

## Fine Pictures, Prints & Sculptures, 25th Jun, 2025 11:00

- 1 David Roberts (Scottish 1796-1864) Mosque of Sultan Hussain, From the Great Square of the Rameyleh published by F.G. Moon, Sept. 1st 1849, titled in red tint below  
hand coloured lithograph on gilt edged paper  
plate 33 x 48.5 cm, sheet 42.5 x 60 cm  
and three other full plates from the same series: 'Viewing Looking towards the Pyramids of Dashour and Saccarra with a Slave Boat'; 'A Modern Mansion, Cairo'; 'Cairo Looking West' (Qty: 4)

**Provenance:**

With Mathaf Gallery Ltd, London.  
Private collection. **£600-800**



- 2 David Roberts (Scottish 1796-1864) Entrance to Nablous published by F.G. Moon, Sept 2nd 1844, titled in black open text below (text verso)  
hand coloured lithograph on trimmed gilt edged paper  
plate 24 x 33.5 cm, sheet 36.5 x 41 cm  
and three other half plates: 'Ashdad'; 'Encampment of the Alloeen in Wady Arabia'; 'Conference of the Arabs'  
all framed and glazed 51 x 61 cm  
(Qty: 4)

**Provenance:**

With Mathaf Gallery Ltd, London.  
Private collection. **£200-300**



- 3 David Roberts (Scottish 1796-1864) Citadel of Jerusalem published by G.F. Moon 1st June 1841, titled in red tint below  
hand coloured lithograph on gilt edged paper  
plate 32.5 x 49 cm, sheet 42 x 60.5 cm, framed and glazed  
and four other full plates from the same series: Jacob's Well at Shechem; Lower Portion of El Khasne, Petra; The Ravine, Petra; Sidon General View  
all framed and glazed 62 x 77 cm  
(Qty: 5)

**Provenance:**

With Mathaf Gallery Ltd, London.  
Private collection. **£400-600**



- 4 † Pierre de Clausade (French 1910-1976) 'Ile St Georges, Venise' signed 'P.de Clausade' (lower left), titled and dated 'H.M.Avril 75' (verso)  
oil on canvas  
61 x 91 cm, framed 72 x 102 cm **£800-1,200**



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- 5 † Pierre de Clausade (French 1910-1976) 'Contre Jour Sur La Greve (Bretagne)' signed 'P. de Clausade' (lower left), titled and dated '2.V.73' (verso)  
oil on canvas  
45.5 x 56 cm, framed 60 x 71 cm **£500-700**



- 6 † Bennett Oates (British 1928-2009) 'Red And White Petunias' signed 'Bennett Oates' (lower right)  
oil on board  
53.5 x 45.5 cm, framed 72 x 64 cm **£1,200-1,800**



- 7 † William Russell Flint (British 1880-1969) Posing By The Bridge, Frensham signed and dated 'W RUSSELL FLINT/1960' (lower left); signed, dated, titled and dedicated 'For my friend Paul Strang/with warmest regards and every good wish/W Russell Flint/Dec 1960' (on the backboard)  
watercolour  
27 x 37.5 cm, framed and glazed 51 x 63.5 cm **£800-1,200**



- 8 † William Russell Flint (British 1880-1969) Grez-sur-Loing signed 'W.RUSSELL FLINT' (lower right); titled, dated and dedicated 'Intended for Arthur/now it is for dear Betty/from Willie/9.9.66' (on the backboard)  
watercolour  
37 x 55 cm, framed and glazed 64 x 83 cm  
**Exhibited:**  
Royal Academy, *Sir William Russell Flint Exhibition*, 1962, no.16, lent by the artist. **£800-1,200**



- 9 † William Russell Flint (British 1880-1969) Monte Sacro, Orta signed 'W.RUSSELL FLINT' (lower right); signed, dated, titled and inscribed 'Monte Sacro, Orta/May 20.1953/(with a nightingale singing within 10 foot of me)/W Russell Flint' (verso)  
watercolour  
27 x 38 cm, framed and glazed 53 x 66 cm **£800-1,200**

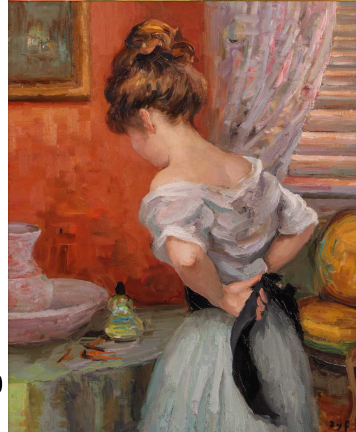


## Fine Pictures, Prints & Sculptures, 25th Jun, 2025 11:00

- 10 † Marcel Dyf (French 1899-1985) La Seine à Bougival signed 'Dyf' (lower right), stamped and dated 1979 (verso)  
oil on canvas  
60 x 73 cm, framed 86 x 98 cm  
**Provenance:**  
With Frost & Reed, no.54116.  
Private collection, UK.  
The authenticity of this work has kindly been confirmed by Madame Claudine Dyf and is registered under no.2472. **£4,000-6,000**



- 11 † Marcel Dyf (French 1899-1985) Claudine à la Toilette signed 'Dyf' (lower right), stamped and dated 1966 (verso)  
oil on canvas  
73 x 60 cm, framed 97 x 84 cm  
**Provenance:**  
With Frost & Reed, no. 40214.  
Private collection, UK.  
With handwritten note dated 23.9.1992 from Claudine Dyf (in French) 'In a Paris apartment, at 7 de la rue Duforé, I posed for Dyf this painting, the first year of our marriage - it's a happy memory! Claudine Dyf.  
The authenticity of this work has kindly been confirmed by Madame Claudine Dyf and is registered under no.1636. **£3,000-5,000**



- 12 Robert Walker Macbeth (Scottish 1848-1910) Arranging the Flowers initials 'R.M.' (lower left)  
oil on panel  
21 x 30 cm, framed 41.5 x 49 cm **£400-600**



- 13 John Charles Maggs (British 1819-1895) The Mail Coach awaiting Departure from the Coast signed and indistinctly dated 'J.C. Maggs' (lower left)  
oil on canvas  
36 x 68 cm, framed 48.5 x 80 cm **£700-900**





## Fine Pictures, Prints & Sculptures, 25th Jun, 2025 11:00

- 14 Attributed to Samuel Henry Alken (British 1810 - 1894) Four Hunting Scenes four oils on board each 14.5 x 19.5 cm, mounted in a single frame and glazed 52 x 63.5 cm **£1,200-1,800**



- 15 William Huggins (British 1820-1884) Study of a bull signed and dated '1870' (lower right) pencil, coloured pencil with white body colour 13 x 18 cm, framed and glazed, 35 x 42 cm **£200-300**



- 16 R. Wellesley Webster (British fl.1887-1903) A Harbour Scene with Figures on Fishing Boats signed and dated 'R. Wellesley Walter 1900' (lower right) oil on canvas 76.5 x 127 cm, unframed  
**Provenance:**  
Anon. sale, Phillips (North-East), Fine Art & Antiques, 27 Jan 1998 lot 177. **£600-800**



- 17 Arthur Wilde Parsons (British 1854-1931) Leaving Harbour signed and dated 'A Wilde Parsons 1881' (lower right) oil on canvas 51 x 76 cm, framed 81 x 106 cm **£300-500**



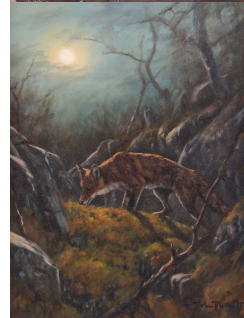
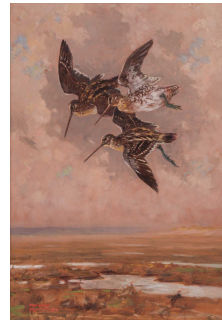
- 18 Karl Kaufmann (Austrian 1843-c.1902) River Town Scene signed with pseudonym 'F.Henrik' (lower left) oil on canvas 31.5 x 53 cm, framed 38 x 60 cm **£200-300**





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- 19 Harry Rountree (British 1878-1950) Snipe in Flight signed 'HARRY/ROUNTREE' (lower left)  
oil on board  
51 x 35.5 cm, framed 56 x 40 cm **£600-800**
- 20 Vereker Monteith Hamilton (Scottish 1856-1931) Fisherman on the Bank signed with initials 'V M H' (lower right)  
oil on canvas, unframed  
35.5 x 46 cm **£300-500**
- 21 † John Trickett (British b.1952) Moonlit Fox signed 'John Trickett' (lower right)  
oil on canvas  
46 x 36 cm, framed 65 x 54 cm  
We are grateful to Sally Mitchell Fine Art for their kind assistance in cataloguing this lot. **£300-500**
- 22 † John Trickett (British b.1952) It's All In The Game (Black and White Springer Spaniel) signed 'John Trickett' (lower right)  
oil on canvas  
51 x 61 cm, framed 69 x 79 cm  
We are grateful to Sally Mitchell Fine Art for their kind assistance in cataloguing this lot. **£800-1,200**
- 23 † Mick Cawston (British 1959-2006) Working Black Labrador signed 'Mick Cawston' (lower right)  
oil on canvas  
25 x 35.5 cm, framed 39 x 49 cm  
We are grateful to Sally Mitchell Fine Art for their kind assistance in cataloguing this lot. **£300-500**

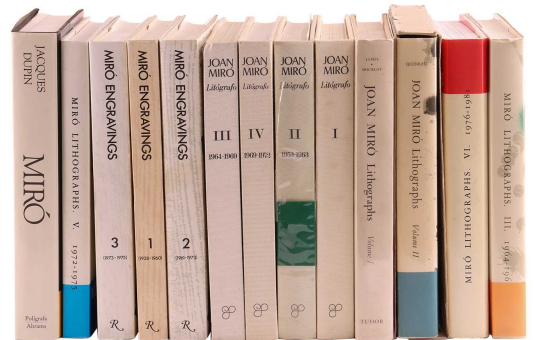


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- 24 † Mick Cawston (British 1959-2006) The Otter signed 'Mick Cawston' (lower right)  
oil on canvas  
61 x 77 cm, framed 77 x 92 cm  
We are grateful to Sally Mitchell Fine Art for their kind assistance in cataloguing this lot. **£700-900**



- 25 Michel Leiris and Fernand Mourlot: Joan Miró, Litógrafo Vols I-IV, Ediciones Polígrafa (Barcelona), a matched set of four cloth bound volumes (volumes I and II with detached bindings and some loose and missing pages); Joan Miró Lithographs Vols I-III and V-VI: Vol.I - Michel Leiris and Fernand Mourlot, Tudor Publishing (1972), Vol. II - Raymond Queneau (Preface) Leon Amiel Publishing (1975), Vol.III - Joan Teixidor (Preface), Maeght Éditeur, Paris (1977) numbered 344, Vols. V and VI - Patrick Cramer, Maeght Éditeur, Paris (1992), all cloth bound with dust covers; Jacques Dupin: Miró Engravings, vols I-III, Rizzoli (New York) (1989 - 1992), cloth bound with dust covers; Jacques Dupin: Miró (Ediciones Polígrafa/Harry N. Abrams) (1993), cloth bound with dust cover  
(Qty: 13) **£600-800**



- 26 After Joan Miró Lithograph V (from Maeght Lithographs III 1977) lithograph  
32 x 24.5 cm, unframed  
and fifteen other original lithographs from Maeght, approximately 33 x 25 cm, all unframed (some duplicates)  
(Qty: 16) **£500-800**



- 27 After Joan Miró Lithograph IV (published by Mourlot) lithograph  
32 x 50 cm, unframed  
eleven other lithographs after Joan Miró (some duplicates), 34 x 51 cm and 34 x 25 cm, all unframed; and four sheets from Derrière le Miroir, 56 x 38 cm  
(Qty: 16) **£400-600**



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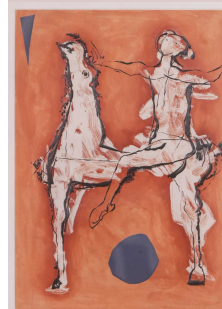
- 28 † Rose Hilton (British 1931-2019) orange flowers signed 'Rose Hilton' (lower centre)  
pastel  
48cm x 40.5cm, framed and glazed 79cm x 59cm  
**Provenance:**  
With David Messum, 1997, no.18.  
The family of Yankel Feather. **£400-600**



- 29 † Michael Rothenstein (British 1908-1993) Cockerel and Factory signed and numbered '14/28' in pencil  
woodcut  
sheet 48 x 50.3 cm, framed 58 x 59 cm **£200-300**



- 30 † Marini Marino (Italian 1901-1980) Giocondo, from Triade (Guastalla A196) signed and numbered '40/90' in pencil  
etching and aquatint printed in colours, 1977, on wove, published by Atelier Fratelli Crommelynck, Paris, with full margins  
sheet 72 x 56, plate 49.5 x 36 cm, framed 80.5 x 65 cm **£400-600**



- 31 Arpita Singh (Indian b.1937) 'Crossed Fingers' signed and dated '2008/MARCH/ARPITA/SINGH' (lower left)  
gouache and watercolour  
36.5 x 27.8 cm, unframed  
We are grateful to the Vadehra Gallery for their kind assistance in cataloguing this lot from a photograph.  
**Provenance:**  
Private collection, UK. **£8,000-12,000**



- 32 † Nan Youngman, OBE (English 1906-1995) Rhondda Valley, 1951 signed and dated 'Nan Youngman 1951' (lower right)  
oil on canvas  
50 x 75 cm, framed 68 x 93 cm **£1,500-2,000**





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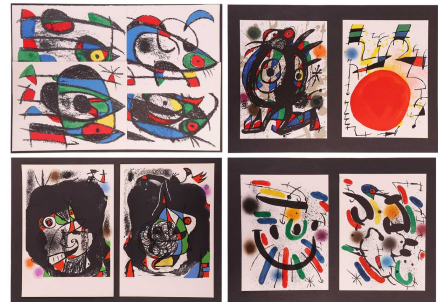
- 33 † Kyffin Williams (Welsh 1918-2006) Landscape signed with initials 'KW' (lower right)  
watercolour  
39 x 49 cm, framed and glazed 57 x 67 cm **£400-600**



- 34 After Joan Miró A collection of Seven Exhibition Posters  
lithographs  
Sala Gaspar, Barcelona 1971 (x2), 75 x 57.5 cm; Òmnium Cultural, 72.5 x 54 cm; Fundació Joan Miró, Parc de Montjuïc, Barcelona 1976, 70 x 50 cm; Teatre de L'Escorpi Aliança del Poble Nou, 1976, 75 x 56 cm; Tres Llibres de Joan Miró, 76 x 56.5 cm; Miró at Pace/Columbus (Ohio) 1979, 63 x 85 cm  
all unframed **£200-300**



- 35 After Joan Miró Lithograph II (VII) (1975) a set of four  
lithographs titled verso  
32 x 25 cm  
and six other abstract lithographs after Joan Miró, all unframed  
(Qty: 10) **£300-500**



- 36 After Jean Miró Les Revolutions Sceniques du XXe Siecle (a pair) Lithographs  
31 x 24 cm, sheet 36.5 x 26 cm, each framed and glazed 29.5 x 28.5 cm  
and a folio with five other Joan Miró lithographs, from Les Revolutions Sceniques du XXe Siecle, and other abstract art, approximately 33 x 25 cm **£250-350**

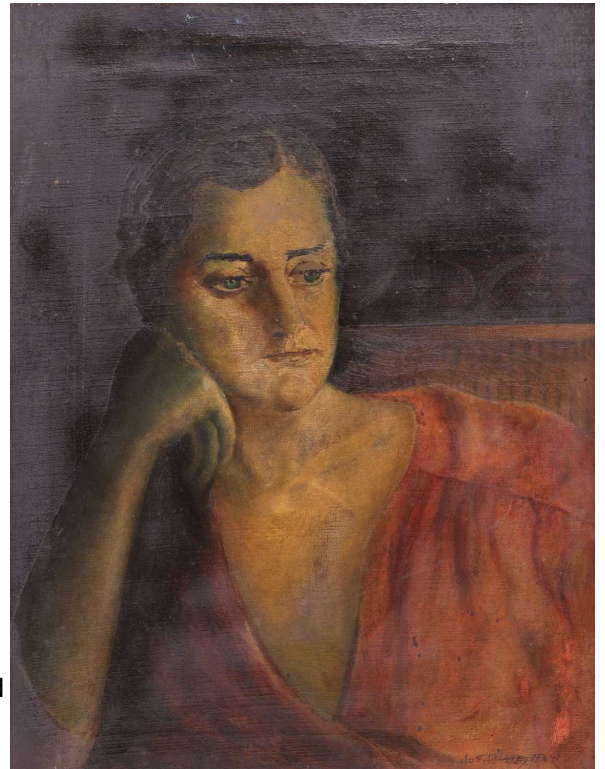


- 37 Edwin Long (British 1829-1891) The Tambourine Player  
signed with monogram and dated '18 EL 69' (lower right)  
oil on canvas, tondo  
diameter 99 cm, framed 131 x 131 cm **£2,000-3,000**



## Fine Pictures, Prints & Sculptures, 25th Jun, 2025 11:00

- 38 Joseph Delaney (American 1904-1981) Portrait of Olivia Wyndham signed and indistinctly dated 'Jos Delaney 34?' (lower left) and bears signature and date (lower right)  
oil on canvas  
66 x 51 cm, framed 68 x 54 cm  
**Provenance:**  
The Bertrand Russell Peace Foundation, London, donated by the artist.  
**Exhibited:**  
London, *Bertrand Russell Peace Foundation Centenary International Art Exhibition and Sale*, December 1972 - January 1973, no. 330.  
**Footnote:**  
Olivia Wyndham (1897-1967) lived a legendary and outrageous lifestyle as one of the so-called "Bright Young Things" both in London and from 1929 in New York where she became the fourth wife of Howland Spencer in 1930. Whilst maintaining an outwardly conventional marriage with Spencer she fell in love with and carried on a relationship with the black American actress, Edna Thomas. Wyndham was a society photographer and three portraits by her of Cecil Beaton are in the National Portrait Gallery collection, London. Her parties were notorious and she mixed with artists, dancers, writers and actors of her day. The portrait by Delaney is an early work by the artist and captures Wyndham in a pensive more reflective mood than the host of fabulous parties. **£1,000-1,500**
- 39 Hermann Kaulbach (German 1846-1909) Fireside Thoughts signed and dated 'Hermann Kaulbach/1884' (lower left)  
oil on canvas, *en grisaille*  
62 x 52.5 cm, framed 72 x 63 cm **£600-800**
- 40 Attributed to Johann Jakob Frey (Swiss 1813-1865) Ruins in Karnak, Egypt oil on canvas  
55 x 100.5 cm, framed 118 x 74 cm **£2,000-3,000**



## Fine Pictures, Prints & Sculptures, 25th Jun, 2025 11:00

- 41 Follower of Abraham Brueghel Still life with flowers, fruit, parrot and monkey unsigned, labelled 'Jan Van Os' verso  
oil on canvas  
79 x 97 cm, in a giltwood frame 95.5 x 114 cm **£1,000-1,500**



- 42 Follower of Philips Wouwerman A Traveller fending off highwaymen oil on panel  
17 x 22.5 cm, later framed 27 x 32 cm  
**Provenance:**  
Easthope & Fripp, Swindon (1970), thence by descent. **£200-300**



- 43 Louis Smets (Dutch 1840-1896) Winter Landscape with Frozen Pond and Skaters signed 'L Smets' (lower left)  
oil on canvas  
72 x 105 cm, framed 101 x 132.5 cm  
**Provenance:**  
Anon.sale, Christie's New York, Fine 19th Century European Art, 30 October 2001, lot 6.  
With Colin Stodgell Fine Art, Torquay.  
Private Collection. **£4,000-6,000**



- 44 W. H. Woods (British fl.1854) Harvesting At the End of the Day signed 'W.H.Woods' (lower centre)  
oil on canvas  
51.5 x 72 cm, framed and glazed 76 x 97 cm **£700-900**



- 45 William Mellor (British 1851-1931) Herding the Sheep and Returning Home (a pair) both signed 'William Mellor' (one lower right, the other lower left)  
oil on canvas  
50 x 76 cm, framed 65 x 90 cm  
(Qty: 2) **£800-1,200**



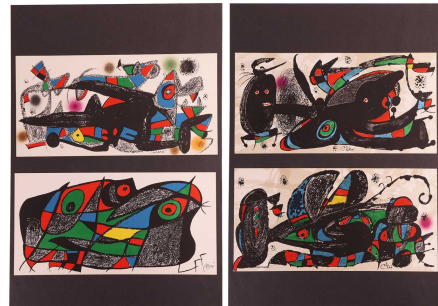


## Fine Pictures, Prints & Sculptures, 25th Jun, 2025 11:00

- 46 After Joan Miró Derriere Le Miroir (nos. 186, 203 & 231)  
published by Maeght Éditeur  
three lithographs,  
each 38 x 56.5 cm, unframed  
and nine other abstract lithographs after Joan Miró (including  
Maeght editions) (some duplicates), four 38 x 57 cm, five 33 x  
51 cm, all unframed **£300-500**



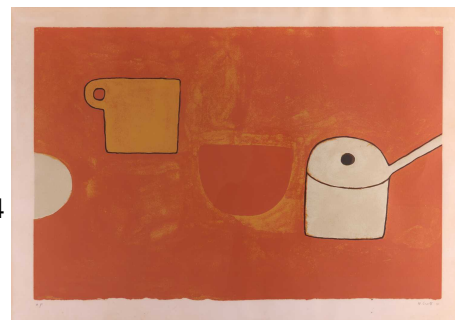
- 47 After Joan Miró Joan Miró (maeght 934) signed in the plate  
lithograph  
20 x 39.9 cm, unframed  
and three other similar lithographs: Joan Miró. Fotoscop  
(Maeght 938); Joan Miró. Fotoscop (Maeght 939); Miró as  
Sculptor (Maeght 940)  
all signed in the plate, 20 x 39.9 cm, unframed **£400-600**



- 48 After Joan Miró Poligrafa XV Anos signed in the plate  
lithograph  
35.5 x 27 cm  
Eight other lithographs after Joan Miró, all unframed; two  
exhibition posters, 42 x 29.5 cm and 40 x 26 cm; and a  
bookplate in French, 38 x 28 cm  
(Qty: 12) **£300-500**



- 49 † William Scott CBE (British 1913-1989) Cup, Bowl, Pan,  
Browns and Ochres (Archeus 28) signed, dated 1970 and  
inscribed *ap* in pencil  
screenprint in colours on J.Green wove paper, printed by  
Kelpa, London, published by Leslie Waddington Prints Ltd.,  
London, with trimmed margins  
image 59 x 88 cm, sheet 69.5 x 98.2 cm, framed and glazed 84  
x 112 cm **£1,500-2,000**

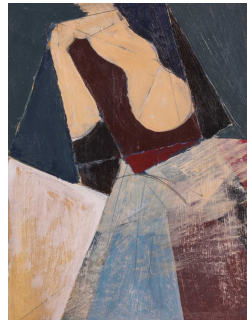


- 50 † Elisabeth Frink (British 1930-1993) Guillemot (Wiseman 20)  
signed and inscribed 'Artists Proof' in pencil  
lithograph, 1967, on J Green mould-made paper, printed by  
Curwen Studio, published by Leslie Waddington Prints Ltd  
image 53 x 73 cm, framed and glazed 75 x 94 cm **£500-700**



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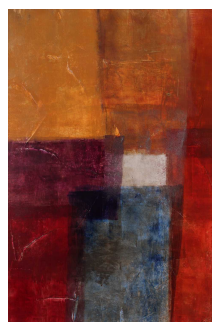
- 51 † Adrian Heath (British 1920-1992) Untitled (Study for Ebury 1) dated 'March 91' (verso)  
oil on board  
32 x 25 cm, framed and glazed 59 x 51 cm  
The present lot relates to a work called *Ebury 1* executed in 1991.  
We are grateful to Clio and Damon Heath for their assistance in cataloguing this lot from a photograph. **£1,000-1,500**



- 52 Glyn Philpot (British 1884-1937) Echo & Narcissus numbered 6/8 (on right leg of Narcissus)  
patinated bronze on a black marble base  
56.5 cm high (including base)  
**Provenance:**  
Anon. sale, Bonhams, 30 Nov 2004, lot 84.  
Private Collection.  
**Literature:**  
Robin Gibson, Glyn Philpot 1884-1937 'Edwardian Aesthete to Thirties Modernist' - National Portrait Gallery, London, 1984, (p.122) (different cast).  
This work was cast posthumously by the artist's niece. **£10,000-15,000**



- 53 Asiru Olatunde (Nigerian 1918-1993) Untitled signed and inscribed "Asiru Olatunde Osogbo" (lower centre)  
repoussé aluminium panel  
122 x 244 cm  
Like his father and grandfather before him, Asiru Olatunde was a blacksmith. In 1961 he began to create figures of animals out of recycled copper and aluminium, and this work evolved into a unique repoussé technique on aluminium panels. His subjects include narratives drawn from Yoruba oral tradition, Bible stories set in Nigerian settings and scenes from everyday life. One image seen repeatedly throughout his work is the tree of life, a universal motif that also recalls his connections to the groves of the Oshun shrine. **£2,000-3,000**
- 54 \* Foreman (American 20th century) Myriad #13 signed indistinctly (lower right)  
mixed media on paper  
90 x 60 cm, framed 121 x 90.5 cm **£200-300**



## Fine Pictures, Prints & Sculptures, 25th Jun, 2025 11:00

- 55 † David McClure (Scottish 1926-1998) Reclining Nude with cat signed 'D. McClure' (lower left)  
oil on board  
44.5 x 61 cm, framed and glazed 62 x 78.5 cm  
**Provenance:**  
With Fosse Gallery, bought from the artist.  
The Collection of Emscote Lawn.  
With The Catto Gallery, London.  
Private collection, UK. **£1,000-1,500**



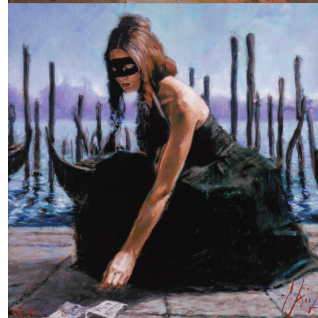
- 56 † Ann Wegmüller (Scottish b.1941) Auchterarder landscape signed 'ann Wegmüller' (lower right)  
oil on canvas  
57 x 60 cm, framed 75 x 79 cm  
**Provenance:**  
With The Atholl Gallery, Dunkeld. **£300-500**



- 57 † Ann Wegmüller (Scottish b.1941) Untitled signed 'ann Wegmüller' (lower left)  
oil on canvas  
31 x 36 cm, framed 45 x 50 cm **£200-300**



- 58 Fabian Perez (Argentinian b.1967) Venice signed and numbered 59/95  
hand embellished giclée print on canvas  
63.5 x 63.5 cm, framed 85.5 x 85.5 cm  
This lot is accompanied by a Certificate of Authentication from DeMountfort Fine Art.  
**Provenance:**  
With Trent Galleries, Newark.  
Private Collection. **£300-500**



- 59 Fabian Perez (Argentinian b.1967) Paola on the Couch signed and numbered 89/195  
hand embellished giclée print on canvas  
56 x 84 cm, framed 77.5 x 105.5 cm  
This lot is accompanied by a Certificate of Authentication from DeMountfort Fine Art.  
**Provenance:**  
The Lemongrove Gallery, Harpenden then Private collection  
**£300-500**





## Fine Pictures, Prints & Sculptures, 25th Jun, 2025 11:00

- 60 Fabian Perez (Argentinian, b.1967) Tess IV and Saba on the Stairs (a pair) signed (lower right) and numbered 11/195 and 7/195  
giclée print on rough cut paper  
40 x 30 cm, framed and glazed 77 x 66 cm  
Each with signed and titled note on artist's headed paper.  
(Qty: 2)

**Provenance:**

With The Lemongrove Gallery, Harpenden.  
Private collection. **£400-600**



- 61 Bob Dylan (American b.1941) Brooklyn Heights, from the Beaten Path (2019) signed and numbered in pencil '203/295'  
giclée print in colours on 350gsm Magnani 1404 QuaForte wove  
printed by GTZ Fine Art Editions, New York, published by Washington Green Fine Art in association with Black Buffalo Artworks  
from The Beaten Path series  
sheet 76.2 x 101 cm, framed 92 x 114.5 cm  
This lot is accompanied by a Certificate of Authenticity issued by Washington Green Fine Art. **£1,500-2,000**



- 62 Bob Dylan (American, b.1941) Opium (2021) signed and numbered 169/295 in pencil  
giclée print from 'The Asia Series'  
image 45.5 x 61 cm, sheet 67.2 x 76.2 cm, framed and glazed 79.5 x 89 cm  
This lot is accompanied by a Certificate of Authenticity issued by Washington Green Fine Art. **£600-800**



- 63 Bob Dylan (American b.1941) Blue Swallow Motel, Route 66, from the Beaten Path (2019) signed and numbered '204/295'  
giclée print in colours on 350gsm Magnani 1404 QuaForte wove  
printed by GTZ Fine Art Editions, New York, published by Washington Green Fine Art in association with Black Buffalo Artworks  
from The Beaten Path series  
sheet 58 x 76 cm, framed 73 x 89.5 cm  
This lot is accompanied by a Certificate of Authenticity issued by Washington Green Fine Art. **£2,000-3,000**



- 64 Jack Vettriano (Scottish 1951 - 2025) The Nationalist Signed and numbered '33/100' in pencil  
Lithograph  
25 x 10.5cm, framed and glazed, 50 x 46cm **£400-600**



**Fine Pictures, Prints & Sculptures, 25th Jun, 2025 11:00**

- 65 Fabian Perez (Argentinian b.1967) *Guantes Negros* signed and numbered 21/195  
giclée print on canvas  
68.5 x 68.5 cm, framed 90 x 90 cm  
This lot is accompanied by a Certificate of Authentication from DeMountfort Fine Art.  
**Provenance:**  
With The Lemongrove Gallery, Harpenden.  
Private collection. **£300-500**



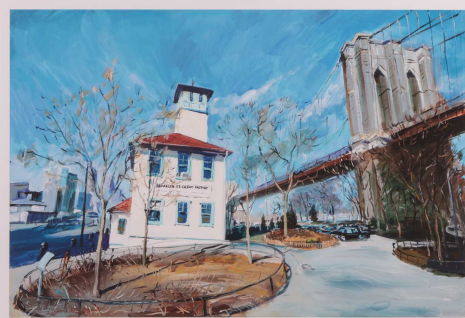
- 66 Fabian Perez (Argentinian, b.1967) *Dancer in Red* (2010) signed and numbered 28/100  
giclée print on canvas, published by Robert Bane Fine Art  
76 x 57 cm, framed 98 x 79 cm  
This lot is accompanied by a Certificate of Authentication from Robert Bane Fine Art. **£300-500**



- 67 Bob Dylan (American b.1941) *Under the Bridge* signed and numbered '273/295'  
giclée print in colours on 350gsm Magnani 1404 QuaForte wove  
printed by GTZ Fine Art Editions, New York, published by Washington Green Fine Art in association with Black Buffalo Artworks  
from The Beaten Path series  
sheet 58 x 76 cm, 73 x 89 cm  
This lot is accompanied by a Certificate of Authenticity issued by Washington Green Fine Art. **£1,500-2,000**



- 68 Bob Dylan (American b.1941) *Little Factory for Ice Cream*, from the Beaten Path (2019) signed and numbered '217/295'  
giclée print in colours on 350gsm Magnani 1404 QuaForte wove  
printed by GTZ Fine Art Editions, New York, published by Washington Green Fine Art in association with Black Buffalo Artworks  
from The Beaten Path series  
sheet 58 x 76 cm, framed 73 x 89 cm  
This lot is accompanied by a Certificate of Authenticity issued by Washington Green Fine Art. **£1,500-2,000**

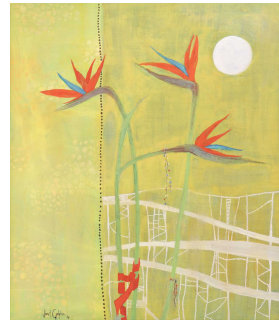


- 69 † Luigi Rocca (Italian b.1952) *Las Vegas Urban Landscape* (Venice 2000) signed 'L. Rocca' (lower right)  
acrylic on canvas  
70 x 60 cm, framed 72.5 x 62.5 cm **£800-1,200**



## Fine Pictures, Prints & Sculptures, 25th Jun, 2025 11:00

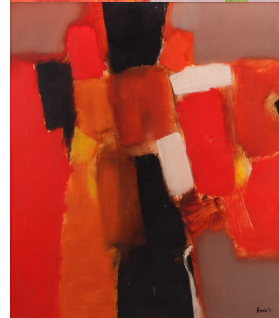
- 70 † Janet Golphin (British b.1950) Trio signed and dated 'Janet Golphin 14' (lower left)  
mixed media  
79 x 69 cm, framed and glazed 100 x 91 cm **£200-300**



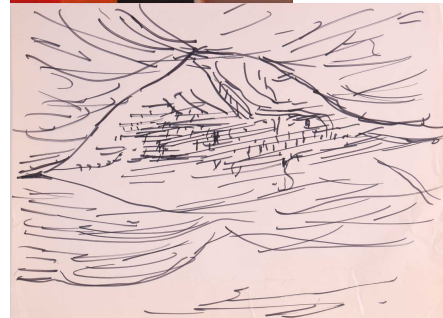
- 71 † Janet Golphin (British b.1950) Amaryllis Minerva signed and dated 'Janet Golphin 14' (lower left)  
mixed media  
56.5 x 82 cm, framed 75 x 100 cm **£200-300**



- 72 † Donald Bain (Scottish 1904-1979) 'Village From The Air' signed and dated 'Bain 71' (lower right)  
oil on board  
91 x 82 cm, framed 104.5 x 95.5 cm **£1,500-2,000**



- 73 † Laurence Stephen Lowry (British 1887-1976) Mountain ash, South Wales inscribed by Monty Bloom 'Explanation of scene for a Painting of Mountain Ash, South Wales./Dcember 1965.' (verso)  
felt tip  
18 x 24.5 cm, unframed  
**Provenance:**  
Monty Bloom, thence by descent. **£600-800**



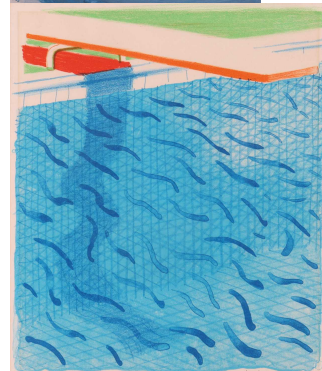
- 74 † Laurence Stephen Lowry (British 1887-1976) The Emporium, thought to be Bargoed Emporium Store, South Wales (recto); lanDscape sketch (verso) biro  
50 x 35 cm, unframed  
**Provenance:**  
Monty Bloom, thence by descent. **£500-700**





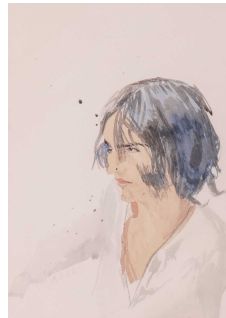
## Fine Pictures, Prints & Sculptures, 25th Jun, 2025 11:00

- 75 Han Van Meegeren (Dutch 1889-1947) Woman smoking in a bar signed 'H. van Meegeren' (lower right)  
pastel on paper  
86 x 63 cm, framed 94.5 x 71 cm **£200-300**
- 76 † Sir Howard Hodgkin CH CBE (British 1932-2017) Multiplication (2013) initials and dated in pencil, numbered 29/150 in pencil  
screenprint in colours/Somerset paper published by Terrence Higgins Trust on the occasion of their 30th anniversary  
27 x 33 cm, framed and glazed 38 x 44 cm **£800-1,200**
- 77 † Sir Howard Hodgkin CH CBE (British 1932-2017) Swimming screenprint in colours, on wove paper, 2011, initialled and dated in pencil, numbered 246/350 (there were also 35 artist's proofs), published by Counter Editions, London  
75.8 x 60 cm, unframed **£2,000-3,000**
- 78 † Sir Howard Hodgkin CH CBE (British 1932-2017) Ice screenprint in colours, 2013, on wove paper, initialled and dated in pencil, numbered 113/350, published by Counter Editions, London  
75.5 x 60 cm, unframed  
**£1,500-2,000**
- 79 † David Hockney (British b.1937) Pool made with paper and blue ink for book, from *paper pools* signed, dated and numbered 101/1000 in pencil  
lithograph in colours, 1980, on Arches Cover paper, published by Tyler Graphics Ltd., Mount Kisco, New York, with their blindstamp. Complete with the accompanying book 'Paper Pools', signed in red ink by the artist on the justification, the full sheets bound as issued in the original blue cloth-covered boards and with the original card slipcase, both the book and slipcase stamp numbered 101  
Image 26 x 21.6cm, sheet 26.5 x 22.6 cm, framed 39 x 32 cm (Qty: 2) **£25,000-35,000**



## Fine Pictures, Prints & Sculptures, 25th Jun, 2025 11:00

- 80 † Patrick Procktor (British 1936-2003) 'Adel' signed 'Procktor' (lower right), inscribed 'ADEL' (lower left)  
watercolour  
30.5 x 24.5 cm, framed and glazed 52 x 41.5 cm  
**Provenance:**  
With The Redfern Gallery Ltd.  
Purchased from the above by the current owner, 26 October 1970. **£1,000-1,500**



- 81 † Patrick Procktor (British 1936-2003) 'My Gardenia' signed, titled and numbered 39/100 in pencil  
lithograph in colours, printed by Editions Alecto, Cambridge  
sight 58 x 77 cm, framed and glazed 74 x 94 cm  
**Provenance:**  
With The Redfern Gallery Ltd, no.84.  
Purchased from the above by the current owner, 23 April 1969. **£150-250**



- 82 † Alan Davie (Scottish 1920-2014) Untitled OG 3996 (2012)  
signed and dated 'alan Davie 2012' (lower right)  
oil on paper  
15.5 x 28.5 cm, framed and glazed 35 x 48 cm  
**Provenance:**  
With Gimpel Fils, stock no. GF 15508.  
Private Collection, UK. **£150-250**



- 83 † Alan Davie (Scottish 1920-2014) Untitled OG 4167 (2013)  
signed and dated '2017/alan Davie' (lower right)  
oil on paper  
10 x 20 cm, framed and glazed 27.5 x 38 cm **£150-250**



- 84 † Alan Davie (Scottish 1920-2014) Untitled OG 3994 (2012)  
signed and dated 'Alan Davie/2012' in black biro (upper centre)  
oil on paper  
24.5 x 19 cm, framed and glazed 41 x 35.5 cm **£150-250**



## Fine Pictures, Prints & Sculptures, 25th Jun, 2025 11:00

- 85 † Fred Yates (British 1922-2008) Estuary View from a Garden signed 'FRED YATES' (lower right)  
oil on canvas  
51 x 76 cm, framed 62 x 87 cm **£1,200-1,800**



- 86 Robert Vickrey (American 1926 - 2011) 'The Red jacket' signed 'Robert Vickrey' (lower left)  
watercolour and tempera  
43.5 x 58.5 cm, framed and glazed 64 x 78 cm

**Provenance:**

With Midtown Galleries, New York.  
Private collection, UK.

**Exhibited:**

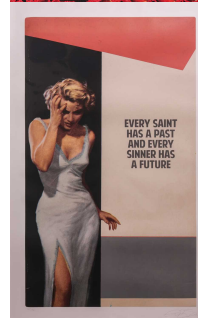
The Pennsylvania Academy of the Fine Arts and The Philadelphia Water Color Club 156th Annual Exhibition, Jan-Feb 1961. **£1,500-2,000**



- 87 † Damian Hirst (British b. 1965) Taytu Betul from an edition of 2814  
From The Empresses Series - Heni Editions 2022 Catalogue Number: H10-5  
Laminated giclee print on aluminium composite panel  
screenprinted with glitter  
100 x 100 cm, framed and glazed 104 x 104 cm  
with original packing box **£500-700**



- 88 The Connor Brothers Every saint has a past signed (lower right), numbered 116/150  
paper with silkscreen varnish  
110cm x 74cm, framed and glazed 129cm x 84cm **£1,000-1,500**



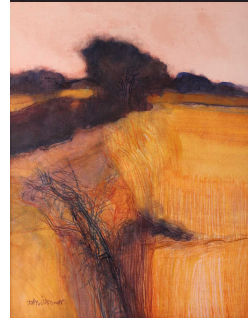
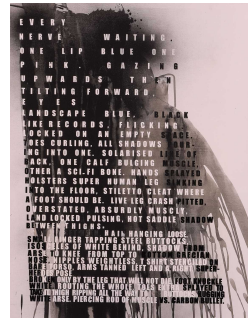
- 89 † Martin Parr (British b.1952) The Last Resort (1983-85), New Brighton signed, titled and dated in pen verso  
pigment print, printed 2022  
43 x 53 cm, framed and glazed 66 x 76 cm  
Inscribed in pen verso, 'Hey Lisa, I hear you are a fan of my work! Well Gill is your biggest fan and would like to ask you if you'll marry her? How about this as an engagement ring alternative? Hope you say YES! 1st Aug 2022' **£1,000-1,500**





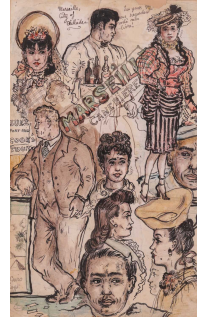
## Fine Pictures, Prints & Sculptures, 25th Jun, 2025 11:00

- 90 † Fiona Banner (British b.1966) *Superhuman Nude* (2011) screenprint, 2011, on Somerset satin, initialled, dated and numbered 103/150 in pencil verso, printed by K2 Screen, London, published by Counter Editions, London sheet 76 x 60 cm, unframed **£200-300**
- 91 † Wilhelmina Barns-Graham (Scottish 1912-2004) *Water dance (Porthmeor) no. VII* posthumous edition 2007, numbered 76/100, Graal blindstamp screenprint 19.5 x 25.5 cm, unframed with a special limited edition copy of 'The prints of Wilhelmina Barns-Graham' by Ann V. Gunn, Lund Humphries 2007, numbered 76/100 Barns-Graham Charitable Trust stamp verso. **£200-300**
- 92 † John Scorrer O'Connor (British 1913-2004) *Priory Field* signed 'John O'Connor' (lower left), titled (on the overlap and the stretcher) oil on canvas 76 x 61 cm, framed 90 x 74 cm **£300-500**
- 93 † John Tunnard (British 1900-1971) *Abstract Composition* pastel on paper 38 cm x 56 cm, framed and glazed, 62 cm x 80 cm  
**Provenance:**  
Anon. sale, David Lay Auctions, 'From a remarkable collection of works by John Tunnard', 27 October 2016, lot 343.  
Anon. sale, Bonhams, 11 July 2017, lot 80.  
Private collection, UK. **£400-600**
- 94 † Stephen Tennant (British 1906-1986) *Dandies, Club Sans-Souci (Bingo in the Lounge)* watercolour and ink 43 x 32.2 cm, framed and glazed 61 x 48 cm **£600-800**

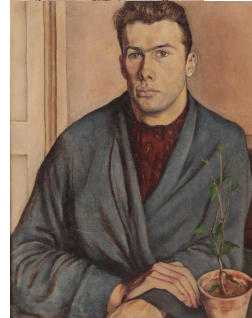


## Fine Pictures, Prints & Sculptures, 25th Jun, 2025 11:00

- 95 † Stephen Tennant (British 1906-1986) La Canebière,  
Marseille watercolour and pen and ink  
40 x 24.8 cm, framed and glazed 53.4 x 38 cm **£600-800**



- 96 † British School (20th century) Portrait of a Man with Pot Plant  
signed 'Webb' (lower right)  
oil on canvas  
51 x 40.5 cm, framed 70 x 61 cm **£300-500**



- 97 † Mervyn Peake (British 1911-1968) Standing Nude (Olive)  
signed 'Peake' (lower left)  
pencil  
27.5 x 18.8 cm, framed and glazed 42.5 x 33.5 cm **£500-700**



- 98 † Nicolas Moreton (British b.1955) Moonshadow signed with  
initials and numbered 1/9, executed in 2000 and cast at Lunts  
Casting Foundry  
bronze  
height 16 cm  
**Provenance:**  
Purchased directly from the artist by Christopher Hobbs, 9 July  
2000. **£800-1,200**



- 99 † Nicolas Moreton (British b.1955) Snow marble  
height 10 cm  
**Provenance:**  
Purchased by Christopher Hobbs from the Federation of British  
Artists, 16 December 1991. **£600-800**



## Fine Pictures, Prints & Sculptures, 25th Jun, 2025 11:00

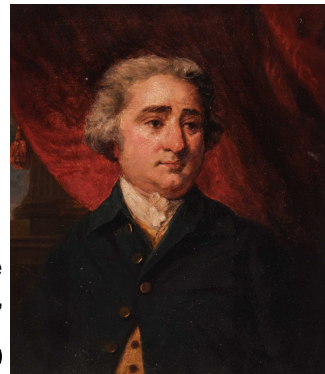
- 100 † Nicolas Moreton (British b.1955) Cream marble  
height 8cm  
**Provenance:**  
Purchased by Christopher Hobbs from the Lamont Gallery, 21  
March 1996. **£800-1,200**



- 101 † Nicolas Moreton (British b.1955) Untitled bronze  
height 15 cm **£700-1,000**



- 102 After Sir Joshua Reynolds The Hon.Charles James Fox MP  
(1749-1806) oil on board  
28.5 x 25 cm, framed 40 x 36.5 cm  
The present portrait follows Reynolds's original now at  
Holkham Hall, Norfolk.  
Charles James Fox (1749-1806) was a long standing British  
Whig statesman whose career in politics spanned 38 years,  
predominantly as a member of the Opposition. He served as  
Britain's First Foreign Secretary in 1782, and took up this office  
three more times during his lifetime. An opponent of George III,  
Fox was a supporter of the French Revolution, an anti-slavery  
campaigner, and an advocate for religious tolerance. **£200-300**



- 103 Walt Disney Studios Sleeping Beauty Animation Cell, 1959  
sight 22.2 x 14 cm, framed and glazed 43 x 32 cm  
One of Christopher's first jobs was working for Walt Disney  
Studios. **£400-600**



- 104 British School (possibly 17th century) Pair of Portraits of a lady  
and Gentleman, the lady with red hair and pearls miniatures on  
vellum or paper, double-sided, fitted to Portuguese style  
filigree pendant with faceted glass  
3.5 x 3.2 cm, the pendant 9.5 cm tall **£300-500**





## Fine Pictures, Prints & Sculptures, 25th Jun, 2025 11:00

- 105 Christian Friedrich Zincke (German 1683/4-1767) Portrait of Henry Fox, 1st Baron Holland, wearing a blue coat, white shirt and long wig miniature, in a chased gilt metal brooch and pendant frame with blue glass reverse  
4.5 x 3.6 cm, frame 6.3 x 5.2 cm  
Please note Dawsons have applied for a de minimis exemption license for the ivory in this lot: Ivory certification reference LSJ3G9G3



**Provenance:**

With Elle Shushan, Philadelphia.

Purchased from the above by Alina Cooper. **£800-1,200**

- 106 Filippo Giacomo Remondini (18th century) Portrait of a gentleman wearing a blue coat and white cravat signed 'Remondini'  
miniature in a copper alloy frame  
6.2 x 5 cm, frame 7.7 x 6.6 cm  
Please note Dawsons have applied for a de minimis exemption license for the ivory in this lot: Ivory certification reference LHUCTJKN



**Provenance:**

Anon. sale, Christie's, 13 December 1983, lot 22.

Purchased from the above by Alina Cooper. **£100-200**

- 107 Gervase Jarvis Spencer (British c.1715-1763) Portrait of a lady, wearing a blue dress with pearl trim and pearl choker initialled and indistinctly dated 'G.S. 176?'  
miniature on enamel, in a yellow metal case engraved with a coat of arms on the reverse (six lions rampant), fitted with a frame of rose-cut diamonds in cut-away collets  
3.7 x 3 cm, framed 6.5 x 5 cm



**Provenance:**

Anon. sale, Sotheby's, 6 June 1996, lot 36.

Purchased from the above by Alina Cooper. **£1,200-1,800**

- 108 Gervase Jarvis Spencer (British c.1715-1763) Portrait of a lady, wearing a blue and white Roman style dress and pearls, and another portrait of a lady, wearing a pink and lace dress and pearls both with initials and dated 'G.S. 1759'  
miniatures, set in a tortoiseshell and yellow metal oval frame  
3.5 x 3.1 cm each, framed 7.5 x 10 cm  
Please note Dawsons have applied for a de minimis exemption license for the ivory in this lot: Ivory certification reference 1B72QGWL



**Provenance:**

Anon. sale, Christie's, 21 April 1998, lot 76.

Purchased from the above by Alina Cooper. **£200-300**

- 109 Circle of Luke Sullivan (British 1705-1771) Portrait of a Gentleman miniature, in a yellow metal frame, plaited hair on reverse  
framed 4.3 x 3.6 cm  
Please note Dawsons have applied for a de minimis exemption license for the ivory in this lot: Ivory certification reference GJ937NJ8



**Provenance:**

Anon. sale, Christie's, 27 November 1985, lot 117.

Purchased from the above by Alina Cooper. **£100-150**

Buyers Premium 25% + VAT. Fully illustrated catalogue at [dawsonsauctions.co.uk](http://dawsonsauctions.co.uk).

## Fine Pictures, Prints & Sculptures, 25th Jun, 2025 11:00

- 110 British School (Late 17th /Early 18th century) Portrait of a Gentleman with blue robe, white cravat and tall wig miniature on card or paper, in a later gilt metal and yellow metal brooch frame (surface tested as 18ct gold) framed 4.5 x 3.5 cm  
and another of a gentleman in armour with white cravat and brown wig, miniature on card or paper, in a later yellow metal pendant, framed 3.5 x 3.1 cm  
(Qty: 2) **£300-500**



- 111 British School (mid 18th Century) Pair of Portraits of a Lady and Gentleman, both wearing blue, graduated backgrounds miniatures, in yellow metal pendant frames (surface tested as 18ct gold) frame 3.1 x 2.6 cm  
Please note Dawsons have applied for a de minimis exemption license for the ivory in this lot: Ivory Certification Reference (pair): HX7PC5RN  
(Qty: 2)



- Provenance:**  
Anon. sale, Christie's, 6 December 2005, lot 94.  
Purchased from the above by Alina Cooper. **£150-250**
- 112 Ozias Humphrey (British 1742-1810) Portrait of a Gentleman, wearing a light brown coat and waistcoat, dark background miniature in a yellow metal pendant frame (surface tested as 14ct gold) framed 3.5 x 3.0 cm  
Please note Dawsons have applied for a de minimis exemption license for the ivory in this lot: Ivory certification reference A4R2QYU3



- Provenance:**  
Anon. sale, Sotheby's, 4 December 1985, lot 209.  
Purchased from the above by Alina Cooper. **£150-250**
- 113 Franz Ludwig Close (German 1753-1822) Portrait of a Young Officer in a blue coat with silver frogging signed and dated on the backing paper 'pt D'apres Nature par F.L.Close Dresde 1782' miniature, in a yellow metal beaded frame (surface testing as 14ct gold) 3.2 x 2.9 cm, framed 4.5 x 3.8 cm  
Please note Dawsons have applied for a de minimis exemption license for the ivory in this lot: Ivory certification reference A4KVFUQX



**Provenance:**  
Richard Forberg, Leipzig, by 1912.  
Anon. sale, Weinmüller, Munich, 9 May 1974, lot 1007.  
Anon. sale, Christie's, 22 November 1999, lot 43.  
Purchased from the above by Alina Cooper.  
**Exhibited:**  
Berlin, Reuss & Pollack, *Miniaturen-Ausstellung*, 1912, no. 87 (lent by Richard Forberg). **£200-300**

## Fine Pictures, Prints & Sculptures, 25th Jun, 2025 11:00

- 114 Philip Jean (Jèrrais 1755-1802) Portrait of Sir George Trevelyan, wearing a brown coat and white cravat miniature, in a yellow metal pendant frame  
framed 6.5 x 5.5 cm  
Please note Dawsons have applied for a de minimis exemption license for the ivory in this lot: Ivory certification reference 6F92FG98



**Provenance:**

Christie's, The Frederick Joachim Collection of Portrait Miniatures and Silhouettes, 1 November 1995, lot 121. **£200-300**

- 115 Philip Jean (Jèrrais 1755-1802) Portrait of a gentleman, wearing a blue coat and white cravat, graduated background miniature in a yellow metal brooch case (surface tested as 14ct gold)  
framed 4 x 3.3 cm  
Please note Dawsons have applied for a de minimis exemption license for the ivory in this lot: Ivory certification reference EGGC1H51



**Provenance:**

Anon. sale, Bonhams, Fine Portrait Miniatures, 22 April 1998, lot 83.

Purchased from the above by Alina Cooper. **£200-300**

- 116 John Barry (British fl.1784-1827) Portrait of a Gentleman, wearing a brown coat and white cravat miniature, with yellow metal pendant frame (surface tested as 9ct gold) with blue enamel border, tooled white metal reverse  
5.3 x 4 cm, framed 7.3 x 6 cm



Please note Dawsons have applied for a de minimis exemption license for the ivory in this lot: Ivory certification reference HMCFWWFZ

**Provenance:**

Bonhams, The Charles E. Lees Collection of Fine Portrait Miniatures, 20 November 1997, lot 70.

Purchased from the above by Alina Cooper. **£200-300**

- 117 John Bogle (Scottish 1746-1803) Portrait of a gentleman, wearing a brown/grey coat and white cravat signed with initials and dated 'IB 1784'  
miniature, in a yellow metal scroll form brooch frame (surface tested as 18ct gold)  
3.3 x 2.7 cm, frame 4.5 x 3.5 cm



Please note Dawsons have applied for a de minimis exemption license for the ivory in this lot: Ivory certification reference CR659ZRH

**Provenance:**

Anon. sale, Bonhams, Fine Portrait Miniatures, 23 November 2011, lot 51.

Purchased from the above by Alina Cooper. **£200-300**



## Fine Pictures, Prints & Sculptures, 25th Jun, 2025 11:00

- 118 John Bogle (Scottish 1746-1804) Portrait of a gentleman in a green/blue and white jacket intialled 'IB' and dated '1784' miniature in a yellow metal pendant case (surface tested as 14ct gold)  
framed 3.5 x 3 cm  
Please note Dawsons have applied for a de minimis exemption license for the ivory in this lot: Ivory certification reference BZ7T16X4 **£200-300**



- 119 John Bogle (Scottish 1746-1804) Portrait of a Gentleman wearing a brown jacket and white cravat signed with initials 'I.B.' and dated '1784' miniature, in a yellow metal brooch frame (surface tested as 14ct gold)  
framed 4 x 3.3 cm  
and another by the same artist of a lady wearing white, initials 'I.B.' and dated indistinctly, miniature in yellow metal pendant frame (surface tested as 14ct gold), framed framed 3.6 x 3.1 cm  
Please note Dawsons have applied for a de minimis exemption license for the ivory in this lot: Ivory Certification Reference (pair): M24KEEGT  
(Qty: 2) **£200-300**



- 120 Thomas Richmond (British 1771-1837) Portrait of a Lady miniature, in a yellow metal frame  
framed 8.2 x 7 cm  
Please note Dawsons have applied for a de minimis exemption license for the ivory in this lot: Ivory certification reference 5LE2SJV2  
**Provenance:**  
Anon. sale, Bonhams, 12 July 1993, lot 259.  
Purchased from the above by Alina Cooper. **£300-500**



- 121 Attributed to Henry Jacob Burch (British 1763- c.1834) Portrait of The Duchess of Devonshire, wearing a heart pendant necklace, white dress and headdress initials 'H.B.' miniature, in an ebonised frame  
6.5 x 5 cm, frame 14 x 12 cm  
Please note Dawsons have applied for a de minimis exemption license for the ivory in this lot: Ivory certification reference SLHNMNVX  
**Provenance:**  
Lady H.G. Lo (sic.) Collection.  
James Craiqs Collection, Dumblane 1931.  
Anon. sale, Bonhams, 25 November 1992, lot 90.  
Purchased from the above by Alina Cooper. **£300-500**



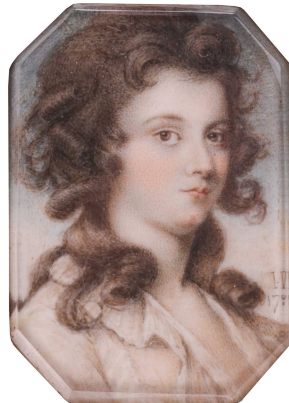
## Fine Pictures, Prints & Sculptures, 25th Jun, 2025 11:00

- 122 John Bogle (Scottish 1746-1804) Portrait of an Army Officer, wearing a red and blue coat initials 'I.B.' and dated '1772' miniature in a yellow metal pendant frame framed 3.7 x 3.1 cm  
Ivory Certification Reference: 5P3P2P7Z  
and another similar, initials 'I.B.' dated 1778, miniature in a yellow metal brooch frame. Ivory Certification Reference: YPWF9258  
Please note Dawsons have applied for de minimis exemption licenses for the ivory in this lot.  
(Qty: 2) **£300-400**
- 123 John Bogle (Scottish 1746-1804) Portrait of a lady, wearing a hooded white dress signed with initials and indistinctly dated 'IB 177'?' miniature in a yellow metal pendant and clasp case framed 3.5 x 3 cm  
Please note Dawsons have applied for a de minimis exemption license for the ivory in this lot: Ivory certification reference EQPUBRYM  
**Provenance:**  
Anon. sale, Christie's, 12 October 1982, lot 61.  
Purchased from the above by Alina Cooper. **£200-300**
- 124 British School (Late 18th century) Portrait of a Young Gentleman, wearing a beige coat and grey wig miniature, in a yellow metal frame (surface tested as 18ct gold) framed 3.5 x 3 cm  
Ivory Certification Reference: 3NLZB8BB  
another of a more elderly gentleman in a brown coat and grey wig, miniature, in a later yellow metal frame (surface tested as 14ct gold), 4 x 3 cm (frame 5.2 x 4.5 cm)  
Ivory Certification Reference: H85HCE8Q  
and a further of a gentleman in a blue coat and white wig, miniature, in a hardwood frame, 3.5 x 3 cm (frame 8.5 x 7.5 cm)  
Ivory Certification Reference: M63T6R4E  
Please note Dawsons have applied for de minimis exemption licenses for the ivory in this lot.  
(Qty: 3) **£300-500**
- 125 William Grimaldi (British 1751-1830) Portrait of a gentleman, wearing a blue coat with brass buttons and white cravat signed with initials and dated 'W.G. 1800' miniature, in a yellow metal frame 6.5 x 5.3 cm, frame 7.2 x 6 cm  
Please note Dawsons have applied for a de minimis exemption license for the ivory in this lot: Ivory certification reference APLGN8GQ  
**Provenance:**  
Anon. sale, Bonhams, Fine Portrait Miniatures, 19 November 2014, lot 108.  
Purchased from the above by Alina Cooper. **£300-500**



## Fine Pictures, Prints & Sculptures, 25th Jun, 2025 11:00

- 126 John Bogle (Scottish 1746-1804) portrait of a lady, with curling dark hair and white dress signed with initials and dated 'I.B. 1787'  
miniature in an octagonal yellow metal frame (surface tested as 14ct gold)  
framed 4.8 x 2.8 cm



Please note Dawsons have applied for a de minimis exemption license for the ivory in this lot: Ivory certification reference 5LZ2NSKY

**Provenance:**

Sotheby's, Important British Pictures, 24 November 2005, lot 106.

Purchased from the above by Alina Cooper. **£300-500**

- 127 Circle of Pierre Adolphe Hall (Swedish 1739-1793) Portrait of a Gentleman in a blue jacket, white cravat Holding a Sword  
miniature, in a yellow metal frame decorated with seed pearls (surface tested as 18ct gold), blue glass on reverse  
diameter 6.9 cm, framed 8 cm



Please note Dawsons have applied for a de minimis exemption license for the ivory in this lot: Ivory certification reference KCR2T4QC

**Provenance:**

Anon. sale, Christie's, 8 July 1987, lot 299.

Purchased from the above by Alina Cooper. **£300-500**

- 128 Andrew Plimer (British 1763-1837) Portrait of a young boy, with dark hair, wearing a red coat and white shirt miniature in a yellow metal frame, the reverse with blue enamel border and hair weave centre  
framed 7.2 x 6.3 cm



Please note Dawsons have applied for a de minimis exemption license for the ivory in this lot: Ivory certification reference FZXRGXL8

**Provenance:**

Anon. sale, Christie's, 13 November 1973, lot 20 (520gns. to Rappolt).

Anon. sale, Christie's, 14 October 1998, lot 105.

Purchased from the above by Alina Cooper.

**Literature:**

D. Fosskett, *Collecting Miniatures*, Woodbridge, 1979, illustrated opp. p. 377 ('This is a very colourful portrait by Plimer'), colour pl. 29C.

D. Fosskett, *Miniatures: Dictionary and Guide*, Woodbridge, 1987, illustrated opp. p. 377, colour pl. 29C.

**Exhibited:**

London, Sotheby's, *Childhood*, 1988, no. 131.

*Young Boy, Facing Left in Red Coat and White Shirt with Frilled Collar* Lot # 105 Miniature Miniature (oval) 2 3/4 in

Hammer price: £ 1,100 Price including buyer's premium: £

1,265 Estimate: £ 800 - £ 1,200 **IMPORTANT PORTRAIT**

**MINIATURES INCLUDING THE WALTER AND GERTRUDE**

**RAPPOLT COLLECTION** 14 oct 1998 Christie's London,

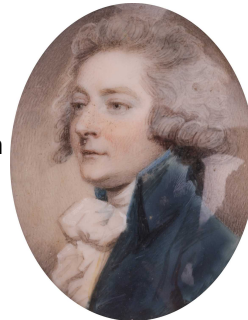
United Kingdom Details Literature: Fosskett 29C Notes: [Fosskett

29C] Illustrated on page 43 of the catalog **£400-600**



## Fine Pictures, Prints & Sculptures, 25th Jun, 2025 11:00

- 129 Charles Shirreff (Scottish c.1750-c.1809) Portrait of a Gentleman, wearing a blue coat and white cravat miniature in a yellow metal pendant frame (surface tested as 14ct gold) framed 4.3 x 3.3 cm  
Please note Dawsons have applied for a de minimis exemption license for the ivory in this lot: Ivory certification reference T3LHCBD C



**Provenance:**

Anon. sale, Bonhams, 19 November 2008, lot 58.  
Purchased from the above by Alina Cooper. **£300-500**

- 130 George Engleheart (British 1750/52-1829) Portrait of a Lady miniature  
4.5 x 3.5 cm, framed 13 x 11.2 cm  
Please note Dawsons have applied for a de minimis exemption license for the ivory in this lot: Ivory certification reference 176NA8JM



**Provenance:**

Anon. sale, Christie's, 27 November 1979, lot 75.  
Purchased from the above by Alina Cooper. **£300-500**

- 131 Attributed to George Engleheart (British 1750-1829) Portrait of a lady in blue and white miniature in a yellow metal frame (glass cracked)  
framed 4.5 x 4 cm  
Ivory Certification Reference: 12KX4U3X  
another late 18th century portrait of lady in a blue and white dress, facing left, miniature, framed 5 x 4 cm  
Ivory Certification Reference: MS8NEDAT  
and a further portrait of a lady in a blue and white dress, facing right, miniature, framed 4.5 x 4 cm  
Ivory Certification Reference: 9WUDWYSL  
Please note Dawsons have applied for de minimis exemption licenses for the ivory in this lot.  
(Qty: 3) **£300-500**



- 132 John Bogle (Scottish 1746-1803) Portrait of Michael Howard as a Boy, wearing a green coat and waistcoat signed and dated 'Bogle 1778'  
miniature, in a yellow metal frame set with a border of paste stones  
3.3 x 2.6 cm, framed 4.2 x 3.6 cm, in an associated case  
Please note Dawsons have applied for a de minimis exemption license for the ivory in this lot: Ivory certification reference KMP3BBAS



**Provenance:**

Anon. sale, Bonhams, 25 March 1997, lot 63.  
Purchased from the above by Alina Cooper. **£400-600**

## Fine Pictures, Prints & Sculptures, 25th Jun, 2025 11:00

- 133 John Bogle (Scottish 1746-1804) Portrait of a Lady, wearing a ruffled white dress and mobcap signed with initials and dated 'I.B. 1786'  
miniature in a yellow metal pendant case  
framed 4.7 x 3.7 cm  
Please note Dawsons have applied for a de minimis exemption license for the ivory in this lot: Ivory certification reference ZH7BZNZB



**Provenance:**

Christie's, Important Gold Boxes, Objects of Virtue & Portrait Miniatures, 3 June 2003, lot 207.  
Purchased from the above by Alina Cooper. **£600-800**

- 134 Philip Jean (Jèrriais 1755-1802) Portrait of a Gentleman, wearing a grey coat and white cravat, sky background  
miniature, in a yellow metal and blue enamel frame (surface tested as 14ct gold), the reverse with plaited hair and jewelled monogram (J.E.)  
6.2 x 5 cm, framed 8.2 x 7 cm  
Please note Dawsons have applied for a de minimis exemption license for the ivory in this lot: Ivory certification reference VCY4D2WL



**Provenance:**

Anon. sale, Christie's, Miniatures, 17 March 1987, lot 119.  
Purchased from the above by Alina Cooper.

**Literature:**

Foskett p.309, plate 81A. **£500-700**

- 135 Philip Jean (Jèrriais 1755-1802) Portrait of a gentleman, wearing a black coat and white cravat signed with initials and dated 'P.J. 1788'  
miniature, in a green enamelled yellow metal frame with a lock of hair to the reverse (surface tested as 14ct gold)  
4.5 x 3.5 cm, framed 6.6 x 5.5 cm  
Please note Dawsons have applied for a de minimis exemption license for the ivory in this lot: Ivory certification reference 8PCCXEFG



**Provenance:**

With Earle D. Vandekar, London.  
Purchased from the above by Alina Cooper, 18 March 1999.  
**£600-800**

- 136 Abraham Daniel (c.1750 - 1806) Portrait of a Lady, with dark curling hair in a white dress miniature in a yellow metal case  
framed 6.5 x 5.5 cm  
Please note Dawsons have applied for a de minimis exemption license for the ivory in this lot: Ivory certification reference 891A5RTE

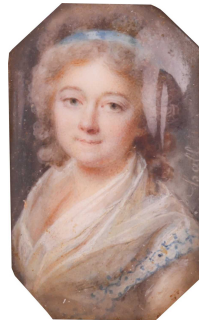


**Provenance:**

Anon sale, Christie's, 23 October 1989, lot 110.  
Purchased from the above by Alina Cooper. **£500-700**

## Fine Pictures, Prints & Sculptures, 25th Jun, 2025 11:00

- 137 Ball (Early 19th century) Portrait of a lady, with blue floral design shawl and blue ribbon in the Hair signed 'Ball' octagonal miniature, in a yellow metal pendant frame (surface tested as 14ct gold) framed 3.5 x 2.3 cm  
Previously attributed to School of Dumont  
Please note Dawsons have applied for a de minimis exemption license for the ivory in this lot: Ivory certification reference FMSVLAVZ **£150-250**



- 138 British School (late 19th/early 20th century) Portrait of a gentleman with white beard miniature, in a yellow metal blue enamel and seed pearl case (surface tested as 14ct gold) the case inscribed 'From Grandma to Vivien Xmas 1906' 4 x 3.2 cm (case 5 x 4 cm)  
Please note Dawsons have applied for a de minimis exemption license for the ivory in this lot: Ivory certification reference XVREE2MA **£300-500**



- 139 Gervase Jarvis Spencer (British c.1715-1763) Portrait of a Gentleman, wearing a blue coat and yellow waistcoat signed and dated 'G. Spencer 1745' miniature, in moulded hardwood frame 5 x 4.2 cm, frame 9.3 x 8.5 cm  
Please note Dawsons have applied for a de minimis exemption license for the ivory in this lot: Ivory Certification Reference: PF4W9569  
**Provenance:**  
Sotheby's, R.L. Bayne-Powell Collection of Portrait Miniatures, 11 October 1994, lot 55.  
Purchased from the above by Alina Cooper. **£200-300**

