

Interiors, Art, Antiques & Fine Wine, 24th Apr, 2025 09:30

- 1 20th Century French School, Boy With Feather, oil on canvas, 124 cm x 73 cm, framed, 142 cm x 91 cm **£400-600**



- 2 Hiroshi Yoshida (Japanese 1876 - 1950), Figure in a garden, signed 'H. Yoshida', watercolour, 31 x 47.5 cm, framed and glazed 33 x 50 cm **£1,000-1,500**



- 3 † John Paddy Carstairs (British 1916 - 1970)
La Plage, St Raphael
signed and dated 'John Paddy Carstairs '53' (lower right)
gouache
33.5 x 49 cm, framed and glazed 51 x 65.5 cm
Provenance: J. Leger & Son, Old Bond St, London **£200-300**



- 4 † David F. Dane (British b.1943), Winter Morning Blyth Burleigh Estuary, signed 'D. F. Dane' (lower left) and dated June 2000 verso, oil on canvas, 49 cm x 74 cm, framed 63 cm x 89 cm **£200-300**



- 5 J. S. Yakamoto (Japanese 20th century), Trees at Dawn, signed 'J.S. Yakamoto (lower left), watercolour, 48.5 x 32.5 cm, framed and glazed, 71 x 47.5 cm; and Eizô Kato (Japanese 1906 - 1972), Winter Village, signed 'E. Kato' (lower left), watercolour, 45 x 31 cm, framed and glazed 48 x 33.5 cm (Qty: 2) **£200-300**



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- 6 Joseph Francoise (French 1851-1940), Autumnal River Landscape, signed 'Joseph Francois' (lower right), oil on canvas, 72 cm x 92 cm, framed, 86.5 cm x 106.5 cm
Sotheby's 19th Century Paintings and Watercolours 1/05/2002
Lot 391 **£200-300**



- 7 † David F. Dane (British b.1943), Moonrise at Cley, signed 'D. F. Dane' (lower left), oil on canvas, 48 cm x 73 cm, framed, 66.5 cm x 92 cm **£200-300**



- 8 **William Raymond Dommersen (British 1850 - 1927)**
'Nr. Schiedam on the Scheldt, Holland'
signed 'W. Dommersen' (lower right), inscribed and signed verso
oil on canvas
40.5 x 61 cm framed 60.5 x 80.5 cm **£200-300**



- 9 † **Jeremy King (British b. 1933)**
Stewards Enclosure, Henley
signed and dated 'Jeremy King '73' (lower right)
oil on canvas
46 x 58.5 cm, framed 62.5 x 75 cm **£200-300**



- 10 After Jan Wyck (1652-1702) Dutch, King William III at the Battle of the Boyne, 20th century very large oil on canvas, 120 cm x 162 cm in a gilt frame. **£300-500**



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- 11 In the manner of Sartorius, Hunting scene, signed 'Maffe A' (lower left), oil on canvas, 70cm x 100cm, framed, 78 cm x 108 cm **£200-300**



- 12 † Eleanor Fein (British, b.1940)
Dragon Bowl and Quail's Egg (2011)
signed 'E. Fein' (lower right)
oil on canvas
30.5 x 40.5 cm, framed 35 x 45.5 cm
Provenance:
Bohun Gallery **£200-300**



- 13 † Tim Steward (British, b.1975)
Florence Skyline
signed 'Tim Steward' (lower right)
Pastel and pigment on paper
121 x 151 cm, framed and glazed 142 x 172.5 cm **£200-300**



- 14 † John D. Wilson (British b.1942)
Lowry Gallery (2014)
signed and numbered 37/150
3D wall sculpture
46 x 68.5 cm, framed 56 x 78 cm
Frank Auerbach, Albert Street III, printed signature, lithograph, 44 x 52 cm
(Qty: 2)
Provenance:
John D. Wilson: Washington Green Fine Art **£200-300**



- 15 John Hassall (British, 1868-1948), Little Red Riding Hood, signed 'Hassall' (lower left), gouache on paper, 41.5 cm x 35 cm, framed and glazed, 44 cm x 39 cm
John Hassall Centenary Exhibition Leighton House verso **£500-700**

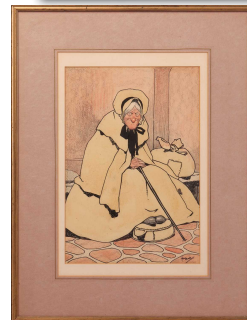


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- 16 **Circle of Pietro da Cortona (Italian 1596 - 1669)**
Study of a male nude
 red chalk on laid paper, with another study of the male form in a different hand verso
 35 x 22 cm, framed and glazed 54 x 40 cm **£200-300**



- 17 John Hassall (British, 1868-1948), An Old Lady, signed 'Hassall' (lower right), ink and pencil, mounted, 41.5 cm x 28 cm, framed and glazed, 68 cm x 52.5 cm **£200-300**



- 18 **Basilus Besler (German 1561-1629)**
Two hand-coloured engravings from Hortus Eystettensis (1613)
 Cyanus Aurensis Flore Coe Ruleo plate 115
 hand coloured engraving
 approx 48 cm x 40 cm
 framed and glazed, 73.5 cm x 65 cm
 Buxus
 hand coloured engraving
 approx 48 cm x 40 cm
 framed and glazed, 73.5 cm x 65 cm **£300-500**



- 19 After Samuel Buck (British, 1696 - 1779) and Nathaniel Buck (British fl. 1724 - 1759), a Set of Eight Port Landscapes, to include: The North Prospect of Gravesend in the County of Kent, The South Prospect of Dover in the County of Kent, The West Prospect of His Majestys Dock-Yard, at Chatham, The North Prospect of Woolwich, in the County of Kent, The North-West Prospect of Sheerness, in the County of Kent, The North-West Prospect of Deptford, in the County of Kent, The North-West Prospect of Maidstone, in the County of Kent, and The North-West Prospect of the City of Rochester, all framed and glazed, the largest measuring 48 cm x 98 cm overall **£600-800**



- 20 **Shen Liang (Chinese b.1976)**
Doddling & Painting - My Drawings' 2006
 Charcoal, pencil and watercolour
 36 x 43 cm, framed and glazed 51 x 58 cm **£200-300**



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- 21 A group of twenty London architectural and topographical colour engravings, various artists, each circa 15 cm x 21 cm, framed and glazed. **£100-150**



- 22 † Art Derry (Trinidadian British 1930 - 1992), Abstract in green, red and black, an edition signed and dated in pencil 'Art Derry 71' (lower right) and numbered 3/28, 18-21/38 and 26/28, screenprints, image 28.2 x 38, sheet 38.3 x 50.5 cm, unframed, and two other similar limited edition screenprints signed and dated 'Art Derry 71'

Abstract, an edition signed and dated in pencil 'Art Derry 71' (lower right) and numbered 23 - 45/50, monochrome screenprints, image 38.5 x 27.5 cm, sheet 50.5 x 38 cm; Abstract figures, an edition signed and dated in pencil 'Art Derry 71' (lower right) and numbered 27-29/50, 33-50/50, monochrome screenprints, image 38 x 28 cm, sheet 50.5 x 38.5 cm: a further set of Abstract figures, an edition signed and dated in pencil 'Art Derry 71' (lower right) and numbered 5/30, 16-22/30, 24-25/60, image 37.5 x 28, sheet 50 x 38 cm, all unframed in a folio case (Qty: 61)

Provenance

By family descent

Art Derry first exhibited with the Trinidad Art Society in 1948 and came to England in 1954. He became a key member of the Caribbean Artist Movement in London, and illustrated many of the books published by John La Rose at New Beacon Books. Derry had his first solo exhibition in 1956 at the Hammersmith Gallery and had further one-man exhibitions in London and Paris. He also exhibited regularly at the Commonwealth Institute from 1957 to 1971. In 1963 he moved with his family from London to Chesterfield, where his wife had been offered better work opportunities. Whilst running his own gallery in Chesterfield, Art Derry continued exhibiting in London, as well as the Graves Art Gallery in Sheffield and other local galleries. **£300-500**

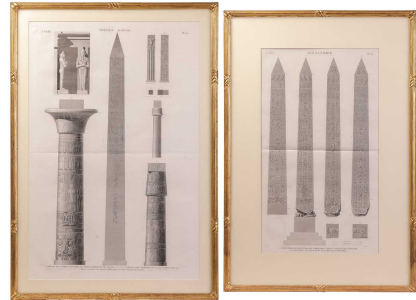


- 23 John Hassall (British, 1868-1948), Here's Luck to Me, signed 'Hassall' (lower right) and dated '99, gouache, 36 cm x 51 cm, framed and glazed, 43 cm x 59 cm, together with A Blank Outlook, signed 'Hassall' (lower left) and dated '99, gouache, 35.5 cm x 51.5 cm, framed and glazed, 43 cm x 59 cm (Qty: 2) **£500-700**



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- 24 A pair of achitectural prints; Thebes, Karak and Alexandria, 77.5 cm x 45 cm and 95 cm x 64 cmm, each in gilt ribbon and cable frames, 107 cm x 73 cm.
(Qty: 2) **£100-200**



- 25 † Adrian Bartlett (b.1939), Evening walk, engraving, Ltd Ed print 12/50, signed and titled, 59 cm x 59 cm (frame 113 cm x 77.5 cm), together with Adrian Bartlett, Figures walking in a woodland clearing, large charcoal on paper, 120 cm x 151 cm, (frame 133 cm x 163 cm).
(Qty: 2) **£150-250**



- 26 John Hassall (British, 1868-1948), Little Tom Tucker, signed 'Hassall' (lower right), gouache on paper, 40.5 cm x 35 cm, framed and glazed, 44.5 cm x 39 cm **£200-300**



- 27 After Piranesi (18th Century), View of the Entrance to the Tomb Chamber of L. Arruntius, etching, plate, 40 cm x 60 cm, framed and glazed, 67 cm x 84 cm **£200-300**



- 28 † Feliks Topolski (1907-1989), 'Londoners Suite', four limited edition framed screenprints, titled 'Lord Chancellor', 'Portobello', 'Mayfair' and 'First Night', each numbered 105 of 150, 63.5 cm x 45 cm, the frames 88 cm x 69 cm.
(Qty: 4) **£300-500**



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- 29 John Hassall (British, 1868-1948), Figure group of a gentlemen smoking a pipe and a lady reading the morning news, signed 'Hassall' (upper right), gouche, 42 cm x 29 cm, framed and glazed, 58 cm x 45 cm **£400-600**



- 30 A collection of framed 'Classical' architectural prints, some presented in pairs, largely from the Amphitheatre of Nimes, each contained in six glazed walnut frames, 63 cm x 79 cm. (Qty: 6) **£200-300**



- 31 A carved pale green Jade Ruyi Scepter, 41 cm long, together with other items of carved (engineered) Jade, figures and other items, and a large censer and cover.(8)
(Qty: 6) **£200-300**



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- 32 A Japanese iron and mixed metal oval tsuba, Meiji Period, 19th century, decorated with a Torii gate, inlaid flowers and a mountain landscape, 7 cm long x 6.5 cm, together with a mokko-shaped iron and mixed metal tsuba, decorated with scrolls and fish scales, and others (8)
Formerly in the Van Vissingen Collection
The Van Vissingen family was associated with the trade of Chinese porcelain in the 17th century, particularly through the Dutch East India Company (VOC). They were involved in various aspects of the porcelain trade, including financing, ownership of ships, and amassing a sizable collection of which these items are part.
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- 33 A large Chinese yellow ground Famille Rose porcelain charger with colourful dragons emblematic of the Five Dragon Kings, late 20th century, 45.5 cm diameter. **£300-500**



- 34 A Chinese 18th century, Qianlong, en-grisaille decorated porcelain part teaset, painted with a boy droving a buffalo, in conversation with an elderly gentleman beneath a tree, within a diaper border, the part set comprising bullet teapot and cover, tea urn/vase and cover, hot water jug and cover, spoon tray and six saucers (no cups)
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35

Kozan/Furuyama; A finely painted Japanese miniature Satsuma wine pot, Meiji period, late 19th century, of low disc form with loop handle recessed cover and swan neck spout, painted with bijin and children at play in a pavilion within diaper and floral trellis. Bearing gilt Shimazu mark and signature to the underside.

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36

A set of six Chinese Qianlong blue and white porcelain circular side plates, painted with river landscapes within mixed spray floral borders, 17 cm diameter.

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- 37 A set of four Chinese Famille Rose porcelain circular bowls, Qing Dynasty, mark and period Xianfeng. painted with floating lotus and flowering shrubs in colours. 20 cm diameter.

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- 38 A Thai Ayutthaya period bronze fragmentary bronze head of Buddha probably 16th century, showing signs of polychromic paint and parcel gilding on a hardwood museum stand, 9 cm height of head alone. **£150-200**



- 39 A large Chinese Famille Vert porcelain cong vase and two smaller cong vases, 20th century, all painted with landscapes, 27 cm overall height the largest (Qty: 3) **£150-250**



- 40 Two very similar Chinese 18th-century blue and white export porcelain rectangular game plates, each painted with a stylized waiting "Chinaman" on a shore with boats in the rear ground. within a 'Fitzhugh' border, 27 cm x 19 cm **£200-300**



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- 41 A Chinese Qianlong "Imari" porcelain baluster sparrow-beak hot water jug and cover, 18 cm overall height, together with a Chinese Imari bowl of the same era and two "Dutch Clobbered" 18th century bowls (4)

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- 42 A large hand-painted wooden frieze depicting the boisterous exploits of the "Drunken Immortals" (Fairies) comprised of two individual wooden panels. 20th century, 31 cm x 153 cm and 183 cm respectively.
(Qty: 2) **£200-300**



- 43 A Chinese blue and white porcelain circular bowl, Qing Dynasty, Kangxi, with a fluted body and barbed rim, the sole decorated with a rabbit observing the full moon from the earth, the exterior with peony and chrysanthemum in a rock garden, bearing a Sanscrit (?) character to the base, 20 cm diameter x 10 cm high. **£400-500**



- 44 A pair of Chinese Famille Verte porcelain, heavy baluster form fishbowls, 20th century, with everted rims painted with flowers and dragonfly alighting from lotus, within a framework of fungus, flowers and clouds on a blue ground, on own hardwood stands, 51 cm diameter x 40 cm overall height, together with a similarly shaped Famille Rose porcelain fishbowl, 20th century, of slightly smaller size, painted with colourful blooms below a ruyi head collar, (No Stand), 43 cm diameter x 36 cm overall height. **£200-300**



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- 45 A Chinese blue and white circular charger, Qing Dynasty, 19th century, painted with a lady kneeling before a smoking censer regarded by a court official, with a diaper and floral border. 28 cm diameter and a pair of 18th-century Chinese blue and white saucer dishes (rivetted).

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- 46 A trio of Chinese Kangxi rouge de fer "Blood & Milk" hunting plates, c1700, each decorated with falconer and huntman galloping on their chargers, within pheasant and foliage moulded borders. 22.5 cm diameter.

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- 47 A Chinese Qing Dynasty, Qianlong, Blue and white porcelain tea caddy and cover of canted rectangular flask form painted in inky blue mountainous landscapes with buildings, 9 cm wide x 11 cm high Together with another 18th-century caddy with "Imari" decoration and silver cover (2) **£200-300**



- 48 A set of six Chinese early 18th century blue and white octagonal "Silver-Shaped" dessert plates, probably early Qianlong, the soles painted with a crooked fence, a stand of bamboo and chrysanthemum in a rock garden, 22 cm diameter



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- 49 A very large Republic Style "Rolwagen" Famille Rose porcelain vase, painted with river and mountain scape and bearing a poem, late 20th century, 42.5 cm high **£300-400**



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- 50 An 18th-century Chinese Imari porcelain wine pot of segmented bullet form painted with bamboo and peonies, 19 cm wide, together with four Chinese 18th-century "Imari" tea bowls and saucers painted with long houses and flowering fruit trees. Bearing a gilt flower head device to the bases.

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- 51 A Chinese blue and white porcelain double gourd vase, late Ming Dynasty, Wanli, the heavily potted body decorated with zoned decoration of flowering censer auspicious items and plantain leaves, 23 cm overall height. **£800-1,000**



- 52 Two similar Chinese Kangxi blue and white porcelain circular plates, c1700, each painted with "Long Elizas" (Lange Lijzen) with fans on a verandah, within a peony border, bearing a vacant double ring mark to the base. 21 cm diameter **£300-500**



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- 53 A Chinese Han Dynasty archaic bronze, *suantouping* "Garlic" vase, Han Dynasty 206 BCE-220 CE, with a shaped segmented mouth above a bulbous body with a rich nut brown patina, on a simple foot ring, 32 cm overall height x 17 cm overall width

For similar examples please follow the links below:

Link1

Link2

Link3

Also, a very similar example can be seen within the collection of The Palace Museum, Taipei

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- 54 A pair of Thai cast and gilt bronze figures of Nats, 20th century, each in Abhaya Mudra, the hems of their robes set with coloured mirror panels, on wooden gallery bases. 18 cm wide x 69 cm overall height. **£300-500**



- 55 A Chinese Kangxi blue and white custard container and cover painted with inky blue palmette and fungus, together with one similar but smaller and two landscape-painted custards. 8 cm high x 11 cm diameter the primary item

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- 56 A Chinese Hetian Jade Yupei (pendant) of dragon-mounted disk form engraved carved and pierced decoration, 15 cm wide x 17 cm high. **£300-500**



- 57 A Chinese Transitional/ Kangxi blue and white porcelain baluster vase painted with "Long Elizas" (Lang Lijzen) admiring flowering censer with sprays of flowers, bamboo and lingzhi and rock formations, bearing an un-circled artemisia leaf device to the base. 22 cm high. **£300-500**



- 58 A set of four Chinese Qianlong, Batavian ware tea bowls and saucers with resist panels painted with blue and white decoration. together with two extra matching saucers. 8 cm diameter the bowls, 12 cm diameter the saucers.

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- 59 A large Chinese bronze green, Famille Rose porcelain bottle vase with a rampaging dragon, bearing an apocryphal Guangxu mark, 34 cm overall height, together with a reproduction Tang-style pottery wine ewer with sancai glaze, 26 cm overall height. (Qty: 2) **£150-250**



- 60 A Tibetan white metal mounted conch shell Buddhist ritual Sankha (trumpet), embossed with auspicious device and set with turquoise panels, 26 cm long, a White metal mounted Jambiya with curved blade and wooden handle, 41 cm long, a wrought iron spear tip and a Persian hardstone inlaid soapstone easel photograph frame. **£200-300**



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- 61 A pair of Japanese Kutali heavy baluster porcelain vases, Meiji Period, painted with Bijin and gentlemen in Iboshi hats in a river landscape, below chrysanthemum collars 24 cm diameter x 39 cm overall height.
(Qty: 2) **£200-300**



- 62 A set of four Chinese Famille Rose porcelain rectangular panels with mountainous landscape in hardwood frames, 20th century. 30 cm x 22 cm
(Qty: 4) **£200-300**



- 63 A Chinese Longquan celadon bottle vase, early Ming Dynasty with rolled lip and bulbous body, 30 cm overall height.

Formerly in the Van Vlissingen Collection

The Van Vlissingen family was associated with the trade of Chinese porcelain in the 17th century, particularly through the Dutch East India Company (VOC). They were involved in various aspects of the porcelain trade, including financing, ownership of ships, and amassing a sizable collection of which these items are part.

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- 64 Eight 20th-century Chinese porcelain figures including the three Star Gods, 37 cm overall height, the tallest.
(Qty: 8) **£150-200**



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- 65 A patinated bronze head of the Buddha , with spear finial and domed ushnisha serene downcast eyes and coral bindi, 26 cm wide x 38 cm overall height. **£200-400**



- 66 A pair of Chinese 18th-century miniature (toy) blue and white porcelain bottle vases, 6.5 cm high together with other 18th-century Chinese miniature blue and white and Chinese Imari vases.
(Qty: 16) **£200-300**



- 67 A pair of Chinese blue and white porcelain circular saucer dishes, (Fujian Province?), Qing Dynasty, early 19th century, painted with stylized flower heads, 25.5 cm diameter
For a similar example **£200-300**



- 68 A Chinese Famille Verte porcelain slender vase with mothers and children at play, late Republic period, 39 cm high. **£300-400**



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- 69 A Chinese Kangxi blue and white porcelain miniature wine pot and cover of panelled inverted baluster form, each face painted with shrubs within a framework fitted a conforming domed cover, 14 cm wide, together with a smaller Kangxi melon form miniature teapot and cover. (2)

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- 70 Collection of Chinese Jingdezhen Famille Rose eggshell porcelain, including a slender necked baluster vase, 25 cm high.
(Qty: 5) **£200-300**



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- 71 A set of six Chinese Qianlong blue and white porcelain circular plates painted with insects, tobacco and plantain leaves within a hatched border and iron-dressed rim. 23 cm diameter.

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- 72 A set of four Chinese Kangxi blue and white porcelain moulded "silver-shaped" plates, the soles painted with flowering shrubs and butterflies within moulded cavetto and rims, bearing vacant double ring devices to bases, 28 cm diameter

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- 73 A pair of large Chinese 19th-century stoneware egg preserving jars with roulette decoration and rolled collars. 39 cm diameter x 43 cm overall height. **£200-300**



- 74 A Japanese carved boxwood netsuke in the form of a Noh theatre Oni mask, the reverse with a further three Noh masks, 3.5 cm wide x 4.4 cm high, Edo Period, early 19th century, together with a carved and stained stag horn, netsuke of unusual Christian form with Kanon in the guise of The Holly Mother with an infant Jesus, 7 cm long, together with a carved ebony netsuke of Takemikazuchi and Namazu, 4 cm long, a Chinese carved seed in the form of a fortune boat with engraved poem, a tagua nut netsuke in the form of a Noh theatre mask and a composition okimono, (modern) **£300-400**



- 75 A Chinese Kangxi blue and white porcelain slender rollwagen vase with a short upstand collar, painted with ink blue "Islimi" below a painted flame collar, bearing a double ring and artemisia leaf device to the base. 27 cm overall height, together with a Kangxi blue and white porcelain GU shaped vase painted with finches alighting from flowering shrubs in a rock garden, 18 cm overall height (Qty: 2)



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- 76 A large Chinese soapstone censer with a pierced cover, early 20th century, 33 cm wide a pair of red soapstone Dogs Of Foo chop seals, a soapstone figure and a large soapstone seal, and a soapstone figure of the God Of Longevity. (5) (Qty: 5) **£200-300**



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- 77 A set of six Chinese Kangxi blue and white tea bowls and saucers, each painted with galloping huntsmen with bows and arrows in open landscapes pursuing a hare, Bearing four character marks for Kangxi, mark and period. 7cm diameter cups, 10.5 cm diameter, saucers.

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- 78 A Chinese Southern Sung Dynasty Qinbai bowl with a pair of fish moulded to the sole and segmented cavetto, below a dry edge, accompanied by its original bill of sale and gift box. 17 cm diameter, 5.5 cm overall height. **£200-300**



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- 79 A set of six Chinese Kangxi blue and white porcelain circular bowls, each sole painted with various flowering shrubs in river landscapes, within diaper, tau and floral reserved borders. 16 cm diameter.

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- 80 A patinated bronze Sukhothai style bronze Buddha's head on a wooden gallery block stand. 36 cm tall overall (including stand) **£300-400**



- 81 A large Chinese Famille Rose porcelain bottle vase painted with Red Bats amidst Clouds (Good Fortune Homophone), with a yellow enamel collar late 20th century. 40 cm overall height. **£200-300**



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- 82 A pair of small Chinese Kangxi blu and white porcelain Hu-shaped vases painted with panels of shrubs, 9 cm high, together with other Chinese porcelain (a study collection). (8)
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- 83 A Fijian ironwood tribal Ula Tavatava (throwing club) from the 18th/19th century, with a rudimentary chip-carved grip and a rich patina of age. 44 cm overall length
 For a comparative piece within the Horniman collection please see the link
 An old private collection of Oceana **£400-500**



- 84 A 1960s G-Plan Easy Chair No 6250 (Blofeld Chair) and matching ottoman, upholstered in light tan leatherette upholstery, the chair on a swivel and rocking mechanism, 89 cm wide x 94 cm deep x 102 cm overall height, together with it's companion, a low backed G-Plan swivel armchair in matching leatherette, all on alloy columns, rosewood cross bases with ball castors. Article 10 CITES Certificate No: 25GBA10VVVK3R.
 (Qty: 3) **£200-300**



- 85 A Chinese red lacquer two-section cabinet on stand, 20th century, each section with twin cupboard doors decorated with figures, bird and floral decoration to the top and sides, 123 cm x 79 cm x 45 cm. **£150-250**



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- 86 A mid-19th century walnut and inlaid marble top credenza, the central mirrored door flanked by curved shelves over cupboard doors, 83 cm high x 121 cm x 38 cm. **£300-500**



- 87 A pair of walnut and inlaid pot cupboards, by Holland & Sons, with three-sided pierce gallery to the top, shelved interior and makers stamp to the doors, 83 cm high x 39 cm x 38 cm. (Qty: 2) **£700-900**



- 88 A pair of well-carved Regency rosewood lamp tables (formerly pole screens) possibly Scottish, each with cross grain moulded dished tops over lotus columns and tripartite bases on three bold lion's paw feet. 36 cm diameter (tops) x 140 cm overall height x 69 cm overall height. **£200-300**



- 89 Early 19th century mahogany and rosewood square piano, by Thomas Tomkison, stamped no. 7011 inside the right-hand front side and inscribed 'Tho Tomkison Dean Street Soho, Makers to His Majesty' on a recessed plaque above the keyboard, the case supported upon ring turned baluster legs terminating in brass caps and castors, 84 cm high x 172 cm x 68 cm. Ivory Exemption Certificate Ref: **PQD9THE3 £400-600**



- 90 A pair of 19th century Venetian carved wood and gilt gesso serpentine pier shelves, with moulded edges above shaped friezes pierced and carved with flowers and scrolls, 74 cm wide x 24 cm high. A private estate **£200-300**



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- 91 A set of four contemporary mahogany 'Gainsborough' style open armchairs, 100 cm high x 66 cm wide, the seats 44 cm high.
(Qty: 4) **£200-300**



- 92 A near pair of walnut oval two tier etagere side tables, one with walnut surfaces, the other with patterned inlaid top, each with pierced gallery, 79.5 cm x 66.5 cm x 41.5 cm.
(Qty: 2) **£300-500**



- 93 A French Louis XVI style, plane wood, walnut and marquetry serpentine pedestal semainier, 20th century, traditionally fitted with seven small drawers with gilt metal mounts throughout, supported by squat cabriole legs. 85 cm overall width x 43 cm overall depth x 119 cm overall height
This chest is contre-partie to its matching premier-partie companion, Lot 94 **£200-300**



- 94 A French Louis XVI style, walnut, harewood, plane, and marquetry serpentine pedestal semainier, 20th century, traditionally fitted with seven small drawers with gilt metal mounts throughout, supported by squat cabriole legs. 85 cm overall width x 43 cm overall depth x 119 cm overall height
This chest is the premier-parties piece to its matching contre-partie companion, Lot 93 **£200-300**

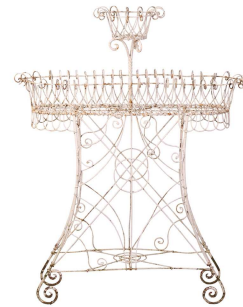


- 95 A George II walnut and crossbanded chest on chest, front canted corners, brass mounts, two short over six graduated drawers, on bracket feet, 149 cm high x 92 cm x 51 cm. **£300-500**



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- 96 A Regency painted drawn iron wire-work planter with a central elevated posy basket above a trough below on a trellis base. 102 cm wide x 31 cm deep x 127 cm overall height **£150-200**



- 97 A fine Victorian boulle-work credenza, of serpentine form with white marble top, ormolu mounts and shelved interior, 108 cm high x 116 cm x 46 cm. **£1,500-2,000**



- 98 A set of fourteen mahogany dining chairs of Sheraton design, first half of the 20th century, the stepped and reeded rectangular backs with fleur de lis and tan seats, comprising twelve standard (82 cm x 54 cm) and a pair of carvers. (Qty: 14) **£600-800**



- 99 A gilt brass and variegated marble-topped occasional table, Louis XIV design, the base possibly 19th century, 53 cm high x 54.5 cm diameter. **£300-400**



- 100 A Victorian-figured rosewood serpentine folio cabinet. with arched central alcove fitted with verticle folio dividers, on a simple box plinth, 80 cm wide x 56 cm deep x 102 cm overall height. **£200-300**



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- 101 A pair of late 19th century French marble topped night cupboards, each with a shaped frieze drawer with a single door below flanked by Solomononic columns on toupe feet, 45 cm wide x 36 cm deep x 82 cm high **£300-400**



- 102 A pair of modern mahogany open armchairs of George III design, with arched rectangular backs, 103 cm high x 77 cm wide, the seats 53 cm, together with a pair of modern upholstered wing armchairs of George I design, 92 cm x 63 cm, the seats 49 cm high.
(Qty: 4) **£150-250**



- 103 Attributed to William Vile & John Cobb: an extremely rare George III mahogany corner fish bowl stand C1764, the stand with raised circular plinth above a triangular body with gadrooned edge, canted and stop fluted corners, supported by three crisply carved cabriole legs with acanthus knees and parchment scroll feet and contemporary glass fish bowl. 94 cm overall height x 54 cm wide x 54 cm deep.



The ancient art of the keeping of Goldfish (Small Carp) spread from China to Europe at the beginning of the 17th century and bowls and stands although uncommon became a fashionable addition to the grand homes of the early 18th century.

Queen Charlotte is known to have commissioned a similar pair (by description) for St. James's Palace in 1762 from William Vile who had in 1761 been awarded the Royal Warrant, and so it fell to Messrs Vile & Cobb to supply the stands for a pair of fishbowl, to Queen Charlotte for her dressing room, She was something of a collector of fish and fauna including elephants, zebra, monkeys and of course goldfish to name but a few. Sadly, the pair supplied to St. James's Palace have been lost to time.

Notes:

Please see:

Chippendale Furniture by Coleridge, Anthony, Fig 37
Connoisseur Magazine 1960; A Goldfish Bowl Stand By
William Vile

..

Purchased by our late client from Hotspur in 1992 bill of sale available.

Please see extra images detailing provenance. **£10,000-15,000**

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- 104 A mahogany large serpentine sideboard of Sheraton design, with ribbon and flower carved edge and bellflower motifs, the two central drawers flanked by two, shelved cupboards, in tapering square legs, 93 cm high x 212 cm x 63 cm.
(Qty: 2) **£200-300**



- 105 A pair of 19th century mahogany small bookcases, with brass grill doors, 89 cm x 77 cm x 26 cm, together with a contemporary walnut writing table, of mid 18th century design, with inset top and pierced X-stretcher, 77 cm x 102 cm x 47 cm.
(Qty: 3) **£200-300**



- 106 A pair of modern contemporary two-seat settees of Regency design, with split cane seats and latticework backs, on cylindrical front legs, 96 cm high x 126 cm wide, the cushioned seat 60 cm high.
(Qty: 2) **£200-300**



- 107 An Art Deco style glass coffee table, of rectangular form with canted corners, 49 cm high x 151 cm x 106 cm. **£100-200**



- 108 In the manner of Francois Linke; a Louis XV style cubed parquetry King and Tulipwood table a ecrire or ladies boudoir writing table, with well cast and gilt ormolu mounts throughout, the frieze and drawer with elaborate shell appliques, supported by slender cabriole legs, 76 cm wide x 45 cm deep x 76 cm overall height, 62 cm knee height. **£800-1,200**



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- 109 A 19th century ebonised boule-work bijouterie table, with gilt metal mounts on cabriole legs, 77 cm high x 74 cm x 49.5 cm.
£200-300



- 110 A late 19th century Maple & Co sycamore kneehole writing desk, with banded and leather inset top above three frieze drawers, each pedestal fitted with a further three short drawers, on simple plinth bases, 122 cm wide x 62 cm deep x 77 cm overall height, 60 cm knee height **£200-300**



- 111 A pair of modern mahogany square occasional tables of Chinese design, each with single slide, 56 cm high x 69 cm x 69 cm.
(Qty: 2) **£200-300**



- 112 A Victorian mahogany lady's nursing chair, 88 cm high x 57 cm wide, together with a similar Gentleman's armchair, 93 cm x 72 cm.
(Qty: 2) **£200-300**



- 113 A contemporary ebonised and gilt rectangular coffee table, with mirror top and Greek key border, 46 cm high x 113 cm x 67 cm, together with a pair of similar side tables, 66.5 cm x 61 cm x 52 cm.
(Qty: 3) **£200-300**



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- 114 A 20th century oval gilt metal coffee table, with inset glass top, 48 cm high x 125 cm x 87 cm. **£80-120**



- 115 A Coco Channel style “Hollywood Regency” wheat-sheaf occasional table, 40 cm high x 50 cm diameter. **£200-300**



- 116 A pair of large Moroccan brass torch holders, 85 cm, together with a mixed collection of further wall sconces. **£150-250**



- 117 A Chinese Yumu rectangular scholars table, 20th century, panelled top over squat moulded square legs. 168 cm long x 68 cm deep x 50 cm overall height **£150-250**



- 118 A pair of contemporary gold-painted pier tables of Adam design, with white reconstituted marble tops, the bases with fluted and roundel decoration on inverted tapering legs, 81 cm high x 150 cm x 39 cm. (Qty: 2) **£200-300**



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- 119 A mahogany, kingwood and gilt metal mounted circular occasional table of Louis XV design, by Theodore Alexander, 52.5 cm high x 100 cm wide. **£200-300**



- 120 Six embossed white metal wall Aesthetic design candle sconces, the reflectors with floral embossing, each with a single candle sconce, 25 cm wide x 44 cm deep. **£150-200**



- 121 A 19th-century stick-backed ash and elm Windsor armchair with a saddled seat and "H" stretcher together with four 20th-century Windsor armchairs. **£300-400**



- 122 An Edwardian figured and painted satinwood single-door display cabinet, with concave canted corners, the door with decorative inlaid beads, on squat square supports, 102 cm overall width x 35 cm overall depth x 137 cm overall height. **£150-250**



- 123 A mid/late 20th century Italian marble and brass inlaid dining table, of rectangular form with saltire design inlay, on a rectangular pedestal base, 180.5 x 90 cm. 74 cm high. **£150-250**



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- 124 An Ethiopian-hewn wanza wood single log Jimma chair with monochromic paint and an Ethiopian stool. 53 cm wide x 88 cm overall height **£300-500**



- 125 A George III mahogany oval brass-bound wine cooler, with lion--mask handles, the stand with square tapering legs ending in brass castors (possibly cut down) 61 cm x 45 cm x 53 cm combined height. **£200-300**



- 126 A quartetto of late George III mahogany tables, on turned legs and splayed feet, the largest 71 cm x 53 cm x 31 cm. (Qty: 4) **£300-500**



- 127 A Victorian upholstered corner love seat, 84 cm high x 131 cm wide, together with a deep buttoned serpentine chaise longue, 69 cm high x 184 cm x 66 cm. (Qty: 2) **£200-300**



- 128 A pair of Empire style gilt wall sconces, each with five scrolled arms and acanthus sconces, 59 cm x 37 cm (Qty: 2) **£200-300**



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- 129 A pair of large Imari porcelain baluster table lamps, with shades, 81 cm overall height. **£300-500**



- 130 A late Victorian gilt gesso overmantel mirror frame (lacking glass), for restoration, the arrow and vine surmount above a rectangular aperture and classically moulded frame with scroll brackets, some elements loose (and not all present), 145 cm high x 121 cm wide. **£500-700**



- 131 A large rectangular ogee framed carved and gilt wall mirror, 143 cm x 187 cm **£200-300**



- 132 A cast and gilt iron oval wall mirror, early 20th century, with bow surmount, 51 cm wide x 58 cm high **£150-200**



- 133 A large Edwardian carved wood and gilt gesso rectangular over-mantel mirror with floral wreath and tied ribbon surmount over a moulded and beaded frame. 107 cm wide x 164 cm overall height. **£500-800**



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- 134 A 18th-century style Venetian lacquer a Mecca gilt wall mirror, 20th century, with carved and pierced feathery scrolls and egg and tongue moulded slip, 81 cm overall width x 113 cm overall height. **£300-500**



- 135 A Florentine-style carved and gilt wall mirror, together with a decorative wall mirror, 66 cm wide x 93 cm high the primary item **£200-300**



- 136 A Regency style inverted breakfront pier glass/mirror, with verre eglomise frieze panel, and moulded split pillasters, 58 cm overall width x 95 cm overall height. **£150-250**



- 137 A contemporary wall mirror by Andrew Martin, of cushioned shape, 123.5 cm x 108 cm **£200-300**



- 138 A late 19th century large carved wood and gilt gesso rectangular overmantel mirror of neo-classical design with anthemion and urn cresting, the mirror flanked by turned pillars, 183 cm overall width x 241 cm overall height. **£800-1,200**



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- 139 A Regency giltwood convex girandole mirror, with circular plate within ebonised frame, surmounted by an eagle on a rockwork crest and flanked by leaf and acorn decoation, with twin scrolled candle arms, 92 cm x 65 cm. **£300-500**



- 140 An old finely woven golden ground Isfahan rug, with a central polylobate medallion on a field of swirling Islimi, within multiple borders, 285 cm x 201 cm
A private estate **£500-700**



- 141 A North Persian style silk on silk Qum carpet, with double barbed lozenge on a tomato red field within multiple borders, 323 cm x 211 cm. **£300-500**



- 142 A pair of old silk-on-silk Isfahan rugs, with lacquer red and Persian blue Arabesques around a central mandorla and lanterns on a blushed ivory ground, within meandering vine borders both bearing workshop marks in the borders 202 cm x 138 cm
(Qty: 2)
A private residence **£300-500**



- 143 An old silk on-silk Kashan rug with central lozenge and hanging lanterns within contrasting spandrels on an ivory ground. 213 cm x 129 cm **£200-300**



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- 144 An ivory ground silk on silk Tabriz rug, 20th century, with a central geometric lozenge on a field of trailing flowers and Arabesques within a pomegranate and palmate border. 184 cm x 123 cm **£200-300**



- 145 A silk-on-silk Qum carpet with a compartmentalised interior within multiple borders, 308 cm x 215 cm **£250-350**



- 146 A group of silk-on-silk rugs including a Tabriz style (Kashmiri) rug with plum red ground, 220 cm x 134 cm together with three other silk-on-silk rugs and a modern Turkoman rug, (5) **£300-500**



- 147 A blue ground Isfahan prayer rug with a single mihrab and central mandorla within multiple borders. and bearing the name legend Iran, Isfahan, Zulfikari (?) to the selvage, 241 cm x 156 cm **£200-300**



- 148 A silk-on-silk Qum carpet in the Moud style with a pistachio green ground within multiple borders, 298 cm x 210 cm **£200-300**



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- 149 A French Napoleon III ormolu clock garniture, with courting couple surmount, Sevres style blu celeste panels each with artistic and rural trophies inset porcelain panels, accompanied by a pair of tripartite candlesticks with eagle head monopodia, 42 cm high x 41cm wide **£300-500**



- 150 A late 19th-century French Architectural 8-day gilt mantel clock with a stepped top above a frieze of revelling figures above a white Roman dial on a simple plinth base, 25 cm overall width x 16 cm deep x 33 cm high. **£200-300**



- 151 Newman (John) of Regents St, London, an early 19th century mahogany-cased mercurial stick barometer/thermometer, with silvered register plate with compensated scale slider, the case with moulded pediment and turned bun-shaped reservoir cover. 13 cm wide x 97 cm overall height **£200-300**



- 152 A French four-glass mantel clock in brass gorge case by Samuel Marti, with open escapement and mercury compensated pendulum, striking hours on a coil gong, circa 1900, numbered 8184 4, 17 cm wide x 15 cm deep x 26 cm overall height. **£300-500**



- 153 Lepine of Paris; Louis XVI ormolu cartel clock with tied ribbon surmount and crossed laurel appliques the beaded bezel with slightly convex white Arabic dial bearing the legend Lepine Hger Du Roi, the eight-day movement with outside countwheel and silk suspension. 23 cm wide x 29 cm high.
The Lepine dynasty of Royal Horologists is the third listing on page 478 of Watchmakers and Clockmakers of the World, (CTCE), Loomes, Brian. **£600-800**



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- 154 Soames of Sevenoaks (Kent); a George III mahogany-cased single fusee bracket timepiece, with a single piece painted Roman dial, with brass fittings. 29 cm overall width x 19 cm overall depth x 50 cm overall height with handle upright. **£200-300**



- 155 A large 20th-century Louis XV style bouille-effect mantel clock, the enamel chapter ring with Roman numerals, 57 cm x 31 cm. **£200-300**



- 156 A group of three cast bronze figures of walking lions, brown patination, impressed foundry mark and indistinct signature, the largest 18 cm high x 29 cm wide. (Qty: 3) **£300-500**



- 157 A very large fossil tile plaque, Eocene period, containing six Priscacacare and four Knightia, Fossil Lake, Green River Formation, Wyoming, mounted in a wooden frame, 109 cm x 144 cm. **£4,000-6,000**



- 158 A pair of French Empire gilt brass candlesticks, with campana sconces, inverted tapered fluted pillars, the circular bases with leaf-form borders, 26 cm high. **£300-400**



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- 159 A pair of late 19th-century Derbyshire Blue John candlesticks, of cylindrical column form on a square base, approx. 14 cm high, (a/f). **£200-300**



- 160 Claudius Ptolemy and Antonio Magini, Italia Antica di Cl. Tolomeo, hand coloured engraving with cherub and mask cartouche, sheet 39 x 50 cm, plate 34.5 x 48 cm; and Cladius Ptolemy, Tabula Europa Quinta, Germaniae Magnae, Quarta Latin text verso, sheet 16 x 22, plate 13.5 x 17.5 cm (Qty: 2) **£200-300**



- 161 Willem Blaeu, Sabaudia Ducatus Savoye (Savoy, France), hand coloured engraving with cherub cartouche, Latin text verso, sheet 48.5 x 58.5 cm, plate 38.5 x 50 cm, unframed; Willem Blaeu, Calabria Citra olim Magna Graecia, hand coloured engraving with figural cartouche, sheet 41 x 52 cm, plate 38 x 50 cm; Jan Jansson, Latium, engraving with Roman cartouche, sheet 51.5 x 61.5 cm, plate 36 x 49 cm; Robert Morden, The North Riding of Yorkshire, hand coloured engraving, sheet 39.5 x 45 cm, plate 37 x 43 cm, mounted 51 x 55.5 cm; N. De Fer, Les Environs de Milan, engraving, plate 23.5 x 35 cm; a 19th century map of Mantua and its Environs and a folded map of the world in two hemispheres (Qty: 7) **£300-500**



- 162 Abraham Ortelius, Ducatus Mediolanensis Finitimarum..., hand coloured engraving with arms (top right), text in French verso for Le Duche de Milan, sheet 41 x 53 cm, plate 36 x 48 cm; Guillaume and Jean Blaeu, Stato Della Republica di Lucca, hand coloured engraving with coat of arms (lower left), sheet 39.5 x 50 cm, plate 38.5 x 50 cm; Territorio Cremesco, hand coloured engraving with fruit cartouche, sheet 42 x 27.5 cm, plate 38.5 x 24 cm; Philip Luverio, Siciliae Antiquae Descriptio, engraving with Bacchus cartouche, sheet 30 x 37.5 cm, plate 27 x 32.5 cm, mounted 40 x 46 cm; William Henry Toms, Arabia Petraea et Deserta, engraving, 25.5 x 39 cm, plate 21 x 31 cm, mounted 35 x 44 cm; Jean Baptist Anville, Mapa de La America y de Otros Pais de Tiera Frime, hand coloured engraving with scroll cartouche, sheet 36.5 x 50.5 cm, plate 32.5 x 46 cm, mounted 43 x 54 cm; an English late 18th century map of Italy, hand coloured engraving, 19 x 23 cm and a Robert Scott map of Berkshire, depicting Windsor Castle, 19 x 24.5 cm (both mounted) (Qty: 8) **£200-300**



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- 163 Innocente Alessandri and Pietro Scattaglia, Nine plates from Descrizioni Degli Animali: Pecari o Cingale d'America (CXV), Tamandua (CXX), Kabasson Armadiglio (CXXV), Ghiro Piccolo/Muscardino (CVI), Mangia Formiche (CXXI), Talpa Ghiro (CV), Tasso (LXXVI), Furetto (LXXI), Armadiglio (CXXIV), hand coloured engravings, each mounted and unframed, each sheet approximately 42.5 x 29 cm, each plate 35.5 x 27 cm
(Qty: 9) **£300-500**



- 164 Abraham Ortelius, Fori Lulii Accurata Descriptio (North East Italy), hand coloured engraving, Latin text verso, sheet 41 x 53 cm, plate 35.5 x 48 cm; Perusini (Perugia), hand coloured engraving, Latin text verso (covered by a pasted sheet of French text 'La Terre Perusine'), sheet 41 x 53 cm, plate 33 x 47 cm; Pedemontanae Vici Norumque Regionum, hand coloured engraving (colours faded), text in Latin verso, plate 37.5 x 50 cm, mounted 52 x 64.5 cm; Apuliae Quae Olim Iapygia. Nova Corographia and Patauini Territo Rii Corographia iac. Castaldo Auct., two hand coloured engravings on a single sheet, each plate 31 x 22.5 cm, mounted 46.5 x 63 cm
(Qty: 4) **£300-500**



- 165 Nash, Thomas: "Collections for the History of Worcestershire", printed for John White, Horace's Head, Fleet Street, London, 1799, Second Edition with Additions, two volumes, together with Bigland, Ralph: 'Historical Monumental and Genealogical Collections relative to the County of Gloucester', John Nichols, London, 1791.
(Qty: 3) **£200-300**



- 166 Wemyss, a large seated pottery pig, first half of the 20th century, painted with large colourful cabbage roses in the manner of Karel Nekola on a white slip ground, bearing impressed Wemyss mark to the underside. 49 cm long. A private residence **£1,500-2,000**



- 167 A Herend porcelain part tea and dinner service, in the 'Chinese Bouquet Apponyi' pattern, comprising a large teapot, two serving dishes, three dinner plates, eight side plates, four saucers, three shallow side dishes and a covered sugar bowl. **£400-600**



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- 168 Mason's Ironstone 'Japan' pattern; a large graduated run of 19th-century hydra-handled jugs and other oddments of Mason's ironstone. 24 cm height of the largest, 7 cm the smallest. (Approx 26 jugs in sizes)
A private residence **£200-300**



- 169 Three Bilston enamel boxes, each decorated with floral spray, the largest 6 cm wide.
(Qty: 3) **£150-250**



- 170 Three small Wemyss Ware pigs, in black and white, green glaze and 'Apples' pattern, 9.5 cm x 15.5 cm, together with two further Plichta pig miniatures, 7 cm wide.
(Qty: 5) **£400-600**



- 171 A George III enamel snuff box, titled 'Air Balloon', with figures in a landscape beneath a balloon and basket, yellow ground body, 5 cm wide. **£300-500**



- 172 Three George III enamel patch boxes, to include a small cylindrical box titled 'A little Trifle from Hull', 3 cm diameter, together with an oval box titled 'A present from Lutterworth'. 4 cm wide and a rectangular memorial box, script indistinct, 3.7 cm.
(Qty: 3) **£200-300**



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- 173 Two Wedgwood sage green jasperware plaques, the largest 13 cm x 9.5 cm, in contemporary velvet-lined frames, together with framed, together with a pair of Continental bisque wall plaques, similarly decorated, 20.5 cm wide. **£200-300**



- 174 Romano -British Cinerary urn, 43 AD-409 AD of ovoid form with remaining elements of a turned-out rim, (No TL documentation present) 28 cm wide x 30 cm overall height **£200-300**



- 175 Mason's Ironstone, "School-House" pattern, a graduated run of six 19th century hydra-handled jugs, and other oddments of Mason's Ironstone and other similar ironstone, 24 cm height of largest to 8 cm the smallest. A private residence **£150-200**



- 176 An 18th-century Worcester "Pine Cone" pattern junket bowl with a shaped edge bears a crescent mark to the base, 26 cm diameter. **£200-300**



- 177 Two 18th century enamel patch boxes, titled 'His Ship is Moord, His Wages Paid, Welcome the Sailor, to his Maid', 4 cm wide, and 'May Friendship and Love be ever united', 4.8 cm. (Qty: 2) **£200-300**



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- 178 A Herend Porcelain asparagus shaped box and cover, 8.5 cm x 13.5 cm, together with two Herend covered bowls, one modelled as a lemon (10 cm high), and a Meissen porcelain figurine of a seated girl, 12 cm high.
(Qty: 4) **£200-300**



- 179 Three 18th century Bilston enamel boxes, comprising a pink oval example titled 'A Friends Gift', 4 cm wide, together with two cylindrical blue boxes, titled 'May you be Happy' and 'None I like so much as You'.
(Qty: 3) **£200-300**



- 180 Four George III patch boxes, the largest with the verse 'When this you see, Remember me and be in me in your mind, let all the world Say what they will, speak of me as you find', 4.5 cm wide, together with a small blue-ground box, 'Remember me When this you see', and two small pink ground boxes, titled 'Two Friends Have no Ends' and 'Sweet's the love that meets Return'.
(Qty: 4) **£300-500**



- 181 A collection of seven 18th century Bilston enamel boxes, variously titled and each with losses and damage, the largest 4.5 cm wide. **£200-300**



- 182 A Wemyss large black and white earthenware cat, with green glass eyes, signed to the underside with Rogers de Rin retailer label, 31.5 cm high. **£500-700**



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- 183 Three enamel patch boxes, comprising one depicting a pair of lovebirds on a blue ground, a circular box titled 'Esteem the giver', and a pink oval box with mirrored interior, titled 'A Gift of Love', this being the largest, 4.5 cm wide.
(Qty: 3) **£200-300**



- 184 A first-period Worcester porcelain part tea service, blue and white Mansfield pattern, comprising (teapot 13.5 cm x 18 cm wide), covered bowl, slop bowl, seven tea bowls and saucers and cream jug, together with further similar blue and white porcelain. **£200-300**



- 185 A mixed collection of fourteen enamel and other boxes, late 18th century to contemporary examples, the earliest of elongated oval form titled 'Block House Point Portsmouth', together with later Continental examples, and four modern boxes, by Halcyon Days and others.
(Qty: 14) **£300-500**



- 186 Three late 18th / early 19th century enamel patch boxes, the largest titled 'Remember him who gives this Trifle', 5 cm wide, together with a cylindrical box, 'Who opens this Must have a Kiss', and a third, of rectangular form, 'Pledge Love', 4 cm wide.
(Qty: 3) **£200-300**



- 187 Wemyss pottery; a large black and white "Gloucester Old Spot" seated pig, probably third quarter of the 20th century. 49 cm long **£500-800**



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- 188 A Continental porcelain cabaret set, 19th century, comprising; a shaped oval tray, a coffee pot and cover, and a cream jug, on Meissen blanks with a cancelled blue crossed sword mark to the base, the remainder of the set being a matched (i.e. non-Meissen) sugar bowl and cover, two cups, saucers and covers, and two spoons, all painted with Classical figural scenes on a yellow ground with gilt highlights, the coffee pot with rose finial, 21 cm high. **£300-500**



- 189 Four Bilston enamel boxes, comprising a shaped yellow example, the cover titled 'The Hobby Horse', 4.5 cm wide, an oval box titled 'The Emblem of Industry', 4.5 cm, and two with mirrored interior to the cover, each decorated in floral sprays, the largest 5 cm wide.
(Qty: 4) **£300-500**



- 190 A Clarice Cliff Conical shape part coffee service, in the 'Corolla' pattern, comprising a coffee pot, six cups, five saucers, open sugar bowl and cream jug. **£400-600**



- 191 Rene Lalique (French, 1869-1945), a Pissenlit pattern shallow dish, clear and frosted glass decorated with dandelion leaves, stamped 'R Lalique France' to the centre, 31.5 cm diameter. **£150-250**



- 192 A Lalique 'Nogent' glass comport decorated with birds in frosted glass, 8.5 cm high, together with a Lalique 'Honfleur' pattern bowl of circular form, the rim with relief moulded interlocking geranium leaves, 22 cm diameter, a Lalique circular ashtray with ship decoration, 18 cm diameter, each with etched signature, and a pair of ceramic plates of Asian design, designed by Suzanne Lalique for Theodore Havilland, France, 22 cm diameter.

NB: The full hammer price from the sale of this lot will be donated directly to St Michael's Hospice, Basingstoke:

<https://www.stmichaelsospice.org.uk/>

(Qty: 5) **£150-250**



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- 193 Rene Lalique (French, 1860-1945), an Annecy glass vase, of conical form on a circular foot, number 10-884 and designed 1935, with wavy blue stained decoration, acide etched 'R Lalique, France' to base, 15.3 cm high x 21.2 cm diameter at the top. **£200-300**



- 194 Rene Lalique (1860-1945), a Chien amber glass cendrier, Number 290, 1927, etched R Lalique France, 9 cm high. **£150-250**



- 195 A large Murano 'aquarium' vase by Seguso Viro, of tall flared-rim form on a circular base, decorated with fish swimming amongst reeds, 54 cm high, with original box. **£200-300**



- 196 Rene Lalique (French, 1869-1945), a 'Volubilis' Number 383 amber glass footed dish, circa 1921, wheel cut 'R Lalique France' mark to base, 21.5 cm diameter, accompanied by an original greetings card indicating it was given as a gift to 'Mr & Mrs Charles Carpenter', Christmas 1928. **£200-300**



- 197 Rene Lalique (French, 1869-1945), an Oursins pattern opalescent glass circular plate, reverse moulded with a burst of radiating stylised sea urchins, etched 'R Lalique France' to the centre, 27.7 cm diameter. **£150-250**



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- 198 Rene Lalique (French, 1860-1945), a Perche glass car mascot, model 1158, designed circa 1929, polished and frosted with 'R. Lalique' mark, 10 cm high x 16 cm wide, together with a later example, by Marc Lalique, in yellow glass, signed, circa 1970. (Qty: 2) **£200-300**



- 199 Rene Lalique (French, 1869-1945), a Annecy pattern dish, clear and frosted glass decorated with wave forms, stamped 'R Lalique France' to the centre, 32.5 cm diameter. **£150-250**



- 200 A part suite of Waterford Crystal Colleen pattern glassware, comprising graduated wine glasses (largest 13.4cm high), brandy balloons, sherry glasses, whisky tumblers, sundae dishes, a 7" ashtray (in original box) and others, approx. 55 pieces, together with further glassware to include eight decanters. **£300-500**



- 201 Two Lalique wine bottles, in clear and green glass, each marked 'Femme et Raisins Rene Lalique', with inset panel depicting a relief nude maiden, 30 cm high, together with a Lalique 'Clos Du Odile' tear drop shaped wine bottle, 27 cm. **£200-300**



- 202 A Lalique Lelia pattern large crystal pedestal goblet, frosted and clear glass, 24 cm high, together with a further large Lalique pedestal goblet, 21 cm high, each signed 'Lalique France'. (Qty: 2) **£200-300**



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- 203 A pair of Lalique Clos Sainte Odile wine glasses, designed circa 1921, blue stained stem, incised Lalique France, 19.5cm high.
(Qty: 2) **£150-250**



- 204 Rene Lalique (French 1860-1945), a Valluris pattern box and cover, Number 84, designed 1928, the opalescent glass cover decorated with leaves, etched 'R Lalique' to the base, 13 cm high. **£200-300**



- 205 Paul Daum and Pierre D'Avesn for 'Verreries D'Art Lorrain', an unusual blown red glass vase of lobed form, circa 1930, with silvered bronze mounted neck cast with flowers and drapes, signed 'VAL' to the metalwork, 19.5 cm high. **£200-300**



- 206 Rene Lalique (French, 1869-1945), an Oeillets opalescent glass shallow bowl, a design of carnations radiating from a central star motif, Number 422, 36 cm diameter, 'R Lalique France' mark to the centre. **£400-600**



- 207 Rene Lalique (French, 1860-1945), a Meandres glass vase, model 10-876, designed 1934, blue stained, acid mark R Lalique, France, 16.7 cm high. **£500-700**



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- 208 A French early 19th-century milk glass encrrier painted with sanguine floral sprays, fitted two inkwells and a quill holder to the oval body, 10 cm wide. **£150-200**



- 209 A good collecton of Scottish and Yorkshire glass dumpy weights, to include examples with sulphide interior decoration, the largest 13.5 cm high x 15 cm wide. **£300-500**



- 210 An Edwardian mahogany miniature bombe commode fitted two long shaped drawers, supported on shaped legs, 26 cm wide x 14 cm deep x 22 cm high **£300-400**



- 211 A 19th-century French porcelain-headed doll, attributed to Jacob Petit, with painted rouge cheeks, red lips and blue eyes, painted hair in the Victorian taste, marked 'Par Brevet' to the chest, soft muslin body and leather upper legs, the lower legs made later in clay by the vendor's mother, who also made the green silk dress and rayon underskirt, finished with a lace shawl green beaded necklace, 30 cm overall length. **£500-700**



- 212 A wrought iron maritime gimbal whale oil lamp on tripod stand, 124 cm high. **£150-250**



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- 213 A large Tunbridge ware tea caddy, of rectangular form, twin compartments to the interior, 13 cm x 23 cm x 13 cm, together with a further inlaid box, 15.5 cm wide, and a Victorian papier mache tea caddy, the twin interior compartments with ivory finials, 9 cm x 16.5 cm x 10.5 cm. Ivory Certification Reference 8SHT8WTZ.
(Qty: 3) **£200-300**



- 214 A Victorian ebonised serpentine-fronted decanter box and glasses, the cover with inlaid brass decoration and monogram, the hinged front opening to reveal four gilt-highlighted decanters and eleven conforming small glasses, locking key to the front, 28 cm high x 33.5 cm x 26 cm. **£120-180**



- 215 A 19th century Dutch walnut and floral marquetry miniature bureau, 35.5 cm high x 39 cm wide. **£300-500**



- 216 A 12th/13th century European rectangular carved stone panel with figural scenes probably from a series depicting the quest for the holy grail, 15 cm x 11.5 cm
Similarities can be seen in ivory box panels of this era
A private estate **£400-500**



- 217 A Rowntrees Elect Cocoa enamel advertising sign of rectangular form, 77 cm x 50 cm. **£300-500**



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- 218 A Louis XV walnut miniature commode, with rouge marble top over three drawers with gilt metal mounts, 39 cm high x 38 cm x 26 cm. **£500-700**



- 219 A French Louis Philipe 'Gladius' short sword and scabbard, 69 cm overall length, together with a French infantry Briquet sword and scabbard C1830.

(Qty: 2)

This bladed product is not for sale to people under the age of 18. Please be aware that we are unable to send edged weapons or bladed products by postal courier to a UK residential address (Offensive Weapons Act 2019). International buyers must be aware of their country's shipping and import policies regarding guns, knives, swords, and other offensive weapons prior to purchase. They are required to ensure that the lot can be delivered by a specialist shipper, whether in the UK, Europe or internationally. Please contact us if you require details of our suggested shippers. **£200-300**



- 220 A Victorian 1854 pattern officer's dress sword and scabbard the brass hilt with pierced Gothic brown and VR cypher, the warranted single fuller blade showing signs of etching, 82 cm length of blade.

This bladed product is not for sale to people under the age of 18. Please be aware that we are unable to send edged weapons or bladed products by postal courier to a UK residential address (Offensive Weapons Act 2019). International buyers must be aware of their country's shipping and import policies regarding guns, knives, swords, and other offensive weapons prior to purchase. They are required to ensure that the lot can be delivered by a specialist shipper, whether in the UK, Europe or internationally. Please contact us if you require details of our suggested shippers. **£150-200**



- 221 A Victorian 1822 type officers sword and scabbard by Samuel Brothers of London, 84 cm length of blade.

This bladed product is not for sale to people under the age of 18. Please be aware that we are unable to send edged weapons or bladed products by postal courier to a UK residential address (Offensive Weapons Act 2019). International buyers must be aware of their country's shipping and import policies regarding guns, knives, swords, and other offensive weapons prior to purchase. They are required to ensure that the lot can be delivered by a specialist shipper, whether in the UK, Europe or internationally. Please contact us if you require details of our suggested shippers. **£200-300**



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- 222 A Prussian infantry 1889-type sword and scabbard, 84 cm length of blade, together with one other Prussian infantry sword and scabbard, 83 cm length of blade, and a 19th-century English military bandsman's sword.
(Qty: 3)
This bladed product is not for sale to people under the age of 18. Please be aware that we are unable to send edged weapons or bladed products by postal courier to a UK residential address (Offensive Weapons Act 2019). International buyers must be aware of their country's shipping and import policies regarding guns, knives, swords, and other offensive weapons prior to purchase. They are required to ensure that the lot can be delivered by a specialist shipper, whether in the UK, Europe or internationally. Please contact us if you require details of our suggested shippers. **£200-300**



- 223 Fifteen bottles of Montravel Revelation de Grimardy, 20012, with original outer shipping cartons.
(Qty: 3 Boxes) **£100-150**



- 224 Twelve bottles of Domaine Valette Pouilly-Fuisse 'Tradition', ten from 2003 and two from 1998.
(Qty: 12)
Private Berkshire collection, deceased estate **£80-120**



- 225 23 bottles of assorted white wine, comprising: 5 x Domaine Des Baumard Savennieres 2000, 4 x Louis Latour Macon Lugny 2018, 3 x Montagny Vieilles Vignes, 1 x Saint Veran Domaine Des Crais 2011, 7 x Montagny 1er Cru Les Millieres 2016, 1 x Montagny 1er Cru Les Millieres 2020, 1 x Montagny 1er Cru Les Millieres 2014 and 1 x Domaine Valette Pouilly Fuisse 1998.
(Qty: 23)
Private Berkshire collection, deceased estate **£80-120**



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- 226 Four bottles of 2004 Domaine Valette Pouilly-Fuisse Clos Reyssie, together with four bottles of 2004 Domaine Valette Pouilly-Fuisse Clos Reyssie and two bottles of 2000cDomaine Valette Pouilly-Fuisse 'Tradition'.
(Qty: 10)
Private Berkshire collection, deceased estate **£80-120**



- 227 Five bottles of 1997 Chateau La Lagune Haut-Medoc, together with six bottles of 1996 Chateau Haut-Bages Liberal, in a mixed OWC, together with twelve bottles of 2002 Chateau Tour St Bonnet Medoc, in sealed OWC.
(Qty: 2 Cases)
Private Berkshire collection, deceased estate **£200-300**



- 228 Three bottles of Wynns Coonawara Estate John Riddoch Cabernet Sauvignon, 1998 Limited Release, together with two bottles of Chateau Laulan Ducos, (1 x 2003 & 1 x 2004), and three bottles of Churchill's 1997 Vintage Port.
(Qty: 8) **£200-300**



- 229 Two cases (24 bottles) of 2002 Chateau Tour St Bonnet Medoc, in OWC.
(Qty: 2 Cases)
Private Berkshire collection, deceased estate **£200-300**



- 230 Six bottles of 2004 Penfolds Bin 389 Cabernet Shiraz South Australia, 750ml, 14.5 Vol. **£200-300**



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- 231 Seventeen bottles of Domaine Valette Pouilly-Fuisse 'Tradition', comprising 6 x 2012 (in outer box), 6 x 1999 and 5 x 2009 (unboxed).
(Qty: 17)
Private Berkshire collection, deceased estate **£150-250**



- 232 Eleven bottles of 1983 Chateau Brane Cantenac Margaux, in opened OWC.
Private Berkshire collection, deceased estate. **£300-500**



- 233 Six bottles of 2002 Penfolds Bin 389 Cabernet Shiraz, South Australia, 750ml, 14.5 Vol.
(Qty: 6) **£200-300**



- 234 Eleven bottles of 2005 Taylor's Terra Feita Vintage Port, one in a wooden case, together with two bottles of Croft Reserve Tawny Port.
(Qty: 13)
Private Berkshire collection, deceased estate **£100-150**



- 235 Eleven bottles of 2010 Chateau Les Tuileries Medoc, in two outer cartons.
(Qty: 2 Cases)
Private Berkshire collection, deceased estate **£100-150**



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- 236 Five bottles of 1998 Penfolds Bin 389 Cabernet Shiraz, South Australia, 750ml, 14.5 Vol.
(Qty: 5) **£150-250**



- 237 Seventeen bottles of Cesari Amarone Della Valpolicella, 1990, in three OWC.
(Qty: 3 Cases)
Private Berkshire collection, deceased estate **£300-500**



- 238 Eleven bottles of 1995 Chateau D'Eyrac Pessac-Leognan, Grand Vin de Bordeaux Graves, in OWC. **£100-150**



- 239 Six bottles of Penfolds RWT 2002 Shiraz Barossa Valley, 750ml, 14.5% vol, the bottles numbered 08382, 08328, 08494, 08528, 08597 and 08534, two with partial paper sleeve, wear to labels. **£300-500**



- 240 A bottle of Penfolds Grange South Australian Shiraz, Vintage 1998, bottled in 1999, 75cl 14.5% vol, with original paper sleeve (part persihed), and outer Penfolds card box. **£200-300**



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- 241 A bottle of 1990 Chateau d'Yquem Sauternes, 750ml.
Private Berkshire collection, deceased estate **£300-500**



- 242 Twelve bottles of 2013 Maison Valette Pouilly-Fuisse
'Tradition', sealed in outer carton.
Private Berkshire collection, deceased estate **£150-250**



- 243 Six bottles of 2001 Penfolds Bin 389 Cabernet Shiraz, South
Australia, 750ml, 14.5 Vol.
(Qty: 6) **£200-300**



- 244 24 bottles of Prestige des Tuileries Medoc, comprising 12 each
of 2005 and 2012, in four OWCs.
(Qty: 4 Cases)
Private Berkshire collection, deceased estate **£200-300**



- 245 A bottle of Penfolds Grange South Australian Shiraz, Vintage
1998, bottled in 1999, 75cl 14.5% vol, with remnants of paper
sleeve and with outer Penfolds card box. **£200-300**



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- 246 Eleven bottles of 2013 Chateau Maurins Saint Emilion, together with five bottles of 2012 Chateau Grand Faurie La Rose.
(Qty: 16)
Private Berkshire collection, deceased estate **£80-120**



- 247 A bottle of Smith Haute Lafitte Graves 1983, together with a Chateau Mouton Rothschild 1970, and a Chateau Gloria St Julien, 1980, levels mid-shoulder. **£150-250**



- 248 Seven bottles of 1989 Chateau Coutet a Barsac dessert wine, in OWC
Private Berkshire collection, deceased estate **£150-250**



- 249 Eleven bottles of Fonseca Bin 27 Finest Reserve Port.
(Qty: 11)
Private Berkshire collection, deceased estate **£80-120**



- 250 24 bottles of Prestige des Tuileries Medoc, comprising 12 each of 2009 and 2010, in four OWCs.
(Qty: 4 Cases)
Private Berkshire collection, deceased estate. **£200-300**



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- 251 Four bottles of 2011 Chassagne-Montrachet 1er Cru-La Maltroie Domaine Fontaine-Gagnard, together with five bottles of 2011 Chablis Premier Cru Montmains.
(Qty: 9)
Private Berkshire collection, deceased estate **£80-120**



- 252 Twelve bottles of 1999 Chateau Grand Tuillac, in unopened OWC.
Private Berkshire collection, deceased estate **£100-150**



- 253 A bottle of Penfolds Grange South Australian Shiraz, Vintage 1998, bottled in 1999, 75cl 14.5% vol, with original paper sleeve (part persihed), and outer Penfolds card box. **£200-300**



- 254 Two bottles of 1988 Chateau Kirwan Margaux, together with two bottles of 1998 Penfolds Bin 389 Cabernet Shiraz.
(Qty: 4)
Private Berkshire collection, deceased estate **£150-250**



- 255 A collection of assorted white wine, comprising: two bottles of 2003 Domaine Michelot Meursault-Perrieres, four bottles of 1999 Domaine Michelot Meursault-Perrieres, three bottles of Boyer-Martenot Meursault (2002, 2004 and 2008), three bottles of Les Narvaux Michelot Meursault, a 2011 Meursault Genevrieres and a magnum bottle of Domaine Des Crais Saint-Veran, 2008.
(Qty: 14)
Private Berkshire collection, deceased estate **£80-120**



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- 256 Eighteen bottles of Chateau du Lugagnac, (2003 x 12 & 2001 x 6), each in unopened OWC.
(Qty: 3 Cases)
Private Berkshire collection, deceased estate **£150-250**



- 257 Two bottles of Jameson Caskmates 'Dieu Du Ciel!' Irish Whiskey, limited edition, ex-Imperial stout cask from the Dieu du Ciel! microbrewery in Montréal, Canada, 750ml, 40% Vol.
(Qty: 2) **£300-500**



- 258 A French Palais Royal figured mulberry expanding correspondence case, 19th century with gilt metal appliques and fittings, with crimson Morroco bellows expanding base, the interior with a further compartment. 30 cm x 23 cm x 5 cm deep. **£300-400**



- 259 A large collection of Great Britain and World stamps in binders, mostly on Hagner pages, useful face value with modern unmarked pack etc, mostly QEII material with some earlier, together with a large quantity of GB First Day Covers in albums, mostly hand-addressed with some modern typed. **£300-400**

