewing), Sheree J. Wilson (April Stevens), Howard Keel (Clayton Farlow), Larry Hagman (J.R. Ewing), George Kennedy (Carter McKay), Patrick Duffy (Bobby Ewing), and Barbara Bel Geddes (Ellie Ewing Farlow), each 8 x 10 inches.



Knotts Landing (American TV series 1979-1993) 15 black and white publicity photographs depicted cast members, Lynne Moody, Robert T. Desiderio, Kent Masters-King, Tonya Crowe, Ted Shackleford, Joan Van Ark, Donna Mills, William Devane, Pat Petersen, Michelle Lee, Peter Reckell, Paul Carafotes, Nicolette Sheridan, Larry Riley, and Kevin Dobson, each 8 x 10 inches.

1980s Prospectus for Longhorn Canyon Prospect, Fisher County, Texas, where a series of major oil finds were discovered in the 1940s and 1950s, spiral bound yellow card covers with titled label and business card of George E. Vaughan, Austin, Texas stapled to the top right corner of front cover, comprises: forty-seven page prospectus to include facsimile reports, maps, and graphs; fifty-page Operating Agreement relating to the proposed extension of the Barbara Moore Oil Field, Longhorn Canyon, Austin, Texas, Signed by numerous investors including American actor Guich Koock, who played Eddie Rand in North Dallas Forty (1979) and writer, Alan Froud. (28)

Provenance: The Collection of script writer Alan Froud, co-writer of Where There's a Will (TV series 1989) who also wrote for Spitting Image, the British satirical television puppet show, first broadcast in 1984.

On the morning of the show, he would buy the newspaper, decide the story and tell them which head of the character to make up. A driver would pick him up and he would write the sketch on the way to the studio, he ensured that the sketches were as current and 'hot of the press' as possible for broadcast. **£100-200**

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- 11 Harry Potter: Two albums of Artbox trading cards, Harry Potter and the Sorcerer's Stone; and Harry Potter and The Prisoner of Azkaban -  
Harry Potter and the Sorcerer's Stone folder includes -  
Three Autographed cards signed by Ian Hart (Professor Quirrell), Ray Fearon (Firenze), and Warwick Davis (Professor Filius Flitwick, Goblin Bank Teller), set 1-90; Chase R1-R9; Box-topper BT1-BT4; Case-toppers 1. Soaring Owl and 2. Neville's Flying Lesson and a further of Professor McGonagall; three Cinema Film cards numbered 138, 160, and 295; and a set of promo cards in a plastic wrapper.  
Harry Potter and the Prisoner of Azkaban folder includes -  
set 1-90; Chase Cards M01-M09; set 91-180; Chase Cards R1-R9; **(lacks)** Box-toppers BT1-BT4 and Case-toppers 1-2



### Provenance:

Production gifted and cast signed in person on the film set for the vendor who worked for Warner Bros. on all the Harry Potter films and provided personal PR Management and Publicity for some of the main cast, including Gary Oldman. **£80-120**

- 12 Snow White (1937) US One Sheet, 50th anniversary re-release (1987), NSS R870009, rolled, 41 x 27 inches. **£40-60**



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- 13 Vintage Badges: A Collection of one hundred and eighty-six, including Harrods, Selfridges, Pop culture and others, 1970s-1980s -

Pop culture button and pin badges include: Kenny Everett, The Beatles, Thunderbirds, The Royal Wedding (1989), The Royal Jubilee (1977) and others (27)

Harrods & Selfridges Father Christmas Grotto badges, include: nine Harrods badges, four Selfridges badges, and two Christmas related badges (15);

Girl Guides, Clubs and Tourism metal badges include: Girl Guides (x3), The Variety Club heart badge, The Ramblers Association, Barnardo Helpers League, The British Red Cross Society, with three Club Mediterranean mini sports medal (x3) and other badges (33);

Characters button and wooden badges include: Disney's Mickey Mouse, Minnie Mouse and Donald Duck, McDonalds' Ronald McDonald, Jerry from Tom and Jerry and others (25);

Tourism, Enviromental, and other vintage clubs include: thirteen enviromental related button badges, fourteen UK tourism related button and metal badges, two Heaven Nightclub badges, two Dark Crystal badges, and fifty five vintage button badges and plastic badges, with one iron patch (86)

Provenance:

The Collection of Ceril Campbell, celebrity stylist, TV Presenter, motivational speaker, life coach, author, and independent celebrant.

Ceril Campbell grew up in Chelsea, London, and worked on Saturdays, whilst still at school, on the Kings Road in boutiques, Mr Freedom, and later Jean Machine, whilst studying fashion design.

As a result, Ceril hung out with 'the Chelsea crowd', who at that time included Mick Jagger's brother Chris, Jane Birkin's brother and Marianne Faithfull, Patti Boyd, and others.

*"Everyone was super cool then - and we went to all the cool clubs and bars". £40-60*



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- 14 Film, theatre, music concert Souvenir Programmes; and T-shirts, 1960s-2000's -

Film programmes include: Moonraker (1979): Royal World Charity Premiere, Odeon Theatre, Leicester Square, 1979; Star Wars: The Empire Strikes Back (1980), European Royal Charity Premiere, Odeon Leicester Square, 1980; together with, The Sound of Music (1965); Mary Poppins (1964); Oliver! (1968); Superman The Movie (1978); and The Wonderful World of the Brothers Grimm (1962).

Theatre programmes include: : Dave Clark's Time The Musical (1986), The Two Ronnies (1978), Return to the Forbidden Planet (1989) 2x each with a different design, Chitty Chitty Bang Bang (2002), Little Shop of Horrors (1983), Dame Edna (x4) The Producers (1997 and four others.

Music concert programmes include: Spice World: The Tour (1998), Stevie Wonder at Wembley (1980), The Paul McCartney World Tour (1989) and seven others; together with, a pair of T-shirts, including, Stevie Wonder at Wembley T-shirt (1980) no size marked, size M; Tramp Nightclub 1969 - 1999 T-shirt, label reads 'Screen Stars by Fruit of the Loom, Size L'. (35)

### Provenance:

The Collection of Ceril Campbell, celebrity stylist, TV Presenter, motivational speaker, life coach, author, and independent celebrant. Ceril's father worked in the film industry and would often take her to film premieres and cast and crew screenings. **£100-200**

- 15 Ronald Reagan (1911-2004) American politician and Hollywood actor, black and white publicity photograph -

depicted in the Warner Bros. film, Brother Rat and a Baby (1940) Signed by Ronald Reagan in black ink, with studio stamp and pencil caption on reverse, 8 x 10 inches. Ronald Reagan made his acting debut in Love Is on the Air (1937) and was elected to President of the Screen Actors Guild in 1947 where his first tenure saw various management disputes including the Hollywood blacklist. Reagan served as Governor of California 1967-1975, and served as the 40th President of the United States (1981-1989).

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- 16 Autographs: Stage and Screen related - Ten Signed publicity photographs, to include, Fred Astaire, black and white photograph, Signed in red ink, 8 x 10 inches; Rudolph Nureyev, black and white photograph, the ballet dancer depicted as Rudolph Valentino in the film Valentino (1977) directed by Ken Russell, Signed by the ballet dancer in black ink, 8 x 10 inches; Elaine Paige, 6 x 8-inch colour photograph, Signed in black ink, with an Adelphi Theatre, London, ticket stub beneath for the stage show, Sunset Boulevard, 1995, both pasted down on card within removeable clear sleeve, 7 ½ x 10 ¾ inches overall; Hayley Mills, colour photograph, Signed in gold ink, 6 x 8 ½ inches; Frank Finlay, colour photograph, Signed in blue ink, 6 x 8 inches; Jenny Seagrove, colour photograph, Signed in black ink, 6 x 8 ½ inches; Sue Holderness, colour photograph, Signed in black ink, 6 x 8 inches; Geoffrey Huges, colour photograph, Signed in black ink, 8 x 6 inches; and Joe Brown, colour photograph, Signed in black ink, 7 x 5 inches. (10)



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- 17 Peter Cushing (1913-1994) five vintage Mabel Lucie Attwell colour postcards sent by the actor to his wife, Helen, 1950-1954 - each postcard, hand-written in blue and black ink, dated, 16. XI. 50 Liverpool, 8. VI. 54, 9. VI. 54, postmarked 23 June, 1954, 20. VIII. 55, 22.VIII. 55, Cushing updated his wife with his news and expressed throughout how much he missed her, and many are signed off by the actor with a doodle of a dog bone and paw print, each 4 x 9cm. (5)  
Peter Cushing was a British actor whose career spanned over six decades and included appearances in over 100 films. He achieved recognition for his leading performances in the Hammer Productions horror films in the 1960s and 70s, and as Grand Moff Tarkin in Star Wars (1977). Cushing was a prolific writer to his wife whilst they were apart, and frequently used pet names as in this case, and often sent her postcards by Mabel Lucie Attwell. He was famously devoted to his wife, Violet Hélène Beck, and in later years Cushing became increasingly reclusive following her death in 1971.  
Provenance:  
Ex- Peter Cushing Collection: Canterbury Auctions, 2023. **£80-120**



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- 18 Peter Cushing (1913-1994) and Peter Ustinov (1921-2004). A selection of eight original and three copy correspondence between the two actors-

The exchange of humorous correspondence by fictional characters they created in 1955, various sizes, the largest, 21.5 x 30cm, includes:

Peter Cushing, three Typed Letters Signed, each original handwritten in blue fountain pen on a single page, sent to Peter Ustinov's character, Morris Grosvenor, the first dated Feb. 23 1955, pasted down on the reverse of a later page of script, ? possibly from the 1960 British drama film, *Cone of Silence*, also known as *Trouble in the Sky*, in which Peter Cushing plays the role of Captain George Gort, and the third letter dated '24 of Feb 1955;

Peter Ustinov, two-page copy letter (undated) sent to Peter Cushing from '*Morris Grosvenor*', *Roof Flat, Regal Court, Alperton Viaduct*', with Ustinov's amendments hand-written in blue ink to each page;

Peter Ustinov, Original telegram sent to Peter Cushing, postmarked Hammersmith, 6 March, 1955;

Peter Cushing, faux telegram reply to Peter Ustinov, hand-written in blue fountain pen, '*Good Luck to You, Stop, Cuchin*';

Peter Ustinov, two-sided reply to Peter Cushing on a single ruled page, hand-written in blue ink, sent from '*S.S. Belsinhausse, At Sea*';

Peter Ustinov, a small further hand-written reply to Peter Cushing, '*via carrier pidgeon*';

Peter Ustinov, small hand-drawn illustrated faux poster, pasted down a=on a single sheet of paper, titled '*Catford Swimming Baths. Boxing Every Saturday, Morris Grosvenor Presents A Classic Heavyweight Contest*';

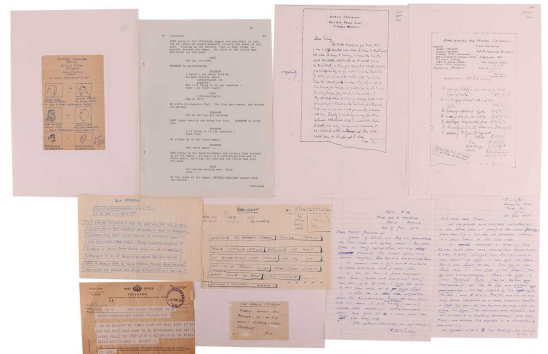
Peter Ustinov, a copy faux invoice sent to Peter Cushing from '*Amalgamated and General Electronics*'.

The two Peters began their exchange of humorous correspondence in 1955 whilst Cushing was appearing in a BBC drama based upon a play written by Ustinov. Although their correspondence ended shortly after the play was broadcast, they remained great friends and occasionally reprised their characters' correspondence in later years, usually with deliberate misspellings of names and events.

Provenance:

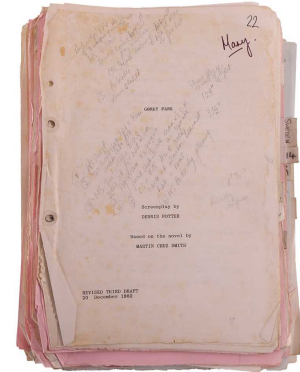
Ex- Peter Cushing Collection: Canterbury Auctions, 2023.

£120-180



Entertainment, Memorabilia, Vintage Posters & Collectables, 17th Mar, 2025 18:30

- 19 Gorky Park (1983) Original Production Script - Third draft, Screenplay by Dennis Potter, based on the novel by Martin Cruz Smith, 20 December, 1982, title-page numbered '22' top right, with ownership name, 'Mary', in black marker pen and annotated in pencil by Script Supervisor, Mary Holdsworth, unbound, 133-pages on white sheets with pink and blue revision sheets, hole-punched, many with numbered index, extensively annotated in pencil and coloured pencil throughout, 21 x 30 cm; together with, a facsimile copy of a Signed reference written for Mary Holdsworth by British film Director, Michael Apted, a single-page headed 'The Michael Apted Film Company Inc.', dated February 2, 1987, . . . 'The script supervisor/director relationship is extremely important to the director . . .'; all within a buff card folder, with the film title written in black marker pen in Mary's hand, 25 x 35.5cm overall.



Directed by Michael Apted (1941-1921) the film stars William Hurt, Lee Marvin and Joanna Pacula.

Moscow chief investigator, Arkady Renko (William Hurt) is called to a clearing near the Gorky Park ice rink, where three bodies, two men and one woman, have been discovered. Renko become anxious when the KGB led by Major Pribluda refuses to take over the investigation.

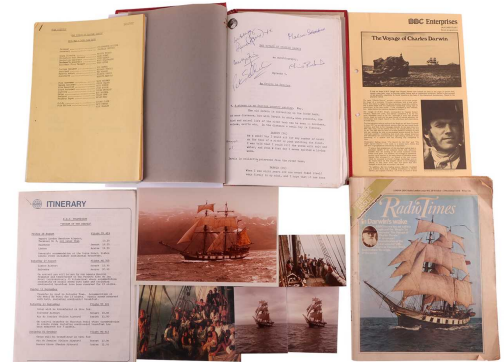
Provenance:

The Collection of the Late Mary Holdsworth (1949-2024) who is credited on the film as Script Supervisor.

Mary Holdsworth, Script Supervisor worked on numerous films and television series including, P'tang, Yang, Kipperbang (1982), The Company of Wolves (1984), Absolute Beginners (1986), Gorillas in the Mist (1988), Batman (1989) and many others **£60-80**

## Entertainment, Memorabilia, Vintage Posters & Collectables, 17th Mar, 2025 18:30

- 20 The Voyage of Charles Darwin (TV Mini-Series, 1978) Original Production Script; Production documents and photographs - The Voyage of Charles Darwin: an autobiography, Episode 5, An Origin of the Species, Signed in blue ink on title-page by director, Martyn Friend, producer, Chris Ralling, and cast members, Malcom Stoddard (Charles Darwin), Andrew Burt (Captain Fitzroy), Peter Settelen (Lieutenant Sullivan), 223-pages on white sheets, including Rehearsal Script, revised 11.1.78, and white correction sheets bound in; and related documents loosely inserted, including Production itinerary for filming on locations in South America, all within red leatherette script folder, titled in black marker pen in Mary's hand on spine, 23 x 33cm overall; together with, five colour photographs, depicted the cast in costume and the barque, Marques, refitted for the film to depict HMS Beagle, various sizes, the largest, 9 ¾ x 6 ¾ inches; Film Schedule, 42-pages on yellow, pink, blue and green sheets; a related copy of Radio Times, 1978, and BBC Enterprises Documentary yellow press sheet. (qty). For this television series a replica of HMS Beagle set sail from Cornwall in June 1977 on an eight-month journey to South America, and then onto the Galapagos Islands. The second survey expedition voyage of HMS Beagle (1831-1836) made under her newest commander, Captain Robert Fitzroy, was considered by naturalist, Charles Darwin (1809-1882), by far the most important event of his life and formed his ideas on the origin of the species.

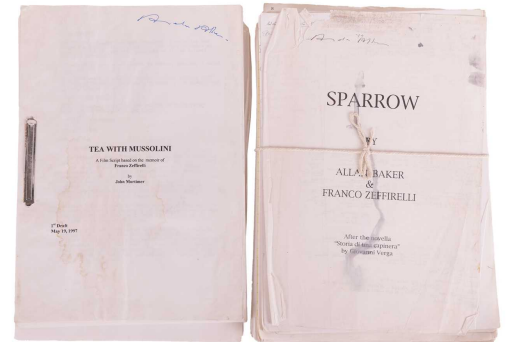


The Collection of the late Mary Holdsworth (1949-2024) who worked on the production.

Mary Holdsworth, Script Supervisor worked on numerous films and television series including, P'tang, Yang, Kipperbang (1982) Gorky Park (1983), The Company of Wolves (1984), Absolute Beginners (1986), Gorillas in the Mist (1988), Batman (1989) and many others. **£80-120**

Entertainment, Memorabilia, Vintage Posters & Collectables, 17th Mar, 2025 18:30

- 21 Franco Zeffirelli: Two Original Production Scripts, Tea with Mussolini (1999); and Sparrow (1993) each Signed by Script Supervisor, Angela Allen -  
Tea with Mussolini (1999) Original Production Script, First Draft, dated May 19, 1997, based on the memoir of Franco Zeffirelli by Jack Mortimer, Signed by Angela Allen in blue ink on first page, 100-pages on white sheets, 21 x 30cm.  
Sparrow (1993) Original Production Script by Allan Baker and Franco Zeffirelli, based on the novella 'Storia di una capinera' by Giovanni Verga, Signed by Angela Allen, unbound, 102-pages on white sheets, extensively annotated by Angela in ink throughout, 22 x 30cm; together with, a Call sheet, Signed in blue ink by Angela Allen, Italian and English text, dated 31 Maggio 1993; together with, a small group of Daily Production Information and Sequence Order sheets, May-June 1993. (2)



Provenance:

The Collection of Angela Allen who worked on the films and is credited as Script Supervisor.

Angela's film career began in 1947, and she has worked on many of cinema's celebrated films such as The Third Man (1949), The African Queen (1951), The Misfits (1961), The Night of the Iguana (1964), Charge of the Light Brigade (1968), The Dirty Dozen (1967), Women in Love (1969), The Man Who Would Be King (1975), Zulu Dawn (1979) and Labyrinth (1986) to name but a few. **£60-90**



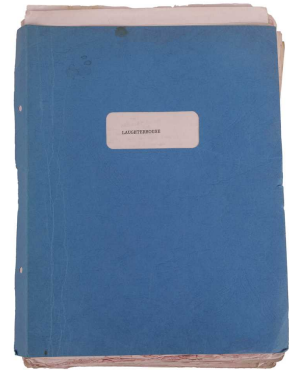
Entertainment, Memorabilia, Vintage Posters & Collectables, 17th Mar, 2025 18:30

- 22 Six Original Production Scripts, Signed by Script Supervisor, Angela Allen; *Laughterhouse* (1984), *Mr. Corbett's Ghost* (1987), *Stick With Me Kid* (1995), *Turn of the Screw* (1992) and *Callas Forever* (2002) - *Laughterhouse* (1984) released as *Singleton's Pluck*. Draft script by Brian Glover dated January 3, 1984, Signed by Angela Allen with her further annotations to front page, unbound, 79-pages on white sheets with pink and green revision sheets, extensively annotated throughout by Angela in pencil and ink, 22 x 30cm; together with, a two-page Cast list with Angela's extensive continuity notes in ink on the reverse of each page.
- Mr. Corbett's Ghost* (TV Movie 1987) Screenplay by Gerald Wilson, numbered 292, Signed in blue ink by Angela Allen with her annotations to front page, unbound, 57-pages on white sheets with green revision sheets, extensively annotated by Angela in ink throughout, 21 x 30 cm.
- Stick with Me Kid* (TV series 1995) Screenplay by Peter Hume, Buena Vista Productions, dated July 30, 1990, numbered 114, Signed by Angela Allen in blue ink to front page, unbound, 115-pages on white sheets with yellow, lilac, and pink revision sheets, extensively annotated in pencil and ink by Angela throughout, 22 x 30cm.
- Turn of the Screw* (1992) Signed by Angela Allen in blue ink on the reverse of her first page of continuity notes with the film title written in black ink, unbound, with red card front cover only, lacks title-page, 118-pages on loose white sheets, extensively annotated by Angela in pencil and ink throughout, 22 x 30cm.
- Callas Forever* (2002) Two Original Production Scripts, Screenplay by Martin Sherman and Franco Zeffirelli, Original story by Franco Zeffirelli, each script Signed in blue ink to the first page by Angela Allen, the first script dated September 2000, 107-pages on white sheets bound within photo. Illustrated covers; the second script dated April 2001, unbound, 81-pages on white sheets, both 22 x 30cm. (6)

Provenance:

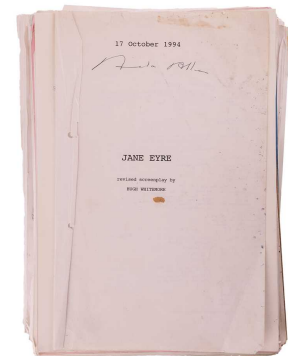
The Collection of Angela Allen.

Angela Allen, Script Supervisor, has worked on many of cinema's celebrated films such as, *The Third Man* (1949), *The African Queen* (1951), *The Misfits* (1961), *The Night of the Iguana* (1964), *Charge of the Light Brigade* (1968), *The Dirty Dozen* (1967), *Women in Love* (1969), *The Man Who Would Be King* (1975), *Zulu Dawn* (1979), *Labyrinth* (1986), *Hamlet* (1990) and *Tea with Mussolini* (1999) to name a few. **£100-150**



Entertainment, Memorabilia, Vintage Posters & Collectables, 17th Mar, 2025 18:30

- 23 Franco Zeffirelli: Jane Eyre (1996); Much Ado About Nothing (c. 1973) Two Original Production Scripts - Jane Eyre (1996) revised screenplay by Hugh Whitmore, 17 October 1994, [adapted from Charlotte Bronte's 1847 novel] Signed on the front page by Angela Allen, unbound, approx. 140-pages on white sheets with pink, blue and yellow revision sheets and Angela's pencil and ink sheets loosely inserted, extensively annotated by Angela in pencil and ink throughout, 21 x 30cm; together with, three Call Sheets, for location shoot at Haddon Hall (Derbyshire) annotated by Angela in pencil, Nos. 4-6, Rochester Films Limited, October, 1994; Two Unit Lists, October, 1994; and a quantity of Production Daily Diary and Daily Continuity Check Logs; together with; Much Ado About Nothing (c. 1973) Two copy scripts by Franco Zeffirelli, the first: unbound, marked on title-page, 'C-386/2 'Franco Zeffirelli, Erode Attico 1, Rome, Copyright 1973, Franco Zeffirelli', 107-pages on loose white sheets; the second: marked on title-page, 'MuchAdo, a free adaptation of William Shakespeare's "Much Ado About Nothing" by Franco Zeffirelli', unbound, 53-pages, hole punched white sheets within metal clasp, each script 21 x 30cm. (2).



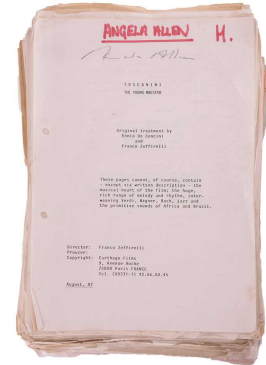
Provenance:

The Collection of Angela Allen who worked on numerous films with her close friend Franco Zeffirelli including Jane Eyre and is credited on the film as Post-Production Supervisor.

Angela's film career began in 1947, and she has worked on many of cinema's celebrated films such as The Third Man (1949), The African Queen (1951), The Misfits (1961), The Night of the Iguana (1964), Charge of the Light Brigade (1968), The Dirty Dozen (1967), Women in Love (1969), The Man Who Would Be King (1975), Zulu Dawn (1979), Labyrinth (1986), and Tea with Mussolini (1999) to name but a few. **£80-120**

Entertainment, Memorabilia, Vintage Posters & Collectables, 17th Mar, 2025 18:30

- 24 Four Original Production Scripts, annotated throughout by Script Supervisor, Angela Allen -  
Toscanini: The Young Maestro, Original treatment by Ennio De Concini and Franco Zeffirelli, Cathargo Films, 1997, Signed by Angela Allen with her ownership name in red marker pen on title-page, unbound, approx. 160+ pages on white sheets, including music scores and Angela's pencil and ink sheets inserted, extensively annotated by Angela in pencil and ink throughout, 21 x 30cm; together with, three Production Call Sheets and a few additional Production Notes.  
Veterans (working title) released as A Foreign Field, Screen One, TV Series, 1993) An Original Screenplay by Roy Clarke, 3rd Draft, Fingertip Film Productions, Pinewood Studios, September 1992, unbound, 84-pages on white sheets with pink revision sheets, extensively annotated in pencil and ink throughout by Angela, 21 x 30cm.  
The First Secretary, Part One and The General, Part Four (c. 1983) unbound, approx. 122-pages on white sheets with pink, green, and orange revision sheets, and Angela's pencil and ink sheets loosely inserted, extensively annotated in pencil and ink throughout by Angela, 21 x 30cm.  
The Designated Mourner (1997) A film by Wallace Shawn, Rehearsal draft, Greenpoint Films, May 27, 1996, unbound, 46-pages on white sheets with pink revision sheets, extensively annotated in pencil and ink throughout by Angela, 21 x 30cm. (4)  
Provenance:  
The Collection of Angela Allen who worked on the films as Script Supervisor.  
Angela's film career began in 1947, and she has worked on many of cinema's celebrated films such as The Third Man (1949), The African Queen (1951), The Misfits (1961), The Night of the Iguana (1964), Charge of the Light Brigade (1968), The Dirty Dozen (1967), Women in Love (1969), The Man Who Would Be King (1975), Zulu Dawn (1979) and Labyrinth (1986), and Tea with Mussolini (1999), to name but a few. **£80-120**



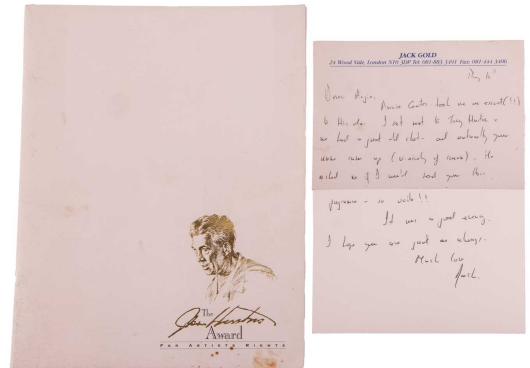
Entertainment, Memorabilia, Vintage Posters & Collectables, 17th Mar, 2025 18:30

- 25 Fred Zinnerman: John Huston Award for Artists Rights, 1994 - Original programme for the first John Huston Award ceremony presented by The Artists Rights Foundation, held at Hotel Nikko, Beverley Hills, Los Angeles, California, Friday, April 29, 1994, features include, Distinguished Benefactors including Steven Spielberg and J. Paul Getty, Fred Zinnerman filmography and tributes, photo. illustrated throughout, 24-pages, cream card covers, gilt, 21 x 27cm; together with a handwritten card from Jack Gold, sent to his friend, Angela Allen, 'Dear Angie, Annie Coates took me as an escort (!!!) to this do. I sat next to Tony Huston [John Huston's son] & we had a good old chat . . . your name came up (v. nicely of course). He asked me to send you this programme - so voila!! . . .', 16 x 11cm. (2)

Fred Zinnerman (1907-1997) was an Austrian American film director and producer. His films received sixty-five Oscar nominations and Zinnerman himself won Best Director for From Here to Eternity (1953), Best Picture and Best Director for A Man for All Seasons (1966). He received the first John Huston award, presented to him by Angelica Houston, awarded to individuals who are dedicated to protecting the works of film artists from alteration and to ensure that the artist's visions remain intact for future generations to enjoy. Jack Gold (1930-2015) was a British film and television director, best known for The Naked Civil Servant (1975), Goodnight Mr. Tom (1981) and the final episode of ITV's detective drama, Inspector Morse. The Remorseful Day (2000)

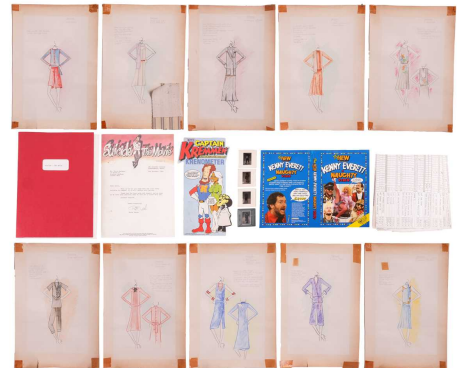
Provenance:

The Collection of Script Supervisor, Angela Allen, who has worked on numerous films with film director, John Huston. Angela's film career began in 1947, and she has worked on many of cinema's celebrated films such as The Third Man (1949), The African Queen (1951), The Misfits (1961), The Night of the Iguana (1964), Charge of the Light Brigade (1968), The Dirty Dozen (1967), Women in Love (1969), The Man Who Would Be King (1975), Zulu Dawn (1979) and Labyrinth (1986), and Tea with Mussolini (1999), to name but a few. **£30-50**



## Entertainment, Memorabilia, Vintage Posters & Collectables, 17th Mar, 2025 18:30

- 26 Kenny Everett: Suicide The Movie, Original script, costume designs, and related production documents and memorabilia - Suicide the Movie: Original Script for an unmade production, original screenplay written by Ray Cameron and Barry Cryer, Peter Beale Films Ltd., June, 1982, bound within red card covers with metal brads, 90-pages on white sheets, 21 x 30cm; with a five-page Artist's Breakdown loosely inserted; together with,



ten-character costume designs by Ceril Campbell, each titled in pencil 'Barbara', one of which with fabric sample pinned to drawing, all rolled, each 11.5 x 16.5 inches;

Kenny Everett: Naughty Video (1982), pre-cert video sleeve, 12.5 x 8.5 inches

Kenny Everett: Captain Kremmen (1978), Krenometer, cardboard toy holder backing, 11 x 6 inches

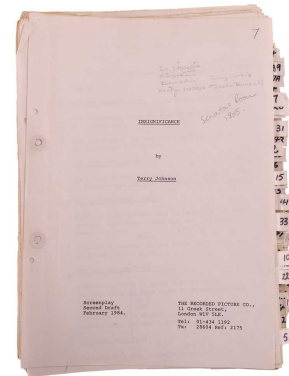
Four 35mm photo slides of costume samples;

A letter from Peter Beale on 'Suicide The Movie' headed paper to Ceril Campbell. (18)

### Provenance:

The Collection of Ceril Campbell, who worked with Kenny Everett on many of his productions. Ceril Campbell is a celebrity stylist, TV Presenter, motivational speaker, life coach, author, and independent celebrant. **£80-120**

- 27 Insignificance (1985) Original Production Script - Second draft, Screenplay by Terry Johnson, The Recorded Picture Company, February 1994, numbered '7' top right and annotated in pencil by Script Supervisor, Mary Holdsworth on title-page, 'Joe Di Maggio, Einstein, Kennedy Tony Curtis, Marilyn Monroe Theresa Russell', with her further extensive pencil and coloured pencil annotations throughout, unbound, 109-pages on white sheets hole-punched with numbered index tabs, 21 x 30cm; within yellow card folder, with the film title written in black marker pen in Mary's hand, 25 x 35.5cm overall.



Directed by Nicolas Roeg (1928-2018) and adapted by Terry Johnson from his 1982 play of the same name, the film stars Gary Busey, Tony Curtis, Michael Emil and Theresa Russell and follows four famous characters who converge in a New York City hotel one night in 1954, Joe DiMaggio, Albert Einstein, Marilyn Monroe, and Joseph McCarthy, billed respectively as The Ballplayer, The Professor, The Actress and The Senator.

### Provenance:

The Collection of the Late Mary Holdsworth (1949-2024) who is credited on the film as Script Supervisor.

Mary Holdsworth, Script Supervisor worked on numerous films television series including, P'tang, Yang, Kipperbang (1982), Gorky Park (1983), The Company of Wolves (1984), Absolute Beginners (1986), Gorillas in the Mist (1988), Batman (1989) and many others. **£100-150**

- 28 Doctor Who and Pepper Pig: A small collection of actor, David



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## Entertainment, Memorabilia, Vintage Posters & Collectables, 17th Mar, 2025 18:30

Graham's personal memorabilia -

Peppa Pig: British pre-school animated television series (2004-) Four Original draft Scripts for unreleased episodes, Karroton Limited, unbound, 9-pages, stapled, titles include: 'Caring For Grandpa!' (2022) by Philip Hall, Draft two; Sticks, Bells and Ribbons (2022) by Jen Upton and Philip Hall, Draft three, 9-pages, with printed yellow highlights to Grandpa Pig's lines and yellow text for singing parts; Hospital Sleepover (2022) by Philip Hall, Draft two, 9-pages; Houseboat (2022), by Matilda Tristram and Philip Hall, Draft three, 9-pages, with line count of all characters to cover page, and yellow printed highlight for Grandpa Pig's lines; Magnets (2022) by Phil Hall and Seyi Odusanya, Draft five, 9-pages, with line count of all characters to cover page, and yellow printed highlight to Grandpa Pig's lines;

Peppa Pig (2021) black Production crew T-shirt with Peppa Pig characters to front and Peppa pig character and text, 'The Elf Factory' on reverse, label reads, 'Fruit of the Loom, size M'; David Graham signed photograph of Grandpa Pig, 10 x 8 inches; Peppa Pig, Afternoon Tea, Brigit's Bakery thermal cup; Peppa Pig Thank You card, with a further Dalek drawing in pen, sent to David Graham to thank him for his work on Doctor Who: The Daleks in Colour (1963) 'To Dear David, Just a quick note to say thank you for recording our Dalek voices last week. Very much appreciated!. All best wishes/ Mark & Ben'; Doctor Who: The Complete History: The Crusade, The Space Museum, The Chase and The Time Meddler, signed photograph by Maureen O'Brien and Paul Purves, 10 x 8 inches; Doctor Who The Complete History: Farewell Great Macedon and The Son of Dr. Who, Peter Purves autographed photograph, signed in gold marker pen, 10 x 8 inches; Doctor Who: The Gunfighters (1966) Shane Rimmer signed photograph, dedicated in silver pen to David Graham, 'Dear David, You're always getting in the picture/ love Shane R', 8 x 10 inches; Doctor Who, The Daleks, 33 RPM mini album CD, 21st Century Records; Doctor Who: The Dalek and the Cyberman; a pair of collectors cards. (11)

Provenance:

The Collection of the late David Graham (1925-2024) who was an English actor and voice-artist best known for his portrayals of numerous classic Gerry Anderson supermarionation characters, Grandpa Pig in Peppa Pig, the Daleks in Doctor Who, and other early television series including, The Avengers, The Saint and Danger Man.

Following service in the Royal Airforce as a radar mechanic, David Graham trained at the Neighbourhood Playhouse School of Theatre, New York and later, recommended by director, Michael Blakemore, he auditioned for Laurence Olivier's theatre company, eventually appearing alongside him in Saturday Sunday Morning (1978) using an Italian accent. Graham's long association with British producer, director and writer, Gerry Anderson began in 1958 and he went on to become the voice of many of Anderson's characters throughout the 1960s including, his debut puppet roles, Grandpa Twink and Fernando, in Four Feather Falls, Dr.

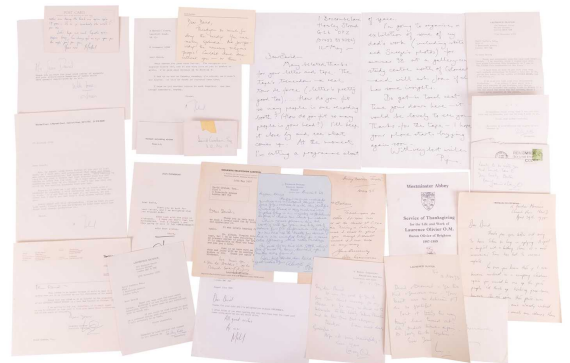


## Entertainment, Memorabilia, Vintage Posters & Collectables, 17th Mar, 2025 18:30

Beaker, Zarin and Mitch the Monkey in Supercar, Mat Matic and Lieutenant Ninety in Fireball XL5, various guest characters in Stingray, and Johnny in Crossroads to Crime.

His most well-known role would come in Thunderbirds with his portrayal of Aloysious 'Nosey' Parker (whose voice he based on a waiter at the King's Arms pub in Cookham), alongside his other regular roles as the voices of aquanaut Gordon Tracy, International Rescue engineer Brains, and the Tracy family's faithful manservant Kyrano. **£60-80**

- 29 Laurence Olivier (1907-1989); Joan Plowright (1929-2025); Alec Guinness (1914-2000); and others; a small collection of Autograph and Typed Letters Signed, sent to actor, David Graham, 1973-1999 -
- Laurence Olivier: Autograph Letter Signed, on the actor's headed paper, sent from The 'Vic, 12 Nov 73, to David and Desmond, *'ever your L'*; within original envelope;
- Laurence Olivier: Typed Letter Signed, marked confidential, on National Theatre headed paper, dated 26th November 1973, . . . *'Peter Hall has asked me to be helpful in the promotion of our Saturday Sunday Monday in a West End theatre in October, 1974 . . .'*;
- Laurence Olivier: Typed Letter Signed, sent from his Royal Crescent, Brighton, address, dated 10.v. 74;
- Laurence Olivier: Typed Letter, on the actor's headed paper, *'Dictated by Lord Olivier and signed in his absence by Shirley Luke, Secretary'*, dated 15 November 1976;
- Laurence Olivier: Typed Letter, *'Dictated by Lord Olivier and Signed in his absence by Shirley Luke, Secretary('yours very affectionately')'* dated 22nd November 1976, *within original envelope*;
- Laurence Olivier: Typed Letter Signed, on Granada Television headed paper, 25 May 1977, with a further handwritten note at end in Lord Olivier's hand;
- Laurence Olivier: a small card within envelope, undated, typed message on card reads, *'Warmest welcoming wishes From L.O.'*; together with,
- Joan Plowright: Typed Letter Signed, on the actor's printed headed paper, undated, wishing David [Graham] good luck with the play in Liverpool;
- Joan Plowright: Typed Letter Signed, with 'The Lady Olivier' printed to top, undated, thanking David [Graham] for his kind letter of sympathy and his *'affectionate memories of Larry'*;
- Sir Alec Guinness: Autograph Letter Signed; sent from the Henry Miller Theatre, the actor offered to meet David Graham at the theatre . . . *'though I doubt much I can help in any way . . .'*; together with, other correspondence from Janet Suzman; Michael Blakemore; Michael Frayn; and editor, Pip Heywood; and Laurence Olivier: Original Order of Service for the Service of Thanksgiving held at Westminster Abbey, 20 October, 1989. (qty).



### Provenance:

The Collection of the late David Graham (1925-2024) who was an English actor and voice-artist best known for his portrayals of numerous classic Gerry Anderson supermarionation characters, Grandpa Pig in Peppa Pig, the Daleks in Doctor

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Who, and other early television series including, The Avengers, The Saint and Danger Man. Following service in the Royal Airforce as a radar mechanic, David Graham trained at the Neighbourhood Playhouse School of Theatre, New York and later, recommended by director, Michael Blakemore, he auditioned for Laurence Olivier's theatre company, eventually appearing alongside him in Saturday Sunday Morning (1978) using an Italian accent. Graham's long association with British producer, director and writer, Gerry Anderson began in 1958 and he went on to become the voice of many of Anderson's characters throughout the 1960s including, his debut puppet roles, Grandpa Twink and Fernando, in Four Feather Falls, Dr. Beaker, Zarin and Mitch the Monkey in Supercar, Mat Matic and Lieutenant Ninety in Fireball XL5, various guest characters in Stingray, and Johnny in Crossroads to Crime. His most well-known role would come in Thunderbirds with his portrayal of Aloysious 'Nosey' Parker (whose voice he based on a waiter at the King's Arms pub in Cookham), alongside his other regular roles as the voices of aquanaut Gordon Tracy, International Rescue engineer Brains, and the Tracy family's faithful manservant Kyrano. **£150-200**

- 30 Star Wars: A New Hope (1977): Star Wars: Return of the Jedi (1983): Original Cast and Crew Campaign Screening Programmes; and Lucas Film Ltd. Crew T-Shirt -

Star Wars: Episode IV: A New Hope (20th Century Fox 1977) Original Star Wars Cast and Crew Screening Programme, three-pages, includes, Technical crew credits, Miniature and Optical Effects crew credits, and Cast credits on reverse, black card covers with film title in gold text to front, 22 x 28cm.

Star Wars: Return of the Jedi ( Lucas Film/20th Century Fox 1983) Original Cast and Crew Screening Programme, seven-pages, folding and when opened fully includes, Production staff credits, Miniature and Optical Effects Unit Industrial Light and Magic crew credits, Ewok credits, and Cast/Supporting Cast credits, black card covers with film title in red text to front, 21 x 28cm, together with, Lucas Film Ltd. Production black Crew T-shirt, label reads, 'Very Important Tee, 21ST 21CT, No Size marked but appears Size M.

### Provenance:

The Collection of the late Malcom Christopher (1932-2021). Malcolm worked in the film and television industry as location manager, production manager, production supervisor, associate producer and line producer, his credits include, The Saint (1962-1969), The Persuaders (1971-1972), The Man Who Would Be King (1975), Barry Lyndon (1975), Rollerball (1975), Voyage of the Damned (1976), Raise the Titanic (1980), Never Say Never Again (1983), Superman IV: The Quest for Peace (1987), and many others. (3) **£50-80**



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### 31 A collection of twenty-four film and commercial posters -

Seabiscuit (2003), US One sheet, rolled, 41 x 27 inches  
8 Mile (2002), US One sheet, rolled, 41 x 27 inches  
Midnight Cowboy (1969), US One sheet, rolled, 41 x 27 inches

Land of the Dead (2005), US one sheet, rolled, 41 x 27 inches  
Bridget Jones Edge of Reason (2004), US One sheet, rolled,  
41 x 27 inches

War of the Worlds (2005), US One sheet, rolled, 41 x 27  
inches

A Beautiful Mind (2001), US one sheet, rolled, 41 x 27 inches  
The Wizard of Oz (1939), Commercial poster, rolled, 36 ½ x 24  
inches

Apocalypse Now (1979), Bus Stop, rolled, 60 x 40 inches  
Who Framed Roger Rabbit (1988), Commercial Banner, rolled,  
76 x 26 inches

Thunderbirds (2004), US One sheet, teaser, double-sided,  
rolled, 41 x 27 inches  
Barnyard (2006), US One sheet, teaser, double-sided, rolled,  
41 x 27 inches

Force 10 Navarone (1978), UK Quad, rolled, 40 x 30 inches  
Leap Year (2010), UK Quad, double-sided, rolled, 40 x 30  
inches

Just Married (2003), UK Quad, rolled, 40 x 30 inches  
Siete Novias Para Un Soldado (Seven Brides for a Soldier)  
(1970), rolled, 30 x 20 inches, rolled

Golden Eye (1995), UK Quad, rolled, 40 x 30 inches

The Piano (1993), UK Quad, rolled, 40 x 30 inches

Master and Commander: The Far Side of The World (2003),  
UK Quad, double-sided, rolled, 40 x 30 inches

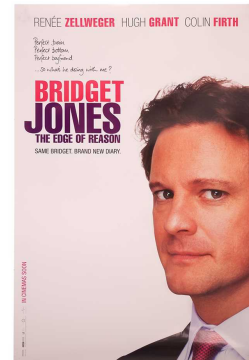
Forrest Gump (1994), UK Quad, rolled, 40 x 30 inches

Die Another Day (2002), UK Quad, double-sided, rolled, 40 x  
30 inches

Tomorrow Never Dies (1997), UK Quad, double-sided, rolled,  
40 x 30 inches

Mischa Spoliansky: Rufen Sie Herrrn Plim... ab 8. Januar 1995  
im Spielplan, Commercial Poster, rolled, 33 x 23 ½ inches

Théophile Alexandre Steinlen (French, 1859 - 1923), Clinique  
Cheron, Commercial Print, rolled, 33 x 23 ½ inches **£80-120**

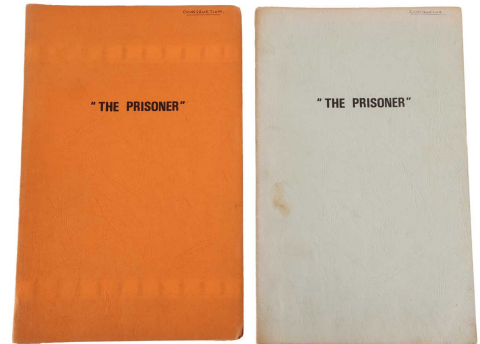


Entertainment, Memorabilia, Vintage Posters & Collectables, 17th Mar, 2025 18:30

- 32 "The Prisoner" (British Television Series, MGM Studios) Two Original Production scripts, 1967 -

The first script: "The Prisoner" Series, "The Queen's Pawn" by Gerald Kelsey, Everyman Films Ltd., MGM Studios, Borehamwood, Herts, undated, brad bound within titled orange card covers with 'Construction' handwritten in ink to top of front cover, 65-pages on white sheets, 21.5 x 33cm.

The second script: "The Prisoner", "Free For All" by Paddy Fitz, brad bound within titled pale green card covers with 'Construction' handwritten in ink to top of front cover, 56-pages on white sheets, 20 ½ x 33cm. (2)



The Prisoner is a British science-fiction television series created, written, and directed by Patrick McGoochan, who used the pseudonym 'Paddy Fitz' for the writer credit. McGoochan also starred in the show portraying Number Six, an unnamed British Intelligence agent. A single series of seventeen episodes were filmed from September 1966 to January 1968, with exterior location filming primarily taking place in the Welsh seaside village of Portmeirion, and interior scenes filmed at MGM British Studios in Borehamwood, Hertfordshire. (2)

Provenance:

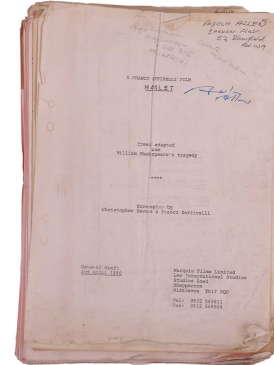
The Collection of Ceril Campbell, celebrity stylist, TV Presenter, motivational speaker, life coach, author, and independent celebrant.

Both scripts were gifted to Ceril Campbell by her late father who worked on the television series and numerous other film and television productions throughout his career. **£80-120**



Entertainment, Memorabilia, Vintage Posters & Collectables, 17th Mar, 2025 18:30

- 33 Hamlet (1990) Original Production Script, Signed by Angela Allen, and quantity of continuity and production documents - Hamlet (1990) Original draft working script, A Franco Zeffirelli Film, freely adapted from William Shakespeare's tragedy, screenplay by Christopher Devore and Franco Zeffirelli, Marquis Films, Lee International Studios, Shepperton, dated April 3, 1990, Signed by Angela Allen in blue ink with her ownership name and pencil annotations to front page, unbound, 119-pages on white sheets with pink, yellow, and blue revision sheets, extensively annotated by Angela in pencil and ink throughout, 22 x 30cm; together with, a quantity of Angela's original Continuity and Production documents, to include, 'Notes and Ideas given by Mel Gibson', July 30 1990; three Call Sheets for the shoot at Dover Castle, April 24-26, 1990; Daily Production Report Progress Reports (complete) nos. 1-64, which record events behind-the-scenes during the shoot and mishaps that occurred on the production. Zeffirelli's film was nominated for two Academy Awards for Best Art Direction and Best Costume Design. Sir Alan Bates received a Bafta nomination as Best Supporting Actor for his role as Claudius.



**Provenance:**

The Collection of Angela Allen who worked on the film and is credited as Script Supervisor.

Angela Allen, Script Supervisor, has worked on many of cinema's celebrated films such as, The Third Man (1949), The African Queen (1951), The Misfits (1961), The Night of the Iguana (1964), Charge of the Light Brigade (1968), The Dirty Dozen (1967), Women in Love (1969), The Man Who Would Be King (1975), Zulu Dawn (1979), Labyrinth (1986), and Tea with Mussolini (1999) to name but a few. **£80-120**

- 34 Zulu Dawn (1979) Original production prop Zulu Assegai (lion spear) -

with leaf shaped hand-forged tip, antelope skin foregrip, tribal beaded decoration, and wood haft, L. 115cm.

The film, directed by Douglas Hickox, starring Burt Lancaster, Peter O'Toole, and Simon Ward, tells the story of the Battle of Isandlwana in 1879 between British and Zulu forces in South Africa. According to executive producer, Barrie Saint Clair, 13,000 people were present on-set for the filming of the battle.



**Provenance:**

The Collection of Script Supervisor, Angela Allen, who worked on the film and is credited as continuity.

Angela's film career began in 1947, and she has worked on many of cinema's celebrated films such as The Third Man (1949), The African Queen (1951), The Misfits (1961), The Night of the Iguana (1964), Charge of the Light Brigade (1968), The Dirty Dozen (1967), Women in Love (1969), The Man Who Would Be King (1975), Zulu Dawn (1979) and Labyrinth (1986), and Tea with Mussolini (1999), to name but a few. **£40-60**

Entertainment, Memorabilia, Vintage Posters & Collectables, 17th Mar, 2025 18:30

- 35 Jack: A pair of Original production scripts, 1995-1996 -  
An Original screenplay by John Cleeve, the first script: a revised draft, 1995, within yellow card covers, 91-pages on white sheets, 21.5 x 30.5cm; the second script: a revised draft, February, 1996, within green card covers, with numbered pencil annotations and coloured marker pen hi-lights to many pages. each script, 22 x 30.5cm. (2)



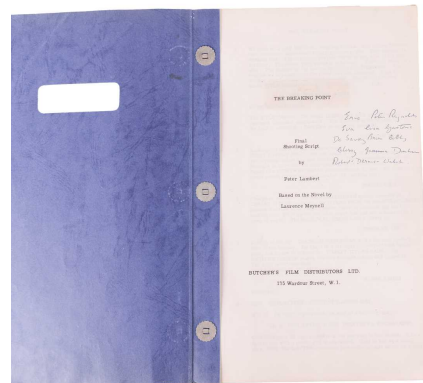
**Provenance:**

The Collection of the late Malcolm Christopher (1932-2021) who worked on a treatment and schedule for the film. Malcolm worked in the film and television industry as location manager, production manager, production supervisor, associate producer and line producer, his credits include, The Saint (1962-1969), The Persuaders (1971-1972), The Man Who Would Be King (1975), Rollerball (1975), Barry Lyndon (1975), Raise the Titanic (1980), Never Say Never Again (1983), Death Wish 3 (1985), Superman IV: The Quest for Peace (1987), Robin Hood: Prince of Thieves (1991) and many others. **£50-80**

- 36 The Breaking Point (1961) released in the US (1964) as The Great Armoured Car Swindle. Original Production Script -

Final Shooting Script by Peter Lambert, based on the 1957 novel by Laurence Meynell, Butchers Film Distribution Ltd., Wardour Street, London, undated, within navy blue card covers, with three metal brads, annotated by Malcolm Christopher in blue ink to title page, 65-pages on white sheets, 20 x 33cm.

The second British crime film directed by Launce Comfort, starring Peter Reynolds, Dermot Walsh and Joanne Durham, was shot at Walton Studios, Walton-On-Thames, Surrey.



**Provenance:**

The Collection of the late Malcolm Christopher (1932-2021) who worked on a treatment and schedule for the film. Malcolm worked in the film and television industry as location manager, production manager, production supervisor, associate producer and line producer, his credits include, The Saint (1962-1969), The Persuaders (1971-1972), The Man Who Would Be King (1975), Rollerball (1975), Barry Lyndon (1975), Raise the Titanic (1980), Never Say Never Again (1983), Death Wish 3 (1985), Superman IV: The Quest for Peace (1987), Robin Hood: Prince of Thieves (1991) and many others. **£40-60**

Entertainment, Memorabilia, Vintage Posters & Collectables, 17th Mar, 2025 18:30

37 The Voyage, [release as The Voyage of the Damned, 1976]  
Original Production Script -

Screenplay by Steve Shagan, based on the book 'Voyage of the Damned', Fourth Revised Draft, 24th August 1975, Transcontinental Film Productions, London, printed by Scripts Limited, Gerrard Street, London, within burgundy card covers with two brass brads, 153-pages on white sheets, 22 x 28cm, together with,

a quantity of Production Call Sheets, Nos. 1-69, dated November 9, 1975- February 2, 1976, many titled with the original working titles, 'Voyage' or 'Voyage of the St. Louis' ; related production documents such as a Cast List dated 28.10.75, to include Faye Dunaway, Max Von Sydow, Malcolm McDowell, Orson Welles, James Mason, Richard Attenborough and others; travel related documents and a large folded map of Barcelona; Typed Letter Signed by director, S.A. Whitty of S.A. Whitty Shipbrokers, Barcelona, dated 10 November, 1975, written in relation to funds received and funds outstanding for producing platforms, name plates, and the charter of a ship; a laminated publicity synopsis and cast list; and four black and white publicity photographs, each 10 x 8 inches. (qty).

Directed by Stuart Rosenberg, with an all-star cast, the film is based on the historic events of the 1939 voyage of the German flagged MS St. Louis, which departed from Hamburg carrying 937 Jews from Germany, bound for Havana, Cuba.

Provenance:

The Collection of the late Malcolm Christopher (1932-2021) who worked on the film and is credited as Production Manager.

Malcolm worked in the film and television industry as location manager, production manager, production supervisor, associate producer and line producer, his credits include, The Saint (1962-1969), The Persuaders (1971-1972), Rollerball (1975), The Man Who Would Be King (1975), Barry Lyndon (1975), Raise the Titanic (1980), Never Say Never Again (1983), Death Wish 3 (1985), Superman IV: The Quest for Peace (1987), Robin Hood: Prince of Thieves (1991) and many others. **£100-200**



## Entertainment, Memorabilia, Vintage Posters & Collectables, 17th Mar, 2025 18:30

- 38 Fiddler on the Roof: a pair of Original costume shirts worn by actor 'Topol' in the role of Tevye the Dairyman -

the first: long sleeve, blue heavy weave collarless shirt, lace to both sleeves and buttons to front, blue label reads 'Production: Fiddler, Act II Scene -, Character Tevye, Name Topol', no size marked but XXXL; the second, a long sleeve, pink cotton collarless shirt with blue and green and pink check, buttons to front, label reads, 'Topol' handwritten in black marker pen, 'Angels & Bermans The Costumiers of the Entertainment Industry', no sized marked, but XXXL. (2)



Chaim Topol (1925-2023) known as 'Topol', was an Israeli theatrical, film, and television actor, singer, comedian, voice artist, film producer, author, and illustrator. Topol first played the role of Tevye the Dairyman in the Israeli production of Fiddler on the Roof in 1966, a role he performed more than 3,500 times in shows and revivals from the late 1960s through to 2009. When director Norman Jewison was casting for the 1971 film version of Fiddler on the Roof, he flew to London in 1968 to see Topol perform as Tevye during his last week with the London production, and chose him over Danny Kaye, Walter Matthau, Richard Burton, Rod Steiger, Frank Sinatra and others who were interested in the part. **£150-250**

- 39 Anthea Turner - Alice McCall yoko ruffled tiered Swiss polka-dot silk organza dress, Label reads 'AU 8, US 4, EU 36'

Offered for sale on Behalf of the Charity, Lasting Life: The Simon MacCorkindale Legacy. **£30-50**



- 40 Anthea Turner - Tortoise two-piece cream evening wear, the skirt featuring lace and diamanté detail, Size UK 10.

Provenance: Nicola Russell top was uniquely made for Anthea Turner.

Offered for sale on Behalf of the Charity, Lasting Life: The Simon MacCorkindale Legacy. **£30-50**



- 41 Jilly Johnson - Silver and nude evening gown, UK Size 8.

Offered for sale on Behalf of the Charity, Lasting Life: The Simon MacCorkindale Legacy. **£40-60**



Entertainment, Memorabilia, Vintage Posters & Collectables, 17th Mar, 2025 18:30

- 42 Jilly Johnson: elegant hand-made gold evening gown - with small fish tail train, built in basque, adorned with gold beads, Size small.

Offered for sale on Behalf of the Charity, Lasting Life: The Simon MacCorkindale Legacy. **£40-60**



- 43 Jilly Johnson: black evening gown - with thin straps and black sequin base, adorned with coloured sequins and gems, built in basque, Size small,.

Offered for sale on Behalf of the Charity, Lasting Life: The Simon MacCorkindale Legacy. **£40-60**



- 44 Bonny Lythgoe: IKA black jacket - metallic blue faux leather and beading, label reads 'IKA' size '36'.

Provenance: as worn by Bonny Lythgoe when she was a judge on 'So You Can Dance', Australia.

Offered for sale on Behalf of the Charity, Lasting Life: The Simon MacCorkindale Legacy. **£30-50**



- 45 Anthea Turner: Nicole Russell vibrant two-piece evening dress -

long skirt and corset body with cream ribbon, and lace detail on the back, the skirt with slight fish tail hem scattered with diamanté, Size UK 10

Offered for sale on Behalf of the Charity, Lasting Life: The Simon MacCorkindale Legacy. **£30-50**



- 46 Anthea Turner: peach chiffon and organza evening skirt - with sequins and floral detail, Size UK 10.

Offered for sale on Behalf of the Charity, Lasting Life: The Simon MacCorkindale Legacy. **£30-50**





## Entertainment, Memorabilia, Vintage Posters & Collectables, 17th Mar, 2025 18:30

- 47 Anthea Turner: Nicola Russell Tortoise two-piece black evening dress -

the skirt by Tortoise with small fish tail and chiffon insert, the top by Nicola Russel featuring diamanté and nude ribbon detail, label in skirt reads 'Tortoise 1'

Offered for sale on Behalf of the Charity, Lasting Life: The Simon MacCorkindale Legacy. **£30-50**



- 48 Bonny Lythgoe: Ralph Lauren classic little black dress -

simplistic and elegant, UK Size 12, together with gold sequin scarf.

Offered for sale on Behalf of the Charity, Lasting Life: The Simon MacCorkindale Legacy. **£30-50**



- 49 Biba: A pair of Vintage shoes and Original Biba 20 denier unseamed tights in emerald and marigold -  
A Pair of Original maroon satin high heel shoes with the Biba logo to sole of shoe, size not marked, but appears to be Size 4; together with, two pairs of Original Biba 20 denier unseamed tights in emerald and marigold, both pairs are sealed as new, in original packaging, and both one size fits all. (3)

Provenance:

The Collection of Ceril Campbell, celebrity stylist, TV Presenter, motivational speaker, life coach, author, and independent celebrant.

Ceril Campbell grew up in Chelsea, London, and worked on Saturdays, whilst still at school, on the Kings Road in boutiques, Mr Freedom, and later whilst studying fashion design. Jean Machine.

As a result, Ceril hung out with 'the Chelsea crowd', who at that time included Mick Jagger's brother Chris, Jane Birkin's brother and Marianne Faithfull, Patti Boyd, and others.

*"Everyone was super cool then - and we went to all the cool clubs and bars".*

**£80-120**



## Entertainment, Memorabilia, Vintage Posters & Collectables, 17th Mar, 2025 18:30

- 50 A pair of Vintage 1980s faux leopard print shoes; 1950s vintage italian wooden wedge sandals; and Schiaparelli stockings -

A pair of vintage 1980s faux leopard print shoes, size unmarked unmarked but appears to be a size 5; a pair of 1950s vintage italian wooden wedge sandals with red heel and black cloth ties, unmarked but appears to be a size 39; and a pair of Schiaparelli, Crystal Flakes, nude stockings, as new, within original packaging and presentation box (3).



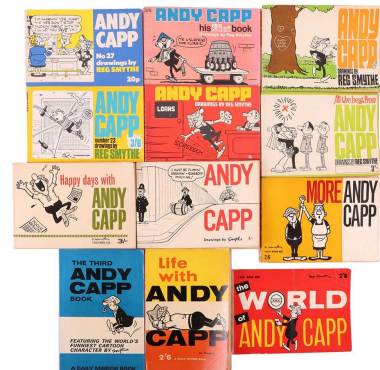
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**£40-60**

- 51 SMYTHE (Reg). Andy Capp of The Daily Mirror, first edition paperback books - twelve vols., laminated card covers in colour, comic-strip illustrations throughout by British cartoonist, Reg Smythe, published by The Daily Mirror Newspapers, The Hamlyn Group, IPC Newspapers, and Daily Mirror Books, includes: The Third Andy Capp Book, 1959; Life with Andy Capp, 1960; The World of Andy Capp, 1961; More Andy Capp, 1962; Andy Capp, 1962; Happy Days with Andy Capp, 1963; All the Best from Andy Capp, 1965; Andy Capp, 1966; Andy Capp, Number 20, 1968; Andy Capp, Number 21, 1968; Andy Capp, Number 23, 1969; Andy Capp, Number 27, 1971, various sizes, the largest 16 x 23cm. (12) **£40-60**



Entertainment, Memorabilia, Vintage Posters & Collectables, 17th Mar, 2025 18:30

- 52 POTTER (Beatrix). The Tale of Tom Kitten, 1907; The Tale of Mrs Tiggy Winkle, 1905; MILNE (A.A.) Winnie-The-Pooh, 1926; and other children's illustrated hardback books - POTTER (Beatrix). The Tale of Tom Kitten, first edition, first, second or third printing, half-title, colour frontispiece, plain title vignette and twenty-six colour plates by the author, pictorial endpapers, copyright 1907, white lettered original light brown boards with mounted colour plate, white lettered spine, 16mo, Frederick Warne and Co., 1907, 11 x 14cm.  
POTTER (Beatrix). The Tale of Mrs. Tiggy-Winkle. early printing published the same year as the first edition, half-title, colour frontispiece, plain title vignetter and twenty-six colour plates by the author, pictorial endpapers, copyright 1905, maroon lettered cream boards with mounted plate, maroon lettered spine, 16mo, Frederick Warne and Co. Ltd., 1905.  
MILNE (A.A.). Winnie-The Pooh. second edition published the same year as the first edition, half-title, pictorial endpapers, illustrated throughout, dust-jacket, top edge gilt, original publisher's green gilt illustrated boards, gilt lettered spine, 8vo, Methuen, 1926; together with, MILNE (A.A.). When We Were Very Young, ninth edition, 1925; BANNERMAN (Helen). The Story of Little Black Sambo, reprint, 1900; and others. (8) **£150-200**



- 53 HEMINGWAY (Ernest); and GREENE (Graham); A group of four first edition hardback books, 1961-1969 -

A Moveable Feast, half-title, dust-jacket design by Hans Tisdall, publisher's original cloth, gilt, an autobiographical reminiscence of the author's time as a struggling expat journalist in Paris during the 1920s, written and published just prior to his death, 8vo, Jonathan Cape, 1964; together with,

GREENE (Graham). three volumes, to include: A Burnt Out Case, first UK edition, dust-jacket, Green's acclaimed novel set in the Belgian Congo, published Heinemann 1961; The Comedians, dust-jacket, the basis for the 1967 Golden Globe nominated film of the same title directed by Peter Glenville, starring Richard Burton, Elizabeth Taylor, Alec Guinness, and Peter Ustinov published The Bodley Head, 1966; and Travels with my Aunt, dust-jacket, loosely adapted from the author's novel original for the 1972 film of the same title, directed by George Cuckor, starring Dame Maggie Smith, published The Bodley Head, 1969, 8vo. (4).



Provenance:

The Collection of the late David Graham (1925-2024) who was an English actor and voice-artist best known for his portrayals of numerous classic Gerry Anderson supermarionation characters, Grandpa Pig in Peppa Pig, the Daleks in Doctor Who, and other early television series including, The Avengers, The Saint and Danger Man. **£100-150**

## Entertainment, Memorabilia, Vintage Posters & Collectables, 17th Mar, 2025 18:30

- 54 HELLER (Joseph). Catch-22, first edition hardback book, 1962; with others by various authors, 1930-1976 -

A group of eleven hardback books, first editions and reprints within dust-jackets, to include: HELLER (Joseph). Catch-22, first English edition, publisher's red cloth, gilt title on spine, dust jacket unclipped, design by Germano Facetti, adapted for the 1970 satirical comedy war film of the same title, directed by Mike Nichols, set in a Mediterranean base during World War II, published London: Jonathan Cape, 1962; together with, MANNING (Frederic). Her Privates We, reprint, 1930; HERSEY (John) The Wall, 1950; ACKERLEY (J.R.). Hindoo Holidays: An Indian Journal, 1952; COLLIER (Richard) Ten Thousand Eyes, 1958; MASTERS (John) The Road Past Mandalay, 1961; COCKBURN (Claud) View from the West, 1961; JOSEPH (Michael) The Fire Next Time, 1963; BURROWAY (Janet) The Buzzards, 1970; PRITCHETT (V.S.) Midnight Oil, 1971; and DOCTOROW (E.L.) Ragtime, Macmillan, 1976; 8vo. (11)

### Provenance:

The Collection of the late David Graham (1925-2024) who was an English actor and voice-artist best known for his portrayals of numerous classic Gerry Anderson supermarionation characters, Grandpa Pig in Peppa Pig, the Daleks in Doctor Who, and other early television series including, The Avengers, The Saint and Danger Man. **£100-150**

- 55 VONNEGUT (Kurt) Slaughterhouse 5, first UK edition hardback book, first printing, dust-jacket, original publisher's cloth, 8vo, published London: Jonathan Cape, 1970.

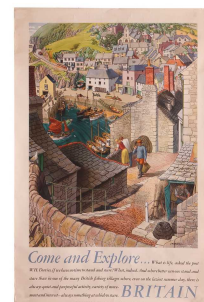
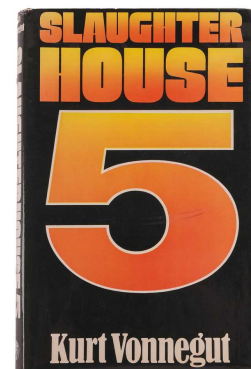
The author's satirical novel, generally recognised as his most influential work, was adapted for the 1972 film of the same title directed by George Roy Hill. Although the film did not do well at the box office, it was critically acclaimed and won the Prix du Jury at the 1972 Cannes Film Festival.

### Provenance:

The Collection of the late David Graham (1925-2024) who was an English actor and voice-artist best known for his portrayals of numerous classic Gerry Anderson supermarionation characters, Grandpa Pig in Peppa Pig, the Daleks in Doctor Who, and other early television series including, The Avengers, The Saint and Danger Man. **£100-150**

- 56 Tourism Poster: Stanley Roy Badmin (1906 - 1989) Come and Explore Britain, 1953 -

published by the British Travel and Holidays Association, printed by Great Britain by W. S. Cowell Ltd., rolled, 50.5 x 76cm **£100-150**





## Entertainment, Memorabilia, Vintage Posters & Collectables, 17th Mar, 2025 18:30

- 57 Autographs: Music related, 1960s-70s - a quantity of Signed magazine and newspaper cuttings, to include:  
 Badfinger, newspaper cutting image depicted the band at 'Top of the Pops', Signed by Joe Holland, Pete Ham, Tom Evans, and Mike Gibbons;; Brenda Lee, Signed in blue ink on a black and white magazine page photo.; Julie Grant, Signed in blue ink on a black and white newspaper cutting photo.; John Leyton, Signed in blue ink on a black and white magazine page photo.; Joe Brown, Signed in blue ink on a black and white magazine page photo.; Adam Faith, Signed in black ink on a colour magazine page photo.; Gene Pitney, signed in blue ink on a black and white magazine photo.; Bobby Vee, signed in black ink on a black and white magazine page photo.; Cilla Black, signed in blue ink on a colour magazine page photo.; The Bachelors, signed in blue ink by Con Cluskey, Dec Cluskey and John Stokes on a black and white magazine page photo.; Manfred Mann, signed in blue ink by Mike Hugg, Paul Jones, Tom McGuinness, and Mike Vickers on a black and white magazine photo., and further signed on verso in blue ink by Freddie Garrity, vocalist with Freddie and the Dreamers.; Joe Cocker, signed in blue ink on a newspaper photo.; The Swinging Blue Jeans, signed on the lower portion of a magazine page by Norman Kuhlke, Ray Ennis, Les Braid, and Ralph Ellis; Frankie Vaughan, signed in black ink on a black and white magazine page photo.; Heinz Burt, and a few others. (qty).  
 Provenance: The Collection of Mike Ormerod, who was a British DJ during the 1960s and 70s.  
 Mike Ormerod, an accounts administrator during the day, began his 30-year disc jockey hobby when he was 17 at the Locano ballrooms in Blackburn and Darwen before moving to the Locana in Burnley, Lancashire, in 1966. Whilst carrying out live sets, Mike Ormerod had the opportunity to go backstage where he met his music heroes, including, the Beatles in 1962 at the King George's Hall in Blackburn, the Rolling Stones in 1964 in Chester, Stevie Wonder, Jimi Hendrix, the Four Tops, Diana Ross, and Stevie Wonder to name a few. **£80-120**



- 58 Sheet Music: A collection of 190+ vintage popular music sheets -  
 illustrated covers, titles include: Back In The Old Routine recorded by Bing Crosby and Donald O'Connor; Cry, music and words by Churchill Kohlman (Specimen Copy); In The Wee Small Hours Of The Morning sung by Frank Sinatra, Everybody Sing with Allan Jones, Fanny Brice and Judy Garland (Sample Copy); Takes Two To Tango, recorded by Louis Armstrong; Can-Can, words and music by Cole Porter; Mister Sandman, recorded by Vaughn Monroe; and others; all contained within a floral vinyl record case. (190+)



The Collection of Ceril Campbell, celebrity stylist, TV Presenter, motivational speaker, life coach, author, and independent celebrant.

**£40-60**

Buyers Premium 25% + VAT. Fully illustrated catalogue at [dawsonsauctions.co.uk](http://dawsonsauctions.co.uk).



## Entertainment, Memorabilia, Vintage Posters & Collectables, 17th Mar, 2025 18:30

- 59 Ian Dury: New Boots and Panties!!, 1978, Stiff, Silver disc award, presented to Red Shadow for sales of more than £150,000 worth of the Long Playing Album, framed and glazed, 20¼ x 16 ¼ inches overall.

Provenance:

The Collection of the late Terry O'Neill, music publicist and promoter.

Terry O'Neill began his music career running the London record store, Rimington Van Wyck, on Cranbourn Street, Leicester Square, and was offered a job as a record promoter with EMI when they purchased the store in 1975. O'Neill was later headhunted by Atlantic Records where he managed many artists such as Jimi Hendrix, Cream, and Led Zeppelin, and joined A&M Records as a records promotional manager until he left to start up his own company, Red Shadow, which he formed in 1981.

Ian Robins Dury was an English singer, songwriter and actor who rose to fame in the late 1970s, during the punk and new wave era of rock music. **£100-200**



- 60 † The Beatles: John Somerville (British, 1951-) 'John Lennon', limited edition sculpture -

statuette modelled and cast by the artist in cold cast metals, bronze resin, this sculpture is number 7 in an edition of 10, signed to base of sculpture, based on John Lennon playing with The Beatles playing on the roof of the Apple offices, Saville Row, London, January 30, 1969, mounted on a wooden plinth of oak, H31cm, W20cm, D14cm, with base 34 x 23 x 17cm; with an accompanying certificate, together with a large collection of Beatles pin badges and fridge magnets, and a small quantity of additional pin badges and memorabilia. (qty) **£150-250**



- 61 90+ Vinyl 7" singles records, 45rpm, within sleeves, 1960s-80s, -

The Rolling Stones Harlem Shuffle, Five by Five, Bye Bye Johnny, 19th Nervous Breakdown; The Beatles Penny Lane; and others by artists including, The Animals, Billy J. Kramer, Rod Stewart, Roy Orbison, Brenda Lee, Joan Baez, The Sweet, Neil Sedaka (x 3), Joe Brown, Everley Brothers (x3) James Brown, The Beach Boys (x 4), Chuck Berry (x2), Del Shannon (x3), Dave Dee Beaky Mick & Tich, Dave and Ansil Collins, Ray Charles, Same Cooke (x2), Adam Faith (x6), Connie Francis, Isaac Hayes, Wayne Fontana, Duanne Eddy (x2), The Troggs, Buddy Holly (x2), The Spencer Davis Group, Eddie Cochran (x5), and others; contained within two record cases with handles. (90+) **£60-90**



Entertainment, Memorabilia, Vintage Posters & Collectables, 17th Mar, 2025 18:30

62 Autographs: Sports Personalities -

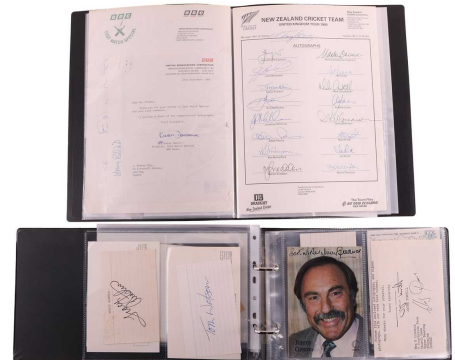
includes, Stephen Hendry and Mike Hallett, Nick Faldo, Ian Woosnam, Seve Ballesteros, James Hunt, Barry Sheene, Tracy Austin, Tom Watson, Jimmy Greaves, Jane Torvill Typed Letter Signed sent from the skater's Nottingham address dated 1983 and signed white card (x2); Gary Player, Jack Nicklaus, Brian Johnson facsimile signature on a colour publicity postcard; Lee Trevino, Lester Piggot, Bjorn Borg, Sue Barker, Dan Maskell, Cliff Thornburn, Willie Thorne and Ray Reardon both signatures in blue ink to a single white card; Fred Trueman, Ray Lindwall, Gary Sobers, Len Hutton, Bill Edrich, and Basil Oliveira; and a few cricketers facsimile signatures; all within clear protective sleeves contained in a burgundy ring bound gilt lettered postcard album, 28 x 18.5cm overall; together with,

Michael Vaughan signed to the front cover of All About Cricket magazine, April 2007; Mike Gatting signed on a loose page of a cricket related magazine; Stork Hendry signed top left on an original letter sent to him in 1980 requesting his autograph, with a related newspaper cutting; Steve Redgrave signed on a London 2012 FDC; Matthew Hoggard signed on a M.C.C. FDC,

Brian Johnson, Henry Blofeld, Bill Frindall, Christopher Martin-Jenkins, Trevor Bailey, Alan Richards, Ray Illingworth, Peter Baxter and Don Mosey each signed to a single sheet of paper, together with a related Typed Letter Signed from Peter Baxter, producer for Test Match Special BBC Radio, dated 1986; British Airways Fred Trueman's International XI Cayman Islands Cricket Tour Souvenir Programme November 1985 signed by Fred Trueman, Brian Close, Faroukh Engineer, Richard Hutton, Chris Old, Frank Hayes, John Hampshire, Don Wilson, Robin Hobbs, D.W. 'Butch' White, Graham Fowler, Colin 'Ollie' Milburn, and Trevor Bailey, all contained within protective sleeves within a black folder. (2)

Provenance: Mostly signed in person or sent to the vendor who is a life-time autograph collector.

*This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding. £80-120*



## Entertainment, Memorabilia, Vintage Posters & Collectables, 17th Mar, 2025 18:30

- 63 A collection of twenty-four film posters -  
Breakfast at Tiffany's (1961), UK Quad, 2001 re-release, rolled, 30 x 40 inches;  
Metropolis (1927), UK Quad, 2003 re-release, rolled, 30 x 40 inches;  
Sunset Boulevard (1950), UK Quad, 2003 re-release, rolled, 30 x 40 inches;  
Some Like It Hot (1959), UK Quad, 2000 re-release, rolled, 30 x 40 inches;  
Singin' In The Rain (1952), UK Quad, 2000 re-release, rolled, 30 x 40 inches;  
The Third Man (1949), UK Quad, 50th anniversary re-release, rolled, 30 x 40 inches;  
Rebel Without a Cause (1955), UK Quad, 2005 re-release, rolled, 30 x 40 inches;  
The Leopard (1963), British Quad, 2003 re-release, rolled, 30 x 40 inches;  
Le Cercle Rouge [The Red Circle] (1970), UK Quad, 2003 re-release, rolled, 30 x 40 inches;  
Godzilla (1954), UK Quad, 2005 re-release, rolled, 30 x 40 inches;  
The Italian Job (1969), UK Quad, 1999 re-release, rolled, 30 x 40 inches;  
Get Carter (1971), UK Quad, 1999 re-release, rolled, 30 x 40 inches;  
High Society (1956), UK Quad, 2002 re-release, rolled, 30 x 40 inches;  
I Shot Andy Warhol (1996), UK Quad, rolled, 30 x 40 inches;  
Ealing's Finest 100th Anniversary of Ealing Studios (2002), UK Quad, rolled, 30 x 40 inches;  
If.... (1968), UK Quad, 2002 re-release, rolled, 30 x 40 inches;  
The Apartment (1960), UK Quad, re-release, rolled, 30 x 40 inches;  
Bullets Over Broadway (1995), UK Quad, double sided, rolled, 30 x 40 inches;  
Annie Hall (1977), UK Quad, 2001 BFI re-release, rolled, 30 x 40 inches;  
Citizen Kane (1941), 1999 re-release, advance, rolled, 30 x 40 inches;  
Cabaret (1972), UK Quad, 40 x 30 inches, 2002 re-release, rolled, 30 x 40 inches;  
Clockwork Orange (2000), advance, re-release 2000, rolled, 30 x 40 inches;  
Death in Venice (1971), UK Quad, 2003 re-release, rolled, 30 x 40 inches. (24) **£80-120**

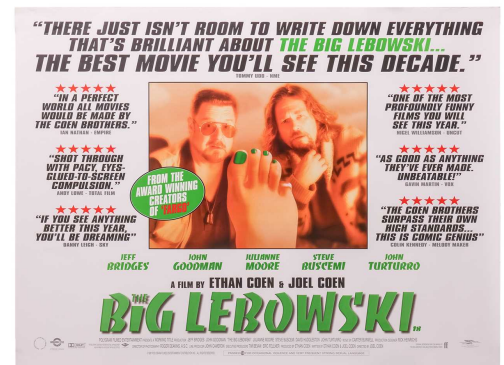


## Entertainment, Memorabilia, Vintage Posters & Collectables, 17th Mar, 2025 18:30

- 64 James Bond: A collection of five film posters -  
 The World is Not Enough (1999), US One Sheet, double sided, rolled, 27 x 40 inches;  
 Die Another Day (2002), UK Quad, teaser, double sided, rolled, 30 x 40 inches;  
 The World is Not Enough (1999), US One Sheet, teaser, double sided, rolled, 27 x 40 inches;  
 Die Another Day (2002), UK Quad, teaser, rolled, 30 x 40 inches;  
 The World is Not Enough (1999), UK Quad, teaser, double sided, rolled, 30 x 40 inches; (5) **£60-80**



- 65 A collection of twenty one comedy, drama and romance films, to include -  
 The Big Lebowski (1998), UK Quad, double sided, rolled, 30 x 40 inches;  
 Deconstructing Harry (1997), UK Quad, double sided, rolled, 30 x 40 inches,;  
 Coyote Ugly (2000), UK Quad, double sided, rolled, 30 x 40 inches;  
 Cruel Intentions (1999), UK Quad, double sided, rolled, 30 x 40 inches;  
 Dogma (1999), UK Quad, double sided, rolled, 30 x 40 inches;  
 Chicago (2002), (Catherine Zeta Jones version), UK Quad, teaser double sided, rolled, 30 x 40 inches;  
 Chicago (2002), (Richard Gere version), UK Quad, teaser, double sided, rolled, 30 x 40 inches;  
 Dogma (1999), US One Sheet, advance, double sided, rolled, 27 x 40 inches;  
 Vanilla Sky (2001), US One Sheet, advance, double sided, rolled, 27 x 40 inches;  
 The Water Boy (1998), UK Quad, double sided, rolled, 30 x 40 inches;  
 Wild Man Blues (1998), UK Quad, double sided, rolled, 30 x 40 inches;  
 The Truman Show (1998), UK Quad, teaser, double sided, rolled, 30 x 40 inches;  
 Scary Movie (2000), UK Quad, double sided, rolled, 30 x 40 inches;  
 Snatch (2000), UK Quad, double sided, rolled, 30 x 40 inches;  
 Snatch (2000), UK Quad, teaser, double sided, rolled, 30 x 40 inches;  
 Small Soldiers (1998), UK Quad, double sided, rolled, 30 x 40 inches;  
 Runaway Bride (1999), UK Quad, double sided, rolled, 30 x 40 inches;  
 Rushmore (1998), UK Quad, double sided, rolled, 30 x 40 inches;  
 The Royal Tenenbaums (2001), UK Quad, double sided, rolled, 30 x 40 inches;  
 Small Time Crooks (2000), UK Quad, double sided, rolled, 30 x 40 inches;  
 Being John Malkovich (1999), US One Sheet, double sided, rolled, 27 x 40 inches (21) **£60-80**





Entertainment, Memorabilia, Vintage Posters & Collectables, 17th Mar, 2025 18:30

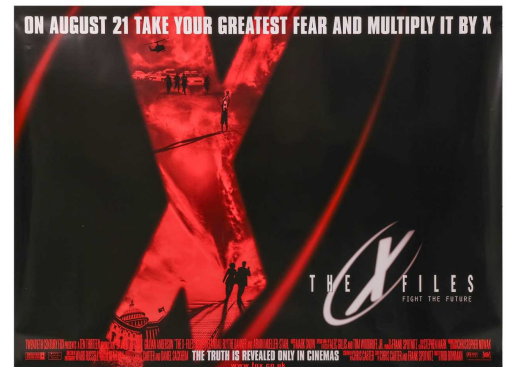
- 66 A collection of twenty comedy and drama film posters -  
Lost In Translation (2003), UK Quad, double sided, rolled 30 x 40 inches;  
The Mummy (1999), UK Quad, teaser, double sided, rolled, 30 x 40 inches;  
Moulin Rouge! (2001), UK Quad, rolled, 30 x 40 inches;  
O Brother. Where Art Thou? (2000), UK Quad, double sided, rolled, 30 x 40 inches;  
Mars Attacks! (1996), UK Quad, rolled, 30 x 40 inches;  
Lucky Break (2001), UK Quad, double sided, rolled, 30 x 40 inches;  
Kill Bill Volume 2 (2004), UK Quad, double sided, rolled, 30 x 40 inches;  
Kill Bill Volume 1 (2003), UK Quad, double sided, rolled, 30 x 40 inches;  
Kill Bill Volume 1 (2003), UK Quad, teaser, double sided, rolled, 30 x 40 inches;  
Layer Cake (2004), UK Quad, double sided, rolled, 30 x 40 inches;  
Goldmember (2002), UK Quad, rolled, 30 x 40 inches;  
Good Will Hunting (1997), UK Quad, rolled, double sided, 30 x 40 inches;  
Ghost World (2001), UK Quad, double sided, rolled, 30 x 40 inches;  
8 Mile (2002), UK Quad, double sided, advance, rolled, 30 x 40 inches;  
Eternal Sunshine of The Spotless Mind (2004), UK Quad, double sided, rolled, 30 x 40 inches;  
Fear and Loathing in Las Vegas (1998), UK Quad, double sided, rolled, 30 x 40 inches;  
Amelie (2001), UK Quad, double sided, rolled, 30 x 40 inches;  
About A Boy (2002), UK Quad, double sided, rolled, 30 x 40 inches;  
Bridget Jones' Diary (2001), UK Quad, double sided, rolled, 30 x 40 inches;  
Divorcing Jack (1998), UK Quad, rolled, 30 x 40 inches. (20)  
**£60-80**





## Entertainment, Memorabilia, Vintage Posters & Collectables, 17th Mar, 2025 18:30

- 67 A collection of twenty-nine Action/Sci-fi/Thriller film posters -
- The X Files (1998), UK Quad, advance , double sided, rolled, 30 x 40 inches
  - X-Men 2 (2003), UK Quad, teaser, double sided, rolled, 30 x 40 inches
  - X-Men (2000), UK Quad, teaser, double sided, rolled, 30 x 40 inches
  - X-Men (2000), US One Sheet, teaser, rolled, 27 x 40 inches,
  - The Way Of The Gun (2000), US One Sheet, rolled, 27 x 40 inches
  - We Were Soldiers (2002), UK Quad, double sided, rolled, 30 x 40 inches
  - Spiderman (2002), US One Sheet, teaser, double-sided, rolled, 27 x 40 inches
  - The Man Who Wasn't There (2001), UK Quad, double sided, rolled, 30 x 40 inches
  - Spiderman (2002), UK Quad, teaser, double sided, rolled, 30 x 40 inches
  - 28 Days Later (2002), UK Quad, teaser, double sided, rolled, 30 x 40 inches
  - 25th Hour (2002), UK Quad, double sided, rolled, 30 x 40 inches
  - Shaft (1971), UK Quad, 2001 Re-release, rolled, 30 x 40 inches
  - Star Wars: Attack of the Clones, UK Quad, teaser, double sided, rolled, 30 x 40 inches
  - Spiderman 2 (2004), US One Sheet, teaser, double-sided, rolled, 27 x 40 inches
  - Spiderman 2 (2004), UK Quad, teaser, double sided, rolled, 30 x 40 inches
  - Planet of The Apes (2001), UK Quad, teaser, double-sided, rolled, 30 x 40 inches
  - The World Is Not Enough (1999), US One Sheet, teaser, double-sided, rolled, 27 x 40 inches
  - Saving Private Ryan (1998), UK Quad, double sided, rolled, 30 x 40 inches
  - Minority Report (2002), UK Quad, double sided, rolled, 30 x 40 inches
  - The Mummy (1999), UK Quad, rolled, 30 x 40 inches
  - Munich (2005), UK Quad, double sided, rolled, 30 x 40 inches
  - The Matrix (1999), UK Quad, rolled, 30 x 40 inches
  - Memento (2000), UK Quad, double sided, rolled, 30 x 40 inches
  - Minority Report (2002), UK Quad, rolled, 30 x 40 inches,
  - Mars Attacks! (1996), UK Quad, artwork by Philip Castle, rolled, 30 x 40 inches
  - Jackie Brown (1997), UK Quad, teaser, double-sided, rolled, 30 x 40 inches
  - Godzilla (1954), UK Quad, 2005 re-release, rolled, 30 x 40 inches
  - Ghost Dog: The Way of the Samurai (1999), UK Quad, double sided, rolled, 30 x 40 inches
  - Gladiator (2000), US One Sheet, double-sided, rolled 27 x 40 inches. (29) **£60-80**



## Entertainment, Memorabilia, Vintage Posters & Collectables, 17th Mar, 2025 18:30

- 68     Sexy Beast (2000) UK Quad, double-sided, rolled, 30 x 40 inches  
Director Jonathan Glazer  
Starring Ray Winstone and Ben Kingsley **£80-120**
- 69     Sexy Beast (2000), International One sheet, rolled, 27 x 40 inches  
Director Jonathan Glazer  
Starring Ray Winstone, Ben Kingsley **£80-120**
- 70     A collection of thirty-one Action/Thriller and Sci-fi film posters -  
Gangster Number One (2001), UK Quad, rolled, 30 x 40 inches;  
The Green Mile (1999), US One Sheet, teaser, double-sided, rolled, 27 x 40 inches;  
The Green Mile (1999), UK Quad, double sided, rolled, 30 x 40 inches;  
Godzilla (1998), UK Quad, rolled, 30 x 40 inches,  
Face/Off (1997), US One Sheet, double-sided, rolled, 27 x 40 inches  
Face/ Off (1997), UK Quad, double sided, rolled, 30 x 40 inches;  
Seul Contre Tous/ I Stand Alone (1999), UK Quad, rolled, 30 x 40 inches;  
Gladiator (2000), UK Quad, double sided, rolled, 30 x 40 inches;  
2 Fast 2 Furious (2003), UK Quad, double sided, rolled, 30 x 40 inches;  
Fight Club (1999), UK Quad, double sided, rolled, 30 x 40 inches;  
Event Horizon (1997), UK Quad, double sided, rolled, 30 x 40 inches;  
Entrapment (1999), UK Quad, rolled, 30 x 40 inches;  
 Fargo (1996), UK Quad, double sided, rolled, 30 x 40 inches;  
 Eyes Wide Shut (1999), US One Sheet, advance, double-sided, rolled, 27 x 40 inches;  
Apocalypse Now (1979), Redux 2001 re-release, UK Quad, double sided, rolled, 30 x 40 inches;  
Apocalypse Now (1979), Redux 2001 re-release, US One Sheet, rolled, 27 x 40 inches;  
The Beach (2000), UK Quad, double sided, rolled, 30 x 40 inches;  
Battle Royale (2000), UK Quad, rolled, 27 x 40 inches;  
Alien Vs Predator (2004), UK Quad, teaser, rolled, 30 x 40 inches;



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Alexander (2004), UK Quad, double sided, rolled, 30 x 40 inches;  
Blow (2001), UK Quad, rolled, 30 x 40 inches;  
Behind Enemy Lines (2002), UK Quad, double sided, rolled, 30 x 40 inches;  
Bourne Identity (2002), UK Quad, double sided, rolled, 30 x 40 inches;  
Die Hard with a Vengeance (1995), UK Quad, advance, double sided, rolled, 30 x 40 inches;  
Crouching Tiger Hidden Dragon (2000), UK Quad, double sided, rolled, 30 x 40 inches;  
Charlie's Angels (2000), UK Quad, Foil Finish, Teaser, rolled, 30 x 40 inches;  
Collateral (2004), UK Quad, double sided, rolled, 30 x 40 inches;  
The Day After Tomorrow (2004), UK Quad, double sided, rolled, 30 x 40 inches;  
The Day After Tomorrow (2004), US One Sheet, advance, double-sided, rolled, 27 x 40 inches;  
The Day After Tomorrow (2004), US One Sheet, advance, double-sided, rolled, 27 x 40 inches;  
Das Boot (1981), UK Quad, double sided, rolled, 30 x 40 inches. (31) **£60-80**

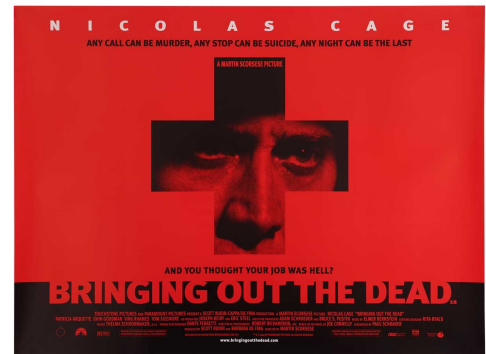
Entertainment, Memorabilia, Vintage Posters & Collectables, 17th Mar, 2025 18:30

- 71 A collection of eighteen Children's film posters -  
Beauty and the Beast (1991), IMAX, UK Quad, double sided, rolled, 30 x 40 inches;  
Babe (1995), UK Quad, rolled, 30 x 40 inches;  
Monsters Inc (2001), UK Quad, double sided, rolled, 30 x 40 inches;  
Tarzan (1999), UK Quad, advance, double sided, rolled, 30 x 40 inches;  
Star Wars: Phantom Menace, UK Quad, double sided, rolled, 30 x 40 inches;  
Tarzan (1999), UK Quad, double sided, rolled, 30 x 40 inches;  
Tarzan (1999), US One Sheet, teaser, double sided, rolled, 27 x 40 inches;  
Tarzan (1999), US One Sheet, advance, double sided, rolled, 27 x 40 inches;  
Pokemon: The First Movie (1998), UK Quad, rolled, 30 x 40 inches;  
Shrek (2001), UK Quad, double sided, rolled, 30 x 40 inches;  
E.T. The Extra-Terrestrial (1982), UK Quad, double sided, rolled, 30 x 40 inches;  
The Nightmare Before Christmas (1993), US One Sheet, teaser, double sided, rolled, 27 x 40 inches;  
Monsters Inc (2001), UK Quad, advance, double sided, rolled, 30 x 40 inches;  
Mulan (1998), UK Quad, 1999 re-release, double sided, rolled, 30 x 40 inches;  
The Iron Giant (1999), UK Quad, teaser, double sided, rolled, 30 x 40 inches;  
Harry Potter and The Chamber of Secrets (2002), UK Quad, teaser, rolled, 30 x 40 inches;  
Harry Potter and The Chamber of Secrets (2002), UK Quad, rolled, 30 x 40 inches;  
Harry Potter and The Chamber of Secrets (2002), US One Sheet, rolled, 27 x 40 inches  
Finding Nemo (2003), UK Quad, teaser, double sided, rolled, 30 x 40 inches (18) **£60-80**



## Entertainment, Memorabilia, Vintage Posters & Collectables, 17th Mar, 2025 18:30

- 72 A collection of twenty three Horror/Thriller film posters, to include -  
 Cat People (1982), US One Sheet, Advance, rolled, 27 x 40 inches;  
 Videodrome (1983), US One Sheet, rolled, 27 x 40 inches;  
 The Mothman Prophecies (2002), UK Quad, double sided, rolled, 30 x 40 inches;  
 Sleepy Hollow (1999), UK Quad, double sided, rolled, 30 x 40 inches;  
 Shadow of The Vampire (2000), UK Quad, rolled, 30 x 40 inches;  
 Sleepy Hollow (1999), US One Sheet, advance, double sided, rolled, 27 x 40 inches;  
 Sleepy Hollow (1999), US One Sheet, advance, double sided, rolled, 27 x 40 inches;  
 Queen of The Damned (2002), US One Sheet, double sided, rolled, 27 x 40 inches;  
 Jeepers Creepers (2001), UK Quad, double sided, rolled, 30 x 40 inches;  
 Gossip (2000), UK Quad, advance, double sided, rolled, 30 x 40 inches;  
 Ginger Snaps (2000), UK Quad, double sided, rolled, 30 x 40 inches;  
 Fallen (1998), UK Quad, double sided, rolled, 30 x 40 inches;  
 End Of Days (1999), UK Quad, teaser, double sided, rolled, 30 x 40 inches;  
 Final Destination (2000), UK Quad, rolled, 30 x 40 inches;  
 The Addiction (1995), UK Quad, rolled, 30 x 40 inches;  
 American Psycho (2000), UK Quad, rolled, 30 x 40 inches;  
 Blade II (2002), UK Quad, rolled, 30 x 40 inches;  
 Blade (1998), UK Quad, rolled, 30 x 40 inches;  
 Bringing Out The Dead (1999), UK Quad, double sided, rolled, 30 x 40 inches;  
 The Blair Witch Project (1999), UK Quad, teaser, double sided, rolled, 30 x 40 inches;  
 The Blair Witch Project (1999), UK Quad, double sided, rolled, 30 x 40 inches;  
 Devil's Advocate (1997), UK Quad, double sided, rolled, 30 x 40 inches;  
 The Devil's Backbone (2001), UK Quad, rolled, 30 x 40 inches  
 (23) **£60-80**



- 73 Phantom of the Opera (1962) French Grande film poster,  
 Hammer Film Production, Universal International 50th  
 Anniversary, folded, 62 x 43 ½ inches,  
 Director Terence Fisher  
 Stars Herbert Lom and Heather Sears **£50-80**





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- 74 A Bigger Splash (1973) UK Quad film poster, laid on card, rolled, 32 x 41 inches.

Director Jack Hazan

Documentary starring David Hockney and Peter Schlesinger  
**£100-150**



- 75 A collection of fifteen Family/Comedy film posters -

Golden Compass (2007), UK Quad, advance, rolled, 30 x 40 inches  
Garfield The Movie (2004), UK Quad, double sided, rolled, 30 x 40 inches  
Hoodwinked (2005), UK Quad, double sided, rolled, 30 x 40 inches  
Pirates of The Caribbean (2007), UK Quad, double sided, rolled, 30 x 40 inches  
The Spiderwick Chronicles (2008), UK Quad, double sided, rolled, 30 x 40 inches  
Free Willy 2: The Adventure Home (1995), UK Quad, rolled, 30 x 40 inches  
Charlotte's Web (2006), UK Quad, double sided, rolled, 30 x 40 inches  
Finding Nemo (2003), UK Quad, double sided, rolled, 30 x 40 inches  
Shrek The Third (2007), UK Quad, double sided, rolled, 30 x 40 inches  
Bratz: The Movie (2007), UK Quad, teaser, double sided, rolled, 30 x 40 inches  
Shrek The Third (2007), UK Quad, teaser, double sided, rolled, 30 x 40 inches  
The Bee Movie (2007), UK Quad, teaser, double sided, rolled, 30 x 40 inches  
TMNT (Teenage Mutant Ninja Turtles) (2007), UK Quad, double sided, rolled, 30 x 40 inches  
Over The Hedge (2006), UK Quad, double sided, rolled, 30 x 40 inches  
Flushed Away (2006), UK Quad, teaser, double sided, rolled, 30 x 40 inches. (15) **£70-100**



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- 76 A collection of eleven film posters; and Private Benjamin (1980) Lobby cards -
- The Blob (1988), UK Quad, folded, 40 x 30 inches  
Empire of the Sun (1987), UK Quad, folded, 40 x 30 inches  
Critters (1986), UK Quad, folded, 40 x 30 inches  
The Addams Family (1991), UK Quad, folded, 40 x 29  $\frac{3}{4}$  inches  
Howard: A New Breed of Hero (1986), UK Quad, folded, 40 x 29  $\frac{3}{4}$  inches  
Private Benjamin (1980), UK Quad, folded, 40 x 29  $\frac{3}{4}$  inches  
Off Limits (Saigon) (1988), UK Quad, folded, 40 x 29  $\frac{3}{4}$  inches  
Wall Street (1987), UK Quad, folded, 40 x 29  $\frac{3}{4}$  inches  
Halloween 4: The Return of Michael Myers (1988), UK Quad, folded, 40 x 29  $\frac{1}{2}$  inches  
Big (1988), UK Quad, folded, 40 x 29  $\frac{1}{2}$  inches  
Cheyenne Autumn (1964), US One Sheet, NSS Number 64/339, folded, 41 x 27 inches  
Private Benjamin (1980), an incomplete set of four Lobby cards, includes numbers 1, 2, 6, and 7. **£70-100**



## Entertainment, Memorabilia, Vintage Posters & Collectables, 17th Mar, 2025 18:30

- 77 A collection of twenty children's posters -  
 Corpse Bride (2005), UK Quad, double-sided, rolled, 40 x 30 inches  
 The Reef (Shark Bait) (2006), UK Quad, double-sided, rolled, 40 x 30 inches  
 Wall-E (2008), UK Quad, double-sided, rolled, 40 x 30 inches  
 Flushed Away (2006), UK Quad, double-sided, rolled, 40 x 30 inches  
 Ratatouille (2007), UK Quad, double-sided, rolled, 40 x 30 inches  
 Arthur and The Invisibles (2006), UK Quad, double-sided, rolled, 40 x 30 inches  
 Stormbreaker (2006), UK Quad, rolled, 40 x 30 inches  
 The Chronicles of Narnia: Prince Caspian (2008), UK Quad, double-sided, rolled, 40 x 30 inches  
 The Shaggy Dog (2006), UK Quad, double-sided, rolled, 40 x 30 inches  
 Mr Bean's Holiday (2007), UK Quad, double-sided, rolled, 40 x 30 inches  
 Where The Wild Thing Are (2009), UK Quad, teaser, double-sided, rolled, 30 x 40 inches  
 Boo, Zino & the Snurks (2004), UK Quad, rolled, 30 x 40 inches  
 New York Minute (2004), UK Quad, double-sided, rolled, 30 x 40 inches  
 Spy Kids 2: The Island of Lost Dreams (2002), UK Quad, double-sided, rolled, 30 x 40 inches  
 Up (2009), UK Quad, advance, double-sided, rolled, 30 x 40 inches  
 Fantastic Mr. Fox (2009), UK Quad, double-sided, rolled, 30 x 40 inches  
 Night at the Museum (2006), US One Sheet, double-sided, rolled, 27 x 40 inches  
 Golden Compass (2007), UK Quad, advance, rolled, 30 x 40 inches  
 Golden Compass (2007), UK Quad, rolled, 30 x 40 inches  
 Pirates of the Caribbean: Dead Man's Chest (2006), UK Quad, teaser, rolled, 30 x 40 inches. (20) **£70-100**



## Entertainment, Memorabilia, Vintage Posters & Collectables, 17th Mar, 2025 18:30

- 78 A collection of twenty-one film posters, to include:
- Green Street (2006), UK quad, double-sided, rolled, 40 x 30 inches
  - The Grudge 2 (2006), UK quad, double-sided, rolled, 40 x 30 inches
  - RocknRolla (2008), UK quad, double-sided, rolled, 40 x 30 inches
  - Severance (2006), UK quad, double-sided, rolled, 40 x 30 inches
  - Four Brothers (2005), UK quad, double-sided, rolled, 40 x 30 inches
  - National Treasure (2004), UK quad, double-sided, rolled, 40 x 30 inches
  - Infernal Affairs (2002), UK quad, rolled, 40 x 30 inches
  - Slither (2006), UK quad, rolled, 40 x 30 inches
  - Defiance (2008), UK quad, double-sided, rolled, 40 x 30 inches
  - Underworld Evolution (2006), UK quad, rolled, 40 x 30 inches
  - Stay Alive (2006), UK quad, double-sided, rolled, 40 x 30 inches
  - Black Book (2006), UK quad, double-sided, rolled, 40 x 30 inches
  - V for Vendetta (2005), UK quad, double-sided, rolled, 40 x 30 inches
  - Let The Right One In (2008), UK quad, double-sided, rolled, 40 x 30 inches
  - Notorious (2009), US one sheet, double-sided, rolled, 40 x 27 inches
  - Jackass Number Two (2006), UK quad, double-sided rolled, 40 x 30 inches
  - Hidden (Cache) (2005), UK quad, rolled, 40 x 30 inches
  - Lesbian Vampire Killers (2009), UK quad, double-sided, rolled, 40 x 30 inches
  - The Escapist (2008), UK quad, double-sided, rolled, 40 x 30 inches
  - The Last Samurai (2003), UK quad, double-sided, rolled, 40 x 30 inches
  - The Good German (2006), UK quad, double-sided, rolled, 40 x 30 inches
- (21). **£70-100**



## Entertainment, Memorabilia, Vintage Posters & Collectables, 17th Mar, 2025 18:30

- 79 A collection of sixteen film posters -  
 Angels & Demons (2009), UK Quad, double-sided, rolled, 40 x 30 inches  
 Chocolat (2000), UK Quad, double-sided, rolled, 40 x 30 inches  
 Oklahoma (1955), UK Quad, 2006 Park Circus re-release, rolled, 40 x 30 inches  
 Happy-Go-Lucky (2008), UK Quad, double-sided, rolled, 40 x 30 inches  
 The 40 Year Old Virgin (2008), UK Quad, advanced teaser, double-sided, rolled, 40 x 30 inches  
 Music and Lyrics (2007), UK Quad, double-sided, rolled, 40 x 30 inches  
 Mamma Mia! (2008), UK Quad, advanced teaser, double-sided, rolled, 40 x 30 inches  
 Wedding Crashers (2005), UK Quad, rolled, 40 x 30 inches  
 Blades of Glory (2007), UK Quad, double-sided, rolled, 40 x 30 inches  
 My Big Fat Greek Wedding (2002), UK Quad, rolled, 40 x 30 inches  
 Jackass Number Two (2006), UK Quad, double-sided, rolled, 40 x 30 inches  
 Beerfest (2006), UK Quad, double-sided, rolled, 40 x 30 inches  
  
 Little Miss Sunshine (2006), UK Quad, double-sided, rolled, 40 x 30 inches  
 Vicky Cristina Barcelona (2006), UK Quad, double-sided, rolled, 40 x 30 inches  
 Dream Girls (2006), UK Quad, advanced teaser, double-sided, rolled, 40 x 30 inches  
 You, Me and Dupree (2006), UK Quad, double-sided, rolled, 40 x 30 inches **£70-100**





## Entertainment, Memorabilia, Vintage Posters & Collectables, 17th Mar, 2025 18:30

80 A collection of eighteen Drama and Action film posters -

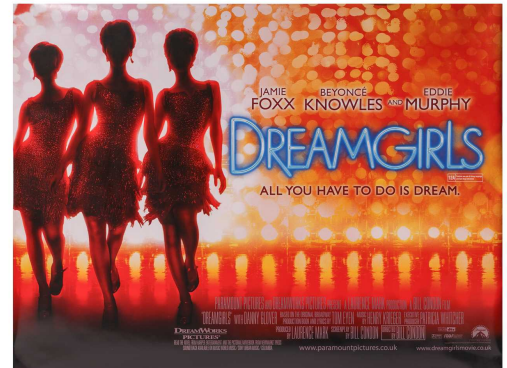
The Dark Knight (2008), UK Quad, double sided, rolled, 30 x 40 inches  
 Batman Forever (1995), US One sheet, advance, rolled, 27 x 40 inches  
 Spiderman 3 (2007), UK Quad, teaser, double sided, rolled, 30 x 40 inches  
 Batman Returns (1992), UK Quad, teaser, folded and now rolled, 30 x 40 inches  
 Spiderman 3 (2007), UK Quad, double sided, rolled, 30 x 40 inches  
 300 (2006), UK Quad, double sided, rolled, 30 x 40 inches  
 Shooter (2007), UK Quad, double sided, rolled, 30 x 40 inches  
 Ocean's 13 (2007), UK Quad, double sided, rolled, 30 x 40 inches  
 The Day After Tomorrow (2004), UK Quad, double sided, rolled, 30 x 40 inches  
 Live Free or Die Hard (2007) UK Quad, teaser, double sided, rolled, 30 x 40 inches  
 Into The Wild (2007), US One Sheet, double sided, rolled, 27 x 40 inches  
 Frost/Nixon (2008), UK Quad, double sided, rolled, 30 x 40 inches  
 The Queen (2006), UK Quad, double sided, rolled, 30 x 40 inches  
 Capote (2005), UK Quad, double sided, rolled, 30 x 40 inches  
 W. (2008), UK Quad, double sided, rolled, 30 x 40 inches  
 The Good Shepherd (2006), UK Quad, double sided, rolled, 30 x 40 inches  
 The Hurt Locker (2008), UK Quad, double sided, rolled, 30 x 40 inches  
 The Boy in The Striped Pyjamas (2008), UK Quad, double sided, rolled, 30 x 40 inches (18) **£70-100**



**Entertainment, Memorabilia, Vintage Posters & Collectables, 17th Mar, 2025 18:30**

81 A collection of twenty five Comedy, Romance and Drama film posters -

Dreamgirls (2006), UK Quad, Style double sided, rolled, 30 x 40 inches  
 Nicholas Nickleby (2001), UK quad, double sided, rolled, 30 x 40 inches  
 Anger Management (2003), UK Quad, double sided, rolled, 30 x 40 inches  
 Venus (2006), UK Quad, double sided, rolled, 30 x 40 inches  
 The Devil Wears Prada (2006), UK quad, double sided, rolled, 30 x 40 inches  
 Fun with Dick & Jane (2005), UK Quad, double sided, rolled, 30 x 40 inches  
 The Imaginarium of Doctor Parnassus (2009), UK Quad, double sided, rolled, 30 x 40 inches  
 The Darjeeling Limited (2007), UK Quad, double sided, rolled, 30 x 40 inches  
 Dreamgirls (2006), UK quad, advance, double sided, rolled, 30 x 40 inches  
 Dodgeball (2004), UK Quad, double sided, rolled, 30 x 40 inches  
 The Longest Yard (2005), UK Quad, double sided, rolled, 30 x 40 inches  
 Rush Hour 3 (2007), UK quad, rolled, 30 x 40 inches  
 The Pink Panther (2006), UK Quad, advance, double sided, rolled, 30 x 40 inches  
 Four Weddings and a Funeral (1994), UK Quad, rolled, 30 x 40 inches  
 Funny Bones (1995), UK Quad, double sided, rolled, 30 x 40 inches  
 Daddy Day Care (2003), UK quad, double sided, rolled, 30 x 40 inches  
 Nacho Libre (2006), UK Quad, double sided, rolled, 30 x 40 inches  
 Goya's Ghosts (2006), UK Quad, 30 x 40 inches, rolled  
 Breaking and Entering (2006), UK quad, double sided, rolled, 30 x 40 inches  
 Broken Embraces (2009), UK Quad, double sided, rolled, 30 x 40 inches  
 The Kite Runner (2007), UK Quad, double sided, rolled, 30 x 40 inches  
 Brokeback Mountain (2005), UK Quad, rolled, 30 x 40 inches  
 Slumdog Millionaire (2009), UK Quad, double sided, rolled, 30 x 40 inches  
 Memoirs of a Geisha (2005), UK Quad, double sided, rolled, 30 x 40 inches  
 La Vie En Rose (2007), UK Quad, double sided, rolled, 30 x 40 inches. (25) **£70-100**



## Entertainment, Memorabilia, Vintage Posters & Collectables, 17th Mar, 2025 18:30

- 82 A collection of eighteen Thriller, Crime and Horror film posters  
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Sweeney Todd: The Demon Barber of Fleet Street (2007), UK quad, double sided, rolled, 30 x 40 inches  
 Zodiac (2007), UK Quad, rolled, 30 x 40 inches  
 Perfume (2006), UK Quad, rolled, 30 x 40 inches  
 The Da Vinci Code (2006), UK Quad, rolled, 30 x 40 inches  
 Little Fish (2005), UK Quad, rolled, 30 x 40 inches  
 The Man Who Wasn't There (2001), US One Sheet, rolled, 27 x 40 inches  
 Black Dahlia (2006), UK Quad, rolled, 30 x 40 inches  
 Michael Clayton (2007), UK Quad, rolled, 30 x 40 inches  
 The Constant Gardener (2005), UK Quad, double sided, rolled, 30 x 40 inches  
 Inside Man (2006), UK Quad, double sided, rolled, 30 x 40 inches  
 Swimming Pool (2003), UK Quad, double sided, rolled, 30 x 40 inches  
 Halloween (2007), UK Quad, double sided, rolled, 30 x 40 inches  
 The Grudge 2 (2006), UK Quad, double sided, 30 x 40 inches, rolled  
 The Right One In (2008), UK Quad, double sided, rolled, 30 x 40 inches  
 The Covenant (2006), UK Quad, double sided, rolled, 30 x 40 inches  
 Open Water (2003), UK Quad, double sided, rolled, 30 x 40 inches  
 Silent Hill (2006), UK Quad, double sided, rolled, 30 x 40 inches  
 Friday 13th (2009), UK Quad, double sided, teaser, rolled, 30 x 40 inches (18) **£70-100**



- 83 Brazil (1985), UK Quad, rolled, 30 x 40 inches  
 Director: Terry Gilliam  
 Starring: Robert De Niro and Jonathan Pryce **£40-60**



- 84 James Bond: A collection of five film posters -  
 James Bond: Casino Royale (2006), UK Quad, double sided, rolled, 30 x 40 inches  
 James Bond: Golden Eye (1995), UK Quad, rolled, 30 x 40 inches  
 James Bond: Quantum of Solace (2008), UK Quad, double sided, rolled, 30 x 40 inches  
 James Bond: Casino Royale (2006), UK Quad, double sided, teaser, rolled, 30 x 40 inches  
 James Bond: Quantum of Solace (2008), UK Quad, double sided, rolled, 30 x 40 inches. (5) **£70-100**



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## Entertainment, Memorabilia, Vintage Posters & Collectables, 17th Mar, 2025 18:30

- 85 A collection of seven film posters -  
 Barton Fink (1991), UK Quad, rolled, 40 x 30 inches  
 Men In Black (1997), UK Quad, rolled, 40 x 30 inches  
 Close Encounters of the Third Kind (1977), UK Quad, re-release, folded, 40 x 30 inches  
 Beverly Hills Cop II (1987), UK Quad, folded, 40 x 30 inches  
 Mulholland Drive (2001), French Grande, folded, 62 x 45 inches  
 The Enforcer (L'inspecteur Ne Renonce Jamais) (1976), French Medium, artwork by Jean Mascii, folded, 31 ½ x 22 ½ inches  
 The Gold Rush (1925), French 1972 re-release, artwork by Léo Kouper, folded, 30 ½ x 23 inches  
 (7). **£80-120**



- 86 A collection of eight film posters -  
 Star Trek VI: The Undiscovered Country (1991), US One Sheet, rolled, 40 x 28 inches  
 The Raven (Le Corbeau) (1963), French Medium, 1969 re-release, folded, 31 ½ x 23 ½ inches  
 Barton Fink (1991), UK Quad 40 x 30 inches, rolled;  
 Rooster Cogburn (1975), UK Quad, printed by Lonsdale and Bartholomew, folded, 40 x 30 inches  
 Lethal Weapon (1987), Australian One sheet, Teaser, rolled, 40 x 27 inches  
 Men In Black (1997), UK Quad, rolled, 40 x 30 inches  
 The Green Hornet (Das Geheimnis der Grünen Hornisse) (1974), German A1, folded, 33 x 23 ½ inches  
 Fury of the Dragon (Der Gelbe Taifun) (1976), German A1, folded, 33 x 23 ½ inches. (8) **£80-120**





## Entertainment, Memorabilia, Vintage Posters & Collectables, 17th Mar, 2025 18:30

- 87 A collection of nineteen Horror/Thriller UK Quad and US One Sheet film posters -
- The Sixth Sense (1999), UK Quad, double sided, teaser, rolled, 30 x 40 inches;  
 Psycho (1998) UK Quad, rolled, 30 x 40 inches  
 28 Days (2002), UK Quad, double sided, rolled, 30 x 40 inches;  
 Jeepers Creepers (2001), UK Quad, double sided, rolled, 30 x 40 inches;  
 Ginger Snaps (2000), UK Quad, double sided, rolled, 30 x 40 inches;  
 Fallen (1998), UK Quad, double sided, rolled, 30 x 40 inches;  
 Final Destination (2000), UK Quad, rolled, 30 x 40 inches;  
 Devil's Advocate (1997), UK Quad, double sided, rolled, 30 x 40 inches;  
 The Devil's Backbone (2001), UK Quad, rolled, 30 x 40 inches;
- The Addiction (1995), UK Quad, rolled, 30 x 40 inches;  
 American Psycho (2000), UK Quad, rolled, 30 x 40 inches;  
 Blair Witch Project (1999), UK Quad, teaser, double sided, rolled, 30 x 40 inches  
 Blair Witch Project (1999), UK Quad, double sided, rolled, 30 x 40 inches;  
 Bring Out The Dead (1999), UK Quad, double sided, rolled, 30 x 40 inches  
 Sleepy Hollow (1999), US One Sheet, double sided, advance, rolled, 27 x 40 inches;  
 Sleepy Hollow (1999), US One Sheet, double sided, advance, rolled, 27 x 40 inches;  
 The Sixth Sense (1999), US One Sheet, double sided, international release, rolled, 27 x 40 inches;  
 Ravenous (1999), US One Sheet, advance, Style A, double sided, rolled, 27 x 40 inches;  
 Cat People (1982), advance, double sided, rolled, 27 x 40 inches. (19) **£60-80**



- 88 A collection of four UK Quad film posters -
- Irma La Douce (1963), printed by Stafford and Co, folded, 30 x 40 inches;  
 Freaks (1932) / The Devil Doll (1936), double bill, rolled, 30 x 40 inches;  
 The Third Man (1949), 1999 re-release, rolled, 30 x 40 inches, rolled;  
 Piccadilly (1929) 2004 re-release, rolled, 30 x 40 inches. (4) **£50-70**

