

Luxury Handbags & Fashion, 23rd Aug, 2023 14:00

- 1 Chanel - an East West Chocolate Bar bag in baby pink lambskin leather, elongated rectangular body with square grid quilt, flap fastens with interlocking CC turn-lock, gold-tone hardware, leather and chain shoulder strap, signed and numbered. Made in France 2004-2005.

No papers no dustbag no box. **£1,000-1,500**



- 2 A Gucci handbag and a beaded envelope clutch, circa late 1960; the rectangular handbag in dusty pink saffiano leather, flap with press stud fastener, open to reveal a leather-lined interior with five compartments, dual flat handles with gold-tone hardware, signed Gucci and cased in the original dust bag, W23.5 x H17 x D5 cm, handle drop length 12 cm; together with an envelope clutch in cream jacquard satin, flap fastens with a press stud, body and border embellished with white bead sequins, sew-on label 'Made in Italy' inside, W23.5 x H11.5 cm. (2)

From the wardrobe of The Duchess of Abercorn. **£100-150**



- 3 Chanel - a mini camera bag in white leather, circa 1986, interlocking 'CC' logo appliqué on the front and back, top zip closure attached with leather tassel and gold-tone hardware, equipped with a leather and chain braided shoulder strap to wear on shoulder or as a crossbody. Serial number: 0868897. Made in Italy 1986-1988. W15 x H11 x D6.5 cm.

With serial number sticker, no authenticity card no dustbag no papers. **£800-1,200**



- 4 Chanel - two satin Camélia Pochettes; designed by Karl Lagerfeld, both black and white evening bags have embossed camellia flower and CC logo on satin with leather trims, top zipper opens to a logo jacquard lining, heavy gunmetal curb link chain, signed and numbered. Made in Italy 2003-2004. W19.5 x H9.5 cm.

Black serial number: 8611265

White serial number: 8611228

Both come with their individual authenticity cards, no dustbags. **£400-600**



- 5 Alaïa - two clutch bags in polished calfskin leather; the first in black and white laser-cut perforated design, with rubber embellishments on the sequence, flap magnetic closure, attached with a compact mirror; another similar in beige colour, magnetic closure opening to reveal leather-lined interior and compact mirror. (2) **£150-250**



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- 6 A Ralph Lauren lime green suede tote bag, rectangular body with silver-tone metal top handles.
Dimensions: W38.5 x H30 x D19 cm
No dustbag no papers. **£150-200**
- 7 Chanel - a mini flap bag in green diamond-quilted lambskin leather, circa 2016, square body with front flap fastens with interlocking CC turn-lock, equipped with leather and chain shoulder strap, gunmetal hardware. Serial number: 22505664, Made in France 2016. W17 x H13.5 x D8 cm.
With serial number sticker, authenticity card. No dust bag no papers. **£1,200-1,800**
- 8 Bottega Veneta - a medium 'Arco' tote in hunter green and lime lambskin bonded leather, woven basket design with a leather string closure, equipped with a detachable zipped interior pouch, gold-tone hardware, embossed with brand logo on body and pouch. W 36 x H 24 x D 12 cm.
No dust bag no papers. **£400-600**
- 9 Yves Saint Laurent - a 'Cassandra' medium top handle in hunter green embossed leather, with front flap and pivoting logo clasp, a padded leather top handle and an adjustable and detachable shoulder strap, protective feet at base, brass-tone hardware. W24.5 x H20 x D11.5 cm
With the original dust bag.
RRP £ 2,370 **£700-1,000**
- 10 Anya Hindmarch - an 'Ebury Maxi' tote bag in bright blue leather, from the 'Counter Culture A/W 2014' collection, inspired by vintage Kellogg's Frosties cereal boxes, rectangular body embossed with a distinctive 'Tony the Tiger' character, two flat leather handles, snap fastenings at gussets, silver-tone protective feet at base and a bow logo at the front. W41 x H29 x D19 cm, handle drop length 11 cm.
With tags and original dust bag. **£200-300**



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- 11 An Escada bowler bag in denim with black patent leather trims and base, embossed with EE logo at the front, zip opening, dual handles, an adjustable and detachable crossbody strap, gold-tone hardware and protective logo feet at the base. W29.5 x H23.5 x D12 cm, handle drop length 12cm. No dust bag no papers. **£80-120**



- 12 Chanel - a small double flap handbag in black lambskin, circa 1989, diamond-quilt rectangular body with burgundy leather-lined interior, front flap fastens with snap button and an interlocking CC turn-lock, equipped with leather and chain shoulder strap, gold-tone hardware. Serial number: 1460822. Made in France 1989-1991. W25.5 x H15.5 x D6.5 cm. With serial number sticker, authenticity card and dust bag. **£3,000-5,000**



- 13 Yves Saint Laurent - an envelope clutch in white coated canvas and navy leather trims, circa 1980, the rectangular body with an embossed weave pattern, magnetic closure, logo jacquard lining and gold-tone hardware. W30 x H15.5 x D3.5 cm. no dust bag no papers. **£100-200**



- 14 Gucci - 'Jackie' shoulder bag in white brushed leather, Tom Ford model circa 2000, fastened with flat piston clasp, wide adjustable handle with square buckle, silver-tone hardware. W32.5 x H40 (with handle) x D4 cm. **£200-300**



- 15 Yves Saint Laurent - a flap crossbody bag in white coated canvas and navy leather trims, circa 1980, the tapered bucket body with an embossed weave pattern, zipper and magnetic snap closure, logo jacquard lining, an adjustable leather strap and gold-tone hardware. W28.5 x H24 x D9.5 cm. no dust bag no papers. **£200-300**



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- 16 Three Charlotte Olympia 'Pandora' box clutches; the first in black perspex and dachshund clasp with an interior pouch, second with printed bejewelled perspex and spider clasp with interior pouch, together with the 'Andy's Inheritance' clutch from the 2016 cruise collection, spider clasp set with fibre optic glass. W19 x H11 x D4 cm. (3)
No papers no dust bags. **£300-500**



- 17 Gucci - two shoulder bags and a handbag, circa 1950-70; including a black leather shoulder bag with 'G' logo clasp, with adjustable strap and gold-tone hardware, signed and marked 'Made in Italy'; a brown leather saddle bag with the iconic green and red web at front and horse bit motifs at the sides, 'GG' logo snap, adjustable strap and gold-tone hardware, signed with crest; together with a 'Lady Lock' top handle bag in black Gucci GG canvas and cognac leather trims, with gold-tone hardware, signed and marked 'Made in Italy'. All with their corresponding dust bags, no paperwork. (3) **£300-500**



- 18 Ralph Lauren - a top-handle shopper bag in python leather, flap fastens with twist lock closure, equipped with a top handle, two detachable shoulder straps and two exterior pockets, gold-tone hardware. W31.5 x H (without handle) 25 x D 15 cm.



With authenticity card, no dust bag. **£400-600**

- 19 Hermès - a 'Pullman' handbag in brown crocodile skin, circa late 1930, a leather-lined structured body with a framed interior compartment with snap closure, open to reveal slip pockets containing the original mirror in fitted case, and another interior zipped compartment with tassel puller, equipped with two top handles, gold-tone hardware, signed 'Hermès Paris 24, Fg St Honoré'. W27 x H19.5 x D6.5 cm.
No dust bag. **£800-1,200**



- 20 Giorgio Armani - a pleated bucket bag in brow suede, with rounded top handles, a logo charm and a detachable zipper pouch, chrome-toned hardware, signed. W28 x H29 (without handle) x D9 cm.
With papers, no dustbag. **£150-250**



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- 21 Dolce & Gabbana - a large leopard print 'Escape' shopper tote with black patent leather trims and base, zip opening to reveal black cotton-lined interior, brass-tone plaque at front. W57 x H31 x D16 cm, handle drop 17 cm. with tags, no dust bag. **£100-150**



- 22 Louis Vuitton - a clutch bag in dark brown corrected grain leather (Taïga leather), the 'Baikal' clutch with zip-around closure, equips a flat wrist strap and exterior slip pocket, brushed silver-tone hardware, signed and numbered. W24.5 x H16 x D4.5 cm. **£150-200**



- 23 Chanel - an Executive tote bag in hazelnut brown grained leather, circa 1989, constructed with fabric-lined compartments with two magnetic snaps and a CC turn-lock clasp on the front, equipped with dual top handles and gold-tone hardware, protective feet at base, also comes with a detachable internal pouch and crossbody strap. Serial number: 10003672, Made in Italy 1989-1991. W35 x H25 x D12.5 cm. with authenticity card, no dust bag no papers. **£500-700**



- 24 Dolce & Gabbana - a large rose print shopping tote with black patent leather trims and base, with tie closure and canvas-lined interior, brass-tone plaque at front. W43 x H40 x D11.5 cm, handle drop 17 cm. no dust bag. **£100-150**



- 25 A Waldybag top handle in cognac brown crocodile skin, circa the 1950s, framed body open to reveal a leather-lined compartment with interior pockets, together with a matching wallet, equipped with a flat shoulder strap, brass hardware. Without dust bag, no paper. **£200-300**



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- 26 Mulberry - 'Roxanne' satchel in tanned leather, with external pockets, belt closure, equipped with two top handles and an adjustable shoulder strap, brass hardware. W28 x H18 x D15 cm. **£100-150**



- 27 Chanel - a camera bag in brown quilted lambskin leather, circa 1986, the rectangular body with diamond stitches, CC logos on the front and back, leather and chain braided crossbody strap, zipper closure with tassel puller, gold-tone hardware. Serial number: 0657814 Made in Italy 1986-1988. W22.5 x H16 x D5.5 cm.
With serial number sticker, no authenticity card no papers no dust bag. **£2,000-2,500**



- 28 Chanel - a Jumbo classic single flap bag in brown diamond-quilted caviar leather, circa 2002, rectangular body with brown leather-lined interior, front flap fastens with interlocking CC turn-lock, equipped with leather and chain shoulder strap, gold-tone hardware. Serial number: 6965576, Made in France 2000-2002. W30.5 x H21.5 x D9 cm.
With serial number sticker, authenticity card, and original box. No dust bag no papers. **£3,000-5,000**



- 29 Louis Vuitton - a Multipli Cité shopping tote in brown monogram canvas and tanned leather trim, zip closure opens to reveal red suede-lined interior, equipped with three external pockets and two adjustable handles, brass-tone hardware. Date code: MB1057, Made in France 2007.
With dust bag, no papers. **£700-1,000**



- 30 Salvatore Ferragamo - two 'Iconic' top handle bags in saffiano leather; the larger one in red colour and the smaller one in chocolate brown; both with hinged-lock closure at front, protective feet at base, gold-toned hardware, signed and numbered. (2)
Red: W30 x H23 x D12 cm
Brown: W25 x H19.5 x D10 cm
Both missing crossbody straps. No fitting dustbags no boxes no papers. **£150-250**



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- 31 Two leather bags; including a black crocodile skin top handle handbag with gold-tone twist lock, and a red leather Bally shoulder bag with magnetic snap closure. (2)
From the wardrobe of The Duchess of Abercorn. **£100-150**



- 32 Chanel - a quilted Grand shopping tote in black caviar leather, circa 2011, 'CC' stitched logo on the front, slip pocket at the back, silver-toned hardware, leather and chain braided shoulder straps. Serial number: 14049949 Made in Italy.

No dustbag or papers. **£2,000-2,500**



- 33 Yves Saint Laurent Rive Gauche - a tote bag in black suede, circa 1990, with logo appliqué on the front, black silk lining, leather piping and adjustable straps, brass-tone hardware, signed.

No original dust bag no papers. **£200-400**



- 34 Christian Dior - a large 'Lady Dior' shopping tote in black Cannage lambskin leather, rectangular body stitched with Cannage pattern, magnetic snap fasteners open to reveal a lined interior with a zip pouch, equipped with two leather shoulder straps and Dior logo charms, protective feet at base, gold-tone hardware. Date code: 26-MA-0111, Made in Italy, W 36 x H 27 x D 15 cm.

No dust bag no papers. **£300-500**



- 35 Launer - 'Traviata' handbag in black and white leather, body constructed of suede-lined black calfskin leather, with white leather flap and black top handle, embellished with gold-tone hardware.

Dimensions: H(without handle) 20 x W22 x D10 cm

Missing crossbody strap and pocket mirror, no dustbag no box no papers. **£150-250**



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- 36 Chanel - a classic double flap bag in charcoal grey jersey fabric, circa 2002, rectangular body with front flap fastens with interlocking CC turn-lock, equipped with the Reissue chain strap and gold-tone hardware. Serial number: 7148966, Made in France 2002-2003. W25.5 x H15 x D7 cm. With serial number sticker, no authenticity card no dust bag no papers. **£2,000-3,000**



- 37 Dolce & Gabbana - 'Miss Belle' shoulder flap bag in black satin, with leather trims and pink satin lined interior, gold-tone plaque at the front flap and chunky chain shoulder strap. W23.5 x H13 x D6 cm. No dust bag no paperwork. **£100-150**



- 38 Chanel - a jumbo XL single flap bag in black diamond-quilted lambskin leather, circa 1991, rectangular body with front flap fastens with interlocking CC turn-lock, equipped with leather and chain shoulder strap and gold-tone hardware. Serial number: 2932630, Made in France 1991-1994. W34 x H22.5 x D9.5 cm. With authenticity card and original dust bag. **£3,000-5,000**



- 39 Chanel - a small bowling bag in black velour, from the A/W 2021 collection, the quilted cylinder body in camellia design with leather piping, interlocking CC logo at the front, zip opens to reveal a fuschia lining, equipped with a hammered chain strap, as well as a leather and chain braided crossbody strap, attached with a Chanel camellia charm, aged gold-tone hardware. Microchip plaque in the interior. W19 x H11 x D12 cm.

No dust bag no papers. **£600-800**



- 40 Chanel - a medium classic double flap bag in black diamond-quilted caviar leather, circa 2003, rectangular body with black leather-lined interior, front flap fastens with interlocking CC turn-lock, equipped with leather and chain shoulder strap, gold-tone hardware. Serial number: 8370237, Made in France 2003-2004. W25 x H16 x D6.5 cm. With serial number sticker, authenticity card and care booklet. No dust bag no papers. **£2,000-2,500**



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- 41 Moschino - a heart wristlet bag in black leather, circa 1990, heart-shaped body with zip closure with 'M' puller, wristlet strap with gold-tone metal signature letters, signed Moschino, marked Redwall and numbered '460100'. W15 x H14.5 x D4 cm, handle drop length 17.5 cm. No dust bag no papers. **£150-200**



- 42 Chanel - a V-stitch flap shoulder bag in black caviar leather, circa 1991, rectangular body with chevron and vertical quilt, fastens with interlocking CC turn-lock, gold-tone hardware, leather and chain shoulder strap. Serial number: 2570870. Made in Italy 1991-1994. W23.5 x H19 x D8 cm. **£2,000-3,000**



- 43 Christian Dior - a large 'Lady Dior' bag in black patent Cannage leather, circa 2012, rectangular body with two sides stitched with Cannage pattern, zip open to reveal a jacquard lining with conforming pattern, equipped with two top handles and Dior logo charms, protective feet at base, and a detachable shoulder strap, gold-tone hardware. Date code: 13-BO-0162, Made in Italy, W32 x H25 x D11 cm. With care booklet, No dust bag no papers. **£1,000-1,500**



- 44 Chanel - a diamond-quilted camera bag in navy lambskin leather, circa 1995, rectangular body with front flap pocket fastens with interlocking CC turn-lock, zip closure attached with leather tassel and gold-tone hardware, leather and chain shoulder strap. Serial number: 3170110, Made in Italy 1994-1996 W24.5 x H15.0 x D6.5 cm

With authenticity card, no dustbag no box **£1,500-2,000**



- 45 Balmain - 'Bbox' shoulder bag in black leather, circa 2018, structured body with foldover flap and circular logo flip-lock clasp, equipped with gold-tone hardware and a chain shoulder strap. Dimensions: W20 x H13.5 x D9.5 cm. No dustbag no box no papers **£200-400**



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- 46 Chanel - XXL Travel jumbo classic flap bag in tweed with black caviar leather trims, from the S/S 2016 'Airlines' collection, constructed with fabric-lined compartments, front flap pocket fastens with interlocking CC turn-lock, equipped with aged silver-tone hardware and protective feet at base, an adjustable leather and chain shoulder strap, and a mounting sleeve on the rear, allowing to slip over an extendable trolley handle. Serial number: 22421103, made in Italy 2016. W46 x 30 x 14 cm. With authenticity card, no dust bag no papers. **£2,500-3,500**



- 47 Christian Dior - a mini Lady Dior evening bag in black satin, circa 2007, embellished with baguette-cut Swarovski sequins forming the Cannage pattern, fitted with two top handles and Dior charm, chrome-tone hardware. Date code: 04-MA-0067, W16.5 x H14 x D5 cm. With dust bag, no paperwork. **£700-1,000**



- 48 Chanel - a mini Beauty Lock flap bag in black quilted sheepskin leather, circa 2016, rectangular diamond-quilted body with front flap, fastens with a black plexiglass plaque with CC logo inlaid, with a push-in thumbpiece open to reveal a burgundy leather-lined interior, equipped with leather and chain braided strap, aged gold-tone hardware. Serial number: 22296991, Made in Italy 2016. W21 x H15 x D6 cm. With serial number stick and authenticity card. No dust bag no papers. **£600-800**



- 49 Gucci - a black fur evening bag from the A/W 2004 collection by Tom Ford, black mink fur body with tail detail, magnetic snap fastening, with rhinestone encrusted dragon motif at front, leather-lined with gold-tone hardware, detachable rhinestone chain strap, signed and numbered. W21.5 x H14 cm, handle drop length 11 cm. With Gucci monogram dust bag. **£800-1,200**



- 50 Christian Dior - a saddle pochette in blue Diorissimo canvas, circa 2001, blue leather trims and pipings with contrasting yellow stitching, zip closure and fabric-lined interior, gold-tone hardware. Date code: MC 1001, Made in Spain. W21 x H16 cm. **£300-500**



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- 51 Launer - a small cross-body flap bag in black leather, magnetic snap open to reveal a suede-lined accordion interior with compartments, equipped with a top handle and a detachable shoulder strap, gold-tone hardware. W21 x H14 x D4 cm. With dust bag. **£100-150**



- 52 Christian Dior - 'Jeans Pocket' tote in monogram canvas and black leather, circa 2002, designed by John Galliano, monogram textile in the Diorissimo trotter pattern, black leather trims, double flat top handles, adjustable strap and silver-tone buckle at front, textile lined interior with zipped compartment. Date code: BM-0012
No dustbag no papers **£500-700**



- 53 Alexander McQueen - an embroidered 'Knuckle Clutch' of floral design, embellished with multi-coloured embroidery throughout on black satin, lilac coloured leather lining, and kiss-lock closure at the top, with handle in the form of four rings/knuckleduster adorned with Swarovski crystals. Signed and numbered.
No original dust bag no papers. **£300-400**



- 54 Vivienne Westwood - an extra long clutch in black patent mock ostrich leather, embellished with large orb logo, zipper closure and a detachable gold-tone cable link strap. W42 x H13 x D4.5 cm
No dustbag no paperwork. **£100-200**



- 55 Prada - a bejewelled 'Whips Pietre' clutch in black nylon, from 2009 Resort Collection, with emerald-cut embellishments, zip closure, logo jacquard lining, gold-tone hardware. W 32 x H 15 cm.

No dust bag no papers. Missing chain strap. **£150-200**



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- 56 Two Mappin & Webb flap bags and a Liberty silk scarf; including a flap shoulder bag in burgundy polished leather, magnetic closure opens to reveal a suede-lined interior, equipped with adjustable strap, gold-tone details, cased in original box; another in black patent embossed 'mock-croc' leather, equipped with a top handle and chain, gold-tone hardware; together with a floral silk scarf in black and white, signed Liberty London. (3) **£150-250**



- 57 Two Gucci bags and a Giorgio Armani handbag; the Gucci black monogram canvas wallet on chain has a magnetic snap closure, an interlocking GG logo at front, on a gold-toned anchor link chain, W23 x H14 x D6.5 cm; a Gucci hunter green leather crossbody bag, the flap centred with embossed GG logo and magnetic snap, suede lined, detachable crossbody strap, W29 x H18.5 x D3 cm; the Giorgio Armani top handle handbag in black leather, of horizontal pleated design, flap with magnetic snap, W29 x H23 x D6.5 cm, cased in dustbag and box. (3) **£300-500**



- 58 Two Osprey crossbody bags in black leather; one with top zip closure, adjustable crossbody strap, front slip pocket, and silver-tone hardware; the other has a flap with twist-lock fastening, adjustable crossbody strap and silver-tone hardware. (2) **£150-250**



- 59 Louis Vuitton - a 'Boite Bouteilles et Glace' (Bottles and Ice) beauty case, in brown monogram canvas, brass lock and dual clasps open to reveal a mirror, fourteen adjustable bottle holders and a removable compartment, equipped with a tanned leather handle on top, the lock comes with a key with matching numbers. signed and numbered. No dust bag no papers. **£1,000-1,500**



- 60 Gucci - a large briefcase in black jacquard nylon with black leather trims, flap fastens with a silver-tone key lock clasp, top handle attached with leather clochette, signed and numbered. W39 x H28.5 x D6 cm. No dust bag no papers. **£150-250**



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- 61 Chanel - 'Coco Case' trolley bag in quilted metallic caviar leather, from the S/S 2016 'Airlines' collection, rectangular body with all-around zip closure, featuring a telescoping handle, four rolling wheels at the base, aged silver-tone hardware, leather and chain embellishment at the handles, together with a matching luggage tag. Serial number: 21068185, made in Italy 2015-2016. W36 x H52 x D21 cm. With authenticity card. No dust bag no papers, no cover. **£2,000-3,000**



- 62 Mulberry - a large travel bag in navy scotchgrain leather, with contrasting caramel brown leather piping, zip-around closure open to reveal a tartan lined interior, equipped with an external pocket, a luggage tag and two canvas handles, protective feet at base, brass-tone hardware. W67.5 x H46 x D18 cm. **£200-300**



- 63 Louis Vuitton - Alzer monogram suitcase, numbered 933328, in LV motif printed brown canvas with leather edging and stamped studs and locks, containing a single tray and straps, labelled with Paris and Nice addresses, leather handle, 81 cm wide, 53 cm deep. 25.5 cm high. **£1,000-1,500**



- 64 An Asprey black crocodile leather dressing case, the top embossed with a Baronial crown and C.C. monogram, the Bramah locks stamped J.T. Needs 100 New Bond Street, the cream leather interior previously fitted with compartments and stamped Asprey London, 73 cm wide, 51 cm deep, 24 cm high **£300-500**



- 65 Victor Edelstein - hot pink silk evening dress with the integral bodice and five diamante buttons, approximately size 10, having pink net underskirt. Together with matching wallet on chain. (2)
From the wardrobe of The Duchess of Abercorn. **£80-120**



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- 66 Bellville et Cie - a double-breasted salmon pink three quarter length coat, circa 1960s, approximately size 8/10.
From the wardrobe of The Duchess of Abercorn. **£80-120**



- 67 Valentino; a red chiffon full length evening gown, with two ruched straps and upper bodice, V back with satin bow, size 8, total length 136cm.
From the wardrobe of The Duchess of Abercorn. **£150-250**



- 68 A Bruce Oldfield couture powder pink silk two-piece suit the fitted short jacket with four acrylic buttons, the dress having short sleeves and fitted bodice to a loosely pleated skirt; a Catherine Walker light pink tweed double breast coat dress with three-quarter sleeves, together with a Philip Somerville pink pillbox hat with bow and feather decorations. (3)
From the wardrobe of The Duchess of Abercorn. As seen in Order of the Garter parade in 2015. **£100-150**



- 69 A Rocha ankle-length dress and matching double-breast coat dress, circa 1960, the sleeveless dress of cream and red colour, centred with medallion beadwork and embellishment around the waistline, the conforming coat dress in red and six cushion-shaped buttons, both with 'Rocha 24 Grafton Street, Mayfair' labels. (2)
From the wardrobe of The Duchess of Abercorn. **£80-120**



- 70 A bright coral-coloured hooded full-length evening gown, V-neck, front split with rosette and ruching details.
From the wardrobe of The Duchess of Abercorn **£80-120**



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- 71 Bruce Oldfield - a red velvet full-length dress with rosette and ruching details, V-neck and a sweep train, zipper back closure, full length 186.0 cm.
From the wardrobe of The Duchess of Abercorn. As seen in Monaco Gala Weekend 2006. **£100-200**



- 72 Bellville et Cie - a rose pink sequined empire line dress, circa 1960, designed by Belinda Bellville, the full-length short sleeves dress in organza and overlays of lace, decorated all over with intricate floral sequins and beadwork, the lower part of the skirt with scalloped design further accented with chenille trim embellishments, matching velvet bow to the waist.
approximate UK size 6/8.
From shoulder to hem approximately measures 155 cm.
From the wardrobe of the Duchess of Abercorn. **£150-250**



- 73 Bellville et Cie - a white sleeveless sequined evening gown of floral design, circa 1960s, designed by Belinda Bellville, with fuchsia frills and pendant beadwork, pink satin waistband and a layered net underdress, zipper and snap buttons closure, approximate size 6/8, measures 151cm from shoulders.
From the wardrobe of The Duchess of Abercorn. **£150-250**



- 74 An Oscar de la Renta ladies black short jacket with lace undertier, size 10, together with a Shanghai Tang blue velvet evening jacket with lime green silk lining and scarlet embroidered silk banding, size 12.
From the wardrobe of The Duchess of Abercorn. **£80-120**



- 75 Giorgio Armani - a black full-length evening gown with velvet loose bow tie design around a deep V neck line.
length from collar to hem approximately measures 166.0 cm
From the wardrobe of The Duchess of Abercorn. **£150-250**



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- 76 Assorted garments from various designer brands; including an Emporio Armani black two-piece suit, with a notched lapel blazer and matching tapered trousers; a Polo Ralph Lauren wool blazer with applied bead and embroidery work, UK size 10; a Philosophy di Alberta Ferretti one-shoulder black knee-length dress, brand new with tag and garment bag, UK size 8; a Yves Saint Laurent Rive Gauche wool checker blazer with wooden buttons and belt, size 44. (4)
From the wardrobe of The Duchess of Abercorn. **£200-300**



- 77 Catherine Walker; a two piece wool and velvet trimmed pinstriped blue suit, the short jacket with three buttons with three quarter length sleeveless dress, size 8-10.
From the wardrobe of The Duchess of Abercorn. **£80-120**



- 78 Catherine Walker; a two piece evening dress comprising a boned silk bodice together with a long silk skirt with scalloped slit to front and trail behind, size 12.
From the wardrobe of The Duchess of Abercorn. **£80-120**



- 79 Two Donald Campbell dresses and a Bruce Oldfield collared sheath dress; the first is a printed floral dress on sheer organza with black underdress, paired with a green woven belt, UK size 14; the second is a round-neck black dress with velvet bust and decorative stripes, UK size 14; lastly a chrome-colored sheath dress, with structured sleeves and piqué collar, approximately UK size 12/14. (3)
From the wardrobe of The Duchess of Abercorn. **£80-120**



- 80 Two black lace evening dresses; one with velvet string straps and net arm details, the tripple skirt with stiff satin lining unbranded approximate size 8; together with a Bellville Et Cie velvet and black lace evening dress with double net and chocolate brown satin underskirts, approximately size 10. (2)
From the wardrobe of The Duchess of Abercorn. **£80-120**



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- 81 Three printed dresses and a printed floral summer suit; to include a Bellinda Bellville hot pink and orange bird and floral print dress in size 14, circa late 1950s; a Bellville Sassoon one-shoulder full-length and ruffled dress in red and white polka dots, circa 1970s; a sleeveless floral print maxi dress with sequined collar; and a purple and grey printed floral summer suit with pencil skirt. (4)
From the wardrobe of The Duchess of Abercorn. **£100-150**



- 82 Bruce Oldfield; a couture linen mix dress with roll neck and bowed waistline, pleated skirt, having matching crocheted three quarter length sleeve jacket, the dress being approximately size 8.
From the wardrobe of The Duchess of Abercorn. **£80-120**



- 83 Bruce Oldfield - a teal green two-piece suit comprising a cap sleeves knee-length dress, and a matching blazer with dianamate square buckle design.
(Hat and shoes not included)
From the wardrobe of The Duchess of Abercorn. **£80-120**



- 84 Victor Edelstein - a hunter green velvet full length evening gown with grosgrain edging, off-shoulder long sleeves and integral bodice, length from top to bottom measures 146 cm.
From the wardrobe of The Duchess of Abercorn.
Victor Edelstein (born 10 July 1946) is a former couturier best known for his fashion designs for Diana, Princess of Wales.
£100-200



- 85 Thierry Mugler - a two-piece power suit in mint colour, circa 1980s, comprising a pencil skirt and matching blazer, with padded shoulders, side pockets and peplum waist detail, snap closure at front, lapels and cuffs embellished with silver-toned metal accents. French size 42. **£200-300**



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- 86 Bruce Oldfield - a three piece suit in pale green linen mix comprising a jacket with single button the shoulders measuring 41cm, a beaded fitted sleeveless top with back zip measuring 90cm at the bust, and a knee length skirt the waist measuring 74cm; together with a matching chiffon scarf with beaded border, hat and clutch; in branded Bruce Oldfield suit carrier. (3)
From the wardrobe of The Duchess of Abercorn. **£200-300**



- 87 A Tasselli woolen three quarter length swing coat having four oversized wooden buttons approximately size 10, having two inner hidden pockets; together with a Roland Mouret bell sleeved tweed coat, size 12. (2)
From the wardrobe of The Duchess of Abercorn. **£80-120**



- 88 Caroline Charles - a three-piece silk tartan dress, comprising a spaghetti strap camisole with rouleau loops and fastenings at the front, a full-length skirt with net underskirt, and matching mid-length sleeves ruffled bolero, UK size 14.
From the wardrobe of The Duchess of Abercorn **£100-200**



- 89 Catherine Walker - a two piece pale blue suit wool and silk mix, the three quarter length jacket with embroidered details, and a sleeveless ankle-length dress, size 12; together with a Frederick Fox pillbox hat adorned with white feathers. (2)
From the wardrobe of The Duchess of Abercorn. **£100-150**



- 90 Bruce Oldfield; a couture linen and silk two piece suit with fitted short jacket to a silk bodice and matching linen dress, approximately size 10, together with matching hat
From the wardrobe of The Duchess of Abercorn. **£100-200**



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- 91 A group of assorted clothing sets; including a Valentino royal blue full-length chiffon dress with contrasting white piqué collar and cuffs, a blue and white tie-neck pleated dress, a blue velvet blazer, together with a matching blue and white pillbox hat with net veil. (4)
From the wardrobe of The Duchess of Abercorn. **£200-300**



- 92 Two sets of two-piece suits; the lilac Bruce Oldfield suit comprises a square neck tube dress, a blazer with flared three-quarter sleeves, and a matching wallet on chain, approximately size 8/10; the other Catherine Walker mint green pencil skirt and round neck zip closure blazer, approximate size 8/10. (3)
From the wardrobe of The Duchess of Abercorn. **£100-200**



- 93 Caroline Charles; a purple crushed velvet full length dress with flared skirt and puff sleeves size 12, together with a Caroline Charles sky blue and silver sequined evening dress size 12. (2)
From the wardrobe of The Duchess of Abercorn. **£80-120**



- 94 A Catherine Walker navy padded strap dress with a Bruce Oldfield sequined lace duster. (2)
From the wardrobe of The Duchess of Abercorn. **£80-120**



- 95 Catherine Walker - two sets of wool sheath dresses and associated long-line blazers; the two-piece suit in black comprises a round neck knee-length dress, and a hip-length coat with notched lapels and round button decorations; together with another similar suit in navy, consisting of conforming dress and a knee-length coat with peaked lapels. Both are approximate UK size 10/12.
From the wardrobe of The Duchess of Abercorn. **£150-250**



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- 96 Two circle skirts, a clutch and a shawl; including a Yves Saint Laurent Rive Gauche cream-coloured mid-length tiered cotton skirt with belt, French size 40; a Cashmeres navy blue full-length silk skirt, US size 8; a Barney's New York navy blue clutch with lime green lining; together with an unbranded navy shawl. (4)
From the wardrobe of The Duchess of Abercorn. **£150-250**



- 97 Two Yves Saint Laurent suits one being a black evening two piece suit the short flared jacket with five gilt buttons and knee length pencil skirt with two pockets size 12; together with a linen purple and black suit the short jacket with five wooden buttons with knee length skirt, size 12. (2)
From the wardrobe of The Duchess of Abercorn. **£100-200**



- 98 Two evening coats comprising a Glenny black three quarter length fitted wool coat with braided collar enlarged pocket flaps, having three buttons, approximately size 8, together with Tomasz Starzewski Classics purple velvet with blue full-length coat having multiple button closure above three concealed poppers. (2)
From the wardrobe of The Duchess of Abercorn. As seen in Lucia Santa Cruz's Gibson Hall party 2014. **£80-120**



- 99 Catherine Walker - a two-piece lace co-ord with matching Philip Somerville wide brim hat; comprising a dark navy and white lace cap-sleeved top and flared skirt, and a cream-coloured window pane sinamay hat with applied lace, ribbon and feather accents. (2)
From the wardrobe of The Duchess of Abercorn. As seen in Royal Ascot 2011. **£150-250**



- 100 A bandeau dress and matching shawl set in raw silk, of floral design, the dress with strapless bustier and voluminous full-length A-line skirt, block-printed with red green and blue floral patterns, finished with gold-thread embroidered embellishment, together with a matching shawl with ruffle edges, and a detachable ruffle waistband.
From the wardrobe of The Duchess of Abercorn **£150-250**



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- 101 Catherine Walker - a two-piece linen suit and a matching hat by Philip Somerville; comprising a knee-length linen dress with square neck, and a matching blazer with steel blue accents fastens with hook and eye buttons, approximately UK size 10, together with a made to match wide brim straw hat, encircled with blue girdle and embellished with feathers. (2)
From the wardrobe of The Duchess of Abercorn. **£100-200**



- 102 A Bellville et Cie brocade sleeveless dress in cream colour, belt design with pockets, knee-length, overall back length 101cm; together with a Bruce Oldfield couture lace midi-dress in taupe colour, with a bustier and underdress, full-length approximate 106cm. (2)
From the wardrobe of The Duchess of Abercorn, lace dress worn at Pushkin Trust 25th Anniversary Dinner in 2012 **£80-120**



- 103 Christian Dior; a black and embroidered long dress, with long sleeves and high neckline, 'Boutique' and 'made in England' labelled, size 12.
From the wardrobe of The Duchess of Abercorn. **£80-120**



- 104 An early Alexander McQueen wool frock coat, from the A/W 1997 collection 'It's a Jungle Out There', double-breasted with a contrasting white knitted panel at the back, made in Italy, size 44, collar to hem length approximately measures 124 cm. This piece is from the tenth collection of Alexander McQueen, and the first one released under his label after his debut as the creative director of the French fashion house Givenchy. Also has been awarded the Designer of the Year in 1997 with this collection. **£400-600**



- 105 Burberry - a 'Kensington' trench coat in black, lined with Burberry check pattern, double-breasted button-through closure, hook and eye clasp at collar, belted, UK size 8. **£80-120**



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- 106 Chanel - a black collarless square-neck jacket, circa 1990s, with padded shoulders and two large front pockets with flaps, the diagonal double-breasted front embellished with seven gold-tone Chanel logo buttons, CC logo jacquard lining. Approximately UK size 10/12. **£600-800**



- 107 Catherine Walker; full length ladies silk evening dress having floral pattern on white ground, approximately size 8, the front ties having lacework ends, total length approximately 136cm. From the wardrobe of The Duchess of Abercorn. **£80-120**



- 108 Bruce Oldfield - two midi-length dresses and a shawl; the first is a long-sleeved dress coat in navy, with a shawl lapel and detachable modesty panel, snap button closure embellished with rosette; a black V-neck sleeveless midi dress with back zipper; together with an unbranded fringe-edged shawl in black taffeta. (3)
From the wardrobe of The Duchess of Abercorn. **£100-150**



- 109 A Christian Dior licence chapeaux floral hat with wide turned down brim, dated 1974 cased in original box; together with a Gilly Forge rose straw hat with black ribbon and net veil. (2)
From the wardrobe of The Duchess of Abercorn. **£100-200**



- 110 A John Boyd London champagne coloured silk pillbox hat, with a pair of Gina pointed slingback kitten heels in matching colour, size 6½ with leather soles. (2)
From the wardrobe of The Duchess of Abercorn. **£80-120**



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- 111 Three fascinators; a Sylvia Fletcher at James Locke & Co. cartwheel shaped fascinator in pale dusty pink colour, embellished with bow; a Gabriela Ligenza swirl rosette floppy hat in beige colour; and a Frederick Fox fuchsia straw wide brim boater hat with white grosgrain ribbon. All cased in their original boxes. (3)
From the wardrobe of The Duchess of Abercorn. **£100-200**



- 112 Valetino Garavani - a pair of red satin open toe heels of bow design, embellished with diamante cluster, size 39.
From the wardrobe of The Duchess of Abercorn. **£100-150**



- 113 Gina red heels with diamante embellishments, size 6½; with matching wallet on chain with gold-tone hardware. (2)
From the wardrobe of The Duchess of Abercorn. **£80-120**



- 114 A pair of Christian Louboutin loafers in wine red velvet and caramel trims, and a pair of Emma Hopes black velvet flats with diamante decorations, both in size 39. (2)
From the wardrobe of The Duchess of Abercorn. **£100-200**



- 115 A teal green Philip Somerville pillbox hat with red accents, of bow and feathers design; together with a pair of matching Louboutin leather slingback kitten heels, size 40½. (2)
From the wardrobe of The Duchess of Abercorn. Worn by the Duchess when receiving her OBE in 2008. **£100-150**



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- 116 A pair of Lanvin camel coloured python leather ballet flats, size 40, made in portugal; a pair of Oscar de la Renta mules with chocolate brown trims and embroidery on wine coloured velvet, size 40. (2)
From the wardrobe of The Duchess of Abercorn. **£100-150**



- 117 Valentino - two pairs of 'Rockstud' ankle strap pumps in leather; including a pair of Rockstud Rolling in black pebbled calfskin leather, set with onyx cabochons in between the silver-tone studs, 100mm heels, size 39; with another pair of Rockstud in cream pebbled calfskin leather, gold-tone hardware, 100mm heels, size 39. (2)
No dust bags no boxes. **£200-300**



- 118 Chanel - a pair of two-tone ballet flats in metallic champagne leather, circa 2020, with logo pattern throughout, rounded-toes capped with black grosgrain, embossed with interlocking CC logo, ornated with bows. Size 38 1/2 C.

With dust bag, no box. **£300-400**



- 119 Christian Dior - a pair of J'adior pointed-toe ballet flats in black technical fabric, rim decorated with a contrasting white canvas ribbon, leather and rubber soles. Made in Italy, size 38.

With dust bag, no box. **£150-200**



- 120 Christian Louboutin - a pair of 'Follies Strass' stiletto in black, constructed of suede and mesh, embellished with black rhinestones. Heels measures 10 cm high, size 37 1/2.

With original dust bags, box, papers and spare studs. **£200-300**



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- 121 Salvatore Ferragamo - two pairs of black heels; including a pair of mid-heeled black leather court shoes, size 9 B (regular width UK 6.5); and a pair of block-heeled black suede sandals, size 8½ C (wide width UK 6). (2)
From the wardrobe of The Duchess of Abercorn. **£80-120**



- 122 Christian Louboutin - a pair of square toe black satin flats with diamante motif, and a pair of moss coloured lizard skin mid heels court shoes, both in size 39. (2)
From the wardrobe of The Duchess of Abercorn. **£100-200**



- 123 Manolo Blahnik - a pair of 'Campari' Mary Jane pumps in black patent leather with grosgrain trims, strap fastens with button. Heels measures 10 cm high, size 38½/2.

No dust bag no box no papers. **£250-350**



- 124 A pair of Jimmy Choo red leather court heels, size 39½; a pair of Christian Louboutin open toe black sheer slingback pumps, size 39½; a pair of Gina pointed slingback heels in sand colour, size 6½. (3)
From the wardrobe of The Duchess of Abercorn. **£100-150**

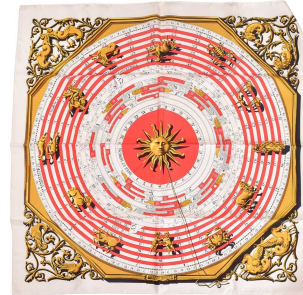


- 125 Hermès - 'Les Bécane' (The Bikes) silk square scarf in red and white, illustrated with bicycles and boater hats, designed by Hugo Grygkar, rolled hem, cased. Approximately measures 90.0 cm across. **£100-150**



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- 126 Hermès - 'The Astrologies' silk square scarf in red and white, designed by Françoise Faconnet, rolled hem, cased. Approximately measures 90.0 cm across. **£100-150**



- 127 An Hermès 'Cavalleria D'étriers (Cavalry of stirrups)' cashmere and silk shawl and an Aspinall of London silk scarf; the Hermès square shawl in red and navy colourway, with two mixed designs, the 'Étriers' from 1964 and 'Della Cavalleria' from 2014, approximately measures 140 cm across; together with an Aspinall of London silk scarf in red cream and navy, with golden yellow accents. Both in their original cases. (2) **£150-200**



- 128 Hermès - 'Parures des Sables (Decorations of the Sand)' silk square scarf on navy ground and red border, illustrated with assorted Tuareg jewellery, designed by Laurence Toutsy Bourthoumieux Thioune, rolled hem, cased. Approximately measures 90.0 cm across. **£150-200**



- 129 Hermès - 'Équipages (The Crew)' silk square scarf in red, of equestrian theme, designed by Phillippe Ledoux, rolled hem, cased. Approximately measures 90.0 cm across. **£80-120**



- 130 Hermès - 'Étriers (stirrups)' silk square scarf in baby blue and mocha brown, designed by Françoise de la Perrière, rolled and stitched edging, cased. Measures 88.0 cm across. **£100-150**



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- 131 Gucci - a floral silk square scarf in pale yellow, embellished with roses and a light blue border, rolled and stitched edging. Measures 86.0 cm across. **£100-150**



- 132 Gucci - 'Fishing Tackle' silk square scarf, decorated with multi-coloured pieces of equipment on a white ground, within a navy and aqua blue border, rolled and stitched edging. Measures 88.0 cm across. **£100-150**



- 133 Hermès - 'Kachinas' silk square scarf on a white ground, illustrated with assorted Kachina dolls of rusty red, gold and green tones, designed by Kermit Oliver, rolled hem, cased. Approximately measures 90cm across. **£100-150**



- 134 Burberry - two check silk square scarves in beige and camel, featuring the 'Shelter Under The Burberry' motif at corners, rolled and stitched edging, both measure 77.0 cm across. (2) **£80-120**



- 135 Hermès - 'Les Cavaliers d' Or (The Golden Horsemen)' silk square scarf in cream, illustrated with Scythian jewellery, designed by Vladimir Rybaltchenko (Rybal), rolled and stitched edging, cased. Measures 90.0 cm across. **£80-120**



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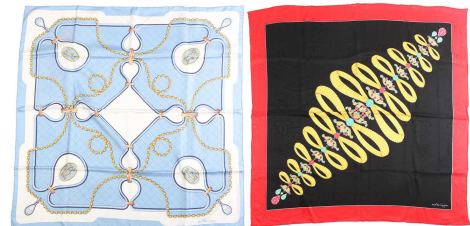
- 136 Gucci - 'Flora' silk square scarf, illustrated with botanical and insects on a cream ground, designed by Vittorio Accornero de Testa, signed 'V. Accornero', rolled and stitched edging. Approximately measures 86.0 cm across.
Rodolfo Gucci commissioned Accornero to design an original scarf as a gift for Grace Kelly, Princess of Monaco, after she visited the Milan boutique in 1966. The print is made up of 37 vibrant colours on a white background. The 9 bouquets shown are made up of lilies, ivy, poppies, cornflowers, daffodils, buttercups, anemones, tulips and irises. With a range of insects including butterflies, dragonflies, bees, butterflies, beetles and grasshoppers. **£100-150**



- 137 A group of four silk scarves; including a Yves Saint Laurent navy and white logo silk square scarf, 88.0 cm; a Celine baby blue silk oblong scarf, with jacquard horse carriage pattern, 140.0 x 25.0 cm; a Christian Dior navy silk oblong scarf, of twisted rope design, 130.0 x 20.0 cm; a Christian Dior navy and white brushstroke silk square scarf, 79.0 cm. (4) **£100-150**



- 138 Must De Cartier - two printed silk square scarves; one with jewellery motif on a jacquard black ground within a red border; another one with chain design in white and baby blue; both measure 88 cm, cased in original packaging. (2) **£150-250**



- 139 Hermès - a silk pocket square and a silk scarf; 'The Astrologies' silk pocket square in navy and green colourway, designed by Françoise Faconnnet, rolled hem, 42cm, cased; and a 'Feux De Route (Light the way)' silk square scarf in black and gold colourway, designed by Caty Lathan, rolled hem, 90cm across. (2) **£100-150**



- 140 Hermès - 'Les Merises (Cherries)' silk pleated scarf in navy and gold colourway, illustrated with birds and cherries, designed by Antoine Jacquelot, rolled hem, 90cm, cased.

In original circular box. No paperwork. **£80-120**



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- 141 Louis Vuitton - a monogram jacquard shawl in burgundy silk and wool blend, square with fringe finish, approximately measures 142.5 cm across.

Cased in the original box. No paperwork. **£250-350**



- 142 Five printed silk square scarves, including examples of Mappin & Webb and Jacquar etc. (5) **£80-120**



- 143 Alexander McQueen - a black folding umbrella with gold-tone skull handle, snap opening with chain wristlet, nylon case with logo label, measures 29.0 cm overall length when folded. **£200-300**



- 144 Louis Vuitton - 'Diva' snood in Moka brown mink fur, embellished with pink and orange rhinestone encrusted LV logo. no dust bag no papers. **£200-300**

